Melody Maker

Press Council and drugs

THE MELODY MAKER dated May 27, 1967, contained an article on the hippy scene in California called "California Dreamin'".

Following publication of the article a complaint was made to the Press Council. This week the Press Council announced the complaint had been rejected. Here is the Council's statement:

The MELODY MAKER printed a feature article entitled "California Dreamin'". Below the type was a subheading in a panel: "We want big, fat love-ins, free-ins, -- all well organised by young people who know where it's at." Underneath came a strip-line across the page: "America's West Coast — especially San Francisco — is where it's all at now. What lesson can we learn from it? Nick Jones explains."

One paragraph in the article, referring to the American West Coast scene, said: "You can't really make the 'hippie' scene without losing it, turning on, and dropping out somewhere along the line!"

Other sentences read: "Drugs, mainly LSD and marijuana, are an integral part of the scene. There has always been a link between drugs and music — pop music is no exception. It's not our job to moralise or anything else. We can only look and learn by what is going on in the West Coast — and the current scene is revolving around LSD and its derivatives."

IMMORALLY UNTRUE

The concluding paragraph was: "We want big, fat love-ins, free-ins Bo-ins, all well organised, preferably by young people (like the Monterey Pop Festival) who know where it's at."

Mr A. M. Harris, 37 (Cit) West End High Road, London, NW10, complain[ed to the MELODY MAKER that if he did not interpret the article as an open and explicit encouragement to drug-taking, then the English language had been completely debased beyond all understanding. He considered, he said, that the sentence "There has always been a link between drugs and music" was dangerously, irresponsibly, immorally untrue; on what weird stretch of imagination was it based? Complaining to the Press Council, Mr Harris urged the sentence "Turn on, turn on and drop out" was a quotation from Dr Leary, who was the leading United States advocate of the use of LSD. He had been reported as admitting that the expression was specifically an advertisement to use LSD.

Mr Nick Jones, author of the article, replying to Mr Harris, contended that for young people the jazz world had occasionally been smeared with drug scandals but not only did that apply to jazz. It was true to say that quite a large drug problem circulated within the music world — no doubt the Vice Squad would confirm that.

ANOTHER TRIBUNAL

Mr Jones denied that to quote Dr Leary's phrase was encouraging anybody to take LSD. He could not see thousands of MELODY MAKER readers taking LSD because of that simple little catch-phrase. The MELODY MAKER was not encouraging anybody to take LSD.

Mr Jack Hutton, Editor of the MELODY MAKER, told the Press Council that if there was any foundation in the charge that the article was open and explicit encouragement to drug-taking he would expect to be answering it before another tribunal.

If, he said, Mr Harris was right in asserting that one particular passage clearly referred to Dr Leary's incitement to take LSD and the encouragement to readers to do the same, then he, the Editor, had been foolish enough to publish an article which completely contradicted the position of the MELODY MAKER and his personal convictions about drug taking.

Mr Harris, he added, was not right. The passage in question was reporting on the California scene. The Press Council's adjudication was:

Although objections could be raised to the type of article published in the MELODY MAKER, the Press Council considers that this is a question of style which falls within the discretion of the Editor. The complaint is rejected.
NEW SCOTT McKENZIE SINGLE FOR RELEASE

SCOTT McKENZIE and the Mamas and Papas arrive in Britain today (Thursday) aboard the Clipper.

They were due to dock at Southampton at 1 am and a McKenzie single will be rush-released today (23) to coincide with the trip, said CBS press officer Rodney Birkin.

McKenzie's new single is titled "Like An Old Time Music Hall" with "Butterfly" on B side.

His manager, record producer Lou Adler arrived in London by air last weekend to negotiate terms for a Royal Albert Hall concert with "two or three records" at a time, but at present this had not been finalized.

ORBISON SINGLE

ROY ORBISON-"I Don't Wanna Do It" for Capitol.

"I Don't Wanna Do It" has a single single and "Shine" written by Roy and produced by Roy in London.

It is to air on Capitol radio on October 13.

It will be held in northern cabinet appearances and at the Royal Albert Hall during his trip.

PROCO'S TOUR

PROCO'S 1967 American tour has been put back.

It was due to open at Long Island University on October 13, then a further two in New York, then four in Chicago and Detroit (October 18 and 20).

The tour was due to open October 16, then a further two in New York, then four in Chicago and Detroit (October 18 and 20).

It will now make northern cabinet appearances and at the Royal Albert Hall during his trip.

TRENT/HATCH SONG FESTIVAL

TRENT/HATCH SONG FESTIVAL at the Royal Albert Hall on Tuesday, November 28, will be held in London for the first time.

It is to be held on November 28, 1967, at the Royal Albert Hall.

It will be held in London for the first time.

BEE GEES CONTEST

A Bee Gees single is to be held on November 28, 1967, at the Royal Albert Hall.

It will be held in London for the first time.

NEW HOLLIE ALBUM

NEW HOLLIE ALBUM and "The Holly is Full of Song" are to be held in London for the first time.

It will be held in London for the first time.

Burdon to release big American hit

In response to a stream of requests from fans, Eric Burdon and the Animals will now be released in Britain on October 13.

It is to be released on October 13.

"１０ "Top of the Pops" chart toppers, the Animals, will now be released in Britain on October 13.

It is to be released on October 13.
BEATLES TV Film

MELODY MAKER

AMERICAN RELEASE

Traffic's new album, "Traffic May Star in American Film," has been released by America's United Artists film company. No details were available at press time, but Steve Winwood and John McVie, members of the group Traffic, are expected to appear in the movie. The group is currently in India.

IN INDIA

The traffic has been offered a film part by America's United Artists film company. No details were available at press time, but Steve Winwood and John McVie, members of the group Traffic, are expected to appear in the movie. The group is currently in India.

CELEBRITY

Harry Nilsson, the American singer-songwriter, is in London recording a new album. He is expected to release a single in January and a film in the spring.

DICK WINS AWARD

Jazz at Highgate Village, a club which meets at the Old Cellar Bar, Highgate, London, recently was won by a poll among its members to find out which of its guest artists has been the most popular. The result is to be announced at tomorrow's (Friday) meeting. The club, under the management of Colin Peters, has a special guest artist on tonight (Thursday) and should be watched by Dusty Springfield.

SPENCER SINGLE

Steve Winwood is due to open tomorrow (Friday) at the California Ballroom, Dunstable, followed by appearances at the Studio, Oldham, (Saturday), Mon, Sheffield (Monday), London (Tuesday), Lincoln, (Sunday), City Hall, Birmingham (Thursday), Imperial, Plymouth (January 22), and at Belle Vue, Manchester (Saturday). His Walker and the All-Stars tour is due to open on Sunday, November 25 in London.

THE TOP BRASS TOUR

Closely on the editing of the Top Brass concert pack - Menahers and Traffic will appear at the Cafe Montmartre on Monday (October 15), and the Fairfield Hall, Croxley (112), and the Speakeasy Club, London (12), are expected to be the venue of the launch. The tour, under the management of John and Ginger Eds., is due to start on October 17 and will include appearances by the Rolling Stones, Traffic, Cream, and the Who, among others.

RASCAL HERE

Felix Cavaliere, organist with America's Young Rascals, is unannounced to London on Monday with the group's manager Sid Bone- shea. The group was originally scheduled to tour the United States, but their plans were changed. Felix and Sid planned to make their appearance at the U.K. show, despite the change in plans.

MAMMAMOO JAZZ BAND

For Sidney de Paris

Larry Russell

New York, Sunday, October 21, 1968 - A mammoth jazz benefi- cient concert for the benefit of the late Sidney de Paris and for alliling plantation. Felix DeParis is being held on Monday, October 21 at the Carnegie Hall, New York City. The concert is to take place on Sunday, October 21, 1968. Felix DeParis, the former bass player for the group, is expected to be on hand.

Olympia's here

British fans have a chance to see one Donald Debra's Olympic band, the Olympic Festival Orchestra, on Monday, October 21, at the Royal Festival Hall. The group is expected to perform on this occasion.

For the drummer in twenty who really knows what cymbals are all about

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Mr. E. WILKINS

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HOT CLIMBING

The Bay, who is due to tour in the fall of 1968 in the U.K., is due to appear on an American television show. The group is expected to be on hand for a special appearance.

For more information, contact your local ARBITER LTD. Sole Distributors of PAISTE CYMBALS and LUDWIG DRUMS in the U.K.

Mr. E. WILKINS

51.653.5011

ROSE AT SPEAKEASY

JUNE MARKS, who wrote their first single, is expected to appear on the second show of the series this week. She is due to appear at the Speakeasy Club, London, on Sunday, October 21. All details of new releases, cymbals, and drummers, contact your local ARBITER LTD. Sole Distributors of PAISTE CYMBALS and LUDWIG DRUMS in the U.K.
Zabadak! Dave Dee calls in a language expert

The RAVER'S Postcard

MOODERN jazz trumpeter, today's session is gaining ground fast through the varied styles of artists. Maynard Ferguson, Clark Terry, and Danny Morris, and their jug full of music, are giving top brass playing at its most ringing. Jack Ducey, with the trumpet section, was turning his hands in style the bluechips world of jazz! Too! Terry and Bob Brundage took the trumpet and the variety of folk songs and some original arrangements, including the RTM sound and the world of blues into both his hands and in a sort of bluesish world. He continued and the show went on, the Trumpet's own musical sound is a truly musical sound.

Top Brass reaches the heights

CAUGHT IN THE ACT

Melodically, the trumpet section, is gaining a ground very fast through the varied styles of artists. Maynard Ferguson, Clark Terry, and Danny Morris, and their jug full of music, are giving top brass playing at its most ringing.

CILLA BLACK

CILLA BLACK came, saw, and conquered the swinging little mill town. She left on the night before her own show was booked at the Variety Club there last Sunday. She showed with a terrific Miss Black, and for the first time since the show was booked in the house full of fans, the house was alive with the excitement. The house was the expected big hit for Cilla, and much airplay was given to her in the show. But it was a bit too much for the cabaret era.

JOHNNY MATTHEWS

To say that Johnny Matthews telephone the London's Talk Of The Town. It seems that the singer's polling of the public was not the best of their performance. The audience was not happy with his performance. The audience was not happy with his performance. The audience was not happy with his performance.

GRAHAM COLLIERS

A MOTHER setting by the telephone, Monday at the Hill Farm show. The phone rang, the caller was the London's Talk Of The Town. It seems that the singer's polling of the public was not the best of their performance. The audience was not happy with his performance. The audience was not happy with his performance.
THE ULTIMATE BURDON

"YES," agreed Eric Burdon, "my single, 'Great Times' is number-

one. Listening to music is the answer to everybody's problems and

the more people play and listen the better for the world.

My new album, which is expected to be ready by the end of the month, is
called 'Winds Of Change' and it is dedicated to everybody in the
music business from the turn of the century to today—the people whom
I think have left an indelible mark. People like Dylan, The Beatles,
Dylan, Hendrix, the Rolling Stones. Each track is dedicated to love,
peace, hope—You may have a hard time understanding it all and
more importantly in the new Love Revolution.

Frank Zappa said to me that I was a real role model and that's
what I am. You are a role model and this is what it means.

"I'm not repeating the things we got in the past. You have to
find your feet first then slow things before they get too fast.
The reason that, about a year ago, groups broke up is
that everyone has changed its style. They don't know what they
are anymore, so the groups had to break up.

Was, I suggested, this "giving" more important than communication with

the sub-
ject of the new album, 'Great Times.'

"It sounds naive," he admitted, "but it is now the voice of creative
music. It is the voice of every man and

everybody. I suppose you're right, but

they no longer mixed, so

I feel about the

album,"

"It was inevitable that Leslie Wilmot would

break away from Spencer

Dawbarn and I've let him do it for

myself."

"Communication is the answer to the whole

of the world's problems, and

music is the key to it all because music opens the door to everybody's mind."

He said no, we must accept no discriminations. It matters whether you
are black, white, Chinese or anything else.

"You may not realize how much music in the world's problems. They
don't know it, but they have. It's up to them to

walk the path that I have done."

Did the new Eric Burdon, I wondered, reject the music of the old, particu-
larly the blues?

"No," he said. "I accept everything I learned from. Now I am

awake, I am a blues my way, of my own blues. On the new album we've
done a blues about the Boogaloo Blues of the 14th Century.

"You may not realize how much music in the world's problems. They
don't know it, but they have. It's up to them to

walk the path that I have done."

All the tracks on the album are originals with the one exception of the

Jagger. Richard "Paint It Black."

"I didn't really want to put it on there, originally," said Eric. "But reading back the

album I wrote a long time ago, I called Mick Jagger my brother. And I know a New

York man, no N.Y.G.

"Mind you, MGM wouldn't let me do the sleeve just the way I wanted. They wouldn't let me

have a picture on the back of a Las Vegas bar hanging.

— BOB DAWBARN

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Ruby - five years in the recording wilderness

Ruby DRAFT is ONE of THOSE JAZZMEN, and they are run by that commoner, who is an enthusiastic talker as a player.

Just now he's been talking about the virtues of the Alex Welsh band and the continuing push of his new tour of Britain.

"I'm really very lucky because everywhere we go we run into friendly people, and as it's all been a ball, just wonderful.

"One sight last week, out at the Crown in American, they put on a banquet for me. I thought it at odds of doing it, so I said yes. And anyone could see how well they had done. There was a lovely menu, a beautiful cat. That's the kindest thing that's happened to me.

"I saw the menu and it included such special items as Cornish Breton, Dover sole, and a fine Wild Turkey. But it was in honour of smiled appreciation, I can't be a glutton," he added.

"On the subject of the band, he wasn't simply making polite noises.

"They're not just good for British musicians. Parsed round these guys play as well as anyone in this style, I don't know any group in America that stays together so well as Alex's. That's all. It fits them. They're just such a band.

"The tour of Britain was so well received by the audience, it may be continuing in America. That's why I feel so well, working with that band."

Everyone who knows Reef's career, in person or on the records now being released, knows why no wonder why no other band has come out.

"O. L. R. has left. That's why albums of his come out. The going to with the Welsh is nearly everybody likes. We've played all the time. We've played all over the place, in audiences of all ages, and we've also played to against three people, and that's why. Usually, the only complaint is: 'Why can't we hear more regular music like this?'"

APRIL, MAY, JUNE, JULY, AUGUST, as she don't like monthly music and the critics, she's been distorted, but always as good as Alex's hand. In don't know what. I'm sending this.

"We've played all the time. We've played all over the place, in audiences of all ages, and we've also played to against three people, and that's why. Usually, the only complaint is: 'Why can't we hear more regular music like this?'"

"At first I didn't believe he's not heard his recorded tours. It's just because we've been using.... No, we heard at the Prague Dixieland Band, which still come as something of a surprise. In fact the band has been in existence for 17 years, and several of the permanent players at around the same time as the band was founded. The British Revival in fact was only. Our band, the Dixieland Band, which did so much to help British trad in the late 1960s, had the same effect in Copenhagen.

"Our trumpet player played with Groves Gill in Prague," said the Dixieland Band's leader and pianist Dr Zdenek Camrda. "In my trumpet player played with Groves Bell and the Dixieland Band's leader and pianist Dr Zdenek Camrda. Bell was really the first impact for jazz in our country. However, the band has had little time before that.

"Our own best that perform the group were the Mighty Gentleman, Eddie Condon and Red Nichols - these were the people we heard at the age of 15, and they are still influencing.

"Of course traditional jazz is split into two different branches," he added.

"For the older type of the Dixieland Band, modern and maybe for even longer. Bob Dallin and played with the old King Oliver records, whereas our music is more modern. This is perhaps the reason why band is so popular.

"Actually we are the only band playing our particular type of traditional jazz. There are two bands who are very close to us, but they are based in New Orleans. They play with the old King Oliver records, whereas our music is more modern."

"The Prague Dixieland Band are the first European group to visit Britain and they give their first concert at the Union Jazz Club."

According to Dr Camrda, jazz is popular in Czechoslovakia, the country's most popular music.
"THREE, two, one," said Radio One Controller Robin Scott, "Radio Two, Radio One, Go!" Auntie BBC adjusted her pirate's eyepatch, hitched up her skirt to its full length and, for the first time, acknowledged the existence of an enormous listening public for contemporary pop.

Tony Blackburn stopped looking as though he was in the electric chair, adjusted his headphones and said: "And good morning everyone. Welcome to Radio One, the exciting new sound."

It was now Sunday, September 30, 1967 — the day the establishment finally admitted that the majority of the population of Britain are under 30 and that most of them would rather hear Peaceville than Hamin or Max Jaffe.

On the door to the studio someone had pinned one newspaper headline: "The Antarctic With Scott" and "Are You Bored, Then? Out! A sleepy knot of journalists waited for photographers to photograph Tony Blackburn from the control-room — which couldn't have added to his feeling of relaxation.

"I'm sure your grandchildren ask you how you became the first artists on Radio One with 'Flowers in the Rain'," he added, not a bad idea. A sec- ond wore the Brides who were also the first live group ever in Saturday Club.

Jingles

Fortunately dozens gradually relaxed as the Blackburn show got under way without any pretentious nonsense. Tony agreed: "Some of the good wrong did go wrong."

The real single launches were all shrouded at the right time. Tony Blackburn and Radio One and Two broke ex- cessibly loudly for the news. The simple fact that the only moment of home- made music was when Radio One's theme was first called the Fm — I wonder how many conferences it took to come up with that.

Fans

James Dee looked to wish Tony luck and did so over the years, and learning to himself in the cor- ridors and there were ex- pected that there were fans gathering. He saw only two of his. Fields, and his his spin- offs, Robin Scott told us: "People have been coming along to the radio to the Light Programmes — which have given us a chance to lose their sets on the Long Live.

Holidays

"Not a lot of the door old or the Enfield church on the Sunday, and have to be told how to do the dancing. I promised with the launching but warned there would take four weeks for the station to catch up. I thought it was ready for a holiday but didn't dare take it for a week or two yet.

"But if Radio One is to be for the nation, it must be for the people."

Hysteria

The excitement in Emperor Bingo's Bar grew to feverish proportions when it was revealed that Tony Blackburn had come out with the new music-smashing figures for Radio One. For portable group of adults, but normally at seven o'clock on the Light Programmes, a figure has been made public for the first time.

Frantic

My own sampling of the public has not been overly to my surprise, but I can tell you what it sounds like.

Many of the shows follow the format of Radio One in London. At present, the programme, which can be heard on the Light Programme, is being split into two parts.

Frosty

By ten am it is usually around eight. How much will this be between the two Radio Two is anybody's guess.

Listening to Radio One have so far been mixed: from therapist's own figures to the gloomy figures for the show's three two-part shows on the Light Programme.

ASKS TONY WILSON

"On radio folk music fare, as the new station, what is the answer?"

The answer is pretty faulty. County Music used to attract the nation's awareness to the Light Programme, but this has been offset by the new folk music. At least two half-hour shows will be more satisfying for followers of both these.

Consolation

"There are immediate plans for the first programmes. The public has to be prepared to be something. The first programme is in the late night."

One consolation, though a small one, is that Mike Pender, the ex-drummer of Radio Three show which was the first of all the shows to break away from the same hour to Town and Back, will now be heard more often.

Unfair

"Every week one artist is interviewed and I'm going to play three of his records."

Mike's jazz and pop programmes are being played with the unbacked styles and voices, which are often folk music. So much of folk music can't expect to see anything but folk on BBC's wide and popular with his own programme. He will have a good deal of sympathy.

But how about a better deal for folk fans?

The BBC has given at least quarter-hours for folk programmes, although this is not much. It seems to me. The folk music is most of the time and at least twice a week.

Proportion

The BBC has given at least quarter-hours for folk programmes, although this is not much. It seems to me. The folk music is most of the time and at least twice a week.

Reed Organs

Both Busilacchi and Rosetti models are now available, ranging from the slide and slide built-up model at 22 gns to the superb Busilacchi A Model, at 40 gns, both a great instrument and a price of fortune to be treasured. Super has been allied to unusual freedom from trouble, the full details of the reed instruments.

And Polverini Console Organs

Exclusively by Rosetti, in superb walnut cabinets, 2 models at 40 and 75 gns. Also double manual reel organs, with or without bass boxes at 50 gns. Full details in the Rosetti accordion brochure.
ALAN WALSH investigates the plight of the British bluesman

The bluest members of Britain's blue community have been subjected to considerable hardship.

The British blues scene has been beset by economic difficulties, particularly during the early 1960s when the blues were first gaining popularity. The blues players, many of whom were working-class musicians, found it difficult to make a living from their music.

The blues bands often struggled to find work, and many of the musicians had to supplement their earnings by playing in pubs and clubs. The pay was often low, and the conditions could be tough.

The blues scene also faced challenges from other genres, particularly rock and roll, which was becoming increasingly popular in Britain. This put pressure on the blues players, who had to compete with more mainstream musicians for gigs and record deals.

Despite these challenges, the blues scene in Britain remained vibrant, with many talented musicians contributing to the development of the genre.


PUT YOUR FINGER ON IT IN THE MELODY MAKER YEAR BOOK

A complete and authoritative guide to the production, technical and business sides of the whole field of music. Articles by musicologists, recording companies, management, producers, public relations, auditors, dealers and so on are all listed fully with addresses, and all details. A shop window for artists too and for advertisers, clubs, photographers and all whose interests are centred on light music and entertainment. Give your finger right on the Pop, Jazz and Folk world when the MELODY MAKER YEAR BOOK is on your desk.

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MAXINE HAS HER ROOTS IN GOSPEL

The influence of gospel on the pop of the '60s has been enormous. Maxine Brown, from her early days in gospel church, has a unique style that is a perfect fit for the soul. Her voice, whether it's a soft whisper or a powerful shout, is always moving and captivating. She's been a part of the music world for many years, but her impact on the music industry is still felt today.
something new is in and on the air today

THE SOUND OF
DAVID McWILLIAMS

HARLEM LADY
The DAYS of PEARLY SPENCER
MM 533
the single that will blow your mind

and
'DAVID McWILLIAMS'
MMLP 10
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"One of the year's most outstanding L.P.s. This boy is going to be around for a long time. I hope he makes some singles which will deservedly take him into the charts."
DAILY MIRROR DISC COLUMNIST DON SNORT

"In my job I hear new singers almost daily, but David McWilliams is no flash in the pan. This collection of songs is one of the finest albums this year—and one for my library."
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"One of a sparkling few that make you sit up and take real notice, David McWilliams is one of those rare singers who can write what he thinks and sees and sing what he feels. Put this record on your player and you will understand then the ravings."
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Joan

Wrap the Rend the Sh"e"e (Kolum-

blue)

for an idea who it is I don’t know what they are aiming for, I’m worried, but I can’t get it in my head.

Barron Knights: “Save Come The Tear” (Kolum-

blue)

for a little idea who or what they are aiming for, I’m worried, but I can’t get it in my head.

Rambling Scy Bompo: “The Calt of The Wappe-

cuts (Philippines)

Kemont Williams: I don’t think this is off the Rend The Home Show.

On sale now new Joan Baez LP

SWEETNESS

Inside a superior interview program with the father, who, like Donovan and the rest of their formerites, has been in long fighting for free Bridgewood, a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireless, and a large, tireles

Obstacles

It was only a matter of time before it was

Joan

Don’t forget her other great LP recordings

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Joan Baez Mono TFL6002

Stereoc TFL6025

Joan Baez, Vol. 2 Mono TFL6025

Stereoc TFL6033

Joan Baez in Concert Mono TFL6033

Stereoc TFL6035

Joan Baez in Concert, Vol. 2 Mono TFL6035

Stereoc TFL6043

Joan Baez, Vol. 5 Mono TFL6043

Stereoc TFL6058

Farewell Angelina Mono TFL6058
THE ZOMBIE COMETH!

NICK JONES is worried about British pop audiences. Here he explains why.

"BRITISH FANS JUST DON'T SEEM TO WANT TO ENJOY POP SHOWS NOW"

Jim like THE CRAMON, Power the all-egressoul who understands the 0,000 Years of communication and the time-Including a few Knights with how to a Running round of excitements great and this kind of happiness at a peak level of excitement and appreciation Hendrix, for example, is going to interpret more and more dimensional sounds—instead of just making his climaxes more intense and a faster beat, and is therefore going to keep READING that audiences keep doing them in with more and more incredible climactic sounds, and is infinitely going to knock them out much further. The West Coast audience is very aware—musically speaking. Most of the kid out there has had an excellent musical education beginning to top him in his understanding of music. So he is naturally to somebody like the Charles Lloyd Quartet—who because of their open-mindedness and awareness, they can enjoy, understand and dig quite naturally.

Except for UFO audiences and parties, the Lived Quartet wouldn't have meant a thing to most teenagers who are digging pop music in Britain, because you can never feel from an American audience, you can never sense the exciting and appreciative atmosphere if the music's bad—or forget it. Because the audience wasn't there.

The audiences of the West Coast for the most part have been subjected to the American idea of attraction and the American idea of music. The audience of the West Coast is very aware of music. They are very aware of music, and they know that they love it and they want to hear it every night. A star name every night of the week—groups like Eric Burdon and the Animals, the Cream, the Who. Prog Rock too can put on special performances at the Fillmore downtown, and they produce these shows in a way that is not just underground, British touring groups.

Cream-Like, the day when British ballrooms could promote special events will be lost if your American groups of equal status will do so. For it is the American idea of music that is not just underground, British touring groups. Cream-Like, the day when British ballrooms could promote special events will be lost. But that is not just underground British touring groups. Cream-Like, the day when British ballrooms could promote special events will be lost. But that is not just underground British touring groups. Cream-Like, the day when British ballrooms could promote special events will be lost. But that is not just underground British touring groups.
Skip James—a bluesman with a kind of folk poetry

Hubbard the complete hornman

Freddie Hubbard. "Backtalk," Rethink, Ojibwa Records. A major talent, if not a major hornman, Hubbard has moved out of the "most promising of the younger jazz trumpeters" category and is now firmly established among the major voices on his instrument. On this set, he demonstrates his remarkable versatility. His sound is so current, so electrifying that a single trumpet, played with imagination, can both embrace and discipline the entire machine, from the virtuoso cornet to the capacity horn section. Hubbard's trumpet is a masterful instrument, capable of conveying the full range of emotions from the most delicate to the most raucous. His playing is both sensitive and powerful, seamlessly blending into the overall sound of the group. On "Backtalk," he showcases his technical skill and musicality, delivering a set that is both technically proficient and emotionally engaging. Hubbard's horn is a force to be reckoned with, setting the tone for the entire band's performance.
BOB DAWBARN SORTS OUT THE NEW SINGLES

The fresh, exciting taste of Vanilla Fudge

"VANILLA FUDGE" (Atlantic-Vee). Their hit single "Take Me" has given us a fresh and exciting taste of Vanilla Fudge. Their album, with its generally Speaking, speaks a language of its own, with much improvisation and experimentation along the main ideas that could be heard on the album. Basically Fudge treat every number in a similar vein, but the effect is far from being monotonous. There are some passages positively grooving into light buttuging melody and the other combinations of ideas, the potent, organic, dreamlike, and the dreamy, all with a beautiful winding sound. From grooving into four-three pieces, they glide into "Ticket To Ride," the Impressionists' "People Go" ready, the Zombies' "She's Out There," and the Kinks' "Two Little White Dolphins." Your excellent, tightly fitting, yet freely swinging Fudge are today's new mood makers. The overall mixture is not simplifying. The time brothers made, it reminds me of a classical thing and I can't think what.

THE PEEP SHOW: "Your Servant, Stephen" (Polydor). More of that deadpan singing which started with Dylan. Dylan is not much for joke-cracking, but it's quite slimy stuff—particularly if you're that way in the memory. The song that's in the arrangement falls to home some particular phase.

ALBUM TIME ON PYE

FRANK SINATRA
Frank Sinatra RLP 1022 (S)

THE KINKS
Something Else By The Kinks NPL 1812 (M) NPL 1812 (S)

PETULA CLARK
These Are My Songs NPL 2802 (M) NPL 2802 (S)

ANANCY SINATRA
Country My Way RLP 6281 (M) RLP 6281 (S)

ALBUM 1700

ROY BUDD
Roy Budd Is The Sound Of Music NPL 18195 (M) NPL 18195 (S)

TRINI LOPEZ
Mary, Mary RLP 6265 (M) RLP 6265 (S)

DIANE WARWICK
On Stage And In The Movies NPL 28015

AMERICAN TRIO
MIDNIGHT MISSION RLP 28004

RF Buck My My RLP 28004 (S)

SCENO WASHINGTON & THE RAM JAM BAND-LIVE
Hipsters, Flipsters, Finger-Popin' Dollies NPL 38032 (M) NPL 38032 (S)

DEAN MARTIN
Welcome To My World RLP 28020 (M) RLP 28020 (S)

PETE, PAUL & MARY
Album 1700 W 1700 (M) W 1700 (S)

WALLY HOBLIT
That's What's Going On RLP 28014

John Schrock's ORCHESTRA - The Dolly Catches (Fax). Here's how to prepare a blind. Ingredients: a super pad, you secretly locate of time. a cake of mystery, and David's LP Method turns down the lights, plb the bird with two crows and play the LP which has to be John Schroeder's "Dolly Catches." For this it really is a pro. Again, he's a professional. The numbers range from "Lasy In The Sky With Diamonds" to "Eenie Meenie Mineo." If recipe fails, use John Schroeder. No-dish the bird and play the LP again.

HANK WILLIAMS JR: "My Own Way" (MGM). Hank Williams' son bears the same name. He's also a country singer which makes country fans happy. "My Own Way" proves in this new album that he's really making his own way in the world of country music. Nice singing, nice choice of songs. Hank's OK even then, he's the non-singing Hank. Titles include, "I'm In So Condition," "What A Junk Of A Man," Nobody's Cryin.

ARTHUR PRYSOCK: "Missy Prysock" (Verve). Prysock has a sort of in-name as a hitmaker, but his little, vicious voice wags itself in the parlor as well as round a ballad, too. And there are some good "ums" on this album, including time. Again in Paris, in "Innocence" and "I'm A Fool." "After Time." Again in Paris, in "Innocence" and "I'm A Fool."
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BY CHRIS HAYES

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A PORTRAIT OF PAXTON

There are just seven clear days left in the schedule of Tom Paxton, which arrives in Ireland for a three-week stay which kicks off today with a Radio 3 concert in the National Concert Hall, tomorrow and Saturday, at the Docklands Centre, the city's new music venue. It's the first time Paxton has appeared in Ireland since 1979, when he was a guest artist in the first ever boardclad folk festival. Since then, he has released a number of albums, including 'The Ballad of Little Jo', 'The Great American Folk Troupe', and 'The American Gothic'. He is known for his solo work, but his music is also influenced by his work with the New Christy Minstrels, a folk group he formed in 1967.

SOLDIERS

Britain invaded by the Irish!

Suddenly, Britain is full of Irishmen. Following the changes into the Royal Albert Hall, London, on Friday night, both the Nationalists and the Unionists also include the Irish in their repertoire.

The Dubliners also play at the Docklands Centre, Saturday and Sunday, and the Liverpool Irish, October 15th, 16th and 17th, and the Irish Film Festival, October 21st, 22nd, 23rd and 24th.

A PARENTLY, I seldom hear of noting that Paul Murphy is the only folk artist with his own fan club, Marty Beth, one of the few who play at the Dubliners Fan Club in Dublin.

PRODUCER, Stones, Doreen tells me that Julie Bunting is soon to have a fan club.

The Irish Embassy in London has been approached by the BBC, but has not yet been contacted.

The Irish Embassy in London has been approached by the BBC, but has not yet been contacted.

Riots

He describes the new album as "a personal chart of the reader's life.

Standing by the window, I've been reading all about the events in Ireland. And now I've got a few thoughts about the new record.

I've been reading about the events in Ireland. And now I've got a few thoughts about the new record.

I've been reading about the events in Ireland. And now I've got a few thoughts about the new record.

TOPIC

NEW RELEASE

LEVIATHAN

BALKADS & SONGS OF THE WHALEING TRADE

A. LLOYD

With Dave Blackmore, Martyn Cartwright, Jack Edwards, Tivuck and Martin Wynham-Read

ROYAL FESTIVAL HALL, LONDON, OCTOBER 16th, at 8 p.m.

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SYLVIA MOORE

CHANDBHAGA DEVI

KIRSHNA RAO

DORIS HENDERSON

TREvor LuCaS

KERRIE MALES

THIE TINKERS

FIOL SINGERS and PERSONALITIES

Because they really believe that personal appearances are a last thing that we do, and that music is what we'll work. They talk about how they're always trying to get the roup together, but I'm sure there's more to it than that."
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THE BIRDCAGE 60'S DANCERS AND FEATUREING AN UP & COMING GROUP
AND OTHER ATTARCTIONS INCLUDING FILMS (only by entry)
6.00 - 11.30 p.m., Licence Bar. Adm. 5/6, Men 4/6.

ROYAL FESTIVAL HALL MONDAY NEXT, OCTOBER 9th, at 8 p.m.
PRESENTS DOUBLE CONCERT
INDO-JAZZ FUSIONS THE 7TH ANNUAL JOHN MARY WALTERS AFRO-CUBISTS
Directed by Kenny Graham
Tickets: 7s to 3s., NOW ON SALE AT HALL (WAT-3191) and Agents

BRITAIN'S GREAT - THE NEW ERA SOUND GODS

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1st show:

- Upper West End Saturday, 1st October, 10.30 p.m.
- Upper West End Sunday, 2nd October, 10.30 p.m.
- Upper West End Monday, 3rd October, 10.30 p.m.
- Upper West End Tuesday, 4th October, 10.30 p.m.
- Upper West End Wednesday, 5th October, 10.30 p.m.
- Upper West End Thursday, 6th October, 10.30 p.m.
- Upper West End Friday, 7th October, 10.30 p.m.
- Upper West End Saturday, 8th October, 10.30 p.m.
- Upper West End Sunday, 9th October, 10.30 p.m.
- Upper West End Monday, 10th October, 10.30 p.m.
- Upper West End Tuesday, 11th October, 10.30 p.m.
- Upper West End Wednesday, 12th October, 10.30 p.m.
- Upper West End Thursday, 13th October, 10.30 p.m.
- Upper West End Friday, 14th October, 10.30 p.m.
- Upper West End Saturday, 15th October, 10.30 p.m.
- Upper West End Sunday, 16th October, 10.30 p.m.
- Upper West End Monday, 17th October, 10.30 p.m.
- Upper West End Tuesday, 18th October, 10.30 p.m.
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- Upper West End Tuesday, 25th October, 10.30 p.m.
- Upper West End Wednesday, 26th October, 10.30 p.m.
- Upper West End Thursday, 27th October, 10.30 p.m.
- Upper West End Friday, 28th October, 10.30 p.m.
- Upper West End Saturday, 29th October, 10.30 p.m.
- Upper West End Sunday, 30th October, 10.30 p.m.
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MOTHERS OF INVENTION "an achievement which must give them wider recognition."

**MOTHERS LIVE UP TO THEIR NAME**

تعلق... a notion that I decided to go to the Mothers Of Invention concert at the Albert Hall, fully expecting an evening of meaningless noise.

I could not have been more wrong. The Mothers produced the most original music that I have heard from a pop group. They managed to fuse pop music, modern jazz, fragments of modern classical music and music. Surely this is an achievement which must give them wider recognition. — TONY KERR, London, W1.

Having witnessed a most startling, mind-manipulating, explosive experience — all I can say is "Look out world!"

Incidentally, I was drooling in the expanse of Arthur Brown and the Crazy World there, — PAUL G. PRATT, Banger, Co. Derry.

**CHRIS WELCH IS FAB!**

I have seen all your grocery articles on Chris Welch, and I think he's fab. Only, would you tell me what group he's in now? He doesn't seem to be with Savoy or anything. If he hasn't got an official fan club, I'll start one myself! Is his hair really all curly like that, or does he have it done?

— MAURICE SPRIET, Luffinans, Stocks

**WHY NO MENTION OF GINGER?**

I just got the fantastic 6th Red Book, but it's nowhere to be found on the list of Ginger's records.


**COMING UP THIS WEEK!**

HAROLD DAVISON PRESENTS
THE
DAME BRUBECK
QUARTET
FEATURING
PAUL DESMOND
SAT 21 OCT : LONDON ROYAL FESTIVAL HALL
MON 23 OCT : BIRMINGHAM TOWN HALL
THUR 26 OCT : CROYDON FAIRFAX HALL
FRI 27 OCT : LIVERPOOL UNIVERSITY
SAT 28 OCT : MANCHESTER FREE TRADE HALL
SUN 29 OCT : LEICESTER DE MONTFORD HALL
THUR 2 NOV : BRISTOL COLSTON HALL
SAT 4 NOV : CHATHAM CENTRAL HALL

...next week...

**JUST HOW WONDERFUL IS RADIO 1?**

Don't miss the MM Opinion Poll next week.

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SUN HOUSE • BURKA WHITE
LITTLE WALTER • SKIP JAMES
HOUND DOG TAYLOR • ODIE PAYNE
KOKO TAYLOR • DILLARD CRUMF

(Produced by Lipman & Rau)
SUN - 22 OCT : LEICESTER DE MONTFORD HALL
MON - 23 OCT : NEWCASTLE CITY HALL
TUE 24 OCT : BRISTOL COLSTON HALL
WED 25 OCT : BIRMINGHAM TOWN HALL
THUR 26 OCT : HAMMERSMITH ODEON

HAROLD DAVISON PRESENTS
JOSH & JUDY WHITE
THE FAMOUS AMERICAN FOLK & BLUES SINGER & GUITARIST, AND HIS DAUGHTER
This Saturday 7th October
QUEEN ELIZABETH HALL 7.45 p.m.
Tickets: 10/6, 13/6, 16/6, 20/6, 22/6
Also at
CHATHAM - CENTRAL HALL
COYRDON - FAIRFAX HALL - THUR 12 OCT

PARADE ALBUM FOR BUSKERS
50 Great Hits

No. 1 For you, Cantorials, and my God, I could for you all — RUBE MAGGLE
Remember, by the way, I don't understand your lingo.

No. 2 Another Chicago — Where's Fancy? How'd ya like it?

No. 3 Someone to love — signing Mars, and I'm in love with a girl...

FROM YOUR DEALER OR
FELDMANS 64 DEAN ST, LONDON, W1.