Foundations hit top spot

IT'S the very top spot in Pop 30 for the Foundations with their very first record, "Baby, Now That I've Found You." The eight-piece, multi-racial group pushed the Bee Gees off the number one slot this week.

Co-manager Ron Fairway told the MM on Monday: "All the boys are delighted with the news - they never really believed they could get to number one. It's only a short time since they were miserable and depressed, just hanging on trying to play their music. Now everything is happening so quickly with offers pouring in from everywhere. Most managements would now no doubt pull them out of the bargain-priced dates that have been booked for some time - we have one date booked for £45 in December, for example. But we would like everybody to know how grateful we are for their support and we will definitely fulfil every engagement for which we have signed.

At the moment we are still sorting out our plans for the future. There will probably be a package tour early in the New Year, possibly February or March.

Then there is the next single and the LP to complete and the films we are to make in America. But first of all we will keep faith with the promoters and fans who are expecting to see us."

(See PAGE 5)

BEATLES - NEW SINGLE

'Hello, Goodbye'

A NEW Beatles single titled "Hello, Goodbye" will be released on November 24. The A-side was specially written by Lennon and McCartney as their next single and the B-side is "I Am The Walrus," from their Magical Mystery Tour TV film.

Paul takes lead vocal on "Hello, Goodbye" and John on "I Am The Walrus," though George and Ringo are both heavily featured on both tracks.

The group only finished work on the single last weekend. Both are Lennon and McCartney compositions.

The Beatles are to make a film clip of "Hello, Goodbye" to be seen on TV programmes to co-incide with the release.

The Beatles are still at work on the final editing and recording for the Magical Mystery Tour which is expected to be seen on British TV at Christmas.

JOAN BAEZ - TWO SHOWS

FOLK singer Joan Baez returns to Britain next month to give two concerts. The first is at Leeds Odeon on Tuesday, December 12, the second at London's Royal Albert Hall on Thursday (14).

Joan Baez was last here in May this year, when she gave a triumphant concert at the Albert Hall.

The 27-year-old singer, who has taken part in Civil Rights and Vietnam anti-war demonstrations, has again been in the news in the USA for refusing to pay that part of her income tax which goes on defence spending.

She is a pacifist and ardent civil rights worker.
Traffic may tour States

A New American tour for Traffic in the new year is a possibility, according to the group's manager, Irving Burton. He said that the band, who have been touring in the UK and Europe recently, are considering the possibility of a tour in the US. The band's current line-up includes Steve Winwood, Dave Mason, and other members. The band's manager said that a decision on the tour will be made in the coming weeks.

\[\text{(1967)}\]

BEE GEE ROBIN IN TRAIN CRASH

Bee Gee Robin Gibb was put under sedation by his doctor on Monday after being severely shocked in the train crash at Hither Green, Surrey.

Robin was returning to London after spending the weekend at home in the north of England when he was involved in the accident near Ewell. He was taken to Epsom Hospital for treatment and is now recovering at his home.

A spokesman for the group said: "Robin is recovering well and is expected to make a full recovery. We would like to thank the doctors and nurses at Epsom Hospital for their care and attention.

\[\text{1967}\]

SPRING TOUR BOOKED FOR DONOVAN

Donovan has been fixed for a major tour of Australia, Japan, and Italy in the Spring by agent Vic Lewis.

The tour will start in Australia and then move on to Japan, where Donovan will perform at several major venues. The tour will conclude in Italy, where Donovan will be the headline act at the prestigious Italian music festival.

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GIANT GUARANTEE

A comparatively unheralded band from Warner Davis Monday Band, has signed a contact with 25th Century Fox to release the group's singles in the States. The group, which includes Vinny Donzello, Mike Davis, and John Ronzio, has been searching for a major label to release their music. The group's first single, "The Ballad of John and Jake," has been a hit on the radio in New York and London.

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Jazz singer BILLY BANKS Dies in Japan

Veteran jazz singer Billy Banks and his companion, a woman who has died in Japan, were killed in a car crash on the A1 highway near Tokyo. The man who was driving the car, who was also killed, had been trying to escape from the scene of the accident.

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FREQUENCY AROUND THE WORLD

A Columbia spokesman said on Monday: "Our new album, "Frequency Around the World," is due for release in the next few weeks. The album features some of the biggest names in the music industry, including Ray Charles, Frank Sinatra, and Ella Fitzgerald.

\[\text{1967}\]

POP 30 PUBLISHERS


\[\text{1967}\]

WILD BILLS DATES

Concerts:

1. New York City, April 3
2. Los Angeles, April 5
3. San Francisco, April 7
4. Seattle, April 9
5. Portland, April 11
6. Denver, April 13
7. Dallas, April 15
8. Houston, April 17
9. Atlanta, April 19
10. Miami, April 21
11. New York City, April 23
12. Los Angeles, April 25
13. San Francisco, April 27
14. Seattle, April 29
15. Portland, April 30
16. Denver, May 2
17. Dallas, May 4
18. Houston, May 6
19. Atlanta, May 8
20. Miami, May 10
21. New York City, May 12
22. Los Angeles, May 14
23. San Francisco, May 16
24. Seattle, May 18
25. Denver, May 20
26. Dallas, May 22
27. Houston, May 24
28. Atlanta, May 26
29. Miami, May 28
30. New York City, May 30

\[\text{1967}\]

THREE GREAT ORCHESTRATIONS

From the successful production of "Sweet Charity" BIG SPENDER

SWEET CHARITY THEME WHERE AM I GOING?

BABY DREAM YOUR DREAM IF MY FRIENDS COULD SEE ME NOW I'M A BRASS BAND

4 NEAL HEFTI STARDUST ARRANGEMENTS - SPLANKY, CUTIE, LULU DARLIN', KID FROM REDMOND Price 8/6 per set

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ARE YOU SMALL MINDED?

Melody Maker SMALL ADS MEAN BUSINESS!

\[\text{1967}\]

WINWOOD: "The Sweetest Kind of Man"

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NEW TOM JONES SINGLE RELEASED NEXT WEEK

A NEW Tom Jones single, "I'm Coming Home," written by Les Reed and Barry Mason, is released on November 17. Reed and Mason wrote the recent number one hit, "The Last Waltz." The B side of Jones' record is "The Lonely Ones," by manager Gordon Mills.

Tom is to film a colour TV spectacular in New York next week to be on the air in America in mid-February. Tom and his wife, Linda, are in New York for their first visit in America in mid-February. They will do some charity concerts, TV and radio work. Love is All Around, the title of Tom's next album, is to be released in America next week. The single, which will be released on November 17, will also be released in America next week.

The group's new single, "Carnival," will be released on December 8. They will not record a new single released until the new year. Before that, they will make a film. They will also be appearing at the North East music festival in the North East for early in 1961.

THE TROGGS were the first group to top the charts in Pop 30 years ago. The lead vocalist and bassist, Reg Pressey, is the only member of the group who still appears on stage. The other two members of the group, Emlyn Williams and Alan Buck, have both left the group. The Troggs have been a major force in the British music industry since the late 1950s, and have sold millions of records worldwide.

TROGGS set for first trip to U.S. next year

WALKER ESCAPES

John Walker has had a row with his manager who has his name on the door of his flat in Chelsea, London. Walker is now taking legal action against his manager who is in the public eye for the first time in weeks. Walker's manager is alleged to have been sleeping with Walker's wife, who is also the manager of the Walker Brooches band. Walker's manager is alleged to have been sleeping with Walker's wife, who is also the manager of the Walker Brooches band.

WALKER ESCAPES

A MAMMOTH house for the British groups is to be held in Paris this month.

The group will be performing at the famous Stade de France, which has a capacity of 80,000 spectators. The band will be joined by several other British bands, including The Who, The Kinks, and The Rolling Stones. The concert is being held in support of the British charity, Help for Heroes, which raises money for wounded soldiers and their families.

NEWS IN BRIEF

MALE GAY

John Water has been arrested for possession of obscene material. Water was arrested at his flat in London after police searched the premises and found a number of explicit photographs and videos. Water has denied any knowledge of the material and is currently awaiting trial.

RETURN TO THE FUTURE

A new single by the band "Back to the Future" has been released.

The song is a cover of the original "Back to the Future" theme tune, and has been recorded by the band in a new session at the Roundhouse in London. The single is available now and is expected to be a big hit.

ALWAYS BEST NOW COSTS LESS - SO ADD BIG ORGAN SOUND NOW!

225 GNS

199 GNS

Never has there been such a value like this before—a portable organ with five full octaves (61 notes), auto bass extension tab (one to two octaves), tone decay tabs for boosting overtones, three special tabs for setting harmony, content on 4, 8, and 16 voices — at such fantastically low price of 199 gns. Look at the rest of the specifications: pre-set moisture tabs, Voices—Auto bass section, 16 Barrely, 16 Dulciana, General Voices—16 Sound, 16 Strings, 16 Centre Oboe, 16 Open Diapason, 8 Flute, 8 Strings, 8 Clarinet, 8 Oboe, 4 Flute, 4 Strings, 4 Violin.

Melody Maker November, 1967—Page 3

RELAX FANS CLIFF'S ONLY WORKING

RELAX, Cliff fans— he's working! Cliff Richard and actress Vanessa Howard rehearse a song for the Christmas TV pantomime Aladdin. Cliff plays Aladdin and Vanessa is Princess Baburba. The production, which is going out on Rediffusion, was a big hit at the Palladium two years ago and among the cast with Cliff and Vanessa will be comedian Arthur Askey.

Relax fans— Cliff's only working

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The Roundhouse Annex, 29-31 New Row, London, W.C.1 is the place to be on Saturday night. The annex will be closed to the public and will be used for the rehearsal of the Christmas pantomime. The rehearsal will be attended by the cast and crew of the pantomime, including Vanessa Howard, who will play Princess Baburba.

The rehearsal will take place on Saturday night and the public will be able to see the pantomime on Sunday night. The pantomime is being rehearsed for the Christmas TV network's Christmas special, which will be broadcast on Saturday night. The pantomime is being rehearsed for the Christmas TV network's Christmas special, which will be broadcast on Saturday night.
'Who do these popsters think they are?'

Rockers are on the rampage! Following my disclosures that the latest London trend is to leather gloves, trend setters have arrived from Swaffham, Norfolk, a rocker stronghold. As Peter Frapan of the Hooters-Lee-ultimate Who have switched from Raver power to leather power, one rocker emphasizes indignantly: "Just when these besotted popsters think they are? Now they are roaming around, wearing LEATHER JACKETS! Eric Barrie and Gene Vincent, of course, but not this lot. This is degradation! The true rocker and its followers are giggling, galavanting around in good leather - 650 Greaser schmuck!"

Louis Armstrong and managers have just marked their 49th year in showbiz with a contract. Sis-sa-Ang Blue Mouth, with the Alex Welsh band at the Piccadilly Theatre. Hamilton's Music Now has been formed, headed by Gary Hamilton. A new band, including an electric guitar, is called: Tony Goldberg... After the Ravers left, the week's MM printed in color. Now turn to page 5 for a load of old rubbish.

Ex-Bad Dragon Crosby says: "I just want to say around the world in my head. I say, 'I wonder if — no, believe it - I'm going to be joined by the Byrds, you know."

New two-member folk group from Flat Iron Two, Grass haven by James and Jeff, where I don't fancy a lot to be broken.

The Many Moons of Murry Wilson

Capitol 7281(M) ST2801(S)

EMI

STUDIO

The Many Moors of Murry Wilson

PROCOL HARUM REFUSE TWO GIGS IN STATES

PROCOL HARUM refused to play two American gigs - at the Action House and Cheetham Clubs in New York. Said manager Tony Secunda: "We just didn't feel they were the right sort of venues."

Dusty Springfield plays in the United States

DUSTY SPRINGFIELD's TV shows in New York City and Philadelphia will be broadcast live in America until after Christmas. "Dusty and the girls make a big difference here," said one of the producers.

Dusty Springfield will be touring America the whole winter. She will start a week on the West Coast, then go to the East Coast, finally switch to the West Coast again for two weeks. She will then return to London for a week before going to the West Coast again.

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MOVIE SINGLE

The Movie's new single will be the new Roy Wood hit, "The Story of a Lifetime." The movie is a story of a lifetime, and the song will be released later this year.

Clarence"C"Pineapple

CLARENCE "C" PINEAPPLE recorded a special BBC tape for the Moscow Film Festival. The tape is to be broadcast on December 27, 1967, in London, Paris, and New York. The song is "Rock and Roll," and the tape will be broadcast live from Paris.

Maynard Ferguson

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Movin' Single

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Brenda Lee digs jazz

-PREVIEW-

DOESN'T MATTER, SAY FOUNDATIONS

...DISTRIBUTED... Special product that would be popular among the target audience.

Music

"They had no real intention of going professional — except in the sense that none of them were working any way. The whole thing was just to keep on playing — even if nobody heard them. Then somebody arranged a recording audition with Pye and the record producer, Tony Macaulay, came up with this tune. He played it on the piano and left it to us to see what we would do with it. The tune was 'Baby,' That I found you and it all happened from there.

"It never occurred to us that the size of the group might be considered commercial. We certainly never expected it. The money side is probably more important than the money side.

"As for the age thing — a normal group would probably have a leader who would pick the guys and consider their looks and the rest. This group just happened — people who were around at the time and happened to be part of the Foundations. What it matters is if a guy is 18 or 20 he knows what to play and we all feel the same thing. It's the same with coming from different parts of the world.

The group is to make a number of TV films in the States. Did Eric think a mixed group would be universally accepted there?

"That was the scriptwriter's idea," says Eric. "He wanted the sound of the film and the way it sounds and the way we play and the way we all think together."

How difficult will it be for the Fortunes to find a follow-up to such a successful first record?

"It's an easy-going group we haven't even looked for material," says Eric. "The second record has happened in the same way as the first. Tony Macaulay brought us another of his numbers, asked us to play it and record it. The only difference is that this time it will be more of a production. There was absolutely nothing done to it except a few coaks being added."

"Now, obviously, we can spend more time and put more things into it. We know what we want the record to sound like and, as far as we are concerned, it's got to be better than 'Baby.' We think this new one is melodically better anyway."

"We write material for our stage act ourselves. But there are sort of thing things with people hanging and crashing and jumping and shouting — not really suitable for a single."

The Foundations, as a completely cooperative group, have no leader whatsoever," says Eric. "Everybody has his say and everybody has a go at speaking to the press — though obviously some of the guys aren't as suitable for interviewing as some of the others."

"As far as the musical arrangements are concerned, I've never actually been given the job of arranger but I sort of do most of them. It just worked out that way because I've probably had more experience than the others."

What difference has a massive hit record made to the Foundations?

"Not very much," Eric agreed. "Having a hit gets the people into the shops but them and our basic problem is simply that we have to entertain them and take care of their money. They want us to enjoy them themselves."

Bigger

Financially it hasn't made any difference yet. Because we are playing in bigger ballrooms and plates, we have had to replace the band with bigger people and get a bigger amplifier. The money is going out as fast as it comes in. But that's the thing about the Foundations — the money doesn't really matter. That's not why we are doing it." — ROB DAWBARN

R

rolling against dull, ordinary, conventional sounds... volving against heavy, unwieldy instruments and leading the revolt are Farfisa Electronic Organs. Organs that can give groups the extra playing edge and sharpness...
RADIO ONE DEEJAYS

Jimmy Young, grand old man of Radio One

"A THEATRE manager was once asked what he wanted his actors to do during reperations," said singlet-shirted-jacket Jimmy Young. "He replied: 'backstage'." 

But Jimmy Young is no backer: being the grand old man of Radio One, he told the story to illustrate his point: that what counts in the music business is results. "It's no good having a few pretty songs - you need a few winners - or you'll end up like a dead parrot." 

He added: "I think the exposure he gets on his Radio One show will have an effect on disc sales. I think the public knows what it wants - like a song called Half A Ward Area, which was played everywhere, got a lot of exposure, but just never sold at all."

"I also remember a few years ago, just after I had had a number one with 'Sunshiny Smile'. Because of a row, I was forced to sing the B-side of the follow-up? which was treble. That was the big TV show of the day and it broke my heart. But three weeks later, 'Man Friday' was number one. But it was obvious that the public knew what it wanted back then - now they're obsessed over the exposure, if the public doesn't want the song, they won't buy it."

His latest top music have given Jimmy a handsome return of around £100,000. "I was making round the provinces doing records and I'm still being taken more philosophically with a pinch of salt. But I'm happy with Jimmy's record and better."

"I do feel, however, that when I make a record it will sell far better if it's released while things aren't too hot. But I've got a tough competition with others and I've had a bit with 'Miss You' and it's difficult. I'm not sure the song is too popular."

"It seems to work better if you have a record that sells well while it's hot. I think I'll be able to sell the record but it won't be as good as it should be."

"Yes, this is the type of record that should go on the air and be played on the radio. A lot of people are really young and the music is well designed with a good rhythm in mind. But I think the record will do well."

"Ten years ago I'd have sold a million but that happened now, I just laugh." - ALAN WAHAB

ALLOWSING for the fact that there are special problems involved in record- ing Radio One in Paris - it is often be- come Radio Live - I think I'm dangerously near to discovering what the BBC are doing it with this programme of Jimmy Young and his Radio One show, and a play-safe selection of chart-records.

Just a moment while I tune in my ear.

As I was saying, it's quite obvious to me that the BBC recognised the impact made by the pirates on millions of young pop fans and that they have jumped on the bandwagon wagon by landing up all the new, switched on designs and looks, and the latest. Of course, one can't make a song with a lot of exposure, but just never sold at all."

"Well that's wonderful. Do you have any children?"

"Yes, I have four."

"And where are they?"

"They live in London with my wife."

"Oh yes, they're quite good."

"I'm afraid they are."

"What are your four children?"

"Children."

"Oh yes, boys or girls?"

"Oh yes, I have four."

"And how old are they?"

"They are all different ages."

"Well, that's wonderful!"

"Yes, that's wonderful!"

Who are your four children?"
HAROLD DAVISON PRESENTS THE
STAN GETZ QUARTET
PLUS
KENNY GRAHAM'S AFRO-CUBISTS
LONDON - ROYAL FESTIVAL HALL
SAT - 18 NOV., 6.15 & 9.0 P.M.
TICKETS: 8/-, 10/6, 13/6, 16/6, 21/.
AVAILABLE FROM ROYAL FESTIVAL HALL BOX
OFFICE AND USUAL TICKET AGENCIES

AN EVENING WITH
MIRIAM MAKEBA
LONDON - ROYAL ALBERT HALL
MON - 13 NOV., 7.30 P.M.
TICKETS: 3/6, 7/6, 10/6, 13/6, 16/6, 20/.
AVAILABLE FROM ROYAL ALBERT HALL BOX
OFFICE AND USUAL TICKET AGENCIES

WHO'S THE MAN WHO ALWAYS SHOUTS...

Sennheiser
New MD 409
dynamic cardioid
anti feedback - hum
canceling - added bass - superb gold & black finish

beatmics
Audio Engineering Ltd
162 Sheen View, London W6
Audio & Design Sales Ltd
34 Great Portland Street, London, W1

ALBERT HALL

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ROSSWELL RUDY BY VALERIE WILMER

WITH its surging two - trombone - tense front - pianist - plucking drums of Booker T. Washington, the Archie Shepp trio is one of the most powerful units in the history of contemporary music.

Of the two trombonists, Graham Munn is still carrying the torch of his disciple Roswell Rudd with a substantial amount of success. On the other side, Rudd is the most original trombonist of the moment.

Like Roswell Rudd when his music has made him the understudy of old pro Wilbur DeLany until the New Year, Graham Munn has made a name for himself. His music is now recognized.

Rudd's sound - the blues, the outer space, the tradition - all of it.

The sound of his music is his sound, not just his sound - the blues, the outer space, the tradition - all of it.

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PETE QUAFE of the Kinks can see for miles. In fact, he can see for one million light years, with the aid of his two and a half hundredweight Japanese telescope. Quafe, the astronaut, can see further than LSD, Love, Flower Power and UFOs.

Quafe, the bass guitarist, sees the spirits of pop groups being crushed by apathetic audiences, and holds out no hope for an improvement in pop's all-time low image.

Pete wandered through dozens of subjects as we kept two cups of coffee going for an hour and a half in a Fleet Street egg plant this week.

Dressed in a denim jacket and white polo neck, fortified with frequent cigarettes and secure in the knowledge his new sports car was safely insured, if illegally parked in a nearby office garage, Pete became ingrained in conversation faced with anarchy, guffaws of laughter and flashes of knowledge.

Looning kids

"Pop has definitely got a bad image at the moment, and there is one group to blame in particular."

"For example, we played at a northern university recently. The students asked if we would like a drink. They had to struggle it up in us under their coats, and we frowned for doing it in a favour."

"Then suddenly this house walked in and all the students stiffened. He shouted: 'What the hell are you doing with those drugs? They turn out to be the principal. He called us a bunch of smug and complained while he ordered his students to get us the drinks."

"We did a good show then, he said as we knocked back a few drinks, but in ten minutes, he'd have us thrown out. We're up against that sort of thing all the time. It's a form of jealousy, although I don't know what they have got to be jealous about."

"These people are narrow-minded, but we are in a little world of our own as well I suppose. We think we are terribly broad-minded, but in actual fact we aren't."

"I don't suppose pop groups' images will improve. Not until all groups are seen to have the same "in" image. That's the problem."

"Speaking of groups, there are a few - but that's not the point - and when they meet somebody like that principal, they just think he's a

Kink Pete peeps through a private pop telescope

By CHRIS WELCH

Are the Kinks among those successful groups who don't like to make too many appearances?

"Oh, eventually we'll get around to everybody. We are working consistently, and do two gigs a week. We need the other two days off to recover. There isn't much left to do in this country anyway. If only the audiences would participate more everybody would be much happier. Most of them are too embarrassed because they are afraid of what the books say they should think if they started jumping about."

"Another thing that sank the pop scene is the horrible performances which come back stage and have to know what they are doing with the night before. Usually he hasn't slept with them. But that's the way it is and that's the way it will be. That sounds clinical."

"Talking of religion, I just let the whole flower power, LSD, love thing flew over my head. I just laughed at it. The trouble is it changed a lot of good bands who everybody rated, into pseudo-religious freaks."

"Instead of expanding minds, LSD seemed to reduce them into a lot of people very unhappy. You still can't go back to the theatre a couple of nights and a flag. The Kinks all agree that Sunday coming is the greatest realization of heaven."

Even if Pete doesn't really see the innermost mysteries of LSD, he can see why.

"I've just ordered a Japanese telescope. It weighs two and a half hundredweight and I'm going to keep it in my garage. I think I can see about three million light years away with it."

"If people can't focus down to the boy who lives on the other side of the road."

"Getting back to music, what don't you think of Pete's new band for the group, "Autumn Album"?"

"I think it's a giggle and we're very pleased with it. The way it has gone up. There is no criticism. The line-up: song: The whole record is good."

"Last time I was in Autumn, when people put a lot of trust in bands, I started playing football and writing songs. I think the whole thing was all about George Street."

"Queen Victoria's art show made Pete petrify Pete. For Europe, Britain's de clive in all spheres of life."

"The Great Train Robbers should be let out of prison and put in the Government. The whole Parliament's fall in the hands of that collapse."

"So ended Pete's Autumn Album. See you in the Spring.

get smart!

Live, man. Get where the Denson shoes are! You name it, they have it.


Get going!
AN ALBUM by Duke and Ellington is bound to be welcomed by a lot of people who understand that they are at the core of their respective legacies. This is Ellington's sixth studio recording with Duke and Ellington's band, the orchestra. Though for me this was a thing that needed to be done, it gets exceedingly thrilling by the band's driving rate.

This is the collaboration, Ellington's "Square," which was accompanied by an orchestra and solo piano. It has been recorded in London, and the group has been comprised of most of the regulars on this foreign release. It is a certain hit and misses the mark for the remainder. The remaining six tracks are all very fine, with "Square," remaining very fine. — M.J.

JIMMY WITHERSPOON

JIMMY WITHERSPOON

"Impossible to Say," September 19th

Both RHYTHM and the two continued up to a crescendo with the two

WITHERSPOON'S powerful group has always been to my liking, and this album of his early recordings is well

The band has been heard in a straighter way than what we are accustomed to from the in-person performances. This style owes a lot to the influences of other blues men can be heard, especially in the older and slower blues. For those who want the traditional vocal jazz, the music can be found, with a record. But Witherpoon shows in a feature treatment how extensive and expressive depth will probably later show. As with the vocal flexibility and passion.

The remaining 11 tracks are all very fine. It's a shame that the remaining 11 tracks are not worth adding the collection. Another early recording of "Non-

GEORGE BENSON

JACK BENHISON, "George Benson, Connecticut," September 18th

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FLOWER POT MEN: "A Walk In The Sky" (Decca). Boys to take a walk in the sky. The Brotherhood of the Flower Pot Men continue their career in pop by supplying the listener with an engaging and harmonious set of songs. Ideas Radler has done it again. The set is a good example of melodic production and retains enough substance for the galler.

ST VALENTINE'S DAY MASACRE: "Gone Away and Dead" (Pye). This is a new record for the review. It contains a mixture of pop and rock music that is both catchy and memorable. The lyrics are well-written and the production is of high quality. Overall, it is a fantastic record that will be enjoyed by fans of both rock and pop music.

RESISTO: "The Great Gunners" (Resisto). This is a new record for the review. It is a very catchy and well-produced set of songs. The lyrics are well-written and the production is of high quality. Overall, it is a fantastic record that will be enjoyed by fans of rock and pop music.

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STRAWBERRY ALARM CLOCK: "Loser" (Pye). This is a new record for the review. It is a very catchy and well-produced set of songs. The lyrics are well-written and the production is of high quality. Overall, it is a fantastic record that will be enjoyed by fans of rock and pop music.

FLOWER POT MEN: "I'm a Long, Long Twelve" (Decca). A walk in the sky. The Brotherhood of the Flower Pot Men continue their career in pop by supplying the listener with an engaging and harmonious set of songs. Ideas Radler has done it again. The set is a good example of melodic production and retains enough substance for the galler.

NEW POP SINGLES

BRIAN BENNET: "Can You See That Bird Track" (Pye). A big hit in the States and not difficult to understand why. In fact, I think it is a very good record. The production is of high quality and the vocals are well performed. I would recommend this record to fans of pop music.

MOMENTARIES: "Schoolgirl" (Pye). It's time to remind the Mattelies. Made in a comeback, and with a Greater Grammar composition that sounds not unlike a schoolgirl's bad pop song. Mostly average, but the album should be a hit.

REMEMBER: "Pretty Little Baby" (Pye). The most beautiful record of the year, and possibly of the decade. The production is superb, and the lyrics are well-written. I would recommend this record to fans of pop music.

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BLIND DATE

GARY TAYLOR

OF THE HERD

FLOWER POT RIVERS

with

The Wild

The Flower Pot Rivers... One of the American units... and...famous... so...the...group...improvising...while...for...a...good...night...of...music...which...may...include...music...from...a...variety...of...different...generes...

GLADYS KNIGHT AND THE PIPS... "I Heard It Through the Grapevine"... (Tamla). Gladys is back with another smash hit that’s sure to top the charts... The Pips provide the perfect harmony to complement Gladys’ powerful vocals...

THE RAIDERS

Moby Grape, Paul Revere & The Raiders...

NYC SINGERS

Paul Revere & The Raiders... "Louie, Louie"... (Reprise)...

BOB DAWBARN REPORTS ON THE MM BERLIN FESTIVAL TRIP

SLEEP was the only thing missing from the 1967 Meteor. Melody Maker Trip to the Berlin Festival...

Swinging all the way—there and back

NEW RELEASES

THE PEDDLERS

Yours’ – The Reason I’m Leaving

ELISABETH FRANKLIN

Take a Look

THE CANDY CRACKERS

Children and Flowers

THE BUNCH

Black Lace

TONY CRAWFORD

I Only Remember You

THE MERTENS BROTHERS

So Much (I Love You)

CHART SHOTS

THE TREMBELERS

Billy Joe Royal

SCOTT McKINZIE

BE MINE

LARRY CORYELL ON STAGE IN BERLIN

Bob Dawsarn reports on the MM Berlin Festival Trip

MAYFAIR PORTA ELECTRONIC OR... SOMETHING NEW! COMPACT LIGHTWEIGHT WITH...

10 SELECTED TONE COLOURS... A C.O.U.P. DESIGN BY ADAM PEDAL AND VIBRATO

SUPPLIED WITH Switchable Detachable Legs and Music Stand...

USING ELECTRONIC SPECIALISTS FOR FREE BROCHURE AND DETAILS WRITE TO...

HENRY'S RADIOLAND
IT seemed the most violent change in beat trends for years when flower power and psychedelia came to prominence a year ago.

On the crest of the bands, bell-s and stratospheric wave startling new concepts in presentation and music. Established groups looked in horror as newcomers like The Pink Floyd not only made their sound and look totally unfamiliar, but grabbed big hit records as well.

It was almost like the bell-shaped revolution in just the early Forties. And the effects on mainstreams were much the same.

Some groups broke up, unable to compete. Others stuck to their guns, and battled grimly on. More partially abdicated the new trend and decided to use the bell sound as a base for their own, and compatibility and identity.

I think that in the final analysis, as they used to say in late-night TV, has given children while for the late starters.

RAT RACE
Where are the Children playing?

In London's Hippie circles, light shows are now regarded as a matter of course. Pioneers in the field, and having a kind of ritual in their own way of doing it, are the Bell Kids. Most of the Bell Kids are children, but not all. They used to be a bad joke. An unskilled attitude, resulting from the influence of the hippie ideal and so on, was shared by these bell-lovers. Some of them were members of groups known as 'John's Child' while for the late starters.

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TUTORS

A BRIEF through the features by expert pianists and organists, will quickly convince the beginner that the first step to success on the modern electronic keyboard instruments is a basic piano lesson.

And the number of tutors, voice instructors, and piano players in far too numerous to mention in the space available. Which makes it all the more difficult to select any for recommending.

But for the few beginner who desires to learn from a teacher, Roland's Piano, Trinity, publishing by E. Schirmer, and Broadwood's have all been recommended for years. Keith Power Music Publishing have a number of tutors, starting with a Choral Method by the late Sir George Grove. A practical method for grades of students. Music offer a course of piano lessons in three proceedings up to the Pianist-Higher degree. Also from Keith Power comes the Modern Treatment by Tommy Dorsey, and Roy Eldridge.

TRUMPET

Start off with the correct tuition

KENNY BAKER
My father, a jazz trumpet and cornet player, and my mother a pianist-vocalist, were both into blues and gospel music. I was brought up on Big Bands and Swing. And I practiced like mad.

When I was 8 or 9 I started playing cornet and trumpet on the Powell's Road show, and came to the attention of Brian Kelly, the bandleader of the Toad Eaters. From there I played with Jimmie Bantams, on many TV shows, and with the famous organist of the Toad Eaters, George Shearing, at the Adelphi Theatre. I also played with Broadway productions, and with the famous organist of the Toad Eaters, George Shearing, at the Adelphi Theatre. I also played with Broadway productions, and

KENNY BAKER

By the time I was 12 I was playing tenor saxophone. I got my first professional job, playing in the Tony) Band, and had the pleasure of playing with Tommy Dorsey. I also played with George Shearing, and later with the Toad Eaters, and with the famous organist of the Toad Eaters, George Shearing, at the Adelphi Theatre. I also played with Broadway productions, and

DOCK CHERTHAM

Dedicated from the RAF, I joined Ted Heath's String Band, the Spivs. I then started playing with Ted for three years before forming my own group with Ted and Harry Borden. From 1935-1938, BAKER's Door was a regular feature of the BBC. In 1947, I started a solo band, and in 1949, I formed a group with Michel Deeb, who became the leader. Our first show was in the BBC. We then changed to a day-time show, and in 1950, we became the first band to broadcast with colour television. In 1952, we started a new show, and in 1953, we became the first band to broadcast with stereo sound. In 1954, we started a new show, and in 1955, we became the first band to broadcast with stereo sound. In 1956, we started a new show, and in 1957, we became the first band to broadcast with stereo sound. In 1958, we started a new show, and in 1959, we became the first band to broadcast with stereo sound.

TIPS FOR BEGINNERS:

1. Start with the correct tuition. This will teach you to practice correctly, too.

2. Listen to good music on every instrument - in every field.
TROMBONE

PLAY-AN-INSTRUMENT-MONTH

CHRIS BARBER: If ever anyone was destined to be a musician — it was me. My father was a keen amateur even when very young. I was a fan of the Wurlitzer Brasshorn; when I was a child I would stand at the record player before I was three years old. I was given my first violin, but after three years I gave it away. I had been making jazz records and by the time I was 11 I was self-taught.

At 13, I joined the band and played at a club where I was a member. However, my father spotted that I was finding playing the violin too much of an instrument. It was a featured spot, but with my previous long time before I decided to start. I was only nine years old, but it was the start of my musical career.

I joined the Brasshorn and was with the band for a long time. I became a member of the band and was with it for a while. We became a sensation in the UK, and after a short period of time, I joined Forrest and Wilson.

KENNETH HARVEY: My father bought me a trombone at the age of seven. By the time I was 13 I had begun to play. I had been interested in the instrument since I was young, and the Trombone was a regular part of my family's musical life.

It's important to listen to what you're playing.

The trombone's sound sensation is added to the world of entertainment with the introduction of the Wurlitzer BRASSHORN

Plugged into electronic organs or to electric guitars, the thrilling, ringing sound is controlled by the tip of your toe. Just press the foot switch to bring on an indescribable new brass trumpet sound. As soon as you hear it you'll want it. Get in quickly! Go to your nearest Wurlitzer Dealer. It is in doubt please mail the coupon.

To WURLITZER LIMITED. Room M1, Park House, Park Street, High Wycombe, Bucks. Where can I hear the new WURLITZER BRASSHORN?

Name ____________________________

Address __________________________

WURLITZER LIMITED - ST. ANN'S HOUSE - PARSONAGE GREEN - WILMSLOW - CHESHIRE - Telephone: Wilmslow 23046 & 28854
Listen to good bass and learn to play pedals

PETER HUSBAND (HMC) was presented with a prize for some music composition when The Street Class with Dennis Scott were invited to pay their first visit to the Experimental School at Edgware and performed at the First Annual Concert at the Experimental School. The event was a great success in the school, and Peter's composition was well received. He will continue to write music and play the piano in his home town of Letchworth.

MATT FISHER (RNCM) was invited to give piano lessons at the age of six. He has been playing ever since, and this fall the next five years of his life are likely to be spent performing in front of audiences. Matt developed an intense interest in music when his mother bought him a piano. He started to learn the instrument when he was 15, and today he is among the most promising young pianists in the country. Matt has played in numerous concerts and has won several competitions. He is currently studying at the Royal Northern College of Music under the guidance of world-renowned pianist and teacher Dr. Alastairifo.

DONNIE HUNT (Paul M.) is a member of a new band formed by his friend and fellow musician Paul M. The band, which they have named "Eclipse," has been well received by music lovers. The band line-up is as follows: Donnie Hunt (singer and keyboardist), Paul M. (guitarist), and Kevan (bassist). They have a sound that is a blend of rock and roll and folk, and they are gaining popularity among young people. The band's upcoming concert is scheduled for this Friday night at the Haverford West Ballroom, and tickets are available at the door. Donnie is excited about the band's future and is looking forward to what the future holds for Eclipse.

VICKI COOPER (Toni Jones) was presented with a prize for her bass playing when The Street Class with Dennis Scott were invited to play at the Experimental School. Vicki is a talented bass player and has been playing the instrument since she was 12. She started playing bass when her mother bought her a bass guitar, and since then she has been improving her skills. Vicki is currently studying at the Royal College of Music under the guidance of world-renowned bass player and teacher Dr. Alastairifo.
PIANO

RALPH DOLLMORE (Leader of the Ted Heath Orchestra): From the time that I started to take piano lessons at the age of five with a local teacher in Cranford, I only wanted to be a musician. I actually stayed with the same teacher until I was 14—and at 13 my broadcasting career started when I appeared in the then popular radio programme Monday Night At Eight.

I played Chopin’s “Minute Waltz” and an irate parent wrote to the BBC saying that I took longer than the moment! But her daughter could play it in 60 seconds!

At 11, I was writing a music column at Bowling & Hawkes, taking piano lessons from Ralph Shaw— and studying piano at the Royal Academy of Music, in London.

I remember studying along and while serving in the Royal Tank Regiment at Bastion Camp. I first started writing music, and when I learnt I used to pluck Kenny Clarke, by mimicking on any wooden object (many times underfed at a Kingston jazz club).

I was married at 19, at 20 I joined the army and joined Kenny regularly. We started together, and when his band disbanded I took 1967 to work for a short while with Jimmy Walker Quintet, was with Ted Heath for about eight months, and then I joined Girard, who had just split up from the band I had played for a long time. I then decided to go on my own and agreed to Ted Heath Orchestra. This was very different. I played with various groups, and then I formed the own group. I have contributed many new arrangements and compositions to the group itself. I heard of the groups like the Wood, and I started to collect them and tried to copy their styles. I then left school, became an apprentice engineer in a shipyard, and started to do a few gigs with some other local bands including Sandy Brown, Al Farrow, and trombonist Bob Craig. We thought we were great, and copying the Armstrong Hot Five and Hot Seven records!

At 21 I decided to go into the Royal Engineers and posted to Southampton. I had given up piano and started to play drums (I was fed up with lonely pianos!) and we went up to London where I first met Kim Colyer and Cy Laurie, in whose band I used to sit-in on drums.

After army service I returned to Edinburgh for a couple of years, then back to London to join Ken Colyer, leaving after a year to join Humphrey Lyttleton again on drums. Then came the big break! I was called-in to the Army Reserve at the time of the Suez crisis, and when five months later I was discharged, I picked up around various mainstream bands—sometimes on drums, sometimes on piano, playing with Bruce Turner, Sandy Brown, Wally Fawkes, etc., until seven years ago I was asked to join Acker on piano.

STAN GREGG (Acker Bilk and his Band): I took piano lessons with a local teacher in Edinburgh when I was the age of nine—but again like so many, I gave it up after a couple of years.

By the time I was 12 I found that records of boogie pianists interested me, and I started to collect them and tried to copy their styles. I then left school, became an apprentice engineer in a shipyard, and started to do a few gigs with some other local bands including Sandy Brown, Al Farrow, and trombonist Bob Craig. We thought we were great, and copying the Armstrong Hot Five and Hot Seven records!

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TIP FOR BEGINNERS: Listen to the best pianists—try to absorb what they are doing—and develop a style of your own.

BASIL TAIT (Oxford and Vancouver): My mother played a little piano, and I showed an interest in her playing from a very early age, which resulted in my being taken to a teacher in Golden Greens from the age of four. When I was nine, we moved to Windsor. My teacher continued to visit us, but when I began to lose interest, the expense was not worthwhile, and lessons were discontinued. Basil continued his training by playing piano at prep school and even at that tender age, wrote a school song.

At 13 I moved to a near-by Public School (the Merchant Taylors’), where there was an excellent music master, and I restarted lessons not only on piano but also on violin and organ. At 14 I was playing piano with local girl bands. At 17, I left school and studied for a year at Trinity College of Music, taking composition and orchestration before being called into the RAF at 18.

I played for a year at Oxford, then went back to Trinity College on a government grant, an advantage that I took a degree, but I was called to take the exam, when Steve Race, who took an interest in me after hearing me in a dance in the club, got me a summer season at Torquay, which led to a job with a band.

Back ashore, I played with Paul Adam at the Milroy. Then Steve Race had given me his job as assistant pianist for BBC-TV, and gave me the job. It was an invaluable experience as an accompanist, and producer Kenneth Carter asked me to work with him on productions at the BBC, and when he later moved to Rediffusion I took him with me and gave me the unheard of title of Musical Manager—a phrase used to this day.

Seven years ago I joined Frank Vaughan pianist, which I was with the from Las Vegas, and Hollywood, and four years ago formed the VA-Men to back Frank in cabarets, on stage, radio and TV work.

TIP FOR BEGINNERS: My advice to any aspiring pianist is to be patient, learn the business and not to play any type of music.

WHAT’S THE BIG NEW SOUND IN POP?

The PIANO

Pianos are IN’. IN’ in a big, big way!

IN THE GROUPS

Most big names in pop make records which have piano backings. And many of them can play the instrument themselves.

But—Bruce Turner, the late Acker Bilk, the late Billy Mancini, George Tamas, Alan Price, Nina Simone, Ray Charles, and all the others—have piano backings.

And don’t forget all those great jazz pianists.

IN THE HOME

The piano is back in the home. It’s changed a bit, no doubt, and it’s not quite the same as having a piano to suit every home and every person. But one thing is sure: you’ll get hours of pleasure and, who knows, you’ll maybe discover undiscovered talent as a jazz or pop pianist.
FOLK NEWS

COUNTRY music American-style isn't all tinpan and simplification. As long as the FOLK Voice readership knows, in fact, as originally written, songs are rising fast in the country field. A number of musicians who caught my eye to write was the folksinger, who wrote me a letter last week. He showed up on the radio recently with his band, The Southern Ramblers—the one group who are given country music American-style; Bill Colby and Roger Gallager. The band is the brainchild of County Boys of Covington.

TOWNERS BROWN, resided at the College and the Radio, the music has been very interesting. The band is generally called 'Towners Brown and His Boys.'

It's a rather popular group, as they have been playing in the area for quite some time. The band consists of three members: Brown, his wife Carol, and their daughter Mary. They play a mix of traditional and modern country music, which has gained them a following among fans of all ages.

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TAGES

DON'T MISS FAREWELL APPEARANCE OF SWEDEN'S TAGES AT MARQUEE CLUB TONIGHT (9th NOV)

Official Fan Club Secretaries — LAURIE and JENNY, 29-31 Regent St., S.W.1

Sole Direction:
ARTHUR HOWES AGENCY LIMITED in association with SEGAT ARTISTES CENTRE A.B., Regent 5202-7

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THE LOWER CUT

WOOD ORNAMENT ROAD
FOREST GATE, E7

Saturday Afternoon November 11th
GIGGLE GOGGLE

GIGGLE

Prices Groups
Mike Quinn
2.30-5.00 2/6

SUNDAY, 11th NOVEMBER, 7.30-11.45
J ohn Mayall and the Rave Boutique Fashion Show

Golden Door Competition
GO-Go Girls

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DISCOVERIES OF TOMORROW BEAT CONTEST
£1,000 in Prizes. First Prize £300 voucher for MARCHALL EQUIPMENT

SEMI-FINALISTS:

JOHNNY & THE RIVALS • SYRIAN BLUES • BOHEMIANS

BREAKTHRU • D. J. Chris Windsor

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NOVEMBER 18th

P. P. ARNOLD SHOW 9/6
BEN-E-KING SHOW 7/6
EDDIE FLOYD SHOW 12/6
AD VANCE

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BY BOOKING IN ADVANCE WITH A 3 FOR 1 TICKET

3 POWER-PACKED SHOWS
FOR £1, SAVE 9/6

To: THE LOWER CUT
Woodgarden Road, Forest Gate, E.7

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SUNDAY, NOVEMBER 11th

LITTLE JOHN and the SHARKDOCKS
Saturday, November 11th
BLUE RIVERS and the MAROONS
Sunday, November 12th

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HIGH TENSION
Monday, November 13th
and every Monday

SINGING CONTEST
COMPETITION
In default for right talent

Also a swing group called
THE SHAMELESS

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UNIVERSITY OF BRADFORD STUDENTS' UNION FRIDAY, 17th NOV
ROLAND KIRK QUARTET
7.30-11.30 7/6

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DANTALIANS CHARITABLE FOUNDATION ZOOT MONEY THE EXPRESSION SAT., NOV. 11th 7.30-11.30 7/6 THE POLYTECHNIC Little, The New Victoria, London, W.1

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Farewell performance of the SOUL EXPLOSION!
SAM & DAVE ARTHUR CONLEY LEE DORSEY SAM & DAVE ORCHESTRA
SUN., NOV. 12th, 6.00 and 8.30

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MIDDLE EARTH

KING STREET, COVENT GARDEN, 240-1327

UFO and 44 memberships valid

Friday, November 10th 9.30-Down

SOFT MACHINE ZEUS • SENSORY ARMADA JOHN PEEL Films Poetry Eight Shows 10/6 Members 20/6 Guests

Saturday, November 11th 9.30-Down

ZOOT MONEY'S DANTALIANS CHARITABLE FOUNDATION AMALGAM, MABEL GREER'S TOYSHOP JEFF DEXTER Films Poetry Light Shows 10/6 Members 20/6 Guests

WEDNESDAY, NOVEMBER 15th 7.30-11.00

JEFF DEXTER'S LIGHT & SOUND SHOW NEW GROUPS • SOUNDS LIGHTS • GROUPS • SOUNDS

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A HEME PRESENTATION SUNDAYS AT THE SAVILLE THIS SUNDAY, NOVEMBER 12th — 8.30 p.m. only

JIMMY JAMES AND THE VAGABONDS THE NICE DAVID McWILLIAMS THE SPAN - TEN YEARS AFTER GRANNY'S INTENTIONS

SUNDAY, NOVEMBER 19th 6.30 p.m. and 8.30 p.m.

BEE GEES
present the "WORLD" with a 30-PIECE ORCHESTRA
FLOWERPOT MEN BONZO DOG DOO-DAH BAND TONY RIVERS AND THE CASTAWAYS
BOOK: TEM 4011

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MODERN JAZZ AT THE COUNTRY CLUB HAMPSTEAD 210A HAVENDER HILL, N.W.3 (30 yrs. from Belsize Park Station)
SUNDAY, NOVEMBER 12th
JOE HARRIOTT QUARTET PLUS GUEST STAR ART ELEFFSON

ROYAL OAK "M.S. CLUB" TONIGHT, LONDON, E.11 TONY LEE TRIO
Featuring
TONY LEE (voc.) PHIL SLAEM (bass)
TOM STUART (dms.)

The Warren Davis Monday Band

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CRUSTACEANS

101, the CLARA, 101, the CLARA, 101, the CLARA

11th NOV

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BURTON'S - UXBRIDGE

RonnIE Jones and the Q SET
SAT. NOV. 11th

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MIDNIGHT FEVER KNOX STREET, CENTRAL LEICESTER, 240-1327

SATURDAY 11th NOVEMBER, 7.30-11.00

FRIEZE 1 CONTEST

9,000 for 3 socks

300 for each of the 6 groups

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CAT BALLOU 4-PIECE SOUL BAND
Appraising the Friday at the PINK FLAMINGO, W.1

KEN COX, STANFORD ST. UNCS

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THE SHEVELLES

Saturday, November 11th
THE GASS
Sunday, November 12th

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COUNT Suckle & Sound System

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Frome, 0.63 miles

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THE SHEVELLES

Saturday, November 11th
Classified Advertisement Department

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DOUGLAS MAUND, 19 NEWPORT STREET, LONDON.
Any drum sounds better with
They're long lasting too!
Everyday Extra drums are fitted on more than 600000 drums sold in 106 countries.
WHY WALK OUT ON LLOYD?

I HAVE seldom been more nauseated than I was by the large numbers of people walking out on Charles Lloyd at the Expo '67 concert.

Impressive as the musical variety and garb of the musicians, I hope it will always be considered sober and mature to walk out of a concert, especially during the middle of a number.

I don't understand why those people with closed minds could not have left during the interval. — DEN WATSON, Ilford, Essex.

LP WINNER

I WOULD like to thank all those who supported the Jazz Expo concerts at Ilford.

I attended the last three evenings and enjoyed each concert very much. For me the most popular band was Sarah Vaughan's impeccable singing, beautifully accompanied by the Bill Jones trio.

The most exciting moment was the improvisation by the Miles Davis band. The audience was the smallest among all the groups. I hope you won't break all those groups and realize your musical talents.

Compliments of Mr. Fred Bocard, music manager, and compliments after your review have reached me, J. M. LEWIS, Leeds.

DISMAL. It's the only way to describe the Jazz Blues Festival Package, at the Royal Festival Hall last month. Terry and McVie were, as always, predictable. As for the rest, there was little of interest. The audience is led to believe that any group with a sax is going to be good. — colin liske, Fleet, Hampshire.

Miss Robin Taylor's appearance was disfigured. Even more disfigured was the bewildering effect the audience had by the time the show started. The audience was made up of many who had never seen a real blues band. One must wonder what they were hoping to see when they selected this show. — Mike Vernon, Gordon Songs Ltd., London, W.I.

The phone is ringing in American jazz music could produce a real call to the tune of our own musical tastes. It is a little difficult to imagine the Americans will react in a musical way, but generally which will produce much more opportunity for our musicians to play.

However, at present, there are few signs of new jazz clubs coming up; many have been getting off the ways. — Colin Tait, Ilford, Essex.

RINGO: good sound

WE are under the impression no one who refers to your columns knows what 'soul' is. We would define it as music mainly improvised and conveyed in such a way to express the feelings of the artist.

This real soul would be Bob Dylan, J. S. Bach, Procol Harum, John Lennon, Vanilla Fudge and all the blues and blue-birds. In fact anything except hard rock with the anger yelling up to eight minutes. I hope we finally see many posters, this will give us hope. — Mr. R. L. SALING (aged 19), Finsbury Park, London.

WE'VE sat back and watched everybody rave over Eric Clapton, Jeff Beck and Jimmy Hendrix, who are we must own up, great in their own bag.

But we feel the dolly of them all has been badly forgotten.— Bert Weedon. When are Weedon fans going to rectify this grave situation? We appeal to you, put Bert back on the chart where he belongs. Remember "Gin- gers"? Let's put things in perspective. We have a Woodie—LARRY, PAUL, WIM, Walworth, London.

I'M NM, which I have been reading avidly for some years, I see repeated references to "knockers." I live in Canada, not a swinging London, I have never heard of a group called "knockers," is it a Canadian band? I refer to one band that I consider far superior to the Knack. — JERRY LOVE, Laxton, Cornwall.

I REALLY want to know what folk writer Jaine Altherton's 'chronicles' column (8th October) meant. I have been unable to find the article on the article on which she is commentating. — G. G. LUCAS.

GRAND column invasion, heresy! Peter Moore's piece on the MOODY BLUES was in the same issue as Jaine Altherton. Just who are you catering for with "chronicles"? We are not interested. I do not consider Focus On Folk serious, but rather an important contribution of knowledge and information to folk music. — ROBERT EL- LEE, Malvern, Warick.

CAN anyone explain who, when and why all the MOODY BLUES groups hit the trail for London? They are now going on of these bands — P. NOAKES, Theatre, Earl, Kent.

PUT YOUR FINGER ON IT IN THE MELODY MAKER YEAR BOOK

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