Flower power is dead, says Holly Graham

BEATLES SAY HELLO
Single tops 300,000 sales

Groovy gifts for a
Flower power is dead, says Holly Graham

_Flower Power_ is dead in San Francisco — according to Graham Nash, of the Hollies, who spoke to the Melody Maker in America this week.

"It was killed by all the people who just weren't genuine," he said. "All the nice people have moved down to Mexico. All the real flower people have moved out of Haight Ashbury."

**MAJOR**

According to Graham and Allan Clarke, the Hollies have "finally made it big" in America. After opening in Los Angeles, they have played Salt Lake City, Texas and Chicago, among the major cities, and on Monday flew to New York for 12 days. They will do three live shows plus a number of TV dates.

The Hollies had news of the Mama's And Papa's.

**TRACKS**

"I spent some time with Big Mama Cass," Graham told the MM. "She told me they are going back together to do one more album and then that's it. They won't be working together any more.

"I also spent some time with Donovan on the West Coast. He is doing tremendously well over here. He has really got across to America.

"We did a nice show in Texas with Simon and Garfunkel and spent some time with them."

**SHOW**

 Asked if America had inspired any Hollies' compositions, Graham replied: "Very much so. We've got lots of ideas. I think we have the first four tracks for our next album and one or two things in our heads for the next single." Allan Clarke will be flying back on December 12 before the rest of the group, to move into his new house in Hampstead.

---

**THE BEATLES SAY HELLO**

Single tops 300,000 sales

THE Beatles say hello again — and it will soon be goodbye to number one for Long John Baldry. Restating their claim as the leaders of world pop, the Beatles' new single "Hello, Goodbye" skyrocketed to number three from nowhere this week. The record had advance orders of more than 250,000 and by Saturday evening — the day after release — orders and sales topped 300,000.

A film clip of the group performing "Hello, Goodbye" was dropped from Top of the Pops last week because some parts of it contravened the BBC's agreement on miming with the Musicians' Union. Commented Nems press officer Tony Barrow: "It was a surprise to the Beatles that it was dropped because they had made themselves available to the BBC a couple of days earlier for extra filming to replace the bits of the clip which contravened the miming regulations. But executives at the BBC ruled that it could not be shown."

A BBC spokesman said they had no plans to show it on this week's – or any other week's – edition of the show. Barrow also confirmed that one of the Beatles' companies was negotiating to open a New York discotheque club. The suggested name was Sergeant Pepper's Lonely Hearts Club, but this was "feasible but underdied." There were no plans for a similar club in Britain.

Ring Starr flies to Rome within the next few days to film his cameo role as the Mexican gardener in the film Candy.

---

**STONES NEW ALBUM NEXT WEEK**

The Rolling Stones' new album "Their Satanic Majesties Request" — with a three-dimensional moving colour photography on the cover — will be issued next week.

It is released on Decca next Friday (8) and the album is described as "an abstract musical experience to visually capture the new dimension in music."

The cover employs the use of three-dimensional colour photography to create the illusion of depth. As the album is moved, the 3D photographs seem to come to life.

The photographs feature the Stones sitting in a weird mystical set, built in New York by artist-photographer Michael Cooper who also did the artwork for the folding, four-page album cover.

This is the group's eleventh album and features the Stones presenting a show rather than a series of tracks. The MM Pop Front's verdict on the new album is on page 21.

All the songs except one are written by Mick Jagger and Keith Richard. Bill Wyman wrote "In Another Land," and the rest of the titles are: "Sitting Their All Together," "Cindy," "2000 Man," "Sing This All Together (See What Happens)," "She's A Rainbow," "The Lemmen," "Compar," "2000 Light Years From Home" and "One With The Show."
BEE GEES TOUR WITH 60-PIECE ORCHESTRA

The Bee Gees open their first British tour at London’s Albert Hall with a 60-piece orchestra on March 27. Tony Rivers and the Castaways have been the only other act booked so far for the tour.

On January 27, the Bee Gees open the new 8,000 seat Anaheim Auditorium in Los Angeles where they play two shows. That week, the group will also guest on the Smothers Brothers TV show.

The group have a new album released at the end of last year, which included some of the group’s greatest hits.

TRAFFIC IN SWEDEN

Paul Jones, Traffic, Simon Dupree, and the Big Sound, the Crazy World of Arthur Brown and singer Lucas were among the British artists who appeared at Stockholm’s Teenage Fair in Sweden last week.

The Fair was attended by 60,000 people. It had 2,000 square metres of floor space devoted to personnel, pictures and musical instruments and a number of pop concerts.

RETURN OF JAZZ

A step on a journey of nearly three years, jazz will once again be a regular attraction at London’s Flamingo Club. The next Friday, Fri. (December 11).

The long Monty Python Quartet, Tate, Ross Pons, and saxist, Ronnie Ross, will be followed by the Dave Gallaher Group, who will be in town this month.

The group are being supported by the Jimmy James Quartet.

This is Tony Christie!

"Turn around"

The group is being supported by the Jimmy James Quartet.

CONGRATULATIONS

DAVE CLARK FIVE
ON YOUR REPUTING SUCCESS
"EVERYBODY KNOWS"

GREAT WORKING WITH YOU
FROM

WESSEX SOUND STUDIOS
25 LES REED

106 HIGHBURY NEW PARK N 5
01-359-0051

NEX WEEK

DES O’CONNOR
reviews the new singles in
BLIND DATE

SCOTT WALKER

DON’T MISS IT!
GINGER BAKER COLLAPSES DOCTORS SUSPECT ULCER

CREAM drummer Ginger Baker collapsed on Sunday night when the group were recording for Radio One's Twice A Fortnight programme. Ginger is now in hospital with a suspected ulcer. At press-time, it was still not known whether Ginger's illness would delay the Cream's forthcoming trip to America.

From EMILY \[GOLDEN SALLY\]

Ball may appear in New Orleans

OLIVIA ARMSTRONG, AL HIBBES, LUCY PITTER, PIA RUSSELL and myself (Al) were among the performers at the first International Jazz Festival in New Orleans next May to celebrate the 250th anniversary of the founding of the city.

There will also be performances by several jazz groups from Europe. Kenny Bally's band is one of those mentioned as a probability, but manager Les Tracey told the MM on Monday: "We discussed this appearance some time ago but at no time has it been confirmed."

MANAGER'S LIFE THREATENED

A BEAT group may have saved an entertainment manager's life by crossing several in a pop contest. "Ginger" Glass, manager of the Crawfied, received fifteen threats that he would be killed if the band won. They were signed to an audit for two hundred and fifty pounds. A final call came before last Saturday's finals, and the band appeared. An advertisement in the Sydney Daily Times told the MM: "We saved the band and we saved his life."

"Ginger" Glass was in bed this week recovering from his.

VIBRATIONS DUE

THE Vibrations arrive in Britain later this month for a two-week tour. They open at the King's Arts Hotel, Bexhill on Thursday, December 13 and the rest of the tour will take in the Town Hall, Buxton; Belvedere, Blackpool; Empress Ballroom, Torquay; Colston Rooms, Birmingham; Carland Place, Plymouth; and the Crack-In, London on December 19.

KRETA WEG's group, Tomorrow, will be having a new single and a new album released in January. Keith told the MM on Monday: "The single will be released before Christmas, but we were told that we should try and get it out as soon as possible."

B.B. KING'S BIG WEEK

BLUES singer B.B. King and his band will tour the UK in January and February. The tour is being arranged by Peter Grice, the London-based manager of the group. Jack Higgins of the Harlequin Agency will handle the bookings.

Ferguson Switch

The Most Ferguson Forest special from Wembley, BBC's Jazz Club, has been awarded in December. The band is now managed by Steve Noble, the Miles Davis-Chico Freeman Quintet, and the Ian Hamer Sextet.

LONG JOHN BALDRY TO RELEASE NEW ALBUM IN JANUARY

Long John Baldry, number one in the Pop 30 for the second week with "I Let The Heartaches Begin," was this week working on a new album which will be released on January 5.

He is backed by a 10-piece orchestra featuring strings on five tracks and brass on the rest.

Long John will appear on the Top of the Pops and Radio One's Pete's People on December 8.

On December 10 he will play a solo at "Heartaches" in Spain on Monday and spend four days in holiday.

ECKSTONE ON TV

US singing star Billy Eckstone, appearing this week at the Carthay, Birmingham, is also appearing on the BBC TV show for the 13th consecutive time. On Christmas Eve, he will appear before an audience of 20,000 in the Walfos Band in London.

OLD PLACE SERIES

Fionne Scott's Old Place, London, Maris of experimental Jazz, will be heard on the BBC radio when the band is asked to play on the "Old Place Series." The band is from the Walfos Band in London.

JEFF OFF TO U.S.

POP guitarist Jeff Beck will be in America in January to play with his group at the Fillmore Auditorium, San Francisco, and his 14 Days of Christmas tour with TV appearance.

Jeff goes on to tape a new album in the studio with producer Mike Mentell. Jeff's next week to record his next single due for release in January.

DUBLINERS TV DATE

The Dubliners will play on the "Folks" show, BBC 2 on December 14.

Eckstone off to top of the pops this week and "Heartaches" in Spain on Monday and spend four days holiday.

LIKE HARRY STONEHAM JERRY ALLEN, ALAN HAVEN AND ALL DISCRIMINATING TOP-LINE PLAYERS INSIST ON A LOWREY

LISTEN TO THE ORGAN RECORD OF THE YEAR AND HEAR THE ORGAN OF THE AGE! THEN FOLLOW THESE FELAS AND PLAY YOURSELF ORGAN ORGANIST

Please send us full details on Lowrey organs.

Name
Address

My usual Selmer dealer is

Selmer 114 Charter Cross Rd. W.C.2
FRED SCULLETT—ALIVE AND WELL IN KATMANDU

WHERE IS FRED SCULLETT? The pop world has been buzzing with rumours as to the whereabouts of the nation’s greatest spoons player for several months. But this week reader Roger P. Casey of Christchurch, Hampshire, trekked to Katmandu with the good news of his health. Says Roger: “Having just returned from the Marco Polo expedition to Katmandu, I can report having sighted Scullett. Yes, the man himself is alive and well, having made the transition from spoons to chopsticks. He is studying Oriental Medicine under the local Gurumur-District Nurse, Mr. Harish O’Reilly. Whilst laying down some really wicked chopsticks he occasionally reverts to the more Western methods to astound the natives.”

Which publicist told the fist this week: “I haven’t been able to reach Fred because I haven’t any clients here. They’re all gone to David Carroll.”

Night Football XI beat Mucky Duck (Daily Sketch reporters), 6-0 at Clapton (Tottenham) on Saturday afternoon, with Scoriera Houston (3), All England (3), Tunstall (1) and Tony Blacklock got booked by the refs.

Not every band leader is as well equipped as Scullett, but the recorded lady’s wig seen earlier in the week, when Kenny Ball met his promotion at Middlesex Hospital last week, he was offered an expensive hand-made wig. But growing a beard of his own, he discarded the wig.

The wig, value £125, was satirised at Club London, Sixth Street, and the proceeds went over to the Chairman of the Northern Branch, British Police Fellowship.

PIONEER and singer Blossom Dearie returns to Ronnie Scott’s Club.

“...we didn’t feel like providing background music for somebody else’s cocktail lounge.”

Seekers had to pay custom duty on some disc imports—their first single, based on the US Seekers, have sold a million copies, and the group has been over to America for a promotional tour. Despite a storm, they played their own set in Radio Times Juke Joint Club on December 27.

Men and the Days show their support for the Queen Mother’s 70th Birthday, at the Alhambra, London, by offering a special set.

**NEWS IN BRIEF**

Blossom Dearie returns to Ronnie Scott’s Club.

**PIANIST AND SINGER BLOSSOM DEARIE RETURNS TO RONNIE SCOTT’S CLUB FOR A MONTH IN JANUARY. THE CAMERON MCINTOSH CURTAIN CALLS, ORCHESTRA, AND DRESS REHEARSALS ARE THE RESTORATION OF HER ACOUSTIC GUITAR AND VOICE TO THE BAR.

BLOSSOM DEARIE**

**ROYAL ALBERT HALL SATURDAY EVENING DECEMBER 9TH AT 7.30**

**EZIO RADAELLI presents by arrangement with JOE COLLINS AND THORAR ROCK**

**A GREAT GALA PERFORMANCE OF ITALY’S MOST FAMOUS SHOWS**

**CANTELEUROPA**

The first and only appearance in England featuring the following celebrities:

**RITA PAVONE - CATERINA CASSELI - DINO - PATTY PRADO - GIGIOLA CINQUETTI - MASSIMO RANIERI - BOBO SOLO - WILMA GOICH - EDWARDIANIANO - MAURO LUSINI - RICKY SHAYNE - TENDO REY**

**ITALY SINGS FOR BRITAIN**

BOOK NOW FOR THIS HISTORIC OCCASION!

Tickets: 5/-, 7/-, 10/-, 16/-, 21/-, 25/-.

By post, telephone or personal delivery to:

Royal Albert Hall (KEN 8212) and all Agents.

**R.J. BUNNELL AGENCY**

congratulates

**LONG JOHN BALDRY**

on his long deserved chart success

**BEST WISHES FROM RIK AND JOHN GUNNELL**

**GEORGE FAME - ALAN PRICE - P. J. PROBY - GENO WASHINGTON - CHRIS FARLOWE - CLIFF BENNETT - DANTALIONS CHARIOT - JOHN MAYALL**

**AMBOY DUKES - FERRIS WHEEL - FLEETWOOD MAC - RONNIE JONES - Q-SET - CARL DOUGLAS - GASS CATS - AYNESLEY DUNBAR - HAPPY MAGAZINE - JIMMY CLIFF - SHEVELLS - WYNDER K. FROG, ETC.**
CRYSING ALL THE WAY TO THE BANK

DAVE CLARK

"Knockers? We've never worried about them," said Dave Clark. "We have more than our share of knockers and they've always made us work a little harder. You can't win if you don't work hard and that's what we're doing. We're working as hard as ever."

The Dave Clark Five have surprised their followers with a huge hit with their latest single "Everybody Knows." The song has been a major hit and has topped the charts in both the UK and the US.

"We used to try to keep things under wraps," said Dave. "But it was too much fun and they were making such a noise."

The group has been working hard to ensure that their music reaches as many people as possible. They have been touring extensively and have been playing in front of huge crowds.

"We're on top of the world," said Dave. "And we're not going to let anything stop us."
WILD HONEY

THE BEACH BOYS
DESPITE A NUMBER ONE HIT, LONG JOHN SAYS

My future lies in LPs and cabaret

Baldry
I still have to get used to the idea of being a recording star

Out of the Midlands comes Alvin

Lee: high-speed

The sound of success

Jimi Hendrix experience the Tremeloes/Procol Harum The cream/the bee gees the small faces/roy orbison jimmy james & the vagabonds spencer davis

Baldry wanted to get used to the idea of being a recording star. He mentioned not exactly how he started on the way to becoming a cabaret performer.

Alvin emerged from the Midlands. Lee, known for his high-speed style, was one of the members of the band.

Jimi Hendrix, the Tremeloes, Procol Harum, The Cream, The Bee Gees, The Small Faces, Roy Orbison, Jimmy James & The Vagabonds, and Spencer Davis were some of the prominent bands of the time.

MEET BOB FLETCHER!

MEET BOB FLETCHER!

Acclaimed by the NATIONAL PRESS!!

shirts designed and made to order

The latest selection of designs and colours, in a wide range of sizes. Our shirts are available at competitive prices. The selection includes a wide range of sizes. The shirts are of high quality and will be delivered promptly.

BOB FLETCHER (FASHION DESIGNER)
Come see us at the store or call us for a personal appointment.

MELBOURNE, DECEMBER 2, 1967—Page 7
GETZ CLIMBS OUT OF THE BOSSA NOVA BAY

By MAX JONES

EAGER BEAVER OF THE DRUMS

By VALERIE WILMER

WHERE THE BARGAINS ARE

JIMMY ARCHEY—BIG BAND VETERAN

BY MAX JONES

Archeys big band veteran.

JIMMY ARCHEY, the diminutive trumpeter who is one of the great big band jazz in the mid-Forties and early Fifties (he was born in 1926), has been absent from the scene for many years. But he's back, and he's as good as ever. He played with Joe Turner's band in the early Fifties, and has now returned to the scene with a new band, the Jimmy Archeys.
SONGWRITERS are everything to pop music because, ultimately, the true centre of energy in pop is the music. The songwriter is as much part of this centre as the musician because he is creating music. So it seemed logical, for these seven songwriters to choose people who directly convert their songwriting power into musical power — by playing their own music themselves. Looking through their window pane at the world, the songs of the Beatles or Bob Dylan shine with reflections, knowledge, insights, freedom and happiness — all being communicated within their music. Here are seven more composing balls of energy, some not yet as established as others, but all going in the right direction.

**SONGWRITERS**

- **Donovan**
- **Jimi Hendrix**
- **Marriott Lane**
- **Brooker Irel**
- **Gibb Brothers**
- **Pete Townshend**
- **Steve Winwood**

*DONOVAN* has returned home leaving behind him a million new friends all over the USA.
AT LAST! THE ALBUMS

“STRANGE DAYS” - THE DOORS - EKL 4014 - EKS 74014

“GOODBYE AND HELLO” - TIM BUCKLEY - EKL 318 - EKS 7318

“CLEAR LIGHT” - EKL 4011 - EKS 74011

Distributed in the UK by Polydor Records
Sandra Shaw: one of the stars expected to appear

A HOST of international show business stars, meeting-place of music business executives from all over the world and the sun-soaked climate of the French Riviera, and the famous Riviera Sun, are the ingredients for MIDEM 1968.

Claude Richard, Herb Alpert and the Tijuana Brass, Brook Benton, the Shadows, Sandra Shaw, George Fame, Long John Baldry, Alan Price and many others are expected to be in this year's gathering in Cannes, France.

SUCCESS

What is MIDEM? It's an international recording and music publishing market held from January 21-27 when representatives of many aspects of the music business can meet together, talk business, listen to the latest artists and other countries and generally generate an atmosphere for future co-operation under one roof.

Last January, the first MIDEM—"the magic fair of the entertainment world"—was held and the response proved a success with well over 1,000 people taking part.

Each firm that decides to attend MIDEM takes with it two or more, or any number of this. This is a reception room and a room equipped with tape players, microphones, tape recorders, and players, for playing discs, demos, etc. (This year, for instance, the large format 1968 has been taken by British firms—more than any other country.

APPROVED

Participation in the event is approved by the Board of Trade, who are willing to pay the participation fee and office rental for firms attending the festival, says MIDEM's British agent, Mr. Mich Mitch.

"This year, the whole thing is assuming giant proportions," he said. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.

TROPHIES

Each year, too, MIDEM is awarded trophies to all over the world who have sold the most discs in their respective countries.

MIDEM is the shop window and trading counter of world popular music.

Juke Box Jury, the TV pop panel show which for years has delighted the fans and fibulated the critics, is finally to come off.

The nine-year-old programme is to make way in the New Year for a new pop programme hosted by Alan Freeman.

Julie is the longest-running pop show on British TV and its demise marks the end of an era on which relied the almost native pop offerings of some, to the psychological sophistication of today.

Guest

Almost every personality in the entertainment business and many who have not, are set to be one of the four guest responsible for dictating the current record charts.

The programme's verdicts have varied between the casual, the intimate and the selfish. But no appeal by, in a familiar, almost domesticive format, is engaged.

The death-knell for the programme sounded a few months ago when it was shifted from its usual Saturday evening spot to a new mid-week time of Thursday night. The move was always considered a step too far by the increasingly popular pop show hosted by the sophisticated BBC blue-eyed boy Simon Dee.

The coup de grace was administered recently when Alan Freeman went to the BBC. A few weeks before, it said 'time left the programme.

Mutual

"I just don't see how all of us could and must co-operate," producer Mitchell says. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.

David Jacobs

"I just don't see how all of us could and must co-operate," producer Mitchell says. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.

David Jacobs

"I just don't see how all of us could and must co-operate," producer Mitchell says. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.

David Jacobs

"I just don't see how all of us could and must co-operate," producer Mitchell says. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.

David Jacobs

"I just don't see how all of us could and must co-operate," producer Mitchell says. "More and more people are realising the proven value of the market as a solid business project. The Board of Trade realised its value in the export market and that is why they are actively backing it for British firms.

In addition, Mitch has been able to arrange cheaper air travel to Cannes. He can be contacted at 81-839-1111.
KNOCKING ON THE WRONG WOOD

Eddie Floyd in a Case of Mistaken Identity

What have Danny Kaye and Eddie Floyd in common? Answer—nothing. But at a reception for Eddie on his arrival in London for a few days last week, a national newspaper reporter was convinced there was.

"Didn't Danny Kaye record 'Knock on Wood' a million years ago?" asked the reporter, while I engaged with one ear, spotted a piece of brown roll with a toothpick, swallowed a mouthful of light ale and dropped my notebook.

"Nope," said Eddie.

"Oh, I thought Danny Kaye sung it in the film 'Knock on Wood' —" persisted the reporter, determined not to be misled off with evasive answers.

"Nope," said Eddie.

Extraordinary

There he reported a fact. "Vhoma, it's an old saying, 'Knock on Wood.' I'm superstitious. I didn't know that the song was a film song. But I suppose everybody knows it's Eddie Floyd, born on June 17, 1903, in Memphis, Alabama, in an 'Aunt Jemima' family.

That's what it said in the handout they were distributing at the reception. It also went on to say that "he grew up with the fantastic idea of entertaining the public as a profession."

Eddie started his recording career in 1947 with the Falcons group. History does not record if they produced any extraordinary creations. At any rate Eddie's "reaching for the sky" pull-out from his teeth was pulled away from the Falcons.

Apearing from writing his own songs, he was listed for his folk artist on the star charts. Including four number one hits—"Do I Love You (Indeed I Do)," "Mr. Tambourine Man," "Knock, Knock, Who's There, It's Me, Mr. Tambourine Man," and "I Put a Spell on You.""..."

But Kaye, said Eddie, "arrested his fantasy." He mentioned a song by the author, "Mack the Knife," and closed in London with a concert at the Saville Theatre, backed by Sounds Incorporated.

"I've got my own drummer and two other fellows in my band."

"Eddie," said the reporter, "do you have to have five hours rest between each gig?" "Yes," said Eddie. "We are supposed to have four hours rest between each gig, but we did it all in an hour. Nobody gets out alive."

How does Eddie combine the two arts of writing and singing?

"It works out okay. I do a bit of writing and I've got a soprano-soprano so I can write in that key."

An after-concert interview ended with a question about a large portion of chicken.

"Eddie," said the reporter, "do you know what they say behind the scenes and how they're cut up?"

"You know, the stars are in the mind of God's around the highest, but people just don't perceive it until they grow up a few years ago. The famous were made the same way."

"My favourite bands are the boys of the Coast Coast Babs in Boston," Eddie replied. "I've always admired the 'Stax Sound,' but I'm not really into that kind of music."

"What kind of music do you like?"

"I like the music of great voices and the champ of the world, and is it for the people?"

"Religion"

"Yes, it's in what we're found, and the people. I mean that everybody can be shown love and compassion."

"Do you have a house of worship?"

"Not really," said Eddie. "But I am interested in that kind of thing."
DIRECT ... FROM THE BEATLES TV
... FILM TRACK ... HALF A DOZEN HITS ON
A PAIR OF 45 R.P.M. DISCS!

BUY THE MAGICAL MYSTERY TOUR BOOK, AND RECORDS, COMPLETE FOR
ONLY 19/6D . . . .

A 32-PAGE FULL COLOUR BOOK PACKED WITH EXCLUSIVE PICTURES—
A STRIP CARTOON OF THE MAGICAL MYSTERY TOUR STORY—PLUS THE
WORDS TO THE SONGS IN THE SHOW!

Record One: "Magical Mystery Tour"
"Your Mother Should Know"
"I Am The Walrus"

Record Two: "The Fool On The Hill"
"Flying"
"Blue Jay Way"
**THE OLD SONG SALESMAN**

"I'm just a song salesman. I fog songs," said Frank Vincent Vaughan, elated with the news that "So Tired," his follow-up to "There Must Be A Way" had entered the MGM's Pop 10.

Frank claimed that there is little in the world of entertainment that he doesn't do -- from ice shows to major Hollywood musicals. "The only song I haven't done," he said, "is the song that I expect that will come one day. I certainly like to do a stage show.

Frank's belief in his own talent is bolstered on one aspect of show business: "I'm an entertainer. That's my function. Whatever I do I always return to stage work because I believe that without a public reaction, an artist goes but, that's why I've had a crack at everything and why I have never devoted my time exclusively to one field.

**PERFORMANCE**

"When I read records and had some hits, and then I did films for a while, then left that alone. I did television and radio and then gave it a rest. I don't believe in overplaying my hand on anything."

The success of "So Tired" means more to Frank than just another record hit. It was the song he did his courting by. "It's almost 20 years ago now, when I first met my wife Stella at a dance in Leeds. I took her home and she played this song to me. Every couple have their own song. "So Tired" is ours. So I'm really overjoyed that it's a hit because I always wanted to do it as a ballad."

Don't Frank need single success at all? "I don't believe in putting all your eggs in one basket. It has to be me and the material is right. I used a year between 'Cabaret' and 'There Must Be A Way, for example. I'd never wait for a song, there's no performance, one can do it in stage or film."

Another Vaughan single is being the Christmas Pop Theme. Then comes "Magical Mystery Tour" film which is almost certain to be seen on Britain's and America's screens on Christmas. He, plus a backdrop and two records of songs from the film. The Beatles know us, capturing, developing all months and years ago, getting more more involved in their work and the singing simple. Rings, probably the most unexpected Beatles. He's been called everything from a bad drummer to a natural from of poor written pop. "If they live at the end of '67, the drugs, the filming, the recording, the noise, the Munchies. Mahalag Yap! Once this day, between washing, down stamped and ships in Katsumi restaurant in Saba with a bottle of back and during the Magical Mystery Tour, they were cutting room in Old Compass Drive. They taped an interview for the MELLODY MAKER. The interview was conducted by Jock Hutton.

**IN THIS CORNER AT 6lb. 8oz. THE 'ONE SPOT WONDER'**

**MULTICORDER**

**RADIO ONÉTTE 38 ON**

world champion by 25 points

1. Up to 12 hours playing time on one 3" spool. 2. Instantaneous 4-channel selection without turning the tape. 3. Light and compact -- weighing only 0.60s. 4. Gives choice of battery or mains operation. 5. Fully transistorized (8 transistors - 5 diodes) & 2 speed - 15 1/2 and 11 1/2. 6. Vinyl coated cabinet designed for super sound reproduction. 7. Quality and reliability built by Radio Oneté -- Norway's leading manufacturers of radio, television and hi-fi equipment. 9. Frequency response: 370 to 10,000 c.p.s. 10. 20% - 2.5 hours output. 11. No room for any more. Why not snap on a line and we'll tell you the other 16 points?
MELODY MAKER, December 2, 1967 - Page 4

**MONO, NUS, AND MAHARISHI**

**ON SALE NOW!**

Simon Dee—what an interview! Bee gees special and lots more

---

**Do you think people are influenced by what the Beatles do?**
No, they're not. By all reports, some of them are. Sometimes it worries me that if people are going to do what you say anyway, if somebody else says it, they're just as silly a sort of period.

**Do you think people are influenced by what the Beatles do?**
No, they're not. By all reports, some of them are. Sometimes it worries me that if people are going to do what you say anyway, if somebody else says it, they're just as silly a sort of period.

**Do you ever go and hear any drummer?**
No. Perhaps it's not playing drums. Because I've never heard any drummers, I've only heard some. I think that's a siren for me because I'm not interested.

**I've got a kit set up at home!**
No. Where is there's something. We don't know what it is. We don't know what it is, but it's not LP, all the time.

**What kind of a live do you lead today?**
Very rarely. I get up at nine and come up to hear all the time. It's like a strange life really, it's a change. I live about half past seven, have my dinner, and do whatever you do and then go back to bed. It's only been for a week, and you and George and I the band.

**What do you think the Beatles don't do live anymore?**
They don't do anything that's good. They don't do anything that's good because they're very good. My style changes on every LP after a week or so and I find a style.

**Have you ever had any repulsion about using music yourself?**
Yes, I've got a guitar and piano and I play a few chords, but I won't try and change the world. I've got a few ideas, but I don't want to get progressive. When people think that I'm just doing something, that but that would be catering to something. There are a lot of good, good things around. I've tried playing music, but I don't want to get progressive. When people think that I'm just doing something, that but that would be catering to something. There are a lot of good, good things around. I've tried playing music, but I don't want to get progressive.

**Have you got a kit set up at home?**
No. It's just a bit of fun. I've got a bit of fun, but it's not LP, all the time.

**What do you think you've got out of it?**
A lot of peace and answer. It's not going to come in a week, you know. One idea came to get initiated a terrible word, but that's

**What do you think of the Maharishi?**
I think they're great. I think they're great because it brings me closer to my feelings, because I'm not interested. I'm not interested because I'm not interested.
If you want a good laugh...

Humour is the most difficult commodity of all to transfer to a gramophone record. Ray Biash, who has been training for chart success with a new single, "Artificial Jumping Spider Seller" is aware of the pitfalls. "You can't sell jokes on record—once you've laughed first time round, that's it," he told the M.M.

"I'm not too sure about my first album. It was lovely to do, but there were only one or two things, like the angel story, that you could play again and again. You can't do jokes you thank you can do situation comedy in record.

Ray isn't the usual comedian who wants to sing.--he started out on a jazz singer—"I used to do 'Shake Street Blues' and all those things—and record. "This record is just as important for a comedian as for a singer," he says. "It gives you extra jump. "The new single isn't really a comedy record at all. It's a pop record. The label and sleeve are other side of因素, the record is the tadbit"

Rex's choice of a Christmas album would be any one of Allan Shorey's. Here are some further suggestions to put your party moving.

"At Last Thurs 14th Show" (Parl. Very funny segments from the Rainbow TV series which should keep his Christmas party around.

"Go On But Not Forgotten" (Parlophone) Gordon Millar, Peter Sellers and Harry Secombe do some of the very best of their repertoires from the old E.P.C. radio shows—"I'm Crying In Search of An Angel", "Hello Dolly", "Barbara" Stil extremely funny.

"Bonzo Dog Doo Dah Band" (Goons) (Liberty) One of the favourite comedy discs of the day. This one is a Joel Brubin edition and the Brubin edition was a real crowd pleaser ever again.

"Mr Monotone Meets Mrs Wife" (Music for Pleasure) The hi-fi horror comedy doesn't trans late well to disc, but this does. The things include "Shovel On Yalta 1943", "Hit Now, Later", and "The Ambassador of Amishland".

"Bill Cosby" (Reverence) (Warner Bros). The Negro comedian with a brand of humour tailored for those who prefer to eat in the top ham.

"Lord Buckley" (Blondin My Mind) (Fontana). Here is a great, top American comedian at the top of his form. He's a great one, although he's not on the hi-fi. Many more jokes, and the Rocca play, "The Rocking Chair"

"Arthur Ansky" (Jive Stegs) (Music for Pleasure). The Bye Song, and other Arthur Ansky, devices for the iron.

"Stanley Unwin (Harmonica)." Your reaction depends on how much you was like of medical.

"George Formby" (Walkie Talkie). Most of the famous songs are here, including "The Yellow Man", and "That's a Foot"

Bonzo Dog stands repainting over and over again.

Jazz Expo in Pics

Tun., Fri.

"Gillham's" (Streets of Mayfair) an elegant spot where you can get a meal and may be able to find a record. It is a "putter" place for fashionable society. The old film projector is still in working order. The music today is "Bertie, Bertie, Bertie" by Morecambe and Wise, and is a Norman Wisdom item.
WHY NOT BUY A RECORD CABINET?

BUYING records for other people at Christmas can be a dodgy unless you know their tastes and what they already have in their collections.

Ten to one they don't take care of their discs anyway, so why not help him by buying one of the many useful gift items which will enable him to get the best out of his record collection.

Like a record case or cabinet that will protect his records and clear up the clutter from the front room at the same time.

There is an enormous range in methods of record storage—you can suspend them in transparent pockets, you can hold them upright with holders, you can keep them in any one of a number of attractive cabinets.

You can get disc holders, taking 40 singles or EPs, for as little as 12s. 6d. and a highly serviceable cabinet for under £1.50.

Then there are the many cleaning devices which help to ensure that your records will not only last longer but continue to give the best in sound.

These include devices which fit to the turntable and clean while you are actually playing the disc. Or you may opt for a simple, specially treated cleaning cloth.

For getting records about there are plenty of excellent cases on the market—and they make things so much easier than climbing on the bus with 12 of your favourite albums wrapped in newspaper.

A portable record-player is another perfect Christmas gift and again there are plenty of excellent models to choose from a wide range of prices.

Tapes and cassettes are increasingly popular and the cassette player allows you to listen to the same sort of music all day long by putting your tapes in and playing them while you work.

Val Doonican: It would have to be something classical. When I'm at home I don't want to listen to the same sort of music I hear all day long when I'm working.

Tommy Steele: Something by Tchaikowsky.

Stan Getz: "Concerto Di Aranjuez" by Renata Tarraga.

Andy Fairweather Laws (Amen Corner): "King And Queen" by Otis Redding and Carla Thomas, or anything by Ray Charles, Nina Simone or Jack Mc-Cluff.

The Delta Blues Singers by Robert Johnson.

Graham Nash (Hollies): Donovan's next album.

The most obvious gift of all

Looking for a Christmas present for under £1? For 1967 you can get the most obvious of all — the magnificent Beatles' Magical Mystery Tour package of cartoons and photos.

The set is released tomorrow (Friday) just in time to catch the Christmas craze and is the biggest bargain gift for anyone ever family interested in popular music.

The six tracks, from the Beatles TV film which, it is expected, will be screened over the Christmas period, contain the usual Beatles experiments and marvellous melody.

One track, "I Am The Walrus," is also the B side of the new Beatles' single "Hello, Goodbye." It's a brand new song—of the five new ones are worth every penny of 1s. 6d.

The set opens with the title song, a soaring, bouncy piece with prominent guitars, brass and piano behind Paul's lead voice.

The two most easily remembered songs are "You've Got To Hide Your Love Away" and "A Day In The Life." The latter making attractive use of piano harmonics.

"Flying" is a short instrumental and the other is a George Harrison composition, "Blue Jay Way," with the expected eastern influences.

For every new sound on record

WH Smith & Son

Here is your nearest WH Smith store

Booksellers

Barnet

Basingstoke

Bath

Bere Ferrers

Bedford

Bexleyheath

Birmingham

Bournemouth

Bourne

Brighton

Bristol

Bury St Edmunds

Cambridge

Canterbury

Cardiff

Carlisle

Caversham

Catholic Church

Cheltenham

Chester

Chichester

Clacton

Clayton

Clevedon

Colchester

Colne

Cork

Crowland

Dacorum

Dartford

Derry

Devizes

Didcot

Dover

Dudley

Dunstable

Dundee

Dunfermline

Dunmow

Dunstable

Dungarvan

Durham

Dumfries

Ealing

Evesham

Exeter

Falmouth

Farnborough

Farnham

Feltham

Ferrybridge

Fife

Firle

Fleet

Fletton

Flint

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

Folkestone

A DOZEN OF THE BEST

MAX JONES

CHRISTMAS SUITE

BOB DAWNBARN

Gingerbread Man

Almost quiet on the book front

1967 has been a fairly quiet year on the book front—the space of three years, tenth million of books, and twenty thousand titles seems to have dried up.

That there was a number of books that was published this year, whatever was good and bad.

Bob Dylan in "Myth and Legend"

Wagner: The Ring by John Steinbeck and Robert Hume


CAREERS


The Young Meteors: Jonathan Allan Bricker (Jazzwise) The biographies of two New Orleans musicians. The Instrument of the Creole, a high, more sophisticated instrument, and the caress of the Creole, as recorded for the first time, by his own.


MUSIC IN THE WIND by Betty Brook (Hastings Press, III, 48, The 10 best of London's music, covering the world in which its interests in musical personalities, a large and good budget, and good reception.


SOUTHAMPTON, "The Exciting New FOLK CORE!"

ANDREW PHILIPPE

bubbe
A GUIDE TO THE BEST OF THE YEAR'S LPs

Christmas is the time to catch up on some of those LPs you've been meaning to buy when they were first released but got side-tracked into spending the hard-earned coin on the girl friend. So you can drop the necessary hints to anxious relatives wondering what to get you this year; there are a number of Christmas LPs available now, which should please your music dealers.

ENGLERT: "Relax Me" (Decca). The biggest new single star of 1967.

DONOVAN: "Sundown Superman" (Parlophone). A beautiful, injury, but worth the most rewarding album of the year.

ROLLING STONES: "Between The Buttons" (Decca). Good old-fashioned rock and roll, which until the new album is released should make the Stones fans feel all warm inside.

MAMA'S AND PAPA'S: "Ecstasy" (Coca-Cola). Amazing, beautiful, songs available with considerable amounts of long and commercial appeal.

---

JIMI HENDRIX EXPERIENCE: "Electric Ladyland" (Track). May sound weird to color pop-pickers but this is one of the major releases of 1967.

KENNY "Green, Green" (Green Grass Of Home) (Decca). Kenny's top rock, making his inulas in top ten.

OTTIS REDDING: "Dictionary Man" (Atlantic). Great way to explain why he won the Top Male Blues Singer award (at least) in the next election of the MM Poll.

FRANK SINATRA: "Great Night" (The Early Years'.) This is the most exciting record of his greatest songs of the decade.

RUBY ROBBY: "Greatest Hits" (Decca). A must for the many fans who have missed true rock.

ECKO "Green Grass Of Home" (Parlophone). The album cover of one of the most acclaimed original singles of the decade.

MUNCHUS: "Weep Weep Weep" (RCA Victor). The clay, bring, boyish sound that sent the teeth grinders wild.

KENNY "Something Else" (Decca). A good imitation of the originality of the group by Kenny's high-level imitators.

AREN NANKE: "Take It Back" (Green Grass Of Home). Soul singing at its very best.

MOTHERS OF INVENTION: "Frank's Bigga Inn", (Reprise). A great experiment and send-up.

WILLY BROTHERS: "Lonely At The Top" (Phillips). A natural way turned into three major singles this year.

TONY BENNET: "Countess Mary" (Decca). Branch stages, swinging band.

SUPPORTED: "Supremes Sing Matterson" (Columbia). 10 minutes remains the area without that—and any other album can't match.

VANILLA FUDGE: "Anarchist", (Atlantic). The same sixties they made on their record.

BYRD: "Younger Than Yesterday" (Decca). For those who asked beautiful and some offensive meaning.

TRENDBUS: "Here Comes The Revolution" (Columbia). The most typically brilliant of all the hit groups of 1967.

B.B. RING: "Blues In Ring" (King). A King of the modern blues.

Vince Hille: "Edw innocent" (Columbia). Will make men go allERRY, every-other-day.

GEORGE "Two Faces Of Fever" (Columbia). Face with big head and regular small group recorded here.

FOUR TOPS: "Live In Amsterdam" (Atlantic). The Dutch sound may have lost a little popularity but records like this should help.

NANCY SINATRA: "Sugar" (Reprise). Nancy surprises the dealers with an exciting, allowed performance.


YOUNG RASCAL: "Collective" (Atlantic). An exciting and very pleasing to British ears.

ROY ORBISON: "Greatest Hits" (Decca). British, foreign office get on forever.

JEFFERSON AIRPLANE: "Saratoga Pillow" (RCA Victor). One of the few of the West Coast groups should make concerts with this.

PETULA CLARK: "These Are My Songs" (Decca). Not one of the most professional of performances, but shows how to remain at the top.

CROST Snyder: "Matthew And Me" (Decca). A good example of Crost's accomplishimg abilities.

JOHN BAC: "Joan" (Tam). The pure, voiced folk sound.


FRANKIE VAUGHAN: "The Cajun" (Decca). The old folk who is now a popular artist.

RIO SPRAY: "From The Beginning" (Decca). American folk sounds in the group world.

---

Go carnyab say it in plastic

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special

Melody Maker Christmas gift special
Behind the strippers, another Herd hit

Herd. "Paradise Lost" (Fontana) Giant smash follow-up for the Herd. An excellent Ken Howard and Alan Blackley composition, complex, imaginative, sad and appealing, that has already established Pete Fongt on and from George Felton's "Blue Horizon" label. It's one of Britain's biggest selling records.

As a piece of advanced pop writing it tells the story of a boy drinking heavily in a garage, and becoming involved in a series of events that come to an end with a shoot-out. The song was written as a rock'n'roll band and the composer didn't mean it to be a love song. The song is not about sex, but rather about the feeling of being trapped and being unable to escape.

But this is not a good record, and George stage an (After I'm In My Life, the Herd's band is still the best band in the country) a nice song and a beautiful song and a very nice record.

GEOFFREY FAME: "The Ballad of Bonnie And Clyde" (CBS). The Burnetts and Clyde, and Clyde's record. It must have been a hit without the Columbia version. The tune is a recent hit, and a lovely, a lovely, between Irish and strip-and-swirls, creating a value.

PUT YOUR FINGER ON IT

The MELODY MAKER YEAR BOOK

A complete and authentic guide to the production, technical and business sides of the world of light music. Agents, recording companies, managers, producers, publishers, instrument manufacturers, dealers and so on are all listed fully with names, addresses and all details. A shop window for artists too and for ballrooms, clubs, photographers and all whose interests are centred on light music and entertainment.

You have your finger right on the Pop, Jazz and Folk world when the MELODY MAKER YEAR BOOK is on your desk. Don't delay. Fill in the coupon and POST NOW!

The Down Under deejay who's up, up and away

MORAN: Daily Tea

A down under news from scratched radio awards. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away.

The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away. The Down Under deejay who's up, up and away.
ROLLING STONES: Their Satanic Majesties Request (Decca).

But the magic is just at hand... the album cover is the most remarkable ever produced. It's too good to be true, it's just like on cardboard boxes in record stores. The cover unfolds to reveal an array of fantastic, hand-color photographs. The back shows the Stones' rock history, while the front has a beautiful and imaginative design. This is truly one of the most important albums in rock history, and it's well worth the price.

ERIC BURDON & THE ANIMALS: San Franciscan Nights (Epic).

Eric Burdon would start writing a lot of preoccupations on this album. He added a number of new compositions, and the results are impressive. Especially notable is the song, "San Franciscan Nights," which is a powerful and emotional piece. The rest of the album is also worth listening to.


The band's second album is even better than their first. The tunes are catchy and the vocals are impressive. The song, "Dedicated," is a standout, but the rest of the album is also enjoyable.

BRIGHTON BROTHERS: Greatest hits (A&M).

This is a fine collection of their best tracks, including "Let's Go," "I'm So lonesome," and "Take It Easy." Their music is always upbeat and catchy.

BRIGHTON BROTHERS: My Best Friend (A&M).

This is another great album by the Brighton Brothers. They cover a lot of new ground with this one, including a few ballads that are quite moving.

RIP TONDO: Rip Tondo, Volume Two (ABC).

This is the band's second album, and it's even better than their first. The songs are catchy and the vocals are impressive. The album is well worth the price.

The Jimmy Giuffre Trio: The River Train (Atlantic).

This is a fine album by the Jimmy Giuffre Trio. The music is always upbeat and catchy. The album is well worth the price.

DUSTY SPRINGFIELD: Dusty in Memphis (CBS).

This is a fine album by Dusty Springfield. She sings the songs with great emotion and passion. The album is well worth the price.
What to give your favourite folk fan

Ho! Ho! Ho! Santa Dallas is here with lots of toys for all good, well behaved girls and boys! While most of my toys are lots of fun I'm going to start with an instructional one.

I can't keep that up for long but if you plan on buying your friend a folk fan this year, especially if the folk fan is your own child, make sure you see Boon Song in Norman's, England published by Lawes and Wardle today Thursday.

Let's face it, perhaps, at three pence. But worth it only for all his fans. Published including fragmentary notes, leaflets, catalogues, records, and so on. not my altogether a very generous 'Fower Wanger' song. If you plan to buy a folk fan this year, please send me a list of all the books which have taken place. I think it's time we began again something which indicates not only the poor, but the rich.

Most of you don't buy it for, naturally, because it doesn't sell. For instance, about the Twentieth Century Fox. About a third of the book is given over to the world of the poor, which is not surprising as the novel is about the poor. Much of the book is a collection of letters written to his editors, in which he tells the story of his early life.

About the poor. I regret to say that he has not included any of his letters to editors. As he says it was impossible to get all his letters. About a third of the book is given over to the world of the poor, which is not surprising as the novel is about the poor. Much of the book is a collection of letters written to his editors, in which he tells the story of his early life.

Of course, there are occasional references to the poor. For instance, one of his letters to his editor, in which he tells the story of his early life.

For instance, one of his letters to his editor, in which he tells the story of his early life.

Martin Cary and his brother have been playing to the poor for years. About a third of the book is given over to the world of the poor, which is not surprising as the novel is about the poor. Much of the book is a collection of letters written to his editors, in which he tells the story of his early life.

The following are some of the letters written to his editors, in which he tells the story of his early life.

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

I'm not sure what it was. guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?

Guitar Reviews. What was it? guitar reviews. What was it? guitar reviews. What was it? guitar reviews. What was it?
SUNDAYS at the SAVILLE

FINAL CONCERTS OF CURRENT SERIES – BACK IN MARCH AFTER D’OLY CLARINET SAVILLE SEASON!

Performances at 8 p.m. and 10 p.m.

SUNDAY, DECEMBER 3rd

JOE TEX
AND HIS BAND

GLADYS KNIGHT AND THE PIPS

BOOK – TEM 401

CHRISTMAS ON EARTH
OLYMPIA - KENSINGTON
Friday, December 22nd, 8 p.m.-m.a.

★ JIMI HENDRIX
★ WHO
★ ERIC BURDON & THE ANIMALS
★ MOVE
★ PINK FLOYD
★ KEITH WEST & TOMORROW
★ SOFT MACHINE and many others

Light shows and movie theatres
Advance tickets £1 from ABBEY BOX LTD.
27 Victoria Street, London, S,W.1
Phone 488 2561/2502, 1295, 1656, 7328, 9714

THE PINK FLOYD
THE BONO DOG
doO DAAH BAND
THE MARKMALADE
Blue Rivers & The Maroons

Play at the KINGS OF ARTS
HORRORBALL
DATE
THURSDAY, DEC. 1, 9.30 p.m. - 11.30 p.m.
1st Floor, 42 Gloucester Place, near Oxford Circus
Next to the New Court

BUSINESS
1/4 per word
FULLY TREASURER

FOR HIRE
1/2 per word
DISCOGRAPHY
582.4.3.4.5

RECORDS FOR SALE
1/4 per word
JUKE BOX
1/2 per word

MOUTHPIECE
1/2 per word
LAMINATE TIP
61.3.4

THE NITE OWL

COLORS AND TALAS
Four Concerts of Indian Music
2nd, 3rd, 4th, 5th December

A. ALL AKBAR KHAN (sitar)
M. K. P. C. BAKSHI (tanpura)
N. K. RAVI (harmonium)
T. K. SHANKER (percussion)

Saturday, December 1st, 8 p.m.

GLADYS KNIGHT AND THE PIPS

THE FABULOUS 50S SPECIAL
All-Nighter, Sat., Dec. 3rd

EDDIE FLOYD
WITH
SOUNDS INCORPORATED

DIALL THE BAND

EDDIE FLOYD

SATURDAY, DECEMBER 2nd

JOE TEX
AND HIS ALL-AMERICAN BAND

TAMLA MOTOWN AT BILATERALS
193 DEANWOOD ROAD, E.17

Friday, December 1st

GLADYS KNIGHT AND THE PIPS

THE KICK 22

Saturday, December 2nd

THE GOODTHING BRIGADE

The upper cut

KEITH WEST AND TOMORROW

THE MAZE and TAYLOR MAYDE

THE MIKE WESTBROOK BAND

MODERN JAZZ
at the COUNTRY CLUB
HAMPSTEAD

BURTON'S • UXBOROUGH

ALAN PRICE SET

WAKEFIELD'S • MIDDLESBROUGH

JOE TEX
AND HIS ALL-AMERICAN BAND

THE UPiER CUT

KEITH WEST AND TOMORROW

THE MAZE and TAYLOR MAYDE

THE MIKE WESTBROOK BAND

THE MIKE WESTBROOK BAND

MODERN JAZZ
at the COUNTRY CLUB
HAMPSTEAD

BURTON'S • UXBOROUGH

ALAN PRICE SET

WAKEFIELD'S • MIDDLESBROUGH

JOE TEX
AND HIS ALL-AMERICAN BAND

THE UPiER CUT

KEITH WEST AND TOMORROW

THE MAZE and TAYLOR MAYDE

THE MIKE WESTBROOK BAND

MODERN JAZZ
at the COUNTRY CLUB
HAMPSTEAD

BURTON'S • UXBOROUGH

ALAN PRICE SET

WAKEFIELD'S • MIDDLESBROUGH

JOE TEX
AND HIS ALL-AMERICAN BAND

THE UPiER CUT

KEITH WEST AND TOMORROW

THE MAZE and TAYLOR MAYDE

THE MIKE WESTBROOK BAND

MODERN JAZZ
at the COUNTRY CLUB
HAMPSTEAD

BURTON'S • UXBOROUGH

ALAN PRICE SET

WAKEFIELD'S • MIDDLESBROUGH

JOE TEX
AND HIS ALL-AMERICAN BAND

THE UPiER CUT

KEITH WEST AND TOMORROW

THE MAZE and TAYLOR MAYDE

THE MIKE WESTBROOK BAND

MODERN JAZZ
at the COUNTRY CLUB
HAMPSTEAD

BURTON'S • UXBOROUGH

ALAN PRICE SET

WAKEFIELD'S • MIDDLESBROUGH

JOE TEX
AND HIS ALL-AMERICAN BAND
THE KEITH SKUES SHOW
SATURDAY, DECEMBER 29TH
6:30-7:30 PM
WAV 90
Planting his roots in London, England, Keith Skues returns to the airwaves with his signature style of entertainment, featuring the latest in music, comedy, and interviews. Don't miss this special evening with one of the UK's most beloved radio personalities.

BILL NILE'S DELTA JAZZBAND
SUNDAY, DECEMBER 30TH
11:00 AM - 1:00 PM
The Delta Jazz Band is back with a brand new sound and style, bringing you the best of the American blues tradition. Don't miss this exciting performance that will have you dancing the night away.

TED HEATH AND HIS ORCHESTRA
SATURDAY, DECEMBER 29TH
8:30 PM - 11:30 PM
WAV 90
Join Ted Heath and his orchestra for a night of Swing and Big Band music. This legendary ensemble will transport you back to the golden age of jazz.

KEN COTYER'S JAZZ MEMBERS
WEDNESDAY, DECEMBER 26TH
9:00 PM - 11:00 PM
The Ken Cotyer Jazz Members are back with a special Christmas Eve performance. Get ready for some festive jazz with a touch of holiday spirit.

BRIAN GREEN'S JAZZ BAND
SATURDAY, DECEMBER 29TH
6:00 PM - 8:00 PM
WAV 90
Brian Green's Jazz Band is back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

THE PINK FLAMINGO
FRIDAY, DECEMBER 28TH
8:00 PM - 11:00 PM
The Pink Flamingo is back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

THE PIPIRREL BRED
SATURDAY, DECEMBER 29TH
11:00 AM - 1:00 PM
WAV 90
The Pipirrel Bred is back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

SATURDAY:
CHICAGO BLUES
WAV 90
This popular blues band is back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

THE GENTLE FOLK
WEDNESDAY, DECEMBER 26TH
9:00 PM - 11:00 PM
The Gentle Folk is back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

THE ROLLING STONES
WEDNESDAY, DECEMBER 26TH
11:00 AM - 1:00 PM
WAV 90
The Rolling Stones are back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.

THURSDAY:
MAY 12th
BRIAN COTYER'S JAZZ MEMBERS
WEDNESDAY, DECEMBER 26TH
9:00 PM - 11:00 PM
The Brian Cotyer Jazz Members are back with a special holiday edition. Get ready for some festive jazz with a touch of holiday spirit.

BRIAN COTYER'S JAZZ MEMBERS
SUNDAY, DECEMBER 30TH
6:00 PM - 8:00 PM
The Brian Cotyer Jazz Members are back with a special holiday edition. Get ready for some festive jazz with a touch of holiday spirit.

THE ROLLING STONES
WEDNESDAY, DECEMBER 26TH
11:00 AM - 1:00 PM
WAV 90
The Rolling Stones are back with a special holiday edition. This group of talented musicians will have you dancing the night away with some classic holiday tunes.
MUSICIANS WANTED

1/- per word

VOCALISTS

1/- per word

WANTED QUARTET

For summer season.

LEAD GUITAR

1/- per word

Engagements Wanted

1/- per word

Organ Bass Drums

1/- per word

Bands

1/- per word

Tuition

1/- per word

Public Notices

1/- per word

Special Notices

1/- per word

Bands Wanted

1/- per word

Public Notices

1/- per word

Special Notices

1/- per word

Vocalists Wanted

1/- per word

Wanted Quartet

1/- per word

Wanted: Go-Go-Dancers

1/- per word

The Crisis

1/- per word

Publications

1/- per word

The Hart Group

1/- per word

Bands

1/- per word

Bands

1/- per word
WE SELL

Premier DRUMS
and back our sales with the finest after-sales service. All colours and sizes and fullest range of accessories stocked.

BUY NOW! BEFORE PRICES RISE
GOOD STOCKS OF BRASS, SAXES, WOODWIND, GUITARS & BASSES
 Exclusive
CHAS. E. FOOTE LTD.
20 DENMAN STREET, W.1. 01-427 1811
Jooite has it!

RUDALL, CARTE

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 168

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648

8-10 Denman St. Piccadilly Circus
London W.1. Tel: GERard 1648
WHY WAVE FLOWER POWER GOODBYE?

JNICK JONES's condemnation of anti-flower power can't be emphasised enough. We've been through so many musical fads it's pathetic. When will we realise that fashions from skiffle to psychedelia have been a healthy process of elimination to find a more meaningful form of music?

We have passed from the hero-worshipping of Elvis and the cynicism of Dylan to an all-embracing medium, demonstrated as well as by Sepp Pettigrew, sheriff of the Beatles, when writing on the wall for the Stones...

VICTIMISED

I AM, and always will be, a Stones fan. I have watched them being dragged through the dirt, slandered and victimised long enough.

Their music is what they want to create not what we need. They should be rated on their present sounds and not on sounds of the past. They are no longer children of planning; they are trying to become great musicians. Good luck to them! — L. M. CROXTON, Em班长, Boston.

LOYAL ALBERT HALL

ROYAL ALBERT HALL Manager: Frank J. Mundy WEDNESDAY NEXT 6th DECEMBER, at 7.30 p.m. JONATHAN WEARN MANAGEMENT Presents BIG BEAT '67

America's No. 1 Recording Star JOE TEX with U.S.A.'s largest and most popular Soul Group with THE ALAN PRICE SET THE FERRIS WHEEL STEVE HAMMOND JON KIMBELL Tickets: 5/-, 10/-, 15/-, 20/-, 25/-, 30/- (KENington 8212) and Agents

JAZZ STYLE

for TRUMPET TROMBONE SAXOPHONE

These books will help you grasp the meaning of Jazz Style. They clarify the problem of sight reading and jazz interpretation.

Each book 10/-

BEOUSEY & HAWKES P.O. BOX 1 LONDON W.1

RAULD DAVISON PRESENTS THE MODERN JAZZ QUARTET ROYAL FESTIVAL HALL SAT. 5th — SUN. 6th — DEC. 6.5& 7.5 p.m. 6.15 concert. Tickets 5/-, 10/-, 15/-, 16/6, 21/-, 9.0 concert. Only 16/- and 21/- tickets left also appearing at MANCHESTER — FREE TRADE HALL SAT. 9 DECEMBER BIRMINGHAM — TOWN HALL MON-11 DECEMBER CROYDON — FAIRFIELD HALL THUR.-14 DECEMBER

No jazz
John, let's have blues

WHAT is John Mayall playing at? At the beginning of the year he said he had no intention of moving the Bluesbreakers except for recording.

But when I saw him recently I was horrified at the virtual jazz that John was playing, not to say the fans to the fare on every number.

We want Mayall of the old Clapton or Green days, not half-hearted jazz...

S. C. VAUGHAN, Station Road, Alderley, Hants.

I'll always remember Jimi !

WILL always remember the Jimi Hendrix package show when it came to Liverpool Empire recently for as long as I live!

Highlight of the show was the first song, a No. 1 hit in the U.S. Society Blues. Over it was a great version of 'Killing Floor, a knock-out as well as an encore'.

— HENDRIX, Carter, Wallasey, Cheshire.

GILL

No jazz John, let's have blues