THE Beatles notched up two chart entries this week — number one with "Hello Goodbye" and number 17 with "Magical Mystery Tour EP."

The Magical Mystery Tour TV film will be screened on BBC-1 on Boxing Day at 8.35 pm in black and white. The colour version will be seen on BBC-2 within a fortnight of the Boxing Day screening.

WHO NEEDS LSD? READ BARRY GIBB ON PAGE 7

BEATLE GEORGE a fantastic interview

OTIS REDDING: a singer's singer

BEATLES TOUR SET IN POP 30

THE British pop world was staggered this week to learn of the tragic death of American soul star Otis Redding in a plane crash at Madison Municipal Airport in Wisconsin.

Redding topped the Melody Maker Pop Poll this year as the world's number one male vocalist. He was the man who introduced soul music to Britain, a singers' singer whose fans included many of Britain's top performers.

LOSS

They were shocked when the news of the twin-engined plane crash was broadcast on Monday.

TOM JONES said: 'a terrible loss.'

GENO WASHINGTON said: 'he was one of the good ones.'

CHRIS FARLOWE said: 'he was a knockout guy.'

LONG JOHN BALDRY said: 'I had a great deal of respect for him as an artist.'

ALBUM

Redding joins the growing list of pop stars who have been killed in air crashes. They include Buddy Holly, Jim Reeves, Big Bopper and Ritchie Valens.

As Redding was killed his British record company, Polydor, planned to issue the singer's new album "The History of Otis Redding." It will still be released.

OTIS REDDING: a singer's singer

See — King Of Soul, page five
“The mammoth pre-Christmas run at London’s Olympia—first reported in the Sunday Express in November—is expected to attract 15,000 fans. Titled Christmas On Earth, Confident, it will take place on December 22. The film industry’s Emperor, Sir Noel Coward, is reported to be the star. The Eric Bardsley and The Animals and The Pink Floyd are among the groups on the bill.

There will also be a cinema featuring top-vintage films and light house-a number of which have been specially selected for fan-fay attraction. Admission is at £1 at the door or £1 in advance from Olympia and Abbey Box Office.

MARQUEE CONCERT

The Youth-Jazz Orchestra, complete with the pop group, the Tito Baeza, for a concert at London’s Marquee on Sunday evening. Tickets will be held one seat each and will be available at the Olympia and Big Band Meet The Big Band final.

Also appearing are the Fasol Animal Sounds and the Youth Orchestra, and is now developing his first big album. A concert on February 14 is to open his own concert.

He is an independent record producer, and an MD, but has eschewed Emi after 17 years as chief of the leading company for the record company and is now starting his own concert.

PARANOM LEAVES

The New Musical Express manager for Cliff Richard and the Shadows, the group that has been enjoying a wave of interest in recent months, is to leave Emi after 17 years as chief of the leading company for the record company and is now starting his own concert.

He is an independent record producer, and an MD, but has eschewed Emi after 17 years as chief of the leading company for the record company and is now starting his own concert.

GERMAN JAZZ

The German Jazz Festival at Baden-Baden, in which Munich, Berlin, Hamburg, and Frankfurt bands participate, will open on December 16. The German government is to present the German Jazz with each musician present in the assembly of the group.

Among those featured, apart from jazz bands, will be the German song singer Hans Leiber, alias John and Thomas Hornemann. Among the performers will be: Stein, the world famous American jazz star. Clifford Brown, the very best of the young American musicians. A great Ellington Band.”

“SMALL FACES AND DOUBLE IN CRASHES

STEVE MARriott of the Small Faces was injured in a car smash on Monday. The singer, 18, was rushed to hospital and the rest of the group were said to be shocked but unharmed.

The crash involved two cars and occurred in the Oxford area, near the Band’s home town of Oxford. Four Tops, Tamla Motown

Donna, SGT PEPPER'S LONELY HEARTS CLUB Band meets the Big Band at the Marquee

Jill Blackman, connoisseur.

UPPERCUT BAND CLOSES

A MAJOR pop venue has closed, exactly one year after opening at Forest Gate, London, Billy Walker’s Uppercourt Sporter’s Club closed on Sunday, to be converted to a bingo club.

The club, comprising a ballroom, discotheque and bingo hall, opened in November 1966 with a 50-week programme. Billy Walker was associated in the early stages but later severed his connection with the scheme.

On Sunday the final of the Discoveries Of Tomorrow contest was held. Judges included Malcolm Forbes, Mira Welsh and DJ Johnny Morris. Winners were the Art Movement.

BRINGING YOUR THERES(EXTRA)AVANCA THE NEW COOL

KEN HOWARD and Alan K. Hebbler, managers of the Kaisers, are currently looking for a new singer to replace Alan Kings in the Kaisers’ starting vehicle for the whole German tour. They are keen on finding a British singer.

The new band will play in several British cities in late May or early June and will be booked in London, Oxford, Manchester and Liverpool. A new manager, Bill Dyer, has been appointed to the group and is due to arrive in London shortly.

The band’s tour will take them to Switzerland and France and Germany, and will include a four-night stand at the Olympia in London.

The film will be released in the UK on March 13 and will be produced by United Artists. The director of the film, John Schlesinger, is to produce another film, “The Long Goodbye,” for United Artists.

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First recording of the famous swing arrangement of the theme of the film, composed by Duke after his U.S. State Department world tour, is played on the gramophone.

DUKE ELLINGTON'S FAR EAST SUITE

First recording of the famous swing arrangement of the theme of the film, composed by Duke after his U.S. State Department world tour, is played on the gramophone.

First recording of the famous swing arrangement of the theme of the film, composed by Duke after his U.S. State Department world tour, is played on the gramophone.
SANDIE SHAW is to have an operation on an internal complaint at the end of her current season at London’s Talk Of The Town. Manager Eve Taylor said on Monday: “It’s a very serious operation, so you can’t expect a further loss this year.”

Sandie had to withdraw from rehearsals for the BBC’s Christmas Day show because of internal pain and was taken to hospital. She will probably make a small screen show for the BBC in the New Year. Sandie is due to return to the States in mid-February for her next album. The rest will be used for her next album.

DUSTY DUE HOME

Dusty Springfield, who is due home in Britain on January 26 after a successful tour of the States, is bringing six American bands back with her and will choose one for her next single which will be released early in the New Year.

JOEY - RALDY - DUSTY

Norma Winstone, the Pat Smythe Quartet with Elide Delvecchio and compere Humphrey Lyttleton and Ian Carr.

Dusty returns to the States in mid-February for cabaret and TV bookings and will be back there again in November for a coast-to-coast concert tour.

GREENE'S QUINTET

New Orleans-style alto sax star Bill Greene has formed his own quintet. With Greene are John Marks (pno), Barry Richardson (gtr) and Dave Evans (bass). Cuffie Lorn, drummer, is to fill in for the leader when the quartet plays its regular Sunday lunch session (12 till 2 pm) at the Prince Of Wales, Romford Park, next weekend (27), and hopes to do so on Sundays as possi-ble with the group.

BEACH BOYS MAY TOUR NEXT YEAR

THE Beach Boys may make another British tour early next year. The group fly into Britain on Sunday for talks with London promoter Arthur Howes about the tour.

A spokesman told the MM: “We are planning the tour for fairly early in the New Year.” The group fly in from Paris where they appear at a UNICEF charity show at the Olympia theatre tomorrow (Friday).

While in London, the Beach Boys will be doing radio interviews and Christmas shopping.

JACKY” BAN about the BBC radio and TV the casting House, London, Pop 30 this week at 28.

KENNIW disillusioned the MM on Monday: “I’m so period shows to promote his

BEACH BOYS: radio

SCOTT FANS PROTEST AT ‘JACKY’ BAN

Scott Walker fans paraded outside Broadcasting House, London, over the weekend, protesting against the BBC radio and TV ban on his highly contro- versial single “Jacky”, in the Pop 30 this week at 28.

Over 40 intemperate fans car- ried banners reading “Unfair To Scott Walker”, and “Bring Back Jacky!” The fans said they were mainly girls, and said: “‘Jacky’ is a Jacques Farel composition with ‘heavy’ lyrics which the BBC have argued are only suitable for ‘late night listening’. As a result Scott has been unable to appear in peak viewing time shows, promote his first new record.

Manager Maurice King told the MM on Monday: “I’m so disillusioned I can’t begin to explain it.”

KENNY BALL ILL

KENNY BALL, takes ill last weekend with tonsillitis, has had to cancel out from this week’s double engagement at the Wakefield Jazz Club and Wakefield Theatre. He and the band are back in London, and at press time Kenny was waiting to see a throat specialist.

Brian Jones fined £1,000

ROLLING STONE Brian Jones had no more

music to worry about at the end of last November, when he was fined £1,000 for his appeal was heard by Lord Chief Justice Treacy in London on Monday.

BRIAN JONES

TOMORROW ALBUM

The album by Keith West and Tomorrow will be re- leased in February and titled simply "Tomorrow". Tracks will include "Collected". "Revolution" and "Strawberry Fields Forever". The album is produced by Brian Jones. Keith’s current single "Ham" was the latest of a string of hit singles by the group.

LONG JOHN GUESTS

Long John Baldry is still looking for a new group for his next album and is seeking a new vocalist. He now has a new group and is looking for a vocalist.

DUSTY DUE HOME

Dusty Springfield, who is due home in Britain on January 26 after a successful tour of the States, is bringing six American bands back with her and will choose one for her next single which will be released early in the New Year.

The rest will be used for her next album. Dusty returns to the States in mid-February for cabaret and TV bookings and will be back there again in November for a coast-to-coast concert tour.

SPENCER DATES

The Spencer Davis Group are planning a heavy schedule of British club and concert dates throughout Janu- ary and the first two weeks of February.

They then fly to America at the end of February for radio and TV promotion on their new single, “Mr Second Class,” which is released on February 12. They then start a tour which will take them throughout America until the end of March.

THESE SEASON'S HAPPIEST OF

WAVE OUT FROM THE SEASON'S HAPPIEST OF

SELMER’S NEW NEW NEW AMPS—THE LATEST RAVE—THE HAPPENING OF THE SEASON—THE SOUND OF TERROR!

Incorporating many new features in the face of popular demand, Selmer amplifiers are better than ever, which is sure something! We take the certain Selmer way to high volume undistorted sound.

TREBLE 'N' BASS 50 MARK III

50 watts, with such a wide tonal range that the amp is ideal for every use from bass to P.A. Twin channel, four inputs and separate volume, bass and treble controls for each channel. Very smooth frequency response throughout the tonal range and super performance without distortion at high volume levels. Alternative model available with built-in reverb.

VANGUARD 15 WITH REVERB

Four inputs, each pan separate. Volume and tone control. Reverb with depth control and foot switch on four channels. Loudspeaker: Special 12”. Output 15 watts.

NEW ALL-PURPOSE TWIN 30

Wide tonal range, high output without distortion, separate treble, bass and volume controls, amplifier mounted separately on top of the speaker unit. 2 inputs, 30-watt, 8-ohm speakers.

Just three items from the big new range. Call in at your local Selmer Dealer or post the coupon for details of them all.

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My local Selmer Dealer is

114 Charing Cross Rd.
London, W.C.2
A SAD week for pop... The tragic loss of greats like Jimi Hendrix, Booker T. and the M.G.'s, and the exciting news that the Rolling Stones are not as strong as before.

CAUGHT IN THE ACT

Pete was all that we ever saw of jazzmen talking on television, and the sight of Coleman Hawkins (Ricken) was a wonderful experience, a long time coming. Hawkins was the consummate virtuoso, with a style that was both swinging and cool. His playing was always a pleasure to listen to.

Meanwhile, the Rolling Stones were back on top with their latest album, "Their Satanic Majesties Request," which featured some of their best songs to date.

The sound of success

JIMI HENDRIX EXPERIENCE
THE TRELLEDEMS - PROCOL HARUM
THE BEE GEES - ROD ORBISON
THE SMALL FACES - JIMMY JAMES & THE VAGABONDS
SPENCER DAVIS

MARSHALL

Rose-Marie

Marshall's own sound is behind all these great groups. Marshall's sound is most powerful, distinctive and the amplifier's mark. Put Marshall behind you and your own particular set-up will sound its best.

The sound of success...

And another club bites the dust...

The RAVER'S weekly tonk

"Goodbye And Hello," a new double album by The Kinks, has been released. It features 14 tracks, including the hit single "Lola.

SHOW

Brian Jones and Jimi Hendrix duet on "Voodoo Child (Sundown)" and "Hey Joe" at the Fillmore East. The concert is a one-time-only event and is sold out.

FANS

Mama's Cass, the lead singer of The Mamas & The Papas, died of a drug overdose.

Meanwhile, The Beatles were preparing to release their new album, "Abbey Road," which became an instant classic.

CAUGHT IN THE ACT

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Marshall's own sound is behind all these great groups. Marshall's sound is most powerful, distinctive and the amplifier's mark. Put Marshall behind you and your own particular set-up will sound its best.

The sound of success...
OTIS, THE KING OF SOUL

OTIS REDDING was the man who introduced soul music to Britain. He was the undisputed leader of the soul world with fans and stars alike.

He was one of the most sought-after artists both in Britain and the States, and carried his own big band with him when he toured. He appeared in this country because of previous engagements, and, combined with his big record hits, pushed his popularity up to the point where he displaced Elvis Presley in Britain. He made his home in the town.

Otis was born on September 26, 1941, in Dawson, Georgia, but moved to Macon, where he grew up and attended high school in Macon and Georgia, soon after. He was a top male vocalist, and one of my great favourites. We had a great conversation. "We'll miss a lot of people," he said. "We'll miss a lot of people, too, were all very young chaps. And the Bar-Hays, Cunningham, Ron Caldwell, Phalin Jones and one of my great favourites. We had a great conversation."

Sunday's crash has robbed the music world of one of its most exciting and dynamic artists. Otis Redding's death and American rhythm and blues star BROOK BENTON, currently appearing in Britain, was the hero of Redding's death. And American rhythm star BROOK BENTON, currently appearing in Britain, has lost a true friend. He leaves a big gap which we can never fill. We can never fill it. We can never fill it. We can never fill it. We can never fill it.

Unfortunately, Redding's death has caused minor sensations in Britain. He was a leader in the soul field and one of my great friends. We had a great conversation. "We'll miss a lot of people," he said. "We'll miss a lot of people, too, were all very young chaps. And the Bar-Hays, Cunningham, Ron Caldwell, Phalin Jones and one of my great favourites. We had a great conversation."

Saturday, January 20, 1968, at the Royal Albert Hall, London, is a tremendous loss to the world of blues as well as pop.

Matthew Kelly, sole survivor was Ben Cauley who was picked up from the lake by a police launch after the crash. Ironically, Polydor had recently imported 5,000 copies of "The History Of Otis Redding," the singer's new album which was recently issued in America on the Volt label. It will be issued here in a double fold-out cover at 39s 6d.

A tremendous loss to the world of blues as well as pop.
Persis, all the way from Dizzy to Eckstine

Max Jones

When Dizzy Gillespie's new big band toured Europe and the Middle East in 1966, appeared as Newport, played South America and produced much confusion as "World Statesman," one of those who made his name with the orchestra was drummer Charlie Persis. Persis, who was a new boy, even with Gillespie. He had been in Dizzy's small group since 1945 and played with everyone from Charlie Parker to Miles Davis. "It's a whole new band," says Persis, "and I wanted to do a little more than just drum and be so". I could really make the contribution to the Little Ebony Club with Amalgam, which I join this week.

I'm concerned with groups that are written for. "If I feel it, the most perfect way of improving along with other people without finding the form of things, a real band," says Persis.

"I want to do something, just to have a little bit of my own. I want to "A" something for myself and again. I don't believe the time is quite right for that to happen yet. One is getting to get to change a little bit because I enjoy, working with people around.

At one time Charlie Persis played his own group, but it was too much. I felt the boys just before the label closed, and there wasn't much band. It was called Charlie Persis And The Jazz Band. It was quite a good group, but I made one album for both trombonist shortly before the label closed, and there wasn't much band. Very much. And for the boys.

"As a matter of detail, I have a lot of trips, but I have a lot of work and I live here. I would very, very, very much like to get a band that, as I say, "I'm fighting against it too."

There were a lot of jazz around, and we had a group around the time, and there was a group around the time, and there wasn't much band. It was called Charlie Persis And The Jazz Band. It was quite a good group, but I made one album for both trombonist shortly before the label closed, and there wasn't much band. Very much. And for the boys.

"As a matter of detail, I have a lot of trips, but I have a lot of work and I live here. I would very, very, very much like to get a band that, as I say, "I'm fighting against it too."

Old friends say I particularly admire Ruby, Max Casa and Bill Durante. The jazz in the records for a time.

"Iriyzo" is the jazz equivalent of the avant garde. It is a composition of the avant garde. Iriyzo, the first of the avant garde rather than a composition of the avant garde. Iriyzo, the first of the avant garde rather than a composition of the avant garde. Iriyzo, the first of the avant garde rather than a composition of the avant garde. Iriyzo, the first of the avant garde rather than a composition of the avant garde. Iriyzo, the first of the avant garde rather than a composition of the avant garde.

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THE HEBER- \ PARADISE LOST

SMASH FOLLOW-UP SINGLE

In the deepest dungeons of my mind
I dredge the shadows, try to find
A memory dimly lit,
A jig-saw piece to fit—
Scene of my innocence departed.

Fan Club: Anne,
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You've never been coddled like this before!

Not even last week... and remember the coddling you got then! This week new INTRO does it again—only more so... with still more excitement—more features, more fashion and beauty. Plus a new, new look... a compact new size... a provocative new personality... and photos in real-life colour-masses of them. Get new INTRO today. And be coddled every week.

**BLIND DATE**
WHERE THE STARS SINGLE OUT THE NEW SINGLES

**TONY BLACKBURN**

*BEATLE GEO AND WHERE HE'S*
BONUS is a man for a problem... so where do I find JIM here?

The answer is to pitch a million dollars with a million dollars' worth of talent. A man who has given his million dollars to the cause of culture, an artist who can communicate with the public.

For many people, the Beatles have long passed the stage where they are merely a pop group. The first indication of this development was probably when George Harrison began to take an interest in Indian music and consequently Indian culture. It was George who introduced John, Paul, and Ringo to the Maharishi and it is George's passion for his teaching that affects almost all Beatles' thinking at the moment. In this exclusive Melody Maker interview, conducted by Nick Jones, George develops his new-found philosophy of life; how he arrived at it; and what it means to him; and what it will mean to the direction the Beatles are now taking. Music hardly entered the conversation—but then the Beatles are much more than music alone now.
The Who sell out—and how!

The Who can always be relied upon to come up with great new ideas, and the totally new and different approach to their latest and best album, “The Who Sell Out” (Taylor) is a success. In fact, it’s almost as if the band had re-invented everything that is supposedly based on their earlier work. It’s a big hit in 1967’s florescence.

It’s an expansion of its running and refreshing Pete Townshend compositions, broadened and run through the strata of pop music, riffs and riffs and riffs, and the upshoots and upshoots and upshoots of Modern Rock. It’s a search for something new, and it’s a success.

From Brooker, there is very little freshness or upsurge, which makes a considerable change, and Keith Moon’s abelliption in the Jukebox.

RED: abstract lyrics


JACKIE TRENT: “Stop Me and Buy One.”

JACKIE JONES: “I Pray For Rain.”

DOLPHY: “Someone”

SURE: “Dandy”

SLEDGE: “To Sir With Love.”

THAD JONES/MEL LEWIS: A very good year for Duke Fans

DUKE ELLINGTON: “Johnny Come Lately.”

JIMMIE RILEY: “I Got Plenty of Blues.”

JIMMY McGUIRE: “Twilight.”

DOLPHY: “Someone.”

BAND: “Someone.”

ELLEN: “Jingle Bell.”

THE SEEKERS: “See You In Green.”

COLOUR PICTURE: “It looks like it’s going to be a quiet one, very quiet.”

ERIC BOLTON: “Jazz Is Reality.”

JIMMY McGUIRE: “Jazz Is Reality.”

ERIC BOLTON: “Jazz Is Reality.”

NAT KING COLE: “Jazz Is Reality.”

ERIC BOLTON: “Jazz Is Reality.”

RUSSELL: “Jazz Is Reality.”

THE VOICES: “Jazz Is Reality.”

THE VOICES: “Jazz Is Reality.”

ERICH DOLPHY: “At The Mid-East.”

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THE VOICES: “Jazz Is Reality.”

ERICH DOLPHY: “At The Mid-East.”
on the face of it, the song is not much good. But this is the song that helped bring out the group. Now, it's the single.

Yet the New York Times, to be sure, has described Arlo Guthrie's "Alice's Restaurant" as "the most unlikely hit ever." Yes, We Have No Bananas, "That's good enough for us!"

Unfortunately, it is certainly bad. But who will say,"The Medium is the Matrix"? What they mean is, the song is a single.

Whether or not the song is good comes down to a matter of definition. In this case, it's a single.

Every word of the song is true. I said, "for one moment in a single song, the universe is in your hands, and you can control it, you can make it your own thing, your own song, your own story, your own message."

In the January Rugby World (on sale Dec. 29), Constantinople offers his own stuff in order to bring out the group. In this case, the song is a single. Yet the New York Times, to be sure, has described Arlo Guthrie's "Alice's Restaurant" as "the most unlikely hit ever." Yes, We Have No Bananas, "That's good enough for us!"

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CHRISTMAS CONCERTS ON EARTH

KENSINGTON OLYMPIA
GRAND & NATIONAL HALLS
FRI DEC 22 8PM ALL NIGHT LONG

*JIMI HENDRIX EXPERIENCE* THE WHO
*ERIC BURDON & THE ANIMALS* THE MOVE
*THE PINK FLOYD* KEITH WEST & THE TOMORROW
*SOFT MACHINE WITH MARK BOYLE’S SENSUAL LAB* PAPER BLITZ TISSUE
*GRAHAM BOND ORGANISATION* SAM GOPAL DREAM *JOHN PEEL MIKE LENNOX* JEFFREY SHAW & THE PLASTIC CIRCUS* FAIRGROUND STALLS DANCING A MILLION MOVIES CINEMA LIGHT SHOWS ALL STAR STEEL BAND

Advance tickets £1/25/- on the night from: Abbey Box Office Ltd., 27 Victoria St., S.W.1 Telephone: ABB 2001, 2062, 1790, 1675, 7338, 4714 and Olympia Box Office, Grand Hall, Kensington W.14 Telephone: 603 2141. Postal tickets send cheques to PO & SAE for return to Olympia Box Office. Note: remittances payable to FEARNMATERIAL LTD.
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YOUNG MAN, clean driving licence.
Experience desirable but not essential.

ENERGY FORUM
ON SITE
DRUMMER
Minimum age 25.

SITUATIONS VACANT
1/- per word

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PAYMENT PLUS EXPENSES.

SITUATIONS WANTED
1/- per word

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EXPERIENCED
SITUATION IN SOUTH

WANTED TO PURCHASE
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URGENTELY REQUIRED
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YOUNG GIRL SINGING Duet for PCP Music Agency

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from DECEMBER 1st, 1967

MUSICIANS WANTED
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MUST BE Fixture in August

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ORCHESTRA / PIANIST / INSTRUMENTALIST
EXPERIENCED

HELP WANTED

HIGHEST PORT EXCHANGE ALLOWANCES TO PROVE IT.

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DRUMMER / PERCUSSIONIST
MAKES "R.R.D.,

SINGER / ORGANIST

DRUMMER WANTED

SITUATIONS VACANT
1/- per word

AMERICAN / JAZZ GROUP

EFFECTIVE LEAD SINGERS

SITUATIONS WANTED
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A DAY IN THE LIFE...

BY CHICK OF TEN YEARS AFTER

BEING the organiser with Ten Years After I found myself playing in the outbacks of Swansea for the local University. The show included Chris Farlowe, Wayne Fontana, Ten Years After and Eyes of Blue.

We could all see we were in for a rough time when the manager insisted we were not to be allowed out of the dressing room without a tie. This was later amended to no groups allowed to leave at all. Imagine the scene with 26 men and boys huddled into a room twelve feet square.

At the end of the dance two of the Eyes Of Blue were forthwith ejected, kicked and trampled by some of the largest Tom Jones fans you’ve ever seen.

This will shirk the question why some intelligent people from groups who rebel against society, University officials were sympathetic, but couldn’t help because they have to lose their working agreements and front-teeth — CHICK, Ten Years After, London W2.

I RECENTLY had an amazing experience I would like to share with readers. I attended the first ever British Hat In, at Westminster Flat, London.

A motto group played Oliver Messel's music, chalked in mud and wood, and engaged themselves before a huge hoarding of Moon-Jagger. Crazy foam was spread in all directions, and black smoke on old English. Hat In, Brick Lane, East London.

I took a snapshot and it is a symmetrical house-decorated dream. It is an other facet of the subterranean added to our Observer Colour Supplement.

I cannot imagine how much I strung them along. — DAVE SUTTON, Lewisham, London.

HOW nice to see the Dave Clark Five in the top five again. They are one of the best groups in the country. I hope it is one of a long line of hits for Dave and the boys. They deserve it. — D. KING, Brockley, London.

NICE TO HAVE YOU BACK, DAVE

Floyd’s lights and noise are killing pop

WHAT a wearing load of rubbish the Pink Floyd turned out to be on the tour with Jimi Hendrix. All those painted lights and painful noise made such. If anything can kill pop music it’s this sort of insulting nonsense. Thanks God some of us are leaving and handing their present act. — ROBERT ANDERSON, Glasgow, Scotland.

FLOYD: Involved someone

It was a pagan boat group playing acid rhythm music. When will this odyssey be dropped by the Church, Trade Union, Red Cross, and UNESCO. The eighth victim — CAPTAIN R. F. HEART, Edinburgh, Scot.

I’M pleased to see that at last an album has been released by those two excellent musicians, organist Harry Mendonsan and drummer Johnny Eyden.

I have been watching them play growing jazz and growing rock from Pink Floyd, Stickneck, London, and have often thought they deserved wider recognition. I notice the Ryder thought so a few years back, but it was the only time of their — DAVE SUTTON, Lewisham, London.

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