WHIN 5 TIFF MELODY
MAKER AS FAT AS A PIG?
WHEN IS THE MELODY MAKER AS FAT AS A PIG?

ANSWER: WHEN IT'S A ...

MAGI MYSTERY TOUR

WHERE IS THAT PESKY STAR

BAPPED!

THE NIGHT SKY BULGING WITH BLOKES WALKING AROUND. DIAMONDS AND KITES MAKES THE KING'S TASK TOUGH! CAN YOU SPOT IT READER? NOW READ ON ...

HELP ME, UNDERNEATH THE TINSEL & SEQUINS; I'M BASICALLY NORMAL! (Sigh)

SUDDENLY, SANTA

HO-HO-HO! HOW RIPPING!

CLAWS

YOU'LL COME TO THE FRUG-A-LUG AND LIKE IT !!!!

HOW DARE YOU! CHISWELCHING IN FRONT OF MY WIFE!

I'M SORRY, I DIDN'T REALISE IT WAS HER TURN.

FRONT ART BY VIVIAN STRAWBERRY
Dylan Film to be Shown

**COUNTRY JOE FLIES IN FOR BIG FESTIVAL**

A Merica’s Country Joe and the Fish are flying in for the five-day Christmas Festival at London’s Roundhouse, during which the Bob Dylan film, Don’t Look Back, will be shown for the first time in Britain.

The festival is being run by the Circus Alpha Contour, which has been formed to promote avant garde pop music, theatre and the arts generally.

Christmas Festival opened yesterday (Wednesday) with a Kaleidoscope of Music and Dance.

Tonight (Thursday) is The Last Waltz in which Neil Young of the Band and the late Robbie Robertson of the Band will play with members of Dylan’s band.

On Saturday afternoon there will be The Electric Guitar party with Jimi Hendrix and his backing band.

Tuesday night in Party Night featuring Eric Burdon of the Animals, Dave McLoy of the Move and Dantyman’s Band.

The event will be followed by a concert of the Electric String Band and others.

A list of other stars have promised to appear in an exciting programme for Sunday’s show which will feature Arab and Indian music.

BRITISH TOUR FOR HAWKINS

Following the release of London’s Bob Dylan album, which features on the Christmas Festival, Bob Dylan’s manager, Stan Hawkins will make a January tour of Britain. The tour begins at the Hall’s Head, Plymouth (January 2), and includes a concert with US singer Blossom Dearie at New Brighton’s Pavilion, (January 14) and a charity concert at Reading University (January 15) on which Hawn will share the bill with his two colleagues, Bob Dylan and the Animals.

Mr. Stevie Ray, who has been working overtime in Europe, finished his tour last week and is due to return to the USA this week. His place is taken from today by British vocalist Les Lye.

**A MERRY CHRISTMAS and a PROSPEROUS NEW YEAR to you all from all at K.P.M.**

21 Denmark Street, London, W.C.2

**OTIS READ, 1934-77**

New York, Tuesday — Today, Otis Redding was taking flying lessons, hoping to do a low pass over the site of his death in a plane crash near Rome, Georgia last week (report by Ren Greco).

He had just purchased a two-engined Beechcraft with seating for five people and komtailing and bar facilities, with TV and tape equipment and a small bed, which he planned to use while touring Europe, but was unable to leave the country after his insurance company refused to cover the plane.

**FILM BOYCOY**

Keith West and Tom Selleck will be the stars of the film, Smashing Time, in which they appear. The film stars Lynn Redgrave and the Animals, and was scripted by George MacKay, who is in a notable role in the pop world.

The group have bought the rights to the picture because they feel the film is too complicated for a normal movie.
ENGELBERT, MOVE, ANITA, SINGLES NEXT MONTH

ENGELBERT HUMPERDINCK, the Move, Anita Harris and DeeJay Tony Blackburn all have new singles released next month.

The Move single will be "Pine Brady," released on January 18. The group's label, "Davy Jones," has definitely been abandoned.

Anita Harris's single will be "Thank You for Being a Friend," released on January 18. She has a new album "Just Losing You" released today.

Traffic have been added to the all-star bill for Christmas. On Earth, Christmas is coming up over the country. Manager George Parker told the MMM: "The police have closed my doors and refused me a licence. The reason given is that it is not a fit place for teenagers, but we have never had any trouble. We have never had any trouble." The all-star session will be on the move to Lancaster.

BLACKBURN RELEASES DISC

BEE GEES SINGLE

TOMMY'S GUESS project follow-up to "What's" which is currently #7 in the UK Singles Chart, is "Sinking Ships." As the B-side, Barry Gibb's "Green Gelgud" was released in America on November 27, but has yet been set.

Traffic and Robin Gibb flew to Australia with manager Robert Stigwood for another six months' work. They left on Monday and will go record sessions in America on tour for Sydney.

Tony Blackburn's single is "In The Night." The disc is expected to be recorded in America on tour for Sydney.

NAMES IN THE NEWS

JOHNATHAN KING'S Saturday 9 evening TV show "Gonna's been extended.

The 1968 European International Pop Festival is held in London on February 18.

Aldous Huxley's "Brave New World" is to be recorded by the American orchestral pop group, "Proms." Amongst the oldies, Albert Ayler, the nucleus of a number of young groups, and Milt and David Evans, who both are "Yesterday" die in a Los Angeles Memorial Hospital on January 27.

The Fabulous Thunderbirds are to return to America on tour for six days from February 12. They have been signed to a new TV film starring American composer and producer Jack Lord, "Raindrops on Roses." The film has been estimated at 1,000,000.

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ANITA: an oldie

ANOTHER major British pop band has signed away their pop and closed down a top hotel.

Following Sheffield's closure of the MMM, a Move has been added to the All-Star group. The Move have been added to the All-Star group.

Cromford Jazz Club is packing up after 18 years. The final session will be on Wednesday, January 25 at the new Dave Clark Five Band. It will be at the Civic Hall on January 25. The band is James Daniel's New Orleans City, shop, was severely damaged by the fire last week. The premises are now being renovated and will re-open part of London's latest themes last week. Damaging stocks of musical instruments.

Herman's Hermits fly to America this weekend for 16 Dick Clark's "American Bandstand." They will be appearing on the Jackie Gleason Show on Sunday January 29, and on the Jackie Gleason Show on February 13. They have recorded a new single "The Tit"... when New Orleans, "I'm Talkin' to Myself." Paul Oakenfold died in his home town on December 25. He was 35 years old.

The Yardbirds tour Norway and America this weekend for 16 "The Piper". They are signed to the new TV film starring American composer and producer Jack Lord, "Raindrops on Roses." The film has been estimated at 1,000,000.

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Why John and George nipped over to Paris

Johnnie Moran, Stuart Henry, Tommy Vance and Tony Blackburn at the DJ Christmas party Plus a few others, Che, to star in Sonny's film production, Cheyten. You remember Sonny & Cher, don'tcha? Alan Bown donated 200 toys raised by his appeal to Westminster Society for Mentally Handicapped Children.

The Easy Beasts sat down to dinner in town, while their publicist phoned the police. Two tippers turned up, but declined to arrest them. Jimmy James and the Vagabonds, to be known as the Jimmy James Show. A girl did an impromptu striptease while the Hord played at Duncombe Park last week.

Cat Stevens hit his nose when his Go-Kart overturned. Folk singer Al Stewart attacked by six youths outside Middlesbrough. Says Buona Vivente: "I think everything is a gas really!" To MGM for beautiful orange paper plane. Whose invention was it?

BANJOIST: "What happened to Major Fourth?" HALF-VET: "He's working in a coalmine." BANJOIST: "How strange the change from major to minor?" Just by courtesy of Barry Westrell.

Well done, Emmanuel Andrews for having a go at Duncan Sandys. Captain Beetham kept a watchful eye on one fan Peter Medder's beard last week. Is everything safe as milk?

Fairport Convention a gas at the Speakeasy.

THOUGHT FOR THE WEEK: Is this Dudley Moore goes to buy a new jacket? BANJOIST: It's the same thing is a DJ. Christmas party plus a few others, Che, to star in Sonny's film production, Cheyten. You remember Sonny & Cher, don'tcha? Alan Bown donated 200 toys raised by his appeal to Westminster Society for Mentally Handicapped Children.

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THOUGHT FOR THE WEEK: Is this Dudley Moore goes to buy a new jacket?
THANK U VERY MUCH FOR THE SCAFFOLD'S SEX SYMBOL

MIKE HENNESSY REPORTS FROM PARIS

IT'S NOT JUST A MATTER OF MAKING BREAD

SAYS

BEACH BOY BRUCE

A MERRY XMAS AND A 1967 HAPPy NEW YEAR FROM THE CALIFORNIANS

GIFTs FOR YOUR MUSICIAN FRIENDS

NEVER TREAD OF ONE YEAR'S END

A MERRY XMAS AND A HAPPY NEW

FROM THE CALIFORNIANS

A Very Happy Christmas

Health, Happiness and Success

In All Your Ventures in 1968

and a Big Thank You for your

very valued support in the years gone by.

From all of us at:

R. G. JONES

OF MORDEN LTD.

A Merry Xmas and a Happy New Year from the Californians

Mike Hennessy Reports from Paris

It's Not Just a Matter of Making Bread

Says

Beach Boy Bruce

A Merry Xmas and a Happy New Year from the Californians
Jazz Scene

Jim Hall: all a matter of taste

Mike Hennessy

HONEST

Naturally Hall would prefer to have full-time employment as a jazz musician, but he'd rather play honest commercial music than dishonest commercial music in the latter, which has been so common recently that the word "commercial" has come to mean "not really good music at all."

He is currently working five days a week on the rehearsal of "The Gangsters' Hiatus," a TV show in New York. When I interviewed him two months ago, he had just finished recording an album that was a collaboration with George Benson, and he was thinking of starting work on another album that would include his own compositions. He is planning to work on a new album that will be released in the fall.

Hall is critical of the idea of finding a wider public for jazz through pop techniques, but he is not against the idea of merging jazz and rock. He says that jazz has always absorbed influences from other genres, and he believes that jazz should continue to do so. He says that jazz should not be confined to its traditional forms, but should continue to evolve and change.

Influence

"I think it is necessary for jazz to have more techniques than just the traditional ones. The musicians are creative in terms of stamp collect- ing, and they are able to do things that are not possible with the traditional forms."

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THE RALTER'S ANNUAL REPORT

IT'S been a wild, bopping year of thrills and spills on the pop roundabout. Fun, jollity, and excitement have permeated the pop scene, while the nation's stars have never stopped hitting the headlines and setting the world talking.

We have seen psychedelic, flower power, mass arrests, evangelism, Monkeys, wallpaper pirates, a wave of cocoa drinking, the Mothers Of Invention, meditation, and devolution.

SOCIETY

At one time it looked like open warfare between pop and society. Effectively the pop star was either being paid a million dollars for warding off Ameica, much to the disgust of the working man, or being fined £1,000 much to the delight of every commissioner, traffic warden and Watch Committee in the country. The average pop star's stand in the eyes of the public got lower, while his popularity with fans got higher.

But the hippies shouted "We love you!" above the noise of their jangling rock bells, the police and Government shouted back - "We hate you!" and invited every opportunity to curb the only successful activity in a country raged with malaise and commercial, economical and industrial levels.

AGOG

The pop scene did its best to be both successful and uncommercial. There was a great deal of foolishness. And a great deal of fun.

Back in January London was all agog at the designs of the Pink Floyd, emerging from the Underground with strange light shows and stranger music. While the Monkees, an older established group were busy chopping up stages, wrecking cars and TV sets, and touting a cardboard hitch-hike. They finally freaked out by publishing an insulting postcard about PM Harold Wilson, which caused a nightly stink all around the world.

SPLITS

"But we go quite nasty if anybody calls us psychobilly or something" said singer Carl Wayne.

The Monkees forgot to number one with "I'm A Believer," while the Who were making do with the occasional mention in the Raver.

Jimi Hendrix was the other sensational experience at the beginning of the year, with a hairstyle soon to be copied by every hippy, every hippy, in town.

One of the first splits of the year was when Brian Poole and the Tremeloes parted, followed by Stevie Winwood's historic departure from Spencer Davis to form Traffic in March.

Then came the mighty bust up of the Kinks, brothers, with Scott going solo, John going solo and Gary sinking into obscurity.

SAD

The Beatles caused endless uproar, with their guru Maharishi having transcendental meditation into a household word, the most fantastic LP of all time in "Sgt Pepper's Lonely Hearts Club Band." BBC boss on tracks like "A Day In The Life." Paul's own up to taking LSD and an insane Magical Mystery Tour.

With the coming of winter the Kifts suddenly faded away and the tinkling of bells stopped. All rather sad, because the hippy movement wasn't as bad as it was painted.

For all these stars who brightened our year with million selling hits are a few RALTER'S AWARDS.

To the Rolling Stones, to cheer them up, to Jimi Hendrix for being an Experience to the Beatles for being, to the Kinks and the Who for coming up, to John Mayall for shagging away, to Scott Walker for singing so well; to Stevie Winwood for getting a nice group, to Eric Clapton for being such a nice guy, to Lulu for staying successful; to the Bonzo Dog Doo Dah Band for cheering us up.

BAND

To Ronnie Scott and Pete King for the Old Place, to Russian's Terry Brown for Tuffy Hayes" 100 Per Cent Proof," one of the greatest big band albums in years, to Peter Burren and Dick Jordan for brevity above and beyond the call of duty in the cause of jazz, to Decca for taking a chance on recording bands like Graham Collier's and Mike Westbrook's.

NEW RELEASES

THE BYRDS GON' BACK

Available next week

PAUL REVERE & THE RAIDERS new single \"CUT IN A DIAMOND\"

From their latest LP REVOLUTION 62093

3093

3180

15 SPECIALS FOR XMAS

ANDY WILLIAMS

HOLY

3104

GARDEN OF MY MIND

3088

FLAMES

3053

TONY WILSON

FOR ONCE IN MY LIFE

3044

WILLIAMSBURG WOMAN

3046

SUKI

RM

3043

THE TRIMMLES - CHIP, DAVE, ALA

NO ONE KNOWS WHAT THE TRIMMLES ARE

ANDY WILLIAMS - LOVE AND A "LOVE AND ANGER"

RABBI'S STRANGLES - \"COLORS AND SOUNDS\"

SCOTT MCKENZIE \"THE VOICE OF MOTHER HAYDEN\"

CBR Records, 60-60 Tottenham's Field, London W.C.1
Avant garde, arriere garde and a touch of ‘Oh my garde!’

MM MAN-IN-PARIS MIKE HENNESSEY ON THE 1968 PARIS FESTIVAL

At 6.30 p.m. impresarios Joe Vicino with two readymades, one a red tube of hair, the other a yellow tube of hair, said to him, "My friend, you have no idea how much difficulty we had to get this man into the United States."

"This is not my first visit to the States," said Joe Vicino, "but I am here now to meet some of the most important people in the music business."

"Tell me, Joe, what are you going to do with your readymades?" asked the impresario.

"Oh, I have no idea," said Joe Vicino, "but I am sure I will find some use for them."

Well, what do you know?

1. Where is the garage with the smallest engine in the world?
2. Which record broke the record of the longest chart run this year?
3. Brian and Roger are in the band.
4. The orchestra played a piece of music that made me think of an elephant.
5. The famous artist is from the United States.
6. The concert was wonderful.
7. The rock group is from England.
8. The students were very active.
9. 'Al Capone?'
10. The song is on the album.
11. The album is on the charts.
12. The album is on the charts.
13. The album is on the charts.
14. The album is on the charts.
15. The album is on the charts.
16. The album is on the charts.
17. The album is on the charts.
18. The album is on the charts.
19. The album is on the charts.

ANSWERS

1. Hollywood
2. "Roots"
3. "Cats"
4. "The Elephant" (or similar)
5. From the US
6. Wonderful
7. England
8. Active
9. No
10. Yes, the song is on the album
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Christmas Greetings
to all —
and best wishes for another happy year from the
MIKE SAMMES SINGERS

Have a wonderful Christmas

TOM
A mighty howl went up from many dissatisfied readers when MM's Chris Welch and Nick Jones chose their various Magnificent Seven guitarists, drummers, and songwriters during the year. "Wet a load of rubbish."

...about George Potts, on rhythm pole, "bowed In-dignant, South Minns.

...jublered Repulsive, Edg-ware. During this period of Goodwill to All Men, and MM readers, we have ex-

pecially set out to spotlight the talents of artists who never get mentioned, and whose worthy contributions to music have been over-

looked. We are aware of our sins of omission, and now praise men like...

FRED SCUTTLE
lead trumpet

THE GREAT BERT
約ke

RON THIGHS
organic mellotrons

BLOBE AND HIS TEN
acoustic piano accordion

SIMON DREAD
laughter machine

TOM PENGUIN
self-playing symphony orchestra

SIR KHYBER PASS
one-man band

**MISCELLANEOUS INSTRUMENTS**

**FRED SCUTTLE**

spoons

Spoons are as simple as complex as the music they produce, but they add a unique percussion element to the overall sound of the Magnificent Seven band.

**THE GREAT BERT**

lead trumpet

The Great Bert provides a base for the rhythm section, bringing in a strong presence with his lead trumpet work.

**RON THIGHS**

organic mellotrons

Organic mellotrons are a versatile instrument that can produce a wide range of sounds, making it a valuable addition to the Magnificent Seven band.

**BLOBE AND HIS TEN**

acoustic piano accordion

The acoustic piano accordion is a unique instrument that adds a charming and playful touch to the Magnificent Seven's music.

**SIMON DREAD**

laughter machine

A laughter machine may seem unusual, but it adds a unique and humorous element to the band's performances.

**TOM PENGUIN**

self-playing symphony orchestra

A self-playing symphony orchestra is a marvel of modern technology, allowing the Magnificent Seven to have a live orchestra without the need for a conductor.

**SIR KHYBER PASS**

one-man band

A one-man band is a unique configuration, allowing the Magnificent Seven to have a full sound with just one player.

**OTIS AND THE BAR-KAYS**

"Stax Polydor Atlantic"
MANY THANKS TO EVERYONE WHO HELPED TO MAKE 1967 A WONDERFUL YEAR FOR US

ALAN / DAVE / CHIP / RICK

THE TREMELOES

SINCERE BEST WISHES AND A VERY MERRY CHRISTMAS

TO ALL MELODY MAKER READERS

SOLE REPRESENTATION:
PETER WALSH
STARLITE ARTISTES
6 SOUTHAMPTON PLACE, W.C.1 (01-405 0943, 10 lines)

LATEST L.P. “THE TREMELOES” CBS 63138
RELEASED FRIDAY, DECEMBER 15TH
And they all lived happily ever after...

BOB DAWBARN'S ALL-PURPOSE CHRISTMAS SHOW

THERE'S a nice warm predictability about the telly at Christmas. Whichever channel you choose, you know you have a good chance of catching Charlie Dickens' Christmas Carol, the Circus, Charlie Chaplin in The Gold Rush or one of those pop pantomimes with chirpy cockney sparrow Tommy Steele playing chirpy cockney sparrow Buttons and Bruce Forsyth flashing his teeth at the camera. They'd save a lot of time, money if they combined the lot into a sort of Cinderella Meets Tiny Tim At The Circus On Ice. Just to prove how easy it is, the MM offers the following script synopsis...

...The show opens with the Three Little Pigs (no piglets) singing "There's No Business Like Show Business" and dancing gaily round Wembley, where Bob Cratchit is just being released after doing nine months for smoking pot.

Enter chirpy cockney sparrow Buttons who brings everybody down with a song about how Tiny Tim Cra-

chit is dying of the dreaded dyspepsia. It transpires that Tiny Tim is a songwriter whose major names was taken by the London Storybook, whose two Ugly Daughters sang in the Eurovision Song Contest.

The scene switches to the Empire, Paul Wunder, where the Banza Dog Dog Dah Band (as the Banza Men) are throwing custard pies while Prince Charmings (Juliet, Maria) does a flying ballet sequence over the Crazy Horse and Bob's Bla- and the dancers.

Meanwhile, back at the hotel, Tiny Tim is sitting in his wheelchair doing Frank Loesser's "One For My Baby" and writing a new number one hit. Enter the Good Fairy — and you can see that part yourself, don't you want to?

The Good Fairy says she has an "in" with Hughie Green and will get the nod on to Opportunity Knocks. It's bound to be a big hit and he voted the vieweners' favourite so far as long as Tiny Tim's not around. The Good Fairy is either wheelchair or maybe they can find an older pen-

sioner who can be persuaded to sing it instead of reciting the balcony scene from Romeo And Juliet. Tiny Tim makes a demo of the record—accompanied by cellos and the Breakaways—but, horror, it is panned by the Wicked Fairy (Chris Welch) in his Melody Maker singles re-

view. Just a tinge of a break up tape gets a little vague around this point so there has to be some excuse for getting Bruce Forsythe's gorgeous Libra Rose to ring Tim and invite him to Leamington Spa to record the music and they still haven't a clip from The Gold Rush. By the time they've got Bruce off, Tiny Tim is telling Ealing how he came to write "Hello, Goodbye, — off!"

As he sits in the wheelchair rolling off the last chorus, to the saliva of a thousand mums round their TV sets, the producer re-

members the Circus. Enter the elephants who triangle Tiny Tim and kick him wheelie chair to matchedwood. But Tiny Tim has won. Bob Cratchit is able to afford a good lawyer. And everybody lives happily ever after.

The curtain comes down in time for Milligan Marin to be released from her Flying Balloon harness so that she can make the next four shows of the evening.

CHRISTMAS GREETINGS
from
The Robert Stigwood Organisation Ltd.

Abigail Music (London) Ltd.
and
Dratleaf Ltd.

BEE GEES and CREAM

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MAY 9121

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127 York Street, SYDNEY. 29-1050

Christmas Greetings
and Best Wishes for a
Prosperous New Year

from
CRAIGHALL
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68 Craighall Road, EDINBURGH, 6
Telephone: GRAnant 3685
FACSIMILE: 033 322
GALLAN SHORTS

MELODY MAKER, December 22, 1987—Page 11
IT ENDS HERE

FOLKNIKS I HAVE KNOWN

BLIND DATE SANTA CLAUS

The Beatles, "I Am The Walrus" (Flip). What's he talking about? The walrus! I like that's what they shouted at me when I stepped onto a film set for Christmas. Look at that new walrus, that walrus down our chimney," they shouted, "Old walrus face, the walrus was culture." They were of course bigger than the walrus in Love. They had the chimp cl梅州 us of confusing Xmas. But this man... I'll tell you, I'll tell you, I'll tell you, I'll tell you. It was a year at the Saville Theatre. They had come to succour... I don't an end to this. I don't know who I'm looking at. I'm looking at some Geels. It is the Trotter.

BROCOL HARRUM: "Homburg." Speed Zepghad's phone, the lead of toilet! The other takes off in Lustembourg because your ever, man, man I don't take off in every kitchen because my hood's too big. do it as a window, which is just for me. During the year. I'm sure a time we can all hum a note. For myself, psalms. I'm not sure the mood. I'm going to work. Not a hit.

ENGELBERT HUMPERDINCK: "The Last Waltz." Their singing. Yeah, I can feel my tongue tingling already. I suspect a certain influence on this distinguished set. Referring to James Brown. I know this type of thing does well in discotheques, but will the airs and dance understand the words?

LORENZ - "I'm a Believer." (BAC). Ah, that's that one, it's the Hellsmen, World of Jim Croc, Mrs. Mill's Lon- don Symphony Orchestra? No, I've just guessed. Correct on given, if you tell all the other Blind Date goons what the records are anyway, I have long expected a general conclusion that rubbish when you look at it. Is the Mordor band? It's obviously not. They've just put it on. Come on, it? Beatles, Stilnest, Grinners, Crea, Royal Guard. Me, John, George, Bob E. King, Ventures, Peter, Paul, and Mary? No. But it's a hit. Long John Baldry.

JIM HENDRIX: "Hey Joe" (Polydor). Highly influenced by John Mayall, yeah. I've always loved the noise, right from the day we started. And I really love the Yardbird Club, London, and you know, the noise. Now the slaves came down the Thames river. Socks, garbages in the garbage, and playing Methodist services that night. Yes. And it's... that's not religion. It turns from a man into blues. I am a thing like "Dust My Reindeer." Best record.

TOPOL: "If I Were a Rich Man" (Wax). Could you pass me that joint? I must understand that Jewish food, I am going to have the meal in the theatre. Right, next, what's the name of the Eddle Uh Deedle one? I dig nice lyrics. It's a hit like a hamper. Jim Henders. But he'll never be a hit in million years, but it's just the sort of stuff I like to play at home. I just said that to prove my good taste.

GEOFFREY WINN: "I Fuss" (Decca). The lyrics are very clever, I know. Very, very clever. "Ona, compliment has gone out of fashion, yeah. You been bala noo and all that bread expansion. At this point, Santa stopped his carriage, charged up and paid, tramped over a reach and frozen out. Hours later, he returned to Blind Date again. If that isn't a hit, I'll shoot my reindeer.

Merry Christmas to you all

ENGELBERT
THEIR SATANIC MAJESTIES REQUEST

THE ROLLING STONES NEW LP
Now he wants to go to a school of music.

Fell seems as age since that short year ago when a shy Jimi Hendrix crept into the Ready, Steady God studio with the ubiquitous Viv Prince, proud and fussing like a possessive mother hen, and the de-Animalised Chas Chandler beaming the first of his happily worried managerial grins.

Since then, an escalating success whipped forward by beautifully shattering live appearances, unconditionally proud singles and acid-flavoured albums.

From being a hand-out lolling guitarist in Little Richard's band, Hendrix has recently headlined his own tour.

FAVOURITE

"The Nic were my favourite group on the tour — their sound is selflessly good, original, free, more tuneful than West Coast," says Jimi.

"That was the best tour I've ever been on. The Wotser tour, with Engelebert and Cat Stevens, was tense. Too much contrast.

Records are getting better and I've a feeling it's going to explodes into one beautiful scene.

The Floyd's record I like, and Enya Franklin's 'Piece Of My Heart'. The Small Faces' single is good and I can't see why the Narmalade's 'I See The Rain'.

But the best of the real records made this year is 'Talk Of Brave Ulysses'. The cream are unbelievable.

JAM SESSIONS

"I heard some groovy sounds last time in the States, like this girl group, Ace Of Cups, who write their own songs and the lead guitarist is hell, really great — he's a very smooth guitarist who plays around Texas.

"Oh, and there's my pal, Randy California on the West Coast. He's only 17 and he's been playing since nine years. A six-string guitar wizard — plus andplus a good country-and-western voice. Very Robert Johnson-influenced.

"We was in the Blue Flame, you know, the group I had.

This brought up the question of Jimi's pre-Experience recordings with Curtis Knight.

"They were nothing but jam sessions with a group called the Squares.

"And I didn't play full time. Now — that was debated in court by Knight trying to copy my voice.

LIGHTS

"I don't do Mansion Lights. Now that's that was debated in court by Knight trying to copy my voice.

BREAK

"They're so much talent, yet sometimes their light shows are so good that the group becomes only 30 per cent of what's happening.

Jimi suddenly decided: "I'm going to take a six-month break and do a school of music. I'm going to write stuff and finding I can't.

HARPS

"I want to write mythology stories not set to music, based on a planetary thing and my imagination in general.

I wouldn't be similar to classical music, but I'd be using various forms of harps, with extremes and opposite musical textures.

HIRE

"Like Brian's Planet? No, even greater contrasts. I'd like to hire a biker and a motor car to supple-

B. P. FALLON
DONOVAN makes this flat-out anti-drug statement in the sleeve notes he wrote for his new two-album set which is released in America this month.

"Must you lay down your fate to the Lord High Alchemist in the hands of the Chalk and the Drug?" Donovan asks in his message to youth and adds the warning "Magic circles he will spin and drugs he will sing through the transparency of a Queen Art's Wing."

"Yes, I call upon every youth to stop the use of all drugs and hard drugs as well."

In his Varanasi Hotel hotel suite during his record-breaking engagement in San Francisco, Donovan repeated his call: "There's so much money; being misunderstood, people are emigrating, going to the East."

"The energy that built the great civilizations—China, India—which could all be done again without drugs."

"I taxed a few things and just gave it up. Drugs are only a minor part, a phase; afad everybody has to live through and, not everybody in the world is never a big Braggart with revenues to drugs in Donovan's lyrics."

"This song was a commentary on the scene, brutally; on what was going on then. They were not an endorsement," Donovan says.

His rejection of drugs and his exhortation to his fans to put them down apparently is a direct result of his involvement with the Maharishi Mahesh Yogi, the guru who has interested the Beatles and other Throbbing Gristle fans in transcendental meditation.

"There's so many things going on with me now," Donovan and his manager Ashley Knapp pointed out that one of them was a campaign of listening to Hill Holiday records. Knapp is an admirer of the jazz singer and has introduced Donovan to the Holiday records.

Donovan has been writing prolifically during his American stay. All the songs on his new album were written in America and several of them were introduced at various points in his tour. Sixty songs only exist in the essence of all that Donovan did not remain house at the Winterland Auditorium in San Fran-cisco during his three-performance visit. Approximately 15,000 people paid three- and-a-half dollars each to see him during the three evenings. Donovan turned down the chance to play a fourth, matinee, performance.

Earlier in the week Donovan had visited the Haight-Ashbury district. He divided, "I didn't get all of the music and the dancing scene...like George Harrison described."

Donovan spent considerable time working on several new songs, including one about the Maharishi which includes the line "the Maharishi taught me" and a line in which the name of the Maharishi is repeated. Another new song with jazz overtones is about youth and dismal cities ("It's a real DOWN town...").

Donovan has not yet named this song. He wrote it during his stay in Los Angeles early in the fall before his American tour."

"I wrote the music and lyrics to sound like my guitar," he said, "and this chord came and then the next one. I found I could play jazz chords. I never had, I thought them too difficult but I found I could."

Donovan hopes to return to America in the spring, around May, and would like to play the San Francisco Opera House as well as other similar halls in the big cities.

The new Donovan two LP set is being issued by Epic in the States—in Britain Pye say there are no plans to issue it here. It's called "A Gift From A Flower To A Garden" and contains 22 songs by Donovan as well as a special folio with the lyrics and full colour photos.

The first album, which is titled "Wear Your Love Like Heaven," Donovan says is "music for my age group, an age group which is gently entering marriage."
The second album "For Little Ones" is for "the children of the downing generation."

Yles of songs which Donovan sang at various times during his American tour and which are on the album include "The Little White Ship," "John Adam and Eve," "To the Crab," "late of Lakey" and "The Magpie."
We're a lot of things...
We're makers of music...
We are A&M


WE ARE A&M / WE ARE DISTRIBUTED BY PYE RECORDS. WE LOVE YOU.
"A hit doesn’t really make much difference" say Herd

Wishing All Our Friends A Merry Christmas and a Happy and Prosperous New Year from

THE STARS, ARTISTES and STAFF OF THE RIK GUNNELL AGENCY

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NORMAN

We are feeling very spiritual, agreed Phil. "Like most groups, we have been packing their clubs and halls over for a long time before delivering them. This week we have been working on two tracks and got two hit records.

The success of 'Kites' has brought film offers and some new songs to the repertoire.

'We have been told we can pick the supporting act,' said Simon. 'Maybe we will pick all the wrong one to make it sound good. Actually there aren't many people we enjoy listening to.'

'Like Paul Simon,' echoed Simon. 'I hated to record but they paid me on stage and he's brilliant. He's got it. Then we have the Rolling Dog and they're great. Actually, looking at the current Top Ten I think we could make our fortune by making a version for the Over 60s. I'm not sure we'd just turn out rubbish. All those terrible little ditties that don't mean a thing. But then, being without a voice for a few years, I could see how shortened the flesh thing would be."

'But we aren't interested in entertainment,' added Simon. 'We should give more attention to Bertrand Russell. Entertainment is the thing to do. In the beginning we sat round the Piano and don't care whether our records are hits. We are them now.'

Phil added in with: 'I've a gripe against that man like that. I come from the greatest guitar playing-improvising record of all time."

One man that we couldn't agree with.

'Actually I want money — and anybody in the business who has had life early or crazy,' admitted. 'Then I want fame and I want success. He had the desire to be famous, and we had semi-success. I've been listening to all those so-called 'its' groups on Top Gear and I don't know if they are trying to get stuck up or not."

Frank still stands by the two-act concert. At the time, he was asked, 'Are you going to tour the UK, US, and Australia as well?'

'Sorry!'' he replied. 'I'm going to tour the UK, US, and Australia as well.'

'The first shows are going to be in London, New York, and Los Angeles. I'm going to tour the UK, US, and Australia as well.'

'And in the middle of this one-act concert,' interpolated Simon. 'It wasn't an easy decision to release it. We were management and we were in the middle of it. We were growing up and as the group we are, as well as another.'

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Season's Greetings from VINCE HILL

A Merry Christmas and a Prosperous New Year

GEOFF LOVE

Best Wishes from EDMUNDO ROS and "THE BOYS"

from the ALL THE BEST FOR '68 HARRY LEADER

The "Sound" plus Originality

ORCHESTRA

Saxophonie, 15/17

Merry Christmas and Happy New Year to all our pupils and friends from MAX ABRAMS

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Your Christmas Radio, TV Guide

CHRISTMAS EVE

RADIO ONE (usual Sunday programming) 11 am Kenney Jones Chorus. 1 pm Top Gear with John Peel and Tommy Vance. 3 pm Pick of the Pops. 7 pm R&B Show with Mike Ruses. 7.25 pm Jazz Scene. 10 pm David Jacobs Show. 12.30 am Night Ride with Dwight Whitley.

RADIO LUXEMBOURG 1050 Christmas Card. 10.45 pm Nick Heyward's The Monkees. 11.30 pm Christmas Calling, with Tim Wadell.

TELEVISION

ATV 9.30 pm (Times may vary with regions). Seconda, Featuring: Janie Jones and Stevie Wonder. 10 pm Take Me Dancing, with Gloria Lynn, the Last Resort, Patti Labelle and the Blue Notes, Marvelettes, and Joss Stone.

CHRISTMAS DAY

RADIO ONE: 7.30 am Tony Blackburn Show. 8.30 am Family Choice. 10 am The Jimmy Young Show, with Tom Jones, Sir Tom Jones, Were Jingle Bells First?, and Brian Poole. 11 am Christmas, with Tony Ractallat and Dave Cash. 2 pm Pete Brady, with Georgie Fame, the Easybeats.

RADIO LUXEMBOURG: 12.30 am (Boxing Day morning). Thirty Pops with Paul Whiteman. 1.30 pm Greatest Hits of the 50s. 2 pm The Box, with Des O'Connor, and Tony Blackburn.

CR1 (Times subject to alterations). 8.35 am Top of the Pops. First Christmas edition, with the Beatles, Petula Clark, the Foundations, Engelbert Humperdinck, Cliff Jansen, Sandie Shaw, Long John Baldry, Frank and Nancy Sinatra, the Monkees, Diana Ross, Traffic, Paul Jones, and Dusty Springfield.

RADIO LUXEMBOURG: 12.30 am (Tuesday morning).

TELEVISION

BBC2 8.00 pm Festive Over Christmas, with Julie Felix.

CHRISTMAS JAZZ ON THE AIR

FRIDAYS 8.00 pm GMT

Tuesdays at 10.00, 11.00 and 11.30 am.

SUNDAY 1.30 pm GMT

WEDNESDAY 7.00 pm GMT

THURSDAY 5.00 pm GMT

SATURDAY 3.00 pm GMT

SUNDAY 11.30 am GMT

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MERRY CHRISTMAS and an extremely Prosperous New Year

A MERRY CHRISTMAS and an extremely Prosperous New Year from:

TERRY ELLIS & CHRIS WRIGHT

Would like to thank all those who have helped us in the last year.

BBC 11.45 pm (South only)

Time For A Laugh with Woody Allan. 12.30 pm Tales of the World from Roy Castle, with Dickie Valentine. 1.00 pm All Kinds of Music, with Willy Brandt, and Ted Heath. 3.30 pm New Faces. 4.00 pm The Everly Brothers. 6.15 pm A Christmas Carol with Des O'Connor and Tony Blackburn. 6.30 pm Alice in Wonderland (with voice of Tanya Donelly). 9.30 pm Classic Programme, with Cliff Richard, the Shadows and the Animals. 10.30 pm The Church Only! (all regions). 11.30 am All The Old Christmas Carols, with Des O'Connor, and Tony Blackburn. 12.30 pm Songs of East and West, with Yvonne Courage.

BEATLES: Magical Mystery Tour goes out on BBC 1.

Adjust Your Sets, with Bonnie Dee and Don Durrant. 7.30 pm (South only). Benny Hill Show, with the Seekers, Vince Hill, Donnita y pesa, 8 pm (North), Benny Hill Show, 10.30 pm (South only). Down at the Old Mill, with Scott Walker, the Brothers, Kenneth Mckellar, Kiki Dee and Tommy Bruce. (TV programmes may change in different regions — please check local programmes.)

CHIEF MUSICAL CONDUCTOR: Robert Lloyd.

CHIEF PRODUCER: Chris Welch.

ASSISTANT PRODUCER: John Martin.

TECHNICAL PRODUCER: John Martin.

ENGINEER: John Martin.

ASSISTANT ENGINEER: John Martin.

TECHNICAL OPERATOR: John Martin.

ASSISTANT TECHNICAL OPERATOR: John Martin.

ENGLISH: John Martin.

ASSISTANT ENGLISH: John Martin.

TECHNICAL DEPARTMENT: John Martin.

ASSISTANT TECHNICAL DEPARTMENT: John Martin.

TECHNICAL DIRECTOR: John Martin.

ASSISTANT TECHNICAL DIRECTOR: John Martin.

TECHNICAL MANAGER: John Martin.

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TECHNICAL DEPUTY MANAGER: John Martin.

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TECHNICAL SAFETY OFFICER: John Martin.

ASSISTANT TECHNICAL SAFETY OFFICER: John Martin.

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TECHNICAL DEPUTY MANAGER: John Martin.
"Hi!" said Dusty Springfield over the phone from Los Angeles. "There, you see. I've been away so long I'm taking American."

I said I'd heard she was coming home for Christmas. "Lies, lies, lies," she said. "Actually I was going to, but changed my mind a couple of days ago. Remembered that for the last five Christmases I've rushed home from far-flung places and then been so exhausted I slept right through Christmas Day."

"This time I'll stay in California with some friends and come back for a nice old rave-up on New Year's Eve. Do you know any of the parties? There's been a terrible vacuum on New Year's Eve since Ready, Steady Go! closed down. Dusty was in the middle of packing to go to Texas for four days with the Eubie Brothers to make three colour TV specials for the American Armed Forces. She then goes on to New York for two big TV shows and what she calls "tweets and pieces."

I asked if she had done any recording in the States. "No, I can't for contractual reasons," she told me. "I hope to get down to it when I get back home. Usually I bring a stack of songs back with me from the States but this time it's been a bit disappointing. Still, I usually get songs in New York and I haven't been there yet. I shall be glad to get to New York, California isn't really my cup of tea. I don't know too many people out here and I like to keep the places I go to instead of everybody being miles apart."

I asked what had been the highlights of her trip and Dusty said she couldn't think of any. "What's happened to me that's exciting?" she repeated. "Hang on and I'll ask some people. Oh, I did a recording session for the film Sweet Ride at 20th Century Fox. Lee Hazelwood wrote the song and it's the first time I've done one specifically for a film."

Shabby

"I was brought up on 20th Century Fox Musical and I thought the studios would all be very glamorous but it wasn't like that at all. You go into the administration building and there are three doors labelled Ladies, Gentlemen and Daryl F. Zanuck. All the doors are painted green like a hospital. I did crash in on Kelly but he looked shabby."

Pleased

Dusty is pleased with the way her records are selling in the States. "Look Of Love" has been out here ages," she said. "It's quite a bit of a hit here in August. Like the Bublelo place it's still breaking out all over the States. It's still in the Top Ten in places like New Jersey and all down the East Coast."

Shows

"What's It Gonna Be," which died the death in England, has started off fantastically well here. Dusty said she would be doing two TV shows when she got home, the first to be screened would be a Wolf Harris Show in January."

Terrific

"I'm also doing cabaret in two clubs up north, but I don't know which they are. You'll have to ask God. Otherwise known as Tito Burns." (Memo to Dusty, God reports that they are the Castaways Club, Birmingham, from January 14, and Batey Variety Club from January 28.)

"The audiences up North are terrific but I'm a bit disappointed I won't be doing anything nearer Town," she went on. "It's ages since I've done anything round London and a lot of means couldn't afford to come to the Talk Of The Town."

Dusty will be back at the Talk in May, incidentally. There is also talk of a one-nighter tour, possibly in March, as well as further trips to America, France, Holland and, may be, a return to Australia.

Homesick

"Australia was fine," Dusty told me. "I went prepared to hate it. Last time I was there I was shoved from city to city and had a rotten time. This time the club in Sydney was good, the owners were nice and I enjoyed every minute of it.

"Remember me to everybody," she said before we rang off. "Talking to the MM has made me feel really homesick."
When Duke shared the bill
with the Cheeky Chappie

When Duke shared the bill with the Cheeky Chappie.

DUKE ON STAGE AT THE PALLADIUM

Duke was eager to hear and

YULE

Brought us joy in his performance.

TIDE

GREETINGS

FROM YOUR

SINGING

AMIGO

TRINI

LOPEZ

Continued on page 24
SOME FINE AND DANDIES

THE CHOCOLATE BAND - Desert Flowers
THE DESERT BAND - Four Or Five Times
THE HILLBILLY GANG - Raindrops
THE THUNDER STRIKERS - Blu Gans
THE BLUE SKIES - Don't Let It Go For Nothing
THE BOB DEDRASE BAND - Don't Know What To Do
(Particular for JIMMY SMITH, JIMMY SMITH, JIMMY SMITH)

Duke at the Palladium

From page 22

As No. 12 walk up on the band, an excitement rises in a man who has been building an army of fans and creating a buzz around his name. The energy of the crowd is palpable, and the atmosphere is charged with anticipation. The band is ready to deliver an unforgettable performance.

The stage is set, the lights are dimmed, and the audience is in its seats. The band takes the stage, and the crowd erupts in excitement. The musicians are in sync, and the music fills the room. The performance is fantastic, and the audience is captivated.

The band continues to play, and the crowd is on its feet, cheering and singing along. The energy is eléctrico, and the music is absolutely amazing. The band is at its peak, and the audience is in awe.

The performance is a huge success, and the band is praised for their incredible talent and dedication. The audience is left feeling satisfied and invigorated, and they can't wait to see the band again.

The band takes a bow, and the crowd cheers. The performance is a huge success, and the band is praised for their incredible talent and dedication. The audience is left feeling satisfied and invigorated, and they can't wait to see the band again.

In conclusion, the Duke at the Palladium was a fantastic performance, and the band delivered an amazing show. The audience was thrilled, and the band's talent was on full display. The performance was a wonderful experience, and the audience is looking forward to the next show.
PIANO JAZZ RECORDS 12

REVIEWS: BOB DAWBARN, BOB HOUSTON, MAX JONES

DUETS WITH A DIFFERENCE ...

I DON'T suppose the notion of piano duets sends many readers wild with expectant ecstasy. But if you have prejudices in that direction prepare to... 

WILLIE THE LION’S \"Soul Return, Goodbye, Piano,\" Fon Fand, New York 1. \"Soul Return\" is the present stage in the career of the great Railwayman, Willie Smith, who once thrilled the Nation and made many new friends with his \"Wild \"Bee\" Smith. To the many who have heard him, \"Soul Return, Goodbye, Piano\" brings a thrill of the old time. Willie Smith has been working hard and it's evident in his playing.

WILLIE THE LION SMITH, (\"Soul Return, Goodbye, Piano,\") Fon Fand, New York 1. This is the present stage in the career of the great Railwayman, Willie Smith, who once thrilled the Nation and made many new friends with his \"Wild \"Bee\" Smith. To the many who have heard him, \"Soul Return, Goodbye, Piano\" brings a thrill of the old time. Willie Smith has been working hard and it's evident in his playing.

OUT CAME THE BLUES

WILLIE THE LION: \"I Gotta Thru It, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, Mama, 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1st-2nd
January
5th
January
6th-9th
January
10th
January
11th
January
12th
January
13th
January
14th-15th
January
17th
January
18th-23rd

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FALCON HOTEL, ELTHAM
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Porchester Hall, London
BURTONS, UXBRIDGE
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Saturday, December 15th
DR. MARIGOLD'S PRESCRIPTION

EVE OF DR. MARIGOLD'S PRESCRIPTION
Sunday, December 16th
THE TRENCH

CHRISTMAS EVE
Sunday, December 23rd
THE SHIRALEE

CHRISTMAS DAY
Monday, December 24th
ALLISON'S DUMP

BOXING DAY
Thursday, December 26th
THE CORTINAS

NEW YEAR'S EVE
New Year's Eve

ALLISON'S DUMP

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such great promise. Our deep sympathy goes to them in
their loss, as well as to the families of ROBERT
RENNIE, Manager Director, Polydor
Records, Liverpool.

F. W. and categorisation within jazz leads to a reader to feel John Mayall has
already been deeply deserved
for his great playing
Any bluesman is playing jazz. Does Mr. Vaughan's Delight December 23 seriously discuss the
majority of the urban
bluesman
I fancy I don't know what thoughts in his mind. It's
Jimmy Rushing and Jimmy Witherspoon.

If Mr. Vaughan is a more direct discussion of music he is
not to be in any way
affiliation with the bluesmen.

I hope beavers in the producer's notes, is made by artists
mentioned in this LP.

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