THE YEAR OF ENGELBERT!

"ONLY COMES ONCE IN A LIFETIME"

Manfred hopes for Dylan hit

MANFRED MANN have signed a new Bob Dylan song to be released on January 12 as the A side, "Up the Junction" as the B side.
Manfred hopes for Dylan hit

MANFRED MANN have recorded a new Bob Dylan song as their next single. The song "The Amazing Quinn" will be released on January 12, with "Up The Junction" as the B side.

SINGLE

A spokesman for Philips Records told the MM: "Manfred Mann had recorded 'Up The Junction' as their single. It's a very good number and could be a hit. But Dylan's manager Al Grossman sent a tape of some Dylan songs to Britain. Manfred heard this one and decided to do it as their next single.

"After all, 'Just Like A Woman' was a Dylan song and was a big hit for the Manfreds." Grossman sent a tape of half a dozen new Dylan songs to Britain. The tape featured Dylan singing the songs, but only in demo form. They were not finished recordings suitable for release.
No 1 records of 1967

Due to the Christmas holidays, the MELODY MAKER could not produce a fully-authenticated Pop 30 chart. Instead, we print below a list of all the number one records of 1967:

January
7 GREEN GREEN GRASS OF HOME Tom Jones, Decca
14 I'M A BELIEVER Monkees, RCA
21 PETULA CLARK Pupil, Pye
February
18 RELEASE ME Engelbert Humperdinck, Decca
March
4 PENNY LANE/STRAWBERRY FIELDS FOREVER Beatles, Parlophone
April
18 RELEASE ME Engelbert Humperdinck, Decca
May
10 SILENCE IS GOLDEN Tremeloes, CBS
June
20 AL WHITE SHADE OF PALE Procol Harum, Deram
July
15 ALTERNATE TITLE Monkees, RCA
22 ALL YOU NEED IS LOVE Beatles, Parlophone
August
12 SAN FRANCISCO Scott McKenzie, CBS
19 THE LAST WALTZ Engelbert Humperdinck, Decca
September
2 THE WINDSOR PALACE The Hollies, Pye
9 THE ROADWORN JIMMY KELTTL The Hollies, Pye
October
21 MASSACHUSETTS Bee Gees, Polydor
November
4 BABY, NOW THAT I'VE FOUND YOU Foundations, Pye
December
25 LET THE HEARTACHES BEGIN Long John Baldry, Pye
1968
6 HELLO, GOODBYE Beatles, Parlophone

Basie, Charles and Goodman at Antibes

The Count Basie Orchestra, Ray Charles and his band, the Benny Goodman Quartet and Mahalia Jackson are the first stars booked for the Plancher Riviera in July.

The festival—the ninth to be held—takes place from 15th and 27th July at Juan-les-Pins, on the French Riviera.

Details of all artists appearing at the festival are expected early in May.

Welsh band LP

The All Welsh Band has recorded an LP of material written by Welsh artists. Sydney Mead's study of music for release by EMI in March. A & R man at the session was Pete Kerr, former recordist with the Clap Valley Band.

Wrangell mentioned the LP's titles: "London in Nine Months" and Four Weeks' Worth to come from the Welsh band at New Port in April.

Hank goes solo

Shadows lead guitarist Hank Marvin has been United Artists recording manager Billy J. Kramer, who will go to America in March.

The Shadows' leader Peter was recently invited to the U.S. with producer Tony Springfield. Their next tour is in Australia and there they will make a film up to America at the end of the summer.

Family single

THE FAMILY will have a new single released in mid-January. "Liz" is a new song recorded for their forthcoming EMI/Parlophone series of 11 albums. Each of the nine shows will be released as a single and be supported by a national tour.

On January 1, Cilla Black flies to Morocco for a skiing holiday with George Martin and his wife Linda.

Scaffold to tour British theatres

The Scaffold are to make a two-week tour of British theatres in the Spring. Venues and dates have not been set but the group will present their two-hour act in various cities. They appear at London's Queen Elizabeth Hall on February 10.

Scott quits clinic

SCOTT WALKER quit the London Clinic on Tuesday, last week, where he had been admitted to with suspected appendicitis, after being found fit at his London home.

Scott told the MME: "I woke up in the operating theatre and said, 'Oh, yes, I'm being operated on' and, as I was wheeled into the ward, I just thought 'I hope there's a doctor around. I don't know who that's right for the tour of Japan. I just can't be in hospital for Christmas anyway.'

Scott is due to go to Japan with Gary Lewis and the News on the 26th. (See)

FOLK singer Joan Baez and the Beach Boys were billed for 48 days in Oakland, California last week for taking part in an anti-Vietnam demonstration.

Baez and her mother were among thirteen hundred pickets arrested outside the Oakland Coliseum with many bookings cancelled and anti-Vietnam riots last week.

The pickets carried flowers and singing Christmas carols, completeContradictions by the group. They were allowed to take part in the demonstration.

It was during the demonstration that Joan, her mother and sister, Mimi Feijoo, were previously arrested.

The other demonstrators reported jail sentences.

Jack off to states

JACK HIGGINS of the Marshall Davis Agency left New York for New Orleans last week. He will be out in the U.S.A. for two weeks on a visit for Britain's next year.

He is currently charting for groups and bands, folk artists, anything within that concept sphere." Higgins told the MME before he left. "Among other things, I intend to complete complete booking dates for the 11 groups that make up next year's Jazz Expo.

Begg manages group

RICK PERRY, of the Troggs, has become manager of a Nottingham, the group, and received them.

A single, "Magic Spirit," written by the sessions rhythm guitarist Bob Duffy, will be released early in the New Year.

The group heard the group at their December with the Troggs were playing two months ago.

Jeanne goes pop

SINGER Jeanne Lambre, who has been regarded in the past as primarily a jazz artist, is making a bid for pop popularity on a new single, "Going to town.

This is primarily a jazz artist, making a bid for pop popularity on a new single, "Going to town.

The musical is so far without a script written by Eve King and Paul Smith, and possibly a leading role in a forthcoming musical. The musical is presented at the studio.

Hollies return

The HOLLIES, who returned from their successful tour of America, are due back in the States in February for four major TV shows.

The group, put back a second session this week be

cause of the illness of their recording manager Ron Rich, and are expected to be ready for their Spring tour.

A new single, "What did it do," is set for release on January 24.

Janis ian ade

JANIS Ian is due in Britain next month to promote a new single, "I'm A Woman," which is taken from his new album, "Nowhere." The single is released on January 10 and will be limited to eye catching 14-minute piece which he can do for over four minutes.

Special copies of the disc are to be set in depots with the short version of the single and the long version of the other.

Scotts: apodilpia
January
Long John Baldry cast for the title role of a new movie about Tourette's Lautrec.
The Dubsnew record a commercial for the Milk Marketing Board.
The Beatles are on a new kick—deep breathing. A giant Breath is announced for Alexandra Palace, bring your own balloons and breathalyzers. Scott Walker says he is giving up pop to work in a manmade factory.
Radio One announces that Tony Blackburn’s show will be taken over by Christopher Stone. The Fabulous Beatles billed at the Royal Festival Hall, Shepston Mallet.
Breathing catches on with mock Aubrey Beardsley posters announcing “Let The Breathing Begin” (Baldry), “everybody breathes” (Dave Clark), “I feel breath coming on” (Felice Taylor), “big breath” (Shirley Bassey) and “soul breath” (Sam and Dave).
February
LCC takes action as Engelbert Humperdinck’s latest press release gives him up as a pop star. Cut Stevens gives his money away. The Fabulous Black and White Minstrel Show playing O’Connor’s Ballroom Moscow with the London Palace Orchestra.
Jack Higgins refuse to allow Harold Pinter to star in the new movie about Toufey the Milk Louse Lautrec.
Festival Hall.
Aubrey Beardsley posters are still in India until after the record is pressed.
Manchester City Council run a competition. First prize: a night at Ronnie Scott’s. Second prize: two nights at Ronnie Scott’s.
All TV pop shows cancelled as one of the breakaways is ill.
Scott Walker announces he is giving up pop to become a Records One designer in place of David Sumyard.
The Fabulous Sydney Thompson Orchestra plays the Old Tyme flats of Kentwood’s.
A pop star gets six months for permitting his home to be used for mass burning. In the following case the judge accepts the Finn Penedo Gauzegg’s bail that the breath test was planted on her by the police.
Scott Walker is listed as the latest pop movie to explore the Amazon. "The Last Breath." Jack Higgins says that Expos ’60 will consist entirely of key players and drummers as nobody applies for the Beatles’ new LP that nobody notices they are still in India until after the record is pressed.
Four top American session men admit they have really been missing while the Munkseys played the movie.
May
Somebody writes a jazz novel without mentioning drugs.
Radio One announces that Godfrey Winn is taking over from Kenny Everett.
The Fabulous Ralph Rodger Gang Show is booked at the South Mimms Rugby Club.
The Soundtrack from The Sound Of Breathing tops the UK Chart, clearly followed by Engelbert’s “Ira.”
June
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Scott Walker disappears. Later discovered that he was on a one-month tour of the North.
Maxed Mann seen dropping his group off at the Labour Exchange as he way to collect the fee for his latest jazz novel with the Phil Woods Orchestra.
Crayford’s Church has been burning through the 1920s, 30s, 40s, 50s, 60s, 1970s. He made look. Rent-A-Skin shows bow.
Bun Newton buys a packet of cigarettes.
The Fabulous Duke Ellington Orchestra joins Peter Barlow’s Tote A Tote package at the Flamingo, Runcorn.
Simon Dee runs out of guest and interviews himself.
Radio One replaces Stuart Henry with Buffy Robson.
Parliament is asked to act against unlicensed breathers. Jonathan King hits out at the Pop Breathing Movement.
The Fabulous Big Ben Ranjo Band rings Scott’s Scott.
July
Radio One announces that the Arch- breather of Canterbury is taking over from Oliver Cash.
Paul Jones stars as Tony candidate for Stepney East following the resignation of the previous MP who則 left a disused bowling club.
The Salford still refuse to distribute what the Almints iron is.
August
Reports are denied that Albert Ayler has been seen playing in Oxford Street with the Phil Wadsor Orchestra.
The Fabulous London Symphony Orchestra plays Dippy Dick’s, West Hampstead. Police raid on illicit breathing party in Cuffard.
The BBC announces there will be no new jazz programmes on Hammer’s Nightlife is too busy to live it. God says he likes Cliff Richard too.
Radio One and Mike’s Raves, Rhythm and Breath show, replays it with the Jimmy Young Race Car.
The Beatles announce Breathing. Six, 3,732 groups stave to death while waiting for them to instal the next crate.
September
The Fabulous Lotus Girls Choir is booked for the MFA Poll Awards. The Beatles announce that the new hit is Violence, Fun Judge. The People and 34 Tony MPs join that fun club.
A South African surgeon gquets a new raft of teeth on to Jim Hendrix’s guitar.
An all-jazz bill is announced for the Royal Variety Show.
Mark Wiggs announces that the Teenage Opera will be founded in 1980 and Keith West will be too old to appear in it.
October
Radio One announces they can’t find anyone old enough to replace Jimmy Young.
All English expressions are banned from ATV shows as they are now all made for America.
The Fabulous Ornette Coleman Quartet plays the Corn Exchange, Writlington.
A Benefit Night is staged on the site of Tins for the Pink Breath and other stirring groups.
The Fabulous West playing one solo with the Phil Woods Orchestra at Expo ’65.
November
Tony Hull bays Decca.
Radio One replace John Peel with Jack de Mania.
Neil Murphy signs the pledge, primary schools pledge.
The Fabulous West playing one solo with the Phil Woods Orchestra signed for the Middle East.
Jack Higgins announces there will be no jazz imports for 1969 — he will do the tour on his own.
December
A 15-year-old Chester Pommerwin wins Opportunity Knocks by reciting "Eskimo Hall" while riding a Pennyfarthing in the nude.
Radio One fires all its deejays and will in future rely on calls from housewives who will not only request records but play them over the phone.
David Doolan wins a Charity Concert in aid of all the other publications.
Bob Dwyer wins a load of old rubbish for the Christmas Almanac.
And a Merry Christmas to you too!
That old black magic ...

TRUE! story. A pop star drove through snow and ice, got stuck just before Christmas. He was five minutes late. A mother got nervous and told him he had broken his contract and could not go on stage. As he left, a famous DJ's voice wailed over the airwaves, about being out of luck, about emptying his pockets. Next night it rained. The promotion man Tony Hall ran into the studio and thought Mr. B.B. King had disappeared for the Christmas season. But he was wrong. He had to send to a telephone answering service. I'm almost sure that given the weather, B.B. King had a better Christmas than most people. He recorded a number of the faces (which) could help to brighten up the pop New Year is Jesus Jr.'s High Window, whose first British single, “Maybe Someday” is issued by CBS on January 5, 1968. Halle hails from Pittsburgh but met her fellow High Window, Sonny Kras and Asaj Emslie when she went to work on a kibbutz in Israel.

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FORTY MINUTE CREDO

I have always been an inveterate Beatles album. As far as I remember, the first time I heard it was on my record player in the living room. I was so fascinated by it that I couldn't stop listening. I had to listen to it over and over. It was like a magic spell. I could feel the energy of the music. It was like a workout for the soul. I was hooked! The Beatles had changed my life.

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What Now For Traffic? See Next Week

HOW TO SOLVE THE REVIVALIST PROBLEM

I have a brilliant record collection. It’s my pride and joy. I bought it all from my father, who was a musicologist. He was fascinated by the classical music of the 19th century, and he passed on his love for it to me. I have records of Beethoven, Mozart, Bach, and many others. But I also have records of rock and roll, jazz, and other genres. I love it all, and I love to share it with others.

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SLEEPYBALLROOM WEN

THIS FAMOUS BALLROOM MAY BE REHABILITATED IN PERIOD OF MODERNIZATION VISTOLINUSCIS AND POSSIBLELY FOR A LONGER PERIOD FOR DANCING OR CERTAIN TYPES OF SHOW. FASHION PARADE OR INDEED ANYWHERE WHERE A THEATRE OR BALLROOM IS REQUIRED.

SPECIAL SUMMER TERMS WITH OR WITHOUT OUT-BAND DEPENDING ON REQUIREMENTS.

FOR DETAILS \KARWITZ TO EMPIRE MECCA 78 SOUTHWARK ST. S.E.1 GIVING PREFERENCES USE PROPER ENCLOSED POSTCARDS SATURDAY EVENINGS.

MILES IN THE NEW WAVE

Miles Davis’s Columbia albums (CBS) have been among the most highly acclaimed in recent years. The artist’s unique blend of jazz and rock, along with his hallmark trumpet playing, has earned him a devoted following. His recent album, “In a Silent Way,” is a testament to his creative vision and musical prowess. The album features a mix of original compositions and covers of classic jazz standards, all executed with Davis’s signature fusion style.

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Who needs to take pop seriously?

asks Pete Townshend

ENGELBERT: 'I MADE IT ON MY OWN ABILITY'

ALAN WALSH CHARTS THE POP SUCCESS STORY OF THE YEAR

TOWNSEND: violently generous

possessive

FAILURE

entertain

meetat themidem

ENGELBERT: 'I MADE IT ON MY OWN ABILITY'

MEET AT THE MIDEM

For 1968, save running around the world do all your business in one week in sunny cannes

January 21-27, 1968

Cannes France

Melody March, December 26, 1967—Page 8


Their'll say jazz is dead—again!

It isn't very difficult to predict who some of the more important jazz musicians die. And it is not very surprising at the present moment when a new generation is experiencing a hodge-podge of jazz and the early wave of jazz is about to pass away. So many talented jazzmen have left the scene that in the normal course of events, the last of the giants of jazz will be dead next year. It would be like a universal process of nature. It is only natural that we are to be expected. Anyone who has been exceptionally good in any field will eventually be dead. But it is not so with jazz.

The influence of jazz will continue to work, electric and electronic music will be everywhere. In a few years' time, the whole world will be listening to jazz music. It is the only music that can touch people's hearts. Jazz is a music that can appeal to all people, at least on a part-time basis.

Electric and electronic music will be everywhere. In the last year, with which Laura Bellin is associated, there are only two saxophones and two electric guitars and as in electric guitar and also in comic, like Mel's Electronic Jazz Quartet, there will be four or more saxophones and even more electric guitars in all the main groups. And even the most advanced groups will do at least a part-time jazz.

They'll say jazz is dead—again!

Max Jones

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It's true—we'll never hear their like again.
THEY are the Cream, Baker, Bruce and Clapton and there's not many desperado who would hitch up their breeches and roll down the dusty main street to meet the Cream in battle at high noon.

There's something just formidable about the Cream, maybe it's the multi-talented Baker, Bruce and Clapton, brimming with musical confidence and religiously salving their audiences' night after night with a bedazzling hurricane of technique, drama, emotion and zinging spirit.

Maybe it's thatsy statitematic aura, the cool hard stare of Eric Clapton from beneath that undervolt of hair, the deep colourful mystery of their bowling robes. Maybe it's the cream nature of the hit recording group and their music.

"At least, that's what everyone says," admitted Bruce, though, one wouldn't feel it if you were kicking around with the Cream are, their stunning live performances. That giant band of amplification, red and white careering, making an impressive science fiction-like backdrop of thundering rocket power: Ginger Baker up on his drum retron, a flashing angry holocaust wearing percussive pt's, and stamping his feet because somehow he could hear the earth shake.

Suddenly the gentle voice of Jack Bruce, head cocked to one side, might float through the charging clouds and all the lights would go purple and the scene would change again—but how can the experience of a live group on stage ever be put onto record.

The Cream certainly have been criticised by quite a few members of the public—fans, at that—that on the tricky relationship between live experiences and recorded ones.

"Fresh Cream" which they made fairly soon after their formation and was justifiably, a very early works album. However its blues content kept the fans at ease.

The new Cream album, "Disraeli Gears," caused quite a shock wave of comments from, firstly, the blues fans who were disconcerted with the lack of obvious blues numbers, and secondly, at the other end of the scale, with some of the highly imaginative hippies who moaned appetites demanded "further out material.

Frequent glimpses of this 'Kingdom of Freetdom' could be sensed in the Cream live performances, with its colours and its atmosphere and even a slight blues could become way, way out.

BY NICK JONES

in the right surroundings.

Like most really creative groups the Cream had a problem—a schizophrenia audience, not unlike the occasional Stones fans still shrieking for "Not Fade Away."

So who were the Cream to please? The hangover of the popular warming up of the original Cream have followed Eric Clapton through the Yardbirds, and still have "Telephone Blues" ringing in their ears.

The new Cream fans attracted by the image and the blues and the hit with "I Feel Free."

Or, maybe, themselves? Last week the magnificent new studio in New York to work on their third LP. They had planned a fruitful twelve day recording stint only to discover that Archie Franklin had managed to lose some sessions.

Although we don't mind the Cream are back to squeezing their new album into seven sessions.

In fact we've got too many numbers already written," said Eric before leaving last week, and we've recorded three already but I don't know if they'll be all right for the album. Should think there are three of us after all got about three new LPs."

"It seems the group feel about this gap between live performances and their albums."

"Well, you know, when we're recording things aren't much different from a live show. We don't use a lot of effects or things like that. It's just the Cream making an LP as opposed to the Cream on stage."

But they're not things to frighten people into following us and probably a lot of people buy the Cream LP for that reason.

"For me it's not new things that are frightening people into following us and probably a lot of people buy the Cream LP for that reason."

"Yeah," continued Eric, "we do things like 'We're Going Wrong' was in fact made in two different keys, and that's something that's happened before. There are the new things the Cream do, but they're not out to frighten people into following us and probably a lot of people buy the Cream LP for that reason.

"That's why it's in two keys. I mean it wouldn't work if you didn't notice it.

"The fact is we were in the States a lot of people in New York you know, jazzes and people like that were amazed that a pop group were doing such things and that we could get away with them."

"But I know what the fans mean and we try to please everybody. A lot of times when you're on stage there is a terrific temptation to go further and if you hold back hold because some people aren't going to understand."

"Mind you," concluded Jack, "I still think that the Cream are the furthest-out group musically. So there!"
M ..kks:: "I'm A Be-
neker" (RCA Victor). It's not Tim Hardin! It's Bob
fks (Monkees). I can't believe what a great singer
I'm listening to. You know the kind of thing he
lms? It's that groovy, American folk/rock/pop group
sound like the Mama's and Papas. They sound like
would have to do with pop.

NEW VADEVEILLI
FRIEND: "Get a-Bon
(Fortune). It's kind of neat. It's a bloody insult I detect
the "And you had a" or something like it. It's not a good
attitude. I've heard it before.

PELTA CLARK: "This is
my song. It's the same old words and it's still going
away. Take it off, I might get worse.

Pete Townshend: I don't
like the side best. I hated both of them at first

M: "That'll be a hit!
M: "Not a hit!
J: "Joe Los will play it!

SBAND: "Puppet
On A String" (Par).

MONKEYS: getting better with each record

THE BIG SWING WILL BE TO COUNTRY

REN GROVIT REPORTS
FROM NEW YORK

BATTLE: "Satisfied" (Something
Stupid) (RCA Victor).

BATTLE: "Why" (Polydor).

MONKEYS: "Getting better with each record."}

...Wring...
People put you on a pedestal and really believe you're different

NICK JONES CONCLUDES HIS CONVERSATION WITH BEATLE GEORGE

In actual fact, do the sort of thing — but Indian music is all onto melodies and such things at this age. Now then, they're living in the same generation that is doing it, and it doesn't really matter if we see the perfections of the Age or not. I don't expect to see the same sort of thing that was before — you know, the best period — but it doesn't matter, it's on the way now.

So really, with Maharishi, we've gone onto all these things that he himself has founded, and I've been going to other symposiums in Hindustan from being in India. I've read the book and I read Ravi Shankar, who's really too much, too great. Not only in his music but in his work in general.

GURU

This is the thing. He is the music, and the music is him. The whole culture of the Indian philosophy, the back and ground and all that. It's really a thing of great importance. It's been young people who came from school and they got in, and they got in the way. I've found out it's very important because he's the main thing in the whole Indian culture.

But at the same time we've all been trying to do things for those people, to please them better. After all, they're too, really.

RIGHT

It's no good doing it all for ourselves, it's for them. We're trying to help them instead of fighting these people. This all gets back again to God. The more people who do it the more they'd want to do it. On the other hand they're telling what's it's like to be Indian. We've got to help them.

MERCY

But nothing we're teaching them. The only one we're teaching them is ourselves. People we've always tried to keep the identity of the music and have it. When we're trying to do things for those people, to please them better. After all, they're too, really.

LEONARD FEATHER FROM HOLLYWOOD

Conductor Billy May, a versatile musician known, has been working in radio and television for several years. The origins of the East-West Show are relatively recent. May was brought up in a musical family. His father was a conductor in a Russian symphony orchestra and his mother was a concert pianist. May began his career as a musician, touring with various bands throughout the United States and Europe. He made his name as a composer and arranger, working with many of the greats of jazz and popular music, including Frank Sinatra, Dean Martin, and Sammy Davis Jr.

When the band returned from the tour, they were greeted with a hero's welcome. The press was enthusiastic about the tour and the band's performances. The album went on to win several Grammy Awards and the band's popularity continued to grow.

Leonard Feather, a respected jazz musician and bandleader, was profiled in an article in Melody Maker. This was a few months after Feather's death, but the article gives insight into his career and contributions to the music industry.
Another huge hit in sight for Engelbert

A strange hithhabetes introduction that the band has been working on for a long time, has finally hit the airwaves in a most distinctive way. The band, under the direction of Mr. Engelbert, has released its new recording, "Another Huge Hit In Sight for Engelbert," and the response has been overwhelming.

Engelbert has always been known for his unique style and approach to music. This new recording is no exception. It features a powerful and catchy melody that is sure to capture the hearts of music lovers everywhere.

The band has been touring extensively to promote this new release, and the reaction has been overwhelmingly positive. Fans have been flocking to concerts and events to hear Engelbert's latest creation.

With its blend of pop and rock influences, "Another Huge Hit In Sight for Engelbert" is a true testament to Engelbert's talent and creativity. It is a must-listen for anyone who enjoys music that is both innovative and accessible.

As Engelbert continues to tour and promote this new release, fans can look forward to hearing more exciting music from the band. With each new recording, Engelbert proves that he is truly one of the most talented and innovative artists working today.
HAS the new pop of the Beatles, Bob Dylan and the Cream made the folk revival unnecessary? It’s a question that has been occupying the minds of many folk purists this year.

The revival had its birth in the days when Dylan and the Beatles were revolutionizing the pop field. Both were the momentum and its leaders.

Bob Dylan and the Cream's records have been competing with the Beatles' in the pop charts, and their success has been remarkable. They have been able to take music that was considered to be too arty and too esoteric and to make it palatable to a wide audience.

Bob Dylan, for example, has been able to attract massive audiences to his concerts. He has been able to take songs that were once considered to be too intellectual and to make them accessible to a wider audience. He has been able to make music that was once considered to be too avant-garde and to make it popular.

This has led to a renewed interest in folk music, with many people rediscovering the roots of the music and the musicians who were responsible for its development. The folk revival has been a response to the commercialization of music and the homogenization of the pop charts.

The folk revival has been a reaction against the mainstream, with many people choosing to listen to music that is more authentic and more true to its roots. The folk revival has been a call for a return to the rhythms and the melodies of the past.

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Kessel’s ‘Guitar’—a help and inspiration

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When playing with a B.B. King-produced album, Pet Clark had a high-gain guitar, and this resulted in a more aggressive sound.

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The guitar is seen being played by Pet Clark in various performances and studio sessions, including the Chess recordings for which he is featured.

During these sessions, Pet Clark also played ales on a Telecaster, showcasing his versatility and ability to adapt to different musical styles.

One of the albums Pet Clark recorded during this period was 'The Best of Pet Clark,' which featured his signature blues sound.

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THE MUSICAL TIMES
Miss Bobbie stays in the pop grove

BOBBY GENTRY. "Okie To Talk Dirty to Me" and "Bobby Baby". Bobbie manages to combine an earthy, folksy-sounding, with authentic Southern sound and the pop sensibility of a pop singer. "Okie To Talk Dirty to Me" is a simple country ditty, with a catchy melody and a story about a man who doesn't know how to talk dirty. "Bobby Baby" is a bit more sophisticated, with a slightly more complex melody and a story about a young boy who is more than just a "bobby baby".

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Manage to combine an earthy, folksy-sounding vocal with authentic Southern sound and the pop sensibility of a pop singer. "Okie To Talk Dirty to Me" is a simple country ditty, with a catchy melody and a story about a man who doesn't know how to talk dirty. "Bobby Baby" is a bit more sophisticated, with a slightly more complex melody and a story about a young boy who is more than just a "bobby baby".
Are groups like Pink Floyd killing pop?

**FANS DISPUTE 'VALID' OR 'WORST EVER'**

POP music is a rugged plant and is able to stand up well to the periodic episodes of self-torture and internecine warfare which characterize it. Now the Pink Floyd are accused of "killing pop music" (Mail December 16).

No doubt they are among the ninety seventh group to be accused of that, every week West Side. A lot of people from poor old Engelbert Humperdinck, to Ravi Shankar, Dave Clark and John Lennon. If you have a sufficiently closed mind anybody can be seen as a threat.

So you, the Pink Floyd are killing pop music because there are a large number of people whose minds are too closed to accept what the Pink Floyd do as anything other than a threat to most people's ideas as to what pop music is.

In to them all, the boring, repetitive, false, glitter, the lures, the swinging clothes and stew anor in other word, the expensive packaging is murder and is worth their hard-earned cash and worth protecting and getting excited and hysterical about. They can be sublime. They can be awful. So can audiences and generally the audiences get what they deserve and what they feel. The Pink Floyd are you. If you feel they are killing something for you, then you are their accomplice. - PETER JENNER AND ANDREW KING (Pink Floyd Management), London N9.

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**Mailbag**

WIN YOUR FAVOURITE POP, JAZZ OR FOLK LP BY WRITING TO MAILBAG

Glasgow: "Have done it again. At a recent show they closed the Annie Corbett's diabolical act and left the gal to join the Pink Floyd's brilliant performance. And now we get some revelling every cloning the audience to the point that they were in the puerile stimuli adopted by their sleeves. I am against that kind of music. It's time Glasgow's cafes and clubs were taken over by CROW, Woodside Drive, Glasgow.

I was disgusted by the singing at the Pink Floyd show. I'm sure there were people looking out to entertain people. I suppose Robert Anderson was singing to the stage, backed by a band of 'Annie Corbett's' and his audiences.

If any readers are intending to go to the Pink Floyd, my advice is don't! They have been recently, and so wonderful, the bunging groups. I am not sure if it was the opinion of most of the L2,500,000 at our shows that they were the world's first great rock group. If you go to DAB, Highgate Road, New- castle, Newcastle.

I am not a bondeleic Fan, but it seems to be the way that the group is becoming. I have been in touch with several NICK PORTIS- MOITH, SING, Stock, Bengal.

In the Moby's review of our album "The Piper's Dream" it was said our arrangements were often similar to Tolk's works. I would like to point out that I could say of Tolk's works because I can no one who has heard of him.

If I am influenced by other people's opinions I will not be swayed by them. Also I would be interested to know in which way you found "Seasons" [announcing] it was only a story, we are all dressed, dressed in typical PRINCE, KKDROYEBE, Lon- don W1.,

In his criticism of "Green Dream," Lavin, Movers, Fiction, Black, mentioned that "Pink Floyd" were being promoted as a pop single, which is in fact, he is writing in "Pink's Blind Date." 

It is a great honor to be promoted as a musical single. I have never had an opportunity to be promoted as a pop single, which is in fact, I am writing in "Pink's Blind Date." 

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The majority have to accept the aches we have here but人家有. There is no reason why people should be stupid to approach "trials" or "crime" or "misery" or the restrictions and improvement of music. The Pink Floyd would be meditating now, were we still seeing it out each night in the Coventry, 

IT'S PROMOTERS WHO NEED PROTECTION

THROUGHOUT 1967 I have been appalled, amazed and disgusted by the attitude of a number of groups. The total number of non-appearances by groups booked to appear at the place, Hanley, has just reached seventy for the year. Equally surprising is the conduct of agents and managers who are supposed to control and guide the groups. These parasites must not be allowed to continue in the degradation and ruination of the entertainment business.

Promoters should form a united front. How many promoters ever bother to sue because it isn't worth the court fees? How many promoters have to withstand ridiculous dressing rooms, bad language, ill manner, and endless delays. I want to hear from all promoters interested in protecting their interests by forming an Association of Promoters. It will aid valuable artists, weed out and disconnect disorganised promoters, and build up goodwill through honesty and professional conduct. I include all colleges, universities, halls, clubs and discoteques.—KEVIN DONOVAN, The Plaza, Bryan Street, Hanley, Stoke-on-Trent.