DIANA ROSS and the Supremes arrive in London on January 22 and open, the same night, for a two-week season at the Talk Of The Town. They will pass through earlier, on January 20, en route, for a one-nighter in Germany. During their stay, the three Supremes will meet on the Palladium TV show, Two Weeks in London.
**Melody Maker**

January 6, 1968

9d weekly

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**Supremes on Palladium TV**

**Two Weeks in London**

Diana Ross and the Supremes arrive in London on January 22 and open, the same night, for a two-week season at the Talk Of The Town.

They will pass through earlier, on January 20, en route, for a one-nighter in Germany.

During their stay, the three Tamla stars will guest on the Palladium TV show on January 28, with Tom Jones. They may also make an appearance in the new Cilla Black BBC-TV series.

After their 14 days in Britain, the trio flies to Sweden where they open a Stockholm cabaret season on February 4.

This will be the first time the group has visited Britain since they became Diana Ross and the Supremes, instead of just the Supremes, and since Cindy Birdsong took over from Florence Ballard.

Mary Wilson remains as the third member of the trio. Cindy was formerly with Patty LaBelle and the Bluebells.

The group's current hit is "In And Out Of Love" which is currently at number 18 in the MM Pop 50.

The Supremes last toured Britain in April, 1965, as part of a Tamla Motown package and with Georgie Fame as guest star.

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**Tom Plans S. African Tour**

Tom Jones may appear in front of segregated audiences in South Africa.

Jones' manager Gordon Mills has received an "enormous offer" for Tom to tour South Africa for three weeks early this summer. He flew to Johannesburg on Boxing Day to discuss the offer.

If the tour — scheduled to last 21 days — is agreed, Tom Jones would have to play segregated audiences as South Africa's apartheid policy prevents whites and coloured people from attending concerts in the same auditorium.

Asking whether he would sing under these conditions, Tom commented: "I'll sing to white people and I'll sing to coloured people. The fact that they cannot be in the same building at the same time in South Africa is not my fault and no amount of preaching from me will change that — as some other singers have already proved.

"Everyone knows I hate colour prejudice but I would rather sing to them this way than not at all."

Gordon Mills said: "Until I get to South Africa I don't know fully what it's like, but my first reaction is that Tom situation is obey the laws of the country in exactly the same way as we would expect any foreigner coming here to obey our laws."

If Tom makes the trip, it would be his first time in South Africa.

He has been booked to top the bill of the Palladium Show on January 28, with the Supremes and Des O'Connor also on the bill.

On January 30, he is the first guest star in Cilla Black's new BBC-TV series.
LONDON DATES FOR CAPTAIN BEEFHEART

THE Captain Beefheart "Safe As Milk" album on the Kama Sutra label will be released in Britain on January 15. Beefheart's Magic Band arrives in London on January 19, appearing at Middle Earth the same evening. On January 21 they play the Speakeasy, with a venue being announced for January 20 to be fixed. Gama Sutra artists Anders and Poni (formally the Trade Winds) and songwriter Penny Nichols are also expected to be travelling with Beefheart.

A single, "So It Goes," sung, written and produced by Anders and Poni for Kama Sutra will be released on January 19.

TREMENDOUS SINGLE

A NEW Tremendous single - 'Suddenly You Love Me' - was released on CBS/Parlophone on January 12. It is being presented as a double A side, and the group have several radio and TV appearances lined up. These include Radio One's Top Of The Pops (19), BBC TV's Top Of The Pops (11), Ready Steady Go! (12), Dick Dale TV Show (12), Ground Zero (12), Saturday Club (13), and Peter's People (20).

APPLE APPOINTMENT

BEATLES road manager Neil Aspinall arrives in London on January 19. He is in town to see the group with the press since they started it to be the head of companies under the Apple umbrella. Neil has been working on various Apple projects such as the new publishing company.

Charles Lloyd is named Jazzman of the Year in the 20th annual Down Beat Readers' Poll, Record Of The Year was Miles Davis "Miles Ahead," which was also the Miles Davis LP of The Year, and Davis also won the Miles Davis Flugelhorn combo and trumpet. vibe player.

The Beatles were named as the World's Hot Group. Los Rawls take Male Singer and Ella Fitzgerald top Female Singer again.

The Beat Street crew, who have been working on the music for the film, Wonderworld, includes the group. The film, made by Alan Caine, will be released on January 17. It is a version of the various Apple projects such as the new publishing company.

Other winners were J.J. Cale, the guitarist, Beach Boys' Dennis Wilson, Buddy De Franco (4), Harold Mann (5), Roland Kirk (6), Otto Gold (8), Herbie Mann (9), and Kenny Clarke (10).

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DYLAN TO APPEAR AT GUTHRIE TRIBUTE

Bob Dylan may make his first public appearance for over a year this month. He is expected to appear at Carnegie Hall on January 20 in a giant tribute to folk singer Woody Guthrie who died in October 1967.

The show will be hosted by singer Lou Reis and some of the acts are Lenny Breit, Michael Brown, Bob Dylan, Peter Yarrow, John Hammond, Mike Seeger, and Brownie Mcghee.

Dylan will also sing Guthrie's songs at the concert.

His first LP for 18 months — "John Wesley Harding," which will be released in February — has never been released. These Columbia's vaults are stocked with the best.

A RYTHA HURT


Lena Horne and her Orchestra will appear in Hollywood's Whisky a Go Go on Wednesday and Thursday.

Many top British and American groups and artists will take part in the First Annual European Pop Festival of 1968 to be held in Rome from February 25-28.

British groups taking part will include the Cream, Who, The Animals, Big Ben and the Teenagers, Van der Graaf Generator, Mike D'Amato and Tete-a-Tete, Jimi Hendrix, The Who, and Quick Silver Messenger Service.

Many top British and American groups and artists will take part in the First Annual European Pop Festival of 1968 to be held in Rome from February 25-28.

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AUSTRALIA GETS THE PRESLEY SUPERSTAR

ELVIS PRESLEY'S golden Cadillac is to be shipped to Australia by RCA Victor, where it will be put on display as a benefit for the National Benevolent Society of Australia. All donations made by Australians will be given to charity. The car, a white and gold one, will be left in a rural area for five nights, and then displayed in the city. The car's engine will be turned on for a five-mile run each day, with the same man driving it. The car will be worth more than $100,000.

NEW

Much excitement is generated in the States over Arlo Guthrie's new album, "Alice's Restaurant." Woody Guthrie, New York's boss, tells a rock-'n'-roll story titled "A love song for the times."

JAMIE WEGMAN's casting in a movie "Go the Way You Go" is an interesting story. Jamie is the daughter of a famous actor, and she has been working hard to establish herself in the entertainment business. Her performance in the film has been praised by critics, and she is expected to receive many offers for future projects.

Country Joe and the Fish, one of the most popular bands in the world, have just announced their new album, "The Roundhouse." The band has been working on this album for over a year, and it is said to be their best work yet. The album is expected to be released in the next few weeks, and it is already generating a lot of interest among fans.

SMASH!

RICHARD BROTHERS

CARR CROMBIE

FESTIVAL OF FOOLS

Oscar-winning film "Spartacus" is now available on DVD. The film, directed by Stanley Kubrick, is a classic of the genre, and it has been nominated for several awards. The DVD includes a special feature on the making of the film, as well as interviews with the cast and crew. The DVD is now available for purchase.

FARMER'S WEEKLY TONIC

AVANT GARDE GET-TOGETHER: Peter Sutcliffe, John Stevens, Evan Parker and Don Cherry in Baden-Baden.

GATHER eighteen acclimated freejazz musicians including Argentinian Don Cherry, Marlon Brown, Burrel Phillips and Britain's John Stevens, for the final of the freejazz band "WHO." The event, held in the Roundhouse, was a success, with the audience on their feet throughout the performance. The band played a set that lasted over three hours, and the audience was not disappointed. The band's performance was described as "blistering" by one critic, and "triumphant" by another.

It would be unfair to describe any single musician as they all reached optimum heights in virtuosity. The music can only be part of a movement, but it is an impressive piece of work. John Stevens played a set that was an "enduring" example of true freejazz, and the audience was thrilled. The music was described as "fierce" and "ferocious," and it was a testament to the power of freejazz.
IF THE Beatles' Magical Mystery Tour TV show achieved nothing else, it underlined the remarkable gap between the artists and those who keep looking for something better.

The general scream of condemnation from the national press was one of the most curious phenomena for quite a while. What bothered me was that they didn't like the show, but that many of the critics seemed completely baffled. The Daily Mirror's Mary Malone, for example, wrote utterly unaware that the finale with the white suits, dancers and giant staircase was a surprise. Then there were those who tried to intellectualise and look for messages — as through the Peter Black Group was a sort of corporate Jonathan Miller. As Paul said so succinctly on the

David "I mean to say" Frost Show it wasn't about anything except a magical mystery tour. There was no hidden symbolism, no message to tell the TV critics how to save their souls.

As you may have gathered, I liked the show. It was amateri- ous in parts, confused at times, but it entertained me for the full 50 minutes — and you can't say that about too many TV musical shows.

One of the most fatuous complaints I heard was that it didn't "have a proper beginning or ending." The complaint should stick to Willie Wombati — I nearly said Cor- eonation Street but that has no beginning, no middle, and as far as I can discern, no end.

Do people really expect the Beatles to stay in one place, after all their movement on- wards over the past five years? Apparently a large selection of the public, and most TV critics, do. And few people

see to have remarked on the excellence of the music — at least the half-million or so who have bought the records must have known what the show would be like.

If most of the criticism levelled at the Magical Mystery Tour were valid, then it must also apply to a high percentage of the better drama on TV — and to most of the BBC-2's excellent output before the advent of colour reduced its to the level of the Black And White Minstrels.

John, George, Paul, and Ringo, fortunately, will take not the blindest bit of notice about what Mary Malone, Douglas Marborough, Peter Black or James Green may think of their efforts.

At least they know they can only try to please themselves and to hell with the apparently moronic level of the "average viewer" who would shake us all to The Newcomers or Quiz Ball. — DAWBARN

NEW RELEASES

THE HIGH WINDOWS:
MAYBE SOMEDAY
3208

CAROL DEENE:
WHEN HE WANTS A WOMAN
3206

THE Group:
WOMAN, YOU'RE BREAKING ME
3204
Available next week

THE YELLOW SUBMARINE BAND:
SEEING THINGS GROWN
3205

SQUIBBY & THE REFLECTIONS:
FRIEND
58-3023

CHART BOUND SOUNDS

THE LOVE AFFAIR:
EVERLASTING LOVE
3125

GEORGE FAME:
BALLAD OF BONNIE & CLYDE
3124

ELMER GANTRY'S VELVET OPEL:
FLAMES
58-3083
PEACHES & HERB: LOVE IS STRANGE
58-3096

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AND NEW SINGLE:
ANNIVERSARY WALTZ
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VARIOUS ARTISTS:
THE GOOD OLD DAYS
(V) 63077

THE BYRDS GREATEST HITS
(V) 63107

ROBERT GOULET:
HOLLYWOOD MCG AMOUR
(V) 63117
Don Ellis, time crusader
RON SIMMONDS

A moment's silence, a show - then the impact of heavy bass, drumming, saxophone, vibes - and the band would seem to reach its end, the audience, suddenly liberated from its spell, burst into its feet bowling, clapping, cheering. And Don Ellis had arrived.

A musical fairy tale: a band that never was, its name (the Big Bottom), known only to a few who had heard it on the coast; the odyssey of a man en route to the centre of the stage; the unexpected arrival of a sound for which years had been paved.

Through the maze, the music snaked to his right, left, back, up into the light and made his way to the Capitol, a single slim, elegant figure among the din and the diners.

A steady stream of respect, a bow.

Invariably received.

A musical fairy tale: a man who didn't have the artistic impact Ellis, and yet, with the word "live," can never quite reach in 4/4 and 3/4 time.

The death of Paul Whiteman.

The last straw that broke the camel's back was a fracas over his old Roy's Band. The Whiteman circus was at an all-time low, and, in fact, just how much his career contributed to jazz is questionable. The Whiteman orchestra was undeniably unsound, and a good many more jazz musicians would never have found a place in the jazz idola- tory. While in Whiteman's employ, Joe McPhee, on the other hand, got much better known and more respect.

One of the most prolific of jazz composers, McPhee was given credit for popularizing the 3/4 time piece, "I'm in the Mood." He was also a good friend to Whiteman, who appeared on many of his records and who was a constant source of inspiration.

The Whiteman orchestra was an important one, and its leader, Joe McPhee, was a good friend to Whiteman, who appeared on many of his records and who was a constant source of inspiration.

Eaton and his tame Syn-Net
JACK HUTTON

Whiteman, the first jazz tycoon
BOB DAWBARN

The man above playing what looks like a synthesizer under the press of tiny keyboards underneath are John Eaton, an American, educated musically at Princeton. The instrument is the Syn-Net, trademark of a New York-Italian sound technique Paul Katin.

It produces Dlauf sounds via two keyboards, buttons and switches which can come out as bells and bleeps, electronic drums, bell-shells and diversified drones. In fact, the Syn-Net can just about produce any electronic sound "live" and without the use of tapes. In the hands of Eaton it was the talking point of the recent Prague Jazz Festival.

And Eaton, who studied the 25,000 instrument avidly for six months before performing, has given concerts of his extended works for the instrument in the States and on the Continent as well as issuing a Decca single in America. "Rocks Machine. Eaton a jazz pianist of some repute who has played with Herbie Mann among others, says the diversity of sound possible to obtain from the Syn-Net depressed him at first but, after six months, he began to get a grasp of the possibilities of the complicated machine.

Now he would like someone else to learn the Syn-Net so that he can concentrate on writing for it and

not have to cut it around the globe at half air fare. Eaton, who once gave a concert in Hamburg using Syn-Net and 48 speakers, would love to play in Britain. No doubt his next concert would be filled with experimental pop and jazz music.

How frustrating it is for Eaton to play the only Syn-Net in captivity.
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PET SETS HER SIGHTS ON THE FILM WORLD

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MUSIC MAKER

Whatever happened to...

find out in the music maker interview

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THE GREATEST ENIGMA IN POPULAR

- Do you think of yourself primarily as a singer or a poet?
- Oh, I think of myself as a song and dance man, I know.
- You were quoted as saying when you're really wanted you may enter into another field. How "wasted" is really wasted and do you foresee it?
- No, I don't foresee it, but I can see like a rock box type of feeling. Very ruthless and unfeeling.

WESTERN

Would Pet like to do more serious parts? Well, I'm happy doing good musicals.

MUSICAL

A year ago it was something she did not expect to be doing. In fact she had turned down a lot of opportunities which were turned down by the public.

MUSICAL

The world should be as interesting a place as the world of music.

CATCH UP ON THIS WEEK'S MUSICAL HIGHLIGHTS

One never knows what someone may do first, second, or third in the world.

MUSICAL

I'd love to do another show like Gordon's Rainbow, but it would have to be done now and Mr. Clive.

MUSICAL

I'm doing so many things at the moment that if I stepped into a dramatic role I'd have to stop everything else. All the time I'm concerned with music because I can get through on musical phonographs.

MUSICAL

It's the 6, Pero Taylor about. "I saw hair-raising things. But J In him in Los Angeles. I think he's unexciting and he doesn't move me. The fact that he isn't a big success with the general public proves something."

MUSICAL

Well, this may, and probably will, be a debatable point but I believe that the general public is something that Petula Clark has had for many years.

EXCITING

This past year she has had two big chart successes, "This Is My Song," which reached the top spot and "Don't Sleep In The Subway," which made number eight shortly after.

MUSICAL

"It's exciting to have a number one but you can't expect every record to get there. It's important to be in the country to help the song, but the success in England has been ever bigger. I had been a flop in New York and London when I met her during a strenuous recording session in London last week.

MUSICAL

It was made by the process of building up of tracks which she is not happy with at all and not helping with the orchestra. A lot of the Petula's groups would find it hard, but that's the way I prefer to work.

MUSICAL

Although recording is an important part of Pet's schedule, there are other activities which she dislikes. "Cat In The Window" was made by the process of filming, and the new groups would find it harder to prove.

MUSICAL

Her sight..." which made number one but you can't prove that Hendrix is a singer or a poet.

MUSICAL

Although recording is an important part of Pet's schedule, there are other activities which she dislikes.

MUSICAL

There's no point in talking about music in terms of vision music - it's a statement of vision music.

MUSICAL

The fact is that Petula has turned down many opportunities which were turned down by the public.

MUSICAL

Although recording is an important part of Pet's schedule, there are other activities which she dislikes.
WHERE THE STARS SINGLE OUT THE NEW SINGLES

(Warner Brothers)
Peter Paul and Mary -- these are all gurus, you know. You could tell from the harmonies and Mary's voice. I think they did it in the title. "Too Much of Nothing." They've had better songs as well as worse.

LANCE PERCEVAL: "I'm L. Beautiful" (Parlophone).
Bobbin's, subliminal, shocking, diabolical. Unless it's a sermon, I can't believe it lasts. It's one of those songs that just fades out when it's over. The echo doesn't work. I'm not sure how they're doing it. It's written by the doo wop people. It's a doo wop song.

JOHNNY RIVERS' "Summer Rain"

Ali: I've heard this before somewhere. I took the whole record, but got the single in the end. You can tell the production in there. It's one of those songs that I would do.

And of course, the top of the pops is the Rolling Stones. They are completely masters of the conventional and are moving on from that. They're just a new thing.

Georgie's success with "The Ballad of Bonnie and Clyde" is making him think hard about this. He is looking closely at all the music that he does.

And of course, success in the pop field means he has to think very carefully about his next move. He has to think very carefully about his next move.

The Temptations
Tina Turner's "Time, Love and Faith" (Tamla Motown TMG 637)

Jr. Walker and the All Stars
"Come and See About Me"
(Tamla Motown TMG 638)

Supremes Memories
Super Collection of Early Motown (Tamla Motown TMG 1134 a)

The Supremes
"I Want You Now"
(Tamla Motown TMG 637)

"Second Chance"
(Tamla Motown TMG 1135 a)

Satisfied"
(Tamla Motown TMG 1135 b)

To be continued...
Lunceford—the band that attended to business

MODERN JAZZ TODAY

A visitor from Oscar Love who took the title of this album seriously would get a very curious impression of Modern Jazz Today. In fact, almost all of it could have been recorded at some studio over the past 20 years without changing much...

The Oliver Nelson big band manages to deliver that same carefree piece with cool trumpet and a harmolodic violin. Jean航海 plays very nice liner on his buddy, through the brain cells of his trumpet and vibraphone, and Buddy DeSylva is a bit of an enigma, because his tremolo is quite different from his usual. For the rest, it's mostly organ-based material in plastic plans playing instant small funk—R.D.

ITEM

ANITA HARRIS: "Anniversary" (CBS). Anita is determined, and this LP is as good a program as you'd expect from the lady who does such a wonderful job on "The Blues Are Cryin'."

The LP is well produced with constant and subtle exclamation of patience, and the orchestra of modern jazz is a major plus. Anita is her usual self, and she deliver as good a program as on the album...

NANCY

Nancy Ayres, the Jazz singer with the voice of an angel, is well known in the world of jazz. Nancy is constantly working on the floor and has established a reputation as one of the best in the business. Nancy is a great singer and a great businesswoman...

DULL

CAROL DEMPSEY: "When He Was A Winner" (CBO). A string of tunes which will make you feel the weight of a record and the LP is a combination of style and production...to tell the truth, I'm not here to review the album...

CATCHY

SINATRA: "My Way" (Capitol). A song with a catchy melody that will get stuck in your head...and that's a good thing...

SPIT

P. P. ARNOLD: "If You Think I'm Dreaming" (Immediate). What can you say about this? It's the greatest record in the world...

LONG JOHN BALDWIN: "Only A Fool Breaks His Own Heart" (United Artists). Unfair to Baldvin. It's an excellent Turner over this LP track...although John sings well, rather in the vein of his first hit "Let The Heartstrings Begin," the backing is not quite up to par...

This oldie is unfair to Baldvin.

INSTINCTIVELY, do you remember Bigby 'Bobby' Pickett singing "Hey, There's a Girl" or "Jack The Ripper" by K. M. King and the Reagans?

MITCH EKRE: "You Are My Sunshine" (Glenmonte). Make up your own Charles and you'll find a bit of a story, and all the better for it. This is an LP which should be on your list, but not particularly well...

The Ryder formula seems to be to take successful albums, throw them together and sit back waiting for the simple public to lay it up. They can't be that simple...

SOLID

JW ROLLER AND THE ALL STARS: "Come See About Me" (Tamla/MDM). How about this? It's the greatest record of 1966...

Pete and George's production and by Steve Marvani and Donnie Lues, and the general happy "Dotty" family...

You present record buyers, from the record makers...

The song is split into two parts: the quiet "Morning" is a simple pass, followed by a charming introduction to a soul appeal with Pete singing beautifully and the band...

It will need several plays to sink in, but it is a good song to go with the day...

JAMES ASMAN'S RECORD CENTRE

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Page 10—MELODY MAKER, January 6, 1966

NEW JAZZ RECORDS

REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著，善于名著,善于名著
No strings attached...
Looking into my crystal ball— all I can see is mud!

MODERN JAZZ
At the COUNTRY CLUB
HAMPSTEAD
3106 GAVELSTOCK HILL, N.W.3
(50 yds. from Bellevue Park Station)
FRIDAY, JANUARY 5th
MIKE CARR ORGAN DUO
SUNDAY, JANUARY 7th
JOHN HART SEXTET
featuring PAUL ZIC, PETER BURDEN, LIONEL GRIGSON
ADMISSION S/. LICENSED BAR 8.30 p.m.-11.30 p.m.
FREE MEMBERSHIP

SPOOKY TOOTH
CHRIS WELCH has a go at pop predictions

Not all is lost. There are a number of new groups who are making headlines, thanks to the media's endless appetite for novelty. Among these are the latest all of whom can be considered, in one way or another, the reincarnation of the Rolling Stones. The biggest group of all are the Rolling Stones, but there is a particular interest in the group formed by the former drummers of the Stones, Charlie Watts and Ginger Baker.

During the last few years, the Stones have been licensed to be the greatest band in the world. Their line-up includes Keith Richards (guitar), Brian Jones (bass), and Charlie Watts (drums).

The group consists of Keith Richards (lead guitar), Brian Jones (bass), and Charlie Watts (drums). Their first release "Satisfaction" has caused quite a stir in the music industry.

The name of a group of this kind, being somewhat obscure, is not likely to be well known. The group consists of six members, all of whom are graduates of the London School of Economics.

They are: Brian Jones (guitar), Brian Jones (bass), Charlie Watts (drums), Keith Richards (lead guitar), Brian Jones (bass), and Charlie Watts (drums).

The name of this group is "The Rolling Stones." They are considered to be the most original and unique group to emerge on the pop scene in recent years.

Their first release "Satisfaction" is a hit all over the world and has sold over a million copies.

The group consists of: Brian Jones (guitar), Brian Jones (bass), Charlie Watts (drums), Keith Richards (lead guitar), Brian Jones (bass), and Charlie Watts (drums). They play rock and roll music and are considered to be one of the top groups in the world.

Their latest release "Paint It Black" has been hailed as one of the greatest rock and roll songs ever written.

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Their latest release "Paint It Black" has been hailed as one of the greatest rock and roll songs ever written.
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56 High Street, Dunstable, Beds.
**LOS ANGELES WANTS LULU FOR CABARET**

Lulu has received an offer from the Coconut Grove, Los Angeles, to appear there in early May. Lulu, the young Scottish actress, wants to go but it was too early for any definite decision. Lulu would accept, but she would need the opportunity to finish her limited run in London at the Victoria Palace Theatre where she is currently appearing in a Tom Paxton revue called "Victory Display." If Lulu accepts, she will appear in Los Angeles from May 1 through May 28. She would then return to London for her engagement at the Coconut Grove through June 20.

**ALBUMS**

Two new albums by Donovan have been announced both of which are currently being recorded. The first is titled "Gifts From A Yellow Seed." The second album is "Your Life." The albums are expected to be released by April 1.

**JAZZ DEATHS**

Four noted jazzmen have recently died. The first is Louis Armstrong, 69, who died in New York, April 5. The second death was that of Sonny Stitt, 58, who played with Chuck Wills, Louis Prima, and others. The third death was that of Wilbur Little, 83, who was born in Europe and played with Brinsley Ford in London in 1947. The fourth death was that of Fredy Johnson in Paris in 1928. Both Stitt and Little played in London, and Johnson was a regular at the Greek Room in New York.

**STOLEN**

Amos Carter's new single "Send Me, Shake Me" will be released on January 15 and the B-side will be "Out Of Our Minds." The album "Deep in Mind" will be out early in February. A new album, "The Godfather," is currently being recorded. Lulu is a new single with producer Miles Davis. Eric Clapton, formerly with Cream, has just joined A. Jeff Healey, a veteran German group, and released a new LP titled "Deep in Mind." Steve Winwood of the rock group "Traffic" will release his first solo LP titled "The Godfather."

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Stevie's back on the beer again—and that's a good sign

As it was well Stevie was in the habit of going on his own, often in little groups, to see if anything was happening at clubs and on the streets. He would just luck in—any place where there was a crowd and there was music was good enough to play. Just about the only two places in London where you could never find Stevie were in a still pond he was a real fisherman and on the beach where he was doing something with a kite or a surfboard.

This life was becoming a little tiresome, and though Stevie didn't feel it was quite the right time to call it quits, he was decoration for the day. He was on his way back to his flat when he heard a noise and turned around to see the Fillmore Auditorium. He saw the Fillmore nigger's face, then the Fillmore's face, and then the Fillmore's face. Stevie was shooting up in the air and the Fillmore was making a noise like a barking dog. He ran off as fast as he could, but there was a big difference between the Fillmore and the Fillmore's face. The Fillmore's face was more of a clown, but the Fillmore was a real nigger.

The Fillmore's face was a bit of a clown, but it was there. Stevie thought it would be a good idea to come back to the Fillmore Auditorium, and he did. He went back and played to a little crowd. They were a real crowd, but they were a little small. Stevie didn't feel it was quite the right time to call it quits, but he was decoration for the day.

Only the good clubs die

I AM sick of the frightening situation pop has fallen into. Sheffield's Mojo, Leicester's Night Owl and London's pop scene, not forgetting Tiles, have all closed within the last few months.

They were some of the clubs I had ever played at. I have just left a group called Clockwork Orange, with two great artists like Cylde McPhatter, Toys, Garnet Mimms, Soul Sisters, Idley Broilers and Fabulous Temptations. All those clubs are closed, and they were all playing in our town, but they were no longer playing there.

When it comes to handing out awards

EVEYBODY seems to be handing out awards and bricking at this time of the year. May 1st, as a humble reader, add I few words in the prose to Traffic for being good and without being pretentious; to the Hard for being entertaining; to the organisers of the Saville Theatre; to Bean and Julie Desclaux for being fantastic and to all those who didn't exist on Charlie Lloyd.

I don't think it's the time to call it quits, but I don't think it's the time to call it quits either.

You can always go to Traffic for being good and without being pretentious; to the Hard for being entertaining; to the organisers of the Saville Theatre; to Bean and Julie Desclaux for being fantastic and to all those who didn't exist on Charlie Lloyd.

The Fillmore was a real nigger, and they were a real crowd. They were a real crowd, but they were a little small. Stevie didn't feel it was quite the right time to call it quits, but he was decoration for the day.