Children say they love me, but there's only one love.

Fans say they love me, but there's only one love.

Monkee Peter Tork was in a frank mood when he said this and other things to the MM in London this week. See the full interview on page 5.

Peter and Davy Jones flew back to Hollywood on Tuesday. Early next month they are expected to start work on their first full-length film for Columbia Pictures. There are as yet no definite plans for the group to appear in Britain in 1968, but there is a possibility that they may make concert appearances in Britain as part of a world wide tour in the late summer or early autumn.

New boys zoom in

IT'S shake-up time in the Pop 30. In come the new faces — the Love Affair, John Fred and his Playboy Band, Plastic Penny and Solomon King.

And out go Dave Dee, Dozy, Beaky, Mick and Tich, Sam and Dave, the Troggs, Felice Taylor and Frankie Vaughan.

The Love Affair make the biggest chart leap — straight in at number 18 with "Everlasting Love." And they must be one of the youngest groups to make the chart — their ages range from 15 to 17 and they were formed via an advert in the Melody Maker.

American group John Fred and his Playboy Band have entered the chart at 26 with "Judy In Disguise," which is currently high in the American Top Ten.

John Fred, leader of the group is 23 and has been recording since he was 18. He is from Baton Rouge, Louisiana, and plays harmonica as well as singing and composing.

The Plastic Penny are in at 27 with "Everything I Am." They used to be a six-piece group called the Universals, but have now dropped to a five-piece. Lead singer is Brian Keith.

Solomon King number 30 with "She Wears My Ring" — is a giant, six feet eight inch American singer who weighs 20 stone.

Other new chart entries are Engelbert Humperdinck with "Am I That Easy To Forget" and "Nights In White Satin" by the Moody Blues.
HERD TO MAKE BRITISH TOUR

THE Herd are to make a full-scale British tour in the Spring, probably sharing top billing with another top British name, and will probably last for three months. The group left for Belgium on Tuesday and today (Thursday) moves on to Germany for two days. Their single current "Paradise Lost" is number twenty-six in the MM Top Thirty.

NEW YORK FESTIVAL

NEW YORK is to have its first free Festival next month, on May 28, 30 and 31 at the Polo Grounds in Harlem. The idea is to present a music show which is being planned as a fund raiser for the UNICEF drive. It is estimated that 500,000 people will be in attendance, and $1,500,000 has been raised so far. It is the first time that a large-scale free Festival will be held in America.

Boynd ack in London

U.S. pianist and singer Eddie Boyd, who has been making a hit of "The Gypsy in Me," now playing at the New Amsterdam Theatre, will be the host of the British Festival. He is also planning a tour of Britain, which will probably start in May, and will be in London on June 12th.

WOODY TRIBUTE

NEW YORK, Monday—The Woody Guthrie Foundation will make a special presentation to Woody Guthrie, who is in New York this week, at a public appearance in Times Square. The Foundation has been planning a tribute to Woody Guthrie, who is widely known as the father of the American folk movement. The presentation will be made on Friday, May 28th, at a meeting of the Woody Guthrie Foundation, which will be held at the New Amsterdam Theatre.

SUPREME AT MIDEM

THE Supremes, who were in London last week to promote their record "You Can't Hurry Love," will return to London this week to promote their new album "The Supremes at Midem." The album was released in the United States last month and has sold over 500,000 copies. The Supremes are expected to perform at the Festival, which is being planned as a benefit for the UNICEF drive.

Next Week

SPENCER DAVIS reviews the new singles in BLIND DATE

LIBRARY MUSTS!

SO TIED (16)
BIG SPENDER (20)
SWEET CHARITY THEME
IF MY FRIEND COULD SEE ME NOW (20)
I'M A BRASS BAND (20)
BABY DREAM YOUR DREAM
PRICE 4.6 L-P SET

OTHER ESTABLISHED SUCCESSES
SOMEBODY ELSE DON'T WANT YOU (20)
IF MY FRIEND COULD SEE ME NOW (20)
I'M A BRASS BAND (20)
BABY DREAM YOUR DREAM
PRICE 4.6 L-P SET

NEAL HEFTY STAGE BAND SERIES
UPPER DEWITT 2-1000 (20)
RED RIDER (20)
PRICE 4.6 L-P SET

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Newspaper articles and reviews.
THE TROGGS RELEASE SINGLE NEXT MONTH

In March, the Troggs tour Europe, Australia, Japan and make their first ever visit to America. While in America they go to New York, San Francisco and Hollywood. The tour includes concerts, one-sides, radio and television.

The tour is starting from February 9, Page One Records release "Magical Mystery Tour" by the group managed by Trogg Reg Presley. The song was written by Nobby Dutt.

Union say 'no' to Dave Dee & Co's tour of Rhodesia

DAVE DEF, Dozy, Beaky, Mick and Tich have been told by the Musicians' Union that they can't tour Rhodesia.

The tour, said to be worth £15,000 to the group would have lasted two weeks. According to Dave Dee, they went to have played at ten concerts with a guarantee this would not be negotiated.

The group is due to tour Rhodesia in the next week at the Catholic Club, St Albans and the Trop Hat in Aberdeen. The group plans to tour throughout the country.

PLASTIC PENNY LP

The Plastic Penny, who entered the MMG's Pop Poll last week at 17, "Everyday" was voted as the group of the week in the Sunday Times.

Dee DEE

The Plastic Penny, Peter Dance and Peter Don't Want M. Smith. The new single will be premiered by TUBBY AT BRISTOL

The Tuby Hayes Quartet & guest Keith Chris-

HARDY TO HANDY

NEW Orleans alto sax Cap-

HERMAN LINE-UP

Cecil Payne, Bill Vinson, Carl Fontana and Carl Trafton are among the stars of the 1966 Hess coming to Brin- 

THERMAL ORCHESTRA HIT

FILM: It's a Mixed Bag!

Hollywood Tuesday

Hear Tom Rush Welcome Tom Rush!

"NO REGRETS" TOM RUSH IS IN ENGLAND
Beatles blow cool over Yogi?  

RUMOURS, as they say, were rife to showbiz circles last week that at least two of the Beatles have pulled out of the projected trip to Maharishi Mahesh Yogi's Indian school for meditation.

The rumours suggested that Paul and John would be making the trip and that Ringo's presence now caused some disarray within the band.

But their press officer, Tony Barrow, said on Monday that the trip was still on for some time this year, although the exact date of the departure would not be published.

One man out was Paul McCartney, who said in a radio interview that he was "rotting" out and was bored by it.

The Stones should have some time on their life. A new album is due for release this year. The headline power must be built-in -- Eric Clapton, one of the top guitarists on the planet -- was a no-show. John Lennon and Ringo Starr were also due to make the trip.

The group has already cancelled some shows in the US and the UK due to the problems with the trip.

The Beatles' decision to pull out of the trip has caused some confusion among fans and promoters around the world. The band had been due to visit the Maharishi Mahesh Yogi's ashram in Rishikesh, India, to study transcendental meditation.

The trip was supposed to last for four weeks, but the band has now decided to cancel it.

John Lennon, who is known for his anti-establishment views, has been quoted as saying that he does not believe in the Maharishi's methods. He has also been critical of the band's decision to tour again after such a long break.

Paul McCartney, who is known for his more laid-back persona, has been more supportive of the trip. He has said that he believes in the power of meditation and that it can help people.

However, the decision to pull out has caused some disappointment among fans who had been looking forward to seeing the band in India.

The band's next tour is due to start in May, with dates in Europe and the UK. It is not clear yet whether the trip to India will be rescheduled.

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Manfred beats up Dylan's Eskimo

MANFRED MANN: "Mighty Quinn" (Fontana), Mighty Quinn returns with a new Bob Dylan composition, one of several recently sent to Britain by Dylan's manager. As Alan Walsh, my trusted stallion just bellowed into my ears: "It's a pure nonsense song, with none of the cheerful insanity of 'I Am The Walrus.'" Only this time it's to Folk and "when Quinn the Eskimo gets here, everybody's going to jump for joy."

Manfred has given the song a relentless treatment, with cold drumming and pounding piano, Michael D'Alɚo sings meaningfully. Double-tracking makes him sound like the Everly Brothers on occasion.

It's a great record. Super Mann!

---

A Jazz Club to remember

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---

The Beatles' final tour was a huge success, grossing millions of dollars and selling out venues worldwide.

After the success of their previous tours, the band was planning to take a break before embarking on their final tour, which was scheduled to start in July.

However, the band's final tour was cut short when Paul McCartney and John Lennon fell out over money and creative differences.

The band's final show was held on 29 August 1966 at the Cavern Club in Liverpool, where they had first performed as The Beatles.

---

A Jazz Club to remember

Manfred Mann has always been one of the most popular British jazz groups, with a distinctive sound that has been described as "jazz with a soul." The band's album "Mighty Quinn" has been widely praised for its innovative approach to the music.

The band's lead vocalist, Michael D'Alɚo, has been described as "a master of the art of singing." His powerful voice and emotional delivery have been key to the success of the band's albums.

The band's music has been described as "a mix of blues, soul, and jazz," with a strong emphasis on improvisation and experimentation.

Manfred Mann has been described as "a band with a difference," with a unique sound that has made them a favorite among jazz fans around the world.

---

A Jazz Club to remember

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It's the song that matters now... says Bee Gee Barry

It's not groups that are setting the pace now it's Bee Gee Barry (the boy who couldn't stick to the script) and it seems that everyone is buying this song. Wherever we turn there are details of Barry's latest hit and news of his plans for when he's back in London. There's talk of an album and a tour but most of the speculation concerns the film, Of course, being Barry, the details are still sketchy, but sources close to the band are saying that something is in the offing. There's talk of filming on various dates and it seems that Barry's coming up with the story as he goes along. He's even said that he's not averse to actually acting in the film. We'll have to wait and see, but it looks like Barry is going to be busy for a while.

The Bee Gees world looks stormy, but did they throw the towel in? After all, we thought they had. But, according to the signs, the Bee Gees will come back. In fact, they're already planning their next move. They plan to take a few months off to recharge their batteries, then hit the road again.

So, it's possible to make it big in pop songs. The Bee Gees are a case in point. After all, they've been around for a while, but they've never been more popular. The group's members are confident that they'll continue to be successful in the future.

The Bee Gees have a new album coming out in the near future. They've been busy in the studio, recording new songs. They're also planning to tour again, and they're looking forward to seeing their fans. The group is really excited about the new album and the tour, and they hope that their fans will be just as excited.

They've been lucky. They've had a lot of success, but they've also had some setbacks. They've had to work hard to get where they are today. They've had their share of ups and downs, but they've always been able to keep going. They've been able to overcome their problems and come out stronger on the other side.

They've been able to do this because they've been able to stay true to themselves. They've always been themselves, and they've always been able to make music that's true to their own hearts. They've been able to stay true to themselves and to their fans, and they've been able to make music that's true to their own hearts. They've been able to stay true to themselves and to their fans, and they've been able to make music that's true to their own hearts.
Nowadays, there's very little up LP sleeves...

Beyond the blues horizon

The ever-growing acceptance of blues records has obviously affected the direction in which the popular music business has travelled in this country. On the whole it's been a beneficial thing, in my opinion, for a change. There's a lot of good blues records out now, a lot of good musicians involved. But I'd say the majority of those who are buying albums are also buying singles. And the whole aim of the singles market is to get as many copies as possible sold, a lot of them sold at a loss. It's perhaps unfair to single out the blues market, but it seems that the new generation of young people who are buying albums are doing nothing more than buying what's being sold to them. There's a lot of good music being released, but it seems to be being lost in the shuffle. I'm afraid that's the way it is. I'm hopeful that things will improve, but I'm not sure.
The Tremendous Sounds

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saying anything. lien prob-
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VIOLENCE IN POLAND

IN THE HISTORY OF VOCAL BLUES

THE POST-WAR BLUE SKIES HAD BEEN LIT UP by an air of optimism in Britain. It was a time when the war was over, and the future seemed bright. But the reality was quite different. The post-war years were marked by poverty, unemployment, and a sense of dislocation.

One of the most notable events of the post-war period was the rise of the blues. The blues had been around for centuries, but it was during this time that they began to take on a new meaning. The blues were a way for people to express their feelings of pain and suffering, and to find solace in music.

Muddy Waters, Lightnin' Hopkins, and B.B. King were three of the most famous blues musicians of the time. Each of them brought their own unique style to the genre, and their music continues to inspire people today.

But the post-war blues were not just about music. They were also about politics. The blues were a way for people to express their anger and frustration with the world, and to demand change.

The blues were a way for people to come together, to support each other, and to stand up for what was right. And in that sense, the post-war blues were a response to the challenges of the time.
TWO BASS GUITARS
FOR BEATLE PAUL

By CHris HAYES

When was the first hammer-strung bass made and who made it? No one seems to know where the first model is today - but the bass model ideal for Paul McCartney is 25 years old. A comprehensive description of the origin and development of the first hammer-strung bass is contained in "A Guide to Gretsch Basses," by Peter Green. (Phoenix House, 285 Pages, available at the MELODY MAKER offices for 25p.)

THEME: TV series?

by Robbins

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The Blondes are a group of young women who have been singing in Britain, and have also been touring. They are often accompanied by a 12-piece horn section, which includes the Coverdale brothers. Their music is in stock, and they are also available for private parties.

For a detailed guide to blues records, see "The Blues," by Paul Robbington. Pettaway, London, 11/HA.


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FOR expert advice on purchasing and playing—see your local dealer
Rush reaches for the pop audience

TOM RUSH walked into my office recently after he had arrived to record a BBC-2 colour TV show with Julie Felix and John Renbourn last weekend and I asked him to a friend: "This is Tom Rush, the American folk singer." Corcoran said, "Yes, that's Tom Rush, the American folk singer. And so Tom is the latest to leave the folk in search of the pop audience."

Later, as I walked down the stairs of the BBC, John Renbourn and I fell in with Tom Rush and his wife, Julie. Tom was delighted to meet John and they were both delighted to meet each other. Tom told John that he was very interested in John's work and that he thought John was a great artist. John replied that he was very impressed with Tom's work and that he thought Tom was a great artist. They talked about their music and their experiences as musicians and they were both pleased to have met each other.

Tom Rush's new album is due to be released next month and it is called "Rush Collins Lp". The album is a collection of his songs that have been written over the past few years and it is a very personal album. The songs on the album are a mix of folk, rock, and blues and they are all very good. The album is a great listen and it is sure to be a hit with fans of Tom Rush.

JUDY COLLINS

Mollie Goldstein Smith, who is a singer and songwriter, has been very busy lately. She has been working on a new album and she has been writing songs for other people. She has been very happy with her work and she has been very successful. She has been very busy and she has been very happy.

JUDY COLLINS LP
due next month

MORE folk albums due out this month: the Campbells' latest, "Celtic," is due to be released by April 15. The album is a collection of traditional Irish folk songs and it is a very good listen. The songs on the album are all very good and they are all very enjoyable.

On the other hand, the album that is due to be released by April 15 is not as good as the album that is due to be released by April 15. The album is a collection of modern folk songs and it is a very poor listen. The songs on the album are all very poor and they are all very boring.

On the other hand, the album that is due to be released by April 15 is a very good listen. The songs on the album are all very good and they are all very enjoyable. The album is a very good listen and it is sure to be a hit with fans of folk music.

RUSH: not problem

Besides recording a 45, for the Julie Felix show, Tom appeared on Day 1, 1911, Jan. TOWN HALL, 1.66, 11e, Poe. CONGRESS Thurs., 25th Jan., 7.30-11.00.

RUSH: no problem.

"More folk albums due out this month: the Campbells' latest, "Celtic," is due to be released by April 15. The album is a collection of traditional Irish folk songs and it is a very good listen. The songs on the album are all very good and they are all very enjoyable."
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EXPERIENCED PIANIST needed for recording company. Must be good at all styles, including jazz, blues, and classical. £150 per week. Tel: 456 7890.
Al Alan Price—getting better all the time

NEW LPs

Alan Price

Alan Price—getting better all the time

mailbag

WHO WILL BE THE SAVIOURS OF POP?

There is only one hope for pop in 1968 and savouries will be neglec-
ted American groups like the Doors, Jefferson Airplanes, Electric Prunes and Young Doe.

I don't regard myself as a devoted fan of these groups, but they originally it's only the answer by the balladmen.

ALF BLACKER, Crawley, Sussex.

I was very disturbed by the tragic end of Middle Earth, Luton, for me, I don't mind.

ALDO HARRIS, Blackpool.

I had something else in mind when I was thinking about the whole group of the Beatles for I don't think they will ever go.

ALF BLACKER, Crawley, Sussex.

Mailbag

DOORS: are they the answer to the balladmen?

TUES. 30 JAN: GLASGOW
WED. 31 JAN: DUNDEE CARD HALL
THUR. 1 FEB: BELFAST UNIVERSITY
FRI. 2 FEB: NEWCASTLE UPON TYNE THE WEDGWOOD
SAT. 3 FEB: LONDON QUEEN ELIZABETH HALL
SUN. 4 FEB: LEICESTER DE NORTHERN HALL
MON. 5 FEB: BIRMINGHAM LONDON WEEKLY
TUES. 6 FEB: BRISTOL CRYDON FARMED HALL
WED. 7 FEB: CROYDON FARMED HALL
FRI. 9 FEB: LONDON ROYAL FESTIVAL HALL
SAT. 10 FEB: MANCHESTER P.E. TRAD HALL
SUN. 11 FEB: BOURNEMOUTH WINTER GARDENS

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FRI. 10 JUNE
SAT. 11 JUNE
SUN. 12 JUNE
MON. 13 JUNE
TUES. 14 JUNE
WED. 15 JUNE
THUR. 16 JUNE
FRI. 17 JUNE
SAT. 18 JUNE
SUN. 19 JUNE
MON. 20 JUNE
TUES. 21 JUNE
WED. 22 JUNE
THUR. 23 JUNE
FRI. 24 JUNE
SAT. 25 JUNE
SUN. 26 JUNE
MON. 27 JUNE
TUES. 28 JUNE
WED. 29 JUNE
THUR. 30 JUNE
FRI. 1 JUL
SAT. 2 JUL
SUN. 3 JUL
MON. 4 JUL
TUES. 5 JUL
WED. 6 JUL
THUR. 7 JUL
FRI. 8 JUL
SAT. 9 JUL
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MON. 11 JUL
TUES. 12 JUL
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MON. 25 JUL
TUES. 26 JUL
WED. 27 JUL
THUR. 28 JUL
FRI. 29 JUL
SAT. 30 JUL
SUN. 31 JUL
MON. 1 AUG
TUES. 2 AUG
WED. 3 AUG
THUR. 4 AUG
FRI. 5 AUG
SAT. 6 AUG
SUN. 7 AUG
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