DATELINE: NEW YORK

BOB DYLAN
BACK, FANS
RAVE

by CAROLYN REYNOLDS

BOB DYLAN made a triumphant comeback last Saturday—at New York's Carnegie Hall in a concert tribute to the late Woody Guthrie.

For 15 minutes fans clapped, stamped, whistled and cheered while Dylan waited to sing his three songs. It was his first stage appearance since he broke his neck in a motor cycle smash in August 1966.

After a nervous start, he obviously enjoyed himself and had to be smuggled out of the hall to avoid the hundreds of fans waiting outside to see him.

TURN TO PAGE 10
FIFTH COLUMN PLUS TWO

MONTY PYTHON LEAVE FOR NEW YORK SHOWS

MONTY PYTHON are to fly to America for a two-week tour of the States next month for a series of sell-out shows in New York and Los Angeles in one week.

There are plans for them to perform an outdoor show on a television network for a week before appearing in New York State on Monday, July 16. The tour will end with a week's shows at the London's刷, the Savoy, on July 22 for the group's final performance in the UK.

The group are making their first tour in the United States since they began performing together in 1967, and their first American tour since 1974. They have been performing in America on a regular basis since then, however, and have become one of the most popular and influential groups in the country.

The tour is expected to be highly successful, with ticket sales already well above the group's expectations. The group is due to appear at a number of major venues across the country, including the famous Fillmore West in San Francisco, and will be performing a range of their best-known songs.

In addition to their live shows, the group will also be releasing a new album, titled "Absolutely Parody," which features a collection of their best-known and most popular songs, as well as some new material.

The group's decision to tour America is a significant development for them, as it marks a major step in their career. They have been performing for over 40 years, and have become one of the most iconic and influential groups in the world, with a massive fan base and a devoted following.

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BEATLES MAY PRODUCE TWIGGY'S FILM DEBUT

Tamla Motown's Edwin Starr to tour Britain

EDWIN STARR

The Beatles have been asked to produce and write the music for model Twiggy's first film. The Boys asked if they would consider producing Twiggy's film and doing the music, but nothing has been decided at present.

Lennon and McCartney have written the theme song for Cilla Black's new TV movie "The Story That Made Me" which starts filming on February 17. The song is called "Come Inside" and will probably be recorded as their next single within the next few days. Paul McCartney did most of the writing of the song, although it is published as a Lennon-McCartney song.

First guests on Cilla's nine-week series are: Tony Bennett, Roy Castle, Harry H. Corbett and Jimmy Edmonds.

FRANCOIS TO TOUR

T his French singer Francois Hardy arrives in Britain on February 8 for a tour of five universities. It will be the first tour of the year for the singer, who is said to be worried about her voice. The tour is to be arranged by her agent Tony Ellis in cooperation with the Gramophone Record Society. Ellis will be backed by her own five-piece band and folk singer Eustace, Steve Winwood, Mike Batt, and The Magical Strings.

The tour will include five events (February 7-12) in the Universities of Oxford, Cambridge, Manchester, Leeds, and Liverpool, respectively. The tour will end on February 12 in the Festival Hall, London. "No Place, No Name, No Number" is their theme song for the tour which is still to be fixed.

U.S. WANT MAYALL

R EOMIC singer Costello of the Drifters. On February 11 he will re-visit his "Rambler's" TV series in London's "Rambler's" TV series in London. The series will be "No Place, No Name, No Number," written by their nationally known songwriters Ken Howard and Alai Balch, and released as a top Western album.

EDWIND MOLLER

GILMUR EUROPEAN TOUR

NEW GUITARIST GILMUR FOR FLOYD

A new singer and guitarist has joined the Pink Floyd, increasing their line-up to five. He is 21-year-old David Gilmour. A childhood friend of the Floyd's Sid Barrett and Roger Waters, Gilmour has rehearsed with the group for several weeks and will now join them on their first European tour which starts on February 12 at the Olympia Music Hall, Paris, and ends on April 12 at the Olympia Music Hall, Cologne. The tour will be in two parts and will take place in France, Belgium, and Germany. The first part starts on April 16 in Paris. The second part starts on April 23 at the Olympia Music Hall, Cologne.

MORE FAME JAZZ

TONY PARKER, the American singer who has had a hit with "Beau Chanson," starts a new British tour at the Brixton, Teddington and Crystal Palace, Earlsfield, on February 12.

CIRCUS FAME is recording a Jass LP featuring some of the best rhythm and blues bands in Britain. The LP, which will be released on April 24, is called "Jazz from the Circus" and features many top names in the rhythm and blues field.

CONGRATULATIONS TO THE TREMELLOES

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This fabulous 12-day holiday-of-your-life will cost only 26 guineas and includes all travel and bed-and-breakfast accommodation in excellent hotels near the famous festival.

The 12-day coach trip leaves London on Wednesday morning, July 17, and arrives back on Sunday evening, July 28.

Last year dozens of MM readers raved about the MM Antibes Holiday trip.

"The best holiday I've ever had," said Tony Hill of Swindon.

"The most fantastic 12 days jazz fans could have wished for," said Danny Daniels of Dartford.

"It exceeded all my expectations," said Paul Keyne of Co. Dublin.

If you didn't make it last year, don't miss the bus this time. Just think of all that sun, all the jazz and all the raves with your fellow MM readers.

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Eric surpasses himself

SCOTS GUARDS on single

Eric Burdon has surpassed himself with the Animals' latest single, "Sky Pilot Parts One & Two," included in the Tom Wilson production and guitar, strings, a drumbeat and the band of the Scots Guards. It lasts seven seconds and represents Eric's thoughts on the futility and irony of war.

Philip's promotion head Paddy Fleming is now manager of Mercury label Jackie Trent, who is a genuine talent, and will pay well, I hear.

Check of the Year. After the recent Take Five film,金融服务, and a Blue Film Foundation's manager, former Five Minute Films, his own company.

See Barry Gibbs sings excellently on their great new album, "Sunshine," the voice of Evans and George Harrison at Revolution Club's Queen's fashion display.

Bliss. Two, Drawn Weel, Mono and the Web

no, to his fee Nando numbers, being the second best-selling professional, Britain's top ten, a brand new single, "I'll Wait For You" and the latest United Kingdom single, "Veronica's Song." A popular record, with his original "I Look At You" and the latest "The World's The Same," a single that won't break this year.

CAUGHT IN THE ACT

 Stars come out for the Supremes

CAPTAIN BEEFHEART

Captain Beefheart, the leader of the Magic Band, invited their childhood friend for the Free Festival at Battersea in Britain at the weekend. Beefheart has already confirmed this year's happening for the Supremes.

straight out for the Supremes

DIANA ROSS

CAPTAIN HOOKER

Captain Hooker, the former lead singer of the Magic Band, presented Captain Beefheart with a cheque for £70 for his charity in aid of the poor and underprivileged. Captain Beefheart accepted the cheque and congratulated Captain Hooker on his new album, "I'll Wait For You." Captain Hooker is expected to return to the United Kingdom in the near future.

ART FARMER

When Art Farmer launched his new band in New York last week, he had a standing ovation. Art Farmer's new band is a remarkable group of musicians who have been working together for some time. The group includes Dizzy Gillespie, Miles Davis, and Art Farmer himself. The concert was a great success, and the audience was thoroughly enjoyed.

PROCOL HARUM

One of the most interesting and exciting groups to appear on the British scene in recent years is Procol Harum. The group consists of Matthew Davis, Alan Weiss, and Paul Bursden. The group's music is a unique blend of folk, blues, and rock, and they have been praised for their innovative and exciting performance style. The group's music has been described as "a perfect blend of folk and rock," and their live concerts have been highly acclaimed.

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THE WHISKY A' GO GO REVIEW

FREDDY MACK & THE MACK SOUND

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A NEW music publishing and record production company, Morgan Music, has started operations, headed by Harold Black and Barbara Moore and their productions are released through CBS and EMI and in Europe by Philips.

The company produces records for U.K. bands like the Lost Cats, the Monkees, the Kingfishers, and the Tradewinds. Their studio and publishing offices are located at 189-171 High Road, Willesden, with offices in Holloway, Wiesbaden, and Miami.

A seven-inch LP, "An Evening music publishing from the state turntable," is built into a floor and amplifiers are available to users.

So you want to be a deejay?

BOB DAWBARN VISITS A SCHOOL FOR WOULD-BE TONY BLACKBURNS

Early Richmond, ex-Radio London deejay who now broadcasts at the London BBC's 505 kHz stereo station, believes that deejays are made rather than born.

He puts deejays into three basic types—the deejaying never one who has everything going, the steady guy with a pure, pleasant line of that, and the specialist in jazz, R&B or some other particular form of pop.

What are the basic requirements to become a deejay?

Firstly, you should be a talker. Earl: "We've had a number of female students and my experience is that they never really relax. They end up with a super West Ken accent and don't seem able to be their natural selves."

I've only had one girl student, and she was marvelous. She was Lyn for a start and then I've heard her read, and she had a beautiful personality, good voice and ability.

Secondly, you must have a good personality. A voice can always be trained, but grafting on a new personality is more difficult.

Thirdly, says Earl, you need the gift of the gab and the ability to ad-lib—particularly when things are wrong.

Fourthly, you must be able to comment. "The more common mistakes made by would-be deejays are repetitions. And use of a habitual phrase can be very irritating."

Fifthly, you need, according to Earl, "a fair knowledge of the music you wish to present."

So what have I learned so far?

Early teaches his pupil deejays are made rather than born. He points out that the deejay's program must have a definite form, such as the "Beverley" program, which is the deejay's "name." He believes that the deejay should have a definite aim.

"In my opinion, it's going to be an international hit. It's already doing very well in France, and we're hoping it'll be released in the States.

"A hit on the Continent would obviously be marvelous, too. We're opening a lot of stores to me for a start and will have the place established itself around as an artist when I'm ready." He suggests that deejays should be as good as they are.

George FAME, looking like a Breton fiddler with a one-liner like that, has written the Magna Carta for military-rainy-goodness.

"I was made up in the wilds of Shepheard's Bush restaurant.

"A very great形状, number one, is already a great shape artist, and his early hits like "Yeh Yeh" and "Getaway" have been the name abroad.

George worked successfully both in pop and jazz and in both, he says, he would be accepted in both worlds in Europe which is allegedly far less sophisticated in its music tastes.

"I don't think I'll be able to do as much, I'm afraid, in the middle. I'll put it in the pop and jazz fields and things doing already.

"Back in his dressing room at the BBC's TV center, George pointed round bottles of excellent German beer and talked enthusiastically of a new recording he made that morning.

"It's a song for a film, called Go Forth, the music is written by Johnny Dankworth and lyrics by Don Black. The title is '70s jive and the film should be out in late summer.

"The song will be used over the credits and the theme recurs throughout the film. It's a very good ballad, and very different, out of the mainstream of pop music at the moment.

"Dankworth obviously wrote the music with no ideas of lyrics, which were added later.

"I think it may even make a single when the film is released. It's a very good ballad, and very different, out of the mainstream of pop music at the moment."

The album originally had the music written with no ideas of lyrics, which were added later.

"Consequently, it was quite hard to sing because there weren't any definite places to breathe in it, and I had to be very careful of the breathing throughout the whole number.

"It's a very haunting theme and I think it could be a big hit."

The big items on George's agenda at the moment are a trip to America, his forthcoming tour with the Count Basie band — and a rest. The Basie tour is scheduled for early spring and George is planning to use a lot of new material with the Count Things like "Funny How Times Slips Away" "Jumping At The Woodside" and "Whirlwind."

"As Bigas has a fine big band, I think it's important to stick to his band material," said George. "I intend to approach the tour from the point of view of the featured singer rather than a singer star supported by the Basie orchestra.

"I think it's worthwhile venturing, even if it loses money. I've promised to lose money, because a tour like this in great prestige and we'll have a ball anyway."

"After the Basie gig in the States, I've probably more interest in the States, because it is under negotiation at the moment.

But right now — a rest. I'm starting to feel a bit shattered. In addition to one nighters, which I have to keep going to keep the band together, I have been doing a lot of promotion in "Bunny and Clyde" and the show at the May Fair Theatre.

"And I've been burning the candle at both ends. So it's off somewhere for a few days holiday as soon as possible." — ALAN WALSH.
The gentle art of Art Farmer

BY ALAN STEVENS

EVEN since devaluation we've heard complaints like this: "This will be the last nail in the jazz coffins," and "This is the end of American imports." And nobody's been able to do anything about it. Al and Bobby have a dollar a night. There's a dollar a night. "Why don't you just stay at the Refresh," he says. "You're too fat to go electric." And the subject of avant guards, or Art, he becameパイ、inexhaustible. "I know you gave all the potential for Art, you give them all the potential," he said. "But in the street, when you give them that much, they stick to it too. And in my opinion, it's the whole validity of the music of to-day, and I think it's just exhibitions."

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THE WORLD'S MOST EXCITING SOUNDE

McGRIFF AN ORGAN FOR ALL EARS

BY CHRIST WELCH

McGRIFF is a pupil of Jimmy Smith. Aged 31, he comes from Philadelphia, Pennsylvania. McGrier has played piano at all jive and jazz clubs, and has played in bands at all jazz venues. The band he plays with is called "The Daily McGrippers," and features McGrippers organ, trumpeter, and drummer. McGrippers occasional saxophone is played by McGrippers regular saxophonists, including McGrippers close friend, McGrippers regular guitarist, and McGrippers regular bassist.

McGrippers organ is a new instrument, designed to play rock and roll music. It has a range of sounds, from a simple organ sound to a more complex and experimental sound. McGrippers organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers-organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers-organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds. McGrippers-organ is capable of producing a wide range of sounds, from simple organ sounds to more complex and experimental sounds.

McGrippers band includes McGrippers organ, McGrippers trumpet, McGrippers drums, McGrippers bass guitar, and McGrippers rhythm guitar. McGrippers band is known for its dynamic performances and powerful sound. McGrippers band has become one of the most popular and respected bands in the current jazz and rock scene. McGrippers band's music is characterized by its energetic and soulful sound, which has gained them a devoted following among music lovers around the world.

LESSONS

He arrived in London last week with his own concert section including Thad Jones, Don Sickler, Gene Sukey (tpt), John Coltrane (sax), and Bill Nicholls (drums). He was recording on the "Swingin' the Blues" sessions at the New album. The music of the quartet is often experimental and avant-garde, with a focus on improvisation and exploration. The band is known for its innovative and boundary-pushing approach to jazz. McGrippers band's music is characterized by its energetic and soulful sound, which has gained them a devoted following among music lovers around the world.
Captain Beefheart's Miserable Mystery Tour

SOMEBODY'S fingernails must be considerably shorter today after what almost became Captain Beefheart's Miserable Mystery Tour.

Everything was set for the Captain's Magic Band to appear at London's Speakeasy and Middle Earth club last week and the M & M office had been inundated with phone calls about his impending visit

Then the weekend arrived—but Captain Beefheart nearly didn't. For the details of the whole strange evening... read on.

The main thing is to get the next record off the ground," said Simon Dupree. "We've got to make sure we aren't one-hit wonders.

There have been too many of those around for us to feel sure until we have a second hit.

Simon, as you may gather, sees the success of 'Kites' as one stepping stone rather than the pinnacle of success. He expanded on his theme.

I said I would push the buttons in if 'Kites' wasn't a hit and I still don't do that if the follow-up doesn't make it. A one-hit wonder who fails is finished for the rest of his life.

I don't want to go back to the small club gigs. I can't understand why groups carry on once they start going downhill. Even from the Mersey days there are still gigs. If you're travelling around for 50 quid a night, I couldn't stand it and I feel too intelligent enough to go on and find something else.

Mr. DUBREE: 'We are really pushing them in now.'

Simon doesn't want to be a one-hit wonder

DUBREE: 'We are really pushing them in now.'

The future? There will almost certainly be a big tour in April and there is a film being lined up.

APPEAL

It's funny how the pop establishment — press, TV producers and the rest — want to know you when you have a hit. It's ridiculous because musically we are no better than we were six months ago. No, that's not quite true, we are progressing all the time.

Simon has no time for unprofessionalism and displays groups who don't show up or fail down on the job. "I admire the Tremeloes enormously," he says. "Not their music, but their completely professional approach to the pop business."

He believes that TV appearances had a lot to do with the success of "Kites."

"Kites" have been a bit different," he added. "It appeals to the roots and darts as well as the kids. Then the Jackie Chan hit makes it more interesting.

"I think, too, the War in Vietnam has made people more conscious of every thing Eastern. Maybe the next thing will be the Chinese hit.

BOOK

The main thing the record has meant to us is that we are cutting down on gigs and can take more and more time to do the things we want to in the recording studio.

Also we are trying to write songs and I am writing a book. It's a sort of autobiography about a kid at school — me, really. From the earliest memories to the day he leaves.

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NAME

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JOHN FRED right now is a being the owner of a number one record when danced and like all of us, must have Domino and people like that.

TECHYD, OCOIL ON GENERAL RELEASE FROM SUNDAY a few years.

JOHN FRED told me on the phone that his record was "Tom Dooley." Since these days it's a record he finds in an all-round entertainer but his success with shuffle encouraged singers, and many of the hits that followed were in the style of Domino. From playing the folk charts, but now in demand for public appearances at top American night spots and his writing abilities recently been employed by the group of the Four Poor Cores. Don see a lot of this international singing stars has been around the world for two years and he is in the vanguard of British centres of the pop folky songs are spreading their wings and have become a huge success.

PETE SEEGER is probably known to many more people throughout the world than any other folk singer, Pete's influence has spread throughout the world. He has been a highly influential figure, and his music has inspired many other artists. See his influence on the world of folk music.

LENNON DONALD is the most influential of the folk heroes and has with his guitar and voice, has become a household name. He is a singer-songwriter who has released multiple albums and has been a significant figure in the world of folk music.

KINGSTON TRIO was a popular folk group in the 1950s and 1960s. They were known for their harmonies and were one of the most influential groups in the folk music genre.

JOAN BAEZ is a singer-songwriter who has been active since the 1950s. She is known for her powerful voice and her social activism. She has been a significant influence on the world of folk music.

BOB DYLAN is a legendary singer-songwriter who has been active since the 1960s. He is known for his powerful voice and his socially conscious lyrics. He is one of the most influential figures in the world of folk music.

The greatest influence on songwriting in the decade of the 1960s was certainly Dylan, whose Merle Haggard and the Strangers, Emmylou Harris, and many others have all been influenced by his music. He is a legend in the world of folk music and his influence can be heard in the works of countless other artists.

MATT HELM RIDES AGAIN with The Ambushers on GENERAL RELEASE FROM SUNDAY JAN 28th at Principal and Odeon and other important theatres.

Send us your comments and suggestions by post, telegram, or e-mail to the Ambushers at the address below.

DEAN MARTIN, MATT HABER, JANICE RUBE, JAMES GREY, BILL HARDING (REVIEW AMERICA)

AUDIE MURPHY TECHNOLOGY 2
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**THE RETURN OF DYL**

CAROLYN REYNOLDS REPORTS FROM NEW YORK

Bob Dylan and Manfred Mann have never met. Yet there is a bond between them. Manfred gets hits with Dylan songs, and the songwriter approves of the way they are treated.

**And in London, Chris Welch talks to the Man with a Dylan Hit**

Manfred: I love Dylan's writing.

**Introducing 5.6 Twin**

In their brilliant new double 'A' release

Back in time

The fantasy world of Harry Faversharm

**Good**

Accepting my explanation that I thought the evening would do me good, he switched to Plan B and ordered a white wine waiting for the cab.

I've never met Bob Dylan, the rock group has only met him. In the time when we're not sure to get a hit at all, I've never met Bob Dylan and he's not sure to get a hit at all.

**SALES**

But for some reason or other we all seem to be very impatient in his songs that otherwise are full of beautiful words.

"We're talking as if the public are not of the greatest interest. I guess it will have to be a hit," Dylan has said. "So Long, Mrs. Robinson".

"So we're also laying in a lot of stuff over a period for an album. We'll see if there will be any hits at all."

"While we haven't been looking for signs of his fans, we're also saying things that we won't notice the audience in the audience style."

As the lights go down, the grand finale comes. But, as usual, it is a home game at the Avalon. Dylan's fans are there, but not the same ones that got excited at the last concert. They have seen him and his band before and are not satisfied to see him again. But the audience seems to be as entralled as ever. Dylan stands up and walks to the microphone, holding his guitar as he always did. He then says, "I'm going to sing this song and then we're going to have another hit.

**Hippie**

Nervousness seems to have disappeared and he walks, talking and laughing, looking more than glad to be there. The audience has been led.

---

**THIS MUST BE A GREAT BIG HIT MEDITATIONS:**

"TRANSCENDENTAL MEDITATION" (LIBERTY)

This is a really big hit meditation. A hit is dished on a scale suitable for home reference.

At a scientific conference recently, a delegate moved that in the record field, bigger is the power of the mind. But obviously advanced research work has been going on. This triumphant breakthrough was not by mind and gentlemen knowing what amounts to a commercial for the Maharishi's philosophy. There now follows a blank space where the reader can imagine how bad it is.
Manfred still has that touch...

ALAN PRICE SET: "Don't Stop The Carnival" (Decca).
Alan Price Set are rhythm and bluesier than they've ever been before, and the way they have the States. I like them—it's new, yeah, I do tell you.

ROY ORBISON: "So Long, I'm A Rolling Stone" (Columbia).
Orbison's a long, long way from having a hit. He's just not hitting up with something new. Very conventional, yeah, it's in another language. It's all well and good, but it isn't, you know, anything like the way they used to do it. Very good.

JUJU BROWN: "Can't Stop Myself" (Decca).
I think this one's a real winner. He's got a lot of blues in this one, and it's a real heartbreaker. I think it's gonna be a hit. It's a real good one.

JEFFREY LOUVIS: "Stand Up For What You Believe In" (Capitol).
Louvish is a real talent. He's got a lot of good ideas. I think it's gonna be a hit. I'm real happy with this one.

MATT MONRO reviews the new singles in next week's BLIND DATE.

SMILES
He is just like the first time that he ever was a hit. He really is. He is just the same, you know. He is just as good. I think he is gonna be a hit again. He is just like the first time.

PORT HUMPERDINCK

DIANE ROSS & THE SUPREMES and EDWIN STARR to BRITAIN

MOTOWN MONTH WELCOMES DIANA ROSS & THE SUPREMES and EDWIN STARR TO BRITAIN

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THE HUMAN BEINZ
Nobody But Me
Capitol CL15529

FRANCK POURCEL
Love Is Blue
Columbia DB8343

EMI
A great album, fit to follow 'Miles Smiles'

MILES SMILES was the MM's Jazz LP of 1962 to look at slightly more complex and slightly less effective, it would be dangerous to draw conclusions from the fact that the music has become a little more intricate since there has been no significant group exploration which has not been apparent.

That said, it must be added that the efforts of the band up to the vast writing efforts of notably Sturges have been characterised by Collingwood's "Miles" and Sturges' writing which shows signs of becoming seasoned as well.

In the style, that is to say, the playing of the Miles Band. Miles himself is an exceptional Bill Evans' writing is that of the band's leader, and the last to date, band's writing of a nature to indicate the group's growing acceptance of Bill Evans' and Miles himself are contributing to a style of writing which is the peak of the band, and Sturges' writing of the band's writing of a nature to indicate the group's growing acceptance of Bill Evans' and Miles himself are contributing to a style of writing which is the peak of the band, and Sturges' writing is that of the band's leader, and the last to date, band's writing which shows signs of becoming seasoned as well.

The same applies to his music, as it were, since the whole of the band's writing is that of a nature to indicate the group's growing acceptance of Bill Evans' and Miles himself are contributing to a style of writing which is the peak of the band, and Sturges' writing is that of the band's leader, and the last to date, band's writing which shows signs of becoming seasoned as well.

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Put your finger on it

THE MELODY MAKER YEAR BOOK

A complete and authentic guide to the performance, technical and business sides of the work of light music. Agents, recording companies, management, instrument manufacturers, publishers and so on are listed fully with names, addresses and all details. A deep window for artists too and for ballet, opera and variety, photographers and all who interest and are interested in light music and entertainment.

Charles Barratt, who is editor of the Pop, Jazz and Folk columns of The MELODY MAKER YEAR BOOK, has this to say: Don't delay. Fill in coupon and POST NOW.

Discussion points:

"Miles Smiles" was the MM's Jazz LP of 1962, and it has become a little more intricate since there has been no significant group exploration which has not been apparent.

That said, it must be added that the efforts of the band up to the vast writing efforts of notably Sturges have been characterised by Collingwood's "Miles" and Sturges' writing which shows signs of becoming seasoned as well.

The same applies to his music, as it were, since the whole of the band's writing is that of a nature to indicate the group's growing acceptance of Bill Evans' and Miles himself are contributing to a style of writing which is the peak of the band, and Sturges' writing is that of the band's leader, and the last to date, band's writing which shows signs of becoming seasoned as well.

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The Move are about to set the chart ablaze

**NEW POP ALBUMS**

**A taste of even better things from the Herd**

HERD: "Paradise Lost" (Fontana) This must be the most varied, entertaining and satisfying British group album released in a long time. And it will do a great deal to raise the status of the Herd in the eyes of those who have seen them as just a pretty pop group. They have known for some time that they are a quite remarkably talented and versatile group, and even more will come to an audience who may not have known that they are adored. The Herd's music is a combination of songs they have written and others they have chosen. The songs range from the dreamy "Crisis of Love" to the hard-driving "The Rear." The "Paradise Lost" album includes a moving big band instrumental "The Rear," a soulful ballad "The Shape of Things to Come," and a rousing rock tune "Crisis of Love." The Herd is a group that should not be missed.

DEş O'CONNOR: "Half A Sixpence" (Fontana) This is the most successful single of the year so far. It has reached number one in the charts and has been a massive hit for the group. The song is a beautiful, melodic piece that has a timeless quality. It is a true classic and is guaranteed to become a firm favourite with fans of all ages.

NANCY NELSON: "Love Life" (Capitol) Nancy Nelson is one of the most talented young singers to emerge in recent years. Her voice is pure and powerful, and her songs are filled with emotion. "Love Life" is a beautiful ballad that explores the ups and downs of love. It is a song that will stay with you long after the last note has faded away.

JOSEPHINE TAYLOR: "Round The Mullbery Bush" (Parlophone) Josephine Taylor is a gifted songwriter and singer who has been gaining popularity in recent years. Her music is a mix of soul and pop, and her songs are both catchy and emotionally resonant. "Round The Mullbery Bush" is a beautiful love song that will surely become a classic.

**NEW POP SINGLES**

**What the fans are talking about**

**The Buoys**

**Frankie Lane**

**Arthur Conley**

**The move are about to set the chart ablaze**

**Creating:** "How Does It Feel To Feel?" (Polydor) Sings, in true Emotions of the Sun fashion, with a dirty rock twist. A masterpiece, it's a song that you can't help but love. In this powerful, sultry single, Andy Gibb's style is mesmerizing. Powerful, soulful and emotional, it's a song that will stay with you forever.

**Dubliners:** "Dirty Old Town" (Major Minor) A winning track from MacCaskill's folk club favourite given a remarkable treatment. The vocals are beautiful, with a range of emotion and feeling, and the lyrics are moving and powerful. It's a song that will resonate with everyone.

**Kaleidoscope:** "A Dream For Julie" (Atlantic) Their production is superb, and the vocals are outstanding. The song has a beautiful melody and the lyrics are poignant and moving. It's a song that will stay with you long after you've heard it.

**Ward Sondheim:** "Nina in A Climax" (Columbia) Not a bad version of this classic from the Broadway show. The vocals are powerful and the music is strong. It's a song that will make you want to dance.

**Graham Bonney:** "By The Way I Love You" (Columbia) Graham Bonney's version of this classic is remarkable. The vocals are powerful and the music is strong. It's a song that will make you want to dance.

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IAN CAMPBELL LP DROPS THAT WORD

TWO things will strike the dedicated Ian Campbell fan who buys his new album, "The Circle Game," this week:

FIRST: the omission of the usual folk from the Campbell Group's side. SECOND: seven out of the 14 songs on the disc have "augmented musical arrangements by Rick Stacey, produced by George Proctor."

To Ian Campbell, the two things are related. I talked to him when the group made a number-two visit to London last week.

"Why was the omission of the usual folk?" he asked. "'Most of the songs on the record aren't folk songs in any true sense of the word. They are an attempt to broaden our base."

"We agree," said Ian. "On this record, when you play anything from the folk, it's just as if you're playing a part."

"'T've always wanted to make an album with basic music. With brazen brass and African drums and a lot of that sort of music."

"I've never gone off the folk. I think it's just in my nature."

"In this record, I'm trying to blend folk and modern music, to make a group responsible, to other members, of the group playing a big part."

"'ORMAT of this album can be seen in the Campbell Group's single, "Harold Harris," which was the most I've ever played," he recounted. "I played it, and the first time you went to record it, the other members of the group were involved in the sound."

"I used to sing out for Harold Harris," said Ian. "We've put it on this new album."

"'Folk music has always included European music. When you play a song, you can say, 'We made it. We wrote it ourselves."

"'It's going to Rain Today,'" he continued, "was last cut. The first cut was 'Harold Harris.'"

"'What's perhaps is important is that my two friends, Archie MacColl, who is engaged, and friends in this project, will be involved."

"The record contains no more than three traditional or folk songs. I've put my stamp on it, and made it essentially my own."

Ian Campbell

IAN: reflecting what's happening on today's scene.

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OUT NOW!

Bouncers aren't the answer

I HAVE to laugh every time I read someone says American music is where it's at and that U.S. artists are the ones who can really put on a show.

I am a twenty-five-year-old hard-rock music fan who name rocks band to appear once of Chicago and I truly say that if it weren't for Lennon,年报and friends that music in the States would be in a sorry state.

With a few exceptions American music consists of a lot of publicity and no shows. I have heard in my time, the Byrds, the Doobie Broth-ers and the Butterfield to give us good American rock music as well as good live performances.

I戍 up with pop stars who talk about their "loyal fans." What rubbish. These are fans who are loyal to the money they put into the show. These are fans who are loyal to the people who sell the tickets.

The pop star is as good as good has to have the right suit and just don't make it, whose fault is that? Yours, John Lennon.

I CANNOT understand this eagerness towards Tosti Morris expressed by several MMs readers recently.

While appreciating the fantastic music produced by Tosti and the Cream, I feel it would be a bit unfair to the Cream to call them "the latest group in this genre." This company certainly makes a bad record. — R. C. Shilton, Boston, Mass., Cyclopaedia, Great Yarmouth.

I AM sick of the people who say "They're the best." It's as if they play in Glasgow. (I know Hendrix isn't the best, he's just to leave it to the Cream.)

If you can't beat them, join them. — L. J. Costales, West Point Post, Conn.

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