ESTHER and Abi Offarim, whose number one hit "Cinderella Rockefella" has now passed sales of a million, fly to America for three weeks of promotion next month.

Manager Ady Semel told the MM on Monday: "They will be mainly doing the top TV shows and will return at the end of the month to carry on work on their BBC-2 TV series."

Mr. Semel confirmed that Esther and Abi have been offered the lead parts in a West End musical to start next year. "We are seeing the producers within the next few days. We have not decided whether we can fit it in as we have so many commitments."

Esther and Abi are on the Rolf Harris Show on Saturday (23).
AMEN CORNER TO DROP "ROCK 'N' ROLL"

A MEN CORNER are to drop all rock-'n'-roll from their act so as not to be accused of jumping on the Rock Revival bandwagon. Andy Fairweather-Low told the MM this week: "The members have decided, coming from the current tour, that we are no longer rock-'n'-roll, but are now dropping the act. We are not in the picture of changing the act and volume numbers.

"The act is still the same, just the same. We will continue in the same way as before, just not the same."

Fairweather-Low said the group's new material would range from rock to ballads. The band, which includes Fairweather-Low, John C. Linnell, and Martin Fricke, is scheduled to release its next album, "Amen Corner," in early August.

Before starting work on the next album, Fairweather-Low said the group had been working on "Amen Corner" for the past six months. The album has been recorded in a new studio built by the band at its home in London.

Ex-SYMphonique member Fairweather-Low said: "We have been working on this album for a long time and we are very pleased with the results."
TONY BENNETT MAY STAR IN SECOND FILM

WALTER SHEASON, who produced the Beatles' first concert film, A Hard Day's Night and Help! has appointed singer Tony Bennett to make a film. Bennett, who recently returned from a trip to Japan last year when a film comes out, Walter Sheason wants to do one with me," Bennett has already appeared in one film — The TONY BENNETT: may postpone Japan trip

I've been in touch with Tony. I have a perfect eye role in '69 or '70 and I got it as far as a set up try. But Tony has informed me he would like to do a film. I think he has the talent and the ability to do it. Tony has a big following and our films are going to have a following. He seems the right type for the kind of thing we want to do. The story is: Bennett is an ex-street singer who has been met by a starlet and has gone on to international stardom. The man is aware of his potential success, and if he is not, Bennett is determined to let him know. Sheason, a member of the London of the World, is well represented in the States. The film is to present a black and white version of a popular song, "The Shadow," which will be released early in 1968. A London talent scout is being lined up for the group. May, following a three- and-a-half week trip to America, will return for all live dates.

BENEDIX REUNIONS

FRANCIS James Louis Bennett, the American singer- songwriter, has been in London recording his first LP. Bennett is a former member of The Hollies and has written several hits. Bennett's LP will be released in the States and in Britain. The album includes songs such as "Our Love" and "The Night Before." Bennett is due to re-join his group in the States on May 17.

HOWARD AWARD

The John Howard Band has been named top dance orchestra of the year. The award was given on Monday.

Singer Steve Ellis was taken to hospital on Saturday with stomach pains. He was taken to hospital but doctors could find nothing wrong with him. Steve Ellis went on stage at the Odeon, Wembley, on Saturday night.

LIVERPOOL MISSIONS

The Liverpool Mission has been formed to protect road managers and their groups. The NLM, as it is known, will investigate complaints and if they are found to be true, will take action. Bennett is due to return to the States early in May.

SEEKERS RETURN

The Seekers have come back to London today (Saturday) after their Australian tour. They are due to return to the States early in May.

SINGING GROUPS

On Monday, Walter Sheason said: "I have been in touch with Tony. I have a perfect eye role in '69 or '70 and I got it as far as a set up try. But Tony has informed me he would like to do a film. I think he has the talent and the ability to do it. Tony has a big following and our films are going to have a following. He seems the right type for the kind of thing we want to do. The story is: Bennett is an ex-street singer who has been met by a starlet and has gone on to international stardom. The man is aware of his potential success, and if he is not, Bennett is determined to let him know. Sheason, a member of the London of the World, is well represented in the States. The film is to present a black and white version of a popular song, "The Shadow," which will be released early in 1968. A London talent scout is being lined up for the group. May, following a three- and-a-half week trip to America, will return for all live dates.

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New Brubeck Quartet for Expo '68

DAVE BRUBECK'S new quartet, with bassist Jerry McPherson, will be heard at the Expo this summer in their Canadian tour.

The group will perform at the Expo on the 4th, 7th, and 10th of May. The quartet will also play at the Montreal Jazz Festival on the 12th.

Jerry McPherson, who has been with the group since the beginning, is now playing with the New York Quartet, which includes Paul Desmond, Gerry Mulligan, and Dave Brubeck.

New Pitney Disc

Gene Pitney, due to fly to Britain in January with his wife June and son David, has been in London for the last two weeks, recording with the New Orleans Preservation Society at the Royal Albert Hall, and at the BBC, where he made a recording for the next Pitney Disc, "Lovely Delfter" as the B-side.

Additional dates and some filming have been announced for the British tour, which starts this week, and includes a spot at the Cambridge Jazz Festival. The tour includes a performance at the BBC, where he made a recording for the next Pitney Disc, "Lovely Delfter".

NHGAZ NEWS

PROFY may play film Texan

Myth may have landed P. J. Proby a major role in a film being made by the BBC, starring Richard Burton, according to the BBC's Press Officer, who said: "We've heard that P. J. Proby may be cast in a new film that the BBC is making, and it sounds like he'll have a major role."
Now Paul takes up alto!

"My" favourite recording of "I Should Have Known Better". Paul James surprised by the question, "I suppose it would be 'Pretty Flamingo'." I haven't done one since I left Manfred that comes anywhere up to that. I would do, but I take time.

Paul is doing it. He says he's doing it very well, many people can't do it. He's also done it in the studio, and the director must have been interested, too. It seems to me that he's been working on it, and the rhythm is a bit different.

Paul thought about doing it. He did, but he didn't like it. I'm not sure if he'll do it again. It's not something that I'm looking forward to, but I think he's got it down pretty well.

The next album is going to be called "The Best of the Rest" and it will be released in the spring. I'm not sure if I'll do another album after that, but I think I'll do a duet with someone else. I'm not sure who.

The night club "El's" in the rock scene aren't going to be trampling the rock treadmill as he marches into middle age, Paul Jones is not planning to follow suit. So if there's any rock 'n' roll revival, you can count me out. He said no, he's not going to be part of it. He's not interested in it at all.

The radio show "RADIO JAZZ" with Chris Hayes is being distributed in the U.K. by C.R.D. (Continental Record Distributors Ltd.) 119 NEW BOND STREET, LONDON, W.1 TEL. 01-629 1354 Available through all good Record Shops Send S.A.E. for Catalogues — Available in April

Count me out of any Rock revival!

When is the best time to play the complete collection of the night club "El's" in the rock scene? I'm not sure, but I think it's going to be a while before I do anything like that.

The film "The Night Club" was released in the spring. I'm not sure if it was a success or not, but I think it was. I'm not sure if I'll do another film after that, but I think I'll do a duet with someone else. I'm not sure who.

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That's why those who take
MR. NINE PER CENT

THE ROVER GOES ON A COURSE FOR DEEJAYS

For a start, you need three hands and two pairs of eyes.

Jack drops in on Buddy Rich

DANKWORTH

WREXHAM Two world-class singers (and more) hope for a nostalgic rev. of the Atcham Con. of Radi.

MAYNARD FERGUSON

The WREXHAM

MAYNARD FERGUSON appears at the Club, next Sat. night. The lapossa series of the week's major Jazz and Swing artists. You'll hear some of the most beautiful numbers you'll ever hear. Next Sat. night.

MATT MONRO

MATT MONRO, now at London's Ritz, appeared to a packed house at the Club. A truly outstanding singer. The Club was filled to capacity and the audience was in raptures. Matt's performance was a great success.

KENNEDY MARTIN

AT THE TROJAN

By Edward Farrow

CAROLYN HESTER

SUCCESS USUALLY MEANS working for foreign radio stations. But Carolyn Hester has made a name for herself with her own records. She has a special brand of music that she's been developing for many years. She's a great singer and songwriter and her records are always popular.

RADIO BRIGHTON and several others are working for foreign radio stations.

They have some fantastic radio shows which are broadcast in the BBC-radio type of voice. That's how they develop and improve their personalities and get their confidence.

And of course, to teach them the technical apparatus like tunable tape recorders, microphone techniques, commercial cassette presentation, etc.

The School's brothers and sisters in its aim to train new radio stars to fill the needs of the entertainment industry. The course costs £325 in all and takes place at the school's studios on Monday and Thursday evenings.

We attended the first session of the course, along with a number of our deejays and several people who had already completed an earlier course and had dropped in for a chat with our own ex-deejays. They came from a variety of places around the world, London, to Woodford, Essex, and even as far as Harwich.

Dick Offord, a Nigerian now living in London, said he had already done some broadcasting for BBC's Overseas Service. "I'm an actor, but I really want to get into radio. I've never been involved in radio and feel this is the only way I can be of tremendous value."

methods

After an introductory talk by our experts we were straight into practical work. pony-all the how to spin a disc on the turntable and how to make it might seem.

You would have to learn two methods of operation that ensure that the record player stops in time to take the next record. And then you have the motor start, both of which must be working up carefully.

And we also demonstrated techniques like "Eenie Meenie Miny Moe". We have ever tried cueing up a record and the record player with any other idea and it works. And then we used the same idea and operated the fade controls at the same time and the motor stopped just don't seem enough.

But of course, we were already familiar with our own cards. We were inducted and anointed.

But we got the... bang. For above all, it's fun.

The School's monthly newsletter came out in time for the Christmas season and it was a joy to read. It contained the usual good news from abroad as well as the usual good news from home. It was a joy to read. And it's a joy to look forward to its next issue.
Not so simple Simon

Fun, thrills and excitement in Brum

Seekers of fun, thrills and excitement have never been short of cities in Birmingham high on the list of world destinations.

But the Big Store's first performance concert at the Town Hall last week featured the veteran pop group, Manfred Mann, who were joined by the legendary Stan Cullis, founder of League football.

It was a fitting finale to the series of events surrounding Birmingham's Festival of Fun, where the enthusiasm of the fans had been palpable for weeks.

The concert, sponsored by the Big Store, took place at the Town Hall, and featured a line-up of top names from the pop world.

Manfred Mann, who have been making waves in the British music scene for over a decade, were joined by Stan Cullis, who took the audience on a journey through the history of football.

The performance was a fitting tribute to the late Vic宪法, who was a key figure in the development of Birmingham's music scene.

The audience was treated to a range of hits from Manfred Mann's back Catalogue, including staples such as ' notices', ' They don't call it the blues for nothing' and 'Build a snowman'.

The evening ended with a rousing rendition of 'The Best of Both Worlds', which had the audience on their feet and cheering for more.

The concert was a resounding success, with fans expressing their satisfaction on social media.

One fan wrote, "It was a fantastic night. Manfred Mann and Stan Cullis brought back memories of days gone by. The atmosphere was electric and the performance was top-notch. Can't wait for the next one!"

Another commented, "Loved the combination of Manfred Mann and Stan Cullis. It was a unique experience and a reminder of how far we've come in the world of music. Thank you for organizing such a wonderful event."

The performance was a testament to the enduring popularity of Birmingham's music scene and the city's ability to bring together diverse talents to create a memorable experience for its fans.
AN OBJECT LESSON IN THE ART OF RELAXATION

CAMEL-CR.UW men wearing headphones were Browserz, each with a headphone, The Big Band music was being broadcast over the headphones. The man with the headphones was a model for a painting by John Constable, a landscape painter famous for his paintings of the English countryside. The man was wearing a suit and tie, and was sitting at a desk. The painting was a study of a boat on a river, with trees and buildings in the background. The painting was 18 inches by 24 inches, and was done in oil on canvas. The painting was signed "J. Constable" and dated 1819. The painting was on display at the National Gallery of Art in Washington, D.C.

TONY WILSON TALKS TO THE BUSKERS DON LEFT BEHIND

"The 'Earl of Sandwich' public house is tucked away beside the famous Royal Cinema in London's Charing Cross Road. Low-caged, dingy Kit, there is a mild air of Victoriania about the place, it's noted for its cheap sandwiches."

A regular hang-out for the hacking fraternity, between working the queues and the usual round of the markets, "The Earl of Sandwich" is a popular spot for buskers of all sorts. A regular gathering of seasoned pros and new boys, it's a place where you can catch up on the latest tricks of the trade. A place where you can meet other buskers, swap stories, and maybe even make a few contacts. A place where you can relax, and really enjoy yourself."

BENNETT: loves singing with big bands

"Good songs never grow old. I've been singing some songs long enough to know that," said Bennett. "Today's record producer says that you need to give the public what they want. And what they want is big bands."

When I asked him what type of music he preferred, he replied, "I love all types of music. I'm not picky about genres."

"And when it comes to singing, I prefer big bands. They have a certain charm that smaller groups just don't have."
STUART HENRY

singles out the new singles

BILL HALLY and his COMETS - "Rock Around The Clock" - RCA

Mr Bill Haley and his COMETS like it, but I'm strongly fed up with every "rock and roll" song I've ever heard. I'm sure we'll soon have to record "Rock Around the Clock." I'm sure we'll soon have to record a new album called "Rock Around the Clock." It's quite.

TONY BLACKBURN - "He's My Girl" (MGM)

'My name isn't Tony Blackett, I'm Tony Blackburn. I've got a girl who's as black as my own. She's called "He's My Girl." She's quite a girl. She's quite a girl. She's quite a girl.

THE HOLLIES - "Jennifer Earle" (Parlophone)

British singer. The Hollies. I think it's beautiful. Very good. Top line. I think they look good, but... (laughs) They're having a smashing time making it advance musical films, which I'm of course instantly. They're quite a group, I'm sure, a school and schoolmates without being at all all over Europe.

CILLA - "I'll never be just like you" (Decca)

This sounds like a bit of a song about America, but I want to America, but I want to America.

BILLY "FURY" - "I'll never be just like you" (Parlophone)

British singer again. Song like "I'll never be just like you." Fury is a bit of a poor man's Perry Como. I think he's quite good. But he's not quite as good as Perry Como. Fury is a bit of a poor man's Perry Como.

GARRY "WONKEY" "I'll never be just like you" (HMV)

I'm no great expert on the world's most popular stars. But I believe Garry "Wonkey" is a bit of a poor man's Perry Como.

RORY GALLAGHER - "I'll never be just like you" (Decca)

I'm not quite sure this is a bit of a song about America, but I want to America.

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They've had enough psychedelic. They couldn't entertain to save their lives

DANCE

"We are trying to re-create old sounds but with a new rhythm. There won't be room for three-chord merchants this time," says Gerry. "Why do they think there is a new chance for the Rock Revival? All three went for the same word - entertainment."

Gerry: "People in the ballrooms want to dance again," says Gerry. "And we want to see people really working on stage. Rock has a very faggy image and it's easy for people to identify with it."

"A lot of musicians are frustrated at the moment, too, and want the chance to get down to roots. It's rebellion music. Last summer we had one kind of rebellion with the flower power thing. This year it will be a more direct rebellion."

"With rock, the audience don't have to ponder the meanings - the excitement comes straight through. It gets right down to people's feet."

PIANO

"We try to put all types in a crowd," is the way Freddie puts it. "We give the rockers what they want and plenty of comedy too. Everything is done with entertainment in mind. I stand on my head and play the piano - that's where I feel my toe."

"I reckon there will be a big rock thing for about six months with everybody jumping on the bandwagon. We are lucky to be one of the first in."

"Rock 'n' roll won't be as big as it was first time round, but there is an undisputed big public for it and there always has been."
Roots of the blues

BY PAUL OLIVER

WHAT would popular music have sounded like today if there had been no blues to influence it? Of course, it is an unanswerable question and of little use except to remind us of the extent of blue elements in the music of our time.

We are hardly aware of the all-pervasive influence of the twelve-bar blues form in modern pop groups and we easily forget how the technique of guitar and harmonica playing developed. We accept them now as part of the sound of the "the music," though it has swallowed the blues along with art nouveau postures, psychedelic uniforms, stage light, old army uniforms and the extremes of manufactured "expressions."

Blues—the music of a minority group—becomes part of the complex system of society. A generation in revolt from a sociological point of view, and at a more refined one,淫欲的, to play, to hear, to dance to, and to identify with.

TWENTIETH CENTURY

Blues today, as played in the teenage clubs in düny, is a group music, played by bands of four or five musicians, with shouting vocalists, wailing harmonicas, electric guitars and electric bass, piano or organ and back-beat drumming. It is a form of music with a principle source of inspiration lying in the modern rhythm and blues of the Negro clubs and in the mass music of the United States.

The blues was the most important phase in a form which has had a long historical development in this century. Where did the blues come from? If you try to look very hard, you will find that they are not the same thing. Wherever you look, you will find yourself involved in a complex of influences, but you may be sure that they are all, to a greater or lesser degree, connected.

We now sweep away the old ghosts and take a fresh look at the blues. We may well do so, for, except to remind us of the extent of blue elements in the music of our time, it may be a kind of music which has led to the realization of the Negro culture.

The blues developed in America in the late 19th century. It was a form of music which had been around for a long time, and it gradually became more and more popular. The blues was a form of music which was played by the sharecroppers and the tenant farmers in the South. It is a form of music which is still played today, and it is enjoyed by millions of people all over the world.

No one is certain whether it evolved more or less simultaneously in several places from one special source, or whether it originated in one area and was passed on by word of mouth. But whether the blues will survive in its modern unaltered form or will succumb to a drying up of interest remains to be seen.

But one thing is certain: it was changed the nature of popular music the world over, today.
REAL THE BLUES

THE BLUES come in many shapes and styles, but for the purposes of this article I am dealing with them as folk music, though obviously the vocal and instrumental parts are complementary and a good Delta blues song is not a Delta blues song unless both are involved. Robert Johnson is distinguished much by the guitar playing as by the singing.

Blues go back a long way, perhaps 50 years or a quarter-century before the first examples found their way into recordings, and there must be doubt as to whether they were really blues or not, but there's little said for beginning a review of the blues in any way other than with the blues.

First on record works by the best was Mamie Smith of "Crazy Blues" in 1920 and "One Man Mule." The New York Times says the record "is genuine, even if it only features a best singer, a case of blues that can be passed over.

Classic blues style and lps which makes one think of the blues as they were in the past but that blues field. The blues tradition as we know it today is based on the blues of the past and is as valid as the blues of the past. The blues tradition is as valid as the blues of the past.

The great innovator was Sonny Boy William, who made his mark on the blues scene. The blues tradition is as valid as the blues of the past. The great innovator was Sonny Boy William, who made his mark on the blues scene.

DOZENS

There are dozens more, naturally, and readers wishing to sample a variety of approaches are directed to the various blues books published in recent years. Charles T. "The Country Blues," John Armstron's "The Blues," and Armstrong's "The Blues." This is a book for the blues enthusiast, a case of blues that can be passed over.

Two outstanding releases from XTRA provides the best of the basic blues. The Rural Blues XTRA 1032 (2 Lps) and the Mike Raven Blues Show XTRA 1046 (2 Lps) are most enthusiastic to Essentials and at a welcome 21s et.

The most basic bargain BLUES

The Rural Blues XTRA 1032 (2 Lps)

The Mike Raven Blues Show XTRA 1046

Moore's "The Blues,""The Blues Book," "The Blues," etc. The blues tradition is as valid as the blues of the past. The great innovator was Sonny Boy William, who made his mark on the blues scene.

MODERN

For a side-by-side of the excellent "Blues," "Blues," "Blues," "Blues," etc. Moore's "The Blues," etc. The blues tradition is as valid as the blues of the past. The great innovator was Sonny Boy William, who made his mark on the blues scene.

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NAMES TO RELY ON 

MOZZANI - EROS TATRA AND ...

ALEXIS KORNER

HAS BEEN LONG involved in all aspects of the British blues scene. He traces the growth of the present boom in home-grown blues and the appearance of a distinctive local style.

Alexis Korner

It's booming—and there is a British style

of colour, it's a matter of attitude.

The point is that the young people who are now actively aware of the world's social conditions are those who were 20 years ago. The War has brought to them a new and stronger influence, and to have conservation in America. These are social conditions in which the blues people feel.

We are all a little surprised to hear the new generation of blues...to hear the blues people before.

The BP blues is the only blues that we have. It's a little new, but it's all that we have.

The BP blues is the only blues that we have. It's a little new, but it's all that we have.

We've been listening to the blues for a little while now, and we're finding it hard to resist the new generation of blues...to hear the blues people before.

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We've been listening to the blues for a little while now, and we're finding it hard to resist the new generation of blues...to hear the blues people before.
BARRELHOUSE SEVEN

A GUIDE TO THE GREAT BLUES PIANISTS

JIMMY YANCEY

BORN IN 1909, died in 1938.

This of the great blues pianists is not much known outside the southern USA.

LOFTON

Every art form has its legends, and in the blues art, one such legend is the late Jimmy Yancey. Born in Mississippi, he became a blues pianist in his late teens and quickly rose to fame. His style was characterized by its simplicity and blues emotion. He is known for his ability to capture the essence of a blues song with his playing. His approach was to play directly from the heart, without the need for complicated arrangements or techniques. Yancey's playing was a direct expression of his own feelings, and he is often referred to as a «Piano Witch». He was also a charmer, with a quick wit and a great sense of humor. His playing was powerful and emotional, and he was known to be able to make his audience feel the blues through his music.

LITTLE BROTHER

SURREAL MONTGOMERY, after- wards known as Little Brother Montgomery, was one of the most famous blues artists of the early 20th century. Born in Mississippi, he began playing the blues at the age of 15. He was known for his raw and emotive style, which was characterized by its intensity and power. He was a master of the blues form, and his playing was often described as «blues fire», a reference to the passion and emotion that he brought to his music. Montgomery was also known for his ability to play the blues in a variety of settings, from the coffee houses of Chicago to the bars of the Mississippi Delta.

MEADE LUX

BORN IN KANSAS CITY IN 1905 and died in 1972.

Meade Lux Lewis was a blues pianist who was one of the most influential figures in the history of the blues. He was born in Kansas City, Missouri, and began playing the piano at a young age. He was known for his unique style, which was characterized by its simplicity and blues emotion. His playing was often described as «blues fire», a reference to the passion and emotion that he brought to his music. Lewis was also known for his ability to play the blues in a variety of settings, from the coffee houses of Chicago to the bars of the Mississippi Delta.

PETE JOHNSON

BORN IN KANSAS CITY IN 1906 and died in 1970.

Pete Johnson was a blues pianist who was one of the most influential figures in the history of the blues. He was born in Kansas City, Missouri, and began playing the piano at a young age. He was known for his unique style, which was characterized by its simplicity and blues emotion. His playing was often described as «blues fire», a reference to the passion and emotion that he brought to his music. Johnson was also known for his ability to play the blues in a variety of settings, from the coffee houses of Chicago to the bars of the Mississippi Delta.

WIN A RAID ON THE APPLE BOUTIQUE

Details in DISC and MUSIC ECHO

OUT NOW - 17
``DALLAS Blues,'" written by a white musician named Ward Wand, was the first blues to be published in America.

But it was not until the early 1920s that the blues hit the mass market, when Columbia Records began producing them in large quantities. By the late 1920s, they were the most popular form of music in the United States. The blues became a significant influence on later genres such as jazz and rock and roll.

Country blues, on the other hand, had a much more limited audience and was primarily enjoyed by rural black communities. This was due to the fact that it was often associated with negative stereotypes and was not considered to be as prestigious as the more mainstream blues.

Despite these differences, both types of blues were essential to the development of modern music.

SMALL LABELS kep the flag flying

At the end of the 1920s, many small record companies were starting to emerge. These companies were often run by people who were passionate about music and were willing to take risks to support emerging artists.

One of the most successful of these small record companies was Okeh Records. They signed many of the top blues artists of the time, including Ma Rainey, Bessie Smith, and Macon Wheeler. Their recordings were widely popular and helped to spread the blues to a much larger audience.

Even today, there are many small record companies that are dedicated to releasing quality music. These companies often focus on niche markets and are able to release music that may not be popular with a mainstream audience.

The explosion came with the rise of rock 'n' roll in the mid-1950s. The lead singer, Chuck Berry, had been a major influence on the early days of rock 'n' roll, and his records became a hit. By the end of the 1950s, the blues had all but disappeared from the charts.

In Britain, too, the presence of blues in the music charts was beginning to fade. The major record companies were releasing albums with artists like Joe Turner and Roy Hamilton, but these were not as popular as the more mainstream genres.

The blues have never completely disappeared from popular music, but they have had to fight for recognition and acceptance. Their influence can still be heard in many modern genres, from hip hop to funk.

Looking back, it is clear that the blues were an important part of American music history. They have had a lasting impact on many different genres, and their influence will continue to be felt for years to come.

 Michail, Moscow

FOOL NEWS

A RLO Gaither arrives in London at the beginning of April for short concert tour that includes two dates at the Theatre Royal, Haymarket.

Mr. Gaither will appear on Tuesday, April 11, and Wednesday, April 12, at the New Victoria Theatre, London.

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Old Rock and Ragtagetistry Strictly Enforced
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JOYCE BOND
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KATCH 22

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TINNERS TINNERS... THE TINNERS ARE COMING TO TOWN.

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* 417, 17.1-01:147stc:
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* *** STUART HENRY AYNSLEY
* 17.30-6 NWIL VIAII. 1
* 1/4 SATURDAY

**STONEHALL**

* 417, 17.1-01:147stc:
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* *** DOCTOR K's CRAWDADDY
* 1. 1/4
* SATURDAY

**KATCH 22**

* 1/4
* TUESDAY

**RUPERT AND THE RAMJAM DISC SCENE**

* 1/4
* MONDAY

**TONI ROCKET**

* 1/4
* SATURDAY

**THE ORIGINAL EARTH BAND**

* 1/4
* SATURDAY

**ERICA'S BAND:**

* 1/4
* SATURDAY

**FILL 6RUNSKILLS WEISTR"GE
"DOCTOR K's make a improvement.

**THE PHOENIX - Toovies Club Octave**

* 1/4
* THURSDAY

**SKATELITES**

* 1/4
* THURSDAY

**THE PLough**

* 1/4
* FRIDAY

**RUPERT AND THE RAMJAM DISC SCENE**

* 1/4
* FRIDAY

**TENNESSEE TAIN**

* 1/4
* FRIDAY

**THE NICE**

* 1/4
* FRIDAY

**TEN YEARS AFTER**

* 1/4
* FRIDAY

**THE GODS**

* 1/4
* FRIDAY

**THE IVEYS**

* 1/4
* FRIDAY

**WHOLE LOTTASOUL**

* 1/4
* SATURDAY

**FREE.**

**STUART HENRY AYNSLEY**

* 1/4
* SATURDAY

**DOCTOR K's**

* 1/4
* SATURDAY

**BRIAN GREEN'S JAZZMEN**

* 1/4
* SATURDAY

**FOUR CHERUBS**

* 1/4
* SATURDAY

**J.J. RICHARDS**

* 1/4
* SATURDAY

**THE NICE**

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* SATURDAY

**TEN YEARS AFTER**

* 1/4
* SATURDAY

**THE GODS**

* 1/4
* SATURDAY

**THE IVEYS**

* 1/4
* SATURDAY

**WHOLE LOTTASOUL**

* 1/4
* SATURDAY
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DOLLY PARNELL

How long will the record buying public have to put up with the Four Tops' cover versions?

It was indeed tough enough for the poor old Cramps to face up to the Four Tops, but with their latest offering they have erased all memory of the original beauty of Tim Hardin's "Carpenters". Come off it, Tops, stay in the studio and have decent sounds to the credit of Cream, Dylan, Evans, Traffic, and GIBSON, Gerston, Hampshire.

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