ANDY WILLIAMS — AN EXTRA LONDON SHOW

ANDY WILLIAMS will do an extra performance at London's Royal Albert Hall — an exclusively filmed show, three weeks away by MM.

The extra concert will be May 11, immediately following his two performances already scheduled for May 9 and 10. Andy will sing with the 6-piece Henry Mancini Orchestra for one show each evening.

Agent Vic Lewis told MM: “The shows are selling out and we haven’t spent a penny on advertising.”

He added: “They sold out before we even saw them. Andy’s been getting lots of good notices for the last two cushions in London and we’re sure he’ll play to packed houses and create a sensation.”

He told MM recently from his Beverly Hills, California, home: “If it’s hot I’ll have to hire a large hat and have a long ciggie for a change.”

Some of Andy’s major hits in the UK are “The Flintstones” and “The Wizard of Oz.” He also has a new album due out in August.

ROGER MILLER SHOT IN HAND

ROGER MILLER, American country singer who wrote “Little Green Apples” in number one, has been shot in the hand. The wound, as believed to have been inflicted during filming a film in Los Angeles.

He was due to arrive in Britain last Saturday, but this has been postponed.

A spokesman for Philips Records told MM: “It is not known whether the accident occurred, but if it has it was during filming. He is in hospital, and it is not known whether he will return to Britain or not.”

A week ago in London before the accident, Miller told MM: “I’m a rebel without a cause.”

The accident was quite serious, and Miller has been hospitalised. It is not known how long he will be in hospital, but it is not known whether he will be able to play at the Albert Hall on May 20.

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CILLA BLACK is to spend five weeks doing cabaret, TV and concerts in Australia this autumn. She flies out at the end of September to start a three-week cabaret season at the Regent Theatre. Chances are that negotiations are taking place for her to do a series of concerts in major cities, including Adelaide, Perth and Melbourne. Scheduled is an evening show with Cilla Black. She will also appear on Australian television. Immediately prior to this, she stars for a week from September 16 at the Cranberry House, Las Vegas. On May 23, she will record a new single and film this week for an ABC television special, for later summer broadcast.

ZOOT JOINS BURDON

ZOOT MONEY flew to Las Vegas on Sunday to join Eric Burdon and the Animals after quitting Danalone's Chicago Club which played its last engagement on Friday at Bertram Kaye's restaurant and the Animals' group for a week-end playing at a week-end club engagement in Mexico City.

JOHN AT BRIGHTON

A part of the Brighton Festival, the organizers of the event announce an affair with Cilla's England. For the summer of 1968, the event is expected to feature many of the world's leading artists, including international stars such as Cilla Black, Paul McCartney and John Lennon. The festival is expected to attract large crowds and is anticipated to be a popular event.

There's room at the top for you!

TOP 20 HITS

1. Lady Madonna
2. Delilah
3. Bend me, Shape me
4. Baby now that I've found you

These Top Places must change and the unknowns of today will become the stars of tomorrow. Have you got what it takes to reach the Top? We are an organization geared to find the undiscovered talent of today. We believe that there are more Founders, Tom Jones and even Beatles, just waiting for the chance they need.

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Morris & Mitch
A Comedy Sensation
The Magical Mushishi Tourists

The Press:

Beatles sent out all — brilliant — " Don't Stand, Daily Mail "
Becky, by George, " I'm an invisible man, " by George
" The Germans, " by George, " In the dark, " by George
" The Germans, " by George, " In the dark, " by George
" The Germans, " by George, " In the dark, " by George

Saga Trend Str 1010
SHOW STOPPERS SINGLE RELEASED THIS MONTH

**THE Paper Dolls, whose** "Something Else in My Heart" is number eight in the Pop 30, are to release their follow-up, a Mar-

This weeks' single is "My Life In Your Hands." The trio also plan to release their first LP in August, with Paper Dolls being given a-2

PAPER DOLLS: LP release

On April 22 Don Hea to Per-A-O-GO-Y, the Swiss pop show introduced from Basic.

**THE Love Affair will under-**

This weeks' single is "Wish I Knew How It Would Feel To Be Free." In addition to compositions the band have been working on, there will be songs by each of the groups. Tomorrow (Friday) the band will open their show on their current tour, sponsored by Topleys.

**BURKE ROYALTIES**

A CUE in for 5,000 dollars has been approved by Atlantic records for Mrs. Burke, Lulu King or advance royalties on Solomon Burke's new American single, "I Wish I Knew How It Would Feel To Be Free"

**IKARIE & TINA DATE**

IKE and Tina Turner are getting "raw" reviews at all their appearances. Their plans include St repton Leap and El Grito, llford Colos (Thurday), Top-of-the-World, London (Friday), Imperial Ballroom, Brixton (Saturday), Warel, Manchester, (Saturday), Euston, London (April 28), and Auditorium, London (May 5). They will appear at the London Palladium on May 5 with Bob Mon- thi, Howes, Howes and Bill Miller and the Millers. They are in concert at Britain's Cotton Hall (15) and a special charity show at the London Palladium (15).

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**Joe Rowles’ hit**

**Buddy Rich**

Buddy Rich’s Big Band returns to Britain next week for a tour from September 23 to October 2, one of the rare occasions an American big band has toured Britain twice in one year, and due to the reception they received the band has decided to return for another tour next month.

The next Buddy Rich album scheduled for release in the States this month is expected to include a few songs written by Tony Bennett, whom Rich has worked with in the past. A new album is expected to be released in the coming weeks.

**Rowles hit released all over the world**

**John Rowles’ hit**

John Rowles’ hit “If I Only Had Time” is currently enjoying a run in the States and is expected to be released worldwide in the near future.

**Beatles shoot new film this summer**

**John Lennon**

John Lennon and the Beatles are expected to start shooting scenes for their new film, which will be released in the late summer.

**Jazz News**

Wilbur De Paris files court complaint

Wilbur De Paris has filed a complaint against the New York City Council for alleged violations.

**The Exciting**

**Wishful Thinking**

**TS So Easy**

Featured on Mike Mansfield’s Southern TV production

**Time for Blackburn**

Saturday, 27 April

Now in the shops
If I hadn’t left, maybe the Move would have broken up

ACE KEFFORD TALKS TO CHRIS WELCH ABOUT HIS NEW CAREER

ONE of the older cliches in pop, executed more frequently than a star cracks up, is, “It was too much, too soon.” The ailing artist is reviewed at his health farm, where only Don Shula can save him. He can’t get the cameras to go for the disfiguring himself as Mithril. The wasp-haired, brown-styled hair falling over his face, is prepped up to appear on the front page of the world story of his life, while straight into the mirror he hoped for another scene at the Albert Hall, stack looking to the country and the city as if it was a part of them, but high in the hills, the man is only a young boy who can’t accept the part, finally something snapped—my heart. Personally, certainly the pressures of pop are very heavy, “I can’t write a single word, “I can’t write a single note...” but musically, David Keffer is not only mine, but highly respected. The young man in the press release from the Move, who finds two years of sitting the read and being suitably sized in the newspapers to be a bunch of extroverts for no one to take. Also, the band is not as popular as the Move after weeks of speculation about the future. What was it that led the band the way they did? “In a way the Move, for such a successful group at the peak of their career, and why all the mystery?” A lot of people were asking me if I was leaving, but my manager Tony Negarin wouldn’t answer and I couldn’t really say anything, but I left the group because I just didn’t get on with the other four and they didn’t get on with me. I always thought I was a very easy going person, I didn’t think I would get on musically or personally... I was going to be checked out of the group six months ago, which nobody knew about. We picked it up and for the moment it was a warmer atmosphere, then it came back... I’m not a very good player and I don’t think that you can do your job if you feel insecure... We are asked about our early days in ‘This is the band that’s been together for six years...’ It was my idea to form the group with Trevor and Roy. We were members of the top groups in Birmingham and we felt that the time was right to start a new band. We started out with Carl and Roy... That was two years ago and now I am starting to understand the number... it was a fantastic band, it wasn’t making anything. I had one or two ideas and they were the ideas which I wasn’t too pleased about. I’m sorry to say that a few letters from fans saying if I left, they would still be my fans. At one time I felt like pulling the group completely and getting all the paraphernalia to keep... Everybody asks what it’s like to be in a top group. Well, after a bit of the glory fades, especially when you’re not on top... Now I’ve had time to think. I’ve decided I want to have a go at a solo career. I want to concentrate on recording, and get out an album and at the same time... the single goes, maybe I’ll form a group... I think if I was to start with the fiction with the Move... I’m happy... I’m glad I got out before. I’m not sure which was helped, all the travelling, tours and stuff, I had the time to think what I’m doing, now and went to see a friend in London... I don’t blame the group for anything, and I hope they don’t blame me. If I hadn’t left, maybe the group would have broken up, so I told them I would either pull out and have the time... it’s been more... better than me anyway. It’s not a fantastic story, but I’m not sure otherwise, I’d get a group and stuff... that will sustain us on the future. It’s all written on the group and the commercial members... I wanted to be depressed and if the music... I mean I’m not sure what will happen now. I feel interest coming back... I’ve just moved to a certain area of the country. I’m going to change my whole outlook and my whole way of life..."

There are no rules at all in showbusiness

WHAT do Procol Harum and the Move have in common? The basis of it, very simply, Procol never meet to international interest until they get away from the folk sound. The same thing happened to the Move, the group the same night, and of course, British television. The Move beat the folk fair circuit about the same time the group released a single. They both got away from the folk scene and now they’re the same thing. The recent MM Pop LP of the group has reinforced their reputation for songwriting, as both groups are very close to the same thing. Both have in common that they don’t write the songs, they write the words. As the song of the two groups comes back up the bill, they’re not the same. In showbusiness they’re two, as they’re in showbusiness. In showbusiness they’re two, as they’re two, the song of the two groups comes back up the bill, they’re not the same. In showbusiness they’re two, as they’re two... what are the rules in showbusiness? To be a star in showbusiness you have to be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star... To be a star in showbusiness you have to be a star..."
A hot time at the Maharishi's

A LETTER from the Maharishi's Academy Of Meditation at Rishikesh, received this column via Leonard Feathar.

The author is Jane Huston, age 15. "During the time when Donovan, John Lennon, Paul McCartney and George Harrison were all there, we had many lovely moments together. I also remember that George, McCartney and I saw the Maharishi alone.

Another night everyone was hiking on the Ganges; Lennon, McCartney, Harrison, and I really wanted to and walked up all the random cross-dwellers.

Another day, Donovan and I went to a nearby dead and down school. We played for 8 hours straight; one was all over the music. Moments like that make me feel proud to be a musician."

The RAVER's weekly tonit

There are so far 260 cover versions of "Congratulations" on BBC/TV 24 shows during

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prominently announce

The Exclusive Representation of

TONY GREGORY &
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featuring
COUNT PRINCE MILLER

THE GLASS MENAGERIE

who recorded the following composition

'SHE'S A RAINBOW' is released this

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WARNING!
COCONUT MUSHROOM

Epidemic sweeps South

A dandy geared to kill—A Raver geared for action!

He is the Dandy! His mission is...
MURDER! His victim...
HIMSELF.

A STANLEY KRAMER PRODUCTION

MARLON BRANDO

Lee Marvin

with MARY MURPHY

HARRY JONES

Dandy in Aspic

A SAMUEL LEAVITZ PRODUCTION

Lee Marvin

with HARRY JONES

HARVEY CUTHBERT-FINCH

A Dandy in Aspic

by W. T. Callahan

Ladies and Gentlemen... Do you catalogue this...

ON GENERAL RELEASE FROM APRIL 26th AT PRINCIPAL AND OTHER IMPORTANT THEATRES

Waiting for Hank to Catch Fire

ON THE weekend of their joint opening on Monday, the musical "Waiting for Hank to Catch Fire" at the Princess Theatre opened. The production is a modern-day musical of the American Revolution, featuring music by Leonard Feathar and libretto by John Lennon. The cast includes Donovan, Paul McCartney, and George Harrison, among others.

In the show, Hank, a young farmer, falls in love with the daughter of a wealthy landowner. When the revolution breaks out, Hank joins the Continental Army and fights for his country. Meanwhile, his family and friends struggle to survive in the countryside.

The show receives mixed reviews, with some critics praising the music and others criticizing the book. However, the audience is enthusiastic and the show runs for several weeks.
White horses drag Jacky into the Pop 30

WHOS the mysterious bird called Jacky?

Everyone in pop's been asking that for the past two weeks.

Relax. The mystery's solved. The girl who is the voice on "White Horses" is 26-year-old renovation singer Jacky Lee, who used to be one of the Raindrops vocal group and who is now a member of a threesome called the Tears of Joy, one of the fastest-growing bands which backs the stars on countless hit records.

"You know Jacky by now," she said at her press conference. "I'd recorded the song as an add-on and I didn't even know it was out until it went into the charts. I'd been with the Raindrops and been a member of a session vocal trio. I was with the Raindrops for a while, so I know Jacky Lee and I know Jacky Lee, from the Tears of Joy."

"When I did the song, I asked the producer if I could have it. It's such a lovely song, I just couldn't say no. I did it. I didn't think it would be an instant hit. I've been singing with her, her sister and her husband for the past couple of years, and we originally recorded it for a record company, but they wouldn't let us have it."

The song, "White Horses," is now a hit and the singer behind it is a mystery. But Jacky said the song was written by her and her husband and that she was satisfied with the results. "I'm happy with it. I think it's a good song."

"I've been working on it for some time, but I didn't think it would be a hit. It's a lovely song and I think it's going to do well."
AMERICAN alto star, Phil Woods was among the many jazzmen who took part in the London Youth Orchestra’s Easter Course held last week. Phil (seen here conducting the Youth Orchestra) took the youngsters through a rehearsal, and according to organiser Bill Ashton, was impressed by the standards of musicianship.

Among the many British jazzmen who backed Britain’s jazz youth were tenorist Don Rendall, drummer John Marshall, bassist Danny Holland and MM Critics Pollwinner John Surman.

Dave and John held avant garde sessions with some of the lads, reported Ashton, and turned up for virtually every session on the course—

they enjoyed it so much—and by the end of the week the lads in the rhythm section were exhausted, both mentally and physically!” Plans for the National Jazz Orchestra to tour Bulgaria this summer are under way, and there is also a possibility that the Orchestra will go on to the Soviet Union.

Big band from Deep North

ON Sunday March 30th, the Maynard Ferguson Big Band recruited and based in Manchester, hit London’s 100 Club with an impact bigger than that made by any new British band for some considerable time—and invoked a rave notice from MM writer Alan Walsh.

ENTHUSIASTIC

Particularly in view of the fact that - apart from the Canadian trumpet star himself - not one of the musicians was known in the UK at the time, the band enthralled the audience as a whole. Particularly in view of the fact that - apart from the Canadian trumpet star himself - not one of the musicians was known in the UK at the time, the band enthralled the audience as a whole.

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It was way back in December, 1966, that five lads from down under went up top in the Top Ten with "Friday On My Mind." They were the Easybeats, but after this initial success, fortune favored upon the group's recording efforts and they were made to feel that their records did nothing.

Now they have bounced back into the chart again with their own composition, "Hello, How Are You?"

"We've heathers cheered on," says drummer Tony Calhoun, a year ago, named Harry Phillips, Paul Young and Richard Diamond, remaining. Surprisingly, "Friday On My Mind" is what we've been waiting for.

But the Easybeats haven't been holding their thumbs in their pockets, or otherwise biding their time. They have been writing songs. Much of the work we spend making demos. It has not yet gone on the road. We have been very busy trying to get our sound down.

The group were with a couple of really one, of going on the road or working in recording studios. "We have just finished ahead by staying in the studio," says Tony.

"Hello" ends the hit famine

This week the group because they love working on stage but basically the stage is more rewarding and worthwhile for them. It also allows them to be together on stage. Which means we may suffer from the audience in this case we don't do other people's songs. But when other people's songs are good and interesting, that's when we get our reward.

THE JAZZ SCENE '68

See page seventeen
Jazzscene 2

A NEW HAND in the Basie rhythm section is always something to think about, since the recruit has to fit into a superlative warp that only a few best jazz orchestras. Quicker than anyone, a drummer can wreck the unit.

Herold Jones is the latest face behind the brushes, as Basie's "tumminet," and from what I've heard, he's doing a tremendous job.

It is surprising, in view of his experienced sound, that Jones is so little known. He is a very famous jazz name, but you won't find him in any standard music references. Nor is he related to any of the Jones families. As he puts it: "I'm no relation to any of the famous jazz families. You just don't have a brother in music."

My brother Marley is four years younger and he plays trumpet and organ. He's with the Harry James and the Baby Band. That's a popular band around these parts."

"Mother was a woman for bandages—she made me go, and she didn't want me to go, but she said she'd rather I went."

"I wanted to be a drummer. Music was always around. When they were passing out free tickets, the music was always there."

"I took my guitar and I decided right off that I'd be a drummer."

I was just about 12 then. The very first time I was on stage, and I was 17 inches tall, and I stood on a chair. I was 17 inches tall."

Another who helped me was my stepfather, a man who was a well-regarded in the records of the United States. He was a man who passed on to me all the things that he knew about music."

"He gave me a lot of experience. A little later I fell in with the Morgan and the Freddie Hubbard, both from Indiana."

"Jazzing was a whole new ballad."

unforgettable new ballad

Jazzing is a whole new ballad."

Don't Speak of Love

Don't Speak of Love

ED: Combining jazz and religion

JAZZ AND religious music have frequently made contact. At least in this country, but Ameri- can religious composer Ed Summerrin. In Europe he is unique in his jazz combining the two.

ED SUMMERLIN: British radio

"Jazz and religious music have been used to touch people, to make them think."

"I had a daughter that was in trouble."

"I went in to a church and knocked on the door, and the minister suggested I might write a song about it."

"I made my living playing with all kinds of groups."

"I don't play much in New York."

"I love the feeling that the man I'm playing to is going to enjoy it."

SUMMERLIN: British radio

"I'm playing for the public."
Race riots drive Ike & Tina to Britain

There's a good chance the Ike and Tina Turner band and the Kinks will be spending some time in Europe this summer... because of America's race riot fears.

"I fear that this summer, when the college girl out, there will be war in America," said Ike Turner, at his Kensington hotel this week, accompanied by his attractive wife Tina.

Apart from the inherent danger of being on the spot when racial violence breaks out, the point out that many of the places his band works are closed if trouble breaks out.

"It happened when Dr Martin was killed. The clubs closed and we lost work. What I'm trying to do is get together for some sort of presentation tour for this summer during those free weeks.

The Ike and Tina Turner band and the fabulously talented Kinks opened their second British tour last week — giving Britain its second dose of R&B combined with a superb stage show.

But it's nearly two years since they toured here with record-selling songs and I asked like the reason for the delay.

"It wasn't because we didn't want to come. We both like England very much. We had problems at the start of our first tour because we didn't know the money or the places is cut, but once we got that sorted out everything went fine.

"But we did that tour for Tina. He was our contact here. When he left the Harlem Thiselton office, we had no contact, and I don't know why do I think this is? Well, I guess it's because of our rhythm, I mean, that's what we do to, arrhythms. And, maybe the kids were trying to make a new face, a change in style of music, a closer relationship with the kids.

Did Bill remember when he first came to Britain to take "a tempestuous, tempestuous tour" that started a new national soul and rockAIL?

In the end, the fans were looking forward to seeing him and the band.

"It's great to hear the kids want me back," he said.

II

It's great to hear the kids want me back, says Haley

BILL HALEY, the Grand Old Man of Rock and Roll, is still chuffed that the Comets are making him a legend in himself.

And Bill, who has been leading his Comets since 1951, said he was knawled when he showed him to the Comets.

The strains of "Ik a Rock A Bolt the Chuck," "Shake, Rattle and Roll" and "Rescue Me" are now interspersed with other names of his own, starting with "Great Balls of Fire" and "Little Richard." The first two are of Bill, who is now 41, but the third, the right away, in fact, he's been asked.

MENTI

Great news! Here's the best catalogue you've ever seen on the best equipment you'll ever play

Real colour print - Packed for the superb 2000 range. new "Lakota" tone-tube speakers, wireless etc. A must for every drummer. Send for yours today.

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JOHN ROWLES
singles out the new singles

ENGLERT HUM. PERDING: "A Man Without Love" (Decca).

The voice is familiar, I know that. It is Engelbert Humperdinck, and it is a rather hit song. He has a very soulful voice, and it is a hit song. I think this will be Engelbert's biggest hit yet.

TICE & TINA TURNER: "Contest translations" (Philips).

I think this will be a hit in the States. It is a hit song here in England, although it must have a chance of making the Top 10. Winning the Eurovision Contest must obviously help it a tremendous amount. Personally, I like the Swiss entry, and I honestly think "Congratulations" is a better song than this one.

F & TINA TURNER: "So Fine" (London).

I think this is good and stands a great chance of being a hit in the States—and a rather less chance here. The reason I think it has more chance in the States is because it has so much soul in it. But it has a real commercial catch to it, so it could be big here well if it gets the plays.

VANILLA FUDGE: "Where Is My Mind" (Atlantic).

I don't think this will be a very big although it might just make the chart. It's very good and there is a lot happening in the arrangement. It's very unusual—perhaps unusual enough to stick. Personally, I don't go for that type of thing but I must say it's completely different from most of this sort of record.

CLINTON FORD: "American Girl" (Pye).

This is one of those records that depend on timing—if it is released at exactly the right time it will be big. It's one of those things, like "Can't Get You Out of My Head", which has to be released at the right moment to become a hit. I can't say I like this myself.

THE LETTERMEN: "Sherry Don't Go" (Capitol).

I think this has got the same feeling as Louis Armstrong's number one. It's the sort of record that now and then becomes a big hit. But I don't really like the song. On the performance, it must stand a slight chance of making the chart, but I don't think the song is strong enough.

THE RASCALS: "A Beautiful Morning" (Atlantic).

It has a very bouncy happy mood to it and it's the type of song that would grow on you the more you heard it. That happy bounce makes it must stand a chance of making the chart.

SHARON TANDY: "I've Got A Simple Affair" (Atlantic).

Again, this is another record that is more for States than Britain. I don't think it will do much here. There's not much I can say except that I know the song. It has a great feeling to it, but the treatment is more likely to appeal to American audiences.

JOFFI HACKETT: "If You Can't Change Your Mind" (Philips).

I think the lyrics have got a fantastic feeling. The song has a real feel that could be very, very big. There's a type of "White Shade Of Pale" mood about it that could put it into the chart straight away. Very good.

CLIFF AUNGER: "Time" (Polydor).

That reminds me of a Bee Gees song. Again I don't think it will mean too much over here but it would probably do all right in the States. It's a record that could grow on you after you'd heard it a few times. But it's not a hit for Britain.

DONOVAN
A GIFT FROM A FLOWER TO A GARDEN. A Memorable two album set in a presentation box together with a twelve page insert.

MSC 2000 (10) M621, 2000 (5)
LEAD SINGER Tiger is the group's spokesman and tends to influence the moods of the other girls. Has a somewhat dominant personality and is aware that she is a leader rather than a follower. Her only interest is in her career, which she thinks about all the time. Used to read Harold Robbins books, now only limits herself to keeping a scrapbook about the group. Outwardly easy going, she has a temper but it takes a lot to get her annoyed and then she lets fly with whatever is handy at the time. However, Tiger doesn't hold grudges. She effects a hard exterior but admits to really being very soft and emotional—"far too emotional." An "incurable romantic" and sentimentalist, she claims to fall in love easily. Hats off to people who are two-faced and insincere and dislikes forgetfulness particularly as she has an excellent memory. Prefers to like people, and likes being liked for herself rather than her former. She admits particularly to being a romantic and sentimentalist, she claims to be a little hard exterior but accepts it as part of the game. Her pliable nature allows her to accept group decisions readily and to cope with the more arduous facets of her career. Clothes don't interest her greatly, but she enjoys spending money, and is definitely not a saver. Tiger says she is a jealous type, particularly if she sees someone achieving something that she would like to achieve. She will be the first one to marry but it will not be to anyone involved in show business, because she wouldn't feel able to trust her husband. At present she has a "fairly steady" boy friend. She enjoys the success that the record has brought and finds it a "novelty at the moment."

SPYDER is an easy going person, prone to chatting to anyone and everyone. She doesn't get annoyed easily. Her moods vary from buoyancy to quiet, depending on circumstances, and moods make her in turn lazy or industrious. Despite her name, Spyder hates spiders, prefers dogs and likes folk music and watching football, but doesn't like reading. She likes people with a sense of humour and looks for the good side in a person's character first. She has friends outside the business and sometimes wishes she wasn't following a singing career. For no particular reason, she hates being photographed, but accepts it as part of the game. Her pliable nature allows her to accept group decisions readily and to cope with the more arduous facets of her career. Clothes don't interest her greatly, but she enjoys spending money, and is definitely not a saver. Spyder says she is a jealous type, particularly if she sees someone achieving something that she would like to achieve. She will be the first one to marry but it will not be to anyone involved in show business, because she wouldn't feel able to trust her husband. At present she has a "fairly steady" boy friend. She enjoys the success that the record has brought and finds it a "novelty at the moment."

COPPER is the quietest of the three girls. Copper thinks that since they made the record she has become more outward going although she is still reticent in conversation, preferring to think her opinions rather than voice them. She is not easily lured, though on the other hand, not strong willed. Has a temper, but not easily annoyed. If she is, she will discuss it with someone rather than unleash her temper first. Copper says she is "moody." Although not absolutely involved in the business like Tiger, she is happier being with other people in the same line as herself, and doesn't have many friends outside show business. Copper doesn't make friends easily but once a friendship is made, it is a lasting one as much as her career will allow. Likes reading to relax and 'yest people who share through glass doors at her. She finds some interviews and being photographed a drag.
Cilla Black: "She's gone!" (Parlophone) Cilla strides ahead into the big league of all-rounders.

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USING ON SOME WELL-KNOWN BEATS from a previous song, "The Shadows" have added some new sounds to their repertoire in an attempt to appeal to a wider audience.

SELECT ELEKTRA (BRITISH) Single of the month: "Let's Get Back Together" by Bob Dylan, featuring the backing vocals of the Rolling Stones. The song was originally recorded by the Byrds in 1965.

GROOVIN' WITH THE TIMES

Continuous set of strong arrangements and backings of George Harrison's "My Generation," coupled with "Mr. Blue" and "Two Cities." "Mr. Blue" features the backing vocals of the Who.

AMERICA CAMEO

TRAIL: Warm And Gentle (Walle 12524), Donovan's MD with a dozen tracks which feature the band's popular album in a rearranged form. The album includes versions of sweet hits like "San Francisco" and "Silence Is Golden," recorded with some of the band's older, vintage arrangements.

Soul


Nuts

STEREO 50 (Marble Arch), Cheep stereo sampler which features a selection of tracks from various artists, including John Barry's "Goldfinger," and the Beatles' "Yesterday." The album comes with a detachable sleeve which contains all of the artist's bands.
Pricey, and soaking saloon bar piano

LAN PRICE: "When I Was a Cowboy" (Decca), Leadbelly updated by the ever-changing Pricey, who has given the old number a hearty robust treatment and a background, filled with grumbling baritone sax, and some
CUPPA T: "Streatham Hippodrome" (Dinorwic). A sort of New Vaudeville cheerfulness pervades this tribute to an ice cream girl who, in the object of her affections. She walks down the aisle and back on the CUPPA T call with enthusiasm at the sight of her man. It's a bit more trendy than Tuttie Cuppa. Well, it's original and could make a reasonable impres

CHRIS WELCH/SINGLES

ROCKIN' BERRIES: "Reach The Top" (Pye). A bit of nostalgia, with the waft wall effect plus those usual excellent vocal harmonies on a reasonablehouse. Melodically, tune might bring back the Herries, but after a good start, it doesn't seem to lead anywhere interesting.

EVERY BROTHER: "It's My Time" (Warrnbrothers). Always well written, occasionally passed over during some transient. However, "It's My Time" has always relied on to being snotty and music back to pop in timely intervals.

DIANNIE WARWICK: "My Cup Runneth Over" (Decca). Delicate ballad with attractive guitar backing and a fine lead voice. Somewhat sentimental and occasionally verging on the maudlin and the guitar solo has a touch of the Workers' Playtime about it, but, by thern, the sheet romamntism of the lyrics and the tasteful vocal styling are enough to make strong men weep.

ROBERT MACKENZIE: "Holy Man" (CBS). Own up - who's kidding who? After all the flower power hit, now we've got put up with McKenzie on the preoccupation with the Maharish with certain celebrity.

In short, the official line is: "It's not dedicated to the Maharishi." The Lennon has taken up mountain gardening! "I'm For just a single tomato growing sum of the soil," will be the cry. Okay, so it's a pretty
care, but frankly I hope the holy man's petals fall off.

STEVIE WONDER: "Show Be Be Boo Boo" (Cupa). Not the old Dizzy Gillespie and Joe Carroll Gilliss. "Oh Show Be Be Boo Boo" but it's a piece of rhythm making nevertheless.

Scott Walker sounds like a girl on this one, giving a crooning chart bust.

That's not meant to be an insulting, but he screams up a storm as high as ever lively. F. P. Arnold, who should also be cut there getting hits.

FOUNDTIONS: "Any Old Time You're Lonely and Sad" (Pye). Medium paced good British soul, with strong lead vocal and the familiar backing that made their last hits.

Not a knockout, but reliable stuff for chart busting.

HANK LOCKLIN: "Love Song For You" (BCV Victoria). He's written this song for me. That's the introductory remark.

Wax Flash, that's mighty spilling of you. I'll throw another log on the fire in your honour and predict bowls of joy from all C&W fans. At the great coyote in the sky would say: "Yep." That unattainable voice is on top form. What's his name again?

MARMALADE: "Lovin' Things" (Decca). Hosey, och aye and similar Scott-lish things! A favourite group have finally come up with a kind of solid and commercial production they've needed since they first hit the airwaves. It's not so much to compare the English. "Hanging love" is sheer along with the sort of bright sound that made the Love Affair a scene hit, and if this one doesn't make the Pye Top 30 then I'll eat the jar of marmalade they kindly sent me with the record.

Either way I shall drink the Scouti they also sent. Now you know the source of getting good reviews, I'll back awailing the flood of Scotti from all groups. PE. It's a great happy sound, and I would say to you that they only rubat the rubber of Mackenzie's treenish. (They did that as well)

NELLIE BLOOMS: "Take Me In Your Arms" (Fanta-Motors). Oh, shock it to me! One of the world's greatest vocal groups explode, with some solid gold soul, that will disconnect your ankle bone and make you trip over it.

CRISP B journée: a Bo Fiddler's Island, banjo in electric fashion, and while the horns have been tricky and brass team groove happily behind the singing vocals.

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COME ON, POP STARS, SMARTEN UP!

One reads with increasing frequency of groups playing to half empty halls and waning enthusiasm. Obviously the writing is on the wall, and groups only have themselves to blame if they won't face up to the fact that the tatty, unkempt image is dead and far from evolving into something beautiful. If they want to save pop, they'd better change the face of the shows. Most of them are too late. Drop the boys wearing tatty, unkempt suits a kiss of life by smartening up. MARK PINE, Harrogate, Yorks, U.P Winner.

CHRIS WELCH does it again! Absolutely right, his review of the Kinks, Herb, Tremendous tour at Walthamstow echoed my thoughts.

Unfortunately, it was a shame although the Kinks are not just touring for a change, I found them lacking. The Trens were their usual frenzied selves, but I have never liked them before because of their "face of '66" fans, but even though they can sometimes knock out what a great show they are on. - P. WONG, London N.I.

Unfortu-...