TOM-DUKE TOUR PLANS

DISCUSSIONS STARTED AT LAS VEGAS

TOM JONES may appear in Britain with the famed Duke Ellington orchestra.

Between shows at the London Palladium, Tom told MM:
"When I was working at the Flamingo in Las Vegas, I met Duke and asked him if he'd like to appear with me on a British tour."

"He said he would and we are trying to work something out either for this autumn, or if I go into a film for early next year."

New date

Tom's charity appearance at Manchester's Piccadilly Hotel, reported in MM two weeks ago, has been re-scheduled. He will now appear on May 29.

His summer season at Bournemouth Winter Gardens has been extended from six to eight weeks, with performances at Paris on August 7 for two days to appear in a major TV show.

Tom issued a statement this week asking for the original Jerry Lee Lewis 1956 hit "Great Balls Of Fire" to be re-released. He also heard that a newly recorded version of the song by Jerry Lee was being issued by Philips. Tom would like to ask Decca to re-release the original version which he thinks is far better.

SEE PAGE 9

DYLAN—STILL A POSSIBILITY

A BOB DYLAN tour of Britain is still a "strong possibility," a spokesman for the Harold Davison Agency told the MM on Monday. This is despite reports that have been made on radio and in the press.

"It is still hoped Dylan will do a tour in the autumn, but we haven't been able to get any dates yet from Al Grossman, Bob Dylan's manager."

Small Faces—
the happy drummer

PAGE SIX

LP supplement—
month's albums reviewed

STARTS PAGE 14
KENNY EVERETT, whose last Radio One show in the pop series ends on June 9, has been given the last of this year's Night Time TV shows for Granada on November 9.

This is the first of seven programmes and will be transmitted every Friday. Initially, they will be partly networked, "If the shows are a success," says writer and producer John Birr, "we hope they will be fully networked. And there may be a further series in the autumn."

Shows are the outcome of Kenny's friendship with pop producer Peter Birr. A two-page letter from the disc jockey to Granada manager Derek Snaith followed that brought the project to "life."

Kenny has been in talks with several other TV companies about expanding his work in television. "We have two ideas for shows when his Formula One series ends," said Mr Snaith. "But I can't confirm an exclusive."


ILLNESS THREATENS FOUNDATIONS TOUR

ILLNESS threatened the Foundations two month world tour this week. The group are due to fly to America on May 29 to start the tour, but at press time a spokesman said: "Clem Curtis' voice is still causing trouble and the trip is in danger of being called off." June 1980 spent three days in hospital in Tokyo, before flying to Australia (June 29), Tokyo (July 2), Singapore (Aug 5), Kuala Lumpur (Aug 10), Honolulu (Aug 18), Los Angeles (Aug 28), and New York on July 14.

ROSA HENDERSON DIES

NEW YORK, Tuesday.— Veteran singer Rosa Henderson died in a New York Hospital last night of a heart attack. She was 71.

During her 30 years she recorded 140 albums including four with the famous Henderson Brothers. She was best known for the role of Rose in "West Side Story" when she starred in the musical on Broadway.

MILLION FOR STATUS?

SALLES of the Status Quo's "My Generation" are eyeing million-dollar sales for the album. They have sold 220,000 in the last three months throughout the rest of the world, with sales in Europe alone being recorded.

The group's tour is currently in Germany and in the US, and the LP is also due for release in New Zealand, Singapore, Sri Lanka, Canada, Hong Kong, and Italy.

PAPER DOLLS CABARET

The Paper Dolls open a two-week tour of the UK tonight at the New Cambridge Club, St John's Wood. They have won a British radio chart position on "The Alan Warner Show" and are appearing at the Torino Festival TV in Germany, Denmark, Norway, Spain and Italy.

The girls were in the studio this week, recording tracks for the new American album, with songs written by the group, who celebrated their 21st birthday on Monday.

EASYBEATS LP

The Easybeats, currently at No 3 in the Pop 50 with "Baby Don't You Do It", have another British LP released on June 7. All the tracks are original compositions except for "Freeway Valley", "Can't Take It" and "You Can't Win" which are from the original family band. The group are playing the Claridge Brothers, "Can't Stand It" the group plays the Steeple Riley, "You Can't Take It" the group plays the Steeple Riley, "You Can't Take It" the group plays the Steeple Riley, "You Can't Take It" the group plays the Steeple Riley.

NEW DEE ALBUM

The new Dee Dee, Dee, the former lead singer of The Troggs has released his new album called "If No One Sang" in the last six months. It will be released in a few weeks time and it will be on the popular disc label. The group has signed for another album called "The Dee Dee Show" and has been in the studio recently.

WALKERS TOUR

ScOTT Walker and his two fellow members of Walker Brothers, Gary Leese, are on tour Japan from July 6. In the past two weeks, they have played the first five of the group, which is being signed with Scott doing the second half. Scott has signed for four albums called "The Walker Brothers- A Walk On Music Show" tonight, "The Walkers Show" tonight, "The Walkers Show" tonight and "The Walkers Show" tonight.

PENTANGLE SINGLE

The Pentangle's first single, "Tambourine Song" will be released next week, and the following week as an album. The second single, "Tales" is also released.

Curtis, lead singer for the group, took off with throat trouble and although hospital treatment was still suffering when the group went to Rome this week to appear at the Piper Club. "We are hoping the trouble can be cured before the world tour," said the spokesman.

The group, who appear on Top of the Pops tonight (Thursday), fly direct to Chicago to open their coast-to-coast tour which lasts until June 18.

Price withdraws single

A L A N PRICE has withdrawn his new single, "When I Was A Cowboy," which was due for release this week and received a favourable review from Chris Welch in last week's MEL. Alan decided to withdraw the disc and issue it as a 12" record instead.

A spokesman for Alan told the MFP, "He had reservations before he went to press and didn't think it was very comercial. He also told us on a day of the release that he wasn't satisfied with the reception it got."

Who's behind the goggles?

GUESS WHO? Who's the giggled and helmeted figure spending round the circuit of Brands Hatch, Kent? Yes, it's Eegbert Humperdinck, whose new single "A Man Without Love" raced to number 10 this week. Eegbert told MFL: "I enjoyed my practice run. I touched 205.85 mph but I hope to take a racing driving course when I'll learn to go a lot faster."

FAME—BASE IN TV colour spectacular

GEOFFREY FAME with Count Barrie, Cilla Black and Val Doonican are among the stars lined up for colour spectacular on BBC TV this week. The new Show of the Week, which is billed as The Best of the Best, will be followed by Coast Race and the New Look spectacular. Other artists in the series include Andy Williams and Cilla Black, but actual programme details were not fixed until a recent meeting.

New release from

Gordon Lightfoot

Black Day in July

UP 2216

also present these hit singles:

Bobby Goldsboro

"Honey" UP 2215

"Hello How Are You" Easybeats UP 2209

&

these big-selling albums

The Charge of The Light Brigade "LPL UP 1188

"Vivre pour Vivre (Live)" SULP UP 1165

"Something New and Blue" JMW UP 1188

Coming soon—albums from

The Easybeats

Gobby Goldsboro

Spencer Davis Francoise Hardy

FAME—BASE IN TV colour spectacular

GEOFFREY FAME with Count Barrie, Cilla Black and Val Doonican are among the stars lined up for colour spectacular on BBC TV this week. The new Show of the Week, which is billed as The Best of the Best, will be followed by Coast Race and the New Look spectacular. Other artists in the series include Andy Williams and Cilla Black, but actual programme details were not fixed until a recent meeting.

New release from

Gordon Lightfoot

Black Day in July

UP 2216

also present these hit singles:

Bobby Goldsboro

"Honey" UP 2215

"Hello How Are You" Easybeats UP 2209

&

these big-selling albums

The Charge of The Light Brigade "LPL UP 1188

"Vivre pour Vivre (Live)" SULP UP 1165

"Something New and Blue" JMW UP 1188

Coming soon—albums from

The Easybeats

Gobby Goldsboro

Spencer Davis Francoise Hardy
BEE GEES SHARE TV SHOW WITH HOWARD

THE Bee Gees have been signed to do a 60-minute TV special with comedian Frankie Howard. The programme, for ABC-TV, starts filming on July 7 with script and additional material by writers Ray Galton and Alan Simpson. Titled Frankie Howard Meets The Bee Gees it is hoped to be in agreement in summer and will be made in London for show on American and European television.

BEE GEES: due for Eamonn Andrews singing

The group flew to Munich on Monday to launch a German 45, Take Me to Town, for Top International Artists in Germany. But they were to stay behind, suffering from influenza.

The group, which had been due to arrive in Munich on Sunday, were arrested in Munich on Sunday by the Customs authorities, who seized 150,000 copies of the group's records.

The group are: Maurice, Barry, Robin, and the late and lamented John Anthony.
RACIALISM

Will it hit the music business?

A special Melody Maker investigation by Laurie Henshaw

TO GET THE SAME SORT OF ATTENTION BACK HOME I’VE HAD TO DO A STRIPEASE IN THE MIDDLE OF 42ND STREET

SELENA JONES

TO GET THE SAME SORT OF ATTENTION BACK HOME I’VE HAD TO DO A STRIPEASE IN THE MIDDLE OF 42ND STREET

SELENA JONES
ARTHUR'S weekly tonik

Football Club in aid of Mentally Handicapped Children. Kick-off is at 3 p.m. and MMBL includes Ray and Dave Davies and folk singer Jon Betmead.

As for a music? Sussex sextet Pete Walker married on Sunday and took the bride straight to Ronnie Scott's to hear Hank Mobley. Next day he dragged home to Horsham because he had a flute lesson. And a day later he flew to Las Vegas to start a summer season.

Tom Jones, Frankie Vaughan, Tony Blackburn and David Symonds among the stars who will arrive by helicopter at the charity race meeting organized by the Goodwood Order of Water Rats at Brands Hatch on May 11. Glass Cartoon a group of northern promoters planned to ask agent Terry King if he was bringing in Jimmy Cochran to Britain.

Fortune sounding nice at Hatchets.

Stephen Sparkes brings MM an ace of the Debutants album — and the record player bluie up — Judy Dyble quitting Fairport Convention to go solo.

Crowd journalist suggested Bill Haley was late for an appointment this week because he was sorting out his kixs curts from their cardboard box. Spencer and Pauline Davis taking a holiday in the Bahamas.

Brian Epstein's house at Chapel Street bought by a merchant banker. Asking price was 145,000 — Archie Shepp now doing rap from minute 34 to minute 57 of his act.

Max Jaron's seen the Green and White Minstrel Show on his mother's colour TV set — Easybeats TV promotion film turned down because it showed too many of the adverts in a trade journal.

Dave Dee seen chatting to Brigitte Bardot in Pizzadilly Circus — 18 Top Rank ballrooms will show the Love Affair's film originally intended for TV plug.

—and the Love Affair's film originally intended for TV plug.

MM football team play Borough Road College on Sunday (5) at Hounslow.

Who's backing Enoch? Well, it ain't showbiz.

FLAWLESS TOM AT PALLADIUM

TOM JONES is de- voted to his audience. But if you doubt the sincerity of the effort that he puts into his records then just sample his latest album, "Flawless Tom" — and you will see why he is one of the most successful performers of his generation.

Today, at the Palladium, he will attempt to show us the true nature of his artistry. His programme will be one of his greatest hits interspersed with some of his most recent releases.

There will be no holding back from him. He will give his all, without saving anything for later. This is his chance to prove himself as a truly great performer.

So why not come along and be a part of this special evening? You won't be disappointed.
Cabaret— 'Frankly, the thought terrifies me,' says Engelbert

BY ALAN WALSH

Engelbert Humperdinck, singer, was doing some gardening last Friday when he was encouraged by the phone to make a special appearance on the Des O'Connor Show. He started singing, and the audience loved it. Engelbert then announced that he was working harder than ever since then," said the star whose new single 'Man Without Love' is heading the way of his other hits-to-the top.

Engelbert has been very busy of late, like Des O'Connor Show and several Top of the Pops, radio and television shows, singing, recording, and getting ready to appear at Blackpool. According to Engelbert, there's not much chance of any sunbathing for him this year.

"To me, sun is an injection of life. I'm going away to get some sun, that's about all. Anything you can think of to be at home.

Engelbert's new single is, he believes, another turning point in his career which has progressed from singing in good, melodic ballads. Like most Continental songs, this melody is very strong. I don't know why but it seems to have the market in really strong melodic. And Harry Massey has done a good job with the lyrics. I'm happy with the holiday, and yet still right in my style.

And, thank you, it's doing well. I am very confident. I always get butterflies ever-

But this had an advance of 50,000 and the daily sale is very high."

FILM

Engelbert's year is almost coming to an end—after the holidays he stars at Ritz Variety Club for a couple of weeks, then goes into season at Blackpool. Then he's working on his first feature film, followed by a cabaret show in America—definitely in Las Vegas and probably also in New York, although venues had not been set when I talked to him.

He's obviously excited about the film. It's a good one to do. I must have the chance to act. I've seen the synopsis of the script and it's a really good one. I'm really looking forward to a different part and we are looking for a taking female lead at the moment.

The film's storyline was de-

ceived by Morgan Davis and Edgar Blatchford. The Donnells, written by a list of songs in the film which is basically a musical story.

Then there's the cabaret—

"Frankly, the thought terrifies me. But, that's good, for me. That frightens me most of the ones that cut us in the end. For me, it's good to worry about my performance."

Engelbert spent most of his holiday, which he laughingly called his 'space time,' - he seems to be about three minutes every day—writing songs. He has many completed songs and recently one was recorded as a single by dancer/actor Peter Gradnich.

If you wear jeans wear

Jean Boots

by denson

Denson's new rugged Jean boots look fantastic with jeans. Because they're specially designed to do just that—blend smoothly with jeans in one great style. And what wild colours! They're in Blue, Beige or Black leather and Sand or Golden suede. And Denson Jean boots are priced from only 80/11. When you're buying them, take a look at Denson's complete range. Slim ones, square-toed ones. Plain or fancy. From 49/11 to 69/11.
The big breakthrough for Chris...
BILL HALEY looks back: 'I was scared to death'

I've had too many frightening moments in my life. The first was when I was dying to get away from the Army. The second was in 1957 when I saw Bill Haley at the Dominion, Tottenham Court Road. I was sixteen, and thought either the Circle would descend into the street or carry me with it, I was so frightened. I'd be trapped underground during the general strike.

I mentioned it to Haley — who’s never looked a day older — when I called at his Kennington Hotel this week.

"You were afraid," he echoed. "We were the subject of it all. Do you think we felt it? I was almost always afraid at concerts in those days."

We had quite a few scaring moments which actually broke down. But I think the worst was in the Hammersmith, when one of the fans caught hold of my head and tried to pull it off. At the same time two policemen were dragging me the other way and I was nearly knocked to death."

Pattern

Bill was surprised to find that rock of Revival in Britain and — "Rock Around the Clock," in the chart for the third time. I asked if he could give a reason why it should all happen at this particular time.

"The only thing I can come up with is that now is the time for a change in the rhythm pattern of the music," he answered.

From what I’ve observed, I think people want a little more different music now. For the past two years, they’ve been a little less of a type of dance.

"We do a lot of different types of music in our normal act now and I find that when we play rock and roll, music some dance, but not very many. When we play a fast tempo, people dance. And the original rock was almost all up-tempo."

"I think the reason rock has lasted so long was the tremendous force it had at the beginning. It was the first music for young people. And so many tremendous artists came up through rock — and as there was Elvis Presley and you can name your own list of the greats. Every time rock gets a little low someone else would come along and lift it back up there."

"Then the Beatles saved the music. There’s a bit of a hull eight now but someone else will come along and all the excitement will be back."

"Right now I think it’s time for a change back to up-tempo music for people to dance to."" The renewed success of "Rock Around the Clock," he said, "highlights the lack of new Haley recordings. I asked if this was a deliberate policy.

"Over the last four or five years I’ve felt I’d rather wait for a record until times were more favorable," he said."

"Actually, I’ve got something on tapes which I’m going to present to the record company. But once again I’ve been taken by surprise. It isn’t exactly the old type of rock thing."

"I asked first which of the many, and various figures for the total sales of "Rock Around the Clock," it was correct."

"About 10 million so far. The R.I.A. figure that is correct according to my royalty statements. I’ve seen 20 million quotes but those royalties. On all our records we sold over 8 million."

"Rock Around the Clock" was written just because rock was funny. We wrote it in 1954. I cannot record any songs I don’t like for recording.

"Then, when I signed with Decca I insisted, as part of my contract, that we would record it."

"Despite the end of the raving days of his rock era, Haley and his Comets — with teaser Roy Green Trio — are touring the country, especially in the Midlands."

"I’ve been offered either a TV series or a big TV spectacular which we are considering. I think something like that, networked so it’s seen by almost the whole population, could put me right at the top in the States."

"But really, I am content now. I’m doing what I want to do. I’m not going. However big I become, that won’t change. As long as I get the chance to sing and make records and appear for people, I’m happy."

"I mean good America is to Tom, Las Vegas turned him into a night person completely. A few days after I arrived, after I’d done a couple of shows, I started to have trouble with my voice. I was making the notes but it was a struggle."

CHICAGO

"I saw a doctor and he said the trouble was the lack of moisture in the air in Nevada. He told me the best thing to do was stay in my room during the day — which I did. I slept all day and stood up all night, doing my show and doing the rounds of the shows in the town. That’s rather my natural routine so I didn’t mind too much."

"Next target on The Jones gun is Chicago, the Windy City in Illinois. I want to work there fairly soon," said Tom. "I’m going to see two fans from Chicago, who made the trip south specially to see Tom at the Palladium."

"But Tom has a lot of work here in the UK before returning to America or starting a film. He is currently at the Palladium and then appears for a summer season in Bournemouth (now extended from six to eight weeks). Then, a holiday."

CONVERSATIONS IN LAS VEGAS
REPORTED BY ALAN WALSH

TOM JONES — DUKE ELLINGTON TOUR OF BRITAIN THIS YEAR

TOM JONES’ vocal fireworks may be heard in a new and exciting setting later this year when he tours Britain with the famous American jazz orchestra. That was the exciting news Tom gave me when I spoke to him in the star-studded room of the London Palladium last week. When I was at the Flamingo in Vegas, I went to Tom’s dressing room and we had several conversations. I asked Duke if he would like to tour England with me and he said he was more than happy. We got as far as discussing it for either later this year or early next year, when he and Duke Ellington would be available.

Tom said that negotiations would be going on to bring the Ellington band to Britain for the Duke tour together with a leading American vocalist such as Vikki Carr. The tour still has to be scheduled because Tom is still hoping to go into his first feature film before the end of this year. If he did, the British tour would be postponed until early next year, when said Tom, Ellington would be available.

HIGHSPOT

"That’s the big thing. We’ve had some more scripts in and Tom is much better than any of those we’ve had before. There’s one I’m really interested in now."

Tom also said that in addition to his regularly appearing in Las Vegas, already contracted as part of his three-year million-dollar deal with the Flannges, he will be returning to the venue this summer.

"They want me back later."

BILL HALEY looks back: ‘I was scared to death’

BILL HALEY looks back: ‘I was scared to death’

BILL HALEY looks back: ‘I was scared to death’

BILL HALEY looks back: ‘I was scared to death’

BILL HALEY looks back: ‘I was scared to death’

BILL HALEY looks back: ‘I was scared to death’
TREMELIOS: "Helule Helule" (CBS). Here's something to give the MU a shock! An automatic drum kit, or "rhythm box" is used on the backing in this traditional African song, given the Tremelios a new twist. Alan Blackley and Len Hawkes wrote words and a strong calypso feel is added with Dave Munden on his drums, plus the device they call "George."

The group got the idea for the song from their recent trip to South America and it sounds like a winner.

"Friends" (Capitol). Waits time for the Boys on an offbeat sound featuring their vocal range. Not a giant hit, but a harmonious, good song which reflects the group's current happy mood, aided by their mediation with the Maharishi. Values tingling faintly in the background and there are plenty of other interesting cutting edges which show their concept is not strong enough.

SEKERS: "Days Of My Life" (Eagle). The group are now billed on the label as "Fantasing Judith Durham" but we've always known that, and there is no need for them to start worrying — we all love Judy anyway!

Another song in wait's time, and has a certain folk melancholy that will suit Judy, Ashol and Bruce and Keith back in the chart fold.

EDDIE BOYD: "The Big Beat" (Blue Horizon). A high quality of the blues, that's America's greatest plaintir Edie, who cut this with Peter Green's Fleetwood Mac during his visit here in November.

A medium-paced rocker, it has some nice Green guitar, backed by Eddie's piano, and some crisp vocals. Not exactly a new riff, or one to excite a rock fan, but good for fans.

DUANE EDDY: "Peter Gunn" (London). You can take your choice of this eviscerate of Dana's version of the Henry Mancini theme, which comprises a solid rock side. Awesome for old fans and a revelation to new ears of what is missing in pop — guitar.

The Gun track is my favorite riff and evil saxophone.

CONWAY TWITTY: "Mona Lisa" (MGMO). The teen song, which has spread to a pop revival with MGM releasing this old million - seller coupled with "It's Only Make Believe.

As available are Jimmy Jones' "Good Time" and "Handy Man," and Tommy Edwards. It's All In The Game and "Please Mr Sun. Have fun.

FUN

CLEAR

A beautiful production that has never been im - pressed on its years of pop progression. Clear as a bell, and shulling all over with controlled excitement. He never made a better record. Flip doubles. A side in Buy Mama, from a later period. Rock with the Blue Caps.

VENTURES: "Flights Of Fantasy" (Liberty). Written by the Ventures and produced by veteran instrumental producer Joe Saraceno, responsible for such hits as "Let's Go." Actually, it sounds like a track off their "Super Psych - chedelic" album called "Psychedelic-out" with a new title and some doppel - ef - fect noises dubbed on the top, as used on "Eicky Coo Park" and practically every record since. Neat.

KATCH 22: "The World's Gonna Shimmer" (Fontana). London footed and highly predictable vocal chords and studio orchestra on an up-tempo tune. It's OK, but certainly not memorable.

One doesn't wish to be hypercritical, but "Johanna" is the word I felt forced to use.

PINKERTONS: "There's Nobody F1 Sexes Love" (Pye). Once known as Pinkerton's Assorted Colored Plastic Ears and Team Tickets, and gradually abbreviated over the years to a mere Pinwriter's next work "Pink." They make a come back with a song that might inspire sempley portrait painters to dance on my head, but will fail to raise the public to any pitch of excitement, likely in register or the most sensitive of telephones.

CARL PERKINS: "Blue Suede Shoes" (London). The original Son Memphis recording written by Carl and the one that inspired one E. Perkins, well known maker of colour travelling movies.

If you have forgotten this mid-fifties track was taken at medium tempo with a strong country feel, one of the many elements that went into rock and roll.

CHRIS WELCH / SINGLES

SINGING DUTCHMAN: "Why Don't They Buy Rab - ber Dickson" (Pye). A Prince Charles discovery — in the royal Dutchies, one wonders? A cockney plea for silent return con - tainers, with full rubbish accompaniment, in a tune that sounds oddly like "The Man Who Broke The Bank At Monte Carlo." It's a load of old rubbish, no wonder Eric Clapton can't understand what's happening on the English pop scene.

SELOFANE: "Girl Called Fantasy" (CBS). The below-the-husk factory and the Thunder box will fold with this song, as well as the voices of pop when Mystery 68 is held at 6820 in Central Park in July, and here is the theme of the festival written and recorded by a group, a fun, happy

PLEA

Carlo's voice sounds a bit like Bill Haley on occasion but no Chuck Jankin. Flip doubles on "Matchbox" which was on the Beatles album, also written by Perk.

FIFTH DIMENSION: "Ticket To Ride" (Liberty). Great sound by a fantas - tic American group who feature the double sound of coloured and white singers working in perfect harmon - y, in all senses of the phrase.

Remains to be seen if we can allow a non-Beatle version of this odd cut in the chart, but it will serve as an introduction to a fine group who have a good album out here. Buy that and not that.

JERRY LEE LEWIS: "Great Balls Of Fire" (Mercury). These are not the original Sun recordings, but some are real old - time stuff for Smith and lack the original ism and bismack of "Whole Lotta Shakin' Go - ing."

CONWAY TWITTY: "Mona Lisa" (MGMO). The teen song, which has spread to a pop revival with MGM releasing this old million - seller coupled with "It's Only Make Believe.

As available are Jimmy Jones' "Good Time" and "Handy Man," and Tommy Edwards. It's All In the Game and "Please Mr Sun. Have fun.

FLEUR DE LYS: "Gong With The Luminous Nose" (Polydor). Wasn't the song with the luminous nose by Hillyer Bellie? Can't remember, anyway it's a hardy British guitar and drum sound, that won't do much, except shake up a few discotheques.

This group is re - membrable for a good version of Pete Townsend's "Circles" which the composer liked, but didn't happen.

ANOTHER MELODY MAKER SPECIAL

Great "Meet Louis Armstrong" Contest

FREE TICKETS AND CHAMPAGNE

FULL DETAILS NEXT WEEK
CLAPTON back to the blues

A TIRED and frustrated Eric Clapton is going back to the blues. The guitar star of the Cream was back in London for a few days last week snatched in the middle of the group's marathon tour of America. And a jam session with blues giants B. B. King, was his most influential experience during his months abroad.

"I went off to a lot of different things since the Cream formed. I went on a lot of different directions all at once it seems, but I feel I have found back to straight blues playing. I've returned to what I'm doing it for, and that is playing exploratory blues."

"I met B. B. and when B. B. played I realised it wasn't a question of fashion, or blues dying or being navbar. It is there all the time whether you play blues or not, and I just realised I want to play blues again."

"We rehearsed together at the Au Go Go in New York. I had to play the bass horn I've played in my life, and that taught me a lot."

"In a way I feel that the first things you suffer from are jealousy and terrible insecurity. So many groups are made up on the pop chart scene, you wonder what you are playing in out of date."

CHRIS WELCH picks his way through the chicken feathers in darkest Chelsea to chat up the guitar star of the Cream

he lives in a rumbling collection of art studios in Kings Road, Chelsea, reached by twisting, dark staircases covered in chicken feathers. A ghostly voice whispered through the intercom in answer to my ring. "He is asleep."

But the door was opened by remote control, and I picked my way up the stairs through clouds of chicken feathers. Not a soul was to be seen. Silence prevails.

VAST STUDIO

I stood quietly in a corridor trying not to look at infamous modern painting, and every time I gazed at the walls. Suddenly the door opened and Eric materialised from the room, the owner of a woman, looking at us if she had been an official contact with Edgar Allan Poe.

"He is asleep," said an assistant, assuring me that I was indicating another room. "Will you go and wait in here?"

"Well, actually, I wonder if you would mind going?" I tried to force a smile, and timidly turned myself for not having brought garlic and a small wooden stake.

Eric just seemed to understand my subliminal messages and indeed made his way to a door, indeed towards Eric's chamber and opened the door.

"Eric — are you awake? There is a gentleman to see you," he called softly. I caught a glimpse of Eric's face, dressed in black, wearing a doublet cravat entwined from the lips of the famous and the famous.

Eric was lying on a bed, and I stood with my hands to my face, wondering what I was waiting for."

BOB DAWBARN PROBES A PREVALENT PROBLEM

HOW THE HERD COPE WITH SUCCESS

"The pop world over the years I have been a part of, the world of the stars, has never been a healthy place. I have been in the business for a long time and it's not healthy."

"But I have been around other parts of the music industry, and I have seen that there is a lot of success and a lot of failure."

"But I have been around other parts of the music industry, and I have seen that there is a lot of success and a lot of failure."

"I have been around other parts of the music industry, and I have seen that there is a lot of success and a lot of failure."

"I have been around other parts of the music industry, and I have seen that there is a lot of success and a lot of failure."
Aretha—the true professional

Sue ‘Tiger’ Mathis of the Paper Dolls

THE SEEKERS: “Dawn Of My Life” (Columbia)

Not a bad top 20 effort, but the girls could use a bit more... everything. It sounds as though they're out of their element. Take it off.

CONWAY TWITTY: “It’s Only Make Believe” (MGM)

It’s Only Make Believe is a hit, but it’s not a good one. Conway’s voice is a bit too soft and the background is too weak. It’s not going to change.

STRAWBERRY ALARM CLOCK: “Sit Down With The Guru” (Fye International)

Sit Down With The Guru is a hit, but it’s not a good one. The song is too slow and the vocals are too weak. It’s not going to change.

CONNIE FRANCIS: “Say Goodbye” (MGM)

Say Goodbye is a hit, but it’s not a good one. The song is too slow and the vocals are too weak. It’s not going to change.

TIM ANDREW: “(Something About) Sunflowers” (Farrphone)

(Something About) Sunflowers is a hit, but it’s not a good one. The song is too slow and the vocals are too weak. It’s not going to change.

SOLOMON KING: “When We Were Young” (Columbia)

Written by Kenny Moss, lovely words, but the band is too weak and the vocals are too weak. It’s not going to change.

ARISTA: “Last a Single”

A new hit outside of the United States, but it’s not a good one. The band is too weak and the vocals are too weak. It’s not going to change.

The Disley Chords

AUGI AND JULES

BRIAN AUGER and Julie Driscoll — the toast of the Continent! Britain’s most power packed duo stole the show and shook the Swiss Alps when they started at a pop gala at the Golden Rose of Montreux TV Festival, Switzerland on Saturday.

The gala, held at the Casino de Montreux, was produced by Giorgio Gomelski and Horst Schroeder, under the auspices of Philips and Polydor and recorded by the Cray Rock World of Arthur Brown, Kaleidoscope, Tandy and the Flies, Dr. Ives and the Fish. And Montreux TV featured new songs during their fast, almost mesmerizing performance.

At the commencement of festivities, extraordinary scenes developed in the foyer of the Casino, a happy late night of American, pop, jazz and rockers and drunks.

The special that greeted the Brits and Foreign TV was in Montreux for the TV Festival, practically defined description. A string quartet in a very American setting, playing in a very American way.

I bought a ticket to Canada

GUITARIST DIZ DISLEY REPORTS
CHRIS WELCH talks to PETE TOWNSHEND

TYPICAL What sound blasted in stereo from a battery of speakers—screaming guitar, vocals, bass and drums. But Roger Daltrey, John Entwistle and Keith Moon were not involved. The "group" was all Pete Townshend.

Pete's songwriting for the Who is a complicated business of getting words down on tape with the aid of a guitar, then building up four and eight track recordings in the studio at his home in Victoria, London.

PLANT

Pete once had a fabulous flat in Bayswater. Soho, complete with recording equipment, drums, organ, guitars, mammoth hi-fi set, many record collection and a plant rubber plant.

Most of it has been transferred to his new house, and is now a tape of a song called "Pete the Plant," which even in the worst of the Who's "Beggars Banquet" also sounds like something full of starting ideas, and vital enthusiasm.

How did he enjoy the Who's free performance in England's first indoor rock concert, the long awaited Transportation, in Blackpool, which has been working on it for over two years.

"I enjoyed the Marquee very much. The most real thing was going into a rock club and finding nothing.

"But the audience were lovely. Although I've been only three hundred times, it seemed strange to play such a small place after the迷糊.

DRAG

In some places 10,000 turn out for us as huge stadiums. In these nightclubs, only pop in is really heard. The people, and the atmosphere recently were very well balanced. Last year the crowds were very good, and I really think we were getting the hang of the business.

"At the Marquee, we weren't particularly well tuned because we hadn't actually played since we got back from the States.

"We don't do any special act, so we pick all the things at the last minute, and it always make me feel uncomfortable.

"I think up to the last song at the end of the show, because it was the warmest of any night's work we've done. We were doing hot numbers like 'I'm Free,' which I used to be on stage so much that it's sort of an act.

"At the end, I thought 'What the hell' and smashed them both 'Bassist' and money, and the song, which was so well received, and put the Who in a new state, and the public made the Who into the biggest band in Europe. The Eddie's ready to repair, The Grace Round's ready.

"No, I can't put it down on paper because I say 'Let's go.' We all go, we don't think. They put the Who in a new state. But we're not the world's greatest, but we're the most difficult, most difficult band of all.

"We are a profit, but it's a disaster for us to go touring America, because we never have any break. Other groups do, I suppose we make our money.

"I enjoy playing in America very much. It's challenging for the better. We're the only band that takes the stage out of the audience.

"They're scared of war and they are beginning to respect the power of the sound business. We're just the only band who have the power to create and change.

"I don't care if I'm not like others. I'm always involved in the business. I'm always involved in the business. I'm always involved in the business.

"I'm always involved in the business. I'm always involved in the business. I'm always involved in the business.

We break, feedback and up roar.

Girls With A Sound Machine, a happy little band of funny folk with the talented Judy Dill, vocals and recorder, were enthusiastic with songs like "Follow" and "Take A Lot To Love."

Brian's technique now seems unsurpassable, and his style is wholy his own. And Julie, looking beautiful in a long blue dress, and back everything up.

We look like mad, but to the Swiss, bus, by thunder, we can impress them with our music!

BOY FRIENDS

BOBBY TAYLOR & THE VANCOUVERS

 Essays Your Mama Know About Me
Tania Motown TGM04

TERRY REED

Better By Far
Columbia DB409

BARDOQUE STYLE JAZZ
Primary Picnic
Back on Vinyl
EMI (955) 13103;


collectors from the classic era

EMI (955) 13103;

JIM ACORD & HIS
PARADISE JAZZ ORCHESTRA

The Vibrato Mr. Bill
EMI (955) 13103;
MELODY MAKER LP SUPPLEMENT
YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

JAZZ LP OF THE MONTH

BARRY BLAND: "A Touch Of The Blues" (Olympic LP)
This reissue of the 1967 LP features R&B vocalist Barry Bland on such timeless tracks as "That's All Right," "Take Time For The Pain," and "I Get Along With the Blues." This album is a must-have for fans of soul and R&B.

SHORTER, JAZZMAN OF REAL STATURE

WAYNE SHORTER: "The Alice Coltrane Collection" (MCA LP 9050)
Wayne Shorter, a giant of jazz, pays tribute to his musical predecessor, Alice Coltrane, with this thoughtful and beautifully recorded collection. The album features Shorter's soulful saxophone work, accompanied by Coltrane's deep, spiritual piano playing.

BLUES & VOCAL JAZZ

JOE HARRIOTT: "A Borderline" (Atlantic LP)
Joe Harriott's album "A Borderline" is a testament to his talent as a saxophonist. The album features a range of styles, from straight-ahead jazz to bluesy interpretations of popular songs.

ZOOT SIMS: "A Different Kind of Love" (Verve LP)
Zoot Sims, a legendary tenor saxophonist, teams up with pianist Bud Powell on this album, creating a dynamic and swinging sound that is both refreshing and timeless.
MELODY MAKER LP SUPPLEMENT
YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

Folk

TOBY MACK

Lion A Lass

THE CLANCY BROTHERS AND TINY DALTER

Home to McShane (CBS 62284). The Clancys and tiny Tim show how an irish rhythm style can be applied to traditional Irish songs. The vocals are quoted from the records and the title song, "Home to McShane," is a fine example of the Clancys' work. The band is in fine form and this album promises more of the same.

IAN CAMPBELL

Caddie Dawn. "Talking Dust Bowl and 'So Long' Tim Hardin. "This is Tim Hardin. (Atlantic). Tim Hardin, one of the younger folk singer-songwriters, is heard in three tracks, including "Country Boy," "Lost" and "Ford's Blues on the Ceiling." This folk rock and roll album is a fine example of the singer-songwriter tradition.

TIM REYNOLDS

The Stonestown (Fontana TL 6644). The Randells, Roy Williamson and Iain Matthews form a smooth harmony style with a modernistic, multi-instrumental backing which includes, Northumbrian pipes, harp, guitars and flugelhorn. The vocals are excellent and this album promises much more than the first release of the group.

STEVEN JEWELL

Sister of Woody Guthrie (cbs 5614). Having studied Woody's music, Stephen Jewell produced an album which sounds a little like Woody Guthrie, Jack Manno, and the others. But he has his own style and is heard in good voice on such Guthrie songs as "You Take Away." 

GROSSMAN-NOT JUST A COPYIST

Grossman's new album promises more of the same, but with a slight change. Not all the songs are Scottish, but the arrangements are. The album includes "The Ballad of the Poor Man," "The Ballad of the Poor Man's Daughter," and "The Ballad of the Poor Man's Wife." The vocals are excellent and this album promises much more than the first release of the group.

TECHNIQUE, pure and simple, becomes boring when it is applied with imagination. Stefan Grossman's new album, "Stefan Grossman," which was recorded at the Cypress Inn in the Catskill Mountains, is a fine example of the singer-songwriter tradition. The album includes "The Ballad of the Poor Man," "The Ballad of the Poor Man's Daughter," and "The Ballad of the Poor Man's Wife." The vocals are excellent and this album promises much more than the first release of the group.

HAROLD DAVISON PRESENTS JUDY COLLINS

SAT - MAY 4 - QUEEN ELIZABETH HALL - LONDON

SUN - MAY 5 - COLSTON HALL - BRISTOL

MON - MAY 6 - FAIRFIELD HALL - CROYDON

TUE - MAY 7 - BIRMINGHAM TOWN HALL

LATEST ALBUM 'WILD FLOWERS' ON DUNA 

DISTRIBUTED BY POLYDOR RECORDS

MELODY MAKER, May 4, 1968 - Page 15
In today's issue: Fantastic new pin pictures of DAVY JONES and HOLLIES. Plus special interviews with Lulu, Dusty, Johnnie Walker, Honeybus, Bill Haley, Duane Eddy!
continued on page 17

A FANTASTIC ALBUM FROM THE STATES

1910 FRUITGUM CO.

SIMON SAYS

SEP 18 (2) Okt 10 (2)

13/11 EACH

VALUE FOR MONEY

1. MORE RHYTHM AND BLUES
   MAL 813

2. HEY BO DIDDLEY
   MAL 814

3. LITTLE WALTER
   MAL 815

MELODY MAKER LP SUPPLEMENT

YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

INSTANTANEOUS POP

JOHN CAMERON ORCHESTRA: "Warm And Gone" (London 2 Sealed). Don't
miss this 8's list with a three track that has been a hit in Britain
of late.

REGINALD DIXON: "Mr Blackmore" (Million For Pleasure). A track that
may beporting around the Top 30. Not to be missed if you don't
like soft jazz.

PERCY FAITH ORCHESTRA: Dearly Loved (Philips). A track that will
please fans of strings and melodies.

THE FANTABULOUS BRASS AND STRINGS (Music For Pleasure). The
newly arrived Maxton Marshell band with their brass and strings
arrangement is sure to please.

FERRANTE & TEIXERIA: "Profile" (CBS). A new album by this
US band that is sure to be a hit in this country.

TRUMPET (Philips). A new band from Britain with their trumpet
arrangement.

DENI SASS (Philips). Four highly commercial albums containing
chart topping hits in Britain.

HANK WILLIAMS JR: "My Morning" (Philips). Hank Jr. has
been waiting for this album for a long time. Now
he's ready to show the world what he can do.

HANK WILLIAMS: "Make
Williams" (Music For Pleasure). A collection of his
best early songs.

JOHN JANNES: "Something
Old, New And Blue" (Philips). A collection from jazz
with Giant Jazz Joe and his rhythm section.

LEWIS JAMES: "You're My
Sweetheart" (RCA). A collection from the famous
jazz saxophonist.

MILDRED BRANNON: "Locks
And Keys" (Philips). A collection of her best
songs.

MAX GREGER ORCHESTRA: "Ginger Is Blue" (Philips). A
track by a fine orchestra arranged by George
Foster. You won't be disappointed in this album.

JOHN HAWKINS ORCHESTRA: "Teddy Hands" (Pye). A
superbly arranged band, perfect for background
music.

THE GREAT AMERICANS: "Romance Of Tijuana" (Philips). A
new band from America with their arrangement of
tunes.

DOC severinsky: "The
Mexican Band" (Philips). A new band from Mexico
with their rendition of Tijuana.

DOC SEVERINSY: "The
Mexican Band" (Philips). A new band from Mexico
with their rendition of Tijuana.

Eleanor Rigby" (Philips). A new band from Mexico
with their rendition of Tijuana.

HANK WILLIAMS JR: "My
Morning" (Philips). Hank Jr. has
been waiting for this album for a long time. Now
he's ready to show the world what he can do.

HANK WILLIAMS JR: "My
Morning" (Philips). Hank Jr. has
been waiting for this album for a long time. Now
he's ready to show the world what he can do.
IN ASSOCIATION WITH HAROLD DAVISON LTD.
PRESENTS

THE JAZZ SCENE '68

featuring

THE MICHAEL GARRICK SEXTET
THE CHRIS MACGREGOR SEXTET
THE DON RENDELL–IAN CARR QUINTET
STAN TRACEY BIG BAND
ALEX WELSH AND HIS BAND
HANK MOBLEY • PHIL WOODS • SALENA JONES

LONDON • ROYAL FESTIVAL HALL
SATURDAY • MAY 18th at 8 p.m.

TICKETS: 10s. 6d., 13s. 6d., 16s. 6d., 20s., 22s. 6d.

THE JAZZ SCENE '68 – TICKET APPLICATION FORM

<table>
<thead>
<tr>
<th>10s. 6d.</th>
<th>13s. 6d.</th>
<th>16s. 6d.</th>
<th>20s.</th>
<th>22s. 6d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUMBER OF SEATS</td>
<td>NUMBER OF SEATS</td>
<td>NUMBER OF SEATS</td>
<td>NUMBER OF SEATS</td>
<td>NUMBER OF SEATS</td>
</tr>
</tbody>
</table>

NAME

ADDRESS

ALL CHEQUES AND POSTAL ORDERS TO BE MADE PAYABLE TO HAROLD DAVISON, 235 REGENT ST., LONDON, W.1
Grossman it all began with Rev Gary Davis

STEVEN GROSSMAN is a contemporary guy. He is a gift, a guy who has played with electric rock groups back home in America like the Fugs and Chicago Loop. Happy Traum was wound up in a segment to Stein's forthcoming book, The Country Blues Guitar, that Stein Grossman received with warmth and enthusiasm wherever he has played on this side of the Atlantic. Stein Grossman, by Karl Dallas

Your touch is yours. There are unique, and you develop your own sound no matter how hard you try to imitate." Two years after Stefan met Davis he met Dave Liebman, a revival bluesman who will be remembered for his visit to Britain a few years back, and met Mississippi John Hurt the first year he was rediscovered after being forgotten for more than 30 years. The next Hurt had made in the late 1920s, when he was a young man, collection pieces. So in the few short years before he died by tuberculosis he has known, he plays more contemporary blues, some by his friends, like the late and the influential stringing piece, which is 44 and some; he has written himself. Piece has several movements, an instrumental obligato to a friend who, in a sense, tells the story of pure beauty. He will play the melody and the roll tune which he learned somewhere, and show that under the fast passage is the melody of a good time. This looks to me like program. When some tradition discovers that the tradition didn't stop a hundred, fifty, twenty-five years, and many years ago still, they need to flip and turn their backs on the whole scene. I've never been able to understand why. Stefan Grossman approaches his contemporary material with the same honesty as his traditional stuff, which is what really counts. Musically, the tunes may sound more advanced, but only apparently, for the logic of tradition which is more advanced than other kinds of traditional blues is not inherited from the mid-Victorians who first started collecting examples and archaological curiosities. There's a piece Stefan got from Slim Jones which is as strong and "advanced" as anything that came out of a blues bar, maybe before, and it's as contemporary as 1931. Why the French were and general left bank manner. Stefan records one of the most satisfying of all his new wave of American music, and to the French it is a part of the European. They say, "We can't do that sort of music. They can't use the old sort of music. They have a new area of music that really has its own roots with the roots that the world has been outside of. In his own way, Stefan Grossman is doing exactly that.

THE Fox is dead. Long live the Fox! Tina Modotti mangled the romance for this is what it was for a time. London, New York, many, many haunts. It was a story-teller's best of guests, including T.S. Eliot, Stetson Gordon, and Tom Arnold. Syd Barrett, Maggie Smith, Germaine Greer, Mike Weatherly, Mike Alison, Brian O'Donor, Lisa Skinner, Michael Armstrong, the original John Lacky and the Good Man, and a third group, formerly the Molluskings, but now to be known as Tina and the Boys. Next week they have Pete Townshend playing, a guest include Dave Travis, The Halliday and Martin Webster.

Clearly Tina's club won't be the same as the Fox used to be but a Fox and a Westminster Development of the Fox. And to get Tina new, Tina Modotti mangled the romance for this is what it was for a time. Tina was the story-teller's best of guests, including T.S. Eliot, Stetson Gordon, and Tom Arnold. Syd Barrett, Maggie Smith, Germaine Greer, Mike Weatherly, Mike Alison, Brian O'Donor, Lisa Skinner, Michael Armstrong, the original John Lacky and the Good Man, and a third group, formerly the Molluskings, but now to be known as Tina and the Boys. Next week they have Pete Townshend playing, a guest include Dave Travis, The Halliday and Martin Webster.

Sporting RECORD WINS MORE POLS DIVIDENDS FOR READERS THAN ANY OTHER PAPER IT'S RESULTS, AUSTRALIAN OR ENGLISH, THAT COUNT-SPORTING RECORD GETS THEM! So, if you want to start winning, get SPORTING RECORD every Tuesday, 6d. To be sure of your copy, place a regular order with your newsagent.

FOLK NEWS

This Fox is dead. Long live the Fox! Tina Modotti mangled the romance for this is what it was for a time. London, New York, many, many haunts. It was a story-teller's best of guests, including T.S. Eliot, Stetson Gordon, and Tom Arnold. Syd Barrett, Maggie Smith, Germaine Greer, Mike Weatherly, Mike Alison, Brian O'Donor, Lisa Skinner, Michael Armstrong, the original John Lacky and the Good Man, and a third group, formerly the Molluskings, but now to be known as Tina and the Boys. Next week they have Pete Townshend playing, a guest include Dave Travis, The Halliday and Martin Webster.

Finally Tina's club won't be the same as the Fox used to be but a Fox and a Westminster Development of the Fox. And to get Tina new, Tina Modotti mangled the romance for this is what it was for a time. London, New York, many, many haunts. It was a story-teller's best of guests, including T.S. Eliot, Stetson Gordon, and Tom Arnold. Syd Barrett, Maggie Smith, Germaine Greer, Mike Weatherly, Mike Alison, Brian O'Donor, Lisa Skinner, Michael Armstrong, the original John Lacky and the Good Man, and a third group, formerly the Molluskings, but now to be known as Tina and the Boys. Next week they have Pete Townshend playing, a guest include Dave Travis, The Halliday and Martin Webster.
ENGAGEMENTS WANTED 8g per word
BANDS, BANDS, BANDS!
INSTRUMENTS FOR SALE MUSICAL INSTRUMENTS
SITUATIONS VACANT VOCALIST WANTED VOCALIST
1/2 per word

FAN CLUBS INSTRUMENT REPAIRS MUSICAL SERVICES
PERSONAL PUBLIC NOTICES RESEARCH ADVERTS
SPECIAL NOTICES TUNITION 1/4 Per word

CLUB CALENDAR & FOLK FOREM ABCDEFGHKL

PEABO BRYSON & FRIENDS

ROCK-ROLL REVUE
THURSDAY, MAY 3rd
8:00 PM

CITY OF LONDON COLLEGE
MARGARET, E.C.3
(2 minutes Moorgate Tube)

SAVOY BROWN
PLUS SUPPORTING GROUP
SUNDAY, MAY 6th
6:30 PM

NORTH'S TOP INTERNATIONAL DJ ENTRANT

GARTH COWARD

FRANCE - U.S.A.
GERMANY
Appearances abroad St. Tropez, Italy, Sicily, Tunisia
Compare to Beatles, Rolling Stones
Currently appearing at:
FRANCOIS PATRICE CLUB
SAINT HILAIRE
24 RUE VIVIN, PARIS
Many thanks to all friends, promoters, managers,
JESS CONRAD and MECCA Ltd., for past confidence
All enquiries:
GEFIG WARREN AGENCY
116 Oldbury Road
Nelson, Lancs.

Also representing
"PITIFUL SOULS"

THE FARM
Mr. Dynamics
C.G. Morris
The Reaction
Soul Band
JOHNNY GOODING & JANE SMITH

IMMINGHAM.

The Lord
StreM.
Bishopsgate

TONIGHT!

Tuesday, May 5th
9.30 p.m.
DANCE WITH
OUR DISCO BAND.

THE BALD FACED STAG, EAST LONDON

HAIR. DEC.

5-7 EAGLE ALLEY, E.C.2

THE TIME BOX

JETHRO TULL

THE 32-20
2 Westhawk Road, H.M.

ALBERTA ROSS

TEN YEARS AFTER

TONIGHT!

Sunday, May 4th
9.30 p.m.

THE STAR

THE RAVEN

ROYAL ARL.

TONY ARCHER

BAND, THE RAVEN

MAY 7TH

SATURDAY, MAY 6TH

THE Managers of Town + TIE RAILWAY

CELEBRATE.

ROYAL ARL.

ROYAL ARL.

TONY ARCHER

BAND, THE RAVEN

MAY 7TH

SATURDAY, MAY 6TH

TONY ARCHER

BAND, THE RAVEN

MAY 7TH

SATURDAY, MAY 6TH
**Classified Advertisement Department**

"MELODY MAKER", 151 Fleet Street, London, E.C.4

Enquiries: Fleet Street 2011, Ext. 175 & 115

PRESS DATES. Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

**CLASIFIED ADVERTISEMENTS BROUGHT INTO THE SWEEPER WILL BE ACCEPTED UP TO AND NO LATER THAN 3:00 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION**

ALL CLASSIFIED ADVERTISING MUST BE PRE-PAID

The Publishers reserve the right to refuse without advertisements of their discretion. Although every effort is made to cut out advertisements received without a deposit, no advertisement will be returned.

**All Rates**

Music Publishers, See Advertising Department.

**Classifieds**

**MUSCtANS WANTED**

**LEAD GUITARIST/ ORCHESTRA**

For new West London combo. Must have experience of recording, management and booking. Indian music experience required. $.200 per week. E. 71/8, 151 Fleet Street.

**ENGAGEMENTS WANTED**

**SHIELDS season for Maier.**

Please contact Mr. R. W. White, 102 W. 53rd St., New York, N. Y.

**MUSICIANS WANTED**

1/2 per word

**ALL MIDS MIDLANDS MUSICIANS**

Bassists/ Guitarists/ Pianists/ Saxophonists/ Trumpeters/ Trombonists/ Upright Bassists/ Vocalists wanted. All engagements. Phone or write: The Music Publisher, Central 1056.

**BANJO & TROMBONISTS WANTED**

Summer Season

West Midlands, Tenor & Bass. Phone or write: The Music Publisher, Central 1056.

**PIANISTS, ORCHESTRA**

Wanted, for band in after hours work. Ages 20-25. Write: The Music Publisher, Central 1056.

**PIANIST RENTED**

TO WANTED: Pianist, 10 lire a month. Address: No. 35, Piazza della Repubblica, Rome.

**PIANIST WANTED**

**PROGRESSIVE BLUES BAND**

Have 15th, 28th and 31st at London University and 9th at a top club. Minimum charge 20/6. Write or phone: The Music Publisher, Central 1056.

**KEN STEVENS**

**LEAD TRUMBERONE**

(or Baritone/Tenor)

SAMSON & HERCULES RAIL ROAD BAND

**VACANCY WANTED**

**BASS AND ORGAN WANTED**

Wanted for South London combo. Write: The Music Publisher, Central 1056.

**WANTED URGENTLY**

**ORGAN/VOCALS**

For new season in Majorca. Tel. 695 2531.

**QUARTETS AND TRIOS**

**BANDS WANTED**

1/2 per word

**Entertainers Wanted**

Entertainer/ Pianist/ Violinist/ Trumpeter/ Drummer/ Guitarist/ Vocalist wanted for American Artists Tour during May. Phone: (01) 934 8071.

**ROAD MANAGER**

WANTED FOR AMERICAN ARTISTS

**THE BAILEY ORGANISATION LTD.**

EUROPE'S BIGGEST NIGHTCLUB GROUP

requires

**Public Notices**

**Notice**

**Moriarty 12 GERALDO**

All artists: GERTY THEINI ARMS CAMDEN TOWN

**BANDS WANTED**

1/2 per word

**ALL TYPES**

Gangs/ bands/ hotels/ dance bands/ all girls groups wanted. Write: The Music Publisher, Central 1056.

**VOCALISTS wanted for SOUTH LONDON band.**

Please contact Mr. R. W. White, 102 W. 53rd St., New York, N. Y.

**VOCALISTS WANTED**

1/2 per word

**Good Ball Boys & Girls**

Entertainers Wanted. To work in South London. Write: The Music Publisher, Central 1056.

**RECORDS FOR SALE**

**SECONDHAND**

**ABANDS**


**MOBILE DISCO THEATRE**

ACT NOW!!

**REHEARSAL ROOMS**

No charge for 1st rehearsal. Write or phone: The Music Publisher, Central 1056.

**THE TILES CLUB**

23/25 Hertford Street.

**DURBAN, S.A.**

**SPECIAL NOTICES**

1/4 per word

**ACHNOWLEDGMENTS**

M. D. J. M. S. for their recent release to MELODY MAKER.

**OTHER**

Women wanted to work in South London. Write: The Music Publisher, Central 1056.

**FEMALE ORCHESTRA**

WANTED: Young women. Write: The Music Publisher, Central 1056.

**MUSICAL SERVICES**

1/4 per word

**ALL MAKES**

Jazz/Dance/Blues/Pop. Write: The Music Publisher, Central 1056.
mailbag

GROUPS like the Love Affair, Herd and Tremeloes get on my wick! They are just pretty faces. I suggest you dismiss and make way for the real thing - Nicky. Why doesn't Stevie Winwood John Mayall and Alan White of Traffic play some of their hits? Let's have more of John Mayall and his Bluesbreakers. Does anyone know where you can get a copy of their new LP? - R. CLIFFORD BROWN, Barking, Essex.

HAYDEN see Dave Dee's set I guess with despair at the depth of British pop has plummeted since the heyday of the Beatles and Rolling Stones.

Their attitude is to be more at home with Barrit Mills Corner than a rock group. Well, no one's trying to stop them, but I would have expected more. - JAN SMITH, Minehead, Somerset.

WELL, what happened to the rock revival? Ugly silence! Sorry, all you promoters who want pop to be guided by your commercial whims, the public are not interested. When rock comes back it will be because we want it, and not because you say we should have it as D. HANSL, Bromley, Kent.

WILL somebody please start a musical paper that is not designed for trekkieboys? I mean that the first paper was more than 10 years ago and now solely designed to attract 15-20-year-olds!-ALBERT LAYFIELD 3URAT, ROYAL CRESCENT, BATH.

I FEEL sorry for the Love Affair after the criticism of them by Miss Morton of Ireland (MW April 20). The incidents described were no fault of the Love Affair.

-PETE CRESHWELL, lead guitar, Gasa & The Gasts, Ingoning, Surrey.

LISTENING to "Wonderful Radio One," is interesting. Why so many old performers are being given such opportunities to show the nation how bad they are? And why are good groups de- nied to give up in vain?

-VERNON JAMES, Croydon, Surrey.

INSTEAD of a rock revival, we shall bring back the Surf 'n' Drug sound! This exciting music was big in the States about four years ago, but never really hit big over here. It's ideal for warm summer days and could carry on where flower power left off.

There are still had a dream and Dean LPs unrecorded in this country. Radio not even mentioning these groups, let alone inviting them to record. If they made them, and unless a new way of reaching the people with new tunes is found, much talent will be lost to the world.

- JENNY VICKERS, Bedlington, Kent. • LP WINNER

I WAS pleased to read the Raver's report (April 30), that Bill Cunliffe has decided to extend Top of The Poppers. It has long overstayed its welcome and the thought of it going on is the last straw.

There is a seriousness in VY music, and this is the only way to carry on with the blues and folk. A programme covering them would be extremely popular, but of course, it would have to be completely live and have a variable line-up so I doubt it.

- T. J. PETERSON, Kent. • LP WINNER

I'M a 21-year-old (no big deal, at least in my eyes).

Riding Ringo Starr's report about the Rolling Stones, I should like to say that my idol is Rolly, and I don't think he should give up the stage to go to New York. He's just like the old Light Programme.

Still records are still being released, but we don't hear them, so they fall on deaf ears. M. M. Pop Top 20 - RUSSELL CAREY, Cranmer, Glou.

I MUST admit I have never been a fan of Julie Felix, but my boyfriend is, so we went to the Royal Albert Hall to see her.

It was a half empty hall, but still plenty of excitement among the folk crowd. My friend is now having second thoughts. But we shall prob- ably continue to see her on tour, anyway, looking very kind.

I think we have enough of Julie for a while. - ANGELA PHILLIPS, London W14.

I STRONGLY object to Chris Bolin. He lives in a ported golden bowl and is in love with Buddy Rich.

His links amount to a bai- tered Ford Consul and is like a biter half Dylan Thomas. He's inventive, not inventive - namely Woody Pott's in his own way. His smooth sister, Gaby New, is the one to see. - DONALD CARROLL,抡KIN, Eastbourne.

I WAS amazed to see John Baldry doubts his ability to get female fans quivering. Mailbag, April 20. I've admired John's talent right from the early days when he was appeared on the jazz scene and set many female limbs and hearts quivering, mine included! I'm sure his sound will continue to improve with age.

- SALLY ANN WORSFOLD, London SW7. • LP WINNER

TOWNSEND: 'Packed houses were climbing over the wall!'

Beating Ringo Starr report about the Rolling Stones, I should like to say that my idol is Rolly, and I don't think he should give up the stage to go to New York. He's just like the old Light Programme.

Still records are still being released, but we don't hear them, so they fall on deaf ears. M. M. Pop Top 20 - RUSSELL CAREY, Cranmer, Glou.

I MUST admit I have never been a fan of Julie Felix, but my boyfriend is, so we went to the Royal Albert Hall to see her.

It was a half empty hall, but still plenty of excitement among the folk crowd. My friend is now having second thoughts. But we shall prob- ably continue to see her on tour, anyway, looking very kind.

I think we have enough of Julie for a while. - ANGELA PHILLIPS, London W14.

I STRONGLY object to Chris Bolin. He lives in a ported golden bowl and is in love with Buddy Rich.

His links amount to a bai- tered Ford Consul and is like a biter half Dylan Thomas. He's inventive, not inventive - namely Woody Pott's in his own way. His smooth sister, Gaby New, is the one to see. - DONALD CARROLL,抡KIN, Eastbourne.

I WAS amazed to see John Baldry doubts his ability to get female fans quivering. Mailbag, April 20. I've admired John's talent right from the early days when he was appeared on the jazz scene and set many female limbs and hearts quivering, mine included! I'm sure his sound will continue to improve with age.

- SALLY ANN WORSFOLD, London SW7. • LP WINNER

MAY

30th TOWN HALL, BIRMINGHAM, 8.00
31st ROYAL ALBERT HALL, LONDON, 7.30
ONE PERFORMANCE ONLY

AD-LIB CHORD READING
BY ADAM JONES (DOC CLEHAN)
A guide to the structure of chords and their application to approximation of famous Fats and chords sequences.
From 25-26, Price 6p

HOT HARMONY
England's reply to the hit parade with the odd chord method.
From 4 to 8, Price 6p

ROARY CHOIR CHART
Arranging Simplified. How to mix all kinds.
For 2-6, Price 6d

FELDMANS 66 DEAN STREET

HAVE YOU HEARD?
"LOOKING FOR MY MIND"
by GEORGE PAUL JEFFERSON
FONITAN TP93
Boating Again-
The George Cooper Organisation 580 8251
The Saturday Agency RIAN 4551
Star Attractions REG 8533/GER 4000

are you balding?

DO YOU NEED A FULL TOUPEE?
A CROWN FELLER?
A BLENDBLING UNDERPICE?
You must know for certain. A personal demonstration by Adrian Brook will guide you. No charge for consultation or booklet. Write or phone Dept. MA.

• ADRIAN BROOK LTD.
146 Broad Street, Regent's Park, W.1.
Tel: 01-589 3168

MUSICLAND
FOR THE CALM AND THE CARRIED-ON
NEW IDEAS FROM AMERICA
SAVAGE RESURRECTION MOST GRAPHIE
THE TRIP (ELECTRIC RAGTIME)
AND, OF COURSE, THE UNKNOWN SOLDIER
see MUSICLAND advertisement on page 9

TINTERN ABBEY