DAVY JONES DUE THIS WEEK

THE Monkees' Davy Jones is due to arrive in Britain some time this weekend.

His time of arrival is not yet known as he is due to appear in Salt Lake City tomorrow (Friday) in the Monkees' first live show of 1968. The concert will be filmed and included in the Monkees' first feature film which is nearing completion.

Davy's guest appearance in Lulu's new BBC TV series will now be recorded on April 29 and will be used in the final show of the series.

JAGGER TODAY! INSIDE

SCOTT - RICH DATES

NEW SINGLE LEAPS TO NUMBER 12

TALKS are under way for Scott Walker to perform concerts with the Buddy Rich Band in Britain.

Scott, in an exclusive interview with the MM, said on Monday: "I may be doing a tour with Buddy Rich in September."

A spokesman for the Harold Davison Agency confirmed: "There is a strong possibility of Scott doing a couple of concerts with Buddy, but it won't be a full tour."

"We are having talks with Buddy now to see if we can do something."

MUSICAL "We feel after the tour with Tony Bennett, Buddy has many new fans of his own."

Scott's latest single "Joanna" leap up the chart from 24 to 12 this week, and is his first big hit since the Walker Brothers' "Sun Ain't Gonna Shine Anymore."

Scott, who goes to Japan with Gary Leeds for a two-week tour from July 25, is also expected to make a British tour in the Autumn and a series of Sunday concerts with the Herd at Bournemouth Winter Gardens this summer.

He is currently working on a stage musical with TV personality Jonathan King, but the subject is being kept secret.

EXCLUSIVE INTERVIEW SEE PAGE FIVE

Jazz in Britain MM CONCERT LINE-UP PLUS SUPPLEMENT INSIDE
MYSTIC LEAVES AMERICA SUDDENLY

Maharishi—Beach Boys tour flops

The Beach Boys and Maharishi tour of America this week—and the mystic was reported to have left America suddenly.

Maharishi's, reports from New York. The problems of the tour came to a head last week when only 300 people turned up at New York's Bowl and the concert was cancelled. A few days later, the Maharishi left and no-one was sure where he had gone.

WILLIAMS DUE

A new album by the Beatles, intended for this week's release, was reported to have been cancelled. The album was recorded in the United States and was expected to be released on Thursday (19).

Association may return for tour

A association, top American group who starred on Top Of The Pops last week, plan to return to Britain in November for a tour.

The ACE OF RHYTHM

JABBO SMITH AND HIS RHYTHM ACES

Jazz Battie; Little Willie Blues; Sleepy Time Blues; Take your time; Sweet 'n low Blues; Take me to the river; Ace of Rhythm; Let's get together;

Back To Black; Street Tutti; Tilt times get better.

ACHE OF RHYTHM

(St. 1999 stero, 2s 10 stereo, 24 stereo, 106 stereo, 109 stereo)

The tracks are sizedable and the album is one of the most popular of its kind. It is expected to be the biggest hit of the week.

Jazz Battie; Little Willie Blues; Sleepy Time Blues; Take your time; Sweet 'n low Blues; Take me to the river; Ace of Rhythm; Let's get together;

The new British single 'All Music' is due in this week's Ace Of Rhythm.

ANDY WILLIAMS

PLUS A SPECIAL WOODWIND SUPPLEMENT

NEXT WEEK IN MELODY MAKER

LOU RAWLS

IN BLIND DATE

FINISH OFF 200 PLUS TWO

UNIT 4

PLUS 2

NEXT WEEK IN MELODY MAKER
ARETHA FRANKLIN, may return to Britain for more concerts in the Autumn. Improvisor Arthur Stovin told the NME on Monday: "Aretha wants so much to come back. But it depends on her American itinerary."

"I doubt whether she would be available for day.

Rowles misses dates through throat trouble

JOHN ROWLES was forced by throat trouble to drop out of several dates on the Herman's Hermits-Ann Corinna-Paper Dolls tour this week.

He had to withdraw from the show at Althorne on Tuesday, although he had completed his work at Ipswich the previous night.

It was hoped that he would be back in the package by today (Thursday).

The tour is John's first British appearance since his return from his American tour and it follows two weeks of extensive recording sessions, the results of which are due to be released by the CBS label in the near future.

Haley and the group are due back in Britain on Saturday (13) and continue the British part of the tour with dates at Wakefield (16), Stratford and Bexhill (20), (Hordle Wines LE 30), Staines (22), Bristol (23), Manchester (24), Newcastle (25), Huddersfield (26), Liverpool (27), Birmingham (28), London (29), and Ipswich (30).

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The till is running over.

Jimmy Smith Trio may tour

ORGANIST Jimmy Smith flew to Britain in 1966, but a CBS spokesman, said "It's not finalized, but it will probably be one of his German compositions."

In the meantime, the title of the B side had ... been fixed, but a CBS spokesman said: "It's not finalized, but it will probably be one of his German compositions."

Georgie has accepted an invitation to perform at the European Convention in Las Vegas in May.

The appearance will probably be in various other personal appearances in the U.S.

KIKI DEE DISC

KIKI DEE, who made a new single tomorrow (Friday) for release in early June.

On June 18, she flies to Italy for TV in Milan and will also appear in a TV show in Brussels.

A two-week London concert season is being negotiated for mid-Summer.
BEATLES OFF TO NEW YORK FOR APPLAUSE

JOHN LENNON and Paul McCartney flew to America last weekend for business discussions on their Apple project—and to plug their latest album on television.

The group arrived by charter from London Heathrow Airport on Saturday to join a number of Apple executives already in New York. On Tuesday, they were due to tape their Tonight Show debut, to be aired on American TV on Friday.

Jazznews

MUSICIANS FORM COMMITTEE TO SAVE OLD PLACE

The news in last week's Jazznews...

Sextet

- The European tour of the Oscar Peterson Group has been announced.
- The Mahavishnu Orchestra is due to play at the Royal Festival Hall on 18 July.
- The Dave Brubeck Quartet is due to play at the Jazz Festival in Aachen, Germany on 25 July.
- The Blue Note Quintet is due to play at the New Orleans Jazz Festival on 18 July.
- The Art Tatum Trio is due to play at the Jazz Festival in Brussels on 25 July.

Marathon

A near capacity crowd turned out for the fifth annual Kansas City Marathon on Saturday. The race, which is billed as the "Mars Marathon," was won by Bill Bowerman of the USA in a time of 2:20:43. The women's race was won by Joan Benoit of the USA in 3:05:15. The event, which is held annually in Kansas City, Missouri, attracts runners from all over the world.

Series

- AMM, the experimental ensemble, are due to perform at the New England Music Festival on 21 May.
- The BBC Symphony Orchestra, conducted by Sir Neville Marriner, are due to perform at the Barbican Centre on 23 May.
- The Chicago Symphony Orchestra, conducted by Sir Georg Solti, are due to perform at Carnegie Hall on 24 May.
- The Royal Philharmonic Orchestra, conducted by Sir John Barbirolli, are due to perform at the Royal Albert Hall on 25 May.

Dolls single next month

The Paper Dolls record their latest single "My Life in Your Hands." The release date has not yet been announced.
SCOTT - I'm going to Japan by train

**Hollies tour-something different**

I AM ordinarily fascinated by what keeps people in the pop business. There are easier ways of earning a living — and there’s very little glamour about one-nighters.

It can’t just be the money either. Only a small percentage of groups ever make the real big time, and those that do rarely manage to make much of the same business with less stress and effort.

Meeting the Hollies Allen Clarke in Hampstead last week I asked for his own reactions.

"Well, the surfaces, agreed Allen. "It’s when I do the shows I’m my top tight in the wings — I’m scared, I’m frightened. But as soon as I’ve done the first number and known I’ve accepted, I feel ‘Thank God! and it’s a good show.”

It’s a good feeling when people are acting down-shutting — the feeling that you aren’t bored with yourself. It’s always a relief when someone else is doing the same.

Anyway, I suppose this is the only thing I know — the only way I can do the whole business. The odd thing is, I’m the only one to press it. My family.

I suppose one day I will have to give up. I just can’t do it. If I could divide the Hollies in two, the Hollies are in decline I’m not straight away. I want to be in the Hollies and to start them again. I don’t want to work with the Hollies any longer.

It’s no secret that a couple of recent tours were hardly huge financial successes. I asked Allen if this worried him.

"Yes. I worry because I think people have got bored with the way tours are geared. It’s a bit of a sick note and it’s the current Hollies hit. "Jennifer Epfeldt. Allen said. "I’ve cut it down to decide what it will be. We have to do it and we have to do it in something worthwhile. — BOB DAWBARN.

**EXCLUSIVE INTERVIEW BY CHRIS WELCH**

After his Great Concerts — Albert Hall, May 19/20/21

**ENJOY “ENCORE!”**

More of the Concert Sound of

HENRY MANCINI

"ENCORE" is HENRY MANCINI’s highly individual tribute to follow composers from Hollywood and around the world—including our own Beattie, John Lennon and Paul McCartney. This remarkable collection also marks, surprisingly, Manicini’s record debut as a piano soloist!

Also available: "HENRY MANCINI'S SINGALONG" single release "Norma De Gustard" and "Wish and Dark" (RCA 1689)
TIME BOX FIND
THE ENTENTE
NOT TOO CORDIALE

America's soul sister
Aretha conquers Britain

ARTHIA FRANKLIN, America's soul sister in a record career never seen and unprecedented British last weekend.

Aretha is without doubt one of the greatest soul, blues and rhythm and blues of the world. She has been a star for a long time. She has a star voice and has often been referred to as "The Queen of Soul". Aretha Franklin is a legend in her own right.

Aretha recorded on stage, at the London Palladium over the weekend.

The rest of the bill was
Mick Jagger and the Rolling Stones, the Byrds, and the Beatles.

Paul McCartney and Jane Asher paid the Byrds a surprise visit after the show.

John Mayall

Claire Richard

CLIFF RICHARD

SOLONOM
SOLONOM KING proved to be the Von Evergreen Rand Pleasure.

SOLONOM, who recently won the Miss World beauty pageant variety, is well-intend, and his performance is cheered by his fans and audiences. This King Solomon, with his unique voice and excellent stage presence, is a favorite among the audience.

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O'HARA'S PLAYBOYS

THE HEADINGS FOR THE ENTERTAINERS

The inclusion in the show of O'Hara's Playboys was a bold decision by the organizers. This group, known for their energetic and lively performances, always manage to leave the audience on their feet. The presence of O'Hara's Playboys in the line-up was a pleasant surprise and added an extra layer of excitement to the event.

Pat Evans

CHRISTOPHER RICK

THE ENDING FOR THE ENTERTAINERS

The show ended with a bang, leaving the audience with a memorable experience. The mix of music, energy, and talent on stage was truly captivating. The audience couldn't help but sing along and dance to the rhythm of the music.

IN THE SHEDDER OF MY HEART

TF924
DANGER: all our groups are going abroad

warning from BRIAN AUGER

茹斯和朱迪斯读留在罗马，并且在当代艺术品上留下了更好的烙印。虽然如此，他们仍然有两张新唱片被发行，一张是《野性的呼唤》，另一张是《永远的美丽》。

我们已经回到了那个使我们成为流行文化的中心的罗马。我们来到罗马，我们想在这里留下我们的印记。

AUGER: "I feel very strongly about this."

As Brian and Julie already spent two thirds of their time abroad, are we in danger of losing their audience?

Tony Wilson reports...

PINK FLOYD WORK ON A NEW ART FORM

WATERS: some good.

Tony Wilson reports...

SACHA DISTEL

"Writing on the Wall"

B/W "Now"

MU 1019

The Continents No1 entertainer comes to Britain on
**Total victory for the lovely Aretha Franklin**

**ARETHA FRANKLIN:** "Think" (Atlantic). Oh, say, one - You've got to think what you're doing to me, you've got to set me free!" shouts Aretha with wild, hair streaming in the wind, lightening facial, note-perfect performance.

Go forth children and buy this overwhelming sound or be for ever cursed! Funky piano trio, then comes Miss Franklin's voice filled with fight, guts and emotion, while the transient men sound the alert.

**ERIC BURDON AND THE ANIMALS:** "Everything's Alright to Me" (Columbia). Aberrant rhythmic world that makes man a distinguished: Ite, de irotcCTirot.

Remarkable rhythmic world that makes man a distinguished: Ite, de irotcCTirot.

**CHRISS WELCH: SINGLES**

_Forgotten Song_ (Columbia). A beautiful female voice, giving song, somewhat two rhythm, conga, banjo, swizzle stick and ear trumpet.

In the chart:

**ORACLE:** "Down in Love with a Fool" (Columbia). The theme from the film of the same name, and rather like a Warsaw Concerto. Hard to write this piece, and it's not a big theme, and the girls sound like Mickey Mouse in this precious song, and I had to check that the speed of the record, that hadn't accidentally switched to 78.

Fellows in the extreme:

**ERIK VAUGHAN:** "Slate" (Columbia). Get your top hat, white tie, cane, waistcoat, dancing pumps, hat, water bottle, ladies, orchid, suit and ear phones.

Here's all the fame-fearing of a great show, that will knock back into the chart.

**RUSS CONWAY:** "Pink" (Columbia). A unique sound, with a simple piano riff, a theme song.

Which the piano sounds not unlike a steam calliper with a scalded up boiler.

**ARETHA:** "Hair streaming in the wind..." (Atlantic). As you can see, that's good but exactly what you want.

Apathy from the locomotive drivers; there are no surprises. Good to groove in for your favorite club if it hasn't burned down.

**JOE COLEMAN:** "Now" (Polydor). By the ball of Concrete Coast this is an item that will set hearts afluttering between Cork to Bratislava, I mean, Dublin. It joins along a spark-like past and re grotesque style, but on for all that.

**HENRY MANCINI:** "Wait Until Dark" (Columbia). Theme from the film of the same name, and rather like a Warsaw Concerto. Hard to write this piece, and it's not a big theme, and the girls sound like Mickey Mouse in this precious song, and I had to check that the speed of the record, that hadn't accidentally switched to 78.

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The Association—here to chase that elusive hit

THERE American publicity handout (a masterpiece of uninformative verbosity) describes the Association as "enchantedly electric entertainers." Knowledgeable British music-lovers know them as an American group which has produced some fine records but has never managed to break through in the UK market.

To rectify this state of affairs, the American Associa-
tion flew into London last week on a short goodwill trip hoping that their presence will entice a chart showing for their latest single 'Time For Living.'

CHAIRMAN

The group's Dylan guitarist is Jim Yester, who also happens to be chairman of the company the group represents. He is a campaigning American whose songs are popular in Britain with an easy manner and ready smile.

We know that our records were being played around here and that the group was due to play at the Royal Lancaster Hotel the day after the group's arrival. What we didn't under-

stand was why they didn't

happen here in London. We were told it was the plan and what we've got. To do it properly, we should have had at least a few days here, but we have to snatch the trip during the week.

The group have had at least five hits in the States but in Britain are rather regarded as an underground group which isn't heard on our pop stations. The members of the group, however, have been tagged as America's best, without being types of our music. Our set includes many kinds of music, from folk and jazz to ballads and hard, lanky rock

DUANE RIDES INTO TOWN

DUANE EDY is a gun-slinger! Well, on cellophone anyway. The tall, softly spoken guitar player has the kind of looks that make him highly suitable for parts in Westerns and so far he has appeared in two, Thunder Of Drums and The Wild Westerner, and has had two parts in the Richard Boone television series Have Gun Will Travel.

He had a small part with Boone in a film called Rita Coast. That was a modern day adventure about Hawaii and I have just finished a part in The Savage Seven, produced by Dick Clark, that's a nove-cy-cliter picture," said Duane, who is currently on tour in Britain.

"I prefer Westerns, I like the horse-

back riding and guns and stuff," he added. But Duane has no intentions of leaving the music business yet to pur-

ue an acting career. "I like the music too much, but I may get into acting if I can't find the right parts. I like the location of Westerns and the rugged individuality," he said.

It was in 1955 that Dunn's Twangy Guitar Sound hit the chart with 'British Rambler,' and there followed a string of hits including "Peter Gunn," which was recently released, "Some Birds Of Prey," "Bilbo Of Earthquake," "Ride Of The Valkyries," "Guitar Man" and "Boom Gumpul." "I used a regular guitar. The strings were not special. I don't use buzz strings, but the ordinary steel wound strings. I have to concentrate amplifier but they are making them even better now, but I'm happy with the one I've got.

"Lee Hazlewood and I worked out the sound. I recorded my earlier records. He made the changeover that I play something on the bass strings and they are making them even better now.

"I did we were recording from there. I did use an all-bass steel guitar on 'The Thing,'" blues and things like 'Kommotion" and 'Because They're Young.'

Prior to making the Twang world

famous, Duane played with country music bands around Phoenix, Arizona, and at that time rock and roll was just beginning to take off.

"Personally, I don't think rock and roll ever left," said Duane. "It's been underground. Most records in the last ten years stemmed from rock and roll. Of course, there have been changes and modifications. The new one, I believe, was formed by Alan Freed back in 1956. He was a disc jockey then. He used to say "Let's rock and roll!" It's a mistake of country and blues."

Duane's next release in Britain is "Right Hand Man." a big, rolling instrumental version of the F.ats Domino song, and I may have trouble recording an album here if I ever get around to

sound but the backing will be other than mundane. I have a few ideas to do in the basic tracks and I'm not sure what it will get. I think I like that." West Coast, I think. I have vocal lines and I may write some stuff for it as maybe pick some re-

gional material. If I don't record it here, I'll record it as soon as I get home." -T.W.

If you wear jeans wear

Jean Boots by denson

Denson sneer rugged Jeanboots look fantastic with jeans. Because they're specially designed to do just that—blend effortlessly with your chosen great style. And what is that? It's a classic solider, either in Blue, Stone or Black leather, or Sand or Golden suede. And Denson Jeanboots are priced from only 95/-11. When you're buying them, take a look at Denson's complete range. Slim ones, square-toed ones. Plain or fancy. From 49/-11 to 69/-11.
Steve Marriott

singles out the new singles

ELVIS PRESLEY: "U.S. Male" (RCA Victor).
What? Who is it? Man, it sounds like Presley. Yeah? Well, it sounds like somebody sending him up. I think he's a gas. I really liked that last one. "Guitar Man." Yeah, incredible. I wish they put more blues into his records. This is a bit of a talkin' U.S. " and I think that's its name. It's that's a nice guy. More like his old stuff. More like Petrol Rock. mortgage U.S. Man, he had his first hit with 'em. I don't get no idea if that will be a hit, but forget it, who am I to talk about him? Go on Elvis!

BESSIE BANKS: "Go Now" (Good City).
Is this Big Maybelle? Yeah! I've heard this one before. Bessie Banks! Of course, who am I talking about? Oh, 'Go Now'! Doesn't it sound like they made it about two or three years ago? Is this the original version? I didn't know if he is sending the same one, so I don't like it anyway. Aha! — turn it off. He's got such a great voice but what a song. What a song. What a song. What a song? Harry Marks. He's a good songwriter, too.

BEATLES: "The Breakaways" are three working mums. They are three homes, each with special characters — and all earn lots of loot in Britain's recording and television studios. For the group's single, "Lovin' In The Magic" (Rolling Stones), "Margaret" (married to singer Tony) and "Jackie" (married to Joe Brown) — are one of the busiest session singing groups in the business.

They have backed scores of big name artists — Cliff Richard, Paul Jones, Dusty Springfield, Lulu, Cilla Black, etc. — and were the voice team behind Cliff at the recent Eurovision Song Contest at the Royal Albert Hall.

Now they step into the limelight with a new single titled "Inside Man." which was recorded by Mike Leander as part of an album by the group and which they considered good enough to release as a single. Margaret, Jackie, and Tony are all previous winners of the coveted "Oscar in a UK." working as a group.

"We're not planning to go back on the clubs, and touring scene or anything like that," said a representative for the group, "that's not our style. But we do like to give it a chance to do a few TV and radio shows. And we've got some new material which is quite different from our previous work. We've been working on it for the last few weeks, and we've got some good songs off the album."
I was surprised at some of the support we got. It helped to balance things up.

Mick seems completely unchained by the Stones' trials and tribulations of the last year, asked how he'd coped with all the bad publicity that had affected him.

"I got so used to hard knocks I don't notice much," he said. "And anyway, I don't get annoyed by the people I respect. I suppose the thing has been 'like that. They've been around us for a long time now. It served us up last year. Looking at it objectively now, it served us up as far as records go, and performed, because we just didn't feel doing anything else.

"But I was surprised at some of the support we got. It helped to balance things up. Reading the Times had to say was one thing. Now, it was fair. Actually, I felt like packing up last year, but it was just feeling that passed."

Ask Mick if he plans for the future and he says: "I don't think."

"Then this office grows, I just let it ride along and it just grows. I don't have to do much about it because I'd have to do exactly what to do."

As front-paged in last week's MM, Mick is to make his acting debut in the new film, The Performers.

"I'm going to play a kind of drop-out," he said. "It's all your acting. I've been up to a lot of hard work in the last few years, but I haven't been involved before I play him."

"There is also the Stones film of course. And I can say that that's very good. It will be made here this year and is all music."

Mention the Rock and Roll Revival and Bill Haley was the signal for much bigger b Jelly Roll.

"That kind of rock 'n' roll," he laughed. "The best kind was all the Little Richard and Chuck Berry that was part of every group's basic education. But Bill Haley! You know what I mean?"

"Really! I have great sympathy with the Revival but all this stuff is not good enough. If what you are looking for excitement you've got to be able to find it in new things. If you are a grower and all you want to do is rock 'n' roll, but this is just living in the past."

"Haley came up with a great new record it might be different, but it's the same old sound. I don't like it."

"I like the idea of it, but it's not true. It's just a case of you are a groover and you are a grower."

"I like to do music very much and I like listening to people like John Myers. But I don't get stuck to hand. We've already had one. I want one that can do other things as well."

INVOLVED

What does Mick listen to? "I'm so involved with my own thing I don't listen to too many other groups," he says. "I don't listen to the radio at home, although I do in the car."

"Do I miss the pirates? I miss having more than one station. I think Radio One is all right, but you are a city like London there should be room for at least five stations.

"There should be one playing the Ten's or six. I can say there is that it's very good. It will be made here this year and is all music."

"If I want to listen to rock music, I listen to Radio One. I'm a bit like a radio man."

"And that music is the blues programme, Mike Raven."

Mick launched into an imitation of Mike Raven saying: "I'm a grower for this next record which is so odd you can't really hear it, but it was recorded in a barn in 1933 and the music is first class."

"That one is really in the BBC tradition—or perhaps the Alexis Korner tradition—but it's a great programme. It's well worth listening to."

"Mick yawned. "I'm tired, and we are recording again tonight."

"The rain we are going to be finishing—two things a night—on almost finishing."

"The last time a lot of things were going, we are doing a lot of things, and then sort out the best tracks at the end."

"In the late eighties, "Columbia Eu 8413 next."

"I don't listen to the radio. I can't listen to the radio at home, although there are things I should listen to."

"The last few months I have been listening to the BBC."

"But I'm not listening to understand each other. You know what they all do before your ears."

"The last time I have been in a city like London I missed the music. I couldn't have missed it."

"That seemed a pretty good programme on which to leave Mick to rush off to his recording session. So if you see Mick Jagger raving across the Hampshire fields on water cycle it's Mick."

"I don't need a trip to the funny farm."

EMI STARS

THE ORANGE BICYCLE

Jenskadalaka

Columbia OB 8413

Don Partridge

Blue Eyes

Columbia OB 8414

Lou Rawls

(Currensly in U.K. for concert appearances)

You're Good For Me

Capital CL 19548

Mary Wells

The Doctor

Stateside S52111

SPECIAL RUSH RELEASES

CLIFF RICHARD

MAY NINE O'Clock

EMI 56760

SOLOMON KING

She's My Ally

EMI 56606

THE REX Tops

Cry like a baby/The Run Tops

EMI 56652

EMI RECORDS LTD.

-pic.: Another lovely EMI recording...

EMI RECORDS LTD.

EMI RECORDS LTD.
HANK MOBLEY

INK MOBLEY, hard-driving tenor saxist who gained an international reputation and proved a major influence on many British jazz players, died at 59 on July 7, 1980. His work with the Eddie Harris group, the Stan Kenton Band and the Art Blakey Five was highly influential.

MOBLEY, born in California, was a member of the Art Blakey 5 and the Dizzy Gillespie big band in the early 1950s. He later recorded with the Stan Kenton Band and was a member of the Art Blakey Quintet from 1955 to 1960.

MOBLEY is survived by his wife, Betty, and two sons, Jack and John.

PHIL WOODS

A LETTER TO PHIL WOODS, who won a Down Beat Poll Jazz contest in 1957, himself acknowledges that Charlie Parker was his main influence. Woods told Kenny Clarke that when he married his wife, he became a member of the Parker clique. "He has inherited the Parker spirit," he said. "It is in his own end more successfully than almost any other alto man except Julian "Chet" Baker. He plays with soul, fire, melody ingeniously and with continuous creativity."

Woods was the Melody Maker's Richard Harries-John Jones contest at Ronnie Scott's Club in London, last month.

"A soloist always started playing," he said. "He has great concentration."

The contest was held in aid of the Variety Club.

SALENA JONES

SALENA JONES made a major impact on vocalists by her expressive vocal debut "Deep Down," which she recorded for John Brothers at Ronnie Scott's Club in London, last month.

"It's a soloist always started singing," she said. "She has great concentration."

The contest was held in aid of the Variety Club.

ALEX WELSH

ALEX WELSH, Edinburgh-born, July 12, 1946, died on August 28, 1963, in London. "I'm now ready to make the big business" he said. "I'm a trumpet cornet player and I can do it."

The contest was held in aid of the Variety Club.

STAN TRACER

STAN TRACER, a personal and long-time resident of the Scotch Club until recently, has backed scores of visiting artists. Among them are Zoot Sims, Al Cohn, Lennie Tristano, and Woody Shaw. He also played with Dizzy Gillespie's big band for a year, and with Buddy Rich and Quincy Jones.

The contest was held in aid of the Variety Club.

RENDELLS-CARR

DON RENDELLS, co-leader of the Rendell-Carr Quintet, was born in 1933. He is a professional pianist and MD and he was introduced to the group by "Melvin" of the show business variety during his career. He also played with the Stan Kenton Orchestra and the Tony Candido Band. He is now with the American National Band.

The contest was held in aid of the Variety Club.

CHRIS McGRaeGor

CHRIS McGRaeGor, who came from South Africa in 1956 to work with the Stan Kenton Band, was introduced to the group by "Melvin" of the show business variety during his career. He also played with the Stan Kenton Orchestra and the Tony Candido Band. He is now with the American National Band.

The contest was held in aid of the Variety Club.

SEE YOU SATURDAY!

at the MM Jazz Concert, Royal Festival Hall, London, May 18, 8 p.m.

Get your tickets at the Festival Hall before the show. Don't miss it!
N the days when pop discs can sell a million in a couple of months, it is probably inevitable that comparatively little British jazz gets on record. A quick return is undoubtedly more attractive than material which is likely to sell over a long period. The result is that so much of the best in British jazz never reaches the recording studio. That said, it is surprising to find just how much good British jazz remains in the catalogues. What follows is a selective list of the British jazz albums currently available.

For followers of today's scene there can be few more attractive albums than the Don Rendell-Jack Casady Quintet's "Phase II." (Columbia SX520). Another highly individual set is the Stan Tracey Quartet's "With Jester's Cleaning" (Columbia SX5341), which is inevitable that comparatively little British jazz gets on record. A quick return is more attractive than material which is likely to sell over a long period. The result is that so much of the best in British jazz never reaches the recording studio. That said, it is surprising to find just how much good British jazz remains in the catalogues. What follows is a selective list of the British jazz albums currently available.

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Jazz in Britain

SCENE IN THE '60S—HEALTHY!

Ian Carr, trumpet co-leader and writer, considers eight years of British jazz and asks—is an explosion coming?

BRAKE

The overall idea was of a bolus hauled by a rhythm section setting its way through the chord changes. Many musicians were using less unison—only because audiences were bored out of their ears. We may not have realised it at the time, but we were on the way to a more subtle, a more precise, a more integrated system, so that the whole idea of having a group of men and women doing something less monotonous and more of one’s most obvious major questions on the process of jazz by some long-standing jazz writing, in which we were to go over pop music, and the full story of that link.

Around 1964, jazz hit an all-time high. Although this was a hard blow to everyone, it had one immediate side-effect. Because we were suddenly only hitting at the bottom, people really had something to say. This was deep involvement.

FREE FORM

Today’s healthy sense was built (and is still being built) on the experimental work of some key groups of the ‘60s. First, the innovative young generation of musicians, and second, the new music movement. First of all, the Joe Harriott Quartet showed that it was possible to write original compositions and to develop a jazz form which was technically sound. But it was not until the mid-’60s that we got the full picture of what was happening. The Joe Harriott Quartet was the first to demonstrate the importance of the R&B jazz orchestra. Their work was the key to the explosion of jazz in Britain. The Joe Harriott Quartet was the first to develop the ‘60s jazz form which has become an absolutely vital medium for the young new musicians.

This was the form of jazz that we prefer. This was the form of jazz that we play. This was the form of jazz that we enjoy. This was the form of jazz that we love.

CLIMATE

I have produced all of Joe Harriott’s LPs, and I reissued the “Studio Jazz Factory” which has sold out well.

ALSO...

Today’s healthy sense was built on the experimental work of some key groups of the ‘60s. First, the innovative young generation of musicians, and second, the new music movement. First of all, the Joe Harriott Quartet showed that it was possible to write original compositions and to develop a jazz form which was technically sound. But it was not until the mid-’60s that we got the full picture of what was happening. The Joe Harriott Quartet was the first to demonstrate the importance of the R&B jazz orchestra. Their work was the key to the explosion of jazz in Britain. The Joe Harriott Quartet was the first to develop the ‘60s jazz form which has become an absolutely vital medium for the young new musicians.

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ACCOLADE

The baritone saxophonist John Surman has been playing on some of the most exciting music in the world today. He has made his mark in Europe and America, but his work is now being heard all over the world. He has been praised by many critics for his work with the Eberhard Weber quartet. He is one of the most innovative musicians on the scene today, and his playing is a breath of fresh air in the world of jazz.
THE REVIVAL—its cause and effect

MAX JONES traces the Trad Boom back to the famous Red Barn to find an explanation for the British jazz phenomenon

As the audience expanded, along with the tradition itself, so the music spread and became more varied and adaptable to new situations, changes, and needs. The music moved from the red barn to the club and from the club to the radio, and the bands played in the streets and the parks, and the music became more popular. The music continued to develop and adapt to new situations, changes, and needs.

CLIMATE

One fact was the drawn-out dispute between the music world and the public as to what was the right way to play jazz, and the bands and the musicians had to prove their worth every day in court of public opinion. The bands and the musicians had to prove their worth every day in court of public opinion.

SCOPE

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Jazz in Britain

THE DISCERNING AUDIENCE

THE REVIVAL—its cause and effect

MAX JONES traces the Trad Boom back to the famous Red Barn to find an explanation for the British jazz phenomenon
The many talents of the Pentangle

A NSWER the following questions to win five points: Which group is playing at the Cambridge Jazz Festival one weekend in July, and at the Cambridge Folk Festival the following weekend?

Which group has a member who played on the Beatles' "George's LP"? Which group is a five-member new solo LP looks as if it's about to enter the LP charts? Which group has a new single that's getting played on general radio today?

Which group is the only one even though they don't know where to label it, folk or pop or jazz? Which group can follow a new-nearer blues number with a refreshingly-sung traditional English folk song and get away with it?

FINES

The five-point answer to each of these five questions is: The Pentangle, the small group of the very promising, talented members of Bert Jansch, John Renbourn, Jacqui McShee, Danny Thompson and drummer Terry Cox.

Are they folk or blues or what? DJ Dave Cash didn't seem to able to make up his mind when he played their new single, "Travelling Song," on Radio One recently.

He described them as a cross between Peter, Paul and Mary and Donovan, which didn't really tell listeners anything except that he couldn't think of anything else to say.

The question boiled the rather misleading tag: "What he means is that he thinks I'm commercial, which can't be bad," said Danny Thompson.

And yet there can be few groups less concerned with commercial success as such, apart from the Beatles and the Stones — and possibly America's Mann's and Papa's.

"The great thing about the group is that they don't need the bread," said their manager, Joe Lustig. "Bert and John are solo artists in their own right, and you can see how well John's new album is doing. Danny and Terry are two of the finest session musicians in the country. You can hear them on everything from pop to jazz, and they can pick the gigs where people will appreciate what they play, and to work on their material without being hurried." 

EXCITING

I've watched them doing that for the past year, and I've been an involved listener. For a while Bert and John, and their occasional performers on acoustic guitars, worked with electric instruments, but they have now decided to stay acoustic most of the time — though they are still picking up sometimes merely to supply the amply music sound.

This meshes in much better with Danny's bass than the electric sound they tangled with for a while — for Danny has persistently refused to take his lines for the more trendy bass guitar.

The rich, fat tone he can get out of it, and the sensitive touch and dynamism of his playing, compared with the rather basic bass guitars, shows that there is a point to be made.

One of the most impressive growths has been the new authority in Jacqui McShee's singing as the group has matured. Whether soloing, or singing in a parallel harmony with Bert as she does on "Travelling Song," she has developed a style that is a distinct contrast with the rather thin way she used to sing.

She has finally become a full member of the group, and ranks with Danny and Terry as the backbone of the band. And as a side note, I have never heard a group tend to the sham of their own star treatment, their reputations outside the group have earned them.

FOLK NEWS

FOLLOWING their new LP for Transatlantic, the Johnstons arrive in Britain this week for a four-week American visit. They will be at the Country Dance at the Royal Albert Hall, June 30, at the 1965-66 Festival of Fools in the Albert Hall, Dallin Turpin in Malvern, and Pringle in Darlington. They're on tour in America with the McLoughlin Dancers. Their only TV appearance is on the "Ricky-Ticky" show on "Rene Often on Monday."

BRET JANSCH: "Anything we do is a really co-operative effort"

BY KARL DALLAS

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two..."

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two members of the group produce a new album which may be considered the most ambitious of all." 

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two members of the group produce a new album which may be considered the most ambitious of all."

One of the most impressive and individual contributions Bert's guitar tends to be more strongly influenced on his solo performances, with expressive ornamentation which may be echoed by Danny. John is in the solo man, usually, with a formal articulation line that gives one a little to one or two other influences — a slight touch of Davy Graham, perhaps, and some normal scale of the best of the West Coast rock guitarists — but which is entirely John's own, nevertheless."

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two members of the group produce a new album which may be considered the most ambitious of all."

SCOPE

Later, we've had a rash of people deserting the ranks of the folk. In the Pentangle, we again see a really significant trend, I think: people who are leaving their scores — but still keep their roots well nourished. We may well see another in a year or two and that will be it, all. was what the folk revival was all about.

Adding colour to traditional songs

BY TONY WILSON

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two members of the group produce a new album which may be considered the most ambitious of all."

"I think you'll be privileged to be present whenever you're able. To follow the line to the very end of the road. To have one of the two members of the group produce a new album which may be considered the most ambitious of all."

Bobby Goldsboro

and Love Affair

colour pictures

IN DISC and MUSIC ECHO

OUT NOW!
FOLK FORUM

THURSDAY

ALEX CAMPBELL
Congo, Birkenhead, etc.

SATURDAY CONT.

FESTIVAL FOLK GATHERING
Wickham, Assemble Hall, Forest Road, Battersea, 8.45, at 3.30.
FOLK CENTRE, HAMMERSMITH
GORDON CILTRAP
See Thursday.

MONDAY CONT.

CLAN FOLK CLUB
The Walnut, Southwark Street, Southwark, London, Saturday.

THE PENTANGLE
Bert Jansch

ROYAL ALBERT HALL
Saturday, June 29th, at 7.30

THE INCREASING STRING BAND
"On a summer evening..."

ROYAL ALBERT HALL
Saturday, June 29th, at 7.30

THE INCREDIBLE STRING BAND

WE HAVE AN EARLY CLOSING DATE, TOO!

MELDODB, May 19, 1968—Page 10

TERRY COX

Bert Jansch

Jaqui McShee

John Renbourn

Danny Thompson

THE PENTANGLE

"It took an year to create...a generation will treasure it."

The new music of The Pentangle is on a great Transatlantic LP (TRA 162). Hear it now!

New, too! Selling now. The first Pentangle record on Transatlantic's Big T: TRAVELLIN' SONG c/w MIRAGE (Big 109). Travellin' Song, a memorable Pentangle performance, is available ONLY on this Big T single.

Transatlantic

Inside each Pentangle LP: A chance to win two free tickets For The Pentangle solo concert 29 June 1968, Royal Festival Hall.

TERY COX

Bert Jansch

Jaqui McShee

John Renbourn

Danny Thompson

THE PENTANGLE

BERT JANSCH
JOHN RENBOURN
DANNY THOMPSON
TERRY COX
JACQUI MCSHEE
JOE LUSTIG

THE PENTANGLE

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THE PENTANGLE

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IMPORTANT NOTICE TO BOOKERS
CLASS MANAGEMENTS LIMITED
representatives of
WORLD OF OZ
are now booking dates on the group's forthcoming British theatre, ballroom and club tour

**TWO-DAY BARN BARBECUE CONCERT AND DANCE**

**KURSAAL BALLROOM, Southend**
2 Giant Bars
Friday, 24th May

**THE MOVE**
CROCHETED DOUGHNIUT RING
SOUTHSEA BUBBLE
(Both tickets 10/- or 1/- in cash from famous bands. £1.00 donated)

**MUSIC EVERY NIGHT**
**THE KENSINGTON**
Russell Gardens, Holland Road, Kensington, W.14

**THE WARREN DAVIS MONDAY BAND**
at the NEW FLAMINGO CLUB
33-37 Wardour Street, London, W.1

**THE PERISHERS**

**COCONUT MUSHROOM**

**THE COLUMNS ORGANISATION**
**THE CURTAIN**
Saturday, 17th May

**THE CORINNINE BEER-SALE**
**THE VINTAGE SCOTCH**
Saturday, 17th May

**CLUB SECRETARIES PLEASE NOTE**
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**EMERALD SHOWBAND**

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**KURSAAL BALLROOM, Southend**
2 Giant Bars
Friday, 24th May

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I’m knocked out that Eric Clapton is returning to the blues

Says Peter Green

WHEN Ross McManus sings on the Joe Loss Show I can understand every word. Some groups today sound like Frumpy and Parry - PETER SAUNDERS, London E1.

IAN SMITH’s remarks (MM, May 4) about the distressing stupidity of Dave Dee is a mirror of the tremendous stupid attitude held many young people today.

I don’t agree with Engelbert Humperdinck. Though he is a poor singer, he is an excellent entertainer.

DORIAN ‘LP’ WINNER

I O.N.G. live the Noise! It can’t be long before they gain general recognition for their tremendous stage performance, originality, material and unique blend of modern jazz, and classic music. Just listen to their LP ‘The Thought Of Europe’ and Brian Clapton last Smith should be thankful we have such great groups as Nice, Mayall and Chicken Shack and even if they don’t get bills, their records are available.

IAN K. - PETER WRIGHT, Blandford, Dorset.

MIRABAG is fast becoming a no-nonsense stamping ground for fanatics who would like to shout about anyone who doesn’t appeal to them. After A. Thomas Peters’s statement, I would like to say I am an avid follower of folk and blues, and although my idols are John Mayall and Stevie Grossman etc. I like to listen to the hard and small faces.

That form of musical relaxation doesn’t need concentration. Please can’t there be a little more tolerance? Everyone to their own taste.

I am not a prophet and I can’t foresee all the good in our world, but I can say that I am not afraid to speak my mind. I am very thankful to have a mind.

S.A.D. Tom Jones: ‘I asked Brian Clapton if he would like to tour England with me and he said he would love to.’ (MM, May 4).

On the behalf of 99 of the people, I would like to welcome Mr Enoch Powell to the Auge Ir Jools are here tonight.

HENNY VICKERS (MM, May 4) stated that radio now follows trends instead of making them. Simply this is only a poor excuse of any strip disorganisation. TV and the cinema should not create trends and ‘cool’ the public into accepting them.

‘A trend may revive a classic example. It was merely a case of the trend going too far. That was the only thing that killed the powers that be, and forced the general public to take another angle. This explains why the juvenile market has now been somewhat divided.

VINCE EAGER: ‘He was the greatest’

VINCE EAGER, who died recently, was one of the greatest rock and roll artists.

The main abilities of singers that receive much exposure would seem to be in possession of a dudgeon composition, and canins cognisance. It really must be standardly to learn how to sing and use your voice in a controlled manner.

A Folio of BOB DYLAN

TO MM READERS STOP SEE YOU SATURDAY AT THE MM JAZZ CONCERT STOP STATION HALL LONDON

8PM STOP SABLEANES PHIL WOODS-HANK - MOBLEY STAN TRACEY BIG BAND ALEX WELSH

RENNELL-CARR QUINTET CHRIS MCGREGOR

SEXLETT MICHAEL GARRICK SEXLET STOP DON’T MISS THIS GREAT SHOW STOP THE EDITOR

Auge and Jools are there to stay

JULIE DRISCOLL (left) and Brian Auger in the chart! Great! At least we have some good record to groove to in these ghastly days of Radio DMC Big Brel and Engelbert Humperdinck.

There is still some talent left on the British scene even if the amount of exposure for it on TV and radio is pitiful.

Julie has come a long way since the days of the Steam Packet, and Brian is at last gaining recognition as one of Britain’s top jazz and pop organists. Auge & Jools are here to stay - I hope - says SPICER, Luton, Beds.

Why not revive British rock and roll artists?

WHO do the MM think they are, making the on behalf of 99 per cent of jazz, and let us deplore Enoch Powell’s speech?’ (MM, May 4).

I am a faithful jazz and blues fan but according to the people, I have been misquoted. I do not have any sympathy for Enoch Powell’s speeches and I do not believe in racial discrimination.

I am not a prophet and I can’t foresee all the good in our world, but I can say that I am not afraid to speak my mind. I am very thankful to have a mind.

Who is the proper group on the scene and should the proper group be listened with more open minds, they might find the ‘pop fans’ of pop have their limitations.

LORETTA ANTIEL, Whithampstead, Herts.

What about reviving British rock and roll like Tommy Steele, Dickie Davies and Vince Eager, who had a golden time back in the days of ‘Rosemary Clooney’, ‘Arlene’, ‘Blackboard Jungle’, ‘Whatabunchuddas’.

VINCE EAGER: ‘He was the greatest’

Vince Eager has recently passed away and is much missed.

Sioco MIM is aimed at a fairly large section of the public. It is a charming and catchy pop to be included, but at least it is concerned, with the music that is being made by people who are for the good of the public.

J. R. PADDY COX, Aintree, Lancs.

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