The Rolling Stones — in face of controversial headlines — have roared back into the chart race. Their new single "Jumpin' Jack Flash" released only last Friday has leaped straight into the MM's Pop 30 at number 17. This Jagger-Richard composition, which represents a return to the excitement and frenzy of the Stones' "Satisfaction" days, is shaping up as one of the group's fastest moving singles for some time.

And their new album, so far untitled, will be released in July. Their publicist Leslie Perrin told the MM: "The new album is much less complex than 'Their Satanic Majesties Request' which reflected what the group were going through at the time. And it's the first time that Mick has played guitar on a recording. He has played for some time but never used it on a session before."

Mick Jagger told the MM on Monday: "I am hoping that the new album will be released on my birthday which is July 26. The LP is very varied and Keith and I have written all the tracks. It's simpler than the last one and very different. We have completed and recorded eight tracks and we are working on two others at the moment. We still have two to write."

"We haven't decided on a title yet, but we are having photographic sessions next week for the sleeve. It won't be a gimmicky sleeve like 'Satanic Majesties. It will be fairly conventional."

BBC TV have achieved a major scoop in capturing Louis Armstrong and his All Stars for a colour spectacular to be screened later this year! The show, to last from 45 to 50 minutes, will go out on BBC-2 and be pre-taped on July 2 — just two days before Louis' sixty-eighth birthday.

Producer is Michael Hurll, who handled the successful 'Cilla' BBC-TV series earlier this year.

As already exclusively reported in the MM, the Armstrong All Stars open a 14-day season at the Batley Variety Club, Yorkshire, from June 17.

Also on the Batley bill is singer Selena Jones.

Meanwhile, Louis' hit, "What A Wonderful World," has hit the half-million sales mark in Britain.

The follow-up single, out on June 7, is "The Sunshine Of Love."
COMPOSED BY ITALIAN UMBERTO Bindi

NEW CILLA DISC RUSH RELEASED

A NEW Cilla Black single is rush-released on "Where Is Tomorrow?" which is by Italian composer Umberto Bindi, with English lyrics by Barry Mason. Bindi was the composer of Cilla's "You're My World."

The record was touched up at EMI's Abbey Road Studios Wednesday and it was decided to rush-release the disc.

The title is the song from Cilla's new film starring her on her starting colour TV show, which will be screened on B.B.C in June on "Take the Day Off." The show is a new talent contest which was featured on the opening of Cilla's record label.

MIKE AT MONTREUX

The disc is a new hit from the film, "David." The publicity man for the film, who has been present at the first festival, says that the film will be released in the UK next month.

The film stars Cilla, who has been chosen to play the lead role, and it is set in a small French village in the South of France.

The film is directed by the famous French film director, who has previously directed the film "A Man Without Love," which was released in the UK last year.

The film was shot in the south of France, where the director is from, and it is about a young girl who falls in love with a young boy.

The film has been a great success in France, and it is expected to be a hit in the UK as well.

NEW CILLA DISC RUSH RELEASED

Scott Walker hit by German measles epidemic

SCOTT WALKER has been struck down by the current epidemic of German measles.

Scott was taken ill last Friday, and had to cancel a date that night at B.B.C. Radio City Halls, Liverpool. He was due to perform at the Royal Albert Hall, London, on June 1.

Scott's other dates are booked in London and the West Country for the next few weeks.

NEW CILLA DISC RUSH RELEASED

NEW CILLA DISC RUSH RELEASED

The Golden Trumpet of Harry James

Harry James is the latest artist to record a new album for MCA Records, the new record label.

The album, titled "The Golden Trumpet," features a collection of his greatest hits, as well as some new material.

The album was recorded at MCA's new studio in Los Angeles, and features a group of top session musicians.

The album has been produced by MCA's head of A&R, who is responsible for signing up new artists.

The album has been well-received by critics, who have praised James' trumpet playing and his ability to put across his music.

TOP TEN LPs

1. "Hello, Dolly!" - Bobbie Gentry, CBS
2. "Tom Joad" - Woody Guthrie, Columbia
3. "The Man With the Horn" - Louis Armstrong, HMV
4. "Rainbow Valley" - Love Affair, CBS
5. "Lazy Sunday" - Small Faces, Immediate
6. "Can't Take My Eyes Off You" - Andy Williams, CBS
7. "Sleepy Joe" - Herman's Hermits, Columbia
8. "This Wheel's on Fire" - Janis Joplin, Columbia
9. "White Horses" - Jacky, Philips
10. "Helene Helene" - Tremeloes, CBS

US TOP TEN

1. "Hello, Dolly!" - Bobbie Gentry
2. "Tom Joad" - Woody Guthrie
3. "The Man With the Horn" - Louis Armstrong
4. "Rainbow Valley" - Love Affair
5. "Lazy Sunday" - Small Faces
6. "Can't Take My Eyes Off You" - Andy Williams
7. "Sleepy Joe" - Herman's Hermits
8. "This Wheel's on Fire" - Janis Joplin
9. "White Horses" - Jacky
10. "Helene Helene" - Tremeloes

LONGacre PRESS LTD., 1968
Johnny Cash returns for Autumn concert dates

JOHNNY CASH, his wife June Carter and Carl Perkins will return to Britain this autumn for more concerts, and the dates they will perform are:

Monday, September 24, Manchester Odeon, Manchester.
Tuesday, September 25, London Palladium, London.
Thursday, September 27, Wembley Empire Pool, London.
Thursday, September 27, Birmingham Empress Hall, Birmingham.

The tour has been organized by promoter Tony Lanyon, who is also promoting the tour for the Mirage in Las Vegas, NV.

The dates of the autumn tour are between September 24 and October 6.

---

ANDY WILLIAMS CONCERTS MAY BECOME ANNUAL EVENT

ANDY WILLIAMS' sell-out concerts London's Royal Albert Hall may be staged as an annual event.

ANDY WILLIAMS has announced that he will return to Los Angeles last week, where he has had a number of successful concerts.

He said: "I am delighted to announce that I will be returning to Los Angeles for another season of my sell-out concerts."

The concerts will take place at the Royal Albert Hall on 11th and 12th of November.

---

Saville—Stewart for children's TV

DEEJAYS SIGN WITH BBC

DEEJAYS sign with the BBC for children's TV. The BBC has signed Dee Jay and Steve Thompson, the new BBC-TV children's entertainers, to appear on the BBC on July 31st.

Dee Jay, whose real name is Steve Young, is a 17-year-old from Harrow, Middlesex, and Steve Thompson, a 17-year-old from Hendon, Middlesex, are both well-known in the children's television industry.

The deal was announced by the BBC's Director of Children's Programmes, Mr. J. K. Brown, who said: "We are delighted to have signed Dee Jay and Steve Thompson. They are both talented and experienced in children's television, and we believe they will make an excellent team for our new series."
JIMI HENDRIX, who has only just returned from a smash-hit tour of the States, has been booked at two of the plum American venues—New York's Carnegie Hall and the equally world-famous Hollywood Bowl.

Jimi flew out to the States on Monday. Apart from these two dates, he also plays the Stadiums Forest Hills Stadium in New York on July 10, followed by two dates at Madison Square Garden on July 11 and 12.

The Jimi Hendrix Experience will also undertake a tour of Britain in the Autumn. A three-week tour of Germany starts from September 23. The TV show in New York will open Sergeant Pepper's Club, a new night spot jointly run by his co-manager, Mike Jeffrey and Chas Chapple. The show is directed at the famous at the Palms Music in the Festival.

The Beatles are among a host of British American stars to appear in a BBC documentary about pop music. The film, which lasts an hour, is tentatively filmed all this month and will be shown in September. It is expected to go on view after.

The current British hit "Help" is in America on the charts in the States and the group have signed for the Chicago and Los Angeles tours in March 1966.

In the past FAME (Friday) was to tour America, and in the show a new single, "Help Badminton," released. The producer of this single, Brian Peters, told "The" the film was made mainly at the A
e

Radio show for Tom

TOM JONES has been signed for an hour long radio show. He records the show tomorrow (Friday) in transmission on July 8. This is the first time since the new Radio One that a single star has had a full 45 minute show. He is to appear with the Top 10 Orchestra, conducted by Ben E. Walsh and Bobby Hargreaves. It is hoped to be the first of a series of hour long radio shows. The star has been using the States in concerts this week and will appear at the Empire Theatre in Coventry, (Tuesday), and Monday (4), by public demand.

The unique

ALEXIS KORNER

is now on Liberty

His most significant LP

A NEW GENERATION OF BLUES

L/NB/83417

Liberty Records Limited
11 Albemarle Street
London W1

JIMI BOOKED FOR CARNegie AND HOLlywood BOWL

BRITISH TOUR SET FOR AUTUMN

Move release Britain's first

33 rpm EP

THE Move are to release Britain's first 33 rpm EP which will be at 13th 20 and run for 18 minutes.

The tracks, all recorded live at London's Marquee Club, are: "Rock And Roll Man", "Stephens", "Something Else," and "Let Me Be." "Sunshine" and "Satellite" will also be released on the Royal Zora label on July 11.

A spokesperson for the group told the WBC: "They decided to do this in order to give them extra value and sales.

The group this week de
eral reports that Car
Wangie is to leave the group. The Move's first American start on July 18 and appears through to September with a series of concerts, and appear at two American pop festivals.
** AFTER THE MAHARISHI \ WHAT NEXT FOR THE BEACH BOYS? **

An unexpected bonus came out of the collapse of the Beach Boys’ abortive tour with Maharishi Mahesh Yogi. After the Indian mystic pulled out of the show, the band had to make do with a group of musicians called the Flaming Lips, who were able to fill in and keep the tour alive. As a result, the band found themselves with some unexpected time on their hands.

On tour, the band spent a lot of time on the road, which may have contributed to the decline of their popularity. However, they were also able to use this time to work on new material and rethink their approach to music. It was during these sessions that they began to explore new sounds and styles, which would eventually lead to their groundbreaking album ‘Pet Sounds.’

---

** THE NEW MONKEES **

Mickey Dolenz reveals their plans for a change in image in the future

BY ALAN WALSH

The Monkees, the successful band of the late 1960s, have decided to change their image in the future. Dolenz, the band’s drummer, is looking to make a comeback as the Monkees in the 80s. He says, “It’s time for a change. We’re tired of being the same old Monkees, and we want to do something new.”

The basic outline of the film, “The New Monkees,” is as follows: The Monkees will be reuniﬁed and will tour the United States, performing their hit songs from the 60s. Dolenz says, “We want to show the world that we’re not just a bunch of musicians, but also great actors.”

The Monkees’ classic line-up, with Davy Jones, Mike Nesmith, Peter Tork, and Micky Dolenz, will be back together again in 2018. The film will be shot in Los Angeles, and will feature interviews with fans and critics about the band’s past and present.

Dolenz adds, “We want to show the world that the Monkees are not just a band, but a cultural phenomenon. We want to be remembered as the band that brought the 60s to life.”

---

** GEORGE: FAME SINGS IN HIS OWN SUPERB STYLE \ BY THE TIME I GET TO PHOENIX 3526 **

Released May 31st

Here’s Fame... who captivated millions with “YEH YEH”
Here’s FAME... who topped the charts with "THE BALLAD OF BONNIE & CLYDE"

Here again... a brilliant new single... shooting straight for the top...

---

** BEACH BOY CARL **

In the States of any revue of rock ‘n roll, “I’d read about rock and roll coming back in Britain, but we can’t see it happening here,” he reported.

New life

“But we don’t believe that the whole scene is happening. I believe that pretty soon there’s going to be an injection of new life into pop music. There’s going to be a whole lot of music happening soon.”

Carl found that the year 1961 saw the end of their travels again in several new countries, in addition to Eastern and Western Europe.

The future is here, which we are considering. "Would we have to play to segregated audiences? We’re not going to plan for that, you know. We don’t want to get involved in that unless it happens. If we did, we’d be apathetic. — ALAN WALSH"
MR. NINE PER CENT

I KNOW A PART CR IS TOUGH AT THE MOMENT—BUT THINK OF THE FIVE POUND TEN!

THE RAVER'S weekly topic

Loosening: Chris Welch is loose on the Norfolk Branch. Current issue of Moon magazine says 60 per cent of readers preferred listening to commercial radio in their cars compared with 36.4 for the RMR.

Electric to release Does' "Unknown Soldier" in Britain. Quoting from Salema Jones: I really cannot believe all that has happened to me over the last few weeks.

When they finally get this transcript sent out may be able to get Louis Armstrong's, Elvis Presley's, Sandy Shaw's feet and Tom Jones' vocal check. Sort of an all-around entertainer?

WESTBROOK

LULU: Confidence that belies her tender years

Lulu bounds her way onto the TV screens

CAUGHT IN THE ACT

JOHN STONS

SINGING KINGS

SUN SONGS

TOM RUSH

ALEXIS KORNER

A new generation of blues

31st MAY

GET IT
Engelbert reaches the crossroads of his career

By STAN PEARSON

Engelbert Humperdinck's new album, entitled "American" contains no less than 13 hits, and the singer himself has been busy promoting it. The album includes the hits "Beyond the Sea," "Release Me," and "A Woman Like Me." The singer has been touring extensively to support the release of the album, and has been a regular fixture on the charts with his distinctive voice and unique sound.

"The songs on the album reflect my growth as an artist," Engelbert explains. "I've always been known for my love songs, but this album is a little different. I've tried to capture the essence of my life and my experiences in these songs."

Engelbert has been a fixture on the music scene for over 50 years, and his career has spanned a wide range of genres and styles. From his early days as a member of the group "The Four Knights," to his solo career as a pop singer, Engelbert has always been known for his unique voice and his ability to connect with his audience.

"I've always tried to be true to myself," Engelbert says. "I don't want to be what I'm not, and I don't want to compromise my art. I want to be true to the music and the message I want to convey."
Jazzscene

STRAYHORN: A PLACE IN THE HALL OF FAME

IT WAS JUST a year ago this week that Jaki Byard played his last concert. Almost his last, for he died three years later. In 1959, the year of his death, he was one of the most influential pianists in the world. His music was full of energy and originality, and his playing was always in sync with the other musicians on stage.

Strayhorn was a true original, and his music continues to inspire and influence musicians today. His legacy lives on through his music, and his contributions to the world of jazz will never be forgotten.

BY LEONARD FEATHER

DUKE AND BILLY STRAYHORN

ROULLE: PRESERVING BIG BAND ARRANGEMENTS

ALMOST NINE years ago, bassist and arranger Rondeau Roullé started a big band project. The project was called the Roullé Big Band, and it quickly became one of the most popular bands in the country.

Roullé is a master arranger and composer, and he has worked with some of the biggest names in the business. His arrangements are known for their complexity and inventiveness, and he has won numerous awards for his work.

The Roullé Big Band has been playing for almost ten years now, and it continues to be one of the most exciting bands on the scene. If you haven't heard them yet, be sure to check them out soon.

BY MAX JONES

ROULLE ROULLE in New York State, where he is a professor of Percussion at the University of New York State. He has also performed with the New York State Orchestra, the New York City Symphony, and the New York Philharmonic.

Barrett was born in New York City, where he grew up listening to jazz music. He started playing drums at the age of 12, and he quickly became interested in percussion. He studied with some of the best teachers in the business, and he has performed with many of the top bands in the world.

The Roullé Big Band is a true institution, and it continues to be a force in the world of jazz. If you haven't heard them yet, be sure to check them out soon.

BY MAX JONES

Budd: PLANS FOR THE FUTURE

WE AREтин郯т работать с вокалистом Bob Sibberson, который недавно выпустил свой первый альбом. Будущие проекты включают выступления на фестивалях и концертах, а также записи в студии. Мы планируем расширить нашу аудиторию и добавить новых исполнителей на свои будущие концерты.

BY BOB SIBBISON

CLASSIFIED ADS

MELODY MAKER ORCHESTRA

Cedarwood Gardens, 17 School Lane, Nagle Chapel, Stowe, VT 05672.

                          MOODY FEATHER

ROULLE ROULLE in New York State, where he is a professor of Percussion at the University of New York State. He has also performed with the New York State Orchestra, the New York City Symphony, and the New York Philharmonic.

Barrett was born in New York City, where he grew up listening to jazz music. He started playing drums at the age of 12, and he quickly became interested in percussion. He studied with some of the best teachers in the business, and he has performed with many of the top bands in the world.

The Roullé Big Band is a true institution, and it continues to be a force in the world of jazz. If you haven't heard them yet, be sure to check them out soon.

BY MAX JONES

Budd: PLANS FOR THE FUTURE

WE AREтин郯т работать с вокалистом Bob Sibberson, который недавно выпустил свой первый альбом. Будущие проекты включают выступления на фестивалях и концертах, а также записи в студии. Мы планируем расширить нашу аудиторию и добавить новых исполнителей на свои будущие концерты.

BY BOB SIBBISON

CLASSIFIED ADS

MELODY MAKER ORCHESTRA

Cedarwood Gardens, 17 School Lane, Nagle Chapel, Stowe, VT 05672.
That's what the Beatles are planning with this

APPLE, the Beatles' artistic midget, is a feeling, an effort, a purpose. It's a feeling of frustration with the existing state of music and the visual arts, an effort, backed with the financial resources, personal and cultural, to assert the creative power of the Beatles in shaping the citizen, art and the purpose in organizing a musical, shop, stage, a building of intangible value with the help of the town musicians, singers, painters who believe they have not been able to find acceptance in the commercial world.

"That's the idea, from the proudest minds of the Beatles is an attempt to put back the funsters into the world that they have left behind -- to make a profit and have a little fun along the way.

It is in spirit as ambitious and far-reaching a music and cultural revolution that has nothing to do with Uncle Sam's little Red Book.

No-one can prohibit whether it will be a success or a failure. No, I say, and I say not whether Apple has a chance of surmounting our present hosts accuses the late paid a visit to the company in London's Wigmore Street.

The headquarters are housed on the 6th floor of a fairly ordinary office building and equal to a large and rather lovely-looking "shop" in the United States. The building is modern, the wall's pretty much like any other modern office suite.

But that is an illusion. Because Apple has generated a staff of sympathisers from various other commercial paint projects.

The executives are from a variety of different backgrounds, but all agree on this distinctive in the aim of Apple. And John, Paul, George and Ringo have the same -- they have a business, understandably.

In fact they describe Apple as an idea and other activities could. Paul metro more of a rock and roll day in the offices, arriving early and leaving late.

John, usually arrives after lunch and stays until late. The group, and even the office, is on the office every other day.

There is an air of quiet intensity about the place. The Beatles have tried, with careful attention, to create an atmosphere of comment to employees, felt involved and Derek Taylor, who came up from London to join the scene in Beverly Hills, California offered to the Beach Boys and the Righteous Brothers to join the

Company to this extent: The whole thing wouldn't work at all if it wasn't for the strong support of imaginative. Without that we'd all split. We're not getting fabulous five-figure salaries, because we don't expect to.

In fact, Taylor, a former national newspaper writer, who once reported on the sale of the Beatles and Epstein and Beatles published, revealed that the whole of the Yoko project to date has cost less than £100,000 -- a normal sum, but much less than was specialized to the music business.

The whole of the project is called Apple Corps, Ltd. with Neil Asmar, formerly the Beatles' road manager, as managing director.

It is a book-publishing enterprise in the holding company and its component parts are:

Apple Publishing, handled by Dennis O'Hall and Brian Lewis, which already now deals on four feature film, including a son based on John Lennon's two books, "In His Own Write" and "A Spaniard In The Works."

Apple Films Limited, of which Ringo Starr is managing director, to produce movies.

Apple Records, headed by Brian Epstein and former director of overseas operations for Liberty Records, the company has tried to cut costs, but Peter Asher -- an A&R man -- said they hoped their first releases would be in July.

ORBLITERATE

Apple Music Publishing, one of the first projects to get up, which will handle all recorded compositions acquired by the organization.

Apple Merchandising of America owns two West End shops. Only, in Baker Street, is already well-known because of its wild, fancy and unusual wares. The staff's sometimes a mixture of John's closest friends, sometimes just people that he has bought something.

Another activity of the project will be the Apple Financial Fund of the Arts, wishes to be established for the encouragement of young talent in the literary, graphic and performing arts.

Taylor summed up: "What we are trying to create is a situation where an unknown artist can walk through the window with no record contract and say, I like the singer of the Beatles. If they are good, he'll be backed and given free artistic freedom and a chance to work.

"I said Paul McCartney: 'We want to give young people a chance to get out of the shadow cast by the Beatles. They believe in the Beatles, they believe in EMI, but the Beatles can only give a limited part to someone's career."

For a lot has been fed into the Apple pipeline -- ideas, capital, creativity. Not too much has come out of the other end. And Apple, as says, waits until the project is ready.

The point to remember is that the power for Apple is generated by the Beatles ('without them there wouldn't have been an Apple') and by the many small artists who were asked to join the company.

But whether Apple will work out. If this is a huge miles on the way, they are at least attempting a new deal for young people in a world geared to middle age.

Back in '65, when Yuro Tsuru had a quick success with her first Liberty release, "Hurt" and "And I Apologize," she was being hailed as one of the outstanding singing discoveries of the Sixties.

Since that time her fortunes in the profession have soared. Everything seemed to be stacked in her favour but her career struck a quiet patch. The last time I remembered reading about her was the last time I saw her at the Alhambra.

In Liberty Records' last weekend, Timi discussed her records and every aspect typical frankness. I asked her what had happened and she said it was simple. "Well, I left Liberty Records and that was a mistake. Now I've been back with them since January. For me, that was the biggest mistake of my life. It kept me away from everyone for about three years."

"One of the things I most explain is that I consider myself a singer rather than a songwriter, I don't like doing a song because its said to be 'commercial'."

"My new single, for instance is 'Something That I My Mind'. Actually I picked the tune, but the fact that it was a commercial type tune bothered me."

HIT RECORD

WHEN I first met Timi Yuro she expressed a dislike for rock and roll, and I wondered whether she'd changed her mind in the interim.

"I still don't like it. I'm not happy singing commercial tunes but I'll do them to oblige the record company and because I do want a hit record, especially in Britain.

"Why in Britain? I don't know exactly but I felt the first time I came there that didn't understand me, and that's when I started to appreciate that the British were different from the Americans and had their own standards."

"I guess I just want to know that the people will accept me, accept the fact that I'm the type of singer, and that I want a hit here."

"I'm a singer, in fact, who has his own particular style and repertoire, in fact, more like Ella or Dinah, June Christy or Nat Cole. It takes longer to make it with the public to get your particular style over, but it's worth it."

"Some songs, of course, make it quicker because it's easier for them to do a commercial song. They don't dislike the song, they don't like the fact that it's commercial. When I was 22 and 23 I thought they thought I'd fail, I'd say: 'I'm 22 and I can't sing that with conviction, I'm not 16 and I'd rather sing what I feel.'"

QUALITY SONG

"TODAY I see things a little different. If you want to do a quality song, do it on your album. Otherwise, it's just a song in the company."

Timi has frequently been described as a "soul" singer. I'd say, yes, it's a form, but it isn't a term she relishes.

"The word has been terribly abused," she said. "For people use the word and I think actually it belongs to them, to the Negro race only."

"When people say to me I've got soul, I'll say: 'Oh, maybe a little heart.' I don't know why the word hangs me up so much, but it does to that psychosomatic staff soulful? If you're a freaky kind it may mean something, but not to me."

"Soul to me is Aretha Franklin, Ray Charles, Otis Redding or Barbara Ackman's "Smokey" ... that's soul. And they can sing. Some of the new young people that's coming in is making many serious mistakes in their lives."

"But whether apple will work out! If this is a huge miles on the way, they are at least attempting a new deal for young people in a world geared to middle age.

is an infant terrible we simply cannot label her. She plays folk on a stool, burns up a group with swing and groovy ballads. Wait for her June LP: 'Tuesday's Child' in the meantime, hear from this great little problem child: 'You're Losing'.

Managed by Richard Armitage
Represented by Noel Gay Artists (Brian Hutch)
Tel: 01-836 38415
**Peggy tries some new wine in new bottles**

BY LEONARD FEATHER

"Under the new system, they just sent me what they liked," said Peggy. "I don't ask for more. I call it up. I had nothing to do with the instrumental parts of the records. When I found out Sherry Rogers was going to arrange and conduct one of mine, I was surprised and pleased. It's a new experience for me, working with other people."

**Bobbie, in**

**red, flies in with a touch of the circus**

**The 'Ode To Billie Joe' girl**, Bobbie Gentry, was a phenomenon in 1967. Her long, dark hair was framed by a fire-engine trouser suit wide enough to weigh down by 14-carat gold chains. Her dainty feet were shod with a pair of matching bright red patent shoes. She was a rising starlet who had been in the limelight for only a few years when she finally landed her own talk show, "Bobbie Bluebelle," on NBC. She had already released three albums, each one more successful than the last, and her fourth was due out in the fall. Her music was a blend of country, folk, and rock, and her stage presence was captivating.

*Miss Gentry seemed ideally dressed to go before the colour cameras for her series for NBC-TV. And the producer, Stanley Fox, was delighted. The blues were not unexpected, given the producer's own background in music.*

She's been a successful solo artist, but her new project is a departure for her. The producers have asked her to present a series of programmes that focus on the history and culture of the South. The first episode will be broadcast next month, and Miss Gentry has already begun work on the second. She's particularly looking forward to the third, which will explore the contributions of African-Americans to the region.

"I've always been interested in the history of the South," said Miss Gentry. "I think it's important to preserve the culture and traditions that have shaped the region."

**Miss Gentry welcomed the opportunity to bring attention to the lesser-known aspects of Southern history.**

Her work on the new series has been well-received by critics and fans alike. "Miss Gentry is a true ambassador for the South," said one reviewer. "Her passion for the region is evident in everything she does."
After examining the new TV set-up—

Laurie Henschaw sounds a warning—

FANS — with some justification — are constantly bemusing the lack of pop and jazz on the schedule. In the present state of the moment it will the position improve when the entertainment schedules of the new TV contractors hit the screen this summer?

On the information now available, the picture is not too bright. Here’s a rundown on just what the fans can expect. It doesn’t exactly make stimulating reading.

The merger of ABC and Bedflick — starts operations in London on week-ends from July 17 onwards. A series of hour-long special features by Tommy Cooper, Max Bygraves, Liberator, Jack Benny, Victor Borge, Frankie Howard and the Goons.

Nearly a get to the pop fans’ hearts, beating with expectation. Between them, there’s a ghastly gap.

But for those who cover the Bristol and Cardiff areas, North Devon, Somerset and North Wales, commence operations the pop fans in these areas can’t anticipate anything like the previous TWW’s Discs A-Go-Go of earlier years.

VARIETY

Says a Paris-based spokesman: “There are no plans for any pop or jazz. We may do something in this nature, but we have nothing scheduled as yet.”

London Weekend TV, the station serving London from seven pm to midnight on Sundays from August has, however, made some concessions to the pop and jazz scenes.

Rita Romer, press officer for variety shows, told the MM: “We are presenting a number of variety spectaculars at a peak spot on Saturday night, starring such top artists as Tom Jones, Cliff Richard and the Shadows, and Vikki Carr.

Three artists will present their own hour-long shows and introduce guest spots. Kathy Kirby will be one of the guests with Tom Jones.

There will also be some Saturday specials. One features Peter Nero playing the music of George Gershwin with guest star George Brown.

The Sound Of Soul will focus on soul singer Nina Simone.

There is a promise of some jazz. Abi Moss-Brown: “We are hoping to present a profile of Benny Goodman, which will be a real quietist and big band. But, without a doubt, is a bit difficult at this stage.”

A clash of dates plagues the schedule. The BBC Top Of The Pop is a three-hour special to be held on Monday, July 29.

But on information so far obtained by the MM, the picture seems more hopeful. Saved on the short term by Arthur Jones: “We have a contract with the Battersea Variety Club to produce shows from there.”

Jones features a big-name policy of international stars. Artists who have appeared there include Engelbert Humperdinck, Beacher, Vila D’Orangia, Sandie Shaw, Gracie Fields, Van Dyke Parks, the Hollies, Watford and the John Martin Orchestra.

And the great Louie Armstrong opens there with Sabina Jones on June 17.

Yorkshire TV’s head of light entertainment is Sid Colin, of Army Game fame, and the production team includes Barry Cavellbery, who was associated with Stars And Gardens and Ready, Steady, Go! David Malby, an associate producer of America’s Simon and Garfunkel, is the director of John Box Jury. He also directed many of Top Of The Pops.

OUTLET

So all these factors hold some promise for pop fans. But Yorkshire TV is keeping to its actual plans as present.

Meanwhile, it’s a good Intermediate BBC to keep the pop and jazz fans flying.

Viewers still have Top Of The Pops, and short-run shows such as the current Lulu’s Back In Town, plus the long-running Top Of The Pops — which does provide an outlet for pop stars.

And BBC2 TV will continue with the type of specialities that star artists like John Box, Father and Abi Moss-Brown and Andy Williams and Bandleader Gentry.

The BBC policy of featuring short-run shows like these enables it to present a wide variety of pop entertainments. Generally, the policy of the TV companies is to try to improve the living standards of the BBC, which affords less scope.

Top Of The Pops is the one remaining long-term 100 per cent pop show on BBC—TV, while commercial TV’s main contender is Southern TV’s Time For Stubbins. There are no other series catering regularly for pop fans.

Since the days of John Box Jury, Purdy, Shandy, Ged, On Boy, Meet Me Girl, and Thank Your Lucky Stars, the pop TV scene has gradually contracted. Daily, more groups and solo artists appear on the scene, but the TV showcase for their talent grows smaller.

So, unless the new TV companies come up with some surprises, it looks as though pop and jazz fans will have to join the international student movement and take some drastic action under the banner: "Pop and Jazz. Fans of the World—United!"
BLIND DATE

JULIE DRISCOLL

SINGLES OUT THE NEW SINGLES

That’s not very inspired.

DONOVAN: “Hurdy Gurdy Man” (Pye).

Is it Donovon? Oh I love Donovon, I really love him. I don’t like the rockers obviously. He has a strange style and I suppose it’s unique. Quite like the production. A little bit tinny, and there are far too many drum rolls. It hasn’t really got a hook. It isn’t really Donovon. They have lost an awful lot of his charisma. Oh, I am a cow, pulling him to the ground.

LITTLE RICHARD: “A Whole Lot Shaklin’” (Capitol).

Great one! President. Little Richard. Oh dear. Oh what? I’ve moved all the words out. What a load of rubbish. I hope it’s a hit for his sake, but not for the sake of progress. He’s read all the papers about the rock revival in England and he says, “Rock and rollwise, that’s where it’s happening!”

KEVIN WESTLAKE & KARY FARR: “Everyday” (Mama-Lou)\n
Gary Farr. This is good. He’s lovely, and utterly charming. Gary’s been doing a roll, a lot of writing, although he hasn’t been doing many appearances.

Kevin used to be the Blossom Tones’ drummer. He really love this I was almost in tears when I first heard it, and that’s not just because I know them or because it’s our label. Too much.

FLORENCE BALDWIN: “If I Don’t Matter How I Say It  It’s What I Say That Matters” (Stateide).

Sounds like it’s at the wrong speed. Too fast. I can’t tell if it’s a girl or not. Don’t like it—dreadful. Unbelievably horrible. Ugh. That’s enough. Choppy and humpy, dum-dum.


That sounds nice. Temptations. Oh, it’s a shame it’s old and not of style. I wouldn’t say it is the best they have ever done, but it’s good. It’s a shame people who have stolen set style come in and that. They have periods of line-up, these people smoke and say they are stuck in a groove.


Put on my face for this one. Oh, it’s Matt Monro. Can I hear the beginning again, I want to hear it all. What do they have. They may be unbelievably ghastly. I bet they are. So ordinary. It’s found to be a smash hit and get the masses and dads going.

Matt Monro has a good voice, and he is very charming, but this is not progressive. The people in control of the industry suppose this is what the public wants. I feel strongly that these people at the top have little interest in their jobs, and treat artists like cowboys, do anything new will die.

Oh Continental the top people are truly interested in their jobs and look for new things. Here people with new ideas can’t get through. The times people here have said to us, “Oh we like your records, but we can’t have you on our show.”

MARTY WILDE: “Abercrombya” (Philips).

Oh, “taking a trip.” More twisted words! He sounds like a Mohammed Manna and Cat Stevens. Definitely early Cat Stevens. I liked his style of writing. I didn’t know he had a rock revival out.

BEACON STREET UNION “Blue Suede Shoes” (Pye).

No listen. I mean, own up. If you must have a rock revival why stick to old tunes? This is a record. Some Suede Blooding Shoes? This is a nothing, somewhere, bring down.

Sometimes it takes years to become an overnight success.

O.C.’s that kind of singer. He becomes an overnight success and you ask how come you didn’t know about him.

Except his kind of overnight is three years as Count Basie’s lead singer. Tony Bennett calls him a singer’s singer.

Now comes his smash new single, heading straight up the charts. So what’s three years? Some folk would gladly wait a lifetime for a hit like this!

O. C. SMITH singe

“SON OF HICKORY HOLLER’S TRAMP” 3545

Dionne glides...

Dionne Warwick and her band, The Cee Cee’s, were featured on the Pop Scene Freaking, playing live. The crowd was enthusiastic, as Dionne’s voice filled the venue. She performed classics like “What the World Needs Now Is Love” and “I Say a Little Prayer,” which left the audience in awe.

Pop scene

freaking
THE MAHARISHI
NEVER SANG LIKE RAY CHARLES

says ERIC BURDON

"I've been thinking about it for a long time. I'm not feeling bitter, although maybe I will. Perhaps we started Dantalian's Chariot too quickly. Nobody understood it, although some tried.

"We were just beginning to build up a following. But the finances were getting too much and this seemed like an opportunity and a chance to see America as well. My group was great and we enjoyed it, but as always it was "Us against the world."

"Eric had asked me to join about three times, and each time I thought I'd never take it. There ought never to be a need for America in a glorious country — land full of people. You can get lost there. Maybe I will."
MELODY MAKER LP SUPPLEMENT
YOUR MONTHLY GUIDE TO THE ALBUM RELEASES

INSTRUMENTAL JAZZ

DAVE BRUBECK: **Jazz At Oberlin** (C/R 32721) From the young Brubeck Quartet, this is a hard core collection.

MILES DAVIS: **Afroection** (CBS 62249) Though full of brilliant moments, this album sits far short of either two previous studio efforts, Miles Electric and Porgy & Bess. There is, however, much in individuality and originality from Miles, Wayne Shorter, Herbie Hancock, Ron Carter and Jack Dejohnette.

Duke Ellington: **Cotton Club Days, Volume 3** (Ave 077-415916). Inaugural collection of tracks made between 1920 and 1932, this is an opportunity to see how those pivotal efforts shaped a career that has still some way to go.

RANDEY LEWIS: The *Ape Of Blues* (CBS 32013). A rare chance to hear the sound of young bebop through Roni's trumpet. Though Roni is the leader, the result is a jazz quartet with all the advantages.

JABBO SMITH: The *Ace Of Blues* (CBS 32035). A rare chance to hear the sound of young bebop through Roni's trumpet. Though Roni is the leader, the result is a jazz quartet with all the advantages.

DONNA BRIGHTOWER: "Fake One" (Emb 30403). Donna's début album on Capitol back in 1960. Too bad it is out, and we are glad to see her back on the scene again.

ALBERT KING: *Burn Under A Bad Sign* (Omnivore 317). Bluesman makes an excellent job of the title tune "Don't Let Her Fool You," and the song "Thought Of You," by Ray Noble, in hard 50's beat, but in general it's fine blues with good accompaniment.

**LITTLE WALTER** (Black Arch Arhbls) A reissue of the Walter-history collection of singles— including "Mr. Bojangles." "Mississippi Crawl" and "I'm A Man." Walter is a major artist of early 50's Chicago, with a sound that is truly unique.

LOU RAWLS: "Feelin' Good" (Capitol 2546). Perennial Rawls displays a good voice and drive on this set, which combines blues with some overly sentimental stuff. Arrangements by R. Barlow as usual. A fine, acoustic set that should please a lot of folks.

ST PAUL CHURCH CHOIR OF LOS ANGELES: "On Rebellious Days" (Fontana 6047). The songs are spirited, and the music is fittingly fine. A lot of folks will find this one of the best single albums of the year.

LITTLE WALTER: singles

BLUES & VOCAL JAZZ

CHRIS McGRaeor GROUP: *Very Still* (20th Century 32-142). On this release, the happiness is in the voice of Chris McGregor, and the melody is in the music of the archetypal jazz group. This is a great, heartfelt, soulful record.

DONNA BRIGHTOWER: "Fake One" (Emb 30403). Donna's début album on Capitol back in 1960. Too bad it is out, and we are glad to see her back on the scene again.

ALBERT KING: *Burn Under A Bad Sign* (Omnivore 317). Bluesman makes an excellent job of the title tune "Don't Let Her Fool You," and the song "Thought Of You," by Ray Noble, in hard 50's beat, but in general it's fine blues with good accompaniment.

**LITTLE WALTER** (Black Arch Arhbls) A reissue of the Walter-history collection of singles— including "Mr. Bojangles." "Mississippi Crawl" and "I'm A Man." Walter is a major artist of early 50's Chicago, with a sound that is truly unique.

LOU RAWLS: "Feelin' Good" (Capitol 2546). Perennial Rawls displays a good voice and drive on this set, which combines blues with some overly sentimental stuff. Arrangements by R. Barlow as usual. A fine, acoustic set that should please a lot of folks.

ST PAUL CHURCH CHOIR OF LOS ANGELES: "On Rebellious Days" (Fontana 6047). The songs are spirited, and the music is fittingly fine. A lot of folks will find this one of the best single albums of the year.

LITTLE WALTER: singles

SWING SINGERS: *Sounds Of Spain* (Philips 31619). The Swingers take their admirers to Spanish countryside but it is also their concert tour. The music of the music doesn't lend itself well to either, their treatment.

SONNY BOY WILLIAMSON: *Little Walter, Little Wolf, Little Choo** (Marble Arch M304). More familiar with the music of Little Wolf, this is a great treatment of his work.

HOWLIN' WOLF, MUDMAY WALTER: *Wild In Dublin* (20th Century 1931). Another notch of solid blues in the Wolf/Chop collaboration by Muddy Bo and Wolf. The Wolf is neck and neck with his old friend.

RHYTHM AND BLUES SINGERS: "Feelin' Good" (Ave 32-1085). Perennial Rawls displays a good voice and drive on this set, which combines blues with some overly sentimental stuff. Arrangements by R. Barlow as usual. A fine, acoustic set that should please a lot of folks.

St PAUL CHURCH CHOIR OF LOS ANGELES: "On Rebellious Days" (Fontana 6047). The songs are spirited, and the music is fittingly fine. A lot of folks will find this one of the best single albums of the year.

LITTLE WALTER: singles

BLUES & VOCAL JAZZ

CHRIS McGRaeor GROUP: *Very Still* (20th Century 32-142). On this release, the happiness is in the voice of Chris McGregor, and the melody is in the music of the archetypal jazz group. This is a great, heartfelt, soulful record.

DONNA BRIGHTOWER: "Fake One" (Emb 30403). Donna's début album on Capitol back in 1960. Too bad it is out, and we are glad to see her back on the scene again.

ALBERT KING: *Burn Under A Bad Sign* (Omnivore 317). Bluesman makes an excellent job of the title tune "Don't Let Her Fool You," and the song "Thought Of You," by Ray Noble, in hard 50's beat, but in general it's fine blues with good accompaniment.

**LITTLE WALTER** (Black Arch Arhbls) A reissue of the Walter-history collection of singles— including "Mr. Bojangles." "Mississippi Crawl" and "I'm A Man." Walter is a major artist of early 50's Chicago, with a sound that is truly unique.

LOU RAWLS: "Feelin' Good" (Capitol 2546). Perennial Rawls displays a good voice and drive on this set, which combines blues with some overly sentimental stuff. Arrangements by R. Barlow as usual. A fine, acoustic set that should please a lot of folks.

ST PAUL CHURCH CHOIR OF LOS ANGELES: "On Rebellious Days" (Fontana 6047). The songs are spirited, and the music is fittingly fine. A lot of folks will find this one of the best single albums of the year.

LITTLE WALTER: singles

SWING SINGERS: *Sounds Of Spain* (Philips 31619). The Swingers take their admirers to Spanish countryside but it is also their concert tour. The music of the music doesn't lend itself well to either, their treatment.

SONNY BOY WILLIAMSON: *Little Walter, Little Wolf, Little Choo** (Marble Arch M304). More familiar with the music of Little Wolf, this is a great treatment of his work.

HOWLIN' WOLF, MUDMAY WALTER: *Wild In Dublin* (20th Century 1931). Another notch of solid blues in the Wolf/Chop collaboration by Muddy Bo and Wolf. The Wolf is neck and neck with his old friend.

RHYTHM AND BLUES SINGERS: "Feelin' Good" (Ave 32-1085). Perennial Rawls displays a good voice and drive on this set, which combines blues with some overly sentimental stuff. Arrangements by R. Barlow as usual. A fine, acoustic set that should please a lot of folks.

St PAUL CHURCH CHOIR OF LOS ANGELES: "On Rebellious Days" (Fontana 6047). The songs are spirited, and the music is fittingly fine. A lot of folks will find this one of the best single albums of the year.

LITTLE WALTER: singles
LYRICAL GENIUS FROM MCGOUGH AND MCGEARY

MCGOUGH and MCGEARY (Pentangle) Roger McGough and Mike McGear, two thirds of the motley group, have produced a collection of poetry, music, and art. As they did while poring adulation for the cliche, they do it with the brickbats of the 60s.

The first thing to say is that Roger McGough, known here as the head of the Staffords and of the Staffords' brilliant reading of his own work put late right in the front rank of contemporary poets. His continuos

L. D. Riley CO: T. (Pty Ltd) a sing, various groups and other,qurtets - ALAN WALSH.
LOUIS ARMSTRONG: "The Sunshine Of Love" (Staiteadie). Normally Louis’ hits are pretty gruesome for those of us who like to hear him swinging, but here he is on a reasonable up-tempo tune.

FEBRUARY: "The Time I Got To Phoenix" (CBS). George goes his hand at a ballad with lush string arrangement, and pleasant though it may be, seems destined to go the way of Stevie Wonder’s "No Name, No Number." George’s strength is as a singer with a good band, or as a straight commercial hit maker on good productions like "Browne & Clyde" and "Gateway."

GEORGIE FAME: "Be My Baby" (Decca). Excellent group featuring Mike Pinto on vocals, and Paul Jones and Steve Winwood on the occasion with strings. Good production by Michael Alred and with a driving, dramatic tone, seems destined to hit.

AMERICAN BREED: "I’ve Been To The Mountains" (Pye). Oh, dear, this will probably be a hit. One of those tunes where you waggle your head back and forth while in a seated position and pour over suits while standing.

LULU: "My Way" (Columbia). Lulu deeply seem to be doing much wrong lately, with her great new TV show and now a great new single. She will likely top the chart soon.

JOHN FRED & HIS PLAYBOY BAND: "We Played Games" (Pye). Oh dear, this will probably be a hit. One of those tunes where you waggle your head back and forth while in a seated position and pour over suits while standing.

Those tunes where you waggle your head back and forth while in a seated position and pour over suits while standing.

You can view the above advertisements as a commercial and see the result.

The 1969 MELODY MAKER YEAR BOOK

The 2nd edition of the reference book specially devoted to every activity and every aspect of the light music world

Distributed throughout the industry, this important publication will always be in the right place at the right time, establishing a permanent source of reference for everyone directly concerned with the profession.

Among the many important people, companies, organisations who will receive the Year Book, the following appear on the free distribution list:

- Major Record Dealers
- Major Instrument Dealers
- Major Music Publishers
- Major Instrument Manufacturers and Wholesalers
- Light entertainment producers in B.B.C. Television
- Light entertainment producers in Commercial Television
- The management of British theatres specialising in music
- Continental TV services and major American TV networks
- Leading British Advertising Agencies
- Major recording companies in Britain and America
- Major bookers of concerts and private functions in Britain

Major booking agents for variety circuits and tours abroad

Municipal Entertainments Managers of all key British towns and cities

Light entertainment producers in B.B.C. Radio and Radio Luxembourg

Every national newspaper, daily and Sunday

Leading magazines specialising in entertainment

Production Companies for TV Commercials

Press offices of TV and radio organisations

Leading variety bookers on the Continent and overseas

Major producers of cabaret and music in Britain

In addition to its circulation among those on this special distribution list, the Year Book will also be available for sale generally to the music trade.

For every artist – This is YOUR SHOP WINDOW

For every theatre – CLUB – BALLROOM

Every producer – Agent, Promoter – Every record Company – Instrument manufacturer and wholesaler – Publicity agent – Photographer

OUT OCTOBER 1968

Paul uses a specially made rosewood guitar

EXPERT ADVICE
BY CHRIS HAYES

The weekly audience for Mike Rayner's R & B Show at London's Wilton's Music Hall is approaching the £1 million mark, with an average figure of £4,000. Mike Rayner's R & B Show will be the last show of the year at Wilton's Music Hall, and it is scheduled to run until at least 1 July. It is expected that the show will be a huge success, with many people attending to see the final show of the year.

Please name the venues in the photo used on the cover of the music for Mike Rayner's R & B Show at London's Wilton's Music Hall. —Ed Hunter, Paignton.

WHAT was the electronic instrument used in TV at the Ronnie Scott's Club in London? — Mike Rayner, Paignton.

Next Week

STEVE ELLIS of the Love Affair in BLIND DATE

By Chris Hayes
Two sides of a Pentangle

Illustrative indication to the group's range of output.

The music is. It has required a modest progress but where with it go. The Pentangle has a job. A question. A job is.

TONY WILSON

BIRD.
COLOURED RAISINS
WILD ANGELS
RING 01-690 2671/2481

MUSICAL SERVICES
1/4 per word

COLOURED RAISINS
WILD ANGELS
RING 01-690 2671/2481

MUSICAL SERVICES
1/4 per word

ADVERTISE HERE WITH ABOU
GARDENS PHOTOGRAPHY
ALL LANDSCAPING
LAWN MOWER
FRIENDS and every way for your
WEDDING. CLERK, 134 Courtenay St.,
ACCOMPLISHED BRITAIN'S
EXPERIENCE. FULLY EQUIPPED
APARTMENT. LONDON W 1.
CLARINETS, SAXOPHONES etc.
AMSTERDAM SINGERS
AT LAST: a teaching studio, to
AMERICA. CHRYSLER WILDCAT.
CLARINET, SAX. 824 9244.
OPERA, FESTIVAL, etc.
AMERICAN TROMBONE
Clarinet studio.
CLARINET, SAKO No. 2. 824 9244.
AMERICAN TROMBONE
Clarinet studio.
CLARINET, SAKO No. 2. 824 9244.
AMERICAN TROMBONE
Clarinet studio.
CLARINET, SAKO No. 2. 824 9244.
AMERICAN TROMBONE
Clarinet studio.
CLARINET, SAKO No. 2. 824 9244.
AMERICAN TROMBONE
Clarinet studio.
CLARINET, SAKO No. 2. 824 9244.
**Ivor Mairants**

Brigands Leading Guitar Expert...

**FLAMINGO** has "ARRIVED in LONDON"

See London's largest selection of Genuine FLAMENCO GUITARS

**NEW CENTURIES • NEW SOUNDS**

The Mobile Discotique Parties • Clubs • Scenes

**THE ROSE-MORRIS SHOWROOMS**

**THE NEW SHATTSBURY ELECTRIC SEMI-ACOUSTIC GUITAR**

**CLASSICAL INSTRUMENTS FOR FAVORITE ORGANIZATION**

**THE THE BRITISH ROCK 'N' ROSET R5-47 "Sone King"**

**INSTRUMENTS WANTED**

**HAVE CASH! WILL BUY!!**

**RECORDS FOR SALE**

**MOUTHPieces**

**Send your 'Small' Ads to Classified Advertisement Dept., "MELODY MAKER" 161-166 Fleet Street, London, E.C.4 Tel: E.P. 5011 Ext. 171/176/234
Thank you, Hollies.

I wish to express my deep appreciation for the Hollies' concert at the Manchester Palace. They were really great. They are wonderful entertainers and the sound they got was just stupendous. Paul Jones was okay too, but the Scaffold seemed rather a comical lot! Perhaps that is what is intended—CHRIS TAYLOR, Rochdale, Lancs.

MAILBAG

What's happened to Dylan?

I have deeply admired Bob Dylan in the past, but no one was happier than myself at his return to the recording scene. Since then we’ve had ecstatic reviews of John Wesley Harding and reports on how much he has changed. But I’m afraid I can see some of the same old mediocrity primitively accompanied bunch of incantations from a try to bring the bygone, cynical Dylan who first made us sit up and take notice. Looking at this thing objectively, rather than provoking what we are in wry remorse for the complete The Daughters Of The American Revolution. So wipe the two years asleep from your eyes and see the revival usually in a second-rate country-and-western fry—KELVIN HARGUS, Dublin.

PARADE ALBUM FOR BUSKERS

No. 1. For you: California, For Me and the Gal. I Can't Fool You

No. 2. A Song for the Other Girl. Are You Sure? Song for the

No. 3. Are You Sure? Song for the Other Girl. Are You Sure?

FROM YOUR DEALER

FELDMANS 24 DEAN ST. LONDON W.1

are you barding?

DO YOU NEED A FULL TOUPEE?

A BLENDING UNDERPIECE? You must be kidding for certain. A personal demonstration by Adrian Brook will guide you. No charge for consultation or handset. Easy terms available. Write or phone. Dept. NH.

ADRIAN BROOK LTD.
146c Balham Road, S.W.3.
Tel: 01-589 3168

TINTERN ABBEY

WHIST, we're going wrong and "Take Off Into Ulysses": they

SKIMMED CREAM!

WHAT are the Cream trying to do? After producing such beautiful numbers as "We're Going Wrong" and "Take Off Into Ulysses": they
go and bring out inane drible called "Anyone for Tennis." Thank the gods Eric Clapton is going back to the blues.—F. D. I. Yates, Beverly, Yorks.