Great MM Festival

The Woburn Festival of Music, featuring an all-star bill of blues, folk and pop stars, is being presented by the Melody Maker in association with John and Rik Gunnell at the Duke of Bedford, Bedfordshire, on Saturday and Sunday, July 6 and 7.

July 6 features an afternoon show from 2.30 to 5.30 p.m. starring Jimi Hendrix Experience, who are being flown from Majorca for this grand event. This will be their only appearance in Britain. The Evening show, at the same evening are Bonar Washington and the Rum Jam Band. Tickets for the Saturday afternoon show are just 19 shillings. The evening show is £1.

CAMPING

The Sunday Afternoon with Donovan is a spectacular one-mile show from 2.30 to 5.30 p.m. There will be a Saturday night gala show starting the Penthouse Map, John Mayall, Tom Paxton, John Renbourn, Alexis Korner and the Zombies. Show lasts from 7 to 11.30 p.m. Free camping facilities are also available.

Tickets may be obtained from the Rik Gunnell Agency, 56 Old Compton Street, London, W.1. (phone 537 0219) or from Keith Prowse, branches and agencies.

With such an exciting bill on such a world-famous venue, there is bound to be tremendous demand for tickets. Make sure you join the big trek to the Woburn Festival by writing off for your tickets TODAY.

Davy Here With Tour News

Monkee Davy Jones flew into Britain last week two weeks late but bringing exciting plans for Monkees' concerts in Britain.

At a press conference a few hours after his arrival, he told MM that the group planned to make appearances in Australia, Hawaii, Japan and Britain this summer, although details have not been finalized.

Davy hoped to do a number of television shows, while in Britain and said he would be staying in a house in Berkshire during his two-week visit. Why didn't he arrive two weeks ago as planned? "I had to do some more filming and then I took off driving round California. And I also did some skiing," he said.

Davy said that although the Monkees had refused to do another TV series, they had agreed to make three television specials, and these would be recorded later in the summer.

Asked about his friendship with singer Lulu, he denied a rumour and said "she's just another girl friend."

Davy was accompanied on the trip by his road manager Dave Pearl.

FILM OFFERS CROWN JOOLS!

— 13 since record hit

"JOOLS" is setting the world on fire! Film offers are pouring in from all over the world for Julie Driscoll. Since her hit "This Year's On Fire" with Brian Auger and the Trinity, film companies have been competing for the ultra-photogenic Miss Driscoll, who is 21 on Saturday (8).

STATES

A spokesman told MM: "We have had 13 film offers for Julie since the record happened. We don't know about the others, but at least three are good offers — one from America, another from Italy and the third from England.

Julie and Brian's hit version of the Dylan song will be released in America on the Atlantic label within the next two weeks, along with their album "Open."

And Julie has been fixed to visit America in October for a promotion tour and television appearances.

STRINGS

Both Brian Auger and Julie are recording separate albums in the next two or three weeks for release in the States. Auger's LP with the Trinity will feature mainly jazz compositions, while Julie's will use the Trinity augmented with strings and other session musicians.

Julie, Brian and the group appear on Top of the Pops tonight (Thursday) Time for Blackburn on Saturday (8); Bratislava Pop Festival in Czechoslovakia (13); Montreux Jazz Festival in Switzerland (14); Geneva (15); Zurich (17).
INN

Maker

St, London EC4

Vr.iTaelriit'StetV17s.'

Scotland

BOWING and
demand, Esther
to

Belfast

"TO TOUR

I

KIKI

ificantly a Viennese

Rolling Stones, Decca

ember

recorded in English by

I DON'T WANT OUR LOVING TO

today

issued on June 14. Flip

JOSE

a

Manchester 1

song,

album

cabaret

Mom

(October 6)

last

Britain kicks off

19 (27) BABY COME BACK

20 (20)

26 (-) TIME FOR LIVIN'

25 (2)

24 (9)

23 (12) MIGHTY FIVE

22 (21) WHEN WE WERE YOUNG

21 (31) DELILAH

20 (35) THINK

19 (40) LOVING THING

18 (44) RIGHT AWAY

17 (49) CAN'T TAKE MY EYES OFF YOU

16 (54) IF I ONLY HAD TIME

15 (59) I PRETEND

14 (63) HURDY GURDY MAN

13 (68) IF I ONLY HAD TIME

12 (72) WHEN WE WERE YOUNG

11 (76) CONSIDERATION

10 (81) THE SONG OF HICKORY HOLLER'S TRAMP

9 (85) THE SONG OF HICKORY HOLLER'S TRAMP

8 (89) ENGLISH TOUR: TO TOUR

7 (93) ENGLISH TOUR: TO TOUR

6 (97) ENGLISH TOUR: TO TOUR

5 (101) ENGLISH TOUR: TO TOUR

4 (105) ENGLISH TOUR: TO TOUR

3 (109) ENGLISH TOUR: TO TOUR

2 (113) ENGLISH TOUR: TO TOUR

1 (117) ENGLISH TOUR: TO TOUR

Oscar's
tour opens in

London

Oscar's

PETERTSON's trio

with open)

George's

London's

September 28. The

rest of the

dates are Grand

Magos, London,

Trade Hall, Manchester

Thornhill Hall, Leeds,

Luncheon, 18 Pitts Row, London, 15

exhausted. 15

the week

KING AT MARQUEE

American blues

and

famous Marquee

group, and

KING AT MARQUEE

Delmons

at Sopot

GARFUNKEL'S

OFFICE

in America

MORT GRAPE

singer, in addition to regular

regulars.

The group, formed

from 1962 through

a five-day Irish tour.

KIKI DEE starts a six-day

Jazz at Oberlin

DAVE BRUBECK

DAVE BRUBECK

QUARTET

featuring

PAUL DESMOND

These foolish things; Porfidio; Standust.

The way you look tonight; moonlight serenade.

1973

MUSICALAND

UNITED STATES OF AMERICA

S. JON BUTTERFLY

CONSPICUOUSLY ONSIGHT &IN AIN'S OBSCURE (GRACE SICK

CRISPICL

JUMPY GRAVY — FRANK ZAPPA (MOTHER'S)

PLIPTREE THEATRE

NIEGKICL

NEW ELECTRIC FLAG — A LONG TIME COMIN'

DR. JOHN — NIGHT TRIPPER

with AOR Backing, 500W Power Amplifier

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June itopt-Page 3

LONDON JAZZ CENTRE SOCIETY ELECT COMMITTEE

THE London Jazz Centre Society who hope to set up a permanent home for contemporary British jazz music should hold their AGM this week with the election of a committee.

The committee includes John, Jane and Elia, who have been working with Graham Cotterill, Pat Evans, Charles Sanders and Gordon Holmes. A further meeting will be held at 2pm on June 30, at the Imperial Hotel, 284 King's Road, London, W.1.

Clarke Steinfeld of the New Zealand government, who is responsible for the New Zealand Jazz Festival, will be present.

A. J. Johnson, the New Zealand official, will be present.

DOLLS FOR ABC TV

The Paper Dolls appear in ABC Television's Armchair Theatre presentation. The Band's second shows will be screened on July 23 at the ABC's London and Edinburgh. 

INJURY holds up Haven

The Scottish folk singer has been in hospital since last week due to an accident while recording. She is now recovering and will resume work soon.

Dakota and Philly

JOE FOR FESTIVAL

PHILLY JOE JONES

HERD FOR JAPAN

The Herd are in Japan for the Stockholm jazz festival and their new recording company, MCM, may be used by other recording company, Astra, Bavaria.

Captain Beefheart (Don Van Vliet) said the group had not been under contract to Rama Seeds. The release of their new album has been delayed.

THE ROCK MACHINE TURNS YOU ON.

...first album from the award winning film the Graduate, which will be released by the ABC Records. -

The album includes a re-recording of the song 'Baby, Don't You Do It' by the group.

ASSASSIN'S CREED

The new soundtrack album for the hit video game Assassin's Creed was released last week.

SINGLES

4972 "Blood & Tears" - We Can't Stop It

"Blood & Tears" was released as a single from the film Blood & Tears.

ALBUMS

1980 "The Life and Death of Nicky" - The Life and Death of Nicky was released last month.

"The Life and Death of Nicky" was a popular film released in 1972.
two weeks ago but was delayed because of guitarist Brian Jones’ arrest on alleged drug charges.

The Stones will be featuring in "Rolling Stones' First Feature Film," Godard's first feature film in English and deals with the parallel themes of construction and destruction. Destruction is typified by a low triangle which ends in death, while construction is illustrated by the stones creating a circle of life.

**STONES STAR IN FIRST FEATURE FILM**

_The Rolling Stones' first feature film — their first major venture into movies — was scheduled to go into production on Tuesday._

Produced by United Productions, it is in 16mm “Eastman One” and will be directed by assistant French director Jean-Luc Godard. The film was originally due to start

**MONTY ABROAD**

_The Monty Sunshine band starts its third overseas trip (of this year) on June 13._

They will spend a week touring Germany, Austria and Belgium.

**FOLK NEWS**

IF YOU’RE TALKING ABOUT THE JENNY WRECKS, you might have missed the news that they’ve released a new single, “The Day I Left Home.” The song was written by lead singer Jenny Wreck, and it features her distinctive storytelling style.

**DONOVAN GUESTS**

**STARS AT NEWPORT**

An impressive list of artists has been signed for this year’s Newport Folk Festival, which takes place near New York City on July 28-31. The line-up includes Bob Dylan, John Sebastian, Joan Baez, Richie Havens, Judy Collins, Warren Zevon, and many more. This festival is one of the most highly anticipated events in the music world.

**ROY HARPER**

_Heavily armed Aka1nt tribemen from the Arabian Gulf are just about the most fierce audience any artist can get – apart from the clientele at the Glasgow Empire, second house Friday._

But the Karlins managed to persuade them to shoulder their arms and listen when they appeared in a show at R.A.F. Salalah.

**KARLINS AMONG THE ARABS**

_“Another smash hit!” Science journalist and political commentator Paul C. Hawley._

**MANFRED MANN**

_“My name is Jack”…_
Paul McCartney, new-style businessman of Apple, took time off from creative planning last week and talked about the Beatles recording plans. Paul spoke to the M.M. the day before the group started recording sessions for a new album and possibly a new Beatles single. He revealed that they were starting recording with 30 completed songs.

"Twenty were written while we were with the Maharishi in India," said Paul at Apple's Wigmore street headquarters. "The other ten we have written in the time since we came back to London."

There is no central theme to the songs. "They aren't about anything in particular, they're just songs. There are no particular connected." They are in fact examples of Lennon and McCartney's wide ranging melodic ideas and embrace different themes and ideas, reflecting all the influences taken in since their momentous Sergeant Pepper album.

The Beatles are not sure how long their sessions will last, but it's a safe bet they want to complete recording in the time it took to record the first Sergeant Pepper album.

"We might record all 30 songs and pick 14 or so for an album, or it could turn out to be two albums or even a three-album pack. We just don't know until we have finished. We are going in with clear heads and hoping for the best."

While the group are recording, Apple activities will be more or less suspended. They will probably carry out most sessions at the usual time, which is evening. "Some nights we may record through until five in the morning. If things go well, it depends what happens. If one night does go well, the next night we'll stay later — until eight a.m. and so on until we disappear up our own —".

It is also hoped that the sessions will produce the next Beatles single. But again, that's a matter of chance. "Until we start we don't know what'll happen. A song that looks good on paper might turn out to be a flop when it's recorded."

"If nothing good comes out of the week, we'll just record and see what happens."

But Paul promised that the music will be either simple or very complicated. "It'll be one extreme or the other — it'll either be very simple or it'll have everything on it."

"We haven't booked any musicians. All we have is a handful of songs and four boys to sing them. That's all there is — a hand called the Beatles."

But their hard work seems to have got their Apple project off the ground. "It seems to be going okay. We're happy with things the way they are progressing."

Like all things we do, it started as chaos but now it's going quite well. It always takes up a lot of time to see our mistakes and put them right. But now things are starting to fall into place. They're going smoother and it'll keep on getting better until it's perfect.

And, Beatles Paul revealed, the group are not following transcendental meditation with spirituality.

Reports appeared in the national press that the Beatles had been attending seances to contact their late manager, Brian Epstein. Paul explained what happened: "Some time during this mad summer, George and John got a call from a medium who said that Brian was trying to contact us — that he had something to say to us.

"We didn't want to pass up any chance, so John and George went along to a seance.

"But they didn't believe it all. There was nothing in it."

HARRISON: "I didn't believe it."
A story to touch
the heart of
every pop fan

A POP story to wring
the hearts of all
female readers saw two
pop brothers reunited
last week.

And nobody in the busi-
ness apparently knew that
George Alexander, of Grape
fruit, and George Young of
the Easybeats, were
brothers.

George Alexander's real
name is Alex Young, and
when the family emigrated
from Australia to England
in 1961, he refused to go.

Seems there was much
money and everybody lost
sight.

Says George (Alex): "I
was away in Germany play-
ing with various groups
when the Easybeats arrived
in Britain so I didn't realize
my brother was back in the
country!"

The WEBS John L. Watson
trophy was won by the group
after beating the MJD 7.2 in
a dart match last week. The
Web also won an extra all-in
game for a battle of Scroth and
are now open to all chal-

unofficial at both cup and battle.

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described as "rabid and
not" by their management
this week.... One Par-
ridge reckons "at this pop
paradise making his hair fall
out.

Who is the first out
musician, London
outfit, and so pro-
perly... Boy Harper at the
AJR looking like a hipo
She's guerrilla in this sun-
glasses, saxophone boots
and large earring.

Solomon King flew to De-
troit on 21st Monday to
arrange for his wife and
four kids to live in Britain.

Peter Gore Maurice Gibb
bought Hungarian pop
starlet Sarolla a blue and
yellow bikini in a Carnaby
Street boutique.

Sight And Sound drun-
ker Joe Valentine ate a tin
of dog food while working
in Germany because he
couldn't read the label. "I
even heated it up," he shud-
ders. It was probably bet-
ter than some of the muck
the groups get in motorway
cafe.

Louis Armstrong's sister,
Basilia Ceilina Armstrong,
died after a car accident
in Seattle, Los Angeles last
week.

Frank Sinatra is play-
ing a seasonal LP release in
the late Tommy Dorsey.

Sanas Mangum ordered
by her doctor not to use her
knees for the next
weeks. Says she she did
ting in sitting for more as
a Maynard Ferguson ten-

Hindrix

Last week the brothers
decided it was time to make
up and downstairs came
nights of a jive together. An
ending fitting for Marjorie
Prпедо is in Russia.

Rumour that Allen Clark
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Louis Armstrong's sister,
Basilia Ceilina Armstrong,
The busker who came in from the cold

VOORMAN: I've never been a creative painter.

ARE MANFRED'S MEN GOING STALE?

The new Apple album, their first since the departure of Bob Dylan, is their most ambitious effort yet. The cover, which features the Beatles, has been designed by the band with the help of artist Peter Blake. The album includes work by several guest musicians, including Nina Simone and the Rolling Stones. The band's next tour will take them across North America and Europe.

Why?

(Stevie Wonder)

A deeply emotional and sincere tribute to Luther King. Recorded at the Westbury Music Fair just days after his assassination.

Nina Simone Sings the Blues

At the moment, Nina Simone is enjoying a huge revival. Her version of "My Man's No Good" is being played on radio across the country, and her new album, due out next month, is expected to be a major hit. Simone's unique voice and powerful delivery are perfect for the blues genre.

Nina Simone Silk and Soul

Soul music was just starting to emerge as a distinct genre in the early 1960s, and Nina Simone was one of its pioneers. Her album "Soul Silk" features a mix of original compositions and covers, including a soulful version of "My Man's No Good." Simone's powerful vocals and passionate delivery make this album a must-listen for fans of soul music.

Tony Wilson

"I intended to carry on as long as I could."

TONY WILSON

Tony Hicks and Alan Young, who are leaving the group, were key members of the band. Hicks, known for his soulful vocals and Young, the band's drummer, are both fans of classic soul music. Their departure is a loss for the band, but they are looking forward to new opportunities.

COLUMNS

A COLOURFUL character, Don Partidge, in more ways than one. The former London busker, who hit the charts earlier this year with his unique one-man sound, followed his successful first single, "Rose," with "Blue Eyes," written specially for Don by Richard Kerr and Joan Mallard, which entered the Top Thirty last week. With "Rose," Don packed in street singing and entered the pop-world! The singer who came in from the cold... As well as television and radio dates, it earned Don a place in the Gene Pitney tour.

"There were lots of high spots," said Tony Hicks. "I particularly enjoyed playing in the Fleet Streets for the first time. It was like being under a microscope!"

"Like when I called the audience in Stockholm for a talk. I got a letter from the manager telling me that I had to do the cover for the Beatles. Also, I had to do something for the Rolling Stones. I'm not sure if I should have done it, but I was really pleased to be doing something for such great bands."

TOO BAD

"I've never been a creative painter," according to Tony Hicks, who says he's more interested in playing music than painting. "I've always been more interested in playing music than painting. It's just that I don't have the time to do both."

ARE MANFRED'S MEN GOING STALE?

The new Apple album, their first since the departure of Bob Dylan, is their most ambitious effort yet. The cover, which features the Beatles, has been designed by the band with the help of artist Peter Blake. The album includes work by several guest musicians, including Nina Simone and the Rolling Stones. The band's next tour will take them across North America and Europe.

Why?

(Stevie Wonder)

A deeply emotional and sincere tribute to Luther King. Recorded at the Westbury Music Fair just days after his assassination.

Nina Simone Sings the Blues

At the moment, Nina Simone is enjoying a huge revival. Her version of "My Man's No Good" is being played on radio across the country, and her new album, due out next month, is expected to be a major hit. Simone's unique voice and powerful delivery are perfect for the blues genre.

Nina Simone Silk and Soul

Soul music was just starting to emerge as a distinct genre in the early 1960s, and Nina Simone was one of its pioneers. Her album "Soul Silk" features a mix of original compositions and covers, including a soulful version of "My Man's No Good." Simone's powerful vocals and passionate delivery make this album a must-listen for fans of soul music.
IN JAZZ, perhaps more often than in any of the other arts, a dilemma confronts the performer who has achieved technical perfection in his craft. He can command immediate access to the most portable and potable elements of commercial music in the recording studio, and he can remain loyal to his chosen muse. The studio route, more often than not, is strenuous with piles of plane ticket stubs, dirty shirts left behind in dingy hotel rooms and empty bottles of anticold pills. It also leads to unplaned obsolescence. So how can the musician, a braver effort in the sound-music world, the supreme catalyst—call it what you will—The Jones, who has taken to free-lancing in New York. Together they create an interstellar team of 16 kindred souls most of whom hang up on the sound-yet-artistic phenomenon. The Jones-Lewis big band is born. Soon it is an amiable saloon of superb modern music, most of it composed and arranged by Jones and by one of his trumpeters, Bob Brookmeyer. All these jazzmen, particularly those involved in huge transportation costs, were abler labours of love for Jones. Lewis & Co. is business as usual, this year, those musicians have taken time out to rehearse diligently and tour together almost every night in various clubs, the Village Vanguard. A few of these performances have brought them to festivals in Newport and San Francisco, sometimes followed by a short engagement at a night club such as Marty’s on the Hill in Los Angeles. In the time they spent on tour to California last summer, they could have stayed at home, saved all the fares and earned a far better living playing hard-core, big-band music.

Jazz Jones explains it: “We formed the band because we wanted to be around the type of musicians we admired, the kind we’d like to spend all our musical lives with. It may have started out as a kick band, but work is beginning to pick up and we are determined to keep it together.”

Lewis adds: “We felt a terrific need to express ourselves. This band afforded us an opportunity to work out on the kind of material we really want to play, instead of the recorded material. We simply have to do in order to make a living.”

**ALBUMS**

The band has recorded three albums for Solid State, a United Artists subsidiary. On one, they provided backdrops on the Bar, Williams, who sang with them recently at Marty’s and the tremendously successful University of California Centennial Jazz Festival on the Berkley campus. At Berkeley, Jones and Lewis and their collaborators found rows of 20,000 hands applauding them as rewarding as the praise—by any $25-an-hour pop star gig to the packed book. Their music, like their musicianship, is superlative. They are proud of it and find joy in the expression of their own musical language.

The sacrifices may even pay off. This week it was learned that the band has been signed to a 10-year contract at a handsome fee. It would be the most glorious achievement by any black band. They have proved that they can make records without material assistance, that they can do it.
ANDY BOWN says -

HERD aren't good enough to be jazz musicians

REPORTER: LAURIE HENSHAW

BOWN: not trying to ram jokes down anyone's throat.

REPORTER: BOB DAWBARN
1968
June 8,
Page 10.
MELODY MAKER,

Take A Lover

SEASON 1968

singles out the new singles

THE FREESTYLE SEASON IS GETTING UNDERWAY ONCE AGAIN THROUGHOUT BRITAIN. THIS PAGE CONTAINS THE FREE STYLE GUIDE TO LEADING EUROPEAN FESTIVALS SET FOR 1968.

JUNE 12-16: MONTREUX International Jazz Festival, Switzerland. Art Taylor, a multitude of noodle-like groups, and Blakey & the Jazz Messengers will play.

JUNE 13-17: Third International Festival of Jazz, Shell/Bracha, Copenhagen. Art Taylor, a multitude of noodle-like groups, and Blakey & the Jazz Messengers will play.

JUNE 21: Midsummer Blues Festival, Burton Constable, Norway. Various groups, including the Mike McPeake Family, Mimi St. John, and The Young Tendrils.

JUNE 25: CAMBRIDGE Folk Festival. Stars include: Don Redding, Barrie James, John Roberts, and the Parisians.

JUNE 26-28: CAMBRIDGE Folk Festival, St. Andrew's Church, Cambridge. Various groups, including the Mike McPeake Family, Mimi St. John, and The Young Tendrils.

JUNE 27- AUGUST 3: International Jazz Festival, Oslo, Norway.

AUGUST 5-7: HARRIS GATE FESTIVAL, Windermere, Cumbria, England. The festival is being organized by the Harris Gate Committee, which includes Brian Jones, John Mayall, and the Blues Breakers.


AUGUST 16-18: REPLAY Festival. Folk bill will include Bob Dylan.

AUGUST 21-SEPTEMBER 1: TOWSEY Festival, Near Bury St Edmunds, Suffolk. Various groups, including the Mike McPeake Family, Mimi St. John, and The Young Tendrils.

SEPTEMBER 1-3: JAZZ EXPO '68, Prague, Czechoslovakia. Various groups, including the Mike McPeake Family, Mimi St. John, and The Young Tendrils.

SEPTEMBER 17-20: Jazz Festival, Warsaw, Poland. Various groups, including the Mike McPeake Family, Mimi St. John, and The Young Tendrils.

THEME: JAZZED AND MISERABLE

It takes a long time to get together. With the intro thought, it was really going to be nice but it never breaks out. It just goes along, the same thing all the time. Who is it? Neil Diamond.

I can't understand that because he writes some fantastic songs.

Bill Martin: "Private Scotty Grant" (Page One).

It's that military drumming thing. The song could be good, but I hate that drumming. It's about six records lately. This is sick! I hate this whole scene. Who is going to buy songs about war? I don't hear him use the voice either. This doesn't happen for me.

James Last: "Theme From 'Playboy'" (Polydor).

It's too loud. A 12-inch disc in the morning, loud buzzing, lay on the sofa. Cigarette smoke. Great at the pictures as the bird comes round with the ice cream. It's very relaxing but I don't really like it and I can't see it as a chart record.

Rainy Daze: "What Do You Think CBS?"

Lovely bass. No, I'm not saying nothing. I've already done about four records in and all those records are going to be writing in saying... Who does Steve Ellis think this is? It just sounds like two million other records. And about two years old

Blind Date: STEVE ELLIS

1910 FRUITGUM CO: "May I Have a Giant Step" (Epic).

It's that old number? It sounds about 20 years old. It's the 1910 Fruitgum Company. It's always the same sort of thing as their hit, I can't think it will do half as well. I don't like it personally. But then I didn't like the other one at all at first and it grew on me. But this sounds so old.

John Mallay's BLUESBREAKERS: "No Reply" (Decca).

I know that voice from somewhere, but I just can't think where it is. It's John Mallay's Bluesbreakers and you don't get too many blue blues numbers in the chart. This is more for the blues; it's good but it will have to be lucky by the yardstick. At first I thought it sounded like John Mayall but then afterwards it didn't sound like him.

The Freedom: "Who Will You Be Tonight?" (Mercury).

It's great. I don't know where it's going to go. It sounds like one of the singles that Titch has. It has the same sort of the sound as Procol Harum's voice very much. I think this could be a big hit if it gets the plugs.

Mojos: "Until My Baby Comes Home" (Liberty).

Great intro! English group. I don't know. It sounds like one of the most promising bands. The same sort of the sound as Procol Harum's voice very much. I think this could be a big hit if it gets the plugs.

Ben's Blues: "Don't Take Your Love From Me" (Atlantic).

Yeah, that's great! It's a King. I'd like to see this really high in the chart. The best record he made was "What A Fool." The trouble with the soul bit now is you can never say whether it's going to be right next week. Personally I think this is great and it should get in the top 30.

Whistling Jack Shipton: "When I Larf" (Deram).

It's got to be Arthur Eames. I hope he gets it. The beginning again. It's a great record and he'll whip it up for a sign of the times.

Tref & Charlie Fox: "Ain't Going For That" (Direction)

I've got a feeling in for about two words and she does about two words. He, oh does a bit more than that. They sound so good as "Tight" and that wasn't as good as "Mockingbird." It sounds the same but the Marmalade do that. They seem great. This single sounds a bit like Lee Hazlewood on this, doesn't it? I like the sound but not this particular number.


This guitar sound again-nice! It's taking a long time to get together. With the intro thought, it was really going to be nice but it never breaks out. It just goes along, the same thing all the time. Who is it? Neil Diamond.

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The frustrations of media and millionaires themselves in many ways. Some people suffer nervous breakdowns; others seek solace in drink or other pursuits.

For Bill Wyman, bass guitarist for the Rolling Stones, the pressures used to result in sleepless nights. He needed an outlet for pent-up emotions and found it in a combination of photography and nature study.

Now that the Stones guitarist avoids hang-ups and finds a mental and emotional outlet in photographing the countryside, he bought his Sussex home and further远离

I realized that I had to learn to relax, he says now. But I'd never know the outlet he'd provided the outlet. I've always been interested in nature and biology and a combination of the two help me relax and

Bill is rarely in the forefront of the publicity which clings to the Rolling Stones like an unwelcome leech. He is content to remain in the background, enjoying life wherever he can. But his value to the group can be heard in his bass-playing on their last album, "Jumpin' Jack Flash" which went into the recording of the M.P.'s Pop 30.

"I think we'd all sound simpler and less complicated now than when we did our work. We've done recently," and Bill says he and the others were just as involved backstage as anywhere else. "The end product is more basic...as far as we are a group, we concerned. It's not really less complex. Just as much

"Bill felt the benefit of our producer, Jimmy Osborne. "It's great to have someone who thinks like us, but who is not a member of the group and is sufficiently real," he added.

The Stones did not write and record "Flash" purely as a single. It was one of about six tracks we had which is the usual way we work. We discussed the tracks last Christmas and decided to do them with a more bluesy feel. This was the most commercial of the six so we decided on it as the single."

Bill agreed that the music they produced on their last album "Their Satanic Majesties Request" was perhaps a bit too advanced for general pop taste. "Yes, on reflection, I think they were a bit too advanced. They were fine for the minority of selective fans, but just as involved as we were ever were.

"But we're just as involved as we were ever were.

By

Alan

Walsh

GOTTA GET THESE!

CILLA

BLACK

Where Is Tomorrow

Tompion T1015

THE

MARVELETTES

Here I Am

Baby

Tamla Motown Tamset569

THE SUNSHINE OF LOVE

LOUIS

ARMSTRONG

The album "Barry Sings Motown" was released as a single, and the Stones are concentrating on completing their new album, due out in July. This means quite a few all-night sessions at the Rolling Stones' recording studio in Barnes. But even when that's finished, it won't be goodbye to the studio for Bill. Because he has been working as producer with the Plan, recording for an all-night album for the group.

I produced their last single, which didn't happen, I thought. But now I'm working once again on an album and we have considered a single. I think it's a great record and has a strong chance of a hit.

All the Stones were due to be working on their first feature film this moment. The plan was to get the group to co-star in filming last week in a film called "One Plus One," to be directed by French film maker Jean-Luc Godard, but Brian Jones' arrest on alleged drug charges caused a postponement of the project. Bill said that they planned to go on with the movie, "It's to go into production whatever happens," said Bill. "It may be later than we planned -- but we should have started it last week -- but we'll definitely make the film."

LOOKS AS THOUGH THIS WILL BE AN EXCITING SUMMER FOR THE STONES, THE GROUP THAT'S NEVER FAR FROM THE HEADLINES -- OR THE CHARTS.
THE 1969 MELODY MAKER YEAR BOOK
The 2nd edition of the reference book specially devoted to every activity and every aspect of the light music world

Distributed throughout the industry, this important publication will always be in the right place at the right time, establishing a permanent source of reference for everyone directly or indirectly concerned with the profession.

Among the many important people, companies, organisations and individuals who will receive the Year Book, the following appear on the free distribution list:

Major Record Dealers
Major Music Publishers
Major Instrument Manufacturers and Wholesalers
Light entertainment producers in Commercial Television
The management of British theatres specialising in music

Major booking agents for variety circuits and tours abroad

National and local government bodies

Municipal Entertainments Managers at all key British booster points

Light entertainment producers in B.B.C. Radio and Radio Luxembourg

Every national newspaper, daily and Sunday Leading magazines specialising in entertainment Production Companies for TV Commercials Press offices of TV and radio organisations

Leading variety bookers on the Continent and overseas

Major producers of cabaret and music in Britain

In addition to its circulation among those on the special distribution list, the Year Book will also be available for sale generally to the music trade.

FOR EVERY ARTIST — THIS IS YOUR SHOP WINDOW
FOR EVERY THEATRE .. Club .. Ballroom ..
EVERY PRODUCER .. PROMOTER .. EVERY RECORD COMPANY ..
INSTRUMENT MANUFACTURER AND WHOLESALE .. PUBLICITY AGENCY .. PHOTOGRAPHER ..

THE 1969 MELODY MAKER

FOR COMPLETE DETAILS ENQUIRIES TO:

MELODY MAKER

FOR FULL DETAILS OF ADVERTISING RATES WRITE TO:


THE 1969 MELODY MAKER YEAR BOOK

FOR THE COMPLETENESS OF INFORMATION AND THE PRECISION OF DATA, THIS BOOK IS UNIQUE.

MAKER

HOUSTON, JACK

JONES

(All as the flower children's group the est recoMed at shri, the green realm)

aT the edge of this music and the edge of this era —

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the flower children's group the est recoMed at shri, the green realm

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MANFRED MANN: "My Name Is Jack" (Fontana). Number One. It must be. After making the top with a Bob Dylan song, the Manns now pick a Paul Simon song that has hit written all over it.

There's the familiar recorder intro and the melodic and lyric immediately gentle appeal. It builds to a neatly engineered climax on the turn of the full emotional taps. Hardly chart material, but then it probably isn't meant for the mass market.

Tiny Tim "Tip Toe Thru The Tulips With Me" (Reprise). Tony Wilson, who's in on all the information, tells me Tiny Tim is all in all in which case this song might strike some as hilarious. Me, it's the only lyrics I can understand through his tulips with a tap.

HEATH RAMPSTAD: "Singing in Central Park" (Fontana). Heath has got three hot shots in Howard and Bandlee who sing so long and display the voice. But Heath, on the other hand, a name like that? Gene Vincent would have had a much more appropriate name for the group kept together by their matrix. But Heath... well, that's a whole bar of his own. Hardly chart material, but anyway... this is a big hit.

Tiny Tim "Tip Toe Thru the Tulips With Me" (Reprise). Tony Wilson, who's in on all the information, tells me Tiny Tim is on the accompanying handout. Whatever the new kid's a found a song and arrangement that utilizes his marching band.

bob dawbarn

Square sleeves are out!

SMALL Faces ( Immediate). Enthusiastic. "There's a lot of good records coming in square sleeves," I told my friend, "and I think I'd like that with my sleeves made up to it."

The music's a bit different. The boy has most of the general title "Quicks. You Can't Fool Me." He's in the "Happiness Band." In general, the sound is a bit new. Very much a new, a place for the group to come along. Some of the songs are somewhere between a bit of easy-listen-to art, with songs of "Who's Gonna Save Your Love," "You Can Never Be Too Shy," "I'm Leaving," "If You Want Me," "Man Without a Name," "Do You Want Love," and the rest of the rock. He's picked up a pop thing, and the rest of his music is in the vein of rock 'n' roll. There is a lot in his music for the fans to get down to. But there's a lot in his music for the fans to get down to. But there's a lot in his music for the fans to get down to. But there's a lot in his music for the fans to get down to. But there's a lot in his music for the fans to get down

REVIEWED BY THE MM POP PANEL


BING CROSBY: "I'm a Fool to Want You" (EMI). Gentle. "When I'm Not Thinking About You" (EMI). Gentle. "A voice that's only talking" (EMI). Gentle.

Country Music: "Oh, You Are So Beautiful To Me" (Decca). Gentle. "I'm a Fool to Want You" (EMI). Gentle. "A voice that's only talking" (EMI). Gentle.


DELL SHANNON: "I'm a Fool to Want You" (EMI). Gentle. "A voice that's only talking" (EMI). Gentle.


Louis contest winners

ten tickets for Batley

ONE of the surest things in an unsure world is the consistent, continuing popularity of Louis Armstrong. Mod readers responded tellingly to our Louis Contest, in which they were asked to name their favourite Armstrong record and say in not more than 25 words why they considered it great. The prizes consist of free tickets and champagne for a Louis show.

The prize-winners are listed below.

A great variety of titles, ranging from the Besse Smith - Louis Armstrong - "At Satchmo's Blues" of 1928 to Satchmo's current hit, "Wonderful Wonderful," were selected.

Exotic phrases such as "beautiful person," "wonderful artistry," "immensurable classic," the magic and majesty of Armstrong at his peak," "glorious open trumpet classic," and "methodically perfect and moving" say much on the paper.

"Louis" fans let their zeal carry them beyond the 25-word limit.

Judging the entries was enforced by the wide range of approaches employed. A Glasgow reader wrote simply: "Whoever he's with, Louis Armstrong." A young lady from East Finchley said: "We are a generation apart but I'd love to meet him." And a wisdom from Eton adopted a straightforward letter technique: "I think your record of 'Wonderful Wonderful' is the best one you have made. It's records like this that make life worthwhile. You're great!"

One or two writers reverted to strings of song titles in their letter, such as: "I think 'St Louis Blues' of 1925 to 1928 is Louis Armstrong, he's adopted a straightforward letter technique: "I think your record of 'Wonderful Wonderful' is the best one you have made. It's records like this that make life worthwhile. You're great!"

Perhaps the crispest entry was this: "Whatever I'm listening to because he makes it great," and tried hard for a double ticket with several entries.

"Wonderful Wonderful" was in fact the most chosen title. "Hello, Dolly" and "Mack the Knife" were well represented, as were: "Potato Head Blues," "Tight Like a Tub," "Sweatbands," "I've Got You Under My Skin," "Blues," "Sleepy Time Down South." Perhaps the crispest entry was this: "Whatever I'm listening to because he makes it great," and tried hard for a double ticket with several entries.

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