MARTY FELDMAN on new records

STONES TOP! Involved in studio blaze

HELLO LOUIS

JUNE 15, 1968

HURRY! HURRY! HURRY!

THAT is, if you don't want to be last in the queue already forming for the Melody Maker's great Woburn Festivals this weekend. They are both thrilling, packed, and very, very heavy.

This mammoth event, featuring a jam-packed, all-star bill of blues, folk and pop stars, is being presented by the MM in association with John and Rik Gunnell of the Duke of Bedford's stately home of Woburn Abbey, Bedfordshire, on Saturday and Sunday, July 6 and 7.

HEAVY DEMAND

Since the MM's initial announcement last week, gig applications are already pouring in. They are arriving as early as 7 a.m. on Fridays, "so they were arriving as early as 7 a.m. on Fridays," said a spokesman for the Rik Gunnell Agency.

In particular, there has been a heavy demand for £2 season tickets. These tickets cover all the shows on both days. Make applications now.

Davy Jones' New Monkees — P. 5

Hello, Satchmo — it's so nice to have you back where you belong! Louie Armstrong arrives in Britain on Monday (17) for his two-week season at Batley Variety Club and TV and concert appearances in London. He flies into Manchester airport and opens the same evening in Batley. With him will be Tyrre Glenn (tmb), Joe Muranyi (chl), Marty Napoleon (pno), Buddy Catlett (bass), Danny Barcelos (dms) and Jewell Brown (voc). And, of course, Louie's wife, Lucille. (See Page 10).

DENIED

The Stones also denied reports which appeared in the American press that they were planning a merger with the Beatles' Apple project. They categorically denied any projected connection between the Stones company and Apple.

The Stones and Marianne Faithfull were involved in a fire drama at the Barnes studio of Olympic Sound on Tuesday. They were being filmed for their new film One Plus One by French director Jean-Luc Godard when the studio roof caught fire.

BLAZE

Everyone was evacuated from the studios and firemen fought the blaze. Guitars, amplifiers, a Hammond organ and photographic equipment were untouched as firemen brought the fire under control. It is not known when filming will re-start.

Davy Jones for Trial

Brian Jones appeared on remand at Great Marlborough Street Magistrates Court on Tuesday charged with possession of a quantity of cannabis. He was sent for trial at the Inner London Sessions Beginning on June 25.

JONES FOR TRIAL
### POP 30 PUBLISHERS

1. **POP 30 PUBLISHERS**
2. **LONGACRE PRESS LTD.**
3. **1968**

### TOP TEN LPs

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<td><strong>IT'S BEEN SO LONG</strong></td>
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<td><strong>TOMMY'S NEW SINGLE</strong></td>
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<td><strong>GO ON THE COUNTRY</strong></td>
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<td><strong>MRS. ROBINSON</strong></td>
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### Beatle George's U.S. Dash for 3-Minute Spot

Beatle George Harrison made a 12,000-mile weekend trip to Hollywood last weekend. They were due back early this week. The tour was making 2,000-mile per day. Beatle George Harrison was making a three-week tour of the Orient. They were due back in London early next week. The tour was making 2,000-mile per day.

### PRATT DIES

PRATT DIES Wednesday, December 10th. He was 66 years old and had been a familiar figure on the London music scene for many years.

### TONY SINGLE

TONY SINGLE is the new British hit with the words "I'm not afraid of the dark". It is a tribute to British singer Tommy Cooper. The song is titled "I'm Not Afraid of the Dark". It is available now at all good record stores.

### KOKKKE TEAM

W. J. FABATO, Marti Paukas, and Ken Brown, with two other artists, have formed the first of the new KKKK teams. They are called "Old Friends".

### THE SOUND OF THE UNDERGROUND

The Deviants' first album is now available at all good record stores. The album is called "Old Friends".
TOM JONES
£9 MILLION
TV DEAL

A SENSATIONAL five-year £9 million deal has just been finalised between ATV and the American Broadcasting Company for Tom Jones to star in his own full-colour US TV series of shows.

The hour-long shows will be produced at ATV's Elstree studios in London and will be shown in America and other countries around the world, including Britain. They will be first shown in black and white, but starts colour transmissions in the near future.

Tom Jones will appear in 36 one-hour shows over the next 36 months. After filming in Britain, he will travel to America to appear in shows there, then return to make three weeks in the UK and another three week in the US to film the next shows.

The future pattern of the programme will be decided by ATV.

Comments Tom: "It's been an excellent picture to have an American TV series in addition to one here. We turned down one offer so long ago because it was to have been made in the US and I wouldn't want to spend the amount of time there that these shows will take out of my future working life."

CRAZY WORLD

MEN ILL

BUD WALTERS, drummer for the American band 'The Ventures,' is currently at his first US hospital in Chicago. Bud became a victim of a pancreatic tumour of Drachen Theater in El Paso, Texas, which was a special benefit appearance for Canadian Jeff Cattie and Dick Briney, also from Canada, which was a group for good and it is not known when Cattie will return to Europe.

The new musicians joined the group for this week's appearances at San Francisco's Fillmore auditorium. The group are in America for another three weeks.

O.C.SMITH

TRIP PLANNED

A MEN CORNER's next all American trip is to be one of the top sellers, have been recorded in the past few weeks, and will be made a trip to the group's recordings in the future.

The Pentangle are on Country Music Radio, but it is not known where.

AMEN 'BONUS' LP

THE group's new single, "I Cried My Eyes And Count To Ten," is planned to be released on June 28. The title track, released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.

Two concerts at London's Hammersmith Odeon, where the group is appearing as part of the Beatle's "A Hard Day's Night" tour, will be held on June 30 and July 1.

DUANE BACK

The group's new single, "I Cried My Eyes And Count To Ten," is planned to be released on June 28. The title track, released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.

DOMINIC GRANT

DOMINIC GRANT'S new single will be a Clive Westlake song, "I Cried My Eyes And Count To Ten," released on June 28. The title track, released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.

PITNEY FOR

TV, CABARET

DATES HERE

G N R PITNEY arrives in Britain this month for TV and cabaret dates. A new single "I Cried My Eyes And Count To Ten," released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.

LIB POSTPONED

L O N G JOHN BALDYS next single will not be "I Cried My Eyes And Count To Ten," released on June 28, but another song which is being discussed, "Tina's Dream," and producers Tim Macnally.

Kennedy

afternoon

Shows cancelled

NEW YORK, Monday — The death of Senator Robert Kennedy last week produced some show cancellations but no panel among promoters, reports Ben Gross. The date was not compatible to the tour and reaction which followed the assassination of the late Senator. King. Some Catholic colleges cancelled the tour, but not the University of North Carolina which was the last to be rooted of violence. Washington was cancelled in the Pennsylvania world, but no notice of the possibility of a future show was given.

A Chuck Berry concert at Universities in Pennsylvania was cancelled in the Pennsylvania world, but no notice of the possibility of a future show was given.

CONCERTS

FIXED FOR

SATCHMO

T HE proposed concert, for Louis Armstrong and his band at London's Blackpool, Hammersmith, on Thursday, July 1, has been postponed. Louis will appear there in two shows at 8.30 and 11.15 pm. His full programme is as follows: Sunday, Club, Balby, Sheffield (26); BBC 2, TV spectacular to be recorded on Thursday, July 1, two concerts at London's New Victoria on Tuesday (29), Hammersmith Odeon (4), and the band return to the US.

Opposite Armstrong at the Blackpool show is the Andorra Carnival, Hamburg, on Thursday, July 1.

The Police

DEAD BACK

THE group's new single, "I Cried My Eyes And Count To Ten," is planned to be released on June 28. The title track, released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.

MF 1032

"Dominic Grant has a clearly distinctive voice, deep and full of character. His recent single 'I Cried My Eyes And Count To Ten' shows considerable promise."

Record Mirror

"Good-looking Mr. Grant has a fascinating and deep voice,...Dominic is on top form and does a high place in the scheme of things."

Melody Maker

And thanks to Penny Valentine Bisc and Music Echo

WITTUNGE

WITTUNGE

GEORGE WETTLING

DIES

GEOGHE WETTLING, veteran staff member of the Chicago '50s, died of lung cancer at his home in Los Angeles, Thursday, June 8. He was born in 1917. After working for the Chicago '50s, he moved to Chicago in 1945, where he worked with the Chicago '50s until 1956, working with the staff on the Chicago '50s. The Chicago '50s was greatly influenced by the music of King Oliver and the Creole Jazz Band.

The group's new single, "I Cried My Eyes And Count To Ten," is planned to be released on June 28. The title track, released on June 28, is planned to be released on Tom Jones' album "Tom Jones' World Of" in August.
SMALL FACES have just switched agencies, and this week impresario Arthur Howes, who has just signed them up — plus ex-Radio Caroline disc jockey Jimi Walker — already has big plans lined up.

In September, the Small Faces will tour Europe for a month, taking in Portugal, Spain, Britain, Holland, Belgium, Germany, and France.

After a spell of recording in Britain at the beginning of October, they will then undertake a three-to-four week world tour of Britain, topping the bill with supporting acts of their own choice. Then, in December, the Small Faces will tour America for three weeks, followed by tours of Australia, and New Zealand. This would be the group’s first trip to Japan.

Meanwhile, they will continue to do select one-night concert shows in Britain. Says Arthur Howes: “I also have some very important things in the offing for Johnny Walker, but I can’t reveal the details at this stage.”

MARRIOTT: recording

LONDON: Female pianist JENNY MARTIN is recording with the London Symphony Orchestra. She has been recommended to the Small Faces by producer Steve Woolf, and they have some ideas for the group to use her talents on. Kees van der Westen of the Netherlands is also interested in Jenny for possible work. Jennifer is also a local actress and has recently appeared on “The Professionals.”

SWITCH -WORLD TOUR

THE MELODY MAKER IN CONJUNCTION WITH the company of the London Winds is pleased to announce the following groups for its Autumn/Winter 1970/71 season:

THE LOVE Affair have a new single released on July 12. The title is “Love Affair.” The song is about a woman who is leaving to Britain at the end of the week after doing two numbers for a TV show.

The group has also been approached by three record companies, and one of these will record the song if the deal is completed, they will fly to Britain in October.

BULGAR FIRST

BRITAIN will be competing for the first time in the CBC Television’s Black Swan Jazz Festival in Smolensk, Russia, on June 24. The group will be performing in a competition to represent Britain in the festival, and will be the first British group to participate in the Music Festival.

The group’s leader, Barry D’Miles, has been invited to participate as a member of the 13-man jury who have been appointed to judge the best group from Eastern Europe. The festival will be held in the newly-completed 500-seater Var Var.

FREE FLOYD

T he Pink Floyd and Tyran-
nessorax are among the artists appearing in several free concerts in London this month.

The concerts are scheduled to be held in Hyde Park and Hyde Park North, and will feature some of the most popular groups in the country.

Two of the performances are completely free to the public, while the others will have given permission to be held. The bands will be the line-up of the British invasion, New York, New York.

STATES AGAIN

The Spencer Davis Group is to play London, for a month, starting in November. Their concert will include TV and radio appearances, as well as a TV special. Spencer has also been asked to take part in an American variety show to be shot in the Autumn.

DOORS TOUR

TWO top American West Coast bands — Love and Doors — open their British tour at the Roundhouse, London, on September 28. Their concert will include TV and radio appearances, as well as a TV special. London bands have yet to be finalized.

JAZZ NEWS

THE premieres of Cliff Richard’s new film Two A Penny takes place at London’s Prince Charles Theatre on June 28, the day before his new single “I Love You Today” is released.

A new LP is currently being recorded and will be released to coincide with the general release of the film.

Cliff ended his season at London’s Tower of the Winds last Saturday and spent this week recording. This weekend he will attend the Pop Festival at Basingstoke, and then will go on tour in the United States.

CHARITY BYRODS

THE Byrds will fly into Britain for a special charity concert at the Royal Albert Hall on June 28. The concert — the first of three being held at the Albert Hall over the next year in aid of Boys Clubs — will be held on July 7 under the title Sounds of 68.

Billed with the Byrds are the Mamas & Papas, Frank Zappa and the Mothers, and Don McLean and the Mountain Goats.

JOHN AT BABA

JOHN ROWLES opens for a week at the Bottom Line, starting June 28, and will include TV and radio appearances in the evening. The group will feature the members of the British invasion, New York, New York.

The group has also been asked to take part in an American variety show to be shot in the Autumn.

Please send me tickets as marked. I enclose PO Cheque to the value of £1.00, or send me a stamped addressed envelope.

Jazz festival at the last weekend in July. The line-up is: PENTANGLE, HUNTER, AL STEWART, LEXIS, BARRY GUNNELL, and DOLLY COLLINS.

THEMELODY MAKER" IN CONJUNCTION WITH the company of the London Winds is pleased to announce the following groups for its Autumn/Winter 1970/71 season:

THE MELODY MAKER FESTIVAL | JULY 6-7

Please send me tickets as marked. I enclose PO Cheque to the value of £1.00, or send me a stamped addressed envelope.

Jazz festival at the last weekend in July. The line-up is: PENTANGLE, HUNTER, AL STEWART, LEXIS, BARRY GUNNELL, and DOLLY COLLINS.

THEMELODY MAKER" IN CONJUNCTION WITH the company of the London Winds is pleased to announce the following groups for its Autumn/Winter 1970/71 season:
A HIT, SAID THE GYPSY

"We're not just a rock and roll band"

SUDDENLY it was Davy Jones. He had arrived for a brief fortnight's visit, almost unheralded, but the word that he was in London sent the Press hurrying to meet him on the afternoon of his arrival.

Despite having flown in early that morning, Davy showed little signs of being tired from his transatlantic flight, a journey which because of the time lag, always seems to knock out anybody who's made it. Casually dressed in blue crew-necked sweater, dark blue trousers and black brogs, the 22-year-old Manchester-born Monkee sat on a sofa answering questions in an accent that came from some-where between Northern England and America's West Coast.

**SHOOTING**

Davy had been expected in London in a few weeks earlier. Why the delay? "There's still a day's shooting a week on our film, so the studio told me I could take ten days off and then I must come back and finish it. That was no good to me so I've gone the last fortnight driving around the country and finding myself. I just wanted to get away from everybody. I found that I wanted to come to Britain and play." During the two-week trip, Davy did some skating for three days, lived in a hotel and visited a school in Oxford "because I felt the kids there wouldn't normally have a chance to meet me. Davy admits to being something of a bore. "I like to be alone, I play Monkees or watch television or do something I don't like and I want to do the club thing, playing Monkees, I couldn't hate it.

**PLANs**

Davy outlined plans for the group which includes a world tour. "We're touring America over the end of August," be ex-pected. "We're going to Hawaii, Japan, Australia, New Zealand, South America, Holland, Germany, France, and Sweden. We would like to finish in Britain playing in London before Christmas and then we'll have a two-week break and I've decided to go to America."

"When I think about the group I think we probably go on for another ten years. In thirty-five concerts we could make two million dollars between us. But we want to spend the next year proving we're not just a rock and roll act."

"We started out as two bands, and two musicians and now we are four others and four musicians. I'm a song and dance man, but at least now I'm playing a rock and roll singer."

**SERIES**

Davy also revealed that Monkees won't be making any more television series in the States. "We're not going to be making four specials into every other series but we said we promised them so many specials."

Davy would like to do a Broadway show built around the Monkees. "I'd like in about six weeks. We'd do a play, maybe a musical, some skits but anything we play in going to be basically comedy."

Davy also denied any ideas that the Monkees were considering breaking up. "I don't think we've got that, but we will want to follow our own interests," he said.

**ADOPT**

"Actually follows just a girl friend," said Davy. "I could never really get serious, you because we are on opposite sides of the Atlantic. We both have careers to follow. And, anyway, we'd have a girl friend anyway.

"I used to be a confirmed bachelor, but now I've decided I would like to get married one day. I'm not quite sure about children and I am seri-ously thinking of adopting children. In California you don't have to be married to adopt a child. I'd like to do that sometime if I'm thinking finally."

**Davy Jones Explains The New Monkees' Image To Tony Wilson**

**NEW RELEASE**

The Fortunes 'Loving Cup'

MELLODY MAKER, June 15, 1968—Page 7

In Britain

UP 2218

RODUCED BY MIKE D'ABO

LOUIS NEXT WEEK

NEXT WEEK

MARMALADE: no cats on stage
**SPENCER DAVIS GROUP AND THE POP POLTERGEIST**

Do you believe in Ghosts? Well, the Spencer Davis Group do after their American trip. It happened in Detroit where the group stayed in a house belonging to a friend of Spencer’s. “One evening I made some cocoa for us all,” Eddie Hardin related in the most un-spooky MM office this week. “I put it on the kitchen table, and left the room. When I came back it had moved across the room to another table. Then, when I turned all the lights out, we saw one of the lights come on again although there was”...

---

**Jools, Auge rave in birthday mood**

STRAINS of “Happy Birthday” and “Z! Z! Z! Z!” as Jools was made over stage at Middle Earth last Friday, and deputy Jeff Dexter presented her with an odd looking pie. Ceremony over, Jules went into her first song that was a combination of “Take Me To The Moon” and Who “Go Your Own Way”.

Other songs in her programme included own version of “Go Your Own Way” and a lengthy “Jungle Boogie”

---

**CAUGHT IN THE ACT**

AFTER her two years absence, Cilla Black returned to the Cafe Royal studio on Monday – but hardly in the best of form. She’s been suffering from a throaty ailment, and it was evident for most of the time as she performed. The audience, however, roars their appreciation of her as she comes out to thank them.

---

**MR. NINE PER CENT**

The loser agent

---

**GEORGE KANON**

Mr. Kanton

---

**FOUR TRIFLES**

The four trifles

---

**NEWHAM AUDIO**

- CUSTOM BUILT
- INSTALLATION
- PORTABLE
- HIRE or RENT

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UFOs are landing in my garden

KEITH RICHARD, Rolling Stones guitarist and co-writer of songs with Mick Jagger, believes that he lives on a UFO landing site.

There's a growing interest among pop people in the existence of unidentified flying objects (UFOs) and Keith claims to have seen several down near his country home in Sussex. "I've seen a few, but nothing that any of the ministries would believe," he told me this week.

"I believe they exist,- plenty of people have seen them. They are tied up with a lot of things, like the downs, of man, for example. It's not just a matter of people spotting a flying saucer.

"I'm not an expert. I'm still trying to understand what's going on."

But, he believes, something is happening. And he says, he has it on good authority that his house is a landing site for UFOs.

Meanwhile, back on earth, the Stones have started work on a new feature film with French award-winning director Jean-Luc Godard.

SAYS KEITH RICHARD

"We started the film by just carrying on the way we were before. We continued making our album and he (Godard) filmed us doing it. That's how he works—right films and then looks at it and decides what to do next. It's the same way as we work—it's the only way we can work."

Keith, who is appearing as a cast member in the project, says the acting part with him yet—"he doesn't work like that. There's no script or anything. He just works from one point to another—films a bit and then adds a bit to it."

The film, titled One Plus One, was scheduled to last six weeks, but Keith now feels their involvement will be much less. "I think we'll be doing a couple of weeks and that's it."

He didn't know when the whole film would be completed or if it would be shown to the public.

And Keith revealed there was another film involving the Stones in the air? "But I can't say anything about it at the moment, because they're still holding out money. But it looks as if it's all getting together. And if it does, it's over after the main single."

Tony has strong views on his functions as a record manager and a producer.

Tony has cut out from the board of the artists' record. "I've got to find a radical of artists you can't give personal attention to anybody. Now I just have Tony and Jackie Trent, Tony Booth, Ken Buck, and, of course, Rod."

"I think we're doing a great job. With "Downtown" we're all agreed. It's a simple job."

Tony says that the Stones are recording a new album for the next appearance. "I'm not sure if it's the same or anything else."

Keith, who has bought the album, says: "I'm not sure if it's the same or anything else."

"I won't say any more, until I've had a chance to have a look at it."

"Downtown" is expected to be out later this year. It is Keith's first single as producer.

FILMED

"We've got enough recordings to bring out the album. We want to get another four or five things completed so we can have a good mixture of things on it. It'll definitely be out next month and we are still aiming to release it on the 26th, which is Mick's birthday."

Unlike fellow Stone Bill Wyman, Keith has no aspirations to record other artists. "I have enough trouble recording Bill, and the others," he said. Instead, he spends any spare time he has down in the country learning to ride a scramble motorcycle which he has bought.

And of course, scanning the skies for those strange flying objects.

With "Jumpin' Jack Flash" netting up their biggest single hit for some time, the Stones are thinking about their next appearances for their fans.

"We have been thinking about it recently. We want to do some appearances, but I don't think the fans are going to see us do the old thing—a tour, with us on stage for 20 minutes or half an hour, kicking off with 'Satisfaction.' That's all finished."

IDEAS

"We are developing some ideas we've had for some shows that are different. They may be just crazy ideas, but they involve a circus. We have ideas for combining the Stones with a circus."

There are no firm dates for the project at this stage, just ideas. "First, we've got to find a circus that's willing to do it," said Keith.

To you, Mr Chipper."

THERE'S an unusual story behind Scott Walker's current hit, "Strange Story." Written by Tony Hatch and Jackie Trent, it was originally intended as the title theme for the film, produced by Mike Sarne, which got a rough handling from the critics at the recent Cannes Film Festival.

Initially, we thought it would be just right for Scott Walker. But he was doing the music. Having seen hits of the film, Jackie and I had already written the title song, which, right from the start, we thought was just right for Scott Walker.

So there we were with a title song and no film. I didn't dare to change the title, so we kept it and were delighted when Scott recorded it."

"Strange story behind Scott Walker's hit"
HAROLD DAVISON PRESENTS AN EVENING WITH:

ESTHER & ABI OFARIM

IN CONCERT

MONDAY 24th JUNE
LEEDS - ODEON

WEDNESDAY 26th JUNE
BRIGHTON - THE DOME

FRIDAY 28th JUNE
LONDON - ROYAL FESTIVAL HALL

SATURDAY, 29th JUNE
COVENTRY - THE COVENTRY THEATRE

SUNDAY, 30th JUNE
COVENTRY - THE COVENTRY THEATRE

MONDAY, 1st JULY
CROYDON - FAIRFIELD HALL

TUESDAY, 2nd JULY
GLASGOW - ODEON

WEDNESDAY, 3rd JULY
MANCHESTER - FREE TRADE HALL

THURSDAY, 4th JULY
SHEFFIELD - CITY HALL

FRIDAY, 5th JULY
PORTSMOUTH - GUILDSHALL

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THE WHO: "Dogs" (Track). This should sell a million in the West. It's a winner, says Keith Shiwfield — it's all about a real grey-hound called "Cally." Yellow Primer." The best thing on legs since Wet On Wire. Seriously, though, folks (as they say on Radio One) it's another Pete Townshend original, with tremendous instant appeal. There's a lot of hilarity, notably chunks of Cockney, dog-lover's chat from Pete and John Entwistle. No exactly the Who at their most progressive but this deserves to make the top five — and no doubt it will.

CILLA BLACK: "Where Is Tomorrow?" (Parlophone). The Oracle Fields of the 1960s is all brought down because when the door to the room is none other than a great track. It's uncom-

SANDIE SHAW: "Show Me" (Pye). If Cilla's the best of the Fields of the 1960s and Sandie seems to be trying for Sophie Tucker of the 1960s this one. It's the sort of pub-type song they used to set the atmosphere on Stars And Garters, complete with jingle piano at the beginning and Sandie doing the Cockney bit. I wouldn't have thought it from Sandie in the Pop 20.

BOB DAWBARN: Who go to the dogs and back a winner!

CILLA: the right song.

SPOOKY TOOTH: "Love Really Changed Me" (Island). These lads have been building quite a name around the clubs and this proves there's still a lot of untapped talent about. It's a good song and there's so much happening in the background you need to play it a few times before you see it all in. Not one for the faint hearted, but I like it more every time I hear it.

TAJ MAHAL: "Everybody's Got To Change Something" (Direction). Good heavens, a Sleepy John Estes blues on a single. T. Mahal has been caus-

CILLA, a bit short so they stick in a bit of tear over from George Harrison's Maharishi period.

Zappa mindermasters a Mothers' masterpiece

ZAPPA: "People are so apathetic.

MIKE WADE: "Lovers" (Beacon). "Don't say he sounds like Scott Walker - Beacon publicity man over his third spin. Sorry mate, but he does. Very much.

THE WHO: "Dogs" (Track). This should sell a million in the West. It's a winner, says Keith Shiwfield — it's all about a real grey-hound called "Cally." Yellow Primer." The best thing on legs since Wet On Wire. Seriously, though, folks (as they say on Radio One) it's another Pete Townshend original, with tremendous instant appeal. There's a lot of hilarity, notably chunks of Cockney, dog-lover's chat from Pete and John Entwistle. No exactly the Who at their most progressive but this deserves to make the top five — and no doubt it will.

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SANDIE SHAW: "Show Me" (Pye). If Cilla's the best of the Fields of the 1960s and Sandie seems to be trying for Sophie Tucker of the 1960s this one. It's the sort of pub-type song they used to set the atmosphere on Stars And Garters, complete with jingle piano at the beginning and Sandie doing the Cockney bit. I wouldn't have thought it from Sandie in the Pop 20.

BOB DAWBARN: Who go to the dogs and back a winner!

CILLA: the right song.

SPOOKY TOOTH: "Love Really Changed Me" (Island). These lads have been building quite a name around the clubs and this proves there's still a lot of untapped talent about. It's a good song and there's so much happening in the background you need to play it a few times before you see it all in. Not one for the faint hearted, but I like it more every time I hear it.

TAJ MAHAL: "Everybody's Got To Change Something" (Direction). Good heavens, a Sleepy John Estes blues on a single. T. Mahal has been caus-

CILLA, a bit short so they stick in a bit of tear over from George Harrison's Maharishi period.

Zappa mindermasters a Mothers' masterpiece

ZAPPA: "People are so apathetic.

MIKE WADE: "Lovers" (Beacon). "Don't say he sounds like Scott Walker - Beacon publicity man over his third spin. Sorry mate, but he does. Very much.
The ABC of Satchmo

Louis Armstrong opens his 1968 British visit with his All-Stars at Batley Variety Club, Yorkshire, on June 17. Here is the ABC of Satchmo: The man who is a combination of jazz giant and chart-topper.

A

Is for All Stars: Louis has been fronting a small group under that name since 1947. The current line-up is Tyrone Glenn (teno.), Joe Ladnier (clt.), Marty Napoleon (pno.), Buddy Collette (clt.), DionySELTI (dts.) and Jerald Brown (bass).

B

Is for Batley: the Yorkshire town where Louis and the All Stars open on June 17.

C

Is for Cement: which Louis learned in the Wall's Home where he was taken after firing a gun in the streets of New Orleans on New Year's Day, 1913.

D

Is for Dickens: It was with Carroll Dickerson's band at the Savoy Cafe, Chicago, in 1926, where he was first billed as "Louis Armstrong, World's Greatest Trumpet Player!"

E

Is for Entertainment: though one of the greatest jazzmen of all time, Louis has always believed his primary function was to entertain his audience.

F

Is for Film: Just a few of his many fine appearances have been in Penicillin Heaven, Gimn' Places, The Glenn Miller Story, The Five Pennies, High Society and Les Ours d'Or.

G

Is for Gentell: The record label of whose studio is Richmond, Indiana, Louis first recorded, with the King Oliver Creole Jazzband on March 31, 1921. The session included Louis' first recorded solo, on "Chimes Blues."

H

Is for Hot Five and Hot Seven— the two groups which existed only in the recording studio and which made some of the finest jazz duos of all time between 1926 and 1928.

I

Is for Indiana: Louis' favorite warm-up number for the past two decades. You will probably hear it during his forthcoming British trip.

J

Is for Junk Johnson: Who claimed to have given Louis trumpet lessons.

K

Is for King Oliver: Who believed that if you couldn't beat them, get them to join your band. The fast-rising young trumpeter joined the Oliver band in Chicago, in 1922.

L

Is for London Pavilion: Where Louis topped the bill on his first European trip in June, 1932.

M

Is for Melody Maker: It was during his 1932 visit that the editor of the MM, Percy Matthson Brooks, christened Satchmo.

N

Is for N° 2 Orleans: Where he was born on July 4, 1900. His parents separated when he was three and he remained with his mother who was the godmother of eleven.

O

Is for Orléans Street: Louis worked with the Kid Ory band before joining Oliver and trombonist Ory was later a member of the Hot Five.

P

Is for Papa Celestin: Leader of the band which had a number of Louis' famous records, including "Pennies From Heaven." Louis is the only one of that band to remain with the group.

Q

Is for Quality: Who was once labeled "consistent" in recording over twenty albums.

R

Is for Roseland Ballroom: Where Louis worked with Fletcher Henderson's band when he first went to New York in 1924.

S

Is for Scat Singing: Louis is said to have invented this form of wordless singing in 1925 when he sang a "Hotie Jambalaya" on a New Orleans street.

T

Is for Theatre: Louis had his biggest hit in "Ain't Misbehavin'," while appearing in the short Hot Chocolate at Brooklyn's Madison Theater in 1929.

U

Is for Universal: The only description of Louis' appearance.

V

Is for Virtuosity: It is the performances which earned Louis the boundaries of jazz out from the confines of the ensemble style.

W

Is for Wonder World: Their latest 16-000 number one single hit at the age of 67.

X

Is for Xylophone: One of the instructions he gave to this instrument. Louis first played at the Xylophone of the All Stars.

Y

Is for Yes: The first sign that this old trumpeter was no boy wonder.

Z

Is for Zulu: Each member of the band elects one of his most famous sons as King of the Zulus during the annual Mardi Gras. The honor fell to Louis in 1949.
**Julie**

‘A place to sleep, a loo and I’m happy’

At 18s 3d in the £, the Who find it’s hardly worth working

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**BARBRA STREISAND**

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**THE KINKS**

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**EMI**

**THE DOORS**

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**THE WHO**

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**THE BEATLES**

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**THE BEATLES**

**EMI**
Bunk brings on an inner glow

BUNK JOHNSON: "Bunk Johnson's Brass And Dance Band." When The Saints, Gayardy, Just A Clever Walk With Thee, Didn't He Rumble, Tell Me Your Dreams, Bunk's Talks On Funerals, Swany River, Old Kentucky Home, Running Wild, The Shod Of A Turkey, You've Got To See MAMA Every Night, Jada, In The Gloom (Shellyville 4522),

An intensely interesting and rewarding collection of Bunk sides made in 1945 and 1946. The basic personnel includes George Lewis (clt), Jim Robinson (trmb), Baby Dodds (dhrs) and Lawrence Marrero (vst), with various instruments added for the brass band tracks including Kid Saltos Madison on trumpet. On three tracks Bunk solos with pianist Don Ewell and drummer Alphonse Steele.

Respectable though it is, most of these tracks in some form, but this is a marvellous grouping on one.

The brass band sides may be rough in execution but there is a poignant depth to the playing, a touching and moving link with old New Orleans, gone forever.

Bunk's playing, both with the brass band and the so-called dance band retains its individuality, and none more so than his handling in this tantalising hint of past and present.

He had immediate recognition on record and a solid lifetime presence on his audience, beginning with thedazzlingly musical and beautiful thing. And he ouplyerved his contemporaries. Of the horn men only Lewis approaches his performance and, even then, only occasionally.

Bunk is on his best form, physically, with Don Ewell, and occasionally he gets good tunes going. He brings it off patching and inventing little phrases which give power to the performance. It's easy to scotch them off after efforts by an ageing and out-of-condition jazzman, but if you have a heart for this kind of music the brightly burnished horn of Bunk Johnson will rekindle the same glow... J.B.

British jazz has brought the same appeal wherever you go as long as you can find good jazz playing. The long and necessary development of jazz in Britain has now come to the stage where it can be said to have achieved a new dimension and it is indeed a joy to hear how good this album is. His playing is full of passion, and there is a real feeling of warmth and sincerity in his work. The record is a triumph for jazz in Britain and a tribute to the musicians who have made it possible.

THE 1969 MELODY MAKER YEAR BOOK

The 2nd edition of the reference book specially devoted to every activity and every aspect of the light music world.

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Leading British Advertising Agencies.
Major record companies in Britain and America


OUT OCTOBER 1968

JOHNSTON: hints of past greatness

ONE ALBUM THAT HASN'T GOTTEN MILES MAGNIFICATION

MILES DAVIS: "Miles Davis Quintet, Vol. 2, ""Cattus Island"", Vol. 3, ""EAST"", Vol. 4, ""NEW YORKER"", Vol. 5, ""BIRDLAND"" (Vol. 2, 3, 4, 5: Columbia 6757, 6829, 6709, 6708). Don Seeger (vol. 2), Wee Joe Williams (vol. 3), Eddie Harris (vol. 4), Wee Joe Williams (vol. 5)

The current Davis Quintet line-up is incapable of making a bad, or dull, album yet despite much individual brilliance, this group doesn't measure up to either of its two immediately predecessor groups.

Surely, the feature which makes the Davis Quintet a lesser degree of success is the cohesion of the group; it has yet to come up with a group of individuals who are willing to operate as a whole.

Don Shorter achieves the same consistency of the two previous groups of the Davis Quintet, but he has shown no sign of the group's other two members who are the best players and composers of today's new jazz.

The album features four tracks taken from all the pieces. The first track, ""Kansas City,"" is a great combination of the group's various soloists, with a solo from each member and a fine ensemble piece as a backdrop. ""The Shadow,"" is a fine track, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

The third track, ""The Shadow,"" is another fine piece, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

The fourth track, ""The Shadow,"" is another fine piece, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

JOE HARriott

JOE HARriott: "The Magic Flute" (RCA VSP 30-006-161), ""A Night at the Opera"" (RCA VSP 30-006-162), ""Beverley"" (RCA VSP 30-006-163), ""Amahl and the Night Visitors"" (RCA VSP 30-006-164)

A one of the more enjoyable things about the British jazz scene has been the huge amount of cover material that has been done by the various groups. And this album is certainly one of the best.

The album features four tracks taken from all the pieces. The first track, ""Kansas City,"" is a great combination of the group's various soloists, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

The second track, ""The Shadow,"" is another fine piece, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

The third track, ""The Shadow,"" is another fine piece, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

The fourth track, ""The Shadow,"" is another fine piece, with a solo from Shorter that is outstanding, and the ensemble work is also excellent.

It was a real pleasure to hear all of these tracks back-to-back and I'm sure that this album will be a great success.
Jazz in the open air— Swedish style

JAZZ IN THE open air is a rare event in Britain, but there’s nothing unusual to hear the sounds of surprise wafting through the Scandanavian afternoon.

TOUR

Trumpeter Maynard Ferguson recently toured the Folkparks in Sweden, picking up the spirituals of baritone Cecil Payne for the gig as guest soloist.

In this Jan Person picture, he travels in an car to tenorist Pete King, one of the festivities, list his band in the syvan setting of the Folkpark in Malmo.

BASE

The Ferguson band, which has grown out of Maynard’s interest in Stockport, a community for commuting to various engagements on the continent and Britain according to the trumpeter, features mainly musicians from around Manchester.

Lead trumpet from the South

IT HAS been said, and with- out question, that one of the best British brass instruments comes from the north. And if it has been lamented, over the years, that the brass music industry has been a series of young persons, the instrument has been lost in the clouds of harmonics, there must soon come into the trumpet and cornet players with real muscle, to keep the book and learn everything that they can play.

A man born no further north than Reading, Berkshire, has emerged as one of the most highly regarded trumpeters, and his tone is as lethal as a cold front section section. He is the real deal, with a band of his own. He has recorded with some of the greats, and he has played with some of the greats.

He is Derek Masekela, born in Johannesburg, and he has been a part of the jazz scene in Britian for many years. He has been a part of the jazz scene in Britain for many years. He has been a part of the jazz scene in Britain for many years.

He was born in London's vortex of the exciting jazz scene, and he was a part of the jazz scene in Britain for many years. He has been a part of the jazz scene in Britain for many years. He has been a part of the jazz scene in Britain for many years.

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HUMPERDINCK’S JUKE BOX
 DOUBLE SUCCESS

New LP next month

FANS MOB DAVY

FANS besieged London's Broadcasting House, on Saturday, when Davy Jones appeared on Ed Stewart's Junior Choice programme. Davy also made a brief appearance on Saturday Club.

SOL'S CHART

SOLomon King, and Julie "The Rogers are top of the pops" announced at the Peacock Theatre, Manchester, for June 29th. Also appearing will be Johnny Hackett, the Second City Sound, composer Bobby Bennett and Eric Dolphy and his Orchestra.

LULU – MORE TV OFFERS

LULU, who has just com- pleted a series of her own shows for BBC TV, has been offered a return series on the BBC. Her contract with "The Lulu Show" will last until the end of this year.

SOPHIE WILKINS

SOPHIE Wilkins, who is due to make a personal appearance on the New Year's Eve radio show, "The Lulu Show," has been offered a contract to appear on the show for the next five years.

Lulu flew back to Britain on Monday, following a visit to New York where she gave a series of performances at the Café Carlyle. She is now back in London to promote her new album, "Sweet Thing," which is due for release next month.

MANFRED

reviews new singles

NEW ANDY WILLIAMS SINGLE

ANDY WILLIAMS' follow-up single to "Can't Take My Eyes Off You" is a song called "You're The One I Love." The song is the title track to the new album, "Honey," which is due to be released next month.

SPAN SHOW

The Span show is touring the country, with special guests, including Peter Sellers, a concert at the Hammersmith Odeon, and stand-up comedy by Jack Benny.

BAYES TRIP

The Beatles are planning a tour of the United States, with special guests, including Peter Sellers, and a concert at the Hammersmith Odeon.
The Clancy Brothers and Tommy Makem: album of sea songs just completed.

Clancys "The oldest folk group left"  
BY TONY WILSON

Now we are cutting down our activities. We are getting more involved in a social and political role. We don't want to be seen as just entertainers. To be seen as political leaders is more important. We will still combine the two.

We had a television series from the States to be networked. We've got a lot of work to do. I don't think we'll be able to go on tour in the States.

The Clancys have been successful in both the United States and Europe. They may not have recorded as many albums as the others, but their albums have sold well. They are known for their traditional Irish music. They have performed in many countries around the world and have been successful in bringing traditional Irish music to a wider audience.

The Clancy Brothers and Tommy Makem are known for their traditional Irish music and their political activism. They have been successful in both the United States and Europe and have been able to bring traditional Irish music to a wider audience. Their music is known for its social and political messages.
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THE PINMPELLE BREED
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ALL STRINGS required by NEVADA ORGANISATION for upcoming tour of Western U.S. Band. Good transport. Must be reliable. Leader, manager, secretary, etc. included.

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BAND IN NORTHERN COUNTRY area needs Bass Guitarist. Must have experience in this area. Contact Mr. Jones at 01123 456789 for details.

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Blues in a collar and tie!

Who would believe it? Not the male wishing to see John Mayall's Bluesbreakers at St John's City Hall on Whit Week. A broken collar and tie! Three strangles have occurred in the 20 or so miles between Oxford to St John's only to be turned away at the door for "not properly dressed." This kind of absurd discrimination has almost entirely disappeared in London. I presume the idea behind this ruling is that people without ties are undesirable. As foolish a fallacy as the idea that a collar and tie make for desirability.

-Peter Herron, London, S.W.1

Since when has a collar and tie been the uniform of the underprivileged? Is this the true blues audience?

-Keith Parker, Herts, Herts.

Presumably, Mayall played for an audience of uncomprehending "teenagers"... Holies and youngsters... blues festival and then excluding the audience for a top pop market or a supermarket.

-Colin Brenton, Herts.

I wish to express my annoyance at Long John Baldry's comments on the British blues scene (MM, 1/6/68).

To state that the scene is "all too serious now..." doesn't detract from the groups seem to exist. On the contrary, I think it adds to the purists, we say: "Hoorah for Long John." He's right, though British blues are fine. How can blues progress when so many people insist on hearing Robert Johnson and Peg Leg Peterson numbers all night long? We have always considered that Ten Years After are not a blues band, but on a recent survey of friends and relations I have realised that not many people share this opinion. We have obviously been too subtle in our attempt to progress from purist blues.

So now, throwing caution to the wind and flouting all the bits and pieces we usually say: "Look out Ten Years After are reviving..."

-ALVIN Lee, Ten Years After, London, SW.1

There is with an air of amused; I have been reading all the bits in the MM, "Whatever happened to progressive pop?" My progressive progressive pop can't exist. Progressive progressive pop equals only anticipated by the development of the progressive progressive pop which appears equally anticipated by the masses by the same denominator.


Here in Portugal we know that every new British record made by guys like John Mayall, Cream, Pink Floyd, King, etc., Goldblode and Andy Williams get high in your chart. Their voices are good but the songs are not the same. The music is not always the English record buyers are educated towards superfluous pop without interest in progressive pop—real pop made by people like Nic, Pink Floyd, Doors and Jefferson Airplane. It must be the manias and grandmas who are looking for the music of people like... R. P. Never, Liverpool, Portu-

Steve Marriott

It is probable that the Portage and Main is a real pop made by people like Nic, Pink Floyd, Doors and Jefferson Airplane. It must be the manias and grandmas who are looking for the music of people like... R. P. Never, Liverpool, Portu-

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