GOT your tickets yet? The Woburn Music Festival! The Festival, at Woburn Abbey, near Milton Keynes, is sponsored by the MM in association with Bill and John Gunnel—and features the top names in pop, folk and blues. Seats are on sale now, and don't delay. They want to be at this mammoth music event, get your tickets now.

DANGER for Moscow? ANGLO-SOVET DISCUSSIONS NEXT WEEK

BEATLES, who have conquered the world, may break new ground by appearing in Moscow!

This is the exciting prospect opened up by Anglo-Russian exchange deals being negotiated by impresario Vic Lewis. Vic flies out to Moscow on June 29 with plans to present Donovan, Esther and Abi Ofarim, Nina Simone and Andy Williams in the Soviet Union.

He told the MM: "All these artists have said they are willing to go. I have been having discussions with the Soviet Cultural Attaché, and have already sent over Donovan's double album. They say he is welcome to come."

CHALLENGE

"I'd also like to set up a trip by the Beatles. I haven't said anything to them yet, but it could be the way of after the tour. They would be kept to accept, I feel they might regard it as something of a challenge."

"Frankly, I don't think they will do any more tours in Britain. They can't be expected to play the type of music they have put on records like Sgt. Pepper ... with their one of electronic effects ... on stage."

"These are the types of artists the Russians would appreciate. I don't think they understand rock 'n roll."

"I'm very interested in setting up Anglo-Russian exchanges. There's no better aid to mutual understanding between countries than music."

ORIGINALS

Commented Esther and Abi Ofarim: "We'd certainly like to go to Russia if something could be arranged."

Meanwhile, Vic Lewis this week started work on his first album for the NEMS label. It will also be issued on the Epic label in the States.

Album in the Vic Lewis Orchestra's Tribute to Donovan. It features Donovan originals, including "Mellow Yellow," "Catch Me If You Can," and "Catch the Wind," plus two originals written by Vic. One is the little song, plus "The Boy I Love the Most.""

Vic will conduct a large orchestra consisting of 12 violins, four violas, four cellos, two double-bass, flute, French horn, oboe, clarinet, baritone sax and five reeds, plus harpsichord.

Album is set for September release.

Donovan, Esther-Abi, Andy Williams, Nina and---

JUNE 22, 1968


definition
**NEW DISCS FROM DEE TRAFFIC, TREMELLOES**

**TRAFFIC**, Dave Dee and Co., and the Tremeloes have new singles released soon.

**Traffic** release "You Can All Join In" on July 23, a Dave Mason composition and featuring Davy, Becky, Mick and Tiel release "Last Night In Sobri" by Howard and Blackley on June 23.

Traffic — The group stated they would not release any more singles, but their sound is well suited to come as an LP release. The group's manager, Jimmy Miller explained this week: "The group didn't want the hang up of working on a recording specific single, but a suitable album that comes out of an LP effort."

Davy Dee — Last night in London, Dave Dee manager Ken Howard and with Blackley performed as a group, played by old friends in front of a sold out club and with several guests, including Lulu, Scott Walker, Phil, and with two shows for the next month.

**TREMELLOES**

American singer Tim Hardin is due for his British concert on July 7 for a concert tour, TV and radio dates. He plays on the Simon Dee Show on July 13.

The concert tour starts at the Royal Albert Hall on July 17, featuring the De Montfort Hall Live Rock Show, and the Royal Albert Hall Live Rock Show. The tour will be the group's last touring which included the Royal Albert Hall on July 20 and a full house performance.

**NEW MOVE EP**

The Royal Zepplin label is releasing the new single "The Last Sunset" on July 15, by the group. The release date will be confirmed.

The group has received a number of praise reviews for their last single, which is currently in the top 50 of the American charts.

**STATUS SINGLE**

STANISŁAW JUROWICKI of America's Chess Records, is a London-based radio program for the group, which he currently in the top 50 of the American charts.
Guitarist Wes Montgomery dies at 43

WES MONTGOMERY, the American self-taught jazz guitarist, died on Saturday night of a heart attack. He was 45.

Montgomery, whose unorthodox technique amazed British guitarists during his recent visit in 1965, scored a permanent place at the top of the guitar section of the annual Melody Maker Jazz Poll.

In Indianapolis on March 6, 1962, he toured with Lionel Hampton between 1945 and 1950, but first came to prominence in 1958 with the Horace Silver and in groups with Thelonious Monk and Dexter Gordon.

Despite his death, if unorthodox, technique, Wes Montgomery did not read music and was self-taught musician who became the major jazz influence on his instrument during the 1950s.

He was born in Norfolk, Virginia, on October 24, 1925, he toured with Lionel Hampton between 1945 and 1950, and was a self-taught musician who became the major jazz influence on his instrument during the 1950s.

TIM ROSE SINGLE FLIPPED

CBS have flipped the current Tim Rose single and the A side "Guitar Out Of My Head," but he will probably be best remembered for his album, "The Incredible Wes Montgomery" on Riverside.

APPLES BACKING

DESTATE Company Apple are backing a group of Brighton students who want to perform plays for children on the town's beaches this summer.

Supersense David Peel told the Evening Argus yesterday that Apple were offering them up with cash to obtain publicity and press. We get the idea of asking Apple's support after reading a recent article about them in the Sun.

CUPID'S DEE

"Cupid's Inspiration," whose current single is "Yesterday Has Gone," guest on Time for Haylings this Saturday morning on the MM Pop 30.

The event is sponsored by Cottrell & Blaylock, who also manage and write the hits for Dave Dee, Dozy, Beaky, Mick and Tich.

MIGHTY SPARROW

JUDGE LEWIS, of Neasden, the Birmingham-born reggae star, visiting the mighty Sparrow in Britain, is deciding to tour in a special West Indian reggae show, complete with steel bands and limbo dancer groups. "New name in reggae," the Judge's manager announces.

JOEY "WALKER" SPENCER

At press time none of the members of the group -- Peter Frampton, Andy Bown, Gary Taylor and Andrew Steele -- were available for comment, and on Tuesday the group left Britain for appearances in Germany.

The group are currently at number 15 in the MM Pop 30 with "I Don't Want Our Loving." The group, led by Frampton and without ex-Weatherman Bown, is nearly a five-piece. Recently in London, they performed at the MM Pop 30 with "I Don't Want Our Loving."

RAY CHARLES and his orchestra gopperial the making of the U.S. invasion of Britain. Following them will be Buddy Rich and his band, the Oscar Peterson Trio, Earl Hinck's All-Stars, the American Folk Blues Festival and Jimmy Smith's Trio.

Ray Charles, the Rattlesnake, will appear in the country for only three days, September 20-22. They will be on BBC TV and play concerts in London and Wolverhampton.

The Rich land begins a September-October tour on November 24. Oscar Peterson's trio opens a fall European tour at London's Queen Elizabeth Hall on December 28. The same concert is scheduled for Britain. During October and November, and the first date set as far as for the Glasgow College on October 28.

The group's headlining tour in the Autumn includes the floating concert at the Glasgow Queen on October 23, and the show at the Olympia on December 14.

Jools booked for Berlin

JULIE DRISCOLL, Brian Auger and the Trinity have been invited to appear at this year's Berlin Jazz Festival in November.

The booking for Berlin follows their appearance last weekend at the Montreux Jazz Festival in Switzerland.

The group are expected to go into the studio within the next two weeks to start recording a new single. No titles were decided at press time.

LITERARY TRIP

NEW YORK Public Library, with top single "Footsteps In The Dark," is being negotiated for a TV date on July 5.

A tour of Sweden, Norway and Denmark is being negotiated for late August or early September.

ANGLER HURT

WILD ANGEL singer Bob O'Connor was rushed to hospital for 13 minutes when he slipped and fell at Hastings Pier on Saturday night.

He was taken to East Sussex Hospital and detained for observation. The group, who specialise in hard rock and roll, are looking for a temporary replacement.

McGURK DEAD

PETER McGURK, bass player with the Dudley Blues Band, died last Monday night.

He was 22. He was taken to hospital and an inquest will be held on Tuesday. He was a member of the group for about a year.

FREE ROBIN

Pianist Malcolm Lockwood has joined the group compiled by Ray Brown (gtr), Andy Bown (ts) and Steve Shirley (bass). Pianist's selection, "Where Will You Be Tonight," was released last Friday.

NO COMMENT ON HERD TO SPLIT RUMOURS

A POSSIBLE split between the Herd and their management, Ken Howard and Alan Blaikley, was rumoured in showbusiness circles this week.

But on Monday Ken Howard told the MM: "I have no comment at this stage. There is nothing I want to say."
LOUIS ARRIVES FOR FIRST EVER BRITISH CLUB DATE

A NEW slimline Louis Armstrong, weighing a little under ten stone, arrived at Heathrow Airport early on Monday morning. He was accompanied by his All Stars and his wife, Lucille. They spent three hours at Heathrow before leaving for Leeds Airport.

Armstrong had planned to fly to Manchester, in readiness for his opening night at the Variety Club, Batley. But with the strike arrangements were changed.

Looking pensive as he met up with his band back in Britain, and playing in a cinema club for the first time, Armstrong said: "I never worked a club here before, but I told him so.

How did he like the prospects of appearing at the Variety Club? "Fine, thank you," said Louis, who checked the bill after the show.

It was his step-son, who named his Beaus Seren. Louis had heard from Beaus since page 10.

TIME BOX SERIES

TIME BOX has signed for a series of Continental releases. The first will be Louis Armstrong, the release date is June 27 for the UK and July 10 for Europe. Paris. They hope to keep in touch with European salons and two TV stations in France.

LOUIS - BACK - smiling, fit and with a new, slim shape. He flew into London on Monday with his wife Lucille (behind him) for his first British trip since 1965.

The trip was enthusiastically received by the New Orleans Jazz band, on which he started with successful mustering without regret. Armstrong, who had been a popular figure in Europe, was welcomed with open arms in England, but the last time was back in the early '20s.

Louis Armstrong's reputation, however, was enhanced by his performance at the Brighton Festival, which he attended by special arrangement.

The festival itself, which opened on Thursday, Saturday, and Sunday, will be held in the Palace of Fine Arts. The closing ceremony was held on Sunday evening, with the last day being reserved for the presentation of awards to outstanding performers.

The festival was attended by many renowned performers, including Louis Armstrong, who gave a special performance.

His performance was received with great acclaim, and he was invited to return for another show.

The festival was a great success, and it is hoped that it will be repeated next year in the same venue.

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"I don't feel old when I see all the new groups," and 22-year-old Donovan, "I just feel strange that I am still in the business."

We were sitting in his dressing room at Top Of The Pops and I asked how he managed to keep so relaxed through the long, seemingly inevitable, periods of hating about in TV studios.

"I don't feel at all in showbusiness," he admitted. "There was a time when I used to get very fretted - it's a queer instinct - the feeling that you have got to do very well.

"Now it all happened for me. I was lucky and got all the publicity in the beginning so I don't have to look for it all the time. And I don't have to worry about things worry me."

We stubbed out our cigarettes in the air - the BBC is a bit short on resources. Which, I wondered, was the more important side of his musical life - songwriter or performer.

"I'd be happy just composing."

But the concert bug has really got me. It happened first at Carnegie Hall in New York. And then again with my first big one here at the Albert Hall. I really enjoy concerts.

American artists frequently express surprise at how seriously popular music is taken over by the commercial impresario Don D's comment.

"It would say it to the different areas of the States. It's said: 'The West Coast? West Coast music is a very serious anything, isn't it? You know, popular music has always been an art form, but it got covered over by pop.'"

"I think the scene is very impressive now. I mean the Scaffold could never have happened in the 1950's. They couldn't have existed then, with a poet as well as a perfectly good songwriter as Mike".

Donovan is glad to see the line between pop, jazz and folk becoming more and more fuzzy. He himself, has been given some of the credit for his use of jazzmen to back him on concerts.

"As far as I was concerned, it happened the first time I met John Cameron and asked about the arrangements for me. He's the ideal guy. He's got all ideas and changes, it was something that simply happened rather than being a deliberate thing. When you look at it later it may seem that it was some sort of thought-out advancement, but it just happened naturally. The musicians John was using were the best and I could see no reason to change them."

"Then Graham Nash started using some of the same musicians. And, of course, Geordie Fame has been mixing with jazz musicians for years."

The one thing I've had trouble with lately is with the recording of my own songs. I think that most drummers, or session drummers could play what I want, but I do believe there is such a thing as a young feel. We've had big arguments about it."

"And don't forget we use classical musicians as well. It's worth winning in the dressing rooms. The jazz musicians with their screaming, and dirty jokes and bombs and the classical musicians with their New Statesmen, the boorish and intellectual dirty jokes."

"I've got fat circles as my rivals have bent to all sorts of music," he said. "Swinging jazzmen - and pop writers - he laughed. Listening to the Beatles and the Stones, I think they're influenced by the Beatles."

"Now, the greatest sensation is to be singing alone with just guitar again. Like one, one half of my double LP. It's always easy to say that."

The talk turned to his composing, and Don said he was always knocked out when somebody else did one of his songs.

"I thought Julie Driscoll's version of 'Sittin' On The Fence' was wonderful, much better than mine. Then, of course, Joan Baez did one of my songs."

There have been reports that Donovan was planning a racially just-influenced, pop and folk one.

"I'm not really sure how we're going to do it yet," he explained. "We may split down into three categories or we may mix this stuff together. Anything they are going to do is going to be something. I recorded this album I recorded at a concert in Los Angeles.

"And it feels like that's the Greatest Hits album," a suggestion he is finding hilarious.

I asked Don how Donovan had got the under-water effect at the beginning of his latest single, "Hurdy Gurdy Man".

"It's done perfectly naturally. It's the folk voice," said Don. "People thought it was done electronically, but it wasn't. Mike Oldfield did some jazz songs that I found I could sing like that."

"Some of our songs are revolting. Revolting against old-fashioned unoriginal sounds, revolting against humping heavy instruments around. And leading the revolt are Farfisa Electronic Organs. Organs that give groups the extra playing-edge and sharpness they need to make a really distinctive sound; organs that can be moved freely from discotheque to dance hall and are sturdy enough to suffer no ill-effects from non-stop travel; organs that are so reasonably priced that every pop group can afford them. Join the revolt and get on the move to the sound of a Farfisa Electronic Organ."

The famous Farfisa Compact range: Compact Duo, Compact de luxe, Compact, Compact Minor.

Don't shoot the Organist...
DIGGING THE STONES ON THE M4

The RAVER'S weekly tonik

Shop window for an... Johnny Parker band will play in the window of Pay- son's instruments shop, Lang- hirg Street, on June 29. 

Embezzles drummer Tony Callah left all his clothes in Bratislava hotel.

Awards to Marty Feldman who was wrongly

staged to be brother of jazzman Victor Feldman in

last week's Blind Date

season. Marty is not re-

listed to Victor in any way.

Mrs Tina Pratt, wife of trumpeter Bobby, who died two weeks ago, and her daughter Michelle, have been "overwhelmed" by the kindness and help of

friends of many musicians and friends. Says Mrs Pratt: "I would like to thank all the band leaders and musicians who have been so kind to us."

David Jones met Tony Wilson at London Airport on way to the States and asked for covers, to be passed on. "When the Alexis runs out, the big business stops."

Czech beer, gin, wine, and women carry all before them. Scotch £1 a bottle.

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DON PARTRIDGE considers his journey
FROM THE GUTTER TO BLACKPOOL'S CENTRAL PIER

"I DON'T hate show business," said Don Partridge, "But it's a line I'll use until I find a better one."

"Hating the business is a pose. I like insulting people. It's one of my few pleasures. After all, there's not much left for me in sex. I've seen myself out there. There's only verbal war left."

Outspoken sounds (slightly tongue-in-cheek) from the man who climbed from the streets to the TV studios with "Rosey." and is currently in the top ten with his catchy follow-up "Blue Eyes." Partridge is a complex, cheerful, self-deprecating, but pungently honest man, who is aware that he's on a good thing at the moment. He knows it can't last and he says (and you feel he means it) that he'll pack it all in when he gets tired of it. 'That's when I've made enough money,' he jokes.

"I may not always play before an audience, but I'll always be involved in music for my own enjoyment. I'm enjoying myself at the moment, but I know that it'll fade out one of these days. I like the fact that you can get high money for what you do and I'll stay with it until I get bored with the whole thing."

"I believe he can keep in the pop scene as long as he keeps it as an interesting all the time. 'Even when I was on the streets, I used to change all the time because I used to get bored."

"At the moment, my whole life revolves round what I'm doing but it won't always be that way. There are other things I want to do that are more important than satisfying my ego by appearing on television and before an audience."

"What sort of things? Well, there's a book to write for a start. I've finished one and it's no good. But I've developed a style of writing now and I don't find it hard to write. I also want to do some books of poetry."

"I'll be sponsoring them myself and selling them myself, without retailers. I enjoy the challenge of talking to people and persuading them to buy a book."

"I'll always be a slave among the pseudo-intellectuals anyway because they'd think they have to have them."

"Two hit singles have elevated Don literally from the gutter to a lucrative summer season at Blackpool's Central Pier. But there have been other offers, too."

by ALAN WALSH

He's writing the theme song for a TV series called "We Have Ways Of Making You Laugh," and has an offer to write and sing a title song for a new British film starring Tom Courtney and Austrian actress Romy Schneider. The film is called "Olgy" and is currently being finished by Columbia.

In addition, Don is already thinking on to a new single. "I have a song called 'Colour My World,' which I'm going to record and which could be the new single. But what my manager Don Paul normally does is arrange for me to record a few songs and we pick the best."

"That's what happened with "Blue Eyes." 'I wasn't going to do the one man band hit for the second single but 'Blue Eyes' was the best song and it sounded good, so that's how it was done."

The transition from the streets to the theatre has pointed out the limitations of Don's self-supported rhythm section. "It was difficult on stage to switch to just guitar and I was also completely reliant on whatever P.A. system was available. So I'm building a new electronic one-man band."

"I'm doing music and myself are working on it now and I should be ready in about a week. It consists of a bass hull which Don will sit and operate the bass pedals with his left foot."

"There'll also be a drum with a hi-hat arrangement fitted to it and which he'll operate with the other foot, leaving his hands free for guitar."

"It means that when I'm on stage, all I'll have to do is get up and walk to another microphone to do a song just with guitar." The electronic-amplified one man band will probably be in operation during the summer season.

"Don, as he says, will be involved in music forever. Whether that music will be heard by a mass audience, he doesn't know yet, but he's already a fiercely independent person, maybe even more so by the money he's earned since he was a "Gutter Kid."

"It means that I won't be guided in what I do by the money angle, because nothing good happens if you think like that."

WAYNE FONTANA
THE WORDS OF BARTHOLOMEW
Climbing Fast

Fontana
TF 933
Wettling: writer, photographer, painter, drummer

BECAUSE OLD HABITS die hard, and because Chicago played so vital a part in the early development of the music, jazz collectors still think of George Wettling, who died fast week, as one of the Chicagoans.

He was, of course, a long-term member of the club. He moved from Topka, Kansas to Chicago in 1921, when he was 13 or 14, and spent his formative years on the South Side. Wettling studied drums through his learned to play in Topka, and then that he got a feeling for jazz and began playing in high school with like-minded young men. He lived and worked mostly in the Windy City until 30, when he moved fast to New York.

Wettling, who died last week, as one of his "Shuffle" friends finally began playing in high school with like-minded collectors who'd met him in Chicago. His first major break came when he played in a small band at an apartment on 32nd Street, 3rd Avenue. He played a lot of percussion into the 1940s.

Wettling got to New York and had his first major break when he replaced Wettling in a small band at the Chez Paree. He spent the next nine years. One of Wettling's friends, who's a long-term member of the club, remembers him: "He was always good with the beat."

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WILL CHARLIE WAKE UP THE WORLD?

BY CHRIS WELCH

BEACH BOYS, Beatles and Donovan chased round the world after the Maharishi Mahesh Yogi in search of spiritual peace.

But Charlie Watts has built-in meditation power and finds all the peace he needs.

Many pop stars have been through transcendental madness in the last few years, bending like rods before the blats of philosophy and fashion. Charlie has stayed the same.

He likes to give the impression of being wordly and serious, but there is a good line of defence for somebody who is enthusiastic as ever about the Stones, enjoys working and has lots of interest in art, writing, films and music.

He is restless to expand too widely on his interests, it is because he feels they will be dropped.

Although the GPO are a strange crew who spend hours destroying all London's telephone directories, they are still capable of some technical feats. Charlie has arranged a mirror system of pokes and party lines from London in the studio cupboard where Charlie and the Stones can be heard if they were in the next room. Only a screwed line, frequent gags, and a crow rubbing his head against a telephone pole somewhere near East Grinsclough is likely to destroy all London's telephone directories.

"What's been happening on the film?" said Charlie, in vague response to the MM this week.

"It was bloody frightening. The room was lit, and when the fire started I didn't think they could put it out!"

FUNNY

"Most of our year was saved as we can still work. It was funny. We sat looking at the fire and we didn't think it was happening until they started getting all over us!"

How busy and involved are Charlie and the Stones?

They have stopped working since January. There hasn't been a week when there hasn't been something to do. I'm very pleased with the single and the next LP has got fantastic things on it. It is much more together than the last one.

Satanic Majesties was a good step in the right direction, but this will be better. When we did 'Satanic Majesties' we didn't have a producer and nobody can do that for you. It is much more together than the last one."

What about your producer for Charlie's solo album?

"I like working with our producer Jimmy Miller. He keeps us going through the sessions. It is much more together than the last one."

What is giving Charlie musical enjoyment at the moment?

"My rave rave at the moment, you can say, is 'The Sorcerer' by Miles Davis. And 'Bitches Brew' by the Miles Davis. And I like his album, 'Round About Midnight.'"

"I like Don Ellis, but he can go off after a bit. But it's great. If you know what I mean. There seems to be more West Coast avant garde pop, like the Mothers. Maybe that is where jazz is going."

Does Charlie have any ambition to do things outside of the Stones?

"I do. But I'm no good talking about it until I've done it!"

BARRY RYAN

his first solo record

'Goodbye'

MGM1423

MGM Records Ltd 2 Dean Street London W1 REG8321
JAZZ AND POP ROUND EUROPE

SATCHEMO: still the great entertainer

Robert Burns' famous assertion that people all over the world are basically the same was proved again in one sense on Monday in Bailev, the Yorkshire wool town. Sixteen hundred ecstatic members of the 40,000 population gave Louis Armstrong a standing ovation at the end of his opening performance at the Bailev Variety Club.

Exactly the same emotion-charged ovation that Louis gets in Tokyo, San Bernardino, Milan or even Bailev. They got down on their knees and violently cheered the trumpeter-composer who came out to shower them up. Only Louis, reappearing with jacket in hand, managed to do that.

Undoubtedly Satchmo touches the heart of all who see his actions, gestures, head-shaking, finger-pointing are cunningly devised to elicit attention and create incredible fun. And he always achieves his object.

His programme on Monday was exactly the same as he offered at last year's Ambles Jazz Festival, with the addition of "Wonderful World." The emphasis is heavily on singing and clowning and lovers of the Louis trumpet may be disappointed.

He was perhaps a little tired after his long trip. When he blows himself, he often opens up one night and astonishes the members of his group.

The satisfying thing is that you keep hearing brief snatches of that glorious horn. On the unmemorable "Swanee," backing Tyree Glenn's lispom of "That's My Desire," riding along依托"Fah Horn" and the open "Sleepy Time Down South," his sense of timing and his horn technique are undeniably still there.

But the genuine joy of the programme in Bailev is his ability to make all who see him laugh. One of the highlights of the programme is the one and a quarter hour performance was pianist Marty Napoleon's solo spot. This is his only chance in his Bailev concert to extend his piano solos to a two-listen spot, and he made the most of it, with his piano solos and the cry of "Swing!" A fine player.

His way through "Volare" and "The Best of All," his version of the "Over The Rainbow" of Du Bon, and his "My Little Baby" were ovations.

Jean Claud Pawluk, a sort of French Dean Martin-type singer, attempted to charm the audience, his evening but their performances were eclipsed by the showmanship of the Cornet of the "Volare" band, led by trumpeter Dickie Hawes, Louis brought power, swing and artistry to each number as "I'm Yours," "Gimmy Sunday," "Wiseheart," and "That Old Black Magic.

But it was Louis Armstrong who lifted the evening. He made Bailev a beautiful world.

Satchmo talks to the Melody Maker

For three minutes, he did make it a beautiful world. There was even a mention in the consumption of vast quantities of heavy whisky and scrambled eggs. By the time the closing "Swanee" was hand-clapped through, Louis could do no wrong — except leave the stage.

As one of the unimpressed Barley housewives said as she left the "Swanee" stage: "I could just watch him sit there having a cigarette.

Satchmo wins top soloist award

Bratislava — Zony Wilson and Brian Lemon and Brian Thompson won the Bratislava Jazz Festival. There was a second-hand record market, an exhibition of jazz photographers, a jazz film and a successful jazz dance and swimming pool.

The drum clinic was presented by a group of Swiss musicians. The audience wereBow, gorgeous, with a good smile. The programme included the "Volare." Louis Armstrong said a good soloist. The group included Brian Lemon and Brian Thompson. The programme included the "Volare," Louis Armstrong said a good soloist.

The American group was very disappointing. The stars from the American group were not able to be entertained. The best group was a group of jazz players from the United States. The best group was a group of jazz players from the United States. The best group was a group of jazz players from the United States.
New single—why Esther and Abi gave in

by Laurie Henshaw

ESTHER OFARIM sat with a Cinderella-like simplicity before the transformation scene in the ubiquitous surroundings of the BBC-TV Lime Grove Canteen. With Debbie-doll delivery, she placed at a bun or tiptop a cup of coffee. Her folks, Abi, sat opposite, resplendently dressed like a Regency lass. Esther was demurely garbed in a frilled black dress, exquisitely-tailored simplicity was revealed by a single diamond which hung on a gold chain around her slightly neck. But what a diamond!

It was a present from Abi to Esther on her birthday—"that very day, 21st June, you see," she laughed off any suggestions that she might be superstitious. "Why should I fear?" she asked. "Life has been good to me."

And she went on to explain why the duo had recorded as their new single to follow up the hit track from an LP. So released to record in a follow-up single to the chart-topping "Cinderella Rockefeller," the song will cover a public demand for it," she said. "We just had to take account of what the public wanted.

"Of course, there is always a problem in finding a follow-up single to a record that has been such a hit. Just last week we put a song from an LP. So we decided to try this before we do something more serious."

"Of course, it's a satirical song, and it reflects our attitudes to love songs. In a way, it's a parody of those old romantic songs."

"You know, we've all been in love at one time or another. It's a woman's way of keeping her love alive."

"We found them amusing, and we thought they'd make a good follow-up."

Esther and Abi decided to release the song as a single to follow up the hit track from an LP. So they decided to try this before they do something more serious.

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"We found them amusing, and we thought they'd make a good follow-up."

Esther and Abi gave in response to public demand—why Esther and Abi found time to celebrate their birthday with a party the night before last week's Top Of The Pops appearance.

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MANFRED MANN
singles out the new singles in BLIND DATE

MANFRED'S Blind Date took place in blazing sunshine after her concert in
ATV's Third Programme studios, where she
bowedly blew the horn of the MBO's portable player en-
tering Manfred in remark: 'I don't see the
reason, but suddenly he woke up.' He congratulated
himself on his success and issued some praise.

WHO: "Dogs" (Track) Oh, it's a new semi-
and Dave single. When you eventually
came to that, I'd say: 'Oh, of course,'
I suppose it's meant to be funny,
but it's not making me laugh. I can
only understand the bit with the
cocktail voice. That was the
end made me laugh.

"I have always liked that bit of
caustic in the record. It's just a
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field thou,
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IT: "Lovely buttocks." It's not a funny
bit. Where's sunshine their last one had a rock.

THE COCKTAIL: "Mighty Quinn" and "Wheels On Fire." He
made some great sounds and the public didn't hear them.
They weren't like his last album at all. In making
some commercial demos he ended up making some
beautiful tracks.

RICHARD HARRIS: "Man-
ner Arch Park" (CBS Victor).
A lovely sound, with a
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**WHEN HE WAS DOWN AND OUT HE WAS SO SWEET.**

**NOW THAT HE'S GOT SUCCESSFUL AGAIN, HE'S BECOME HIS OLD ARROGANT SELF** - Ava Gardner

**RUMOURS**

There were also rumours of romance, but Dolores and Sinatra remained tight-lipped. He was later married to Ava Gardner, one of the biggest Hollywood stars of the time. During their marriage, Sinatra was often depicted as a controlling figure, which contributed to the negative perception of him as a show biz tycoon.

**FASCINATING BOOK**

A historians and researchers have spent years delving into the facts behind the stories of Sinatra's life, and there are many books that explore his life and career in greater detail. It is widely acknowledged that Sinatra was a complex figure, and his life and work continue to fascinate readers and scholars alike.

**NEW SINGER**

A new singer, said of Frank: "Even then, you could say that this boy was tough. If you crossed him you were dead - but if you were on his side, you were in the club. (Everything that anybody wouldn't do, he did.)"

**RACIAL**

Racism was a significant issue in Hollywood during Sinatra's time, and he was known for his controversial views on the topic. Despite this, he managed to navigate the industry and maintain his career, which was a testament to his talent and charisma.

**WHEN HE WAS DOWN AND OUT HE WAS SO SWEET.**

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**RICHARD BARNS**

**CLIFF RICHARD**

SINGS

I'LL SING YOU FOREVER TODAY

FROM THE FILM

TWILIGHT PENNY

COMING SHORTLY
Bobby Goldsboro gets the breaks at long last

Bobby Goldsboro

Previously known for his soulful interpretations of romantic ballads, Bobby Goldsboro has taken over the pop charts with his catchy, upbeat numbers. Born in the 1940s, Goldsboro has been a staple in the music industry since his first hit, "Sleepin' 'Round the Clock," which was released in 1964. His latest album, "Bobby Goldsboro," is a compilation of his most recent hits, including "Bobby's World," "Gee Whiz," and "I'm Not Ready." The album features a range of styles, from soulful ballads to upbeat pop songs, showcasing Goldsboro's versatility as a musician. With his smooth vocals and catchy melodies, Goldsboro has proved himself to be a force to be reckoned with in the music industry.

NEW POP ALBUMS

BOBBY GOLDSBORO

"Sleepin' 'Round the Clock" (Vanguard). This album features Goldsboro's most recent hits, including "Bobby's World," "Gee Whiz," and "I'm Not Ready." The album features a range of styles, from soulful ballads to upbeat pop songs, showcasing Goldsboro's versatility as a musician. With his smooth vocals and catchy melodies, Goldsboro has proved himself to be a force to be reckoned with in the music industry.

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MINI ALBUM RECORDED LIVE AT THE MARQUEE 33 RPM 16 MINS FOR 123s 3d RELEASED JUNE 21


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MONKEES UP THE WRONG TREE

MONKEES: "D. W. WASHBURN" (RCA Victor). The Monkees are dead! Shot live the Monkees! Well, what will be the outcome of the Monkees' attempt to shake off their teeney, weenie image and appeal to us oldie-poppers? Younger-poppers dig Davy Jones because he reminds them of their favourite teddy bear Horace, while teeney-poppers (as opposed to teeney-hoppers who are aged about 11-14, while the former are 15-19) dig their comic antics on their entertaining TV series.

But if there is to be no more series and their first film is to contain the frightening scenes we have all been promised, are the Monkees liable to lose touch with their existing audience and fail to gain a new one?

This ghastly single sounds like it's sung by Micky Dolenz, and is yet another version of the perennial trad favourite "Ja Da" arranged by Shorty Rogers, a jazz trumpeter who should be on his knees in penance.

Unbelievably bad, it only needs Davy to break out in a rash of warts and lose all his hair, and the group who are trying desperately to take over themselves, may sink into an abyss so obscure even Arne Saksnæs may have difficulty finding them. And he knew the way to the centre of the world.

MALCOLM ROBERTS: "Our Song" (RCA Victor). It was in the summer of 1943, Gladys was in the Army Travers Corp, stationed at Ashton-Under-Lyne. I was patrolling the Goodmans hands in the storm packet HMS Indecisive, praying for the end of hostilities and the time I could return to that cabin we had built as a love nest in Lipping Forest. When Vice-Admiral Huntley suddenly marched into neutral Vest Dalmatia Land and set the racist capitalist systems of the world at each other's throats.

And as I held the Boche hounds at bay, and Gladys kept all Britain's mournful treasure, I turned into wireless broadcasts, from the sandbagged cells of the Savoy Hotel, by Gerald and heard "Our song," years later good - looking, talented young Malachy esposing his powerful, roman-dacca feelings (or was it anti-war feeling?) to a song that somehow (by who knows what magic chemistry?) sums up the story of a romance. And I remember, thinking: "Darling, they're playing our tune, when Gerald struck up the Tiger Rag."

JOHNNY CASE: "Potomac Prison Blues" (CBS). A tremendous performance actually recorded "live" before prisoners at Potomac Prison, California, and the lyrics about the frustrations and emotions of a female bachelor naturally draws a wild resonance.

From the spooky introduction "He's the one," Jimmy Cash, a mighty crew producer, and John drives straight into a train-type drone that beautifully light drum and guitar sound that has become a Cash rhythm section trade mark. Deserves

CHRIS WELCH: "Sugar Baby Pants" (Immedi). A ravelous six years ago, when this was first recorded, and the 1962 pop scene was in musical doldrums while he has never had a hit, Jimmy has been hailed as one of our more underrated R&B singers. Honey sax and boogie piano give an earthy, Chicago sound behind Jimmy's hitting voice, that often sets as great threat as those curious singers Dolly Parton used to employ in Colton club days, like Cooie Williams on "Ring Dem Bells."

GLENN CAMPBELL: "By The Time I Get To Phoenix" (Ember). The original and best version of the Jim Webb song, that is drowning its dovel road manager left their case of electronics behind on the last gig, and had to kill time in the studio through while Tommy, wearing pimpernally, arranged this instrumental version using glasses from SM small sets.

"Bending road," says our Tom. "Good job I gave up the idea of the Fifty Worker Organ Of Tommy Garrett."
Put on Billie and hear the truth

BILLY HOLIDAY made many mistakes in her private life, but when it came to singing, she was perfection. She considered LADY IN SATIN with the Ray Ellis Orchestra, the best album she'd made and, after listening for days to this reissue, we can agree.

Some Holiday fans may think the string-laden orchestrations a poor substitute for the jazz giants who accompanied her on previous sides. But the rhythm section always sounded meaningful, poignant with the choice of songs was a stroke of near genius on somebody's part.—I'H.

DetaiLs

BILLIE HOLIDAY: "Lady In Satin." I'm A Fool To Want You; For Heaven's Sake; You Don't Know What Love Is; I Get Along Without; All We Know; Violets For Your Furs; You've Changed; A Tree; But Beautiful; Glad To Be Unhappy; I'll Be Around. End Of A Love Affair. (CBS Realm/Jazz 52549).

REVIEWERS: BOB DAWBARN, BOB HOUSTON, JACK HUTTON, MAT JONES

BILLIE: thought it was her best

SHIRLEY SCOTT


Radio Jazz

British standard time

FRIDAY (27)
11.30 p.m. "That Jazz (Charlie, Mon-Thurs). Songs of the big bands, played by the "Jazz Bank" band, run by Bill Bowman and Louis Clark, at 123 Piccadilly, W.1. (B.B.C. 1).

SUNDAY (28)
7.30 p.m. "Why Stuff Is Stuff!" (B.B.C. 2).

MONDAY (29)
7.30 p.m. "Big Band Parade" (B.B.C. 2). With Ray James, Alan Blakley, Jack Lunn, Les Tiller, and feature guests, including Burt Bausch and the Jazz Swing Band of London (B.B.C. 2). (Lظه)

TUESDAY (30)
7.30 p.m. "Big Band Parade" (B.B.C. 2). With Ray James, Alan Blakley, Jack Lunn, Les Tiller, and feature guests, including Burt Bausch and the Jazz Swing Band of London (B.B.C. 2). (Lظه)

THURSDAY (2):
11.30 p.m. "More Stuff Is Stuff!" (B.B.C. 2). (Lظه)

FRIDAY (3):
11.30 p.m. "That Jazz (Charlie, Mon-Thurs). Songs of the big bands, played by the "Jazz Bank" band, run by Bill Bowman and Louis Clark, at 123 Piccadilly, W.1. (B.B.C. 1)."
Small Faces advert starts furere

by Laurie Henshaw

They're never-ending quest for eye-catching gimmicks, you never know what those Ad Boys will come up to next.

Now, a storm is brewing around the unsuspecting heads of the Small Faces. All over that parade of London's Prayer in the M.M. on June 1.

For it was this way: "Small Faces - which were in the studio, hallowed by thy name, thy music come, thy songs be sung." And so on.

ADVERTISING

All in the cause of advertising the latest Small Faces album, "O.C.'s N.G. Gone Celebrated Flake."

And what a wo-ha it triggered off. Admitted a spokesman for Immediate Records: "There has been a lot of comment about it but we didn't write it. We borrowed it from God. We merely changed the words a bit.

One gentleman who objected to the advert in the M.M. was P. E. Dawson, of Kings College, Taunton, Somerset. Dipping his pen in vitriol, he reported: "How dare these experiments of popular codswallop presume upon something dear, and very real, to countless millions of people?"

"I refer to the unendurable deplorable, nauseating, sickening, base, vulgar and pretentious way in which the Small Faces have dared to interpret the Lord's Prayer in advertising their latest mass wax wastage.

CONCERNED

"This must surely rank with the sacrilegious crime of the decade for these four 'musicians' to associate themselves and their music with anything as beautiful and perfect as the Lord's Prayer."

Strong words, indeed. But words that call for a reply from Small Face Steve Marriott.

O.C. SMITH - from jazz to pop via Count Basie

It's unusual for a singer who has been associated with a solid jazz orchestra like Count Basie's to get into a country song. But that's what O.C. Smith has done with his new album, "O.C.'s Passion for Jazz." And for O.C., the song has "turned it all around." By phone from New York, O.C., who is no stranger to Britain - he spent a period with Basie - said that having a hit has changed everything for him.

"I've been busy doing dishes and TV shows like the Johnny Carson show, but now that I've made the charts, everything's happening. More big work has been offered to me. Right now I'm doing a concert tour and next week I start a week at New York's Apollo theater.

O.C. will almost certainly be in Britain for a couple of weeks at the end of next month. I'm virtually set and I suppose I'll be doing TV and things," he said, "but we're also talking about a tour with some big names and clubs dates.

Randy Davis is in New York at the moment and there are talks with him about a tour for me. I'd really like to work with Bill Basie and it would be a new experience to work with him as a solo artist."

O.C. was eager to acknowledge his debt to Count. "Working with the band was beautiful - there's no other way I can describe it.

"When I joined him to replace Joe Williams I hadn't been in the business too long and the band was the only big band with the band was invaluable. I learned a lot about music and a lot about life with those boys."

"But although I was working with Basie, I didn't feel I was too far into the jazz thing. I've always liked jazz, but I've always liked it. But now I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist, I'm happy that I've managed to be a jazz artist."

THE 1969 MELODY MAKER YEAR BOOK

The 2nd edition of the reference book specially devoted to every activity and every aspect of the light music world

The management of British theatres specialising in music papers. I refer to the disgusting, nauseating, sickening, base, vulgar and pretentious way in which the Small Faces have dared to interpret the Lord's Prayer in advertising their latest mass wax wastage.

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MARRIOTT: life goes on!

Major booking agents for variety circuits and tours abroad

Major booking agents for variety circuits and tours abroad

O.C. SMITH: liked being with Basie

"Fever," "Fallin' In Love With Love," and the most pop-oriented things like "Gone Out Of My Head."

But O.C. also digs country music. "I've been in it for a long time and always enjoyed it. The songs always tell a story and have a style which is all their own."

"How did I record " Hickory Holler?" Well, just before Christmas of last year, I was in Los Angeles where I live and went to see Jerry Fuller, who does my A&M work.

We went over to Dallas Fuller's house, and he had written it. He played it to me, I liked it and we decided to do it. And I'm glad I did because it was a bit bit here and also in Britain."

"As it is, it's changed everything around." O.C. has just completed work on a new album album which is called "O.C.'s College Humor."

"I've used my new single and which may well follow his bit here."

"It's another love song, this time called ' Good, Food and Lodging.' It's got a kind of country feel too, but it's different to 'Hollow.' This is about love's lost - and nobody is knocking on the door in this case.

"I refer to the unendurable deplorable, nauseating, sickening, base, vulgar and pretentious way in which the Small Faces have dared to interpret the Lord's Prayer in advertising their latest mass wax wastage."

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The 2nd edition of the reference book specially devoted to every activity and every aspect of the light music world

Distributed throughout the industry, this important publication will always be in the right place at the right time, establishing a permanent source of reference for everyone directly or indirectly concerned with the profession.

Among the many important people, companies, organisations who will receive the Year Book, the following appear on the free distribution list:

Major Record Dealers
Major Instrument Dealers
Major Music Publishers
Major Music Publishers
Major Instrument Manufacturers and Wholesalers
Light entertainment producers in B.B.C. Television Light entertainment producers in Commercial Television

The management of British theatres specialising in music

Continental TV services and major American TV networks

Leading British Advertising Agencies

Major recording companies in Britain and America

Major bookers of concerts and private functions in Britain

Major booking agents for variety circuits and tours abroad

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Major bookers of concerts and private functions in Britain

Major booking agents for variety circuits and tours abroad

MARRIOTT: life goes on!
Kirk piece available on ‘We Free Kings’ LP

EXPERT ADVICE

BY CHRIS HAYES

I first sang “Lucky Old Sun” on Radio Luxembourg early in 1956, when I was a student at RNCM in Manchester. I then occasionally sang a number between playing vocals and eventually did a 15-month world tour. Actually, I only played it for a while, but it matured quite well. I was impressed by what it was for Columbia Records in June 1955, in Paris, but it was my fifth recording in the spring of 1955. My first, was released “Little Feet” whose days when there were no charts. My next recordings, “Rose of York” and “Bossa Nova,” which sold more than “Bossa Nova,” followed by “Magnificat of Paris” and “We’re Roundabout.”

My boyhood idols were Roy Rogers and Bing Crosby, with Siegried Fossey Dennis and Donald O’Connor. I can still remember what has happened in the last few years. Rodriguez Dean, Buck, and Roy has a theatrical agent with offices in Chicago, New York, and Hollywood. But it was my fifth recording in the spring of 1955.

Lee Martin

ARCI HAYES

ROLLAND KIRK

We Free Kings synchronization commentaries on TV (M. Llansos, Llandovery, Dyfed, 1982.) Deep Blackhills featured two tales on his new release programme singing “Green Timbuckoo.” Who was into? (Miles Kilburn, Wolverhampton.) When was “Magnificat of Paris” first performed and recorded by Paul Whitehame and his Orchestra? (Mrs E. Smith, Chester.)

The record was released by Arnie Martin and Vincent Kustner. “Magnificat of Paris” was featured by the Sun Organ, who recorded it on MGM 1300. With the company, Goree Greaves was at the first performance! In February 1954, New York’s 10,800,000 copies were sold to listeners who tuned in to the right and to sign. It was thought to be a challenge to a small wine-band arrival, a particularly powerful financial blow. It must have been a tremendous hit in America.

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Enthusiasm—that’s the Weavers

"A LEGEND in their own time," said Sing Out Magazine, which featured the American folk group on its cover in April, 1964. "The Weavers—"the story of the Weavers..." said Carl Sandburg. "The group's long history is filled with legends. The Weavers have been described as 'the Poor People's Crusaders'..." and 'the voice of the Poor People's Crusaders'..." and 'the voice of the Poor People's Crusaders'..."

"Their sound, the younger Ian, may appear dated and perhaps it is, but it's the Remembrance Day's story and in its time was very influential. The sound was good enough, though, in the Weavers top American chart positions with songs such as Woody's 'So Long, It's True,'..." and Len Berman's 'Goodnight Irene.'..." Their records sold millions of copies..." and 'The Weavers were among the leaders in the American folkrevoc revival and have an important place in the American music of the 1960s."

"The Weavers,Songbag (Fontana 8FL111) they are heard with Pete Seeger and the Weavers, and this album proves this convincingly. "

"The Weavers are one of the older folk groups..." and the album is..." and 'The Weavers are one of the older folk groups..." and the album is..." and 'The Weavers are one of the older folk groups..."

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Dave Dee, Dozy, Beaky, Mick and Tich have been invited to appear at a pop festival in Sweden from September 28th to October 1st. Barbara Cosgrove, Ross Branch and Mark Day have left the Teddy Bears tomorrow (Friday) and the group will now consist of the three original members. The band's new single, "Kenntucky" (4th September), has left the charts.

Music Every Night
THE KENSINGTON
BATTERSEA DAMP, SW 11, TELEPHONE 632 1111.

Friday, June 21st
PINK FLOYD and music of HURDY GURDY
EASY MONES DEXTEROUS

SCAFFOLD: Festival
Saturday, June 22nd
FRANK WAGLAND's CELEBRATED MUSIC HALL
Sunday, June 23rd
DANNY RAE'S CABARET
IAN CARR
ALAN LITTLEJOHN/TONY MILLER
SIXTET
DANNY RAE'S CABARET
Wendy Wasser Jakobson
DENNY OGDEN'S OCTET

COUNTRY CLUB
14 LUXEMBOURG SQUARE, W.8
WED., JUNE 26th, 9.45-11.30
ALEX KORNER & BAND
plus SUN

SCAFFOLD: Festival
Saturday, June 22nd
DANNY RAE'S CABARET
IAN CARR
ALAN LITTLEJOHN/TONY MILLER
SIXTET
DANNY RAE'S CABARET
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CLUB CALENDAR & FOLK FORUM ABCDEFGHIJKLMNOPQRSTUVWXYZ

ADD: 3/4 per line

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All small advertisers must send their copy and make arrangements in writing to "Melody Maker" by Tuesday, July 1, and by Thursday, July 3. Advertisements must be paid for in advance.

VERE DIES

Some Rock and Roll have flooded the main stage in the Theatre Royal, Drury Lane, during the first half hour of the show. The audience (July 5 and 6) and Dublin (July 12) and Dublin (August 8) for small groups led by Tony Maresca and John Woodcut have been enjoying the first album released within the next month.

NEW BROKEN WHEEL, TOTTENHAM, N.18.
SATURDAY, JUNE 23rd

TUESDAY JAZZ IN THE OPEN AIR

Battersea Park Concert Pavilion
JUNE 25, at 8 p.m.
5/- (no advance booking)

WARREN DAVIS MONDAY BAND
THE COLLINS ORGANISATION LIMITED

41-43 Wardour Street, W.1, Telephone: 01-437 6702

AYNSLEY DUNBAR RETALIATION
plus BLACK CAT BONES

Saturday, June 22nd, 7.30-11.30 p.m.
THE POLYTECHNIC
Little Titchfield Street, W.1.

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CLIFF AND SHADOWS WERE SUPER

CLIFF proved how he has matured as an artist yet retained his boyish enthusiasm on ITV's successful "After Ten Fellers—Tom!" show. And the Shadows showed they have more versatility and professionalism than the Beatles or Stones ever had. I was disappointed there were no old film clips of the early days of Cliff manic, and the last half of the show rather lost the historical point. But they're more than made up for this with Cliff's surprisingly good "gospel" style number and the tragic and Hank version of "Cool, Clear Water." And it's funny to think the Shadows are still younger than the Beatles—TONY DOUGLAS, London SW5.

REGRET

FOUR years I have been closely associated with the music industry as an organiser, journalist, and also a vocalist and recording group. During that time I have come to appreciate the traditional approach to the business.

The Old Place may have been useful in a small way to the limited number of non-jazz customers, but for Christopher French Band were to play on the Beach, a nifty little place that we know it Mike Windrow's "Marching Song or Graham Coller's "Work-sheets" is ridiculous.

Neither band's idiom or personnel was affected in any way other than the result of the big hit, the club, and the fans was the music itself.

D. C. COOPER, Nuneaton, Warwickshire.

RIDICULOUS

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D. C. COOPER, Nuneaton, Warwickshire.

SPORTING RECORD

WINS MORE POOLS DIVIDENDS

FOR READERS THAN ANY OTHER PAPER

IT'S THAT RESULTS COUNT—SPORTING RECORD GETS THEM!

So if you want to start winning, get SPORTING RECORD every Tuesday, 6d.

To be sure of your copy, place a regular order with your newsagent.

Bernard Cochrane and Geoff Hibberd, in their new band, "The Hibs," are proving that they have the same qualities of talent and enthusiasm as their predecessors, HIBBERD-COCHRANE ASSOCIATES LTD.

HIBBERD-COCHRANE ASSOCIATES LTD.
CHELSEA MANOR STUDIOS, 1 FLOOD STREET LONDON, W.1

The first artist, GEOFF HIBBERD, with their record, "THE HIBS" and "','=',$235,000.

The former manager of the famous "The Hibs," and a member of the Stockport band, will be in the show.

THE FINEST

TOUCHÉ

IN REPLY to Mr Cohen's letter, dealing with the complaints about the Black Cat Bones accomplishment of Champion Jack Dupree should be addressed to the "Champ," as he himself, as the Black Cat Bones are his chief band for this year.

R. G. GILLIAM, London ECL.

INTOLERANCE

I HEARLTHY endorse Bob Qual's comments in Mail on the intolerance of blues partisans.

Many jazz and even pop fans seem to have lost the ability to actually enjoy their chosen music. Every concert attended, incidentally, is listened to with an open mind and has never found that it is either unfair.

D. C. COOPER, Nuneaton, Warwickshire.

CLIFF RICHARD, matured as an artist

Davy a drag on Top of the Pops

BE FAIR

"Will someone please tell me why the BBC ban lyrics which suggest something natural like sex, when they repeatedly play songs like "U.S. Male," which suggest violence?"

EUKULELE CHORD DICTIONARY

By John Power

FOR "U" AND "C" TUNINGS

A guide to all the common chords for playing songs and chord melodies.

From your Dealer or FELDMANS

64 DEAN ST. LONDON, N.W.1

TINTERN ABBEY

Vernon James, Croydon, Surrey.

BE FAIR

Faii play Top Of The Pops. The Easybeats didn't reach number 20 in the UK chart or why didn't they make a programme with O. J. BROWN, London, N.W.2.

VIOLENCE

WILL, someone please tell me why the BBC ban lyrics which suggest something natural like sex, when they repeatedly play songs like "U.S. Male," which suggest violence?

A LOT is said about British groups denouncing their fans to play abroad, but nothing is said for the groups that stay in this country on the fans can see more of them.

One such group is Ameri-Corner who have turned down offers in America and abroad on the fans in this country could have the benefit of them on two tours, clubs and hotel-

U.K.

L.

Tinton Abbey