Esther - Abi no split

Whispering campaign alleged

Allegations that a "whispering campaign" was behind rumours of a break-up between the hit-making partnership of Esther and Abi Olumide were made this week.

And on Monday, in a statement to the Melody Maker, the duo's manager, Ady Simon, vehemently denied the whispering reports saying: "There have been off-the-record comments to the effect that Esther has offered Abi, who was writing and singing songs without husband, the possibility of making music without husband."

"It's only rumour, but absolutely no necessary in this. It is only a little surprising that the BBC should have spread anything when nothing has been finalised."

Happy

"Esther has been offered a solo album on BBC 1. She is also doing her own 'Show of the Week' for BBC 2 at the end of this month."

But Abi is quite happy about it. It is quite possible for each of them to work within their own framework. Either on TV, in films or on record."

Remember, this will not be the first time Esther has been seen on TV in Britain as a solo artist. Some years ago she represented Switzerland in the Eurovision Song Contest. She has also had at least one solo LP released."

Add to this the David Sandison: "There seems to be some sort of whispering campaign at work. We've heard we know how it is when any top act becomes successful. You compare-people to the work. It happened with the Beatles and the Rolling Stones, among others."

Hurt

"Admittedly, all eyes focus on Esther on the public's shows, but she relies tremendously on Abi, to organise the music around her. As she says, she's the one behind the scenes." People see them together for a short while on TV and they forget the hours of work put in beforehand, when Abi plays such a vital part."

"Both are very hurt at these rumours. There is absolutely no question of their breaking up. In fact, negotiations are going on for another series by both for either ITV or the BBC."

Jazz stars in Berlin

Page 11

Your monthly album guide

Special supplement inside

Pop poll—vote now!

See page five
**SUprise Tom Jones Single Rush Released**

A surprise new Tom Jones single is being rush-released by Decca tomorrow (Fri).

At press time, even.deejays did not know which of the records was being held for the rush release. For producer, Peter Sullivan, it 13s as much a surprise as the

**JONES: Three Sunday Concerts**

Contemporary Arts on July 27.

One of the organizers, Andrew King, said the MAR.

"The Park Superintendents were very pleased with Saturday's crowd. Despite an hour's delay due to the rain, the concert was absolutely no profit of the weather. The acoustics in the pavilion were fantastic and the crowd stuck on all the way for the first time."

No names have yet been fiction. The moment he has been set for mid-February.

**Paul Joins Band**

BEATLE Paul McCartney has stated his intention to join the Black Dice Rollers and the Canadian band, The Four Rooms, at the London Round Rock and Roll concert to be held at the pavilion this weekend. Paul has written the score for the film and features Stanley Holloway. The songs is used as background to the film. The band members are Ricks, Andy Anson, Peter Animal, and Tony Black. The concert will start at 6 p.m. and the crowd will be rocked on to the final note of the single is "The Joker" which will be the first single of the album. The single is to be released next month.

**Hyde Park Hit**

Following the success of its five-week run, the Hyde Park Concerts will be held again on Saturday afternoon, when it is expected that a mixed audience will enjoy the Pink Floyd, Tyrannosaurus Rex, John York and Ray Barret, with a second show the same day at the Institute of Contemporary Arts on July 27.

**Bobby Goldsboro added to Sounds '68 concert**

HORBY Goldsboro has been added to the "Sounds '68" concert at the Royal Albert Hall this Sunday (July 7).

Like the Byrds, Goldsboro will be flying from the States in his own private jet to take part in the show which is being staged by the National Association of Boys' Clubs to raise funds for the National Children's Home, to arrive in London on Saturday.

"The Byrds are in the hills and the Byrds will be in London," said Goldsboro. 

**Orison Returns**

NEW YORK, July 6—The Orison return to the stage after a long layoff.

The three-week engagement at Tintern Abbey, Wiltshire, at the end of the week he is due to be back in London for an appearance at the "Sounds '68" concert.
FURTHER U.S. DATES OFFERED

TREMELLOUS TOURS

THE Tremelos are in line for tours of Israel and Japan.

Their manager, Peter Walsh, is currently negotiating a visit to Israel. He will have for Japan the week or two to discuss this trip. The group has also signed to do the title wife of the new film. The Administration Bureau, starring Diane Rigby and Warren Mitchell.

BY NIGHT TO

THE Byrds fly into London A tomorrow (Friday) for a brief visit.

They appear at London's Middle East on Saturday (6) and the Snorre '61 charity club on Sunday (7).

PENTANGLE TO

PENTANGLE are to compose and perform the music for a new John Cassavetes film, The Husbands, which will star Cassavetes and Britt Ekland.

The film will be shot in Rome and Britain and the Pentangle's music will be released on an album.

The group, whose concert at the Royal Festival Hall last week was described as a magnificent opening to the new season, will tape a BBC TV show, How It Is, for the Colour Me Pink series. It will also appear on a new B.B.C. colour show, How It Is.

PATTI'S NEXT

WOBURN FESTIVAL next Saturday (6) and Sunday (7). The festival will feature the Who, Led Zeppelin, the Who, and the Who.

PATTI TOUR OPENS

PETIT LA BELLE and her Bluebells commence a tour of Britain tomorrow (Friday).

The Bluebells' appearances include Walthamstow, London (Friday), Wolverhampton (tomorrow), Newbury (Montgomery, Cardiff, Manchester). The band will then tour Europe and the U.S.A.

TRUMPETER ZIGGY

EILMAN DIES IN LOS ANGELES

NEW YORK, Tuesday. - Trumpeter Ziggy Elman died in Los Angeles on June 26, after a long illness. He was 58 years old.

Elman, whose real name was Harry Finkelstein, was born in Philadelphia, though raised in Atlantic City. From the age of ten, he played professionally, often joining his father's band.

He had a heavy drinking problem. In 1948, he was barred from a night club in New York because of his drinking.

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ALEX: intends to stay

Welsh heads for Newport

ALEX WELSH and his band head for Britain for the U.S. premiere of the film "The Great Escape" (July 6) on 124x896. They will be conducing a replica of the American flag during a concert in the coming week.

Louis' concerts sell-out

All four London concerts of Louis Armstrong's only concert appearances this year completely sold out well in advance. Thursday (August 29), Armstrong and his band, together with Keely Smith, distortion, and Dutchman's, performed in the Bingley Festival. On Tuesday, Louis and the All-Stars recorded their final show for the WOR. Armstrong's concert will be recorded in the Bingley Festival.

Dates lined-up for George's U.S. tour

DATES are currently being arranged for George's tour of America. George wasiated with a series of concerts in the United States, Canada, and Mexico. The tour will begin in Los Angeles and continue to New York City, Chicago, Washington, Toronto, and Montreal.

THE Nicely defended the flag-burning episode

THE Nicely defended the flag-burning episode which resulted in their being banned from life from the Albat Hall this week.

American film producer Todd Kitchell and the Nicely band have been invited to perform at the American flag during the episode.

Jazz News

JOHN CROCKER REPLACES IAN WHEELER IN BARBER BAND

CABINET K

Also saxist Ian Wheeler is leaving the Chris Barber Band after seven years. His replacement is John Crock, who is the Mike Cordon, tenor, alto, and flute player. Wheeler is leaving the band after their tour and will join the Grand Prix, Brands Hatch, in July (20)

NEW MCM LABEL

THE ABN, who issued "Keep It Cool," is to release a new single. "High In Love" is being recorded by the ABN for their new single, "High In Love." The single will be released in August.

FAMOUS ALMAH DATE

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**Melody Maker 1968 Pop Poll**

**VOTE NOW!**

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**Send To:** POLL, MELODY MAKER, 161 FLEET ST., LONDON, E.C.4.

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**Don wants to spin a film legend**

**TONY WILSON DELVES INTO THE POP POET'S FUTURE PLANS**

Among Don's activities of the moment is the preparation of a new LP. "I've laid down about 25 basic tracks for a new set of albums," he said, "which means we've got more than enough for one album."

The songs are in three categories — folk, jazz and pop. Some of the tracks have a cold, hard jazz sound like the Modern Jazz Quartet and others have a pop poetry type sound. They begin in the three categories but they fall into each other.

"But it's hard to get session time in this town. The first recording was made a month ago but we hope next week to complete the recordings and finish some songs. It may mean three albums."

"I think we may do an whole album of the different types of songs, people seem to enjoy that. We have a great fun with these sessions. People keep turning in and we record them."

Don talked of one of the tracks which has an Indian setting. "We use a small Indian harmonium and sit in and we record the strumming thing on his bass and there are drums, bells and jingles. It's been recorded by Mickie Most, who's never recorded anything of that sort. It sounds like a field recording on the mountains."

"There are also some orchestrations with me sitting in the middle. All the songs are composed on the guitar. On the guitar you've got the whole orchestra."

"Some of the folk songs have breaks in time which comes from the way I play guitar and that's why I think those jazz musicians like to work on these sessions because they are not playing straight 12-bar blues all the time."

Would Don like to record with old friends from the folk world like Bert Jansch, John Etherington and Roy Harper? "I'd like to but the record companies don't seem to like it."

Outside of recording Don is also getting a book of some of his songs and poetry together. "I write down a few things that don't go into songs," said Don. "I'm making this book at the moment although we are not in a hurry. For a start it's just some small commercial. I'll be a nice back book and I'll be doing some drawings to illustrate some of the poems. The first proof is in."

Then there is a TV idea —either one or three shows with BBC2 producer Stanley Dohrnoff. There's be singing and some other niceties. The main thing is to do a good television show, not just hang bits of plastic behind the cameras.

Don envisages a show in which the songs are related to colours and objects. "I want to put more thought into it," he said. "We'll probably do a lot of filming outside but I haven't sat down and discussed ideas with Stan. I want to do things I can do, things which are not any great challenge."
Pop man is now a warlock

LONDON Underground the Purple Gang's "Greeny Takes A Trip" was virtually the signature tune of the movement last summer. Now their second release "Kiss Me Goodnight Sally Green" is out on July 5. And the incredible reason for the long gap is that their lead singer Peter "Lucille" Walker took time out to become a warlock — or male witch — in a witches coven. Let's hope magic isn't going to replace mediation.

Michael D'Albo raving about the new London album... isn't it rotten how rain spoils Wembley... or couldn't you care less either?... Pop group Patriot's Desperation plan heart transplant during Atlantic yacht race. "It's not a gimmick," says lead singer Living R. Boots.

5,000 butterflies to be released at Opal Butterfly reception today (Thursday). John Surman superb with Humph Live at Harrow. "Eagles for Christmas" with nostalgia. In America "landing a huge bash" means having a party. The New Can... had one for "put on a pheno-

menon" Tiny Tim... world reported to be buoyant.

U.S. report states "Bash fest in coin, mint, daisies, daffodils," "We don't know what this means..."

Answered the Village Oldham. "It immediately are going breakers, we have got the Small Faces album in the LP chart and single from the Nice and John Mayall's "Barry Maneras" has excellent sleeve design — John Lennon.""
BOBBY'S BACK

WITH ANOTHER SMASH SINGLE...

'AUTUMN OF MY LIFE'

Bobby Goldsboro

UP 2223

Bobby can also be heard on these LPs-

- ULP/SULP 1195 HONEY
- ULP/SULP 1163 SOLID GOLDSBORO
- ULP/SULP 1135 IT'S TOO LATE

O. C. SMITH fights for poor people

by ALAN WALSH

There was a familiar face at the start of last week's "South of Tears" Tour. People's March in Washington. When the group went as a well-known promoter to arrange the tour, he told the promoter, "They can't expect me to do something that would conflict with my conscience." This brought an immediate reply this week from South African promoter John Halliwell, present on holiday in the country. He wrote:

I'm called to death of reading about English artists and groups refusing to tour South Africa due to the "political climate." I'm called to do things with their discs in South Africa, to host a well-known musician in Britain - he's a fellow who's been referred to at the Stories in Africa hotel, and held a well-known musician meeting, and various other bodies, they have been refused temporary work permits.

GUARANTEED

The last South African hit parade I read contained 12 British singles, including one by Scott Walker on No. 19 - a single that has been blasted by many South Africans. The promotional tour, lasting the Republic next month and so far the only mention of this album is that he is not concerned with same.

A well-known coloured South African pop group arrived from London two months ago - they are the top group in South Africa, having had 15 hit singles and four top-selling LPs.

First they were refused admittance and held on the boat for two days, and were denied representation at the Home Office, the Mansfield's Union and various other bodies, they have been refused temporary work permits.

VOLUNTARY

They are due to return to South Africa despiteful of their treatment in England - they were even refused to "Black bastards" by a well-known musician in an equally well-known job.

There is more apartheid in England than there is in South Africa, even though it is voluntary here and enforced over there.

SCOTT STARTS STORM

SCOTT No To 'Roca' Tour" was the MM's Page One headline last week, over a story that Scott Walker had turned down a £10,000 offer to tour South Africa. Scott had objected to clauses in the contract which meant he would perform to segregated audiences. "I don't believe in that sort of thing...," he told the MM. "They can't expect me to do something that would conflict with my conscience." This brought an immediate reply this week from South African promoter John Halliwell, present on holiday in the country. He wrote:

...
Jazz, they keep on saying, is something you cannot sell. However that may be, clubs have been opening up and jazz concert tickets are released in impressive numbers; somebody presumably buys them. And new bands appear all the time.

So far as traditional jazz is concerned, the business has become relatively tough — unlike the days of the trad boom. Jazz clubs are operating either rather than closing, and a good hand can draw good crowds.

But it is probably true to say that audiences are much more choosy than they were in boom times, no longer accepting anything dished up in the name of trad. As Chris Mortimer puts it: "Today they expect to judge a band on its quality rather than its style. We find we can get away with playing Charlie Mingus numbers to what used to be thought of as the hard-core trad audience."

This week the MELODY MAKER begins a round-up of the jazz bands of this country, starting with those of the traditional or middle-of-the-road variety. Part One of the Bands of Britain.

Kenny Ball and His Jazzmen

Kenny Ball (tp.), John Bennett (tb.), Bill Leader (vcl.), Bob Bradley (bass).
The band was formed in 1956. Since then it has had a string of record hits, including the "Jazz Samba" and "I Want To Be A Fly By Night". During this time no other band has played with success in most parts of the world. The band has worked in West Africa, the Middle East and South America and has played in the United States.

John Chilton's Swing Kings

John Chilton (tb.), Frank Brooker (dr.), John Lee (pno.), Mike Whitehead (tmb.), John Bonham (vcl.). The band was formed in 1971. Since then it has been a regular feature of the London jazz scene and has played at the London Palladium, the Royal Festival Hall, and the Royal Albert Hall. The band has worked consistently and has been well received by audiences all over the world. It is currently touring in the United States.

Blue Lotus Jazzmen

Alfie Hart (tb.), Roscoe Hall (dr.), George Ball (pno.), Brian Morris (bass). The band has been playing regularly at the London Palladium and has been well received by audiences.

Max Jones

Max Jones (tb.), Roy Barrett (dr.), Mike Whitehead (tmb.), John Bonham (vcl.). The band was formed in 1959. Since then it has been a regular feature of the London jazz scene and has played at the London Palladium, the Royal Festival Hall, and the Royal Albert Hall. The band has worked consistently and has been well received by audiences all over the world. It is currently touring in the United States.

FAMOUS SUMMER SALE!

NOW ON LARGE SELECTION OF SECONDHAND RECORDS

10" LP's and 7" singles

$1.25 to 2/75 a piece

AT BARGAIN PRICES

COLLINS ORCH.
DOBEIL'S JAZZ RECORD SHOP
77 CHARING CROSS ROAD
LONDON, W.C.2
Tobutt dead

Tobutt, popular retail department store, has announced the sudden death of its owner, Mr. Tobutt, who died of a heart attack while shopping for new clothes. The store has been in operation for over 50 years and is known for its high-quality clothing and accessories. Tobutt's passing has left the employees and customers mourning the loss of a beloved figure in the retail industry.

Chicago blues are dying

Chicago, the city of the blues, is facing a crisis as the last of its legendary blues artists are passing away. The city's nightlife has been a key component of its cultural identity for decades. The loss of these artists is a significant blow to the city's cultural heritage.

The Return of

Pop Thinkin'

In a Fleet Street bistro last week modest, self-effacing Don Partridge, between thumping the table and rolling cigarettes, delivered his humble opinions on a number of varied subjects. Here are the Thoughts of Chairman Don.

HIT RECORDS: Records that are smashed and Rodney at the ground. He believes that they don't break over their heads in disasters.

MARRIAGE: Not a thing to be taken lightly. A holy relationship between two people. Romance is a CORPORATION, not a transaction recognized by the law. People tend to think of the contract more than the relationship, forgetting their after the ceremony. A relation.

RELIGION: A blind, self-deceived institution, a system of beliefs and practices, and a set of traditions associated with the worship of a divinity or deities.

FANS: I think they should calm down and shut up. We are easily digestible and interested. I can't object to something where I basically think they have good taste, although with others of similar good taste.

Nerves: Well, basically these are considerations about... Nerves are considerations about... Nerves is the subject of this discussion. In Chicago, with its wider environment, we can find it easier to carry on living together. We talk for the sake of lacking of doing. A necessary part of the function of modern life.

PUBLICITY: Irresistible to the antipathies of a generation. A self-aimed, setting people. It's not like this that ever.

REVIEWS: Very few real journalists. They lack the ability to do. They can't imagine themselves as a part of the public. Mike and Mike in America in particular.

CHILDREN: See kids.

BURING: A good way to release tension and earn money at the same time. Good for the simple and quiet and a genius. One can mix to the common back to evolve philosophies and ideals.

OLD AGE: Depends on whether you are physically or mentally. In the great sense, it's really nothing, only the activity for the material here, which life one offers. But not, the value of truth, only content with broadening for themselves all the things that they can feel. We are working on this sense of both music, side. They are usually able to enjoy with smiles like an angel and in fully realize their lives.

YOUNG GIRLS: Get out of this life. Young girls are quite mature until confronted with other people. They haven't get much in seeing forward to the man's world.

SWINGING LONDON: What actually is Swinging London? It's a self-organized, self-arranged. It was swing on more shuffling. Riding a horse with a suit on. We copied London, Disneyland Lovers, London Swing.

SIDE: Can we go back to in there. Many good memories, in the past. London has been a place you break for as long as you can. And you are a tank of all the people who break their arm in Paris or the Red Light District.

Bubbling: A good way to release tension and earn money at the same time. Good for the simple and quiet and a genius. One can mix to the common back to evolve philosophies and ideals.

DOMINIC GRANT: I've been There

DOMINIC GRANT has a clearly distinctively deep voice, and expressive and his debut ballad shows considerable promise.

Record Mirror

'Good-looking Mr. Grant has an amazingly deep voice... ...Doom is on top form, and deserves a high place in the select of things.'

Melody Maker

And Thanks to Fanny Valentine

The Sack and Music Echo
MARTY: A pianists' job is not to interfere

"TAINT what you do—it's the way that you do it," sang the late Thomas Fats Waller. The phrase is completed by another swinging pianist, and in his youth a great admirer of Fats, Marty Napoleon, who adds: "Providing you really feel it!"

We were chatting about all things jazz—and piano playing in particular in the Leeds hotel where Louis Armstrong and his entourage are based for their two-week Barstie stint.

"I have never believed in categorising jazz into separate little compartments," said Marty. Particularly when pianists are concerned. The presence of a piano player is not good in my book if it merely readily adapts his playing, within reason, to almost any style. He may have a personal preference—but he should not be strictly confined to just one style.

"I had been playing mostly with modern jazz outfits when in 1954 Joe Glaeser called me. His first question was: 'Can you play?"' Marty affirmed that he could, despite the fact that he had not previously played with a Dixieland band. "So I said: 'I know the style, and I know that I can do it.'"

"I asked if I would like to join Louis Armstrong's band, and I have never believed in that sort of thing ever since!"

But that fact that I stayed with Louis for a year, clearly proves my point. And when I eventually gave the required twelve weeks' notice, I found it was in fact twelve weeks passed by before they finally secured Joe Bushkin to replace me.

Watching Marty with Louis at the Valley Variety Club, it was particularly noticeable that he scored the solo at the correct time. "It's deliberate," he replied: "I rarely use the pedals except in an introductory for a singer or soloist. The 'hood pedal' in particular does not increase the volume, it merely makes the cordon or note ring. Loud or soft playing should come from the hands, and I prefer to build my own controlled crescendos and diminuendos.

"I am not a really a specially gifted pianist, and I have all the other virtues of being blessed with such. I have never been a particularly good player, but with the right combination of the right musicians and the right kind of music, I can contribute a lot to the band's sound.

"But I was fascinated by his style. He was obviously influenced by Milt Buckner. Then I realised that this was not a copy, but an extension of his own style, and that was the key."

"Marty also demonstrated at his Barstie performance that he was very much a man, and in his youth a great admirer of Fats, Marty Napoleon, who adds: "Providing you really feel it!"

By Jerry Dawson

THE MELODY MAKER IN CONJUNCTION WITH RIK & JOHN GUNNELL PRESENTS THE

WOBURN MUSIC FESTIVAL

BY COURTESY OF THE DUKE OF BEDFORD

SAT 6 JULY 200-230pm

PENTANGLE
ROY HARRPER AL STUART ALEXIS KORNER SHIRLEY & DOLLY COLLINS

JIMI HENDRIX EXPERIENCE GENO WASHINGTON + THE FAMILY NEW FORMULA: LITTLE WOMEN

AF 7 JULY 200-230pm

DONOVAN

FLEETWOOD MAC JOHN MAYALL THE BLUESBREAKERS

SAT 13 JULY 200-230pm

WALLER FUSION THE WHO 

SUN 7 JULY 200-230pm

FRED CAMPBELL’S BLUES BAND

SUN 8 JULY 7-9pm

THE VASES GILL BELL

THE SEASIDE

SUN 14 JULY 200-230pm

THE POTTERY BAND

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JACK McQUEEN

JULY 6+7

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JACK McQUEEN
Gene Pitney is the man of many images — a different recording face for different countries, it seems.

"I've had different hits in almost every country," he says. "In this country people expect ballads from me. In Italy, the majority of my hits have been in Italian. My current single in America, which is doing nicely, is 'She's Her Hairdresser's Daughter.' A Hairdresser's Daughter! Then some people seem to like me as a country singer.

TOMMY JAMES AND THE SHONDLES

Story. But a lot of the stories that have already been told about Gene so far will have to be put together with their own version. I wondered what sort of music Pitney like to listen to for pleasure and asked what he thought when relaxing at home.

"I hardly ever play records," he said. "When I do, I go from country to country in a car. Andy Williams is a very good friend. He's a very musical person. He's a great artist, an artist with a very wide range of musical interests."

Restrict the moment Pitney will return to the States ever. There's no telling what will happen, but he's not too worried about it. The surprising thing was how diverse the audiences were. It wasn't a case of mum's and dad's in a show, but people of all ages enjoying music. It was a very successful year.

Gene was enthusiastic about his most recent European tour — one of the few that has been a complete success this year. "After all, we didn't really know what was going to happen," he said. "It was a lot of fun, but we didn't really know what was going to happen." The surprising thing was how diverse the audiences were. It wasn't a case of mum's and dad's in a show, but people of all ages enjoying music. It was a very successful year.

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TONY NEWMAN: "Soul Way by the Leaping Duo
Dem bones, dem bones, dem gone wrong. Sock it to me, I'm liking too many of them most tour together. That we saw in Australia on our day.

QMALL FACES: "Univers-
well. I never thought of them as what the Kinks do, but I've one much like a demo with Ray Kinks: "Day's" (Pye).

AVORY must be Beer Chants they prefer this to the Hungarian TICH:
DAVE Page 12-MELODY MAKER, July 6, 1968
Is this the Wibbly Wobbly it'll get for this tour. It's bound
I'll have to be chained down. I don't think I've ever done so many records all at once. This is a friendly record. No sure who it is. It's another street musician.
I have visions of a greater pulling a band of musicians down the street, with chalk writing on the side.
We saw it? Oh, dear. He's been doing some weird things. I should have known it was Alan Price. I can't imagine anybody else I know doing that.

BOBBY GOLDSBORO: "I'M NOT A MAN WHO'S SPOILED BY APPRECIATION" (United Artists).
Is it Bobby Goldsboro? I remember going through the alphabet of pylam's names. Avory Beach Boys, but this and I suppose this is about long, or...

A Family Favourites kit
It sounds like he's singing to a photo-

GLES, GILES AND FRIPP: "GO IN A MINTON" (United Artists).
Another record? Will they never end this is a John Lennon type tune. There songs with the same backing and slightly different lyrics. The strings are in the bathroom. Good sadness to that.

CHRIS MONTEZ: "Let's Dance" (London).
Oh twist again (America hard). Is this a re-release of Chris Montez? This is like playing the slot machines in the old city hall. There must be a multi- revival on.
I used to like this, but it's absurd. It's like us releasing 'Can't Explain.' Sounds like a hit Lambert production. I used to like the Everly Brothers and Beach Boys, but this and I suppose this is about long, or...

ALAN PRICE: "Love Story" (Decca).
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As 'My Name Is Jack' hits No. 8—

MANFRED MICHAEL
SAYS—'IT'S LIKE SELLING FISH AND CHIPS'

CHRIS WELCH

It's the era of the pop idol and the days when Mick Jagger's face could launch a thousand vessels. 

Michael Schan is the singer thrust into the pop limbo's throne vacated by Paul Jones and Manfred Mann. He has never known the massive hysteria of Pop Boom days.

Yet if the idol concept still holds strong Michael should be included in the roster with Barry Gibbs, Davy Jones and Peter Frampton. 

He does feel about the whole gig andetrofitting. 

Recovering from a night of sleeplessness, moving down the M1 from a Northen gig, at his dirty-fingertips disciplined diplomacy and restraint in the face of probing questions.

Jape

"It's usual when one goes abroad to be asked the occasional question about Paul Jones," said Michael anticipating the inevitable query about being in his own living room.

If screening and publicity is all the same to you, "home" with you, "you" here or "you" there, you in your own living room... it's just as well.

Manfred has fallen short in the past but in this album we're doing the same thing as always. What have they done, you ask? Everything they have done in the past.

Where did the single come from?

"I feel everybody knows it's Manfred and now it's a film directed by Al Greenman called 'Peers'. The story is about a little boy who is being sold and his family is trying to find him. I just realized what the film was, I thought it was breastfeeding. If we get anything to drink."

And Michael returned with a glass of chilled white wine.

Wine

"What are you doing tonight, Michael?"

"I don't get any indication of being an idol at all. Really a motley crew just go through the routine of recording and trying to sound like a pop star and pop hits and fish and chips."

"Absolutely pop mania isn't the same since I was five years ago. The Beatles have kept up their pop master long, but I'm sure the biggest pop hit of the year was 'The Manfreds was in 'Do Wah Diddy'."

"Davy Jones, Scott Walker and Peter Frampton are on the front pages of the colour magazines at the moment, but we are starting to come along and one of them will drop out."

Cynical

"If you're looking for a song for the whole album of the Manfreds is a cynical approach, which goes down well, especially among University audiences. We like to be vaguely humorous."

"Yes, I think the mainstream are out of pop, but I never felt that much excitement anymore. For the people who make it in pop, there is a great sense of disillusionment, the opportunism of being a pop idol's singer thrust into the same scene. The idea that it is a end and all, then you are in danger.

New July 1ps

SUNSHINE SINGLES

KEN DODD
JOHNNY NASH
HOLD ME TIGHT
Regal Zonophone R23010

HERMAN'S HERMITS
SUNSHINE GIRL

Columbia D8846

SHERRY LONG
Here Comes The Judge
Columbia D8849

Merrick Boak
Hey! It's The Morning
Bell 61.1013

CLIFF BOWEN
& His Band
Hush
Deep Purple

Zinz de Galler
Dream Dream Dream
Parlophone 91730

TIGHT AS BOLO
Cliff Richard & The Shadows

H.M. RECORDS (THE GRAMOPHONE CO. LTD) E. M. I. HOUSE, 6 MANCHESTER SQUARE, LONDON W.1
Luncenford's band was among the most accomplished of the swinging orchestras of the Thirties. It played the big band material with precision allied to real jazz improvisation. The band was noted for its realization of the jazz material in the style of the Thirties. It played a lot of magnificent jazz.

It was, as the collections amply demonstrate, an entertaining band to hear. The producer, Frank Driggs, has wisely left most of the original material intact.

In this case, it's a simple, well-executed arrangement. The band's big band sound is, in essence, a big band token.

"Special" off the famed powered of the reeds and bass, too.
MGM goes with Latin with Verve

Digno Garcia Y Sus Caries

Stereo SVLP 9206

Mono MGM 8060

Marcos Valle

Stereo SVLP 9206

Mono VLP 9206

Rain Forest

Verve VLP 9213

Walter Wanderley

Bola Seta

At the Monterey Jazz Festival

Stereo SVLP 9210

Mono VLP 9210

VVARIOUS ARTISTS: The Troubling Stewart (Verve VLP 9206). Music and dance from travelling people. A great record with contributions from Agnes Robertson, her daughter Lizzie, husband Donald and brother-in-law, Isaac Bella and Alfred, and their daughters. A fantastic album with Burt Stewart, his daughter Jane and musical Christine and Maggie McPeo.

VARIOUS ARTISTS: “Songs and Dance From Bulgaria” (Argo Early One Morning). An album of traditional Bulgarian songs and dance music collected in 1965 by Dobin Batalchev. Illustrated detailed notes explain the significance and meaning of each track.

VARIOUS ARTISTS: “Grand Airs of Connemara” (Topic 12T177). Gaelic airs performed in their natural environment by singers from Connemara, Ireland. The album is highly recommended for its fine performance and beautiful singing.

DEENA WEBSTER: “Two-Year-Old Child” (PNC 7602). This 18-year-old child has a beautiful voice and sings with just a hint of Joan Baez about her singing.
CONCERTS: (Polydor). A nice, thoughtful, feeling, not without a few interesting moments. Some of the best of the best.

THE CRICKET WORLD OF ARTHUR BROWN (Track). Another great album full of interesting moments. Some of them.


LAVIN SPONSOR: The Best Of The Last Few Years. (Columbia). "The One" (Columbia). The most recent and the only one. Four albums of the best.

CRICKET JACKSON ARMS: "KINDI." (Decca). Typical material with Chess and some interesting moments. Some of them.

KINDI COUNTRY (Columbia). "Maria." (Decca). Typical material and some interesting moments. Some of them.

JOHNNY MATSON "KINDI" (Decca). Typical material and some interesting moments. Some of them.

THE PLATTERS: "KINDA." (Decca). Typical material and some interesting moments. Some of them.

MIRRABACK: "KINDI." (Decca). Typical material and some interesting moments. Some of them.

SANDI ROBINSON "KINDA." (Decca). Typical material and some interesting moments. Some of them.
A straight forward melody from the King

Chris Welch

Pop singles

Richard Barns

Columbia DB8436

Woman, Woman
Stay swinging every week with Britain's top-selling colour pop weekly

IN TODAY'S ISSUE:
Great new colour pictures of ESTHER and ABI and the EQUALS

Interviews and news on KENNY EREVERT, GENE PITNEY, JOHN ROWLES and loads of other star names.

GET DISC and MUSIC ECHO
OUT NOW 1s
A kind of polite riot at the Festival

The Burk Waldeck (Germany) International Folk Festival at Freiburg in 1967 serves up a rich and varied menu of musical fare. The festival, which takes place in an idyllic setting a mile from the nearest village in a beautifully "German" landscape, offers a renewed and vitalized interest in folk music throughout Europe.

FOLK VETERAN

Last week I kept an appointment with one of the last remaining of the who were the old-style folk singers of the 1950s. The man was a 75-year-old man named Roger Watson, a former member of the English folk group, The Contredance. He had been a prominent figure in the folk music scene of the 1950s, and was known for his distinctive singing style.

He had been a member of the group, The Contredance, which was formed in 1958 and disbanded in 1962. The group was known for its unique blend of folk and jazz music, and was one of the most popular groups of its time.

Watson had been a member of the group for six years, and had been one of the main vocalists. He had also been a prolific songwriter and had written several songs for the group's albums.

When I interviewed him, he was in good spirits and seemed to be enjoying himself. He spoke fondly of his time in the group, and said that he had learned a lot from his experience.

He also talked about the changes that had taken place in the folk music scene since his time, and said that there were now many more opportunities for people to get involved in the music. He said that he was glad that the younger generation was keeping the tradition alive.

Despite his age, Watson remained a vibrant and enthusiastic performer, and was looking forward to performing at the festival. He said that he was excited to see the new generation of folk singers, and was sure that they would have a great time.

The festival was a great success, with a large and enthusiastic crowd enjoying the music. Watson was one of the many performers, and his appearance was a highlight of the event.

The festival served as a reminder of the rich history of folk music, and of the importance of preserving this tradition for future generations.
A ONE-NIGHT SUMMER CELEBRATION OF THE NEW ROUNDHOUSE
THE DEVILS - THE BYRDS - THE IRON VOLCANO
THE WRITING ON THE WALL - LIGHTS BY THE GREAT BRITISH LIGHT SHOW
J.D. YOUR ROVING DJ - NON-STOP FILMS

Roundhouse - Roundhouse, will be open in the evening.

SUNDAY, JULY 7 - SPEAKERS' CORNER, 3 p.m.

LEGALISED POP RALLY '68

MIDDLE EARTH, 43 King Street, Covent Garden, Tel 549 1337.

THE DEVIANTS
JETHRO TULL
MARC ELLINGTON

Solely represents
MIDDY MACK presents one, tank's,

AYNSLEY DANUBIAN

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JAGGER, WINTER'S RECORD

You'll feel good.

Paul

Airplane,

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PUL. LTR.

Tickets are on sale in advance from:
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FRIDAY cont.

OSTLEY’S JAZZ CLUB
CHARLES SAMBURG’S GOLDEN GLOBE
11:30 p.m. HARRY WALTER. Beer prices

REVOLUTION, BOX NR BATH
THE ROYAL JAZZ CLUB.

SPARKLING NEW SEADILLA JAZZ SONGS, SOUNDS OF LONDON

SUNDAY cont.

ALLEY BLACKBOY CHURCH ROAD, BLACKBOY
ROAD SHOW STARRING U.S. FLATTOP ORGAN BLUES BAND TO PLAY...THE CAT.

JOHNNY FARLOWE
WITH THE MOST FABULOUS AMERICAN LEGENDS, TIMES PERFORMANCE...COMES TO THE VELD.'S.

SUNDAY
AT THE CLOVERLEAF TAVERN, 275 WOODWARD AVE., LONDON S.W.1.
BEATLES, THE BEATLES, THE BEATLES.

BILLY BRUMMELL, JAZZ CAFE, MEXICO, LONDON.

BILLY GREENOW
PIXIE RYDE, 45 FINSBURY sq.

BIRMINGHAM “SATURDAY,” KEN COLYER
BLACKBROOK STOMPERS TO PLAY...THE CAT.

BLACK PRINCE HOTEL, BEACON, 277 BIRKENHEAD ROAD.

COCO CHAMBERLAIN, PLYMOUTH.

ELM PARK HOTEL, SWINDON.

THE CLOWN BAND.

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CLASSIFIED ADVERTISEMENT DEPARTMENT
"MELODY MAKER," 161-165 FLEET STREET, LONDON, E.C.4

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MUSICIANS WANTED
1/4 page word

PIANISTS. START WORK THIS WEEK. €£££. To suit.Immediate. Experienced only. VOX, 263 9641.

PERSONAL
1/4 page word

EUROPEAN FRIENDSHIP SOCIETY is looking for a couple of 50 - 60 years old. Need a permanent flat in London. Please send details to E.F.S., 123 Park Lane, London, W.1.

BANDS WANTED
1/2 page word

ALL TYPHUS groups. Portable piano seeks good keyboard player of all types. Far left to meet. Phone 789 4567.


DRUMMER and rhythm section. Imminent recording session. £350. Phone 817 1234.

ENGAGEMENTS WANTED
1/2 page word

JAZZ 68
A concert for jazz groups at the Maida Vale Hall, 123 Maida Vale Road, London, W.9. Every Wednesday from 20th August. £100 per group. Phone 123 4567.

ROCK AND ROLL 100 per group. To play 3 x 15 minutes at the Apollo Theater, 123 Broadway, London, E.C.4. £200 per group. Phone 123 4567.

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HENRY BAND, 30 years old. Experienced drummer. £200 per night. Phone 123 4567.


THE CREE TALENT BAND, 24 years old. £300 per night. 123 4567.

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HOW TO MAKE DIRT DISAPPEAR!!
THE SUBURBAN NEW MAGIC MINI-TOWEL
Complete with special secret - full instructions. Remove dust from glass, doors, windows... £1.50 each. Phone 123 4567.

SPECIAL NOTICES
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MUSICAL SERVICES
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ALL SONGWRITERS are invited to attend the annual meeting of the British Association of Professional Authors. The meeting will be held in the Great Hall, Guildhall, London, E.C.4. 12th September. 9:30 am. Free admission.

VOCALISTS WANTED
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APPLY TO JIMMY AT THE NEW RHYTHM AND BLUES JAM, 123 Music Street, London, W.1. £200 per night. Phone 123 4567.

GIRL WANTED to sing lead vocals. £500 per week. Phone 123 4567.

LEADING EAST Angle show requires lead singer. £500 per week. Phone 123 4567.

MATURE FEMALE: £200 per week. Phone 123 4567.
STOP KNOCKING THE MONKEES

I AIN'T APPALLED BY THE CRITICS' RECEPTION OF THE LATEST MONKEES SINGLE. I AM NOT A MONKEES FAN BUT I ADMIRE THEM FOR THEIR REFUSAL TO BE NIPPLED DOWN TO THEIR "MANUFACTURED" IMAGE. IT SEEMS THE CRITICS HAVE BEEN WAITING FOR THEM TO MAKE A BAD RECORD TO ATTACK THEM. IT WAS THE SAME WHEN THE BEATLES MADE THEIR MAGICAL MYSTERY TOUR FILM. SUCH DISTRACTING CRITICISMS HAVE LITTLE VALUE. — GERRY BURNS, Warrington, Cheshire.

STONES MOAN


FAMILY

Millions have cried
For millions that died

For things that they strived
But millions just sighed
Made excuses and lied
Stood numb, stupified
With mouths open wide
Wondering which side
Of the fence they should ride.

While I'm swept by the tide
Thinking I've tried
But still mystified
By the rules I abide.
Apart from the colour
Which slowly gets duller
Were all.
Just so much confetti.

All songs written by Roger Chapman
John Whitney and the Family


MAILBAG, MELODY MAKER, 161 FLEET ST., LONDON, E.C.4

"Me My Friend"

"Hey Mr. Policeman"

The first Family album

"Music In A Doll's House"

Produced by Dave Mason
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Publicity Leslie Perrin 68 Oxford Street
wondon W1 01-536 7122
Agency Paragon Representation
A Dukesholme Enterprises production

Family Happenings

Tour of the Year with Tim Hardin
Tuesday July 16-Royal Albert Hall-London

Thursday July 18-Demontfort Hall-Leicester

Friday July 19-Shipwrecks Pavilion-Cardiff

Saturday July 20-Victoria Hall-Leeds

Friday July 26-Free Trade Hall-Manchester

Sunday July 28-Empire-Sunderland

Woburn Fest. with Hendrix, Family et al. on Saturday July 6

Traffic & Family concert at Guild Hall Portsmouth July 17