A PROPOSED "one-nighter" by American stars Billy Eckstine and Sarah Vaughan at London's 5,600-seater Royal Albert Hall on November 26 is in the balance because of a billling dispute.

Mr. B, who plans the promotion in conjunction with impresario Arthur Howard, told the MM on Monday: "I have been negotiating this deal for eight or nine weeks. But it has been held up over billing. "Both Billy Eckstine and Sarah Vaughan have agreed to their respective fees, but Billy wants top billing over Sarah. We want to give them joint top billing. The whole thing is absurd. "I already have offers for both of them to do cabaret and TV in Britain. I don't think a tour is feasible, but there must be many people around the age of 30 who remember their hit record, 'Passing Strangers' and who would want to see them at a big concert. "We can't hold the Albert Hall provisional booking indefinitely. But the two artists are available during November, so if we had to let the Albert Hall go we could perhaps present them at, say, the Odeon Hamme r-smith on two shows instead of one, as planned."
Mick Jagger to star in dramatic film role

MICK JAGGER will shortly return to America, where he is working on a new album and developing a country role in the Warner Bros Seven Arts film, The Last of the Summer Wine.

Jagger will appear as a character named "The Who's Next" in the upcoming film. He will be one of the main stars in the movie, which is set to be released later this year.

The film is directed by John Badham and produced by Martin Scorsese. It is based on the novel of the same name by John Bracken and tells the story of a group of young people living in a small English village.

Jagger is said to be excited about the role, which he has described as "a great opportunity to stretch myself as an actor."

In other music news, the Rolling Stones have announced that they will be touring the US in the autumn, with a stop in New York City. The band has also confirmed that they will be recording a new album later this year.

 Meanwhile, the Monkees have announced that they will be releasing a new album in the spring, which will feature covers of classic rock songs.

The Beach Boys have also revealed that they will be releasing a new album in the fall, which will be their first in eight years. The band has said that the album will feature new material as well as classic hits from their past albums.

In other news, the Beach Boys have announced that they will be performing a series of concerts in Europe later this year. The band has said that they are looking forward to playing in front of their fans abroad.
SCOTT TAKEN ILL ON EVE OF BIG TOUR

ON the eve of a Japanese tour, Scott Walker went into a nursing home on Monday suffering from "psychoneurosis."

Scott was due to leave that day with Gary Lewis and Ram, opening a three-week tour in the 100,000-seater Tokyo Stadium tomorrow (Friday).

At present, attempts were being made to get the necessary permits for John Walker to substitute for Scott.

A spokesman for Scott told the MM: "The trouble started last week because Scott has been working too hard trying to write all the songs for his new album. He returned to doing them all at home.

"BBC TV will be screening The Scott Walker Show, a half-hour programme, on August 14. If successful, it will be the first of eight weekly shows.

EARL HINES DATES

FORNAS for the autumn tour of Earl King's and His All Stars are now completed. The band, which includes Bud Powell, a Tony Barrow, Milt Hinton, Jimmy Smith, and Sonny Stitt, is announced for the following dates:

HATCH/TRENT SERIES

Negotiations are under way for Jackie Trent and Tony Hatch to have their own TV series, but at present neither has yet been named.

Simon and Garfunkel return

PAUL SIMON and Art Garfunkel, whose latest single, "Mrs Robinson," entered the Singles Chart top 10 this week, may return to Britain for concerts early next year.

"The earliest we can hope to be back in Britain in March next year when the boys will probably do three concerts at the Albert Hall," intimated Bill Doran, who will be on 5BC-2 and later on BBC-1.

"It's a great opportunity, only slightly tailored for the occasion," Powell concedes absolutely.

DUSTY IN COLOUR

DUSTY SPRINGFIELD will record a 30-minute colour show for BBC's at the Talk of The Town on September 1. The show, produced by Ray Connolly, will be shown live on BBC-2 and later on BBC-1.

"We have also signed for our first contract with a major label and will visit America in October and November for a month from Christmas Eve. Dusty plans a live tour and cameo parts are being written for the rest of the group."

At the end of the panto season they make a Far Eastern tour which will include Australia, New Zealand and Japan.

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"It's a great opportunity, only slightly tailored for the occasion," Powell concedes absolutely.
Free open-air concert in London

NICE. Traffic and the Action will be playing at a six-week free open-air concert in London's Hyde Park on Saturdays.

HIPPIES

All groups and artists appearing will be giving their concerts free of charge. The proceeds will be used to support the work of the Hairdressers Co-operative, and are

TRAFFIC AND NICE BOOKED

Music will commence at 8 p.m. sharp. The concert will be

recorded by Island Records and is

TO BE MARRIED

John Martin and Spencer Davis Management have announced their engagement. The couple will marry on Saturday, September 26. The nuptials will be performed by American hippies and groups, and are

MOODYS soundtrack

Moodys get

Hollywood Bowl offer

STAN KENTON has announced that he will be doing a string of dates in Britain with his Moody's. The tour, which is to be called 'Days of Future Past', will take in the major American centers in the next six weeks. The tour will be

recorded by Island Records and will be available in November.

ESTHER AND ABRAHAM

Oferim get a string of British successes on records, TV, and concert dates.

‘ROYAL COMMAND’ INVITE

This spring, the group have been invited to participate in a Royal Variety Performance. The group will be featured in a special showcase to be held in London's Palladium in November.

TEN YEARS RETURN

Ten years after their US tour in August in 1970, the Rolling Stones will return to the UK for a two-week tour in August. The tour will include dates in Manchester, Leeds, Birmingham, and London. The group will also be performing at the Leeds Festival, which is scheduled for the same weekend.

CAMPBELL SIGNS

GLEN CAMPBELL has signed a multi-million pound deal with Warner in the US. The agreement includes a new album, "The Great Divide," and a tour of the US later this year.

Bilk and Adge for flood relief concert

ACKER BILK, whose home village of Pelsall was one of the worst hit areas in the recent West Country flooding, will be taping the bill at a charity concert to be held in Pelsall on Saturday, August 29.

LOVE AFFAIR DISC

I LIVE AFFAIR will release their new single, "The Ballad of John B," on August 30.

ACER APPEARS IN "UNDARD"

MUSICALAND DOUBLE CHAIR EXTRA

Dreamland, New Southgate, London, N11 8AT.

A MERICAN singer, songwriter and multi-instrumentalist, Acer, is making his debut at the BBC's "Undard" programme. The program will open at Wellington on Saturday, August 29.

SALENA AND BUCK

A MERICAN singer Salena and musician Buck will be appearing at the BBC's "Undard" programme. The program will open at Wellington on Saturday, August 29.

MORRISON CLAIMS

SINGER Ray Morrison, who has been featured on the BBC's "Undard" programme, has claimed that his band, the "Royal Command," are not the same group as the one featured on the BBC's "Royal Command" programme. The "Royal Command" group is currently touring the US, while Morrison's band is set to tour the UK.

EGO'S EYES TOUR

The Bee Gee tours have been cancelled due to a family emergency. The group will be performing at the Royal Albert Hall on September 26.

CUPID'S "LIVE" DEBUT

JIMMY CONNORS will be appearing in the new American television series, "Lovers Lane," which is set to air on the NBC network on September 26. The series will be a musical drama, and Connors will be playing the lead role.

BALDRY ON BBC-2

LON G JOHN BALDRY appears on Bobby G's "BBC-2" show on August 18. The show features the group's latest single, "Mary, Mary, Quite Contrary," which is currently climbing the charts.

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**THIRTEEN is certainly no unlucky number for Tom Jones. It was on February 13 three years ago that he blasted into the MM chart with 'It's Not Unusual.' And 'Delilah'—which has only just vacated the chart to make way for 'Help Yourself'—was Tom's thirteenth successive single in a string of songs whose repeated hit ratings must make his contemporaries blush their brows with envy.

But it takes much more than luck for an artist to score such a sharp-shooting series of chart hits. It takes a combination of good songs, good management, good recording technique and talent. With a capital T.

**TRAP**

Tom is aware that pitfalls can trap an artist who is too eager to go it alone. That's why he's full of praise for manager Gordon Mills and recording manager Peter Sullivan. "There are just the three of us concerned in choosing song material," he says. "And this is always a problem.

"But I've had two singles that have failed to make it — 'Stop Breaking My Heart' and 'This And That.'

"We always aim to get the most commercial sound. Sometimes, you come across a good 'performance' song—ones that may appeal particularly to the stage presentation—but you have to stop and ask yourself: 'Will it appeal to the masses?'

"'Delilah' is an album on which I now look back. This is a great performance song and was fortunately a hit as a single. But all the other tracks were 'performance' songs and were originally recorded with singles in mind. But they weren't just commercial enough to hit a big market.

**ANGLE**

Remember, I'm not just catering for one particular market—teenagers or their mums and dads. I'm trying to appeal to everybody. And it's very difficult trying to find out where our biggest problem lies. Frankly, I'd much prefer to make LPs.

"But Gordon and Peter have taught me to think of the performance angle. But the song I might want to do might not be the best commercial proposition.

"Basically, Gordon is the most important. The songs as far as records are concerned. Peter, too, is the same. He thinks of the commercial value of a record. But his main concern is to make the record, to get the sound just right.

"We had only one slight difference of opinion. That was over 'I'll Never Fall In Love Again.' Gordon and Peter didn't think it was commercial enough. But they agreed it was such a good record, it was worth releasing anyway. And it got to No. 2.

"'Gambler's Blues, Green Grass Of Home' was my idea, too. I thought: 'Well, I've just had two flops, why not try something different?'

"So I did it on a radio show first, then on TV. And we got so many requests for it, I said: 'Let's do it as a single.'

"My preference? Well, 'Delilah' is a great production number, it's the biggest single number I do. Such a powerful sound. I love doing this type of song.

**SLOW**

"I don't do 'Detroit City' and 'Funky, Familiar, Forgotten Feelings' on stage for instance. It slows the act. You can't have too many slower numbers in a show. But 'Delilah' is both a popular single and a good performance song. It is, of course, the virezia and signature of Tom Jones' performance—three records, single and TV—that make such a tremendous impact.

"I think that tough physical—schoolboy in the building trade when he was a kid career—was a valuable asset. You've got to be pretty tough if you're a singer in show business. The same is pretty true of any musician, on the football pitch, or wind—like a trumpeter or saxist. I don't think it is sound on guitar players," he quips.

**WORRY**

"But your voice is a part of you. and you just have to take care of it. Really, it's much more demanding singing professionally. This is the only worry I have— to keep fit enough to give full value to people who pay good money to come and see me.

"So you have to adjust your schedule accordingly. Often, I just can't get to as many as 50 or even 60 a week. But I have to make sure I get plenty of rest. So I sleep most of the time between the shows.

"That's what I know about me. It's just like working on a night shift. Which is what my father did as a man.

"I can't say I'll ever want to give up the business. I want to go on as long as possible. Now as many places as possible, and not stay in one place for too long a time.

"I've already had some wonderful experiences. I've been to Australia, New Zealand, America and the Continent. The only place I've not been to is Africa.

"Travelling certainly widens the mind. And I've learned one important thing from it. When you just spend most of your life in your hometown, you think people in the world outside are different.

"WEEL, THEY'RE NOT PEOPLE ARE THE SAME EVERYWHERE."

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**WE AT ROSE-MORRIS ARE SO PROUD OF OUR NEW DRUMS WE HAVE CALLED THEM

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**TIPS FROM THE TOPS**

SEE EXPERT ADVICE ON PAGE SIXTEEN

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**WHY NOT DO YOURSELF PROUD WITH ONE OF THESE GREAT NEW OUTFITS?**

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**FILL IN THE COUPON FOR BROCHURE AND NAME OF YOUR NEAREST STOCKIST**
Now showbiz hips to sitar whizz-kids

BRUCE CHANNEL has returned to the charts after an absence of over six years. Bruce, who entered the MM Top Thirty last week with a catchy song entitled "Keep On," will hit the British charts in March, 1962, with the harmonica of Delbert McIntyre. "Hey Baby" was in the number two spot by April 28 and Bruce was ready to go Britain.

Sixty minutes that made Bruce Channel

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Big bands blow a storm at Cambridge

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CAUGHT IN THE ACT
A HIT? WITH 20 CARS AND A SWIMMING POOL IN THE LIVING ROOM, ROY IS NOT WORRIED!

Laurie Henshaw

ROY, THE COUNTRY'S new Adolescence bombshell, has made his first million record sales in less than a year. As a result, he is now the biggest name in the business.

The 27-year-old singer, who has been a star since he was 14, is now a millionaire and one of the most successful recording artists in the world. He has sold over 30 million records in the United States alone, and his albums have sold over 50 million copies worldwide.

Despite his success, Roy remains humble and down-to-earth. "I'm just a regular guy trying to make it big," he says. "I never thought I'd be where I am today, but I'm grateful for the success and the opportunities it has given me."
The Guv'nor

There has to be a king. A gentle ruler. Tough on the losers. But that's life. And when the subject's sound - there's a name to the game. Called Vox.

It's made beautiful sounds sound beautiful for many moons. And loud sounds sound loud. And the best sounds sound better. Vox solid state amp says where the shape of things to come.


It can mess your mind. Propel you to rhythm. And it has to satisfy you. If you've got some sounds you want amplifying - there's only one way to turn. And while you're there - take it to the rest of the Vox world!

The Jaguar, Continental and Super Continental organs - the portables that showed the way. The Tremolux wrap around sound for organ amplification. The Wah-Wah pedal! The Vox world is a wondrous world. Don't think it's undiscovered. Most pretty people are Vox people. But, for once, why be different? The best just can't be bad.

VOX EXPLODES ON THE RUSSELL HOTEL, 18 AUG - THE TRADE CAN SEE AND HEAR IT ALL.
'I can't really get hung up on a pop ego thing' says Marc

'I can't really get hung up on a pop ego thing. God is a good thing and if I started to believe I was a splinter of God's hand, I'd be zapped, and blown down with lightning. And what good would that be? I'd never go in the chart then!'

One half of Tyrannosaurus Rex talking. Marc Bolan, Black, curly hair, smiles a lot. Talks under Microphone and imagine, he is in the studio. Marc was aged 29, and in a time of growing complexity, the in-roads of pop propagation, and sonic intuitions in the mainstream of sound. From the West Coast to London, groups are attacking our consciousness with heavy armaments, ranging from mellotrons to eight-track recording machines. Marc is offering an acoustic guitar, and Marc, Steve Peregrine Took, "kicks out on a scream!"

They were right. It is just noise.

Yet it is charming thousands of hippies, selling LPs, and the tiny dune of money being invested seems to grow.

Marc is tasting success for the first time. In the past he has been involved in pop groups where he was unhappy and undisciplined. Now he is kicking himself for not having thought of it before.

Bolan is good about the Wiese films. 'I was a bit of a pop ego thing'. He's started to Wiese in Chicago, and mown down aListen Technicolour movies.

'deafly in the mainstream of events.

Heavy armaments ranging in to what a Buddy Holly demo disc.

Their music often sounds like a seven-piece guitar, while his mate, Steve Peregrine Took, 'bangs away on a piano, with bass and drums and vocal'.

'Never think that we are going to crucify ourselves,' he said, as we adjourned for refreshment.

Now his measure of success?

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ELLIS: He crusades for the big band cause with a fervor that Stan the Man himself might envy.

DON ELLIS: KENTON OF SEVENTIES?

They say that Don Ellis, whose big band plays two nights at London’s Ronnie Scott Club next week, will be the Stan Kenton of Seventies.

Whether trumpetist Ellis aspires to that title or not, there is no doubt that, as Kenton did, he sees the big band as the great hope of reviving jazz’s fortunes and seeking out new audiences.

He crusades for the big band cause with a fervor that Stan the Man himself might envy. When he had a weekly gig at a Hollywood club, he car-&-recorded his concerts.

"Where is Don Ellis?" and they were plastered over dozens of cars at the 1966 Monterey Jazz Festival where the band scored its first big concert success. And which, again like Kenton, is the leader of a band that is a good effect on his latest CBS LP, "Electric Bath," it is bound to cause pain in many a devoted jazz heart.

Ellis who earned his considerable reputation as a soloist for his work with the George Russell Sextet, and who is one of the most controversial names in years in the big band field.

Unlike the excellent Thad Jones – Mel Lewis big band, Ellis’s band based in America’s East Coast, its musical policy seems to be an unexplored territory where waltz woe has feared to tread. Opinion as to the future of these ventures varies.

RUSTLE

For instance, at the Swing Club next week, eyes are raised when Ellis and his band are announced. He is in a music paper to create a rush of sound on the band’s arrangements.

This week Ellis uses his trumpet and bassist Gary Burton’s piano on which he can play quarter notes, so this good effect on his latest CBS LP, "Electric Bath," is bound to cause pain in many a devoted jazz heart.

Ellis, who earned his considerable reputation as a soloist for his work with the George Russell Sextet, is now a devoted jazz heart.

If I could really take the offer seriously, I believe that Miles rarely said anything at all about Miles, what was up to me to chase in the studio? I was there on tape there. Miles is one of the most exciting bassists, has been in- and out of the studio, and has a considerable reputation as a soloist for his work with the George Russell Sextet.

HOLLAND: THE MAIN MILES WANTS

So Dave Holland, one of our most outstanding young bassists, has been in- and out of the studio, and has a considerable reputation as a soloist for his work with the George Russell Sextet.

BY DENNIS D’HERVIDO

MILES, a message through Philly Joe

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DUSTY SPRINGFIELD. A cool raucously in a buttercup mini dress, was shaping her expressive fingers and moving her shapely legs in a warm-up run through a passage in her new chart entry. "I Close My Eyes And Count To Ten." First, before the TV cameras, then with "Pops" orchestra leader Johnny Pearson. The M.M.'s Laurie Hemsworth fired the words. Here's how Dusty responded.

SHAME

TOM SPRINGFIELD: He's my brother. His name is Dick. (Flutters with a smile.) I think he's the same. Seeks. SEEKER: People always say it's a shame when things break up. But they don't know what we're doing. (Unsure) Did they always say that? I don't know. I just took the decision after this. After all, I was only 15 when 15, was an innocent. But the bankers are still here. They're still after him. I'm too much to say about them. From what I remember of school, a student was the best thing.

TIGHTS

ARTHUR BROWN: I've always worn anything. (Unsure) I was staying in a hotel in Calif. forever and I think I'd appear down the corridor, and want in my room. It was, to his eyes, to his eyes. It's his eyes, it's his eyes. I've not much to say about him. He's not much to say about him. I was staying in a hotel in Calif. forever and I think I'd appear down the corridor, and want in my room. It was, to his eyes, to his eyes. It's his eyes, it's his eyes. I've not much to say about him. He's not much to say about him.
ARThUR BROWN

PLASTIC PEnNY: "Man On A Tightrope" (Me Go) (Page One)

The new Radcliffe
Palladium - it must be this.
That's what the
soundmen say.
Records, so
nearly, and
without the
usual things.
It was
like being
in a torture chamber

ROYAL GUARDIAN:
"Mr President" (London).

But as the
bargains go,
I can hear
someone
playing and
what sounds
like a
慢 sails up the
back, but they're
in the
of

Lennie Dennis
ner, driving
to the
Scottish
thought
himself
this was
in a
torture

STATUS QUD: "I'm In The
Tree" (Columbia).

This is definitely a
surf
with
tones
called

just as

JONeH PeEL, and
contact with the mystery

TURiST TRAP

"I don't know the Beatles but they
absolutely bound to the
establishments and
the programmes have
no doubt been
no
end
in
steps and
out with
car.

FRANKIE VAUGHAN MAKES AN IMPASsioN

A good horsewhipping would do the
damn

Jacks" (Epic).

That's the inevitable result of 1-6 Cel.
Chadwell.

This sort of violence that's
being erupted in the
East end.

This sort of
chance;

As good a
point as I hope I am, I must ad-
mit I am. There is a
deadly

The
in the
East

elope.

I think it's
in that

E. HOCkETT'S "FantasTic Fair" (Parlo-
phone).

This was the
Glasgow

Arthur Brown, the Good Old
River, and the
who
this
himself
this was
in a
 torture

UNbEliVERABLE: "It Is
LIKE A Woman Who
is PREGNANT AND NEVER
HAS A Baby." 

If you do it on the BBC everyone says
you sold it.

"I go to some clubs and people
terrify me. They look straight ahead at
you, as if it were a sort of sudden
realisation."

Why is the
through with the
and the beat of the

The Beatles have never been anything
like
That Apple scene is some
day. We're all
fairly

FREEDOM: There are
several
important
counties

London's tube
people
were
with

as
It was
the
pirates,

James Brown can still get
the
vocals.

We've had all this for
weeks.

Frankie Vaughan talks in gang
teriors of a Glasgow public house.
NO CONCERNS

WHY IS ENDLESSLY
GROUNDED

HAAS A BABY.

SO SAD

mystery people

Okay, so what is the point of the Underground? What does John want to see?

All that you can hope for is to find an alternative to that which is stamped out for us by politicians.

"The whole thing is political. Everything is designed, planned and channelled for people to sit back without having to think or make decisions. If ever I say this is called a Community, but Community is a political dictatorship as well."

"They are all people who play extraordinary games with us, and we have no control. It's as if they have pointed a gun at our heads, pulled the trigger, but the bullet hasn't arrived yet. There has to be an alternative to this."

"Look at America. I really think that America in five years' time will be like Nazi Germany. How can I say that? Well, so many Americans really believe in what they are doing."

"They are not being colonial in the sense that governments or authors want it. Everybody wants their way of life, that they must want Coke and dense for movies, and they are incapable of understanding who doesn't. They feel there must be something wrong with them."

"The Russians and Americans are just the same—trying to impose their way of life on the rest of the world."

"The Underground should be showing an alternative, but we have no alternative."

"There is no escape. Everywhere in the world, it is still the tradition to adapt oppressive measures against anything that is not understood."

"Isn't it true that the only situation where the Underground has been born is in the cities, where it is legal?"

"To a certain extent, it is a rallying point. People increase your awareness of what is going on when alcohol deadens your senses. I don't think pot will ever be legal."

"I also think that alcohol is selfish and ought not to go into clubs with pockets stuffed with hash. What people do is to nurse their own affairs, but to go into a place carrying, gets the person running the club in the line for about ten years in jail."

"Does John feel much empathy towards him?"

OPINIONS

"To difficult to talk about it without sounding egotistical. I passionately believe in rock'n'roll, and it's one-thing I've just been tapped by power."

"On radio I express opinions. I don't play music I don't like. I may be completely wrong. Perhaps I don't know what I am talking about. But people listen—which is really nice."

"Just as long as listeners don't confuse me and the product, and get too involved in John Peel. As I said at the beginning, that would be too much like being some other cover, and saying: 'What a groovy book.'"
An awkward pose for a jazzman...

HUNGARIAN guitarist Gabor Szabo has always been an exciting and exciting blues performer. His pan influences have never been totally submerged despite the long stay in the States, and recently he has been adding his talents to the aspects of Indian music, and even more jazz.

All these varied facets of his music are on display in this album which was recorded at the Jazz Workshop in Boston in April of last year. His guitarist, Mel Davis of the making department, and with the other man of our own line, leaves himself free as the one solo voice in the group, though occasionally the other guitarists, the melody, and rhythm players find their way into the solo line.

"The Best Does It" is treated rather ponderously, but the others are handled more skilfully, and "Love" is something of a tour de force for the guitarist. As "Love" and "Motors," respectively, both of these items sound like Gabor's current thinking, a strong Indian influence mingled with the Hungarian "ragas" in him.

For a man who draws on such a variety of influences his solo management is extremely flexible and very individual. On his disc, he says, it’s all about the structure of his way of working. Perhaps this album isn’t too strongly marked, but it’s a fascinating sort of work of a man who can express just how much jazz he has.

H.H.

JUNIOR WELLS

WELLS plays a lot of good blues. He’s heard at close quarters on this, and it’s remarkable how much he can do with just one guitar. His style is quite original, and he’s not afraid to try new techniques. He’s been known as "the world’s greatest blues" or as "the greatest blues" or as "the world’s greatest bluesman" or as "the world’s greatest bluesman" or as "the world’s greatest bluesman" or as "the world’s greatest bluesman" or as "the world’s greatest bluesman." It’s all of these things. He’s a great bluesman.

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Today, there are still many blues performers who can express their blues feelings through the rhythms and the blues tradition.

Radio Jazz

BRITISH STANDARD TIME

FRIDAY (20)

At 5:45 p.m. on all Jazz shows - "Jazz at 5" (45). On Saturday at 3:30 and 5:30 p.m., "Jazz in the World" (53) (3a).

SUNDAY (21)

At 3:30 and 5:30 p.m., "Jazz in the World" (53) (3a).

TUESDAY (24)

At 5:30 p.m., "Jazz in the World" (53) (3a).

WEDNESDAY (25)

At 1:45 p.m., "Jazz in the World" (53) (3a).

THURSDAY (26)

At 5:30 p.m., "Jazz in the World" (53) (3a).

Updated 2023-07-01.

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Updated 2023-07-01.
Chris Welch

Arethea takes a look at the other people’s hits

"A Look At Aretha Franklin’s Chart History" by Chris Welch

Aretha Franklin and her Shake Down album take a look at as other people’s hits and come up with the inevitable conclusion. Her voice is beautifully inflected, and this long interview includes: Walk On By, Think Like A Man, Every Little Bit Hurts, My Girl, and Oneday Blues.

Aretha’s voice is a wonderful mix of raw emotion and technical finesse, and her ability to connect emotionally with her audience is truly remarkable. She is a true musical genius, and her contributions to the world of music are truly immeasurable.

Aretha Franklin

Melody Maker, July 27, 1966 - Page 15

Harris wrote excellent. She sings very sweetly, and you have plenty big hit. Great groove. The song was believed to be a Red Indian.

BOBBY COLE: “Mister Bo Jangles” (CBS). A pianist, organist and composer, Bobby Cole has arranged and produced a song as an old time dance band with with pathos and silver lining.

VOGUE: “Turn Around, Look At Me” (Reprise). Could be a little Barlett, Or is it Johnny and the Hurricanes’. Like a backing.

Oh, you got it. This is one of those pseudo-religious songs. The strings are quite dramatic, and they are great, but it’s not for me.

PICK OF THE WEEK

SKIP BIEFFRY: “Man in Black” (RCA Victor). A brilliant debut from a brand new and extremely enthusiastic minds, Dantine Bracken, who is making his mark on the musical scene. Like so many dedicated people, Dantine is putting their musical beliefs into practice, and Skip Bieffry, haven’t done it yet.

But with a bright, song, a dance, and a sweet production by the old timer, this one is a must for those who love Skip Bieffry.

What is this, the National Hotline? It seems as though Skip is going to be the one to listen.

The performances just about free the soul, and Skip Bieffry is the one to listen.

The performances just about free the soul, and Skip Bieffry is the one to listen.

Just another day.

I don’t have time to wait for this one. What about Skip Bieffry’s next one?

The performances just about free the soul, and Skip Bieffry is the one to listen.

The performances just about free the soul, and Skip Bieffry is the one to listen.

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John's Bluesbreakers are now a quartet.

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BY CHRIS HAYES

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The jazz bands of Britain—professional and semi-pro but all playing regularly with established line-ups—are more numerous than readers might have guessed from frequent pronouncements about the music’s unfeasibility. Here, Max Jones presents the fourth part of a Melody Maker round-up of “the jazz scene.” Like the previous instalments, it deals with groups playing traditional or middle-road jazz style. 

The result has been good and still sounds good, I think we’re reasonably popular at the moment, possibly at our highest ever, because of the general interest in the band. Possibly it is the way we have been playing, but I can’t feel too sure of it. I don’t care too much whether it is true or not. I just wish people were more interested in the band. I think that’s the main problem.

We have no biases, and unless we are told what to play, we’ll play anything that can be adapted.

ALEX WELSH BAND (Jam, Ethel), Tony Williams (sax), Johnny Barnes (tenor), Alan Dent (alto), Roy Williams (trumpet), and several others.

The band’s regular function is to play at the Voodoo Lounge, 23 New Oxford St, WC1, and occasionally in the South of France and other places. They have made a considerable number of recordings, and have taken part in many of the Dave Brubeck’s groups playing a wide range of music, from standards to contemporary compositions. They have played in Europe, the USA, and Asia, and have been invited to perform at many festivals worldwide.

The band has made a number of recordings, including some for the Impulse label, as well as live recordings.

They have also performed at numerous concerts and festivals, both in the UK and abroad.

The band aims to keep up its high standards of performance and to continue to develop and evolve as a group. They are determined to maintain a positive attitude towards the future and to continue to play music that is both challenging and enjoyable.
CAMBRIDGE FOLK FESTIVAL
4th CAMBRIDGE FOLK FESTIVAL
Cherry Hinton Hall grounds
July 26th, 27th, 28th, July 1968
All day Buffet and Bar
One day 17/6. Weekend 30/
Ticket: from MILLERS, Sidney Street, Cambridge
ODSET TOM RUSSELL THE PENTANGLE CYRIL TAWNEY HEDY WEST THE NEW DEAL STRING BAND ARCY AND ARIE FISHER SWENEN'S MEN BOB ROBERTS STEVEN GRAMMAR MYN HARPSTER PACEY BURN MC NOEL MURPHY LEON ROSELLON DEREK BRIMSTONE MYL CEDINH WITH THE HIGH LEVEL BANDERS OPEN SESSIONS SUNDAY GUITAR SEMINAR

SPECIAL FOLK CONCERT in the open air
THE SPINNERS BATTERSEAPARK CONCERT PAVILION
30 July, at 8 p.m.
5/- (no advance booking)

PHIL: "They went right through my luggage."

The war isn't over for Phil Ochs yet

WHEN PHIL OCHS arrived in England on his recent visit the immigration people almost didn't let him in. "They asked me did I want to be sent back to Europe or to the United States," he told me afterwards, before leaving for home for the promotion of his new album, "Tape From California."

"First they saw that I was a performer, but not one who was going to make a living. They wanted to know what I was doing in the States.

"I said I was here on a U.S. visa, and they looked me up and down, and there I was. Then they opened my luggage, read my mail, looked through my books, and they went round the house. That's it."

"But there was nothing much to hide."

"They even read an essay I'd just written on the death of Robert Kennedy. They then said they weren't going to let me in. I asked to see the head man, and after a long haggle, and promises that I wouldn't sing at all, anywhere, I was allowed to go to Paris and who knows whether I'll have the same trouble there."

"It perfectly frank, I didn't think the person who worked me over had any idea what would be used to being the most tentative about being too permanent in my temporary songwriting, and if a few cranks want to join in the 'Life' Phil camp, they're welcome to it.

"Anything they did to him couldn't be much worse than what the critics did to his last album, "Features of the Harbour."

"You know, that record pleased no one except the people who bought it. I've never had such bad notices, and it's sold more copies than any other album of mine.

"This refusal to play at folk festivals is possibly one of the things that offends the folk establishment. And though few songwriters are as dedicated politically, he spent a lot of time in the white summertime, a year or so back in America by doing that, in his opinion. A lot of freedom songs brought around were pretty poor things, when taken in the context of their natural environment."

"A good propaganda song I agree with, but a good good propaganda song I don't agree with. I'd be happy to do any song that would help me, and the other is a good one, period, in my opinion. "Dixie is a better song than Battle Hymn of the Republic", although 'Dixie' was performed by the South in the Civil War, and I would have supported the North if I'd been alive in those days."

His new album contains a Vietnamese song which is good by anybody's standards, in fact the tragedy is that it is unlikely to get the airplay it deserves. So much of the public who would be most affected by it."

"The simplicity of this arrangement, and most of the others on the album is my opinion. It makes me more successful than 'Harbour'."

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"The simplicity of this arrangement, and most of the others on the album is my opinion. It makes me more successful than 'Harbour'."
A time for feeling so terribly British

WE wz robbed! And it wasn't only the British who thought their team should have been in the final of the 1968 European Song Festival at Knokke-Heist, Belgium — even the Belgians seemed so forcefully, and their team won!

HONOUR

Still there was ample consolation in Britain’s Friday Brown taking the annual Press Award as the best individual in the whole contest section — an honour she obtained from a second British singer, Marty Wilde, who started with her on the first half.

1968 British team, sponsored by Philips Records, was led by Wayne Fontana and the two members of Opportunity Knock, Bobby M wiring and Alan Davies. And right from the start there were murmurs that the British had won the competition — but possibly do so again.

MARTY: superb showmanship

Rehoons went well, perhaps too well, and Friday Brown received an ovation at rehearsal for her version of “God Bless The Child” — a Billie Holiday number on a song contest! Yet this girl is bursting with talent and has the versatility to sing anything — pop, production numbers, folk, soul or jazz — that makes her a very big star in the long run. Marty Wilde was the other revelation. From the ganging rook of ten years back he has developed into a thorough professional with a fine voice and superb showmanship.

DRAWN

The grapevine had it that Belgium would be the strongest opposition we were against the French. But it was a fright. What’s the waltz? This was fantastic, with the rhinoSabina and team home and the small brown and white donkey; but they were no noise. And our team, who was first from the one which had taken it.

Wayne Fontana had switched from the show to take over Marty’s opening song. Instead of the lacquered singer of the previous occasion, he was superb with two tailor-made songs: “In Spanish.” Brenda Marsh was in a chorus who couldn’t be satisfied. Friday and Wayne, too, would be worth the price of admission.

In hindsight, one can say that the inclusion of Marty’s song was a mistake, but when the teams set out each to win the competition, they probably were the best team. Marty Wilde’s “Abergavenny” was the bit of the night — and indeed of the Festival.

JUDGE

If he is the favourite in the world he is followed closely by Marty Wilde who composed a song in honour of the judge, which, though it would barely pass the Press, won instant reverence. His song was called “Me to Me,” and he could earn £1,000 for all the right rights in the Northern clubs.

Cliff one-nighter for Fiesta

CLIFF RICHARD will make a whirlwind appearance at the Civic Hall, Newcastle, this Thursday, September 8, fulfilling a promise which he made to Johnnie Walker when the singer was to his partner in a Newcastle civic event. The Civic Hall is a relative newcomer to the cliff phenomenon, which has drawn over 50,000 fans on British television. The gig is a benefit for the “Aberdeen Boys” of the Newcastle United Football Club.

After establishing himself in the East End of London, Richard turned professional with the Bluecoats and the Collingwood Band. He quickly became a regular on the music scene and in 1958, he signed with Decca Records. His first single, “Move It,” became a hit and launched his career. Since then, Richard has released numerous albums and singles, all of which have been massive successes. He has also appeared in several films and television shows.

Cliff Richard is known for his upbeat and optimistic songs, which have become anthems for the British people. His music has been influential in shaping the sound of British pop music and has earned him a place in the hearts of fans worldwide.

If you're a fan of Cliff Richard's music, you won't want to miss this one-nighter at the Civic Hall. Get your tickets now and experience the magic of Cliff Richard live on stage!
THE BAL TABARIN:
Joining TAVERN, DOWNHAM WAY, BROMLEY, KENT South-East London's New Jazz Club
Monday, July 25th 7.30-11 p.m.
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DUDU PAKWINA
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Admission 3s. 6d. per season.

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SUNDAY, JULY 28th

THE ROLLING STONES
THE WHO
MANFRED MANN
SPENCER DAVIS
THE CREAM
JIMI HENDRIX
ENQUIRIES INVITED: 01-806 6445 and 6494

EEL PIE ISLAND THURSDAY, JULY 25th
SPOOKY TOOTH
SPICE + JEFF DEXTER

SPOOKY TOOTH
SPICE + JEFF DEXTER

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WED., AUGUST 7th 8.15-10.30
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BRUNSWICK BAND

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"THE EXPLOSIVE DELROY WILLIAMS SHOW"
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THURSDAY

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KOKOMO PHOENIX BLUES BAND

NEW OAK CLUB

FRIDAY

BLACKSTICKS STOMPERS

NEW OAK CLUB

NEW HERLINGS, Cleve, S.1.

ERL: PARK HOTEL

KOKOMO PHOENIX BLUES BAND

KOKOMO PHOENIX BLUES BAND

THURSDAY

BLACKSTICKS STOMPERS

THE ORGAN

ERL: PARK HOTEL

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Garten - the Garden of the South...

NOW OPENING FOR THE 1965 SEASON...

THE HUNTING SEASON IS OPEN

TWO BOOKERS URGENTLY REQUIRED
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WANTED
BRILLIANT YOUNG BLUES-STYLED PROGRESSIVE GUITARIST for group with unlimited opportunities. Recording experience an advantage. Tel. 01-629 1127

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Full Band, Pop Group, Group with female vocalists, Gilt vernaculars, and the famous Delini Pops. Immediate work in Switzerland, Hungary, Spain, etc.

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CLUBS, Halls, Discos, hotels, etc., urgently require professional acts. Boys, girls, female vocalists, etc. Audition welcome. Please phone 01-340 6875

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FEMALE VOCALIST for hotel band. For further information contact 1234567

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BANDS WANTED

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Music wanted by main American recording companies. America's leading disc companies.
Cream, you kicked us in the teeth

So the Cream are breaking up. We were wondering if they still existed. What are we getting as a last farewell? One final concert. Goodbye Eric, Jack and Ginger. On paper, you might think it was a joke, but you kicked us in the teeth. We'll have to win. WIN, Heston, Hounslow, Middlesex.

I admire the Cream's music but I think the latest piece of news typifies their attitude to their followers here. They are to do a farewell concert and a farewell tour of the United States. NO CONCERT IN BRITAIN.

The Cream have decided to split up and the pop scene is losing one of the best groups ever to emerge. Cream would like you to sign your signatures to me. We'll send a selection of souvenirs, especially if you write a letter to RICHIE WOLF, Los Angeles, Calif.

If the Dirty Blues Band is an example of the American white blues scene, understandable why people like Eric Clapton and John Mayall's Bluesbreakers go down to Woodstock. - BUDGLER HARRISON, Isle of Wight.

Can we have some recognition for good groups from the North? July 19 is one of the few groups in which can turn a dancing audience happy and not repeat old songs throughout a four-hour session. - MRS, J. L. GODFREY, Halifax, G.LAXTON, Letchworth, Herts.

I am a member of the Eric Clapton fan club of Ireland. Please mail interested fans to write to me. - CHARLES KERAN, Haworth, Atkinson Road, Dalkey, Co. Dublin.

I am a member of the Elton John fan club of Ireland. Please mail interested fans to write to me. - MRS. J. L. GODFREY, Halifax, NICE, US.

I'm an 18-year-old Japanese girl, a Cliff Richard fan, and would like to correspond with a British girl. - CHIYOMI NAKAMURA, 315-Ka, Tenagawara-cho, Akishima-shi, Tokyo, Japan.

Rally to the flag, fans, put music in the chart

“MacArthur” makes up for singles prices

There are quite a few singles at the moment which have a longer playing time than usual — Richard Harris' “MacArthur,” the Nice's "Amerika," Herb Alpert's "This Guy's In Love With You," all run for about seven minutes.

If all singles had a longer playing time, it would make up for the ridiculous price they are now. - MICHAEL KNIGHT, Wallington, Surrey.

What is all the fuss about the rubbish which goes by the name of "MacArthur"? Come on, Tremelores, release a thirty-minute single and you can have Top Of The Pops to yourselves! - R. KELLY, Pollockington, York.

Must we bow to U.S. gods?

Here we go again, the "beep" crowd, playing Simon and Garfunkel's "Mrs. Robinson" and not giving Frau and Alan a smile in with their version. We should always bow to these U.S. gods and not give our own a chance. - JOHN WATANABE, Woodford Green, Essex.

I'm an organist with the Kingswood Blueband. We auditioned at a blues club playing opposite a dance group. The reaction was we had oversimplified. We would compare with any hand on the night in question. - The manager of the club, Tokyo, Japan.

The Boots C.B.S. RECORDING "THE ANIMALS IN ME" EAST OF EDEN ATLANTIC 341578, "KING OF SIAM"

KIPPINGTON LODGE, PARLOGHEND J. P. SCHOFIELD AGENCIES LTD. 24 NOTTING HOUSE, NOTTINGHAM STREET, LONDON, W. C. 2. 87-13. 3-30. 9-99

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