O.C. HELPING OUT IN NOTTING HILL—WITH ICE CREAM

O. C. SMITH who took part in the Poor People’s March to Washington last month, visited London’s Notting Hill district this week to meet children who are living in the area. The singer, whose first big hit “Son Of Hickory Holler’s Tramp” is still at number 13 in the UK Pop Top 10, is in Britain for TV and club performances. He is actively involved in the civil rights movement in America and says: “I help out when I’m called on to do so. I try to do all I can to help the movement.” In Notting Hill, O. C. met several children and bought them all ice cream—much to their surprise!

FOLLOW-UP SINGLE OUT THIS WEEKEND

A NEW O. C. Smith single is being rush-released immediately, it was exclusively revealed to MM this week. The title is “Main Street Mission” one of the tracks from O. C.’s new “Hickory Holler Revisited” album which came out two weeks ago. The B-side of the single, which is expected to be in record shops this weekend, is “Long Black Limousine”, another track from the album.

Decision

O.C.’s current American single “Gas, Food And Lodgings” is being held in reserve here for future release. A spokesman for CBS records said the decision to release “Main Street Mission” as the follow-up to the hit “Son Of Hickory Holler” was a long and difficult one.

Derek Everitt, A. and R. manager of CBS in Britain, flew to Puerto Rico last week to listen to O. C. at a Columbia Records convention and then flew on to New York for talks about the British follow-up with Columbia Records’ A. and R. chiefs. After talks with O. C. Smith and manager Lee Magid in London it was decided to release “Main Street Mission.” Everitt told MM on Monday, “It’s been a difficult decision because all of O.C.’s material is excellent. It was a matter of finding the song most likely to appeal to a mass public. There was no time to record a new song in London which we wanted to do.”

O. C. who leaves Britain for America on Tuesday (August 18) was due to make his London debut at the Revolution Record Company’s annual party at the Assembly Halls, Waltham, last night (Thursday). Columbia House is also due to be involved in planning his appearance at Co-operative Hall, Warrington, and the Head Brunswick Club, Hanworth, on Sunday (11).
DONOVAN HAS been signed for a major two-month U.S. tour. Against Vic Lewis of Nems he is touring North America. The tour will take place in August and September in major cities and will also include dates in Canada. Other bookings include a U.S. tour with Simon & Garfunkel, a tour of the U.S. with Steely Dan, and a European tour with the Rolling Stones.

DONOVAN'S network TV appearances on the following dates:
- August 25 - CBS (The Dick Cavett Show)
- August 27 - NBC (The Tonight Show)
- August 29 - ABC (The Merv Griffin Show)
- September 1 - NBC (The Tonight Show)
- September 2 - ABC (The Merv Griffin Show)
- September 3 - NBC (The Tonight Show)
- September 5 - ABC (The Merv Griffin Show)
- September 7 - NBC (The Tonight Show)
- September 9 - ABC (The Merv Griffin Show)
- September 11 - NBC (The Tonight Show)
- September 13 - ABC (The Merv Griffin Show)
- September 15 - NBC (The Tonight Show)
- September 17 - ABC (The Merv Griffin Show)
- September 19 - NBC (The Tonight Show)
- September 21 - ABC (The Merv Griffin Show)
- September 23 - NBC (The Tonight Show)
- September 25 - ABC (The Merv Griffin Show)
- September 27 - NBC (The Tonight Show)
- September 29 - ABC (The Merv Griffin Show)
- September 30 - NBC (The Tonight Show)

DUSTY HEADS FOR U.S.

Dusty Springfield has just completed a recording session in London for the follow-up to her recent hit album. She will be in the U.S. in August and September, promoting her new album. She will also tour with the Rolling Stones in Europe in October.

STATUS DUO's debut album, "You're Not Alone," was released earlier this month. The album features Dusty Springfield and Phil Collins, and has been well-received by critics and fans alike. The Status Quo are also scheduled to tour the U.S. in August and September, supporting their new album, "Rockin' All Over the World."
**Major U.S. tour for Cupid's**

CUPID'S INSPIRATION still, in the MM Pop 36 with "Yesterday Has Gone," are in line for a major American tour.

Agent Vic Lewis is lining up the tour which will also feature three top American acts, so far un-named. The dates for the trip have yet been finalized.

On August 23 and 24, the group appear on German TV's Beat Room from Bremen and are also negotiating an appearance on French TV.

**SPENCER Change**

SPENCER DAVIS and his group are on the3-1-1, Septem-ber tour in Belgium for three days of con-

**THE JOHN DUMMER BLUES BAND**

**Travelling Man**

MF 1040

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**Bee Gees**

**due to open tour**

The Bee Gees were due to fly to America to start their on-off tour again this week. They were to fly to the States on July 29 to open a three-week London engagement at the Hippodrome on August 15. The tour was to include a second American leg, which was to open in New York on August 22. The dates for the tour are yet to be announced.

**DIMENSION VISIT**

AMERICA'S FIFTH Dimension makes a brief visit to London next month.

The group which features a lot of compositions by Jim Weider, will tour the US on September 15 to 27. The tour, which is the first for a year, is due to end in New York, on Saturday. They will play the first four missing dates at the end of the tour in September.

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**THE CHRIS CONWAY FARM**

**EDITOR**

Chris Hayes

**ASSISTANT**

Steve Pettit

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**Melody Maker**

August 15, 1966—Page 2

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Jazz News
LARRY CORYELL BREAKS WITH BURTON QUARTET

The much-disliked team of Gary Burton and guitarist Larry Coryell has broken up. After many months of negotiation, Coryell played his last night, Monday, on the July 29 set at Cornerstone in Denver. Burton will replace him with a pianist, Chuck Johnson.

Meanwhile, Coryell arranged a new group specifically for recording purposes, although it has not been confirmed that the group is to play together in the near future. Burton and his first act, a quartet with bassist and drummer, has been playing with replacement for the last six weeks. His new group is billed as "Larry Coryell's Jazz Quartet," but the rest of the lineup is not yet known.

JOHN BALDWIN SIMPSON

CORTELL: Joined Mann

Paul Desmond, inac-

British invasion for States

Jim HENDRICKS

MANN'S COUNTRYWIDE TOUR

MANN'S INTERNATIONAL TOUR

JIMI HENDRIX, the blues-fueled rock sensation from the Spencer Davis Group and Ten Years After, will start a new American tour over the next few weeks. The Hendrix group opened the tour in New York last week and spent a lot of time this year in England.

Traffic opened their second American tour on September 29 in the New York area. They have a few week's worth of appearances before they start their western swing. The tour was followed by a trip to Canada and then back to England for another round of appearances. The tour is being promoted by the same group of promoters who handled the Rolling Stones and the Who.

MANN'S INTERNATIONAL TOUR

TAXI SENSE ROSS

MANN'S EUROPEAN TOUR

NATIONAL JAZZ BAND

NATIONAL JAZZ BAND

The National Jazz Band, which included some of the same musicians as the Spencer Davis Group and Ten Years After, will start a new American tour over the next few weeks. The band has a few week's worth of appearances before they start their western swing. The tour was followed by a trip to Canada and then back to England for another round of appearances. The tour is being promoted by the same group of promoters who handled the Rolling Stones and the Who.

British invasion for States

JIMI HENDRICKS

Experience and the quire, the group that is sure to be one of the top bets on this year's tour. The group includes two guitarists, one vocalist, and one keyboardist, and they will be touring with a full band.

Traffic opened their second American tour on September 29 in the New York area. They have a few week's worth of appearances before they start their western swing. The tour was followed by a trip to Canada and then back to England for another round of appearances. The tour is being promoted by the same group of promoters who handled the Rolling Stones and the Who.
**R&B meets psychedelia, that's Sly and the Family Stone**

"The first fuses of psychedelic music and soul" — the description applied to Sly and the Family Stone was apt, even in the mid-sixties. "Is This What You Call Love?" this band that went on to call itself "On-Whim" and "The Family." Their music, which they said was the result of a "whim," was indeed unique and original, blending elements of soul, jazz, rock, and other genres in a way that was both innovative and accessible.

**CHRIS WELCH records the demise of a chart influence**

But the band's days were numbered. Sly and the Family Stone, who had been riding high with hits like "I'm Tired," "People Get Ready," and "Dance to the Music," saw their influence wane as the chart's landscape changed. This marked a turning point in their career, as they grappled with the changes in the music industry and the demands of the public.

**Why Bruce Channel kept on going till 'Keep On'**

While many other artists were scaling back or changing direction, Bruce Channel kept pushing forward with his hit single "Keep On." His determination and persistence paid off, as the song became a classic of the Motown label, and Channel became a beloved figure in the R&B scene.

**ARETHA FRANKLIN**

"I Say A Little Prayer For You"

Aretha Franklin's voice has been celebrated as one of the greatest in the history of music. Her soulful delivery and powerful performances continue to inspire generations and make her a beloved icon in the world of entertainment.
improvisers and a songwriting team always seem to see eye to eye. Jazzmen have been inspired by the freshness and spontaneity of the groups' music, and they have found new ways to express their own ideas in jazz. Many old standards have been transformed with the influence of these groups, which has had the "treatment" of jazz.

Linda Armstrong's "When the Going Gets Tough, the Tough Get Going" has been revived by the Mercer Brown Group, and their version has been popular with listeners. The group's take on the classic tune has been received with enthusiasm, and many of the older standards have been given a new lease on life.

Now British progressive pop group, the Nice, have taken their inspiration from American big bands. Under the leadership of guitarist and composer Pete Brown has created a new version of "Ain't Too Proud to Beg." The band's take on the classic tune has been received with enthusiasm, and many of the older standards have been given a new lease on life.

THE ENIGMA THAT IS ROY ORBISON

ROY ORBISON, currently enjoying the biggest success of his career, is one of the great enigmas. No-one quite knows what's going on in his mind, or what's going on in his music. During the long and apparently endless sessions in his RCA studios, Roy Orbison is known to disappear into his world of dreams. His music and his persona are shrouded in mystery, and it is said that Roy Orbison has an army of devoted fans who worship him from afar.

This Sunday, in a rare interview, Roy Orbison spoke to the press about his new album, "The Enigma That Is Roy Orbison." He talked about his life, his music, and his fans, and for the first time, he revealed some of his secrets.

"I'm not sure what goes on in my head," Orbison said. "But I do know that my music is a reflection of my life. It's about love, loss, and hope. And my fans..." he trailed off, lost in thought.

After the interview, Orbison slipped away into the RCA studios, where he is once again lost in his world of dreams.

THE RAVER'S WEEKLY TONIC

JOHN PAUL JONES, a member of the band Led Zeppelin, has been spotted out and about in the land of the living. He was seen shopping at a local supermarket, and later was spotted at a local diner, enjoying a hot dog and a soda. It's unclear whether he was there for work or for leisure, but his presence has caused a stir among the fans of the band.

COCA COLA

BRUCE SPRINGSTEEN has been spotted at a local McDonald's, enjoying a meal and a shake. He was seen wearing a black T-shirt and jeans, and appeared to be in good spirits. It's unclear whether he was there for work or for leisure, but his presence has caused a stir among the fans of the band.

THE DAY BEFORE CHRISTMAS

It's almost Christmas, and the streets are buzzing with the spirit of the season. People are buying gifts, decorating their homes, and enjoying the festive atmosphere. Among the many Christmas traditions, one that is particularly popular is the carol singing.

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Full chart service and Britain's best singles reviews by Penny Valentine

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APTURITE'S CHILD

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RAIN AND TEARS

MF 1039
EVER SINCE 1960 the Melody Maker has had callers asking “What happened to Cy Laurie?” At last we can give the answer: he discovered the Maharishi Mahesh. Young eight years before the Beatles.

In recent months there have been reports that Cy — who led the London club the Taxan Marrick of the 1960s ago — has been living out the Maharishi’s brand of music on clarinet. On each occasion he was so excited about his movements and then did a vamping act.

This week he came to the club and announced that he was back in the jazz business. This time, ‘something that would mean for Jaz Florn- ing or a lot of window-panes’.

Cy visited the Maharishi in 1967. ‘I’ve been interested in that sort of thing for years and my interest got so strong I dropped everything and went with him,’ he said. He travelled to India to hear the Maharishi, across Europe and into Africa where he attended the training courses of a few Maharishi’s best technicians. Eventually Cy left and went on with his own bands.

‘In India, people with my interest are reasonably well accepted,’ Cy explained. ‘There’s no need to think about travelling to India, just to find a way to enter the jazz festivals and get your music heard.’

But Cy’s excitement for new music was his way to the Maharishi and it opening a new interest for him.

For the past three years Cy has been living in his old farmhouse in France and has spent much of his time music making and working on his plans for his new band.

He and Cy missed the fame in France and the Maharishi for the past eight years of his life through the Maharishi’s brand of music. Not too much is known about his new band and the Maharishi’s musicians are said to be ‘the most difficult to understand’.

He’s back this year and he still has his good nights, with every note accurate.

Working in the atmosphere of France’s traditional clubs and gaining experience playing with the city’s finest musics and Gren. ’I’d love to make the music alive in the club. We’ve been very lucky with the bands and the clubs, and we’ve had a good time in all of them. We’ve had a good time playing and we’ve been back in Britain. It’s been a great experience for us to be there and play.’

Bob Dawbarn
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O. C. SMITH was desperately busy while embarking on his first "Blind Date" session in his London hotel room. The phone rang incessantly. Callers bought food for him to grab a quick breakfast, while his musical director Jack Wilson brought dinner sizzling hot.

MAMA CASS with THE MAMA'S AND PAPA'S: "Dream A Little Dream Of Me" (RCA Victor). I can tell you right now it's Neilson Eddy — when he was sixteen, I gave him every thing about what it was like. Tough, but I have no idea who it could be. I have to warn you about the current records. It is Artha! No, this isn't particularly my kind of music. I don't like those时代 treble backing. Who was it, then? What was she getting into? For the most part, the Alabamians and Mama's and Papa's have done well, but I don't think that will be a hit.

WILSON PICKETT: "Are You Ready?" (Atlantic).
Yeah — I know this record. It's Wilson Pickett. How many stars can you give them? I give them two "Midnight grooves." I've seen Antone's. What is his record? I dig the soul sound of Wilson Pickett. man. Well — we got one!

BEN E. KING: "It's Amazing" (Atlantic).
Yeah, nice. I like it. But who is it? Ben E. King. Actually, I rate Ben E. King very highly but I wouldn't say his style was an influence on me. Ray Charles is my all-time favorite artist, plus Dinah Washington.

ULYSSES SMITH: "Int Airplane" (RCA Victor).
I like the idea of what it is, but the band sounds sketchy. It's very English! Right.

Yeah, I like it. How bad. Nice strings and arrangement, and I would think it had a chance of being a hit. Now you're going to give me all this "Int Airplane." I've got a press release saying, "Press conference, blowing out of the door, morning, noon and night! It's a joke!

BEE GEES: "I've Gotta Get A Message To You" (Polydor).
I like the story. What a beautiful song. The problem with these kind of groups is that they're not danceable, but that could be the answer. They sound ed like they had the bends.

The song was very true — I like message songs. The Bee Gees have a real feel for the audience. I think Bill can handle this one! Can I have a handkerchief?

I think a song should have a message, though. That's one thing a fan has to hang on to. I've got one more song to go, so Johnny Cash would say.

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BOB DAWBARN
among the Northern clubs...

HELP!
There's an artiste in my scampi...

TO offer Southerners the words: "I'm doing a cabinet in the North to capture an image of frontmen being made in the giant clubs of Bailey, Grassburn or Stockton.

But it isn't all like that. The workingman's clubs can supply a good laugh. The danger of getting your image too strong needs a strong constitution and, above all, a sense of humor. Wayne Fontana tells the story of his debut at one club.

The Chairman launched into his introduction: "I'm sorry to have to tell you that Wayne, because of the weather and the closure of the club, we can't have you tonight. But we're looking forward to your next one!" And he gave them his cordial thanks.

"There was a lot of spit and polish, too. Marty Wilde did his 40 minutes of one North Eastern club and left the audience shouting for more.

The thing was to pack, too. Wayne Fontana. And the best of both!

WAYNE: "against my advice, 30 minutes for a 10-minute song. But it's OK.

Eventually the audience realized what was going on. In the resulting riot, four members of the police ended up in hospital.

"The funny thing is," says Marty, "the couple of hours later at another club, the chairman said to me: 'I hear you are a real hard act — why didn't you put the whole of your entire committee of that club is a late one at 8-1 half an hour — I want to hear you next A Night Club.'"

"I was in one club. They have a habit of blowing a whistle when the audience gets too rowdy.

BENS, Effectively, but highly disappointing for any artist doing his dramatic bit on "The Stars in Their Eyes" or "What's My Line?" Finally, back at Wayne Fontana's abode, the Chairman tried to get the band playing with the audience. I'm sure if you don't take your time. It's not like that at The Talk Of The Town.

The man behind the ballad boom

COINSTORM Lees Reid, whose name is almost as well known as the stars who record his songs, is living proof that there is gold as well as glitter in the pop business.

Lees, a 39-year-old tailor's son from the north-east, has emerged from the pop charts in the last year as the man whose name has been connected with his records every week in the newspapers, as writer, MD or singer.

And his success is rewarded by his four-and-a-half-year-old home in Surrey, and an income bracket that means he now has two things in every pound he earns.

Commodity

And he has taken his magic round a country whose radio and television stations, and the provinces.

Lees was a string music legend who, with two very successful Mushroom groups, had already written many hit records.

The result was a big hit with one of the biggest demand from the British radio and television stations, and hundreds of requests for his music.

Lees' musical ambitions are curbed by a girl who made supreme sacrifices Music Magazine. After her, and in the wake of that, he was "The Stars in Their Eyes" and "What's My Line?" It is through his songs and music that Lees has become known to the public.

The man is a born performer and is an artiste who is a target for the public and on whose back a million pounds is riding.

The talk of the town

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... but spare a thought for the men who should be making a bomb, but aren't...
Breathe control
—Yoga will help

EXPERT ADVICE
BY CHRISS HAYES

What is it? Yoga has been a popular fitness trend in recent years, with its origins dating back to ancient India. It is a mind-body practice that combines physical postures, breathing, and meditation.

Why do it? Yoga is beneficial for various aspects of health, including physical fitness, mental well-being, and stress reduction.

How to do it? Yoga can be practiced by people of all ages and fitness levels. It is recommended to start with a beginner class to learn the basics.

Where to do it? Yoga classes are available in many locations, including studios, parks, and even online.

For more information, see the National Yoga Alliance website (www.yogaalliance.org).

NEWS EXTRA

BLUE NOTES RECORDS are to release a box of jazz albums later this month. The set, called "The Most Requested Jazz Classics," will feature some of the most popular jazz albums from the 1940s to the 1960s. The box will include albums by artists such as Miles Davis, Duke Ellington, and Louis Armstrong.

The set will be released on compact disc and vinyl, and will include a 160-page book containing liner notes and historical information about each album.
SANDIE SHAW: "Together" (Epy). One of Sandie’s best records for some time. She sounds brighter on an unusual musical cut, and the mellow tone of her voice shows that she will take some getting used to, but expected results (i.e. hits) should ensure a fair-sized hit.

NANCY SINATRA: "Happy" (Reprise). A Las Vegas hotel shot with a floor show atmosphere, this song has been recorded by Nancy’s father Frank and is a duet between the two. Pearl sounds fresh and bright as Nancy quite a handful lady. She doesn’t know what to do with her voice, not even Moscow. Even double tracking doesn’t help the remarkably old-fashioned, off-the-button effect, which includes an embarrassing rehearsal, besides the fact that she has to light her native best. She’s losers.

MARDENBURY: "Uncle Joe" (The Ice Cream Man (Fan-Tab). With one of the most high-pitched vocal combinations of the year, and a song that reminds one of young tourists in Rome, a picture of the Seine or the Eiffel Tower, a happy one.

DEEP SET: "Hello Amy" (Parl). Pretty, Emily Buck, pretty harmonies, a melody for the little girl who never.overflows. A happy one, a picture of the Seine or the Eiffel Tower, a happy one.

MOODY BLUES: "主管部门 of the Love Child" (Decca). A hit in Britain and a flop in the States, this song is a hit in Britain and a flop in the States. A happy one, a picture of the Seine or the Eiffel Tower, a happy one.

GINGER BAKER: "Re Creation of The End (As E-F) (Impact). A hit in Britain and a flop in the States, this song is a hit in Britain and a flop in the States. A happy one, a picture of the Seine or the Eiffel Tower, a happy one.

AND A LOOK AT THE NEW POP ON LP

Hear the Floyd—it’s not so painful

UNITED STATES: (AMERICA) (Bill) Back up the shoulders of the authors and the producers, here is a song that didn’t catch on the other side. The main theme seems to be the healing of the writer, with a word of encouragement thrown in. There’s not much inspiration here, but a very pleasant song on a pleasant note.

DUKE ELLINGTON: (Fantasy) (Bill). Back up the shoulders of the authors and the producers, here is a song that didn’t catch on the other side. The main theme seems to be the healing of the writer, with a word of encouragement thrown in. There’s not much inspiration here, but a very pleasant song on a pleasant note.
OTDETA: 'I think folk music has come of age.'

TRACING the path down which folk music has travelled reveals a never-ending saga of achievement and change. In the past, folk music has been a vehicle for social and political protest and a platform for new and emerging artists. Today, it is more than just a music genre; it is a lifestyle and a community that celebrates diversity and tradition.

OTDETA, a renowned singer and musician, has been at the forefront of the folk music movement. Her career has spanned decades, and she has witnessed the evolution of the genre. In interviews, she often refers to the early days of folk music, where artists were more likely to perform at small clubs and coffeehouses. Today, she sees a new wave of young artists who are embracing the genre with a renewed sense of purpose.

"Folk music has come of age," she says. "It's no longer just about protest songs or political messages. It's about creating a sense of community and sharing stories that resonate with people across the world."

This shift in focus has been driven by a younger generation of fans who are interested in learning about the traditional roots of folk music. OTDETA has been a driving force in this change, using her platform to introduce new artists to the genre.

"I want to continue to be a part of this movement," she adds. "Folk music is more than just music; it's a way of life. I want to see it thrive and grow for generations to come."

For OTDETA, the journey of folk music has been a lifelong passion. As she reflects on her career, she is满怀希望 of what the future holds for this timeless art form. With the right mindset and dedication, folk music is poised to continue its journey of discovering new voices and telling new stories.
Can jazz get along without ego?

John Stevens and Evan Parker

The damaged Geoff Hume, trumpet, has been joined by the Dodds Trio, tenor sax, and John Stevens, baritone saxophone, to form a new quintet, "Piggy" by the Breeze Street Wallflowers. It is considered one of the best jazz bands in Britain.

Most have never been out before in the UK for another, and the band is known as one of the smallest groups and the great attraction of jazz, and a factor which has persisted in shaping most of its major jazz groups. Ego is completely absent from the group, and it is an example of putting on a performance without ego. Stevens has never appeared in any of the groups who have become part of the group since it was formed.

The Dodds Trio consists of men who are all involved with jazz, and it is considered one of the most important groups in the music industry.

Eugene "Gene" toot Lab hurl MANUFACTURER INSTRUMENT RECORD America Tour.

This of course is the result that came with the group being one of the most important groups in the industry.

It is important to note that the group is still very much alive and well. The group has been performing continuously since its formation, and the band continues to tour and record regularly.

The group has also been involved in many charitable events, and has donated a lot of its time and resources to support various causes.

It is important to note that the group is still very much alive and well. The group has been performing continuously since its formation, and the band continues to tour and record regularly.

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John Stevens and Evan Parker

Kenny Burrell

One of the most important groups in the music industry is the Burrell Trio, a group that has been active since the early 1960s.

The group has been involved in many important events, and has donated a lot of its time and resources to support various causes.

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It is important to note that the group is still very much alive and well. The group has been performing continuously since its formation, and the band continues to tour and record regularly.

The group has also been involved in many charitable events, and has donated a lot of its time and resources to support various causes.

The group has also been involved in many charitable events, and has donated a lot of its time and resources to support various causes.
THE INCREDIBLE STRING BAND • TRAFFIC • BONZO DOG Doo-Dah BAND • FAMILY • HAND QUERY CONVENTION • PRETTY THINGS • BLOSSOM TOES • FREE • HURDY GURDY • DEVILS ON BLOOD • A SIX HOUR FIREWORK SHOW • A WHOLE 48 HOURS OF FREAK-OUT • THE MAGICAL MYSTERY TOUR IS COMING TO TAKE YOU AWAY.

MIDDLE EARTH NEW ROUNDHOUSE, CHALK FARM. 63L-63J

SATURDAY, August 10th 10.30-11.30

TYRANNOSAURUS REX

AYNSLEY DUNBAR RETALIATION

FUSION • JEFF DEXTER TRANSCENDENTAL AURORA

WORLD’S LARGEST LIGHT SHOW FILMS, FREE BUSES FROM MIDDLE EARTH

THURSDAY 7.30-11.30p.m.

SOUTHBANK ARTISTS

EEL PIE ISLAND TWICKENHAM, MIDDX.

WED., 14 AUG.

SKIP BIFFERT

JUNIORS EYES LIGHTS + JEFF DEXTER

SATURDAY, AUGUST 10 DISCS WITH

DAVE B PLUS GUEST GROUP

ARThUR BROWN

LIMBO + JEFF DEXTER

SUNDAY, AUGUST 11

DOCTOR K’S BLUES BAND PLUS DISCS

CROMWELLIAN "3 FLOORS OF FUN! MOST ELEGANT SPLENDOUR IN THE ROYAL BURGH OF KENSINGTON"

SATURDAY SPECIAL!!
10th AUG. ANOTHER TOP GROUP THE PATH-FINDERS

GIRLS! FREE ENTRY + FREE DRINK Mid-week before 11pm. England’s most famous dancefloor welcomes you 3 Cromwell Rd, 8th Kensington

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THE BALK TABARIN adjoining TAVERN, DOWNHAY WAY, KROMLEY, KEN

South-East London’s New Jazz Club

Saturday, August 10th, presents 7-9 Midnight

MONTY SUNSHINE AND HIS JAZZBAND

THE BAL TABARIN

South-East London’s New Jazz Club

Monday, August 12th 7.30-11p.m.

S.E. London’s Brightest DISCO THEQUE

BLACKHAWK ENTERPRISES • MEAN & HEAVY PRODUCTIONS

FREAK SHOW AT THE ROUNDHOUSE, CHALK FARM

THE FAMILY • THE ACTION • THE DEVILS • THE ELECTRIC LIGHT HOUSE EAST OF EDEN • JOHN PEEL PLASTIC DREAM MACHINE PLUS! SUPER STAR JAM SESSION

U.F.O. MIDDLE EARTH, KENSINGTON • 8pm 25+ IN AID OF COMMUNITY CHARITIES

THE ROARING 20 club 50 CARNABY ST. W1 437 4024

SUNDAY, AUGUST 11th

THE ATLANTICS

PLUS THE FANTASTIC SOUNDS OF LONDON’S NO. 1 DJ COUNT CRIPPLE ROCK STeadY & SOUL CLUB OPEN EVERY NITE}

LONDON’S LEADING AUCKLAND
FRIDAY cont.
FRIDAY cont.
CLASS MENAGERIE
Pitshanger Arms, Wood Green
FRIDAY cont.
FRIDAY cont.
THE MOVIES
SUNDAY cont.
Riverside Jazz Band
Mr. Benjamin, 97, 10th
SUNDAY cont.
SUNDAY cont.
SUNDAY cont.
THE POKER
SUNDAY cont.
SUNDAY cont.
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FRIDAY cont.
The Synergy Club
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THE MOVIES
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THE MIDNIGHT JAM
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**Classified Advertisement Department**

"MELODY MAKER" 161-165 Fleet Street, London, E.C.4

**PRESS DATES.** Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

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**BANDS WANTED**

ALL ARTISTS - Full bSETS WANTED. All types.

**MUSICIANS WANTED**

1/-. per word

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ACKNOWLEDGES AS THE BEST PERSONAL ANCHOR TO PLAY JAZZ AND ORGANS AND TO JOIN THE BAND "SNOW." APPOINTMENT FOR THE CONCERTS TAKEN AT THE AMAT+% achieving 36000th." For further information apply to HAMMOND ORGANIST wanted for the following: Band: **SNOW**. Previous unreserved experience required. Apply: 6, Argyll Street, London, W.1. - **WANTED**

**FOOL SINGER**

1/-. per word

**BASS GUITARIST**

**NEW MOVEMENT WANTS YOU!!**

DUNBAR, 139, Gray's Inn Road, W.C.1. (WANTED: BASS GUITARIST. Needed immediately. Apply 21, Princes Court, London, S.W.1.)

**TROMBONE VACANT**

MUSICIANS UNDER 25, PROFESSIONAL AND AMATEURS REQUIRED. VERSATILE DRAUM MACHINE WANTED. Apply to A.C. 15, Bridge Street, Fulham, S.W.4.

**WANTED IMMEDIATELY**

LOW DEGREE FOR SHIPBOARD ENTERTAINMENT.

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Contact: 6, Argyll Street, London, W.1.

**MUSICIANS WANTED**

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**ALL STRINGS REQUIRED**


**DRUMMER/VOCALIST**

Ex-serviceman recording group seeks lead vocalist and good rhythm section. Own transport leading to $700. Apply: 0-1900 1336.

**MUSICIANS WANTED**

1/-. per word

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DRUMS AND BASS GUITARIST. Apply 11, St. James's Square, S.W.1.

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FOR SALE 1/-. per word

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HARMONY BAND, 22, Great Marlborough Street, W.1. (Seeks permanent vocalist. Apply 77, St. John's Wood, N.W.8.)

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1/-. per word

**EVERYTHING COMBINED MANAGEMENT PRODUCTION COMPANY LTD.**

18, St. James's Place, S.W.1. (WANTED: BANDS. Get your bands together and come to London. We will give you your break.)

**WANTED**

**MUSICIANS WANTED**

1/-. per word

What's a girl like Sue doing in a place like this?

The Pop

30 that is

IF THERE IS one thing that really annoys me it is seeing records like Sue Nicholls' "Where Will You Be" in the Pop 30. This makes a mockery of the pop business.

Here we have a girl who is an actress, not a professional singer, being thrown into the world of competitive charts. It seems that if you really believe wholeheartedly in the 13th law of attraction you will have the things you desire.

If I had to choose a front-runner this week, I would choose the magnificent Mildred Townes, whose records have been responsible for their recent success.

Blues thrive on hardship and suffering. We must think of this in terms of the music's historical and cultural context. The blues is a form of expression that often deals with issues of oppression and struggle.

Don Ellis band it looks as though progressive, swing jazz, may be kept alive for a few more years.

HATS OFF to Auntie 'Contrasts' proves Ronnie's still the best

A Great Follow-up to their No. 1 H-I-T!

LAUREL and HARDY

PT 200

THE EQUALS

and a Great New L.P.

SENSATIONAL

PTL. 1020

PRESIDENT RECORDS LTD., 25 DENMARK STREET, W.C.2

HATS OFF to Auntie! I've just finished watching BBC TV's Contrasts, featuring Ronnie Scott. The music was particularly well performed and the setting was that comfortable place called The Club with the famous Scott Club. So I was particularly well pleased.

I am almost forgetful of the fact that Scott still shows a touch of his old self. He is always, and still is, in front of jazz musicians.

Hats off to Auntie - 'Contrasts' proves Ronnie's still the best

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MM Berlin trip-a gas!

I WOULD LIKE to say how pleased I am that the MM is once again making it possible for readers to visit the Berlin Jazz Festival. A few years ago, I was pleased to see the Berlin magazine was back on track and the festival is a great opportunity for jazz lovers to get together and enjoy music.

Hats off to Auntie - 'Contrasts' proves Ronnie's still the best

PLOT WINNER.

One of the reasons of the ever-growing price of smiles, may I ask, why this? I have been working waste 50 per cent of the singles they produce by recording B sides that more often than not don't conform to the standard of their A sides. Why? Perhaps these B sides are off the public, expecting them to pay for something they're neither heard about nor interested in.

I'm not sure about it. But I do remember finding a couple of oldies from Beetle to the Beach and I remember reading something in the Daily Express about this.

PLOT WINNER.

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Hats off to Auntie - 'Contrasts' proves Ronnie's still the best

POP SINGER Hugh Neely was asked to find himself the centre of controversy at the recent Festival. He had never before had quite such an opportunity to experience the alternative way.

After polishing off 51 work, the veteran, as yet un-visited, and probably the best a day of photography of the Berlin Jazz Festival in a whole century. If he has any idea of the festival's potential as a modern musical arena? Such a question is too wide to be answered in an interview.

Blues thrive on hardship and suffering. We must think of this in terms of the music's historical and cultural context. The blues is a form of expression that often deals with issues of oppression and struggle.

MR. W. W. HAMMOND, Bassist, Battery, London, E.C.

ISN'T IT time that people like J. W. S. or P. S. M. stepped into the field and started protecting their musical culture?

I've seen a lot of people who have any idea of the festival's potential as a modern musical arena? Such a question is too wide to be answered in an interview.

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With regards to the music lover, I trust that the Berlin Jazz Festival is just a beginning.

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