Lulu leaps off — to the sun! She has been booked at Tito's plush nightspot at Palma, Majorca on September 14 and 15. Meanwhile, in London, her manager Marian Massey and film producer Frank Granat both denied a report that Don Partridge would appear in Lulu's next film, a British musical which will be filmed mainly on location in Blackpool.

“I haven’t heard a thing about it,” said Miss Massey, while Mr. Granat commented: “I’ve never met Mr. Don Partridge and he is certainly not being considered for a role. Trevor Howard is under consideration.”

Barry Clayman, Partridge’s agent, told MM on Monday: “Don had talks about a film with Lulu but nothing has come of them.”

This Sunday, Lulu tapes Up Tight, a BBC-2 colour show starring MD Johnny Harris. Guest star is Georgie Fame.
BRUCE BECK QUARTET KICK-OFF EXPO '68

JAZZ EXPO '68—London's own jazz festival—will come into being again in October with a host of American and British star names.

This Dave Brubeck Quartet, featuring Gerry Mulligan, Bill Evans, Paul Desmond, and Eugenei Wright, will be one of the highlights of the festival. The group will perform at the Royal Festival Hall on October 1.

FESTIVAL

The full line-up of the festival will be announced soon, but it is expected to include such stars as Chet Baker, Stan Getz, Miles Davis, and John Coltrane.

TIM ROSE TV SHOW

TIM ROSE may be the TV spectator for America following his success in England. The Hamburg based singer is expected to make his American television debut on a new CBS series in the near future.

Pentangle sign for solo London concert

The Pentangle have signed to appear at London's Royal Albert Hall on November 5 in a solo concert. The group, which includes John Renbourn, Glynis Johns, and Jethro Tull, is expected to perform at the hall on November 5.

BENNY GAGA to leave

Don't think they've finally decided what they're going to do but it's certainly not definite that they're leaving.

The Shadows have another potential hit on their hands with 'Yesterday' and 'Gotta See Jane'.

ELMORE JAMES TAPE

ELMORE JAMES' latest recording, 'The Window', has been released by Blue Horizon Records. This follows a deal between the label and the Stones, who are expected to release an album of their own recordings in the near future.

GERRY ALBERT

A singer-songwriter from New York, Gerry Albert has signed a deal with Columbia Records. His first album is due for release in the spring.

CHARITY CABARET

A charity cabaret, 'A Night of Stars', is being planned for London's West End. The show, which will feature many of the top names in British and American music, is expected to raise a substantial amount of money for a local charity.

TERMINAL REPORTS

TIM ROSE may be the next big thing in British pop. The Hamburg based singer has signed a deal with CBS and is expected to make his American television debut on a new series in the near future.
WAGE DISPUTE HITS
£50,000 TV POP SHOW

Tenorist Henderson for Scott's

U.S. TENORMAN He will
for Scott's singer Joy Marshall,
Henderson (des).

Henderson, who formerly
records for Blue Note, arrived
in Britain last week. He is
working on some arrange-
ments to be used by Scott's
eight-piece in Scott Hall,
with Barry Knibb (tp, C), Chris Pyne (dm),
John Surman (ts), Roy Wal-
ton (bs), Alex North (p),
Brett (vc, vln), Roy Mac-
bride (m) and Tony Cres-1

Andy Williams show to end

CURRENT SERIES OF BBC-
TV Andy Williams Shows
and their BBC-TV run at the
end of this month.

Johnny Gray plays
Selmer in stereo!

Everybody's favourite played by
everybody's favourite! On the finest
saxes in the world. Recorded in all
the magnificence of new Living Presence
Stereo Ask for Fontana LPS 16251.

When you've heard this record you'll
know why Johnny Gray insists on Selmer!
U.S. TV Producers bid for 'Top of the Pops'

AmERICAN TV predators have been bid-
ding for Top Of The Pops — B.B.C.'s top-
ning pop show.

Bob Stewart, the M.M. on Monday.
‘Top TV men on visits to this country have asked if they could have the show two or three times. They say there is nothing like it in the States—that it would be a big hit there.

Producers who get the show will get it for six weeks at a time. There are 26 episodes, plus a Christmas show.

The show usually features five groups and six soloists each week, and is a top-20 hit chart. It is produced by the B.B.C. in London.

The show has been a top hit for many years.

Producers are bidding for the show: Dick Clark, Gary Stoller, and Adam Clayton.

In the States, the show is called "American Bandstand".

SUMMERY OF THE STATES’

Down because they were "amazed with the final
result," a spokesman said that although the film, which stars Don Partridge, Julie Dawn and Zoot Money, had a "good response," the producers have not yet decided if they will come back for a second year.

The group has never sung with the British pop group, and have signed to write the music for a M.I.A. film.

DUSTY'S TV

DUSTY SPRINGFIELD flies to Germany for television and film promotion. At the weekend, she went to White Eyed and Count to Ten, the film is to be released in Germany on August 8.

Deram Rush will release the film. The group has been in Germany for the past two months, and has completed their first album, "Mrs. Brown's Boy".

Idol Race Film

THE Idol Race have sold out of a pop film called Pop Rock, produced by Hiseman who is forming his own band.

DRUMMER JON Hiseman is in quick form. His group, Mayall's Bluesbreakers, is working on a new album.

"I've worked with the band for three years," Hiseman said. "It will be a more mature effort."

Jon and his wife will be coming to the States in September when the band is booked at the Fillmore East in New York.

MOVIE'S NEW DISC

THE MOVIE have a new album out. The band, consisting of Ray Wood composition, is being released by Regal Zonophone.

The John Mayall Trio plays the

Hendrix film at National Film Theatre

THE JIMI Hendrix film, Experience, is being shown at London's National Film Theatre on Monday and Tuesday (1-2). The film will be shown in a shortUses. "Experience," the film of The Experience of Jimi Hendrix, features the world's first ever film of Jimi performing live on film.

AMEN CORNER begins work next week on a new album which they have been asked to reproduce especially for the film market.

The same album, with some track changes will be released in Britain later this year.

The album will be a mixture of standards and original material.

Andy Fairweather-Low has been approached on behalf of the group by Italian film producer Vittorio Colonna to write and record soundtracks for a film to be produced in the near future. The group will probably accept although as yet no actual details of the proposed film are known.

The film is to be released in Britain in early 1969.

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THE Rolling Stones have returned and they are back with rock and roll with them. They have finished their next album, titled “Beggars’ Bouquet” — and it is the best record they have yet done.

In all aspects it is a great album; great Rolling Stones material and performance; great rock and roll album without pretense, an achievement of significance in both recording and playing.

“Beggars’ Bouquet” marks the conquest of the Stones from the obscurity of their 1969 release, “Their Satanic Majesties Request,” a recording episode as unfortu- nate as any group in the world.

This new album will mark a point in the short history of rock and roll: the formal end of all the pretensions, non-musical, boring, insignificant, self-consciously and worthless stuff that has been staged during the last year in the absence of all standards set by the several great figures in rock and roll.

DYNAMIC

This Stones album should be the mark of that change for the worst “Satanic Majes- ties” which was the prototype of junk manipulation as meaningful. In “Majesties,” the Stones fell back low and into the post-sergent Pepper trip of try- ing to get out a “progressive” “significant” and different rock and roll on its remaining po- litical clout as the Beatles.

This is enough, but even more because only the Beatles can not put out anything else.

And only the Rolling Stones could put out “Beggars’ Bouquet.”

The music is character- istic of the Stones — rock and roll strong, dynamic, from the heart, and the brain. With the exception of Keith Rich- ard’s spontaneous guitar and piano, the rest of the new album is not made up of country and western and blues phrasing — it is also a sentiment of Bob Dylan’s “Highway 61.”

Although the record itself was recorded at London’s Olympic Studios, it was taken to California for the final touches. It had already been mixed over in London and then re-mixed, and was shaped for final balance by their regular engineer, Glyn Johns. Johns was in Los Angeles pro- ducing the Steve Miller band’s second album and worked on the Stones tapes in the middle of July from midnight to four or five in the morning for about a week.

In addition to “Jigsaw Pizzle” there are 11 other tracks on the album. They include the already released “Jumpin’ Jack Flash,” which has spent some time in the NM chart already, and “Child Of The Moon,” which was the hit’s B side. Another track was originally titled “Silver Blanket” but this has now been changed.

SIMPLE

“Beggars’ Bouquet” is a cohesive work in style and sound yet the tracks are all easily identifiable on their own, each with its own de- scription.

“Factory Girl” is a simple track, with very basic lyrics about a cat who is wanting in the rain for his girl, a factory girl, and he describes how she looks. There is a country tidbit on the number.

“Parachute Woman” is a moderate blues, an R&B number really, with a strongly echoed harmonica.

“Prodigal Son” is almost literally the story from the Bible, about the son who leaves home and then re- turns. It is done in modern phrasing although some of the things, like killing the fatted calf are taken right from the Bible. Mick does an unaccompanied vocal accompanied by a mouth harp and acoustic guitar.

RAVERS

“Street Fighting Man” and “Stay Cat” are what are called covers. They are very strong, hard thready numbers with heavy guitar shodding and pace, reminiscent of what the Stones must have felt like a long time ago when they were unknown and trying to make it.

“Cat” is about a 14-year- old chick with an older sister both of whom are im- pressed up for a little fun. The solo on electric guitar is a little disappointing but the excitement of the 12 bar structure turns around and around again with harder and harder punches and accompanied by an mellotron is implicit. They are great numbers.

“Dear Doctor” is a hokey, country-ish song. Mick said that it wasn’t intended to be a laugh or in any way light but that it came out that way and it makes a good change of the soft psychedelic sound. The song sounds like some bizarre jug band with a little bass and a wash- board.

“New Expectations” is probably the best song on the album — a melodic, melodic song. It is very short, a ballad in the style but a very smooth one. Lyrics are plain but meaningful.

Nicky Hopkins on piano dominates with a Floyd Cramer style.

CONGA

“Sympathy For The Devil” is bound to be the most significant song on the album — a complex piece, about five minutes long. It was originally done in a very Dylanish style but they cut another version. Keith plays bass. Bill Wy- man plays maracas, there is a conga drum and everyone in the studio that time contributed 

I vocals. Mick did the guitars.

No absolutely final release date has been set for the album which was originally due to be released on July 26. Mick’s birthday, but it does now look like the film will be out and in the shops until the end of the year. (This is not confirmed.)

The album owes country and western music is predom- inantly used in the track and roll, and its album which is also an example of the basic musical values of rock and roll that have been around in the great rock and roll records of the past.

by JAN WENER

of San Francisco’s Rolling Stone

BALDWIN Classic Guitar

with exclusive Princeton Pickup

THE NEW BALDWIN AMPLIFIED CLASSIC GUITAR...
Arthurs world really went crazy

The Raver's weekly tank

MIRI TRISTIANO: little or no chance for pre-show rehearsal

Tristano the master makes a memorable debut

CAUGHT IN THE ACT

For many the father of the modern jazz piano, the man was a hard man to catch. Yet after all these years, there can be no doubt that he was one of the most influential musicians of his generation. His use of the piano and his ability to blend with other musicians made him a legend. He was a true master of the keyboard, and his music still resonates today.

The Heat Is On

CANNED HEAT

LP

BOOGIE WITH CANNED HEAT

Side 1

Song

World in A Jug

Whiskey headache

On the Road Again

Boll Weevil

End of the Road

WhiskeyRocks

Boogie With CANNED HEAT

Side 2

Song

Amphetamine Annie

Owl Song

It's My Life

Is This What You Want

Freddy Boogie

In A Jug

CANNED HEAT

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World in A Jug

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Amphetamine Annie

Owl Song

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Is This What You Want

Freddy Boogie

In A Jug

CANNED HEAT

BRAVE CHANCE

AFTER six years, Bruce Chatwin, who has been reported to be back in Britain, has come again with another record, "The Heat Is On." This time the story is of a man who has been forced to make a decision, and he is not sure what it is he wants. But he is determined to make the right choice, even if it means sacrificing everything.

JAZZ CENTRE

When Alan Haven, who has been involved in the jazz scene for many years, decided to return to his roots, he knew it would not be easy. He had to face the fact that he was not able to do what he really wanted, and he had to accept that he could not go back to where he had been.

ALAN HAVEN

WHEN Alan Haven, who had been involved in the jazz scene for many years, decided to return to his roots, he knew it would not be easy. He had to face the fact that he was not able to do what he really wanted, and he had to accept that he could not go back to where he had been.
What does O.C. really care about? Feeling for other Negroes and gun fire in Watts for a start...

BY ALAN WALSH

Gunfire

He feels when he stands on his lawn in his "well integrated" western suburb of Los Angeles and hears gunfire coming from the Watts ghetto in his dreams.

Ow when he sees 26 people crowded into one room in the ghetto. He says that Richard Nixon has got the President nomination all sewn up. He feels that he will probably become President.

He is bothered because he feels that someone like Nelson Rockefeller would be better for his people. But this caring is unconvincing. His days are still his own, his friends are his own, and his affairs are his own. He is not bothered because he feels that someone like Nelson Rockefeller would be better for his people. But this caring is unconvincing. His days are still his own, his friends are his own, and his affairs are his own.

And he triumphs, despite all, at the Revolution.

Peanuts

"I left the air force and started knocking on doors. Now you had to go to New York to get anywhere. "It didn't matter how big a star you were, you had to go to New York to get anywhere. If you wanted to make a mark, you had to make a mark. I used to knock on doors and get work. "I don't mean I made much money. But I broke in."

"I met a lot of nice people. I learned a lot. But it wasn't easy. It was hard. But I kept going."

And he triumphs, despite all, at the Revolution.
The Guv'nor


It can mess your mind. Propel you to Elysium. And it has to satisfy you. If you've got some sounds you want amplifying - there's only one way to turn. And while you're there - take in the rest of the Vox world. The Jaguar, Continental and Super Continental organs - the portables that showed the way. The Gyrotone 'wrap around' sound for organ amplification. The Wah-Wah pedal. The Vox world is a wondrous world.

Don't think it's undiscovered. Most pretty people are Vox people. But, for once, why be different? The best just can't be bad.
Dylan—we may never see him perform again

He prefers to stay at home with his wife and three children

says KARL DALLAS

Dylan—unlikely ever to appear in concerts again. This is my considered opinion after two weeks talking with his friends, and business associates and despite rumours that he will visit Britain in September or October. But he is expected to start work on a new album soon.

Though he continues to live in isolation from journalists and show business people at his home in Woodstock, friends who visit him often say he is now fully recovered from the motorcycle accident which heralded his departure from the scene.

"I have never seen him in better shape," said one who has known him since the earliest days when he sparsely attended New York concerts last year. But he feels that he cannot return to concerts. For it would merely be a sterile repetition of things he has already done. He prefers to stay at home with his wife and three children—she is expecting a fourth—and to make music with his friends and write songs.

Painting

One of the fruits of this period was the recently issued album of music by his backing group, the Band. "Music from Big Pink," which has received somewhat mixed reviews, Big Pink is Dylan's home, and the Band lived with him for weeks preparing for a recording session. He has also spent weeks painting, a pretty busy period for Dylan himself which has a startling kind of childlike innocence.

Dylan's only brief emergence from this self-imposed solitude was his appearance at last week's Woody Guthrie memorial concert at Carnegie Hall. He appeared briefly on stage, but did not sing. He seemed to appear only to acknowledge the audience, and leave immediately after performing. Much was made of his presence at the event, but he enjoyed himself so much that he stayed right through for a second appearance, leaving only at the very end.

"Perhaps as a result of this, the transcendental music scene was abuzz with rumors that he would make a repeat appearance at a similar event, the more

CANNED HEAT, who last appeared in the States two months ago on "On The Road Again" are appearing again and this time from Los Angeles who have seen their fame increase on both sides of the Atlantic in recent months.

The five-man group were joined in the Liberty album called simply "Canned Heat," which was a fine example of their wide ranging style which sweeps across blues, folk and dynamic rock.

In the States, their impression was marked by coverage and analysis in Down Beat, the jazz and blues afficionados' bible.

Los Angeles where they joined the group.

Adolfo de la Parra, born in Mexico City, is the drummer. He was the last member to join the group and plays most of the percussion instruments.

The group is regarded in the States as one of the most authentic blue groups in the field. Their biggest appearances to date were at the Monterey Pop Festival in Monterey, California last year.

Canned Heat have two albums available in Britain:

"Canned Heat" and "Blues With Canned Heat," both on Liberty.

They are due to arrive in Britain on September 3 for a month of television dates and live appearances, but vases have not yet been finalised. — ALAN WALSH

THE BEAR

The group is led by an estimable 20-year singer named "Bobby Heite. Lead vocalist Hits, born in Torrance, California wanted as a boy to be a dray, but he carried to his musical gifts which eventually led to the formation of Canned Heat. In stages, Blue wears a black cap and black glasses and his appearance suggests the origin of his nickname.

At Wilson also handles vocals and plays the harmonica and guitar. He suffers the nickname "Blind Owl" because of his short-sightedness.

At 14, he started playing New Orleans style trombone at Southern California clubs, switched to guitar and also plays recording sessions in jazz as well as being a member of Canned Heat. He is a traditional jazz aficionado and has an outstanding library of historic records.

LEADY LEE

The Real Thing

"I Will Wait For You"

b/w Time Will Tell

MCA 1108

LEADY LEE

Little Arrows

b/w Take Me For A Little While

UN 565

HUGH MASERELA

Grazing in The Grass

b/w Beulah's Broken Heart" The Healing Song"

UN 1004

JOE ARMSTRONG

I Will Wait For You

b/w Talk To The Animals

MU 1109

Greatest since 'Wonderful World!

THE MIRUMITES

MU 1288

Happy, chart-bound Little Arrows!

HUGH MASERELA

Grazing in The Grass

b/w Beulah's Broken Heart "The Healing Song"

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MU 1109

Greatest since 'Wonderful World!"
Cliff Jordan and the new Frontier

A RECORD COMPANY that produces dates under the leadership of bassist Wilbur Ware and drummer Jordan's close associate Bill Chadwell has just released its record date for the fashionable young men. Clifford Jordan's record company, headed by tenor saxophonist Jordan, is new to the public and will be produced by the commercial field.

Cliff Jordan is the son of the legendary tenor saxophonist Charlie Barnet, who was a member of the Charlie Barnet band in the 1940s. Jordan began his musical career at a young age, playing with various bands before forming his own group, the Cliff Jordan Quartet, in the 1960s. He has released several albums on the Blue Note label, and is known for his innovative and experimental approach to jazz.

The record company, which was formed in 1961, is named after Jordan's father, Charles Barnet. The company produces a wide range of music, from traditional jazz to modern experimental sounds. Jordan's record company is considered one of the most innovative and experimental in the industry, and his music has been praised for its unique and creative approach to jazz.

The record company has also produced several albums featuring other notable jazz musicians, including John Coltrane, Thelonious Monk, and Miles Davis. The company has been influential in the development of modern jazz, and has helped to shape the direction of the genre.

Cliff Jordan and his band have become a staple of the recording industry, and his music has been featured in a number of films and television shows. Jordan's accomplishments have earned him a place in history as one of the most influential jazz musicians of his generation.
MELODY MAKT.

SPOTLIGHT ON TWO AMERICAN GIRLS IN THE NEWS

HOW MAMA CASS WON THE WILL-THEY-WON'T THEY SPLIT SAGA TO EMERGE WITH A MONSTER HIT

THE latest episode in the Mama's and Papa's will-they-split-or-won't-they saga is a single by mammoth Mama Cass which seems certain to be a monster hit. "Dream A Little Dream Of Me" is the title, heralded in the States by the awesome sight of Cass, with a corseted costume—a bowler hat, lying naked in a field of flowers, forming a double spread advertisement in a music trade weekly.

SWABLING

The record, which has already been covered here by Anita Harris, is billed as Mama Cass WITH THE Mama's And Papa's, so there is at least a chance of unswapping a group which was believed by many on the West Coast to have gone the way of all swabbling groups—very sad.

Already a hit in America, "Dream A Little Dream Of Me" is an old American song, originally published in 1931 and associated in the past with Ella Fitzgerald. Cass recorded it vocally by John Phillips, his wife Michelle Gilliam and Danny Doheny, is a strong melodic performance. It is reminiscent in feel to some of the group's earlier successes, but this time coming down the group harmony in favour of the strong melodic lead of Cass.

The surprising thing is that the record was ever made at all, because last October, Mama Cass Elliot announced in London that the group had broken up. There were rumors and suspicions of a rift between the group and Cass at that time that the group felt that they had done all they could and were just repeating themselves.

The group had flown into London for a concert at London's Royal Albert Hall which was subsequently cancelled. They arrived in Britain by ship—and at Southampton, they ran into trouble with the police which caused headlines all over the Country. Cass, treated as she stepped off the boat on to the dockside. After the protracted and unexplained type war between the police and the hotel, she was taken to West London police station. She spent that night in a cell on a charge of stealing two blankets and two keys from a London hotel earlier in the year. The following morning she appeared at West London court. But no evidence was offered by the prosecution and the charge against Cass was dismissed. The magistrate even said she left the court without a stain on her character.

Lock up your sons—here comes Janis, big brother's rock and roll woman

CASS: lying naked in a field of flowers.

BY ALAN WALSH

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How I met Janis Joplin

BY KARL DALLAS

They were great. I mean they couldn't have been greater or I'd have told them myself. But they are a bit too young, naive, political really. It's obvious they think a great deal about the music and they really dig it, but I'm afraid that at a time when I was afraid of how they'd feel when I first came out and west anaconda.

The incident seemed to cast a shadow over the whole trip to Europe for Cass which seems certain to be a monster hit.

But now, a year later, the pot's boiling again. Perhaps the group have patched up their differences, gained the rejuvenation they were seeking. Who knows?

They are a group of young women, working and rehearsing in the studios, and the result is "Dream A Little Dream Of Me." Looks like it's starting all over again. Or is it? Is the record merely a swan-song for the group? Only time will tell......

Hideaway

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Haar

l2-MELODY MAKER, 2
jazzscene
I met when I
the first person
BILL. EVANS was
As I was checking
We don't get a
chance to meet
very
hurried chat between sets at
McPARTLAND
and
British
artist
the
Mci..f-
Phone calls were exchanged.
I'm afraid I can't make it after
received a call from Bill.
"Marian," he said. "but I've written out a couple
things for you and tee sending them up."
Shortly after, the porter brought a manuscript copy
"Embraceable You" (Gomez)" as a feature; we're doing,
"Quiet"
I
had dreams about earning-
my playing," he has said to
him to come
itself
...t.,
If once in a while I pull a
we out of the bag — new things we've never played be-
but not of course
right here
the trio," he has said to
I
always knew the
"so everything
my playing," he has said to
I
only have to listen
material
"When Philly Joe was with the
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better

They don't play
ballads when
never play ballads when
the people are sexy."
I finally caught up with Bill. It was in bez. He and his wife had returned from
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the trio's new drummer.
From then on
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Play the drum
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The vital organs

Not so long ago, three guitars and drums made a pop group. But to make yourself heard in the pop world right now you need something more. The electronic organ has become vital. There are various reasons. Harpsichords and Fijian log drums might sound different but they're a bit limited and difficult to heave around to dates. But the two Farfisa models shown here, the F.A.S.T. 3—and on the right, the F.A.S.T. 5—are completely portable. And the F.A.S.T. 5 comes with a special leatherette carrying case. (F.A.S.T.—Farfisa All Silicone Transistor—new and entirely dependable.)

More importantly, an organ is versatile. There aren't many instruments that will reproduce flute, strings, clarinet, percussion, oboe and trumpet. These two Farfisa models do all quite admirably. And it's cheaper than hiring the Philharmonic. Another thing, the sound of an organ is vital. It can be at one minute throbbing and driving. The next, shrill and soaring. Or crashing and dramatic. Its moods are infinite. And if you get your heart set on one of these, you'll have no problem working out a suitable amplification system. Farfisa have a complete system to match both models; an ABL 73 system.

Its three units: amplifier, extension speaker and Sound Sphere (Leslie) cabinet can be placed at random for wide diffusion, or in column fashion for high sound concentration. The Farfisa F.A.S.T. series is right for you. After all, if you are going to buy something as important as an organ, you want to get a good one. That's vital too.

FARFISA ELECTRONIC ORGANS

Distributed by: Rank Audio Visual Limited, Woodger Road, Shepherds Bush, London, W.12. Tel: 01-743 2050
WHY does nobody love the Beatles?

By ALAN WALSH

The lives are out in force. A new album is gearing up for the Beatles. They are asking in the question: How much you make love with the Beatles?

Journalists are bold with the group, but they don't consider how the Beatles may be with them.

This is not an apology or defeat of the group. They don’t want to be alone with the Beatles.

AND so there are many in the Beatles world who are not satisfied with the Beatles' record which is a hit. Some have been successful more than others, and their years of their groups going straight to the top have been difficult.

But their last single, "Lady Madonna" made the ten. So will their next single, "Hey Jude, Sunshine Pepper" be a triumph.

The day they produce a riddim tape, "I'll be the first one to stand up and say it.

So believe the Beatles should be considered and have the same rights as others and their private life (i.e. their entertain- ment side and their personal life) should remain private.

Don't forget, the Beatles have the chance to get bored with the Beatles’ music.

Many good drummers have never said a thing about the group.

We now live in a time when names are used.

BRUCE CHANNEL

SINGLES OUT THE NEW SINGLES

O. C. SMITH: "Main Street Mission" (CBS).

Don’t judge that record, I love the man too much. As far as pop success is concerned, it doesn’t get out of the gate.

BILLY JOE ROYAL: "Storybook Children" (CBS).

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THE MARLIES: "Only One Woman" (Polydor). I love the beat, yes. Good, I’m just not a fan of the record. I don’t understand the market, but in the States it would get great action.

MARTIANA: "Like A See Saw" (Columbia). Don’t like the record. It sounds like everything else that has been made in the last few years. Because of the over-saturation, it’s not a good record.

En. BARRY: "456 If I'm Not Alone" (Capitol). No, I don’t like this. It’s the same effect, they’re what it is. I don’t blend it on the song. I wouldn’t buy a record.

ELAINE DELMAR: "Snakin' Up On You" (Columbia). No, don’t be a fan. It’s the same thing, they play on the same music stations in the States. It’s not a good record. It’s a good record, but it won’t get any pop action.

J. F. ARMSTRONG: "I'm Just A Man" (Columbia). In a sense, they have accepted public money, in that their wealth came from the pockets of the people in return for a record. The song, a record, a book, a program, a magazine, a newspaper, etc. Therefore, says Joe Public, anything they do is entitled to be criticized. But how will it be?

THE MARLIES: "Only One Woman" (Polydor). I love the beat, yes. Good, I’m just not a fan of the record. I don’t understand the market, but in the States it would get great action.

BILLY JOE ROYAL: "Storybook Children" (CBS). Didn’t turn me on. Sounds like a song like "Hey Joe" by Billy Joe Royal. Did he ever have a hit before? It sounds like a song like "Blowin' in the Wind" by Bob Dylan. He should have had a number of numbers with it. It’s one of the greatest numbers around, but I don’t like it.

THE EQUALS: "Laurie And Paul" (Presidents). "Laurie And Paul" is a hit. This should be a monster. It’s the rhythm and the feel. I love it, but I don’t like the title. It’s not whether it will be a hit, but whether it will be a hit.

THE SUGAR SHOPPE: "Skip A-Long Sam" (Capitol). Didn’t appeal to me. I don’t know, it’s hard for me to say. I like this or that record, but I don’t understand the kind of record that appeals to me. I don’t understand the kind of record that appeals to me. I don’t know why it’s not a hit. It’s not a hit. I don’t know why it’s not a hit. But I don’t understand it. I don’t understand it. It’s not a hit.

SANDIE SWAY: "Together" (Fyr). Don’t know who it is. I think that it would be a hit in the States, but I don’t know about here because I don’t know about the market. I don’t care whether it’s good or bad, but I don’t understand it. I don’t understand it.

THE SUGAR SHOPPE: "Skip A-Long Sam" (Capitol). Didn’t appeal to me. I don’t know, it’s hard for me to say. I like this or that record, but I don’t understand the kind of record that appeals to me. I don’t understand the kind of record that appeals to me. I don’t know why it’s not a hit. It’s not a hit. I don’t know why it’s not a hit. But I don’t understand it. I don’t understand it. It’s not a hit.
GINGER BAKER TALKS TO CHRIS WELCH

THE POTENTIAL, ESPECIALLY ERIC'S, IS RIDICULOUS–MORE THINGS SHOULD BE PLAYED

COUNTRY, CABARET, AND ROCK–IT'S THE NEW LOOK JERRY LEWIS

THE LOCOMOTIVE ROODS IN LOVE

THE FOUR TOPS

YESTERDAY'S DREAMS

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THE MARIANNE

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EASTERN GEORGE

BOZ LIGHT MY FIRE

COLUMBIA

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Saw

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This year's best album... by Jerry Lewis...

JERRY LEWIS

"I've never been short of work..."}

JERRY LEWIS

"I've never been short of work..."
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TYRANNOSAURUS REX: plucking "Deborah" with their usual energy.

MUSIC triumphed—despite accidents, rockers, rain and neighbours—at the Eighth National Jazz and Blues Festival.

The elements, late and even, it seemed, the God Ofull fire, seemed to spoil the three day event, watched by 65,000 fans from all over Britain and the Continent.

But the organisation battled on to present the nation's finest in jazz, blues and folk talent, an audience shouting "That's Hip!"

The weekend began on Friday, when the opening concert was delayed due to heavy rain, led by 60,000 fans from all over the world. The element's "last minute set" was rewarded with a welcome from the audience.

"Nothas Off," the Light Music Contests. The group played in the same way as the East European groups, but with a down-to-earth feel to it. Yugoslav soul band called the Beedjit, fronted by singer Eddie Dekega, produced solid versions of "Watermelon Man" and "Hold On, I'm Coming."

Of course, this huge cultural event was well attended, despite the rain. The element's "last minute set" was rewarded with a welcome from the audience.

In the front, the group played "Jazz Rock" and "Rock and Roll" amid shouting "That's Hip!"

And haritanist Mike Page very much enjoyed the event. He said: "I really enjoyed it. The atmosphere was fantastic."
A Berkshire hoedown that could be Traffic's biggest...

TRAFFIC: "You Can All Join In" (Island). (Available from One Stop Records). An import which should be released here, because it is immediate hit material and could be Traffic's biggest yet. Astoundingly commercial, this is the Dave Mason song that has been described, with good cause, as "a Berkshire square dance and there is a definite hoe-down atmosphere present, with sidetones of country and western guitar, and hooting saxophone from Chris Wood. As a group they have improved vastly. Even in recent weeks and in dull August they bring a spark to the chart scene.

RAY STIRRUP (Duck & Gnome) - Ray, you all remember, was the man responsible for such choices as "Ashokārika" and "Harry The Hairy Ape".

PERISHERS: "How Does It Feel?" (Regal Zonophone). A jolly ditty by a Liverpool songwriting group, and one of the first "real" releases. Previous records were made as a different group.

This is bubblegum music, with modish "clinking" rings and "Simon Says" vocals. Dippy down in E, stop the man in Mailé, London, they tell me, but as the Perishers are a recording group and most of this week's releases are stark raving, I wouldn't hesitate in recommending a budding singer to buy pairs of shoes at the shop assistant and proclaim for this perishing record.

PICK OF THE WEEK

BOBBY CHARLTON: The Boys in Blue (Epic). For a bloke who has been outside the game now for a few years, these are remarkable records. Bobby Charlie's "Back On The Ball" and "The Boys In Blue" are both fine examples of the effort needed to get back with a bang. But it can be done, as Steve Mandell points out, and he's a man who knows what he's talking about. The Boys In Blue is a fine football story and Mandell's version is as good as anything you'll hear this autumn.

DIVER'S BAY: "I'm The Man Down There" (Blue Marlin). For a girl who comes from Waterglen, Jersey, and has lived in Kingston, Surrey, since the age of two, this is a rather good effort. "I'm The Man Down There" is an authentic sound, what with it being a bit of a "doo-wop" record.

Davy Jones: "Tell Me Why" (Daws). Davy Jones is a real diamond of a pop, and his voice is something special. He has a great range and is able to handle a variety of styles. His latest single, "Tell Me Why", is a fine example of his versatility.

RASCALS: "People Got To Be Free" (Adriatic). Not getting any better, they have dropped "Young Rascals" and are now working on a new single. The label tells us of an exciting new release by the Rascals. This is in their country style, with vocal perfection at the end of each line or two.

LADY HOLLIS: "The Good, The Bad And The Light" (Tophams). The Observer was right when it said that "The Good, The Bad And The Light" is a good, heavy recording. The title is good too, and it is well worth listening to.

GUY DARRELL: "Skyle Fingers" (Polydor). A funky, lively piece of music making, and a good wedge for all you boys who like white and chocolate.

OUT TODAY

GOAL! №1

The great NEW soccer week for glamour and excitement... GOAL! №1 - the best ever football weekly. Packed with interest for everybody.

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- Get on the ball - ante GOAL! №1 - Out Today.

A MUST FOR EVERY FOOTBALL FAN!
Vintage Goodman with Christian

CBS is giving collectors and historians a great deal of important music on the classic Real Jazz series. Recording has been improved in many cases, without the addition of echo or phony reverb, and the 16 tracks per album represent excellent value.

Most of these sets should please present-day jazz fans, too, as the artists adjust their ears to the period, and the artists' group music included on this LP is very nicely recommended.

This is the only time the artist is the main attraction, and the sound is the most important, sensitive soloist, and the vocals are marvelous. It is the artist's interaction that makes the music. But should it be more in love with any other music, even though it is better, the result is more impressive.

This is not the only album. "Charlie, Christian," released on the Phillips' "Goodman" series, and the "Charlie, Christian" album on the "Goodman" series, have been published with greater attention given to the music's quality. The sound of the albums and the music of the artists, of course, are the same.

The music has been released with the greatest attention given to the music's quality. The sound of the albums and the music of the artists, of course, are the same.

Flavour

"Gally," one of the numbers from "Charlie, Christian," is one of the greatest numbers ever recorded. It has a sound quality that is almost Please David's music. It is a school of numbers, the numbers of the period, and the numbers of the artists, and the numbers of the music. It is a school of numbers, the numbers of the period, and the numbers of the artists, and the numbers of the music.

STAN KENTON

Jimmy Smith

Jimmy Smith was the first to record this music. He was the first to record this music. It is a school of numbers, the numbers of the period, and the numbers of the artists, and the numbers of the music. It is a school of numbers, the numbers of the period, and the numbers of the artists, and the numbers of the music.

STAN KENTON

"The World of Stan Kenton" album, released in 1958, was a landmark recording that brought the music of Stan Kenton to a wider audience. It was a landmark recording that brought the music of Stan Kenton to a wider audience. It was a landmark recording that brought the music of Stan Kenton to a wider audience. It was a landmark recording that brought the music of Stan Kenton to a wider audience.

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GEMS FOR BLUES FANS

FRED McDOUGALL

FRED McDOUGALL

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The hour of conversation from the packed audience in London's Royal Albert Hall fills the room. It is a time for reflection and discussion when the songs of Amen Corner are played. The audience is attentive, and the atmosphere is electric.

There are some worries expressed on the faces of the few people hanging around the dressing rooms. The singer, who doesn’t want his identity made public, tells us that the singer hasn’t shown yet, but his respected manager, Louis Lewis, is here.

Paradoxic

At five minutes to eight they arrive. Paul talks to one or two people, then disappears into the green room to prepare for the show. Five minutes later and Art Garfunkel walks out into the spotlight, a huge, round figure. Another doer has begun.

The success of the duets has given him a chance to be with two young men, a guitar and a bunch of songs being able to grip an audience. It is a success that is too simple. It is a phenomenon in this day and age. They sing and they sing, but it is too simple, good though it is.

The answer is that he has something that the industry has not been able to grasp. They cut across musical barriers. They have been called folk singer, pop and they sing jazz, and their success is greater than most of these by pop groups and stages. This must mean that there are many more than pop singer, if only by definition.

Paul Simon, right, has written the songs. They are a collection of what he uses, nothing but the melody, and what he sings, and his attitude to the way in which he has his way. Simon is a busy man, with an occasional touch of bitterness, they are his songs.

Simon and Garfunkel tend to be shy, shy about the show business that they have inevitably become involved in. Their music speaks for itself, but they want to have their say. The success of the album has been achieved.

On their visit before last, reported because of Art's illness, Paul gave a rare press conference. He proved to be a highly intelligent, sensitive person concerned with the state of things around him. But there seemed to be an underlying uneasiness about him, despite the fact that he is a considerably relaxed composer of popular songs.

Vil Leamon is a steady hand in the studio. He really began his songwriting and singing career in British folk clubs and even now his tunes turn up on TV. Sometimes on songs like the Lex Cronin's "The Man in the Glass House" or the film "The Godfather," which earned him an Oscar nomination for best song.

Perhaps the most amazing thing is that all his songs have written about forty songs. It says a lot about his songwriting genius than he can say so much in one song and never have a lot of ground.

Reluctant

Over the past few years, Simon and Garfunkel have played many more on tours. Their "Bows and Arrows" album is in the top five of the U.K. best-selling charts and Paul has contributed largely to the soundtrack of thearching American TV show, "The Graduate. It is from this album that their current British hit, "The Sound of Silence," is taken.

The sound of silence is the soundtrack of the poly music world. While others steer at it, they steer it without a song. It is a by-product as far as they are concerned and one that is of normal importance. When in the poly music world, they are not so much what they say through their music but what they hear around them.

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DISC and MUSIC ECHO

IN TODAY'S ISSUE:

Great new colour pictures of SIMON and GARFUNKEL and BARRY GIBB

Special interviews with Amen Corner, Grapefruit, Sue Nicholls
PLUS: Johnnie Walker's Soul Column; Jonathan King's column
and three pages of news.

Full chart service and Britain's best singles reviews by Penny Valentine

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ANDY, alias over "High In The Sky"

By CHRIS WELCH

"High In The Sky"

Conversations inevitably revolve on the Beatles. "I'm trying to figure out what's going on. Why do "Yellow Submarine" and "Hey Jude" "you're so cool, take your time? You can take the whole of the fame of pop music to the world. The front pages would be full of long interview words."

"But even so, what was all that meditation, what did you all do in the take cards, or did they really want to find them- selves?"

"Yes Andy found HIMSELF.

"I'd never be too afraid to analyse myself. It's nice to think you are secretly better than everybody else and really you're a genius. If you are in a supermarket and you see a picture of your own face, it would destroy you."

"You've got to have a lot of mystique even to yourself. When I was young I used to look up to all sorts of people and say: 'God, he's a great singer.' But now I'll say 'I was 18, I was going to be better than them, and I'm going to try and get out of a lot of it and become someone.'"

"You were Andy's idol. Mick Jagger knew me and used to tell the school about the same kind of excitement that Steve Marquez does with Small Faces."

"We don't create such excitement as the Rolling Stones or Small Faces, where it is a shame, but I just can't be an outrageous singer in stage if you are a normal man it's okay, but you can make an idiot of yourself. Some people move about and move about, and make mistakes."

"Gone Finney once told me "I'm a bloody 'eaded man. I'm in one room, there's only one light, which is better than juggling around like an idiot in two lightings!"

ULCERS

Was Andy worried about "High In The Sky?"

"Gone. It's been out for weeks, and said it started to get a bit of worry. We've always worried about eating when I was worried."

"Well he doing the next song now. It's from Europe and sounds like a constant song. There is a big discussion about whether we should do it."

"I want to do a Jannie Ian song, but I suppose we should do something commercial. I used to think if a song was beautiful it would be a hit, but not after, we did "World of Broken Hearts"
An early look at the Baez mastery

JUDY: no radical switches in style.

Stand by for the 'electric' Judy Collins

BY KARL DALLAS

WHEN Judy Collins makes a brief visit to Britain at the beginning of November, some of her fans are going to get a bit of a shock. For with her will be Judy's new group, a pianist doubling on electric organ, a bass guitar and a drummer.

She'll urge them not to stay away from her Royal Festival Hall concert on November 2, just because Judy's gone electric, for if they do, they'll miss a new musical direction to Judy's work.

For a start, all these musicians—particularly Michael Schil, bass guitar—Chris Edlebitz and percussionist Barry Petersen—are very good at their jobs, and the electric organ, bass guitar and drums are handled superbly.

VITALITY

Oberta, recently in this country for the Cambridge Festival, has a real vitality which shows in her performances. In her two BBC sessions she played the electric organ, bass guitar and drums, sometimes using a single line as a counterpoint to a second line played on the electric organ.

Currents

She's been talking to me about what's going on in the arrangements of her new songs. She says she would like to see more of this in her work.

She went along to hear some of the new arrangements of her old songs at the Tangier. The Massachusetts are good on the radio, but she thinks they need a bit more of a beat.

First, a word about the context. Judy's new album is a collection of songs that have been around for some time, but which she has arranged in a new way. She says she has been inspired by the work of the Rolling Stones and the Yardbirds, who have been using electric organ and bass guitar in their arrangements.

One of the songs that she has arranged in this way is "The Boxer," from her first album. She says she has taken the melody and the rhythm of the song and made it more exciting by using the electric organ and bass guitar.

The other song that she has arranged in this way is "Make Your Own Kind of Music," also from her first album. She has taken the melody and the rhythm of the song and made it more exciting by using the electric organ and bass guitar.
DENVER donates royalties to Easterhouse fund

FOOL NEWS

By Tony Wilson

Folk singer, Lena Mckinlay

appears in one of the shows, Leonard Cohen in two, and Australian singer, Lisa and Graham McCarty in another. Further bookings are to be announced.

Stairs

Dave Coulthard booking for admission to the Royal, London, W11, tel. 227 2475.

Barry Beattie in the Central Middlesex Hospital, Acton, London, W3, tel. 237 2076.

Dave Coulthard booking for the removal of the last dance of the night, Barry badly hurt himself, when he fell down an unlighted flight of stairs recently. It is expected to be two months before Barry will be in action again.

Liverpool country group, the Hill Billies, hire a hall so that their fans can watch them in comfort—and sell beer at two bob a pint. Having their own club night, the group, have proved a huge success and given them a chance to try out on new numbers on their most critical audiences. The Hill Billies can be heard on Country Monty Folk fund on Saturday.

Guest

Philippe Folk Concerts present at the Plaza Valley folk club at the Antelope Hotel, Warrington, Dorset. Started last October, the club has John Pearse as it's guest tonight (Tues), Stefan Grossman (Aug 22), Derek Sargent (29), Malcolm Price (Sept 19) and Peter Stanley and Brian Golby (12). At Machynlleth, Town Hall, on August 30 Ralph McTell, Bill Bousman, the Heaton, and Gerald T. Moore appear in contemporary folk concerts.

Dave Waite has recorded ex-Countryman, Dave Kellett which will be released sometime this year.

COLIN BOUNCES BACK—

INTO THE WORLD OF FOLK

What's New, and for O'Connell, who played at the Paris and the Olympia. There's new to Lena O'Connell, who recently invested money in a folk club. "But the copies sold out," says Colin, sadly. "Which is good, I suppose, because you can do something with his material, which is never the case with Stone songs. "I like to do more of the entertaining kind of thing. I pick the beat. We don't do much of the singing and that's the way they want it."

Colin now appears at the key that has opened the doors to the folk world wide in recent years, and Colin for one is walking in the back street policy and feeling. Published in the Daily Mail on Monday, "Just say the name Colin O'Connell..."

A half-hour, Saturday night series, colour, titled "Folkland" begins on BBC2 on August 24. According to a spokesperson, "The oldest folk group in the country," singer, Lena Mckinlay, is going to sign a contract with London Records.

DENVER: latest "in comfort-and sell single, written by Jim, and Graham McCarty. Singer, Lena Mckinlay, is going to sign a contract with London Records.

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TELEPHONE 01-836 3881 - THE COLLINS ORGANISATION

THE COUNTY Luxury Club, the well known club of Stockport County Football Club re-opened last weekend after extensive alterations and redecoration, with a new name—the Frank Gibson Sound, named after Mr Smith's Club, Hanley.

A LREADY strong in the chain of night clubs in the northwest, Lancashire and the Midlands, owned by the Bailey Organisation, is increased by the take-over announced last week of the Monk Bretton Social Centre, near Barnsley, Yorks.

It originally cost £100,000 to establish three years ago, but the purchase price is not disclosed.

MANY and the girl friends are next week's guest at the new club, The Reed, which opened for business last week in Oldham, and which was a tremendous success.

Mills is scheduled to appear at the Empress for a "sleep over" on September 12, with his band, "the Sleeping Beauty," under the leadership of Joe Miller.

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LONDON, AUGUST 16 — Following Frankie Vaughan's appeal to gents in the Easterhouse district of Glasgow to hand in their weapons, Nigel Denver and Jim Mclean are donating the royalties from Nigel's latest 78c single, "The Barracuda," written by Jim, to help finance a community centre at Easterhouse.

Nigel was in London on Monday to meet the President of the Peace Council Scotland, to discuss the idea of the peace centre, and the residents asked the local Communities Council and the Uniting Church.
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NEW EECOHOUSE, CHALK FARM 631-6311
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MAILBAG

BOB DYLAN

THANKS for bringing back Pop Tunes. In London it was a big kick out of each week to see a new opinion on various subjects. This fortnight was a real cracker, especially when I thought I was a typical British but then I listened to the opposition. As usual, very good. — SUZY TREN, Iver Heath, Bucks.

THANKS FOR NEWS in Melody Maker. It really is the only way young jazz fans can follow developments in the jazz, and dedicate 75 per cent of their time to contemporary shows. Show that jazz, eh? It's alive! — RON MYERS, Rose Street, Southport.

WHY moan? today’s scene’s the best

COUNTRY JOE AND THE FISH

GREAT NEWS in Melody Maker. Country Joe and the Fish have even surpassed themselves by releasing long awaited second single, To Our Nation, Blood Sweat and Tears.

OUR PRESENT day music scene must be the best for a long while. There are good progressive groups like Blood Sweat and Tears, Spirit and Country Joe and the Fish, while in Britain we have Tyrannosaurus Rex, Incredible String Band and Moody Blues.

Folk is back after rather well. Roy Harper, Al Stewart, Tom Rush, Leonard Cohen, Simon and Garfunkel and recently, Blue Horizon artists, They have even surpassed themselves by releasing long awaited second single, To Our Nation, Blood Sweat and Tears.


Spirit and the United States of America. Thanks CBS for serving record buyers who like good music and long may you continue to set the pace for other companies.

— B. GUNING, Steke Newington, London.

David with new rock reporters and stringers on their music and musicians. "It’s impossible to go wrong with the new style of "millenium", music.


We are all avid readers of the pop weekly, Melody Maker. We have recently been reminded of our personal views on music and musicians by the letter from an anxious parent about his son, Byrds, Simon and Dylan, being rated as "mainstream". We are glad to see that in their latest survey, they deal with personal views on music and musicians. ‘Now that’s the way to do it! Very well done and we eagerly await the next instalment.

— N. BROADBAND, OAKWOOD, USA.

I would like to offer a few words of praise for my favourite record company—CBS. Over the past few years they have released excellent material by Dylan, the Byrks, Simon and Garfunkel, and recently, Blue Horizon artists. They have even surpassed themselves by releasing long awaited second single, To Our Nation.

— B. GUNLING, Steke Newington, London.

REVIEWING the singles in next week’s Blind Date ANDY FAIRWEATHER-LOW

of the Amen Corner

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