TOM TO TOUR WITH HEATH

Will visit all British cities

TOM JONES is to make a month-long tour of Britain backed by the full Ted Heath Orchestra from October 10 to November 3.

The tour, which kicks off at a major London venue, will visit all Britain's major cities and will be a prelude to a major world tour over the next six months. Tom will use the Heath band because plans to tour with Duke Ellington have been abandoned.

Tom goes on to tour European capitals in November and also to America for appearances on the Ed Sullivan Show and the Kraft Music Hall with Nancy Sinatra.

He has December off and opens on January 18 at the Cheveron Hilton Hotel, Sydney, Australia, followed by a month at the Flamengo, Las Vegas from February 16.

On March 12, he opens for two weeks at New York's Capitale followed by a week at the O'Keefe Centre, Toronto from March 20 and two weeks at the Latin Casino, Philadelphia from April 6.

He then flies back to Britain to start work on the first series of colour TV spectaculars for the world market. He is contracted to make 17 a year for three years — a total of 51. SEE PAGE 5.

Doors, Airplane
all-night rave

JIM MORRISON, American superstar of music and Doors is in London. The Los Angeles rock group is to promote their second record (see page four) appearing in an all-night rave at London's Roundhouse on Friday and Saturday, September 6 and 7.

Jefferson Airplane, also star of the Isle of Wight Pop Festival on August 31, TV dates are being negotiated for both bands. These TV dates are to film their performance on Granada TV and the weekend shows are to show on FJektra.

Jefferson Airplane are being negotiated for 16 dates. Two dates are to be a year for three years.

The group will play sets between 9.30 and 12.30 and 3.00 and 5.30 pm.

TOM TO TOUR WITH HEATH

Dave joins Miles

Bassist Dave Holland is to join the Miles Davis Quintet. He was offered the job recently when trumpeter Dave was in London and was due to fly to New York today (Thursday) for a week's trial period.

"I am looking to fly to New York on Thursday morning, rehearsal will start on the Thursday night and open at the Village Vanguard on Friday."

Davis said that he was to spend a week or so with the group and if things worked out materially and socially he would fly back to Britain for a couple of weeks to meet out his personal affairs here and then move to America to rejoin the group.

While based Dave play a few weeks ago when he dropped into the Roundhouse, the back-to-front singer Elaine Dilworth and Holland playing bass behind singer Elaine Dilworth.

Holland is from the Birmingham area.

Tubby: drugs charge

TUBBY HAYES was arrested by Scotland Yard Drug Squad officers in Chiswick on Monday and charged with unlawfully possessing "diamorphine."

Tubby, who is 33, has been named as "the world's best tenor sax player."

The Year in the Melody Maker Jazz Poll for the past five years. He is also a president of the tenor sax section of the Jazz Band, and appears regularly on the pop charts.

Tubby made only a brief appearance at the Slough Jazz Festival last weekend and already has a series of engagements scheduled for the next six months.

At the request of the prosecution, he was remanded on his own bail of £20 and with one surety of £20 to appear at the same court on September 11.

See page 20.
Masekela due in London

HUGH MASEKELA, the South African trumpeter now resident in America, is due in London Monday (Aug. 31). Masekela, whose "Gospel" is currently top of the chart, will be in Britain for a two-week recording session and to discuss a possible tour of Britain later in the year. The re-arranged concert is due in the Royal Festival Hall on 3 Oct. 1970.

MYSTERY TOUR OFF

THE MAGICAL Mystery Tour which was to have been next week at an undisclosed venue has been cancelled by Middle Earth, the organizers.

Pink Floyd will go ahead with their 15th concert in York on the Sussex coast. The group includes Mike Smith and the Family, with guest stars Selena Jones.

Mama Cass goes solo

MAMA CASS ELRIFF, whose "Dream a Little Dream of Me," entered the popular music section of the chart at No. 16 last week, now has her solo version "Dream" entered at No. 36.

Scott Walker, whose half-hour show, Scott, hit the BBC TV screens last Friday, may return for a regular series of programmes in the autumn.

And Cilla Black, who starred in the 31st SB on Saturday and Sunday, is returning for another series. Scott's show was well received by the critics and Cilla's a hit with the public. Walker's show has been aired in the evening, while Cilla's is on Friday and Saturday nights.

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BILLY STRANGE

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Fifth column plus two

MARTIN CARRUTH is one of the most prolific political cartoonists of our time. His work is a thundering attack on the betrayals, both private and public, that have brought down our society. His cartoons are a must for anyone who wants to understand the true nature of our times. He is a true radical. Do not miss this opportunity to see his work.
THE ROLLING Stones and the Nice may meet in a BBC 2 Colour Spectacular to be recorded live from Fairfield Hall, Croydon, on September 29.

The concert will be in aid of the British Olympic Appeal to send more athletes to the Mexico Olympic Games. The Nice entered the BBC Top 5 for the first time when their commercial, "American Girl," became a No. 1 hit single at this week. They appear on BBC TV now. It is tomorrow (Friday) and as to be shown on an earlier slot at Son Club in August 29.

The group launch Swiss cut television in Zurich on September 29 in a special "Music Round." A spokesman for the Stones told on Monday that Muddy Waters may be too busy working on his film for The Rolling Stones to appear on the BBC 2 Spectacular.

Amidst all, everyone is the Excitement. Allan Warren and Spooky Tooth.

ECLECTIC ALSO ON CONCERT BILL

RICHARD HARRIS LP

Richard Harris, about "Mata Hari," single is still riding the chart, is currently working on an album of Jim Webb songs, in Los Angeles this week, a report from The Yard Went On Forever.

HOLLIES/HARRIS/KIKI DEE

HOLLIES U.S. tour opens in October

The Hollies have been named amongst America from October 4 until November 1.

The group, who are currently recording a new single for British release, also appear in Sweden from September 26 to October 4, as part of the country's Olympic Games.

They are also completing a new album of songs written by Rick Richards. "I don't expect the LP to be out much before Christmas," Added.

The weekend has been organised by Allen Clarke and Graham Nash and should be a third with some additional instrumentation.

LOVE AFFAIR PLANS

The Love Affair are to concentrate on commercial promotion during November. The No. 1 Tour of Belgium to sit in their own 45-minute TV spectacular and record sessions in Scandinavia and Italy.

From November 14 to 21 the group will be in Stockholm, and their own half-hour TV recording.

On November 29 they go to Germany for TV in Frankfurt and Berlin. On November 29 and 30 at Son Club in Stockholm and Malmö.

The group's first LP, "Everlasting Love Affair," will be released by CBS in mid-September and will feature two original songs by members of the group.

TARBUCK FOR PANTO

Liverpool Comedian Jimmy Tarbuck is to host the forthcoming Jack And The Beanstalk at the London Palladium this Christmas.

He plays the title role in the pantomime which also stars Arthur Askey, Ivy Emmet, Alan Rogers, Audrey Jones, and Charlie Cardinal and Compo, among others.

The pantomime, which opened on September 21, is currently in its third week and has already provided additional information.

BEST-SELLER ARETHA

KATHY FRANKLIN, in the UK No. 6, with "A Natural Thing," will be released as a U.S. R&B singles seller, according to Billboard magazine's top R&B chart weekly.

The list of top R&B singles this week included: the following original songs by members of the group.

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MELODY MAKER, August 24, 1966—Page 3

THE MM TRIP you can't afford to miss

There are so many jazz stars appearing at this year's Berlin Jazz Festival from November 7-10, it must rank as the best ever festival.

The list is almost endless: Dizzy Gillespie, Maynard Ferguson, Duke Ellington, Billie Holiday, Thelonious Monk, Max Roach, Paul Gonsalves, Miles Davis, and the Horace Silver Quintet are just a sample.

And for the third year, the MM is running a special offer: a weekend trip to the festival.

It offers direct flights to Berlin from London airport by Britannia pre-stopover flights, with lunch on route, two nights bed and breakfast at a good hotel and return by air, for these three nights of the festival.

All this for just 26 guineas.

The itinerary is Friday, October 26, to leave London at 9.30 am and fly from London airport to Berlin. Transfer from airport to hotels. Seats provided for the festival.

Saturday, November 5: Free day for sightseeing.

Sunday, November 6: Return flight for sightseeing.

Evening at festival. Tickets provided followed by return flight to London, arriving in London around 9 am on Monday morning.

The demand for places on this great trip is heavy, so don't delay. Fill in and send now, and don't miss this great opportunity.
**Supremes return to Britain**

The Supremes, who were at London’s Talk of the Town last February to prove the schmoozic remains, are returning to Britain. The Michigan group is being negotiated by impresario Bishop of the Royal Dutch East India and will be the first big American act to make a trip to Britain this year. The Supremes’ current album, “A Whole New You” which was released in September, is scheduled for release in the U.S. next month.

**Jazz news**

New Orleans stars hit by Britain’s ‘half-empty concerts’

British fans will not get the chance to hear some of New Orleans’ jazzmen touring Britain, according to Barry Martyn, responsible for bringing many of them here in the past. He says there is a big enough British audience for the American jassmen.

He told the M.I.M.: “I’ve agreed to bring them and Italian partners in New Orleans Preservation Incorporated that future tours will be bypass. It’s a pity but we simply can’t afford the loss on half-empty concerts.” Among the American jassmen, but not British, are Kid Sheik Cola, Kid Ory, Kid Stu Shea, Kid Thomas Ward, Bob King, and others.

A highlight of the Hong Kong Jazz and Folk Festival last weekend was a three-hour meeting at the Club 34 in Central, attended by John Garrett and Johnny Dankworth to discuss plans for next year. The agreement was that this year’s festival should be held in London on the first of September in the new site of Battersea Park. The closing concert was performed by the American group, the Black Cats, who were featured in the annual Jazz Festival in London last year.

**Ken Dodd to star in Crusoë pantomime**

Ken Dodd is to appear at the Robinson Cruise at Manchester’s Palace Theatre this Christmas for a record turn.

Julie Fivel talks about her forthcoming appearance on Radio One and Two.

**NEWSPAPER**

**NEWS EXTRA**

Ken Dodd will star in the pantomime ‘The Time of My Life’ which runs from next Thursday (September 12) at the Lyceum, London. The show is under the direction of John Millar and is produced by Richard Deacon. The cast includes Sid James, Barbara Windsor, Bruce Forsyth, and Barbara Windsor. The production is expected to run for six weeks, with a firm date for its opening on September 12.

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"Ma JONES is on the line now," said the M.M.'s switchboard girl with a deep sigh of longings, Understandable; she was female after all and Tom Jones had that sort of reaction on the telephone.

But the shock when I placed the receiver to my left ear was to say the least, hard to explain. Instead of that vibrant, virile, Welsh-tinged tones, there was an inmost inaudible, ethereal whisper.

For Tom was in Vienna, as any brown, English bird will tell you, in Italy.

**GABBLE**

And as far as telephone communication is concerned, that might as well be Mongolia.

I daresay the fact that his replies to MM questions were either inaudible or interrupted by operators' little jokes, made me clean a few new future questions of what his thoughts on the future, the shock, the glow but a quick "Help Yourself!" currently the top spot in the M.M. Pop 30.

"I'm here to do a one-night show from the Via-reggio which is also going out on television, then I fly back to London at the weekend," said Tom, obviously pleased with his brief sojourn in the Italian Riviera sun.

It was a brief working interlude which has been a busy summer so far for Jones the Voice. His just had a lengthy and very successful season in Bournemouth and is highly booked into New York.

But his first priority is "A couple of weeks holiday in Portugal. I'm looking forward to that at the moment," he said, in a barely discernible whisper.

It is the first of a series of major television spectacles for America. "It'll be taped in Britain, though, so I'll be at home, which is all right."

The rest of the series don't go into production until the next year.

But the exciting news for British fans is that Tom will be touring Britain for the whole of October, giving his loyal fans around the country another chance of seeing his world-conquering vocal-gymnastics display.

The tour was originally planned on the basis of the first, but with one exciting difference, and not accompanied by the super sleight Ellington Orchestra.

This idea was hatched after Duke caught Tom's act during his Las Vegas season earlier this year and mentioned he'd like to do something with the Welsh singer.

**IDEA**

"But there have been too many difficulties and the idea has now been dropped," said Tom. "It's a pity, but there it is."

"And the first thing I did was to go to the Ted Heath Orchestra to find out if they had any plans for October." It was the last time the singer has been away in the dark wests of America land, nevertheless thinking of Good Old Mother London.

The whole trip was altogether just before kicking off their current barnstorming tour of the United States and Canada.

**DEPEND**

"And, as I was doing my first solo album of my own in America, I found I couldn't do anything. It's part of the reason it didn't take off as fast as some people expected.

"I'll be working with a few TV plugs on it. That's how I'll be thinking of my first spectacular for America."

"It's a pity, but there have been too many difficulties and the idea has now been dropped."

"It was a brief working holiday, that's all," he said, in a barely discernible whisper.

"Tom goes in to America to America for a couple of weeks for major radio. He'll be appearing on the Ed Sullivan Show and he'll do a duet with singer Nancy Sinatra, as a seductive ex-chromatic of sex-appeal as you'll find in any combination.

"It's the American trip that has forced us to postpone any film plans," added Tom, whose polished band is one of the main items on his career agenda at the present time.

**LOW ENGLAND NEARER FRANCE**

says the BEE GEES

**POP FACTFINDER**

JOHNNY NASH (full name John Lester Nash) is a 28-year-old man who has soared from obscurity into the M.M.'s Pop 30 this week. Not even concerned that Cilla and the Johnny Carson and Steve Allen Shows and the Mery Griffen and Mike Douglas Shows have made the switchboard a busy four for the Welsh Squeak.

In America, Nash has appeared on most of the major TV shows and is featured in the National Show in the Defenders and the Movie Stars Country Festival in Las Vegas, Switzerland, etc.

Nash was born on January 29, 1939 in Houston, Texas, and began singing at four in the Christmas program at his local kindergarden. He grew up with music through his local kindergarten. He grew up with music through his local kindergarden.

It was while he was caddying that a local business relation told him about his local kindergarten. He grew up with music through his local kindergarden.

He was a busy summer, and has been a brief working holiday, that's all," he said, in a barely discernible whisper.

"Help Yourself!" currently the top spot in the M.M. Pop 30.

"And, as I was doing my first solo album of my own in America, I found I couldn't do anything. It's part of the reason it didn't take off as fast as some people expected.

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**DEPEND**

"Tom's not a man to depend on chart positions, so he's not particularly worried that 'Help Yourself!' didn't make the same impact in the Hit List that 'Dellah' did."

"It was a bit of a miscalculation of Dellah,' but I wasn't worried by that. It's a nappy song, a summery song. You can't release a big monster like that in mid-winter."

"And, as I was doing my first solo album of my own in America, I found I couldn't do anything. It's part of the reason it didn't take off as fast as some people expected.

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**Caught in the Act**

**Henderson — a major tenor voice**

**Rochester**

**Keef Hartley**

**Simone Dee show, for TV,**

**David Apps has**

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They have been called the Collection and the Eclection and the成败 right from the start of the Eclection. The name stems from the word eclection or the process of choosing the best of various candidates. In the case of the Eclection this means simple.

Funding just about a year already done, well for themselves, appearing in television and radio programmes at CBB. Their show was presented by a Canadian from Hamilton, Ontario, Jeff Richey was a trumpeter and was making a name for himself. The Eclection were invited to appear on the BBC 2 show, Colour Me Pop and BBC 2's How It Is. They later single "Nevermind", on the Eclection label, has been favourably received and comes off their debut album out at the end of the month.

**Enter Ray Davies, the record producer**

Ray Davies is an English musician, singer, songwriter and record producer who has been a member of the Kinks since their formation in 1964. He is known for his distinctive sound and has been influential in the development of pop music. Davies co-founded the Kinks with his brother Dave, and they went on to become one of the most successful rock bands of all time. Davies has also worked with many other artists, including Aretha Franklin, Bob Dylan, and Mick Jagger. He has been inducted into the Rock and Roll Hall of Fame with the Kinks and has received numerous awards for his work as a musician and producer.

**The MOVE in next week's Melody Maker**

**Jethro Tull** - "it doesn't matter who's best"**

Jethro Tull were a British rock band formed in London in 1967. The band's lineup was notable for its frequent changes, with lead vocalist and guitarist Ian Anderson being the only constant member. The band's music was characterized by the use of acoustic instruments and the incorporation of elements from folk, jazz, and classical music. The band's most successful albums were released during the early 1970s, and they were particularly popular in the UK and Europe. In 2017, the band announced a farewell tour, and Ian Anderson continued to perform as a solo artist.

**Aretha hits the chart again**

Aretha Franklin was an American singer who was known as the Queen of Soul. She was born in Memphis, Tennessee, on March 25, 1942, and began her career in the 1950s. Franklin's music was characterized by its soulful, passionate vocals and its use of gospel and rhythm and blues influences. She is considered one of the most influential and successful female artists in music history. Franklin passed away on August 16, 2018, at the age of 76, but her music continues to be celebrated and enjoyed by fans around the world. She was inducted into the Rock and Roll Hall of Fame in 1987, and in 2019, the National Museum of African American History and Culture dedicated an exhibition to her life and career.
The miraculous Basie—keeping the big band together

KEEPING A BIG BAND together and working for 31 years—almost continuously—is something of a miraculous achievement. And if you ask Bill Basie how he has managed to do it, he will tell you that he is in the face of problems which have proved far too desperate for other would-be big band leaders, he'll tell you, with the air of someone who has made a profound philosophical discovery.

"I've found out there's no need to get bugged about anything. I'm pretty happy and optimistic, and of course, I'm pretty fortunate in having a bunch of guys who are conscientious about work. They're not kids, they're professionals.

"It's seldom that I've had to fire anyone. They usually finish up firing themselves because they just feel it when they're upsetting everyone in the band.

"Only once in his hand-leading career has Basie had to break up the big band. I asked him about this and he said:

"I was poor at remembering dates. I used to do this in the 1950s. I used to call up and say: 'Hey, I need a date for this and that.'

"I've always had a great deal of faith in Duke and, as long as we're on the subject, I've always enjoyed playing with Duke. When we made that album, "Mambo" years ago, we wanted my band to play on one side and the Duke's on the other. But I said no—we play together. Everybody knows what I feel about Duke."}

COUNT BASIE: "no need to get bugged

And asked about his favourite pianist, he said:

"My favourite pianist is Duke. I like the way he plays. He's got a lot of imagination. And Duke's got a great sense of timing."

Bill Basie was born on 24, 1968.

The Bands of Britain concluded by Max Jones

THE SHURE TUBE MICROPHONE: THE STORY OF ITS DEVELOPMENT

The microphone is the vital link with the audience. Without it there would be no live radio or television. A microphone allows the performer to shape his voice and express it as he wishes. It also captures the audience's response to his performance, allowing him to modify his technique to suit the occasion.

BILL BRUNSWICK'S JAZZ BAND

Bill Brunswick's Jazz Band, under the leadership of Bill Brunswick, has been active since 1928. The band has played in many of the major jazz clubs in London, and has also appeared on radio and television. The band features a range of jazz styles, including swing, bebop, and cool jazz.

GARY WATTS JAZZ BAND

Gary Watts' Jazz Band, under the leadership of Gary Watts, has been active since 1932. The band has played in many of the major jazz clubs in London, and has also appeared on radio and television. The band features a range of jazz styles, including swing, bebop, and cool jazz.

MARY MASON: "no need to get bugged"

Mary Mason's Tamas Valley Jazz Band, under the leadership of Mary Mason, has been active since 1934. The band has played in many of the major jazz clubs in London, and has also appeared on radio and television. The band features a range of jazz styles, including swing, bebop, and cool jazz.

NEW SOCIETY DANCE ORCHESTRA

New Society Dance Orchestra, under the leadership of Tony Allen, has been active since 1936. The band has played in many of the major jazz clubs in London, and has also appeared on radio and television. The band features a range of jazz styles, including swing, bebop, and cool jazz.

TRISTANO LAMBERT

Tristano Lambert, a well-known jazz pianist, has been active since 1937. He has played in many of the major jazz clubs in London, and has also appeared on radio and television. Tristano Lambert's music is known for its intricate and technically demanding compositions and improvisations.

Lennie was asked about his impression of the big band. He said:

"I've never seen a band as good as Basie's. He's got a great sense of rhythm and timing. And he's got a great sense of fun."

Lennie also commented on the importance of the big band in contemporary music:

"The big band is still very much alive today. It's a great way to get people involved in music."

Lennie was also asked about his favourite album by Basie.

"My favourite album by Basie is "Basie at the Hollywood Bowl". It's a great album."

Lennie ended his interview by thanking everyone for coming to see the show.

"I hope you all enjoyed the show. It's been a great pleasure playing with such优秀的 musicians. Thank you all."
Once, never upon a time, a magic fairy called "Mary the Gnomes best Fairy" came bouncing through a leafy glade.

and all things merry and in flight", she said in plight.

She shouted louder and still nothing happened.

"I can't do that, ... but I can do you sound and light at the same time!"

The Jefferson Airplane The Move Plastic Penny The Pretty Things Tyrannosaurus Rex The Mirage

The Festival will be compared by John Peel. "Live" show by The Crazy World of Arthur Brown

Aynsley Dunbar Retaliation Fairport Convention Orange Bicycle Blond on Blond

The GREAT South Coast Bankholiday POP FESTIVITY to be held at Ford Farm, Nr. Godshill Isle of Wight August 31st from 6 p.m. to 10 a.m.

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The Festival is alive with the sound and the images of muzik by various artists:


BY RAIL FROM LONDON

Trains leave Waterloo Station at 6 minutes to every hour for Portsmouth Harbour Station on Saturday 31st Aug. The complete journey from London to Ryde isle of Wight takes about 2 hours.

BY ROAD FROM LONDON

The A3 runs from London to Portsmouth. Ferries leave Portsmouth Harbour for Ryde isle of Wight at least every half hour.
Andy Fairweather—Now

BOOKS: "Hello I Love You, Won't You Tell Me Your Name?" (Elektra)

Somebody has been listening to the Kinks. Oh what was it called? "So Tired." Yeah, with enough promotion it could be a hit. It sounds like an American pop group, definitely not British. Should we do well because "So Tired" was a hit. Who is it? Well, well, well. An American pop group I would never have thought it was Doors. I thought it was the Ohio Express. That's up there a few people. There've been some difficulties. "What have they been doing? They're gone commercial!" I hear a cheers for Doors. I was getting a bit lonely. What will John Peel say? I don't think he'll ever play it.

PERSIERS: "How Does It Feel?" (Fontana)

Oh Canned Heat! What — "High In The Sky?" It sounds like a hit clockwork. It's not called "High In The Sky?" It sounds like a hit clockwork. There's a lot of songs about amphetamines and sky. I've noticed about five in the last week. The music doesn't flow very well, and never mind, it's unsafe to judge something on one hearing.

SEEKERS: "Love Is Kind, Love Is Wine" (Columbia)

Not my type of music, but very professional, and I think I will be a hit. But of course they won't be able to promote it now. I think they should have stayed together. I saw their TV show and it was very good. I watch telly all the time. I've got square eyes.

BOZ: "Light My Fire" (Columbia)

I'm glad I didn't say a word while that was playing. It would have spoiled it. I can't think of anything to say because it is so good. I can't express enough how much I like it. I couldn't like it any better. It's sung by a girl though, like Honey Wilde on Janis Ian, but that was just beautiful. Who was it? Oh yest I remember, and the Bee People. I wonder who did the arrangement.

TEN YEARS AFTER: "I Do Do the Pop's Ball" from the album "Edmund" (Geffen)

Fantastic. Artistic Lee Lees's guitar solo has never been as exhaustive as if you had just played it yourself. I've seen a lot of times at the old Speakeasy, and I think this is the best way to record a group like them. I'm before an audience. And they know how to make solo a solo and put it in the right place, rather than just blowing without thinking.

SERGIO MENDES & BRASIL '66: "The Fool On The Hill" (A&M)

I'm glad I played that. I'd like it to get on stage. Who is it? I'm surprised it's not the girl singer who was featured because that is the name of the band. This is a wastage of a voice. They might as well have bored themselves. This is an instrumentals, taking the limelight from a vocalist. What a shame, because she's got a very nice voice, but old Sergio Mendes is copying all the credit.

RICHARD HARRIS: "I Handle A Woman" (Warner Bros.)

That's marvellous. It's just like Dobie Gray, but I don't think I can really call it Dobie Gray. MacArthur Park.

LUVIN' SPOONFUL: "Never Going Back" (Kama Sutra)

Byrds Young Rascals? It's just like, Lovin' Spoonful? Yeah, that should be a massive hit, because it's great music. I like the voices and the guitar. I like anything with a real guitar. The tempo is just right, nice and easy without being forced at all. It sounded a bit like "Born to Run." It's my one song I loved. It's a shame they don't get hits anymore, because they really started something. His voice is so relaxed.

TYRANNOSAURUS REX: "One Inch Rock" (Regal Zeno- phone)

I know who that is — he领衔 I laughed because I like it, and I think they're great. Their voices are just great. We need more bands like that. Too much. I liked their other one, what was it? "Deborah?" His voice is so unusual and so gay. I believe you know that two people can do if you use them properly. You're never limited in these things.

A plaque on these publicists says

Chris Welch

A descrambler and whipper-snarper to frenzied and shy, lonely, short haired, too scared to boast about it, seem hard were one and the same person.

Yet, that in a moment, is the melodious Arthur Brown, whose apparent unattainable, petty, complex, and introspective nature.

The bloody study of contemporary culture, previously been seen, the Melody Makers, attitudes have stimulating, often startling, reading. But much as known about Brown is "One" Crazy World changes. Top of the Pops, but Crazy World changes. Top of the Pops, but Arthur Brown, who like school any school kid, went into the available scars, he has pretty normal life. Normal up to a point. So "Crazy" is a tendency of things, as when he says, "I'm going to do something school; my grandmother couldn't have time his money had been changed, back to their own. The boy's a tough character who was very much a Brown in America, because his "White Line." He was a tough character who had managed a rough character.

But I think the experience during the war did much harm to him. He was a ragtag sort of a man. Better to go home and build a house, and wherever you do it, just do it, and tell your friends, and show them to all those people being killed doesn't seem to be a lot. This may have contributed to his earlier changes of mood.

For instance, in was terribly critical of my attitude towards my father. He often went into a rage and shouted the most

But I don't blame him.

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But I don't blame him.
But British was best and American artists who had registered here for years found themselves in the cold. Even top band Buble Elvis lost a lot of his stature and influence in spite of remaining a vital and popular figure. The situation was such that one could say that the British had conquered the American market.

But this situation has gone (we're not even talking about the results) and a period has begun when the British bands are slowly but surely regaining their former glory. The story of the rise of the British sound is now entering a new phase.

### Author’s Note

It is worth mentioning that the British invasion had a significant impact on the development of rock music. It introduced new sounds and styles that would later influence American artists. The end of this era marked a new chapter in the history of rock music.
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DOORS: "Hello I Love You, Won't You Tell Me Your Name?" (Elektra). Opinion seems to be split on Jim Morrison the main face of Doors. When the group first made their name among hippies a couple of years ago, nobody identified any particular member, but now Morrison appears to be attracting much attention as a vocal and sex symbol.

Some critics are busy muster uncomplimentary remarks about the band who has hit US fashion magazine covers and scored great action concerts. As it must be harder to be any sort of a rock idol, in this case Jim, than once more, one must applaud his free-thinking activities, and be in sympathy with Doors music which has long proved a slice of the ground.

So what if Morrison is "out with the '69 rock. This is their commercial period. Nothing more. Their music is not like the many English Doors fans have grown accustomed to. Any Doors fan will welcome the good houses of hearing something like the old Kinks hit of years ago by a hit maker.

ANN WILLIAMS: "Sweet Memories" (Casa). This is one of those songs that stick in your mind and count you for. I am informed by their public relations people here that the song will be split on Jim Morrison the main face of Doors. As it must be harder to be any sort of a rock idol, they are asking their listeners including Jim, to get the new hit disk that is about to be released. As it must be harder for the Doors to be any sort of a rock idol, they are asking their listeners including Jim, to get the new hit disk that is about to be released.

ROCKIN' BERRIES: "Mr Blue" (Parl). Many moons have passed since the Berries graced a hit, but what a happy memory. "Mr Blue" is an altogether different kind of a rock band. Oh hell, there is not a rock band in the world that cares.

ROY CASTLE: "Wonderful Night" (Grape). I don't care where you are. From the Ritz, to the Emporium, to the Civic, or anywhere else, you are really going to hear about the Royal Caste at the Civic these next two performances. At any rate, I'll be there.

RAY NESTER: "Hollie's Sweet Memories" (Casa). This is one of those songs that stick in your mind and count you for. I am informed by their public relations people here that the song will be split on Jim Morrison the main face of Doors. As it must be harder to be any sort of a rock idol, they are asking their listeners including Jim, to get the new hit disk that is about to be released. As it must be harder for the Doors to be any sort of a rock idol, they are asking their listeners including Jim, to get the new hit disk that is about to be released.

YANNOS KRENNER: "Rex" (Casa). Oh, boy, another hit from that great band, the Doors! Their new hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

CLIFF RICHARD: "Tender Love" (Casa). Cliff is back and better than ever. His new hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

ATHEA FRANKLIN: "Artha's What's What's All About" (Casa). Aretha's what's all about. Her latest single hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

HOLLIS: "Hollies' Greatest" (Parl). A fantastic hit disk that is about to be released. The Hollies are back and better than ever. Their new hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

CLIFF RICHARD: "Falling in Love Again" (Casa). Cliff is back and better than ever. His new hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

BLUE ANKLE: "Blues to Be" (Casa). A group that shows a good deal of potential judging by this hit disk that is about to be released. The Doors are back and better than ever.

LEO S BAKST: "Waltzing Matilda" (Casa). Leo's new hit disk that is about to be released is the best one yet. If you haven't heard it, you are really missing a treat. The Doors are back and better than ever.

ELECTION: "Good Time" (Casa). A group that shows a good deal of potential judging by this hit disk that is about to be released. The Doors are back and better than ever.

THE JOHNSTON: "Both Sides Now" (Casa). This is the latest hit disk that is about to be released. The Doors are back and better than ever.

CHRIS WELCH: "Singles Reviewed by" (Casa). This is the latest hit disk that is about to be released. The Doors are back and better than ever.

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DAVE AND TONI ARTHUR: singing and researching folklore.

Watch for a witch with Dave and Toni

Dave and Toni have spent the last three months researching and compiling a documentary on one of the most popular subgenres of folk music: shanty singing. Over the years, they have interviewed numerous shanty singers, gathered countless stories, and immersed themselves in the history and culture surrounding this traditional vocal art form. Their quest has taken them from coastal towns to island settlements, capturing the unique experiences of the people who have made shanty singing a tradition.

This project is nearly complete, and they are now engaged in a final round of interviews and research. Dave and Toni are eager to share their findings with the world, and they plan to use this knowledge to establish a shanty singing archive, which will serve as a repository for the oral traditions of this important cultural practice.

For more information on Dave and Toni's work and how you can support their efforts, visit their website at www.shantyarchive.org.
Ten Years After — learning and jamming the U.S.

BY TONY WILSON

"The best thing about the trip was from all points of view, we hadn't played so much," said a sun-tanned Les Young, banjo guitarist with Five Years After. The group had just returned from a highly successful American tour and London, later joined by two guitarists and singer Alvin Lee. Les Young offers to talk about their tour.

"I don't know whether it was the change of environment, but the audience were very very materially away, particularly in the States. We were really into what we were doing. Just jamming in the big jamming scene, where musicians just get up and sit in with whoever is playing seems to have made a big impression. The body language was so good. When you play with them it incorporates jamming into what we do over here. It's really a big thing in America."

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Smashed

Among the people who sat in with Alvin and Five Years After were singer/composer Hal David and Holding Company and Grateful Dead keyboard player Tom Constanten. "It was a lovely experience," said Les. "It was a lovely experience." He went on to say that the audience were very very materially away, particularly in the States. We were really into what we were doing.

1968

At last. A BALLAD LP by Johnny & Midge, the Midge Hotel, Newcastle. The album " documentary, the Youngs were doing their thing, and the audience were very very materially away, particularly in the States. We were really into what we were doing. Just jamming in the big jamming scene, where musicians just get up and sit in with whoever is playing seems to have made a big impression. The body language was so good. When you play with them it incorporates jamming into what we do over here. It's really a big thing in America."

Northern clubs to ban all 'greedy' artists

WORKING men's clubs, AAUW, M.E., and the South Yorkshire branch of the Club and Institute Union plan to ban all artists, including singers and pop groups from January 1st to April 1st next year.

The unions claim that the fees being paid for appearances are too high, and that artists are going to be brought in at a premium. The clubs claim that the fees being paid for appearances are too high, and that artists are going to be brought in at a premium.

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**JOHN MAYALL**
**CLIFF BENNET**
**JOE COCKER**
**DUSTY BENNET**

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SATURDA
MUSICIANS WANTED

A COMPETENT, intelligent girl vocalist to sing on Mondays for successful band working in all-night, 9-10 p.m., at a leading West End club. Must be good-looking and able to draw an audience. Excellent tips. Write to Trynly, Motel, 10A Market Rd., N.11.


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with good lead-HANNUKAH, in special. Please apply now by post. Tel. 1346.

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NOW AT BUTLINS, CLACTON, ESSEX
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Ivor Mairants presents another new collection of Quality 5/HAND GUITARS

Olympic 60 Drum Outfit

US Top Two

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Instruments Wanted

Bank Holiday September 7th Issue

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Sound Equipment

Recorded Studios
**Tubby-Hayes,**

charged on Monday with unlawfully possessing drugs, has dominated the British jazz scene for the past decade.

"He is the most successful of Britain's jazzmen," the most praised "wrote the MFS Bob Darvash, a musician, "a tubby, endless string of stories in MM jazz polls."