The Cream, whose decision to split up at the end of the year shocked the music business and fans a few weeks ago, play their last British date together on November 26 at London's Royal Albert Hall. There will be only one concert on this date and it will be the group's only appearance in Britain when they return from their farewell American tour.

This tour, which will last five weeks and visit major American cities all over the United States, kicks off on October 4. While in the States, they will record tracks for a last album in studios on the West Coast.

A new British single for the Cream is rush-released tomorrow (Friday). It is "Sunshine Of Your Love," which is already in the American Top Ten. Their latest album release — the double LP set "Wheels Of Fire" — is named this month's Pop Album Of The Month in the Melody Maker's LP Supplement (see page 16).

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NEW YORK, Monday

The new American single by the Rolling Stones, "Street Fighting Man," a track from their new album, has been banned by many radio stations.

The single is running into a lot of problems over radio plays. Many stations have refused to play it and the Chicago stations banned it altogether last week because they feared it could incite even more violence in the city, where the Democratic Convention was held amid scenes of extreme police brutality.

The record is a strong, hard 12 bar bluesy number reminiscent of early Stones' recordings featuring heavy guitar chording.

NEW ALBUM

In London on Monday, Mick Jagger commented: "I'm pleased to hear they've banned it, as long as it's still available in the shops. The last time they banned one of our records in America, it sold a million."

A spokesman for the Stones said this week that there was still no release date for their new album "Beggars Banquet:" "It could even be a Christmas release now," he commented.

The film One Plus One directed by French director Jean-Luc Godard is now in the editing stage in France. The Rolling Stones have parts in the film which features them at a recording session.
FIFTY MINUTE SHOW FROM LONDON ROUND HOUSE
DOORS TO STAR IN TV SPECTACULAR

AMERICAN UNDERGROUND group
The Doors are to be filmed by Granada TV at the Round House for a 50-minute TV spectacular to be screened at peak time on Tuesday for their first British visit.

Della Reese joins Tom Jones on tour

JUNIOR TO TOUR

PENDENTIVE TO RELEASE IN U.S.

MOTHERS IN ESSENCE

TETE A TETE TOUR

CRAZY WORLD OF ARTHUR BROWN

This film, plus film of The Doors in London, will be edited into the TV spectacular

This Guy's In Love

Crazy World of Arthur Brown, Track 1

ON SEPTEMBER 25, THE CHRIS GRIFFITHS GROUP FIVE PLUS TWO FROM THE AMERICAN UNDERGROUND GROUP WILL GIVE THREE SEPARATE SHOWS IN LONDON. THE REVENUES FROM THESE PERFORMANCES WILL BE DONATED TO THE SAVINGS SOCIETY FOR THE FUGS...THEY WILL GIVE THREE SEPARATE SHOWS IN LONDON. THE REVENUES FROM THESE PERFORMANCES WILL BE DONATED TO THE SAVINGS SOCIETY FOR THE FUGS...

THE MAYNARD FERGUSON BIG BAND, WHO HEADLINE THE ANNIE ROSE ARE TO STAR IN A NEW SERIES TITLED 'ANNIE ROSE JUNIOR'.

THE INTERNATIONAL SINGER-SONGWRITER, JIMMY CROW, WILL GIVE HIS FIRST WORKSHOP ON OCTOBER 19 IN LONDON. HIS WORKSHOP WILL BE HOSTED BY CHARLIE CAIROLI.

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THE BEE GEES will play a return concert at the Royal Albert Hall, again with a 30-piece orchestra, as the start of a major European concert tour.

The exact date for the Albert Hall show has yet to be finalized but it will be at the end of September. They will then travel to major cities in Germany, France, Holland, Switzerland and Belgium.

The group flies back from its current American tour on September 7 and two days later leaves for Belgium where they will spend two weeks in recording studios working on a spectacular which will be shown in Britain and America as well as the Continent over Christmas.

The group's new Polydor album, "Alcazar," is due in the states this month and the London LP, "The American Dream," recorded mainly in New York, has been completed.

MANFRED RECORDS

MANFRED MANI will spend most of September in the recording studios working on his new single and album. They plan to produce one material LP as a follow-up of the current pop sound. On the album, much new material will be produced by the group itself.

The group has TV dates in Germany (September 19) and Paris (25).

September pre-sighters are: The Rank, Hanley (6) and the Two, Balmoral (6).

NEW SIMON ALBUM

A NEW Simon and Garfunkel album will be released by October. It is titled "Wednesday Morning 3 AM."

The album features old tracks by Simon and Garfunkel never released in Britain plus some new original versions of "Sound Of Silences" and other glitter-banking songs. The company are also issuing three albums of material by Steely Dan, Brazil, in Germany, France and Holland.

MIDNIGHT DATE

THE THIRD annual international record and music trade fair, "Midnight," will be held in Cannes, France, from January 28-29, 1969. Stars and music business executives from all over the world will be attending Midnight II, where the gathering will be seen as a meeting point for the world in private operating offices under one roof enabling transactions totaling millions of dollars to be negotiated.

There will also be a series of 40 gala events at the festival promoting top attractions presenting entertainments for those attending.

DON TO PROMOTE

DON PARTRIDGE has been asked by Columbia Pictures to go to America in January to help promote the film "Chitty Chitty Bang Bang," for which he has written the score and recorded the soundtrack.

The group returned yesterday (Wednesday) from a tour of Sweden and Denmark and have immediate pre-sighters on September 7 when they appear at the ABBA Club in Copenhagen (25).

CANNED HEAT DUE TO ARRIVE FOR MONTH-LONG TOUR

AMERICAN BLUES group Canned Heat, whose "On the Road Again," is in the MM's Pop 30, were due to arrive in Britain on Tuesday for their first month-long European tour.

The group, who return to America on October 1, are bringing all their own equipment — which includes four specially-built amplifiers and 16 speakers.

They opened their British tour on September 5 at London's Revolution. The rest of the tour are: Mother's Club, Edinburgh (6), Civic Hall, Dunstable (7), Tally's Club, Huddersfield (7), City Hall, Bradford (8), Colston Hall, Bristol (25), Round House, Chalk Farm (27) and London's Marquee Club (28).

Today (Thursday), they appear on BBC-2's Top Of The Pops and Round House, Chalk Farm (16) and Top Gear (17), September 12-24, they tour Europe for appearances in: Germany, Belgium, Holland, France, Sweden and Denmark.

DAVE DAVE DISC

THE NEW Dave Don, Donny, Shilly, Nick and The Single, single "Help Me On," was released on September 5, to the greatest writer for them by Ken Howard and Alan Black.

The B side, "Still Life," has been written by the group.

The group returned yesterday (Wednesday) from a tour of Sweden and Denmark and have immediate pre-sighters on September 7 when they appear at the ABBA Club in Copenhagen (25).

First British Live TV with the Chart-Busting

HELLO I LOVE YOU

Top of the Pops

Only Public Performance

Round House-Chalk Farm
Sep. 6 and 7th 7.30 till Dawn (both nights)

Distributed by Polydor Records

Rowles new disc rush released

A NEW JOHN ROWLES single, "A New Day," released last morrow (Friday), titled "The Pain Goes On Forever." This time, it's an up-tempo swing for Rowles, whose first two British singles have been ballads.

The song is an Italian melody, with English lyrics by Mike Lester. The B side is a pop rock composition, "To Sir, With Love." Rowles stars a week's cabaret at the Ken Tiki Club, Walsall, on September 22.
Soon everybody will know about Jeannie C. Riley's HARPERS VALLEY P.T.A.

Be 1st in on the secret

AMERICA'S FASTEST SELLING HIT: Over 1,750,000 copies sold in 14 days.

There's only one Jeannie C. Riley

By Tony Wilson

POLYDOR 56748

FOLK NEWS

By John Wilson

SLY AND THE Family Stone - due to arrive in Britain next week for their first tour - have a new single released on September 20.

The follow-up to their hit "Dance To The Music," titled "M'Lady," is as the B side, "Dance To The Music" will be released to coincide with their trip. The single opens at Young House on September 13 and continues until October 1

OTIS SPANISH DISC

BLACK MORRIS, the blues specialist label, release their first single by Otis Spanish, "Can't Do My Nigger Business." The song is about the murder of a Southern Water and is heard singing and playing piano.

It was recorded in Chicago by Morris's manager, the late Louis Bank, for Shaker Norton (Outcomes), the label's house band. Shaker Norton is James (Jim) an ex-volunteer in the SCLC, and Johnny Shines ( Ellis) Shines has his first single released by the label, the song is "I'll be with you." The record will be released by Blue Horizon.

On September 21, Blue Horizon issue Chester's Del's first album for the label, titled "Shoe." When You Feel It, the album, will feature John Ballad on the song and with Chicken Shakes guitar and singer, Stan Webb, and one-man blues band, Paddy Reilly, on the other tracks.

ROSE DETAINED

The news was broken by immigration officers at Dover.

New SLY Single on September 20

Sly and The Family Stone from France last week began work on their tour in Britain in order. He was eventually allowed into Britain on an extended permit and will continue his European tour tonight (Thursday) he plays in the New Cecil Club, South Shields, and tomorrow plays at a concert at Neath Town Hall, in aid of the Royal Festival Foundation. He has a hit in Top Gear (14) and the rest of his singles include: Woodstock (26), Red Hot (26), Woodstock Festival (35), Coke Film Festival (31), Blue Rose (25), Cotton Hall, Britain with Carry Nation and Tom (37), Manchester (38) and Tour (36).

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NEW SAGA SERIES

SAGA RECORDS are launching a series of new popular records. Among the 16 albums launching this series are: Sunset, Sunflower Blues Band, Family Affair, Good Earth, Travy and Tim and Smile, Suggs for the Match, Toots and the Maytals, and the first and second Bay Charles albums.

As reported in the MM on July 20, Ray Charles, the Oratorio and Frankie Vaughan solo group set at London's Royal Festival Hall on September 20. This will be the first of the Grand, Waterhemp (22).

NEW KINKS' ALBUM

Ray Charles, due to play concerts in Britain on September 21 and 23 in aid of Woodstock Festival, will have a new single released on September 20, on Friday. Ray is in the "Show of the Week," spot at 7.25 p.m. on BBC 2 TV on September 20.

Ray will be appearing at the "Show of the Week" this week to promote his new single, which is to be released on September 21. The album, titled "The Kinks," is due out later this week. The group is to tour the United States this week. Last week, the band started work on the new album, the recording studio in a live recording session last week. The band has spent three weeks working on the new album in Britain before going to America on tour.

The American tour opens in October, with the band at the Chester Club. The group will get a new road, the official tour start in Los Angeles for a week at the Los Angeles City Club. They will then spend the rest of the month touring American colleges.

Jazz Workshop, a division of The London's Festival, is to present a concert at London's Festival on September 20. The concert will be followed by a "Jazz Festival" concert at London's Festival on October 21.

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LAST week, just four days before the new Beatles single was released, Tony Blackburn tossed a minor bombshell over Radio 1 by inviting his six-and-a-half million listeners to cast their verdict on "Hey Jude.

Afterwards, Tony told the MM: "I've never done this before. For it was the first morning back after my holiday, and it was just an off-the-cuff thing I did after I heard the studio isolines buzzing about the single. "Frankly, I think 'Hey Jude' goes on a bit at the end, and I didn't care too much for it at first. But now I love it. I still think it's not one of their best—like the early Beatles stuff. But it grows on you."

If only a proportion of those Blackburn fans write in to Radio One, then extra postmen will have to be drafted to Pendragon Place. Just to ease the burden on the poor old BCO, the MM decided to conduct its own poll on the new single.

JEAN DOUGHTY (23), secretary, Wallis Avenue, Parkwood, Maidstone, Kent. "The opening of 'Hey Jude' was very good, but as it went on and on I just lost interest in it. But it will catch on all right. All Beatles records sell—just because they're the Beatles. But this one definitely didn't interest me."

LAURA PATTENSON (21), secretary, Dolphus Square, London, W.1. "It's the same as all Beatles' records when you've heard it about six times you'll probably go mad over it. But I've only heard it twice, and I didn't like it very much. But I do like their records. I always go to the end with Beatles records. On a first hearing, you think, 'Oh, God, that's terrible.' Then you hear it again and again and again...

"But I prefer Revolution. That's different. This one could make the singles chart a hit."

BRIAN KEEN (16), kitchen hand, West Ealing. "Quite a good record. I like it—even though a lot of my friends criticise me for saying so."

ALAN BRACKETT (20), post office engineer, Bishops Way, London, E.2. "I like it. It's the best one they've made for quite a long time and is sure to be a hit."

But this one definitely didn't interest me."

A DRAG

CAROL PUGSON (19), sales manager, Trending Stores, Eldon—It's quite exciting, but if it were different it wouldn't be a hit. Or possibly only a single too. It hasn't this year's trend..."

"Revolution" is more in the Beatles' older style—which I prefer. All in all, I preferred the Revolution. I listened to both, I liked them equally.

TROUBLE

KEN WALKER (21), student, London, N.10. "I heard it, but I expect after I've heard it about three times I'll get sick of it. You hear pop records played so much you'll get sick of them. It's inevitable, I suppose."

PETER DANNIK (15), flowers, I.E.D. "I don't think much of it. It doesn't sound like the Beatles. But as it is the Beatles, I suppose it will do. 'Lady Madonna.'"

FRANK SWENNY (28), satchel maker, London, N.8. "I'm a great Beatles fan, but I didn't like 'Hey Jude.' I don't like it. But I think it's one of the best things they have done. I prefer their other records. The Pepper album, for instance, was probably one of the best things they've ever done. One would get a bit bored with the end of 'Hey Jude.'"

"But this goes on too long. That's the only thing against it. It's the sort of modern pop record—there's too much repetition."

Anticipating the inevitable controversy surrounding the latest single release by the Beatles, MM reader Mike Thompson, of Clapham, London, E.4, dashed off a letter to MELODY MAKER.

KNOCKERS

Says he: "Before any knockers get busy (as they always do at the slightest chance) please let me add my congratulations to the Beatles for a really great record."

"The beauty of 'Hey Jude' is the tremendous way the Beatles sing it. It's a bit of a masterpiece."

"Thanks again, Beatles, for making me and even more exciting. I, with many others, still think June is their best."

"The usual pop business of arguing about the single. "Hey Jude" is only a bit too long."

DEFINITELY, thankfully however, is reader G. Pearson, Landguard Road, Southend, Essex, who writes: "While appreciating the brilliance of 'Hey Jude,' I must also admit that on listening to it I was put into a state of anguished reverie. But, just when I wished to throw the disc out, the song continued and I wholeheartedly bought the record for the right money."

THE VERDICT IS YOURS!

MM CANVASSES FAN OPINION ON THE BEATLES NEW SINGLE

I LIKE IT. IT'S THE BEST SINGLE THEY'VE MADE FOR QUITE A WHILE.

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BEATLES: "they aren't as good as they used to be."
An impressive first in Cologne

Jazz Festival are a key business of the year in Cologne, and the City of Jazz comes into its own at the International Combo Jazz Festival which was held in Cologne last week. The 12-day event included concerts, workshops, and exhibitions, and showcased some of the best talent in the world of jazz music.

The festival was a huge success, with thousands of people attending the various events. The line-up included some of the most famous names in jazz, with performances by artists such as Jimmy Deuchar (tial) and Kinnin'son Clarke on drums. The band, which is an International combo, was comprised of some of the best musicians from around the world, including Belgium, France, the United States, and the United Kingdom. The band's performance was greeted with enthusiastic applause from the crowd, who were clearly impressed by the talent on display.

The music was a mix of jazz, blues, and other styles, and the festival was a celebration of the diversity of the genre. The atmosphere was electric, with people dancing and singing along to the music.

The festival also included workshops and seminars, where musicians and fans could learn more about the art of jazz. The speakers included some of the most respected figures in the industry, and the discussions were lively and engaging.

Overall, the International Combo Jazz Festival in Cologne was a huge success, and a testament to the power of music to bring people together. The festival is expected to become an annual event, and it is likely to grow in popularity in the years to come.

BIRMINGHAM

There were others but this is the AMERICAN HIT!

The Raver's weekly tonic

U.S. record sales hit the billion dollar mark

MERICANS spent more than $4 billion on records last year, an increase of 26.6 per cent over the previous year. Total dollar sales compared with the figure for 1963 of $2.75 billion, reports Billboard.

For the first time, more albums than singles were sold in America last year. In dollar value, album sales accounted for 82 per cent of the total. Altogether, the American record industry which has grown to more than 57 per cent of the world market, released 7,701 singles and 7,231 albums in 1967 and 4,238 albums in 1966.

A large portion of the releases were in the field of jazz—blues—America last year. Among the discs were albums of the American record industry which has grown to more than 57 per cent of the world market, released 7,701 singles and 7,231 albums in 1967 and 4,238 albums in 1966. Prodigy Public Relations, a New York Public Relations company, now handling Scott Walker, for Walker and the Rain and Rita Ford. Claude Lintott has just the sound to make your ears ring. He’s the world’s greatest musician, and he’s touring the United States with his band, the Jaws Harp. Claude is the only member of the band who plays the Jaws Harp, and he’s a specialist in the instrument. He has been labeled a „World’s Record‟ by playing to an audience of 3,400,000. He now proposes to direct his attention to the jazz market and feels the second could give extra appeal to records. How about it, Apple?

Spiegelman, an American group „reject‟ the status quo, socially and politically. They innovate and function in an always moving futuristic world.‟ Bit of a tall order, what? Did Skip Bifferty ever ring the horrors? Fats Domino on “Lady Madonna” won.

Move’s Trevor Burton has been nominated for election as Teenage Mayor of Birmingham. If elected Trevor, 19, would attend Council meetings to put forward ideas for youth activities.

The North West Organisation is to give £100,000 to local charities. Gerry Mulligan in London this week with his wife, Joanne Westwood, and daughters. They are on tour in America.

JACKIE DeShannon

THE WEIGHT

Elkhennessee Blue

LBF 15133
Liberty Records Limited, 11 Albanemore Street, London W1

ROLF HARRIS

[Rolf Harris could not have been more thrilled at the news that his new album, „What the World Needs Now‟, is a big hit. The singer and songwriter, who has a following of young fans, said, "I’m over the moon." The album features a selection of songs written by Harris and his wife, Valerie, including "Where Is My Money?", "I Like It Like That", and "The Man Who Shot Liberty Valance." The album has been a hit in the charts, and Harris is looking forward to the next release.]

The Tintern Abbey

Special Data Management Ltd.

There were others but this is the AMERICAN HIT!
Aretha, the girl who draws pictures when she sings...

Ella, Sarah, Carmen, - Dakota, the late Dinah Washington. Ella are just a few of the American song greats who have dominated the international music scene over the years.

And Ella, the Grand Dame, is as great today as she was some thirty years ago when she blazed the world "pop" scene with the unforgettable "A-Tisket A-Tasket." Now, another American star is blazing brightly in the international firmament, Aretha Franklin. And, has one thing in common with all those great names who preceded her. She is Coloured.

And, truth is, one would have to look pretty hard to find equivalent White singers to match the world status of the Ella-Aretha line.

memorable

Peggy Lee: Possibly, Certainly she burst on the scene with Benny Goodman back in 1938 with her memorable "Why Don't You Do Right?" Then, she was just another band singer. But she soon became an international favourite and has had an immensely long and deserved run.

Anita O'Day: She's been a favourite with the "in" jazz crowd. Particularly with musians, some of whom rate her as the Greatest White Jazz Singer of All Time.

June Christy, Chris Connor and—more commercial voices—Julie London, all had their particular scenes going at various stages. But has any one of those considerable artists wielded the world influence of Miss Fitzgerald and company?

Has, in fact, being "Coloured" anything to do with this impressive success?

Over to Miss Selena Jones: "It's hard to say," she comments. "For white girls face the same problem as coloured girls, who have a more trying time. White girl can get in where coloured girl can't. And more, this whole scene leads to them expressing their feelings musically."

pictures

"But there are some fine white singers around, Marian Montgomery, for instance, really got into a bag with 'When Sunny Gets Blue.'"

"But Aretha—oh I really dig that girl, baby."

"She draws pictures when she's singing more than anyone I know. When Aretha sings, I love you, she really means it; when she sings 'I've Held On,' you can see a big love scene going."

"I really regard her as the female Ray Charles."

Says Frank Foster, European representative of Atlantic Records: "Probably the greatest quality about Aretha is her incredible amount of humanity. Her soulful expression is through her music, she absolutely vibrates on stage and on records."

"Yet, in person, she is the most quietly spoken and modest person imaginable."

LAURIE HENSHAW on the international stature of America's greatest soul star

"We owe a lot to Jerry Wexler for bringing out her tremendous vocal qualities on record. The crux of the matter is that he let her by completely natural—and these qualities just came out."

Arthur Howes, impresario who brought Aretha to Britain for these memorable Soul concerts in London last May, says: "I've never before known such a standing ovation for a girl singer. 8,000 people were on their feet at Hammersmith, and 7,000 at Finsbury Park. It was the most exciting experience I've had."

quality

"Aretha has such a star quality in her voice. She can sing Soul, Rhythm 'n' Blues, Gospel, Jazz and Pop with such conviction and feeling. She has a tremendous range."

"We want her back. And Aretha wants to come."

"The trouble is the time factor. Also, she can command such an enormous amount of money in the States. She is one of their highest paid artists. She can get far more money there than here."

"But she would come for a charity like the Royal Variety Performance, and probably stay on for a couple of dates."

statue

"Adds Frank Foster. "I'd like to see Aretha in a Royal Command Performance."

Certainly thousands who saw her in person in London feel her stature today warrants such an honour. But even, honours —in commercial rewards and critical acclaim—have already been heaped on this gospel singer Aretha. Jerry Wexler sums it up simply by saying: "There is nothing new in what she is singing. Negro music—the only creative art form in America."

With good and just reason is Miss Franklin called the Queen of Soul.

Are you converted to play stereo LP's?

You can play stereo LP's on mono players. But you need a special BSR cartridge first. Otherwise life can get very scratchy for the records. Ask at your record shop. They know all about it. And they'll change the cartridge for you. It'll cost you around 36/6d. Then you can play stereo* and mono records on the same player. OK.

*Stereo records will, of course, be reproduced mono.

See your record shop about a
Lionel Hampton, a giant in danger of being forgotten

ONE of the world's giants of jazz rank- ing in stature to Louis Armstrong, Sidney Bechet and Charlie Parker, has been ignored for several years and almost been in danger of being forgotten, at least within the American jazz community.

One of the favorite exponents of the vibraphone in jazz rhythm sections is certainly no less for his masterly technique and his creative spirit. Swing, improvisation, drive and feeling are all his attributes, and they still make a lot of audiences feel at home when, despite what protagonists of the highly regarded avant garde would have us believe.

To use jazz terms, "the shot," the "beat" or "the hook" are pursued with great artistry by the group, under the leadership of Lionel Hampton. The rhythm sections which are devoted to "the beat" and have only provided it since jazz became an art of non-com munication. Lionel Hampton and the musicians, his em ployers and inspirers still provide the correct balance of the electronic and the acoustic music. The studio, in fact, is a place where much more is provided than in the jazz tradition.

Lionel Hampton, 'blamed' as an instigator of rock and roll.

LIONEL HAMPTON: 'blamed' as an instigator of rock and roll.

The recent release "Memories Of You" is a notable exception. It became a top seller and Hamp's reputation and the same was true for his "Sunny," taken at the "Sugar Hill" club.

Hampton's vibraphone playing has been away from the big band context. In the 1950s he made some marvellous albums with the Duke Ellington band. His big bands of the 1940s were aimed at the "be-bop" and "hard bop" market and featured many of the finest musicians of the time. His big bands of the 1940s were aimed at the "be-bop" and "hard bop" market and featured many of the finest musicians of the time.
The American Tribal Love-Rock Musical

Opens Friday September 27th at the Shaftesbury Theatre

Telephone TEM. 6596

SMASH HITS FROM THE TRIBAL ROCK MUSICAL "HAIR"

AQUARIUS sung by VINCE EDWARD
UP 2236

FRANK MILLS sung by JEAN LIVINGSTONE
UP 2238

Music Published by United Artists Music Ltd.
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R5722
FISH BIFFERTY are a "happening" group. The most amazing things happen to them—like van dropping with all its equipment into the River Thames.

Dramatically, they are desperately anxious to succeed. Raving loonies, they have a musical sincerity bordering on ambition. One group is still a single, the highly interesting RCA Victor "I5in. 35w, Celestion Speaker"

of them arranged singing the seal on a successful career and MICK MACUEN. All of them by Arthur Greenslade. McKuen. He is Graham Bell, Mick Bifferty, Tom Jackson, Colin Gibson and Jon Turnball.

Graham, their lead vocalist, explains to people say to me, "hi, Skip," but he is just a gentleman character dressed by our bass guitarist, Colin.

EXPLOSIVE

Graham is explosive, sensitive, often had a temper, but only when his nor-malcy and nature are over-taxed by the aggravations that threaten to stop Bifferty shipping. On stage, he is intense and dramatic. He usually sports a black tee shirt and his hair hangs like a cloud over his face. It was foot eight inches tall, he tends to disappear if he turns sideways.

Mick, his rambunctious buddy,

is always on hand to stop Graham hanging his head against a wall, or blinding his mind. He plays a mini-piano glass and adds to the vocal harmonies that give the group their distinctive sound.

Cello on bass is cheerful and enthusiastic. He usually talks like Frank Zappa.

Tom Jackson plays the drums and Jon Turnbull lead guitar. They both sing and between them can contribute extra guitar, bass, and piano.

They live together in a large house in Beckenham, Kent, where music and laughter and indeed terrifying screams, continue part of the night.

They have a basement, allegedly sound-proofed, where their equipment is stored, to which I was cordially invited.

In fact, all the kids are getting spotty with Frank, and everybody tries that's that. I meet for Frank, and I'm happy.

It's a drag to be cool. "All the stars today are so anxious to talk everybody, they go home to Balham and the kids after the show.

From band pianist to Frank McKuen

IFROM Palais-band pianist to Frank McKuen is extra across a pretty big step. But it is a step that Frank McKuen is not going to take back.

But who is Skip Bifferty? He is Graham Bell, Mick Bifferty, Tom Jackson, Colin Gibson and Jon Turnball.

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It's a drag to be cool. "All the stars today are so anxious to talk everybody, they go home to Balham and the kids after the show.

"Our gig some is getting stuck," said a grinning Frank McKuen. "We had to play for some soldiers, at an Army camp recently and all the soldiers wanted was Roddy HSVelly all the same. The soldiers were quite nice. I want to say that's that. I met for Frank, and I'm happy.

Then, Rod and I did a film together. He's written the music and I orchestrated it. The film is "Jezzy"—title of Scott Welch. McKuen.

Next step was when Rod flew back to Malia in June this year and orchestrated all his hits for me.

And was a big friend of Fran- kin McKuen. And Rod was a big friend of Frank. We met on various occa- sions for Frank to hear. We met on various occa- sions for Frank to hear. We met on various occa-sions for Frank to hear. We met on various occa-sions for Frank to hear.

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TEN IN THE SUNDAY evening of the Polka. I noticed Rod and I noticed Rod and I noticed Rod and I noticed Rod and I noticed Rod.

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SUNSHINE SURFING

music is back in the Top Ten — again peddled mostly by the West Coast wizards of electronics recorded music, the Beach Boys. Their new single "Do It Again" has brought the tang of the surf and the sun to the forefront of the pop scene, and the Beach Boys have been doing well all over the world since their days as "Down Boys." In fact, they've been so busy that they haven't even had a chance to play their new album in its entirety.

"Yes, I've had the chance to hear the new single and I'm really impressed," said Beach Boys leader Carl Wilson. "The track is a real classic and it's a great addition to our repertoire. I'm really looking forward to hearing it live with the band."

BEACH BOYS REVIVE SURF SOUND

IMPACT

One of the things they will be doing during their upcoming tour is bringing out some new material. "We've been working on some new songs and we're really excited about them," said lead singer Brian Wilson. "We've been incorporating some new ideas into our shows and we're really hoping to see how they go down with the audience."

STAGE

The group are open to influences around them. They're aware of the impact of groups like Jefferson Airplane and the Doors, as well as the increasing interest being taken in the blues. "We all boy and listen to a lot of different genres and we don't get to see many groups live. But we are aware of the power of these people and we will be doing some things in London," said Carl. "I don't know at this stage exactly what we're going to be doing with the music, but I promise it will be used as promotion material. We have to wait and see how it turns out."

It could be used as the basis for a Beach Boys TV special, even with someones songs short, however, it is a tremendous group and I am interested in it."

The Beach Boys have been involved with the Maharishi Mahesh Yogi, now abandoned by the Beatles, since this summer. This reflects Carl, was probably a mistake.

MISTAKE

"I don't think we should have had them involved with him," said Carl. "It was a mistake.

But, he stressed, that didn't mean the group ever collaborated. "I don't think so; we haven't been disillusioned with them at all. But, we just felt that we didn't need them, but we didn't realise the implications. You have to stay with it for a long time, but we really got the benefit of mediating the full," said ALAN WALSH.

PETE BRIDGE

THE MOVIE: "Wild Tiger Woman" (Regal ZenoPhoenix).

That's the kind of record I'd lead a programme with. It's got to be the movie. It would lift us up and give us a nice sort of beat. I think it will make it in the charts — even more because the number of records I thought would be lifted and made it most used million.

JOHN FRED & HIS PLAYBOY BAND - "Little Drum Dumb" (Pye).

I kept waiting for it to happen and it didn't. I don't know who it is, but it sounds American. I don't see this one happening at all.

FRANK SINATRA - "You Are My Way Of Life" (Reprise).

Yeah, I've seen it. Someone else has this with this sort of song you don't like it first time, but a groove on you. I don't think I will ever get to like this. There is nothing special about it.

VINCE EDWARD - "Aquarelle" (United Artists).

That's from France. I think this is a better version than the one on the American
JEFFERSON AIRPLANE

arrive by bus

Jefferson Airplane arrived in London last week in a double-decker bus filled with the group's latest hit single, "White Rabbit," and baggage. Behind the airport, travelers in distant parts turned to wonder at the wild dressing of the members of the Airplane. The group building towards the rear, and one of her hair whipped into a candy dish high in the air, with the other standing by, was the leader, Loureed. She headed for his leather bag, and the group turned for photographs, none of whom really had to wait those a perfectly fantastic in the large for center of her chair as details sprayed these.

IMPACT

With the happenings today and the Jefferson Airplane excited to receive their friends, we began to wonder what they were up to. In the heart of London and I picked up one of these gurus, Francisco Tartamella, and we had a chat about the latest on the group. Their two albums, "After Bathing At Sunset" and "Surrealistic Pillow," have been a hit, although nothing has happened here. RCA Records promoter, Mr. Joe Grimaldi, has been in touch with the group, but it is unknown how much importance the songs will have.

Tony Wilson shares the ride

To break the precedent set by the Sunday-afternoon band concerts in Hyde Park, but in Hyde Park you can't see the dazzling visual excitement of roller coasters and things like that.

One of the biggest draws on the American group scene is the Jefferson Airplane, and they share the株洲, but in Hyde Park you can't see the dazzling visual excitement of roller coasters and things like that.

Two of these big ones are a young lady who plays the keyboards, and some of the people, like me, are a young lady who plays the keyboards, and some of the people, like me, and who is a young lady who plays the keyboards, and some of the people, like me.

While they are here the group will play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park. I wanted to play at Bullitt Park.

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Tony Wilson shares the ride

The song is "The Sound of革命," and it goes, "Everybody came from a different musical background and we had to sort of invent different kinds of music. We got together in a room and started writing songs, and it turned out to be a great success, and we've been doing it ever since."

Jefferson Airplane's new single, "There's a Rainbow," is a hit, and the group is having a great time with the new single. "There's a Rainbow" is a very catchy song, and it's been doing very well. The group is very happy with the new single, and they are looking forward to more hits in the future.

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SWEENEY'S MEN: music ranges from Irish traditional tunes to ballads

SINCE this album was re- issued some months ago Andy Irvine has left Sweeney's Men so it is retrospective as far as the group is concerned but nevertheless is still important because it shows one of the best of the young groups to emerge from recent folk scene when the group was in its prime.

The music ranges from Irish traditional tunes and American country music to ballads. Sweeney's have retained a distinctive sound on a number of tracks by the use of the acoustic mandolin combined with guitar, mandolin, harmonica and whistle. JohnnyHeymanisa a very good mandolin player with some Irish songs and Irvine is featured on "Rattlin' Banjo Willie," a song in dixie fiddle time, the easy-paced "Sullivan's Joke," learnt on street musics and traveller, Puckor Dunne, and made the other two on the Dublin song "Dixie Rilly." He also replays himself admirably on "The Hand- some Celic Boy," which although originally heard as an English version has become a huge hit with an Irish twist on the group's version. He also sings a sinister ballad of betrayal and treachery, "Johnston," and makes it one of the best tracks on the album.

Andy Irvine is featured on an American version of the shanty, "Sally Brown," the legendary harp song, "Raymond The Fiddler," and a ballad, "Wilkie O'Wains- bury," sung in his own guitar accompaniment, which has a pleasing simplicity that makes this an outstanding track.

Terry Woods' particular forte is American songs. He leads the group on their own stylish interpretation of "Tom Dooley," which is similar to the Doc Watson version with guitar and harmonica backing. He accompanies himself on mandola for his own version of "The House Carpenter," based on Clarence Ashley's version, but his best track, perhaps, is "My Darlin' Dear," a love song with the words from Peggy Seeger and the tune by Tony which gives the song an Irish-American feel. The only instrumental track is a slab jig, "The Fiddler's Jig.

Altogether an entertaining album by three singers and musicians who are obviously not afraid to move outside their own native traditions in search of material that they think suitable and showing that group work is not just a matter of three people singing together but having the ability to break down segments to give their music character and purpose—TONT WILSON.
**Jazz LP of the Month**

**FOR POP AND JAZZ FAN ALIKE...**

IF 18 ears for a jazz group to be awarded by critical acclaim and also find itself a firm favorite among pop fans. But each of such blissful LPs: ELDRIDGE Quartet and the BRITISH DEBUT last year. There are, of course, elements of current pop practices in the Elkin Quartet's most recent release. Here is an album mainly by Coryell and Mages, but the sheer jazz qualities of the group and their work here make this a jazz album of the month.

**Astute**

Coryell was aptly described by Bob Austin of The Guardian as being able to do everything with a guitar except take it. Extensive reviews, so avoid the temptation to do absences here. But paradoxically it is the relationship between guitar and voice that makes the most welcome release. A superb set from Coryell and Mages. Their partnership is another welcome addition to the repertoire of jazz. Coryell's recent departures make the album of the month with a difficult problem.

**Image**

As it said in the original review, this LP will change in a much wider audience than it change in people. But these fans who are sceptical of the Burton quartet's previous efforts, have been given a boost by the recent reviews. Review, "this LP will appeal to a wider audience", as described by Astute. The Burton quartet, of course, are sceptical of this. In reality, the kind of album that they never have been able to find a way to produce a worthy jazz album.

**Out Today**

The great NEW soccer weekly!

*Red hot Charlie's day out well.*

Get on the ball...get GOAL today.

**A Must for Every Football Fan!**
AN EXCITING AND REWARDING SET

FINEST value of the month was the double album of percussion called “Live” and in the studio by Cream during their long stay in America. Although the group are splitting up, they still have a lot of music to offer. To “live” so this unlikely to be the last we hear of the trio, but it is certainly their best on record to date.

The studio tracks reveal fine playing by Eric Clapton and original compositions by Jack Bruce, with the inimitable Ginger Baker in charge of rhythm. The “live” tracks include a fantastic Spoonful on which Eric’s guitar playing excels, plus features for Bruce on “Trainline” a traditional harmonica shout-up, and Baker on his monograph drum solo which lasts about 15 minutes.

As well as the wilder bouncing tracks, there are several thoughtful pieces, some of which show Cream who had already scratched the surface of their potential development.

Heavy work schedules probably prevented them from concentrating fully on rehearsals and song writing which could have made them more the co-operative group heard on “As You Said.”

An exciting and rewarding set, and one of the great records of the year, as well as the month. — CHRIStR.

INSTRUMENTAL

BILL BLACK’S COMBO: “Big Black’s Jazz Goes On” (London). The beat is not too strong, but on Bill’s instrumental “Carnival” there is a real feel to the rhythm. The trouble is, the vocal is not up to the same standard.

DANIEL CARRULL ORCHESTRA: “Samba Feeling” (Mercury). Portuguese group can put together a real samba sound, and create the feeling of the real deal.

JOHN REID: “Ragged Robin’s” (CBS). One of the best records of the month, a great samba, with some instrumental breaks and a fine vocal from the Tony Mathis group.

JAMES HUDSON: "What a Wonderful World" (CBS). The usual smooth, all-American sound and orchestra on a nice selection of modern standards.

SHERMAN WITMAN: "I Love The Whistling Wind" (London). Absolutely beautiful, one of the best songs of the year.

JACK LONDRES: "I'm In Love With You" (Fontana). Beautifully produced, one of the best records of the month.

BOBBY BERRY: “Samba Feeling” (CBS). One of the best records of the month, a great samba, with some instrumental breaks and a fine vocal from the Tony Mathis group.

The secret of Vilayat Khan's sitar tuning

EXPERT ADVICE

By CHIC HAYES

Jack Hylton, Andrew White

Carli and India's Soft lights.

Stage Manager 

The secret of Vilayat Khan's sitar tuning

WHAT is the string order and tuning system and why? This is because most sitar players prefer to play the sitar with the gut strings at the front, as it is the most common method. However, some players prefer to play with the gut strings at the back, which gives a different sound and tuning system.

1. P. Dias, Selmer

SHALL Ext3EFT

FLUDEY available

NORTHERN ENGLAND

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BROWNS

£0.

BROWNS of Bristol, Premier Red Guitars, Kit.

Hohner Special guitar, handmade, two picks, was 120 gms., now 95 gns.

HUNTS MUSICAL SUPPLIERS of Windsor

NEWSPAPER

GRATEFUL DEAD, from San Francisco. A poster was booked to appear at London's Roundhouse, Camden, on September 29. The BBC CREEDENCE CLEARWATER REVIVAL concert was held on October 26.

THE BACHFLOWER number 5. Eighty five £1.50. Eight will be covered by Edinburgh's King's Theatre for three weeks from September 16, at the same time as the EASEBY'S "Good Times" at the Albert Hall, Nottingham, on September 22.

From September 15 to 21 they released a new album, "I Love You Baby." Unfortunately, his difficulty in playing and his success on live networks

THE TRAVELLERS have a long and well-received career in the Augen

TELEVISION

A new look has been given to the Gibson Les Paul by the addition of a new pickup, the "L.P. Deluxe," and a new tuners system. The L.P. Deluxe is a standard L.P. with a longer neck and a wider fretboard, and is available in both black and white finishes.

Homestory's "Soft Lights" is a welcome addition to the collection of old gramophone records and memorabilia, with which he has been associated for many years. His next series of essays and music papers and the Blue Note Publishing House. When unveiled in mid-september 1983, the new Selmer Paris will be planned to move with quarter notes regarding the music industry.

WHAT happened to that whopping character, Jack Marshall, who was with the MELDOS MADE for a few years and became a leggend in the industry?

Those who know him will never believe it, but short time ago he was sitting in a corner at a Nylon E.L. and it up to his wits' end. His health now and he does some freelance writing, combined with buying, repairing, and collecting vintage gear, and engineering as well.
THURSDAY
AT COUGHS, 2.30-1.15 pm
THE SALTY ANGIE CORDTAF
Kerry Ann at the Piano
AT FOX, LITTLETON GREEN, HULL
GEORGE DEACON, NEW RESIDENTS DUE M.T.

SANDY Denny
BLACK MILL, Ringwood, Hants
MIKE COOPER, N.H.

FRIDAY
AT COUTS, 19.30-1.15 pm
TOM & SMILEY
Videograms for Those Of You That Have

SATURDAY
AT LA PESTA, London's leading folk venue, 1.15
STEVE GRIFFITHS
DAVY GRAHAM
KEITH CLARK

SUNDAY
AT COMMEMORATIVE CONCERT
ENGLISH HALL, LONDON E1
DOUGLAS WATSON, LESLIE STEVENS, BRIAN HOBSON

MONDAY
AT THE CORPORATION, London's leading folk venue, 1.15
THE SPINNERS, 3rd Birthday show
THE SANDWICHES, 3rd Birthday show
THE PRAGMATIC SONGS

TUESDAY
AT COUNTRY & CRAFT, London's leading folk venue, 1.15
DANNY DENZEN, VANESSA CLIFF

WEDNESDAY
AT COUNTRY & CRAFT, London's leading folk venue, 1.15
JERRY SHEPPARD, JOHN BARTON

FOLK FORUM
THURSDAY
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Kerry Ann at the Piano
AT FOX, LITTLETON GREEN, HULL
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JERRY SHEPPARD, JOHN BARTON

CLUB NEWS
Dupree opens in cabaret at Top Hat Club

O'N SUNDAY (Sept. 15) and the following Thursday, 1.15
the audience at the Top Hat Club were the delight of
O. The group opened for the week with a show called
"The Blue Man Group," followed by several appearances
at the Club's "Secrets" series. The group continues to
excel in both music and entertainment, with Dupree

SUNDAY cont.
MARTYN CAETHY
MIKE COOPER, BLUES CON

FOLK NIGHTS WITH
The Quaggygisers

HEART OF THE MOUNTAIN
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Malcolm Price—champion of U.S.
old-time music

A HERITAGE old-time music has always had its champions in Britain and note has
been more consistent in promoting this type of music than Malcolm Price. Each
party of the management and all the British music fans are well aware that no
one can compare with Malcolm for his enthusiasm and dedication to
the promotion of this type of music.

Malcolm Price
is a man who has
spent many years
in the British folk
scene, and has
been a key figure
in the revival
of traditional
music. He is
the founder of the
Malcolm Price
Foundation, which
promotes the
appraisal of old-time
music and provides
opportunities for
students to study
and perform
this genre.

Price has
worked tirelessly to
bring old-time music
to a wider audience,
and has been
instrumental in
building a strong
network of
organizations and
clubs that promote
this type of music.

He has
contributed to
radio and
television programs
and has been a
regular contributor to
folk music magazines.

Price's dedication to old-time music has
been recognized with numerous awards and
honors. He has been honored by the
British Folk Federation, the National Folk
Festival, and other organizations for his
contributions to the field.

Price's passion for old-time music is
infectious, and his tireless efforts have
inspired many others to become involved
in promoting and preserving this important
genre of music. He is an inspiration to all
folk music enthusiasts, and his legacy will
continue to inspire future generations of
music lovers.

Malcolm
Price
is a
true
champion
of U.S.
old-time
music.
WHAT'S WRONG with me? I have albums by the Bee Gees and the Doors, the Hollies and Booker T, The Beatles and the Shadows, the Cream and the Zombies, the Lovin' Spoonful and Lulu.

One friend of mine only collects instrumental albums. Another has a collection consisting entirely of Jimi Mayall, Cream and Fleetwood Mac. A third buys every Tamla Motown LP he can lay his hands on. Another only buys modern jazz.

It's all music to me.

What's wrong with me—NEIL GRAY, Edinburgh.

I WOULD like to apologise to Jefferson Airplane on behalf of all the young people of Edinburgh for the behaviour of our Corporation who refused to allow them to give a free concert in Princess Street Gardens.

We were all thrilled at the prospect of seeing you in such a beautiful setting and this would have made this Festival our most memorable ever. —NEIL GRAY, Edinburgh.

OVER the past 12 months there has been a growth of pretentiousness in pop music. People are throwing around the terms "progression" and "inversion" of what is still the three-chord trick, and calling it "modernism" and "satisfaction.

I think this incredible. Three-year-old album should be once again brought to the listeners so that they can play it for the new fans, like myself. —TONY MANNERS, London, N3.

I'D LIKE to express sincere thanks to Hammersmith Jazz Club for pursuing such good ideas for their forthcoming event. Rod Hanson, in particular, I thought was very good. And Weston Garvin was an absolute gem. —ANNA MacDONALD, Waltham Forest, Essex.

Thank God Radio One's got Mike Raven and Humph.

THE FALSE acclaims forced humour, time-wasting jingles, and pseudo camarade of the Radio One deejays is not what the vast majority of Radio listeners want. The idea has grown up that you can't play records without first putting on a funny hat.

What people really want is information about the music and the singers delivered in a friendly, matter-of-fact manner. Thank God for Mike Raven and Humphy Lyttle, who know their music and...
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Monday, September 9th

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9.30-Dawn

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SLY & THE FAMILY STONE
PLUS OTHERS

Saturday, 14th September

9.30-Dawn

SCAFFOLD
PETE BROWN AND HIS BATTERED ORNAMENTS
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Full details in next week’s “Melody Maker”

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