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<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Hey Jude</td>
<td>Beatles</td>
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<td>2</td>
<td>Those Were the Days</td>
<td>Mary Hopkin</td>
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<td>3</td>
<td>I've Gotta Get a Message to You</td>
<td>Bee Gees, Polydor</td>
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<td>4</td>
<td>It's a Quarter to Three</td>
<td>Beach Boys, Capital</td>
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<td>5</td>
<td>Hold Me Tight</td>
<td>Johnny Nash, Regal Zonophone</td>
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<td>6</td>
<td>I Say a Little Prayer</td>
<td>Aretha Franklin, Atlantic</td>
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<td>7</td>
<td>JESAMINE</td>
<td>Caits, Decca</td>
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<td>8</td>
<td>High in the Sky</td>
<td>Amen Corner, Deam</td>
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<td>9</td>
<td>This Guy's in Love</td>
<td>Herb Alpert, A &amp; M</td>
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<td>10</td>
<td>On the Road Again</td>
<td>Canned Heat, Liberty</td>
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<td>11</td>
<td>Lady Willpower</td>
<td>Gary Puckett and the Union Cap, CBS</td>
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<td>12</td>
<td>Help Yourself</td>
<td>Tom Jones, Decca</td>
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<td>13</td>
<td>Dream a Little Dream</td>
<td>Mama Cass, RCA</td>
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<td>14</td>
<td>Little Arrows</td>
<td>Leapy Lee, MCA</td>
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<td>15</td>
<td>Sunshine Girl</td>
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<td>I Pretend</td>
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<td>Ice in the Sun</td>
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<td>18</td>
<td>Hard to Handle</td>
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<td>19</td>
<td>Money Money</td>
<td>Tommy James and the Shondells, Major Minor</td>
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<td>20</td>
<td>Classical Gas</td>
<td>Mason Williams, Warner Bros</td>
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<td>21</td>
<td>Dance to the Music</td>
<td>Sly and the Family Stone, CBS</td>
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<td>22</td>
<td>I Live for the Sun</td>
<td>Van Morrison, Page One</td>
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<td>23</td>
<td>Fire</td>
<td>Crazy World of Arthur Brown, Track</td>
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<td>America</td>
<td>Nice, Immediate</td>
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<td>25</td>
<td>Keep On</td>
<td>Bruce Channel, Bell</td>
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<td>26</td>
<td>Yesterday's Dream</td>
<td>Four Tops, Tamils Motown</td>
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<td>27</td>
<td>A Day Without Love</td>
<td>Love Affair, CBS</td>
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<td>28</td>
<td>Dusty Springfield, Phillips</td>
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</tbody>
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**TOP TEN**

1. Hey Jude
2. Those Were the Days
3. I've Gotta Get a Message to You
4. It's a Quarter to Three
5. Hold Me Tight
6. I Say a Little Prayer
7. JESAMINE
8. High in the Sky
9. This Guy's in Love
10. On the Road Again

**US TOP LPs**

1. (1) Booker's
2. (2) Hollis's Greatest Hits
3. (3) A New Kind of Love
4. (4) Wheels of Fire (Double Album)
5. (5) In Search of the Lost Chord
6. (6) A Man Without Love (Soundtrack, RCA)
7. (7) Boodie With Canned Heat
8. (8) Mr. Wonderful
9. (9) The House That Jack Built
10. (10) Wood Brothers
RAELETS QUIT AS RAY CHARLES FLYES IN FOR BRITISH DATES

London concerts sold out

RAY CHARLES will have four new Raelets with him when he flies into Britain this weekend for two concerts and a TV show for BBC2 in colour.

He arrives to record a BBC2 spectacular tomorrow (Friday) and then plays concerts at London's Royal Festival Hall (21) and the Grand Theatre, Wolverhampton (22). The London concerts are sold out.

Buddy Rich Band to record in London

Buddy Rich and his big band are to be recorded in concert during their tour of Britain. A&R man Richard Beck flew in here Sunday to record the band for Liberty Records at two concerts: Fairfield Hall, Croydon, and London's Hammersmith Odeon.

Rich and his men arrive next week and open their second tour of 16 as Bristol on Tuesday (24). The rest of their dates are BBC TV (28), Manchester (30), Coventry (31), London's Coliseum, Wolverhampton's Grimsby Theatre (4 and 5) and finally the Odeon, Hammersmith (8).

Among the musicians arriving with Rich will be Al Porcaro (Beats), David Clark (Clayton), Duane Eubanks (tenors), Dennis Owen, Pat La Barbera, Joe Aarts, Don Barone and Joe Lew (trumpets) and Walter Nelson (gtr).

THE CAT COMES BACK

CAT STEVENS is making a comeback after three months away. His latest album, 'Tindersticks,' has recently been released and he now has a new single, 'Here Comes My Baby' released on Decca on October 4. His first release since 'Fanny's Chocolate Box' six months ago.

TV and radio dates are being set up for the UK and the North American leg of tour. British dates are so far set for October 8. Negotiations are still under way for the 20-week jet stop tour of Belgium, Holland and Germany in mid-October for TV and radio shows.

The CAT comes back with Rich will be Al Porcaro (Beats), David Clark (Clayton), Duane Eubanks (tenors), Dennis Owen, Pat La Barbera, Joe Aarts, Don Barone and Joe Lew (trumpets) and Walter Nelson (gtr).

The rest of the personnel is Joe Hornam, Bob Magnussen, Glenn Velve, Warren Jennings and Don Satter.

PENTANGLE TV

The PENTANGLE have been signed for a solo TV show for Granada Television. They record on September 28 and it will be shown late in October.

Artist: Peter Blake, who won a Grammy award for his design for the Beatles 'Sgt. Pepper's' album, covers the now-disbanded group for the PENTANGLE's double album, 'Sweet Child.' This is the first commercial he has covered since the Beatles.

'Sweet Child' will be released on November 11 on the label's British label, which opens on November 1 at London's Royal Albert Hall.
Morrison Rushed to Hospital

Door Jim collapses on stage

Doors lead singer Jim Morrison collapsed before a concert in Amsterdam on Sunday and was rushed to hospital. He was detained but it is not known what he is suffering from.

A spokesman for the group told the MM from Amsterdam on Monday: "We don't know what is wrong with Jim but we hope he'll be discharged today or tomorrow."

The spokesman said he hoped the singer would be fit for a concert in Stockholm yesterday (Wednesday).

The other Doors were due to appear on Sunday at the Stone Free Festival in London but the show was postponed.

WHO SINGLE

The WHO's single, "Magic Bus," which is currently in the American top ten, will be released in Britain on October 15 and will be promoted by an extensive tour of the country. The group is currently recording new material to produce their next album.

MONKEES RETURN

A possible spring British tour for the Monkees will be among the deals under discussion when NEMS' Vic Lewis flew to Hollywood on Saturday (10). He is also hoping to arrange a British tour for Foreigner and Brazil 66. Also under negotiation is Don't Panic, who have asked if Donnay would be available between November 1 and 6.

TARDIBRODS SPLIT

Three DP (fake Yardbirds) Keith Bell, Chris Dreja and Danny Constable have splintered. Simon Phillips has replaced John Paul Jones.

UP, UP AND AWAY...

UP, UP and away... goes King John Baldry as he takes his first lessons in helicopter flying. John, a nervous car passenger, hopes to fly himself around to jobs instead of travelling by road. John is a keen pupil and it wasn't until he was saying "Come fly with me..."

Jazz News

Jeff Clyne will take over on bass from Dave Holland, still in the States, with the Roy Budd Trio for Peter Bursen's Jazz Trip at Tate in October and December.

The Keith Smith band from Scandinavia for the eighth time, opens in Denmark on September 21. The dates include five days at Paa Brol's Copenhagen Presser, who play for Warsaw next month, will be postponed, probably until early next year.

The London Jazz Festival in October will consist entirely of Feature Groups. The dates include five days at Paa Brol's Copenhagen Presser, who play for Warsaw next month, will be postponed, probably until early next year.

Herb Tour

The Herb's agent, Danny Garey, has announced that Japanese impresario Tall Singer's tour is to be a tour of Japan. The tour will start on October 15 and is expected to end in November. The group's new British single, "EFT Clyne," will be released on October 14 and will be promoted by an extensive tour of the country.

208 CHANGES

Radio Luxembourg is to undergo the biggest changes in its history when it is turned into a national station in the Grand Duchy of Luxembourg. The station's main offices in Horsford Street will be closed and the station will mainly use Luxembourg's broadcasting facilities in London, although various new departures will be made from Luxembourg for recording jingles and programming.

At least two staff departures, Jimmy Young and Brian Alexander, are being made, according to an announcement which stated that a new team would be assembled at the moment to take their place and that the changes are expected to be completed by the end of 1968.

Foreign Office try to stop Sandy Brown's Polish tour

Sandy Brown and Rory Blythe are in appeal at the 1968 Warsaw Festival despite objections from Foreign Office. Agents have paid the full fee but no Bermudian film company. The Foreign Office presumably had nothing to do with Sandy falling down a 50-ft well last Wednesday (11) and breaking four ribs.

The accident happened while Sandy was visiting the premises of Ackler's Pol'ish Club which was closed down in Poland for five days.

VAN'T garde alias John Peel arrives in Britain on October 1 and will play a concert at Manchester's Free Trade Hall, on behalf of the Dutch Embassy, the following day. The NEM understands he may also appear at a London venue on October 1.
Oh, what? Own up! Just groove!

MICK JAGGER, vintage 1968.
MM exclusive by CHRIS WELCH

Congratulations Eric Clapton!
Winner—British & International Section

We know you are a proud owner of probably the finest guitar in the world a Les Paul Standard by Gibson. We know that many promising musicians who are following in your footsteps would be proud to own one too.

MICK JAGGER is genuinely knocked out by MM readers who voted the Rolling Stones' "Jumping Jack Flash" top British single of the year.

"That's pretty fantastic. It's very nice of everybody who voted for the record. I didn't think anyone liked it at all!"

The poll result came as cheering news for Mick after a year of hassles, the latest being the displeasure of Decca over the Stones' proposed album cover, which shows a ticket wall covered in graffiti-style drawings. A thought that was really objectionable could extend to the cover, and anybody who found our sleeve design objectionable would not be in a record shop buying Rolling Stones records anyway.

"It's had enough having to make records for one section of the public only, let alone having to worry what some middle-minded people in Texas think!"

Mick was answering questions at his offices in Mayfair, London, a veritable hive of activity, with Keith Richard straddling from room to room, passing constant phone calls, journalists, and mirth and merriment.

Jagger was answering: "Iat's fantastic. It's very nice of everybody who voted for the record. I didn't think anyone liked it at all!"

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MICK JAGGER
play another record, don't worry about a thing
DON BLOWS IN NEW CLUB

CAUGHT IN THE ACT

IT'S ALWAYS a pleasure to see a new jazz venue open up - especially this one which claims to be the first 100% non-smoking venue in London. The Crummies, as they call themselves, are situated off Clerkenwell Road, just off Seven Sisters Road, in the basement of the Apollo Hotel. The Crummies is a 200-capacity semi-underground jazz club of which the emphasis is on live music, with an emphasis on both gigs and blues. The club's name is a play on the word 'crummles' which refers to small, edible shellfish.

The venue was opened on 17th September by well-known jazz critic Tony Wilson, who gave a speech about the importance of supporting live music and the need for new venues like the Crummies. He was joined on stage by the club's owners, who talked about their vision for the venue and their commitment to providing a space for jazz enthusiasts.

The Crummies has a small stage that can accommodate up to 20 musicians at a time, as well as a bar, DJ booth, and a large dance floor. The club is open from Wednesday to Saturday and has a cover charge of £5.

The Crummies is located at 125 Clerkenwell Road, London EC1. For more information, visit their website at www.crummlesjazz.com or call 020 7336 1234.
MARRY, MARY,

MY NAME IS MARY HOPKIN.

QUITE UNCONTRARY . . .

ALAN WALSH MEETS THE APPLE GIRL
FRESH FROM HER CHART TRIUMPH

ONLY SPECIAL people like Mary Hopkin consider themselves so ordinary they are frightened of being thought dull.

Mary thinks she is so ordinary, that she hides behind her flaxen hair and retreats into the gilded embonpoint of a blush when you ask her why people have taken her to their hearts.

Brave

By now the world knows she is shy, sweet, sincere. So it's a surprise when you realize that the publicity is for once the truth. She really is that way.

There's no mask to slip; there's no thin veneer of sweetness pasted on by an opportunistic publicist.

There's just a pretty little girl of 18 who could be 14, oversaw by the whispering of pop but feeling up bravely with a sort of secret resolve that she's been lucky so far, but she was determined to make it anyway.

I met her for lunch but only a few minutes after she had blushingly acknowledged one of the biggest receptions ever heard at the BBC's Playhouse Theatre.

She had paused on the Joe Loss Pop Show and had been cheered at the end of her top-ten hit "Those Were The Days."

"Before I entered for Hughie Green's Opportunity Knocks I thought that when I left school I'd do some club work to pay for a secretarial course and then when I'd finished that, I'd move to London and try to break into the club field here," she said over a steak and salad in a Strand restaurant.

"I never thought I'd be lucky enough to get on to Opportunity Knocks. When I went along for the audition, there were so many people there; they were so professional and sophisticated I didn't think I'd have a chance. But I was lucky.

"Why did I do well? I think it's because I'm ordinary, but an ordinary person, nothing special. I think perhaps people liked that.

"This Was The Days" that people have raved out to buy - and not necessarily for her voice.

She says that no-one but Paul could have produced the record. "He was wonderful. I think he was the only one who could have another lady singer placed at the table and told Mary how marvelous she thought she was. "Keep singing, dear, we all love you," she said.

"These Were The Days" has been a hit but Paul could only produce an album with the Geldof's own pop star, Mary Hopkin.

Mary has a whirlwind of pop success - from school ("I left before taking the exams") to the pop charts in just a few weeks.

She is, very, very happy that "These Were The Days" has given much criticised Anne one of their first hits. "I'm pleased for " and "I've had so much support and have a lot to me."

She is even playing the tiring round of interviews, appearances, etc., that she has to do, but regrets she can now only get home to her parents in Pontardawe only once a fortnight instead of every weekend.

"But I'd like a flat.

I haven't had time to be homesick, but I feel that I won't have a home until my sister Carole and myself find ourselves a little flat."

She was adamant too that she didn't want a luxurious service flat. "We just want something where we can be ourselves; it wouldn't feel like home if someone else could come in and out."

"We want to do the cleaning and thing ourselves. It's not that we aren't lazy, but it'll be more like home then.

She isn't even jealous that Sandie Shaw covered a song which meant so much to her. "I was a bit disappointed at first when I first heard she had done a cover version, because Sandie is an established name whereas I was only a beginner."

"But now I don't mind, not because my record is in the charts and hers isn't, but because it's really the song that counts.

Worry

"I'd have been disappointed if mine hadn't been a hit but I wouldn't have worried for ever about it... just tried again."

And there are no hard feelings. What needs she do if she came face to face with Miss Shaw in a TV studio?

"I'd say hello..." she said. And she meant it.

CLIFF RICHARD
Sings his latest release
Marianne
Columbia DB8476

SIMON DUPREE
& The Big Sound
Thinking About My Life
Parlophone R5727

DORIAN GRAY
Jingle Down a Hill
Parlophone R5732

LOVE SCULPTURE
Wang — Dang — Doodle
Parlophone R5737

MARTHA REEVES
& THE VANDELLAS
I Can't Dance To That Music You're Playin'
Tamla Motown TMG669

THE SINGING SONGWRITER OF THE WORLD
Just how blue can the real blues be?

HUSTLING

I PAID MY DUES—GOOD TIMES, NO RASHED, by Bob Greene (Gallup-Dance Publishing Corporation, New Jersey). Ed. from Mark Gordon, c/o Faversham News, 12 Court Street, Faversham, Kent.

A BASS is a four-leaf story-teller and his book reflects the style and exuberance of the author himself. It is a collection of stories of his life and the music he loves, ranging from the early days of his career to the present.

Still, "Hustling" isn't all that much of a guide. Many other stories of the same ilk are to be found in other works. The book is written in the style of a newspaper article and the language used is quite simple. However, it is not a bad book and it is entertaining.

In his own sub-editor and proof-reader, too. It wouldn't aston- ish me to learn that he is the type in style, the book is odd but entertaining.

A touch up to personal and impersonal spelling, and punctuation, and a language which differs but slightly from that used by the author in his previous work, the book is filled with the kind of humor that makes people laugh. It is a good book and the author should be congratulated on his work. The book is well written and is full of information that is of interest to the reader.

In the preface to the book, the author says that he has spent a lot of time in New York and has written many stories on the subject. He says that the book has been written by him and that it is the result of his own efforts.

In this preface the author says:

"The book is a collection of stories of my life and the music I love. It is a reflection of the style and exuberance of the author himself. The book is written in the style of a newspaper article and the language used is quite simple. However, it is not a bad book and it is entertaining."

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The book is well written and is full of information that is of interest to the reader. It is a good book and the author should be congratulated on his work.
Introducing the Mood Matcher with a special Musicassette offer

It plays music. But it's not a radio. Or a record player. Or a tape recorder.

Philips Cassettophone is totally new. Completely different.

It plays anywhere. Instantly. But not any old music.

Your own special choice to match your mood.

Hot, cool, or whatever.

The Philips Cassettophone uses musiccassettes—pocket-sized pre-recorded tapes packed in one-piece cassettes.

They're much smaller than discs. Handier. Longer lasting. And available in hundreds of different EP and LP titles.

We're offering you three EP musiccassettes, for only 34/6, when you buy your Mood Matcher, to help you start your collection.

Don't miss this special introductory offer. See the Cassettophone at your Philips dealer. Or write to: Philips Electrical Ltd. (Dept. E.MM.1), Century House, Shaftesbury Avenue, London, W.C.2.

The Cassettophone costs £13.13.0. (including musiccassette). With a 12 month unconditional guarantee.

PHILIPS

Cassettophone

music to match your mood at the drop of a Musicassette
ARETHA......NOW!

thank you
**Bus ride back to Pop 30 for Who**

_The States_ are where the Who now have their biggest hits, most fan fever, and excitement. Pete Townshend, Keith Moon, Roger Daltrey and John Entwistle flew back last week for a holiday before offering their warmest to the home market.

"Magic Bus," due for release on September 27, is an exciting reversal to the Who's old sound although Pete prefers to call it a completion of full circle.

**New generation**

There is a heavy Bo Diddley beat, some screaming guitars, and insistent, chanting chorus. Simple but tremendously effective, and high in the American Hot 100. We're really in for the "Bus" ride as new groups and a new generation of fans move in.

Over lunch, Pete talked — as briefly as and hopefully as ever — about the group, TV and radio, America, and the potential radio here with America.

"The English scene for us, unfortunately, doesn't compare with America. I don't think our old fans will care for that statement and new fans don't care at all. But the States offers us more money, more fans and excitement.

"When the Who started off here the business was much more exciting, there were radio stations and radio who better. Pete was a new exciting industry."

"For us, reaching a stage of playing off, just getting number one record and interviews on BHU, the radio, is getting a new exciting place. We've been getting the radio, the States moves once again and it has helped us to extend our life's work.

A couple of years ago I didn't figure we would last this long, and I didn't think people would last as long as it has.

**Drama**

"I rate Radio One, it's basically a tight music station, exactly on Sunday's. I'd sooner listen to the Home Service with Miss Dale and the Archers — seriously.

"And the drama is getting better, I really like radio. They're much better than that rubbish on Radio One."

How does Pete feel about it? "Magic Bus" is the Beatles everyone says it sounds like "My Generation" and that we are reverting to our old style. But we have just gone full circle.

"We'd like to play it on stage because the rhythms are we play well. It cheers us up and gives up a kick in the pants. It is an old song written at the time of the American group calling the Pudding in 1966. It topped.

"We've never had a proper number one in England. We've never had a proper number one in England. Can we see for Miles was a potential number one.

"It says, "I don't know how to do with myself", which makes me wonder if we were bothered because we start working on our next album soon and we are very keen and excited.

What are Who future plans? Our biggest project will be the album and touring the States.

**Hard**

"We'll be doing the opening thing we have been talking about for so long. We all like working and we're going to do some University dates during the recording period.

"We've also got another single in the bag that hasn't been written by the group. We've worked at least 200 songs, and touring the States that we have felt to be less proud and do somebody else's song.

We did a 'live' album in the Fillmore recorded by the same people who did the London, yes, 30th it came out pretty well. We're not as good as there.

"We jump about too much, which people expect from us on stage, and you can't play well trying to be who we are.

The conversation moved onto the continually agitating subject of drugs, which has now moved out of the realms of idle talk about expanding the mind and into the realities of the user.

"There is a strong movement amongst drugs of all types. There is a guy called Dr. Alan Cohen who lectures at the London University and is absolutely right. It is a moral issue, there is a strong movement amongst drugs of all types.

"There is a guy called Dr. Alan Cohen who lectures at the London University and is absolutely right. It is a moral issue, there is a strong movement amongst drugs of all types.

"As long as I am talking about expanding the mind and giving extra enlightenment. But I am only saying: 'I'm Pete. I want to get the most out of life.' You know what I mean? You know what I mean?

"I believe the ultimate is the change of consciousness in the universe and some drugs can help in that. But you have to see the person who takes LSD every day for six months for entertainment is really avoiding the gift of LSD.

"The best way to enjoy life is by not being selfish and just saying: 'I'm Pete. I want to get the most out of life. You know what I mean? You know what I mean?

"In other words, there is a strong movement amongst drugs of all types.

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The text appears to be a collection of random excerpts from different sources, possibly a mixture of music reviews, advertisements, and other text. The content is not coherently organized and appears to be a collage of unrelated information. Without context, it is challenging to extract meaningful information or narrative from this text.
As the Beach Boys cut out all the LP flash, will the Beatles do the same?

BEACH BOYS: some parts are superb

NEW LPs

THE ROLLING STONES for Best British single—

JUMPIN' JACK FLASH

DECCA group records

The Decca Record Company Limited, Decca House, Albert Embankment, London SE1
IN TERMS OF HARD PLAYING ABILITY, AMERICAN VISITORS ARE FAR INFERIOR TO OUR MUSICIANS

They were undoubtedly the worst group I have ever seen play anywhere. Until then, the worst group I have ever seen were the Byrds performing at the Roundhouse, East Grinstead.

Vanilla Fudge were incredibly noisy and could play okay, but their attempts at drama were a bit of a joke, especially compared with the Nice.

The Young Rascals and Lovin' Spoonful were pretty good on their recent visits, while the Mothers Of Invention were reported to be brilliant.

The tragedy, for me at any rate, is not that I am violently anti-American or unkindly disposed to some groups. As an example of devotion to duty I went 35 hours without sleep to see Jefferson Airplane, waited five hours to see the Byrds at the Speakeasy, was literally starved for two days by Captain Beefheart, and fought my way into the Flamenco to see the Byrds, again in a temperature of about 110 degrees Fahrenheit.

It was a case of looking forward to see the groups that had made all those great records.

And everywhere — disapprovingly. With one or two exceptions, Booker T and the MG's, and they aren't exactly a West Coast hoppy group.

My gripe is that despite the adulation and publicity on average our American visitors are far inferior, in terms of hard playing ability, to our bands and musicians.

We're all right, Chris. Your ears must be to the ground. To call Robbie Krieger, Doors guitarist, "rumb-fingered," is really unfair. Having taken close attention to "Spanish Caravan" on their new album, I think hardly qualifies to be the target for that piece of mud. Airplane's drummer Spencer Dryden, playing since he was ten, was considered good enough to play with Jimiren Charles Lloyd, Paul Bley and Bobby Hutcherson — but perhaps that doesn't count for much.

The recent visit by Doors and Jefferson Airplane has caused Chris Welch to explode into a vitriolic torrent of sweeping generalisations aimed, in the main, at the West Coast Underground groups.

Jefferson Airplane you describe as being "well below standard of any average discotheque support band." Untrue, unfair and entirely unjustified.

Hearing, like you, Chris, I lost a lot of sleep to see these, perform, not just once but all their acts at the Roundhouse, then all I can say is you couldn't have really been listening. "Mystique," "Mystique," "Magic" — again these words have been applied to British bands who have turned out to be musically exciting as a death's head hit with a poker.

The Byrds you saw weren't the Byrds I saw on their last trip earlier this year. At Middle Earth and Rainy's, they played really well — I think Nick Jagger will agree with me on that. Certainly the excellence of both Acts thought so.

Never mind, though, keep on waving your Union Jack. It's the end of hacking Britain. So you can't be wrong, can you?

CHRIS, YOU'RE SO WRONG BUT KEEP ON WAVING YOUR LITTLE UNION JACK JACOB BALZER

THE HERD

JOAN BAEZ

Philips Group Records congratulate their artists on their success in the melody maker poll awards

CHRIS WELCH
A smash in Las Vegas—Elvis said he was the greatest—A sensation at the London Palladium. A phenomenal seller of records—more than thirty million in three years. The most successful entertainer Britain has ever produced.

Congratulations

YOU CAN SEE HIM IN PERSON ON TOUR IN OCTOBER AT
New Victoria, London (10th); Glasgow Odeon (11th and 12th); Leicester de Montfort (13th); Liverpool Empire (15th and 16th); Dublin Adelphi (17th); Belfast Ritz (18th); Blackpool A.B.C. (19th); London Palladium (20th); Hanley Gaumont (23rd); Newcastle Odeon (24th and 25th); Bradford Gaumont (26th); Coventry Theatre (27th); Cardiff Capitol (29th and 30th); Manchester Odeon (31st and NOVEMBER 1st) and Birmingham Odeon (NOVEMBER 2nd and 3rd)
THE PROBLEMS of Tubby Hayes, culminating in his court appearance and a prolonged sentence on a charge of possessing heroin, have received nationwide publicity.

So what now is Tubby's future? And how did Britain's number one jazz man come to be standing in a London court last week?

We problems really started to come to a head when I had received about a year and a half before and that I was strangled with this and then before then I never affected my work because I never let it up until then I was very busy.

SHAPE

"With the jazzy the doctor advised me to try off my three months but I couldn't bear to have to do so and between the first time I thought of this and that I had received a lot of tests that involved a lot of traveling. I then got a Jazz Workshop in America. After that I had a great deal of difficulty with my playing. I hadn't done any jazz for over two months and it just wasn't coming.

So every night I went to try and play a couple of bars and I got into a shape for my own peace of mind.

"Just doing studio work, more and more I was realising I had to re-form the group, but I found that more and more I was losing my jazz.

"The doctor wouldn't allow me to drink and I'm a man who always liked his pint, so that stopped up the other section.

"I just couldn't go on any longer. I was feeling like death and was charging about, giving it away to keep me going.

"In the end I just took my phone off the hook, locked the door and didn't speak to a soul for about ten weeks.

"After a while I came around and realised I had got all messed up and this, but it wasn't too easy.

HORRIBLE

"You know all those things which are in the papers, people getting off the boat and people down and a bad reputation in certain quarters. It's up to me to try and open those doors again. I hope that it will open up for me again if I continue to try and play OK and turn up on time.

"I am sorry I had to pack up the quartet with Mike Pryn, Ron Matthews and Tony Lewis, because they are so good, and we still have a lot of good times. But there were just a couple of nights when it was just not possible to do anything."

"Tony lives in Birmingham, but it has given me the opportunity to continue my career and at the same time get treatment and get straight.

NEW

"For that reason, I am now trying to work without pain. I have formed a new group with a wonderful trumpet player from Dublin, who has only been in Britain a couple of months, but he went to the Montreux Jazz Festival with an Irish band, was awarded the Marcell Award as the outstanding musician of the Festival. Brendan Scott had heard of him and got him to come to me.

When I approached he said he couldn't wait long enough and stay well enough to join me, but got him to promise me some playing and he is beautiful.

COMPATIBLE

"I may add a horn to make it a quintet if I can find the right one. Looking back I've been happier on the occasions when the Alto sound was taken away from me. Also, with Jimmy Deuchar making some beautiful sound on the tenor sax, it is possible to make up for the lack of sound.

"If I could find somebody to make up for the lack of piano, I'd be the happiest man alive. I think that some other sound should work out fine.

"Recently I've done so little jazz work that I really do miss the sound of a saxophone again. I've been doing most of the looking after, but there were some nights when I couldn't get down to level me or some of that off my shoulders.

Thank you.
Other new winners are Scott Walker, who now tops the Male Singer, with his "Chapel O'Love" album, and Billy Fury, who now takes the number one spot among the LP Singers of the year — with his "Teenage Lover" album. Top Group (tied) are the Rolling Stones and The Beatles. Last year's number three, the Monkees, fell to seventh place, and the newsreaders were the Hendrix Experience, Manfred Mann, and Dave Clark Five.

Among the groups, the Beatles, naturally enough, were the top group of the year, with their "Sgt Pepper" album, followed by the Rolling Stones, The Animals, and the Who.

The biggest flops of the year were the Beatles, with their "Sgt Pepper" album, and the Rolling Stones, with their "Exile on Main Street" album. The biggest flops of the year were the Beatles, with their "Sgt Pepper" album, and the Rolling Stones, with their "Exile on Main Street" album. The biggest flops of the year were the Beatles, with their "Sgt Pepper" album, and the Rolling Stones, with their "Exile on Main Street" album.
MCA Records congratulate

John Rowles

on his double M.M. Poll success:


"Many thanks to all"

IT'S HARDLY news any more that the Beatles are the best group in the world, as well as in Britain. It goes without saying that they are still the originals from whom all groups draw more inspiration.

Still it may help to silence the knockers who have been doing the "Are the Beatles finished?" bit all year.

And individually, only Ringo has not got a mention. Paul was voted sixth International at Male Singer; sixth British Musician at Male Singer; and seventh British Musician.

The success of John Peel in being voted Britain's number one DJ is Mackey in only one respect. He believes that pop music is something more than just background music.

Peel's unapologetic belief in the more experimental forms of the music—most surprising, perhaps, in a Radio One deejay—has gained him a dedicated following. Probably no other deejay is as well known as Peel, and no other DJ has been mentioned more as a possible replacement. Indeed he has been a double victory, for "Top Gear," the show hosted by Peel, has been voted the top Radio Show of 1968.

The ex-publisher of the Cavern went from near Liverpool to Philadelphia, then on to the States, staying in Dallas, Texas, for four months. He returned home and now lives in California, where he co-hosted the "Top Gear" show.

The broadcast of the Beatles on "Top Gear" was a surprise hit. With the scattering of the pirates, John joined Radio One, where he has become the pop underground's lone champion. Radio One, says John, "I don't express opinions, I just say what I think may be wrong. Perhaps I don't know what I am talking about. But people listen— which is good. My listeners don't confuse me and the product and get one involved in John Peel. He has a modest opinion of his own talents. I've got no basis for comparison. I get to know a lot of people, hear what other people are doing.
Once again thanks train all of us for making us running up. The Rolling Stones.

This is the front of our new album, which we finished two months ago. Due to religious disagreements, no release date has been set. If you would like a copy, write to Decca Records Ltd., 9 Albert Embankment, SE1.
1968 * POP POLL - ALL

BRITISH SECTION

MALE SINGER
1. SCOTT WALKER
2. TOM JONES
3. DONOVAN
4. Cliff Richard
5. Mick Jagger
6. John Mayall
7. Paul McCartney
8. John Lennon
9. Engelbert Humperdinck

GROUP
1. BEATLES
2. ROLLING STONES
3. CREAM
4. Small Faces
5. Shadows
6. Lulu
7. Dusty Springfield
8. Johnnie Walker
9. Cilla Black
10. Checking

GIRL SINGER
1. JULIE DRISCOLL
2. LULU
3. DUSTY SPRINGFIELD
4. Cilla Black
5. Sandie Shaw
6. Christine Perfect
7. P. F. ANDREWS
8. Petula Clark
9. Brenda Ann Scott

MUSICIAN
1. ERIC CLAPTON
2. JIMMY PAGE
3. HANK MARVIN
4. Brian Auger
5. John Mayall
6. Dougie MacLean
7. Paul McCartney
8. George Harrison
9. John Lennon
10. Dylan

SINGLE DISC
1. JUMPIN' JACK FLASH - Small Faces
2. THIS WHEEL'S ON FIRE - Brian Auger & Trinity
3. JOANNA - Scott Walker
4. Lady Madonna - Beatles
5. America - Small Faces
6. Hardly Ever Man - Dusty Springfield
8. Close My Eyes - Dusty Springfield
9. Easy Sunday - Brian Auger & Trinity
10. Silver - Cilla Black

DISC JOCKEY
1. JOHN PEEL
2. TONY BLACKBURN
3. JIMMY SAVILE
4. Kenny Everett
5. Emperor Rosko
6. Stuart Henry
7. Johnnie Walker
8. Mike Raven
9. Simon Dee
10. Roger Day

LP DISC
1. SCOTT 2
2. FLEETWOOD MAC
3. OCEAN'S NUT GONE FLAKE
4. The Hangman's Beautiful Daughter - Incredible String Band
5. Their Satanic Majesties Request - Rolling Stones
6. A Gift From A Flower To A Garden - Donovan
7. Where Am I Going - Dusty Springfield

TV ARTIST MAN
1. SIMON DEE
2. TOM JONES
3. CLIFF RICHARD
4. Des O'Connor
5. Tony Blackburn
6. Mick Jagger
7. Scott Walker
8. Johnnie Walker
9. Donovan

TV ARTIST GIRL
1. LULU
2. CILLA BLACK
3. DUSTY SPRINGFIELD
4. Julie Driscoll
5. Petula Clark
6. Honey
7. Lulu's Back In Town

TV SHOW
1. TOP OF THE POPS
2. DEE TIME
3. IT MUST BE DUSTY
4. Time For Blackburn
5. Cilla
6. Colour Me Pop
7. Lulu's Back In Town

RADIO SHOW
1. TOP GEAR
2. TONY BLACKBURN SHOW
3. PICK OF THE POPS
4. Emperor Rosko
5. Mike Raven's R & B Show
6. Kenny Everett's Show

BRIGHTST HOPES
1. JULIE DRISCOLL
2. IS THE PLAIN MAN
3. MARMALADE
4. JOHN ROWLES
5. Tyrannosaurus Rex
6. Brian Auger's Trinity
7. Night Ride
8. Scene and Heard
9. Pretending Elvis Presley
10. David Symonds Show

BOB DYLAN - full public acceptance

AT A TIME when it seems un-likely that Bob Dylan will achieve full public acceptance, it seems he has achieved full public acceptance. This is evidenced by his double win in the 1968 Melody Maker Readers' Poll. In fact, he was voted the world's number one Male Singer and his album 'Nashville Skyline' was named the best LP of the year. On the face of it, Dylan may be an odd choice as top LP, but it seems the award is in no small part of the man. It is impossible to detach the success of his LPs from his songs, and it is clear that his success is due to the overall effect of his words and music. And even then Dylan has influenced many of today's major singing stars.

The same storm clouds can be leveled at his fourth LP, but the results are not as dramatic. And the same answer apply.

Bob Dylan must rank with the Beatles as the major pop influence of the last decade. It seems he has been on the scene for years, and public acceptance has been slow.

But, according to his friends, Dylan is still very, very shy. He has been completely recovered from the motor cycle accident of last year but feels that it has left scars. He has experienced the loneliness of what he has already been through, and he is beginning to spend more time with his wife and their son. He is currently expect-ing a new record. And one thing can be certain, Bob Dylan won't be the least bit like Lee.
ARETHA knows soul is alive!

Soul, 16 dead, saw the Knows, and to Miss Pope Franklin is about it isn't. And in proves it, the Queen Of Soul is alive! Not while Miss Aretha Franklin is about it isn't.

Born 26 years ago in Memphis, she moved into the R&B field the same year she entered the world. In 1960, making her debut at a bar called the Trade Winds in Chicago, it wasn't a case of sudden overnight, but in 1964 she had her biggest hit, "Respect," and you, the voters, knew it. Never mind the tabloids mania about such as "Respect," "Think," and "Say A Little Prayer."

Her first recordings, incidentally, were made at Columbia under the supervision of the king of record producers, John Hammond, who discovered Bob Dylan, Benny Goodman and Count Basie among a host of star names. She has sung in all kinds of clubs in and out of the small clubs and into the giant arenas. Early this year in California her percentage of one night's takings was over $10,000,000 dollars. And the premier of her new movie, "Respect!"

SOUL, and the Knows, Elvis Presley, Bob Dylan, The Beatles, The Rolling Stones, are the biggest of all. A case of stardom overnight, but in 1964 she had her biggest hit, "Respect," and you, the voters, knew it. Never mind the tabloids mania about such as "Respect," "Think," and "Say A Little Prayer."

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Dear MGM People,

Last year we used the space to tell you about our poll successes. This year it isn't big enough, so please look for yourself under the names of Brian Auger and The Trinity, Jan Gar, Eric Clapton, Cream, Diana, Julie Driscoll, Aretha Franklin, Jim Hendrix, incredible Irving Band, Brian August Love, Otis Redding.

Thanks a million to all of them, their producers, and you, the voters.

Glimmerly,
Polydor Records Limited.
LULU: it's a gas again to win

LULU: 'It's a wow!'

A FEW years back it was unthinkable that a Briton should win the Brit Pop Poll as the top musician of the world. Last of all a woman. Yet, to the music critics the blues was considered the private property of those crackers, the American Negroes.

This year, however, Eric Clapton is voted the world's No. 1 Pop Artist, as well as retaining his title for the British section. And few will argue with the choice, for over the past five years his talents have been recognised in America as well as Europe.

SUCCESS

In addition to his personal success, Eric also won with Jack Bruce and Ginger Baker, the Cream's nomination as the British and International groups. The group's success makes it seem plausible that the future of blues rock is in the hands of the British, and this is perhaps why Clapton is so pleased with the win.

A MESSAGE FROM THE EMPEROR

FRIENDS, LISTENERS AND RAVERS

Thanks to your vote of confidence. I've taken the decision to move back to Great Britain immediately.

You've pushed us up another couple of notches towards the eventual No. 1 spot.

The Empire is growing and you are growing with it.

THANK YOU AGAIN — SEE YOU SATURDAY

All enquiries: Henry Henroyd (01) 670 3832

Top Gear tops

Clapton: double win

Eric has yet to announce his future plans, or to confirm his own blues group. But he has already received offers from America to tour, and he is now planning to write some new songs. He is due to return to Britain in the Spring, and he says that he is looking forward to working on his next album.

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Scott takes over two

ORGANIST RIAN AUGER
the musical fired behind the
success story of Juliebeing-
coll and the second
the girl who was
two of the fantastic successes of
the girls in the 1968
Readers' Poll. He is the
only pop winner who has
came second in the
ரூல் section in the
NH jazz poll.

"It's a curious and wonderful
said an elderly Brian when he
owed New Star in the British
success story of Julie being-
came second in the Single
Topping section, and Julie was
fourth in the British
section, and Julie was
fourth in the International
Girl Singer section. 

First of all, I'd like to say
thanks to the Melody Maker
after this for its only
powerful power, that runs one
Jock Andy in the band right back to 1963.

BRIAN AUGER—
thanks to MM

PERHAPS THE most surpris-
ing result of the 1968 Pop
Poll in Elvis Presley's
ination of all opera-
tion in the Singles cate-
gory, with "U.S. Mole." 

Surprising, because the
33-year-old King of Rock was
one of the most of today's crop of
covers on the top and "U.S. Mole"
in his old song. This was
the only song on
the album which was
the only song on
the album which was
better than the
of today's crop of
covers. 

As said in May of this year,
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covers.
The Beatles and the Stones—these two names seem to have dominated British pop during 1968. And the friendly rivalry continues in the 1968 Melody Maker Poll with the Beatles taking the top Group spot, but the Stones getting their full share of the glory in the best solo description, John Lennon. The group's first single since August, 1967, this Jagger-Richard song was also the first they had done without producer George Martin. In many ways it was a move back to the roots of the Rolling Stones. It was called "Hey Jude" and it fit into the earlier days of the pub/bluesy, though, with Mick singing a solo, there was any deliberate attempt to look older. It's a simple tune, a simple song, but it's a remarkable song. We were all round at my house when we were recording everything. We got our usual sounds on drums and guitar with the Cocketts that we decided to use. Charlie was just playing toy drums but we liked it and there was pressure for the group to be presented again over the top of it. The group took a great deal of trouble over Jack Nitzsche's production of the song for several weeks before recording. Jimmy Miller reported that they agreed to work in the studio from 7 pm to 8 am. The group really enthusiastic in the end.

The vote for the poll, the 6th placing among the LP Discs of their album, "The Little Big Bear's Majesty Request."

SIMON DEE takes on all-comers

In a year when he has had to compete directly with TV personalities such as Jimmy Savile and Jim'll Fix It, Brian Auger TT, the sound of congratulation British section Trinity devotees. Some of the group sound and works hard for the group, to do. It's absolutely incredible. I didn't think we had the kind of following, before "This Wheel's On Fire" that we thought we had a few people fans and that was all. This success seems to have come from the record business, I'm not sure this is really incredible. "What we've got in new is really work hard to justify the record business!" "Our top the faith of the fans."

When the group was allowed to Julie is at least on the right track with her singing. "I must at least be somewhere along the right lines for people to dig it this much," she said.

I don't know whether I'll ever develop into a technically good singer but I hope I'm always able to communicate and that's what's important in me - to communicate. And on their level. It's false to be a blonde or be big headed and start to think you are above the fans." But she's always regarded her singing as part of the group sound and works hard at it. She reports she has never felt any pressure to be "Stones, Cupid's, Dusty, Cilia, Girl with the fans."

TOP OF THE POPS—sounds with interest

The importance of the television "plug" show has never been greater for British pop's pop scene. More and more records being relayed on the programme for artists prepared to appear on the show for a very small fee. But it's a credit to the show and its long-time presenter, Johnnie Stewart, that it's usually as interesting and on the ball as it can be. And it's a fact that once it has given the prize in the Poll, is named the Top British Personality. In the opinion of Dee Time, the Poll vote, wrongly, is Jonnny King's" votes and those fans for Blackburn, in.

Top Of The Pops is a superbly programmed television show with all available records format to feature the top record charts of the week, British and American, and make the top hits that have been getting a boost from the Top Gear Poll. The show is in its traditional Thursday slot, and is a fine program for successful British pop Group.
Why? According to a spokesman for the BBC’s Publicity department, it was because one of the group was charged the previous day with a drug offence.

The spokesman told MM: "In the light of the circumstances which occurred at London Airport the day before the show, Johnnie Stewart (the producer) did not want to have them on the programme."

So they were out of Britain's top pop show because bass guitarist and vocalist, Larry Graham Jr, was charged with possessing cannabis and remanded on bail until later this month.

Stupid

Surprisingly, Sly Stone, leader of the group and ex-West Coast radio announcer, treated the whole thing calmly. "I'm not bitter about it," he said. "In fact, in the circumstances, I'd probably have done the same myself.

"I just hope that the people concerned with the show will change their mind when they find out that the whole incident is stupid."

Despite the hang-up of the arrest, Sly was really enjoying his first trip to London—and looking forward to future appearances for British fans.

"I've spent the last day or so out shopping—I really dig your shops. And your way of life," he said. "The people are beautiful, nicer than they are in the States."

"The situation back home is getting better, but it's still so bad that it'll take a long time to really improve."

"Here, in the short time I've been here, I've realized that the folks are more downhome. They don't expect so much rejection as they do in America."

"If they don't understand a thing—like long hair—they come up and say 'I don't understand why you have your hair like that—why don't you explain it to me?"

"In America, there is just rejection without questioning.

"I've also noticed that there's better response here to what people play—the kids are much hipper."

Action

Sly, who digs the Beatles ("They are really number one and I'd love to meet them while I'm here.") Bob Dylan, Ray Charles and Aretha Franklin, said that the group put a lot of emphasis in their act or their visual appeal—they are a fun group, with lots of action on stage.

"But there is no more emphasis on the movement than on the music," he said.

They don't understand a thing—like long hair—they come up and say 'I don't understand why you have your hair like that—why don't you explain it to me?"

"In America, there is just rejection without questioning.

"I've also noticed that there's better response here to what people play—the kids are much hipper."

Theory

They hope, too, that the fans who bought "Dance" will go for their follow-up single "M'Lady" which has a similar feel about it.

Sly, who studied music theory and composition in college, went into radio after a course at a radio announcers' training school and landed a job on a major West Coast station a week after he left the course.

He also went into record production until he formed Sly and the Family Stone 18 months ago.

But he retains an interest in the music, and has been listening to the Radio One sounds here.

"I think I'd like to be in radio here. You play a lot of different sounds and get into the music more."

"It'd be a lot more fun than in the States."—ALAN WALSH.

I MEAN...

IT'S YER JOOLS, AUGE, LOBS & TOLI!

I MEAN...

OWN UP!....WHAT!

CAN'T BLEEDIN' HELP BUT NOTICE!

NEXT...OCCURRENCE 'ROAD TO CAIRO'

GIORGIO & PARAGON, NOT FORGETTIN' POLYDOR!
'CLASSICAL GAS' BRINGS MASON FAME

MASON WILLIAMS' "CLASSICAL GAS," nestling comfortably in the American charts comfortably in the MM Pop 30, is the record that made number two in the American charts—and was prevented from making number one only by the Doors' "Hello, I Love You."

But the fact that the record—a dreamy, orchestral instrumental—is a hit now is unusual. For it was first released in Britain over five months ago—and on April 19, in fact. And at that time it was the B side to "Long Time Blues."

FOLK

In fact, "Classical Gas" is a classic example of the trade term "sleeper." The record which after being forgotten for a long time, suddenly starts to sell because of some sudden impetus, like a place in the American charts or exposure on television.

The man who made "Classical Gas," Mason Williams, is a Sky-Harmon folk singer and guitarist from Texas, who also finds time to be a publisher, songwriter, author, and photographer.

Mason was born in Abilene, Texas, in 1938 and attended Oklahoma City University, where he learned to play guitar and formed his first folk trio. After university, and a varied entertaining experience, he went into the U.S. Navy where he started to compose songs.

He continued writing songs and music and to date has composed over 100 songs, many of which have been recorded by the Smothers Brothers, the Kingston Trio, Gallo Carpet, Johnny Deavenport, Claudine Longet, and the Gentrys.

He most recently scripted the controversial play "Clarks-Harry Belafonte TV spectacular.

He has also written a number of books, including "Bicycles and Dinosaurs," "Troubleman," "The Night I Lost My Baby," "Royal Road Test," "Racoon Road," and "Next To The Window."

BOOKS

The song was "Cindrella Rockefella," and the couple were Ester and Ali Martin. The publisher bought a book of his own work and also writes regularly for the Smothers Brothers' American TV show.

He has a photographic creation of a life-size Greyhound bus exhibited in the New York Museum of Modern Art, but his most bizarre artistic exploit was carried out when he lived in a desert retreat.

He had a plan to "paint" a sunflower—by skewering a stem and leaves below the sun—ALAN WALSH.

EMI PROUDLY CONGRATULATE

THEIR TOP LINE ARTISTES +

CHOOSED BY YOU IN THE POP POLL =

THE BEATLES
CILLA BLACK
THE BEACH BOYS
THE DAVE CLARK FIVE
BOBBIE GENTRY
GEORGE HARRISON
JOHN LENNON
LULU
HANK MARVIN
PAUL McCARTNEY
DES O'CONNOR
DON PARTRIDGE
CLIFF RICHARD
THE SHADOWS
TYRANNOSAURUS REX

EMI

THE MUSICAL RECORDING ORGANIZATION IN THE WORLD


VANITY FARE BRING BACK SHORT HAIR...

EAR-LENGTH hair and white suits may seem anachronistic in comparison with today's biretta anything goes group image, but Vanity Fare, who made the MM Pop 30 with "I Live For The Sun" last week, are not worried. "It's a bit of a gimmick," explains drummer Dick Allix.

"There are so many groups with long hair and all the gear that you can't tell them apart. But we don't want to give the impression of being another King Brothers." Vanity Fare are four lads, all in their early twenties, hailing mostly from the Thames. They have been together under various names for six years, but they became Vanity Fare in 1967.

Another "sleeper" that took a long time to make any impact, and because of this the group Dick, Rob, Bob, and bass guitarist Tony Goldsworthy, have been constantly about throwing up their jobs and taking the profession. They became full time just a month ago.

JOBS

"It was prepared to bite," says Dick, "if this one hadn't made it, we'd have never stayed in the job. We've been pre occupied, and if we hadn't had time, you have to play the waiting game."

The group have heard that they are top of the pops, and when they do get there they insist on being backed by bass, guitar and drums. "But don't call us a bubble group," says Dick.

"From the top down, we're an Ivy League type of band.

With the single under way the boys have completed an album that is due for release at the end of October. "We prefer not to mention the songs or harmony numbers, but we'll give him his due to some of the old Toke numbers.

OFFERS

"I think tunes are coming back. One group I've always liked are the Rolling Stones because they have never worried or bothered about anything, and it comes as a surprise to them to be number one. So, I think it's a time to come out with a number one.

With the single showing in the chart the group are also getting plenty of radio and television gigs.

BETTER

"We never expected the record to go so high, and it's a surprise it will top the charts."

"We have the best of the hits, and we're about better than the first one."

"The record is by no means a once in a lifetime number. We were really chuffed with it when it went to number one."

"-TONY WILSON.
REMEMBER—Saturday, November 16, 9 p.m. Royal Festival Hall, London

Come to the MM Blues concert

- The Blues is happening!
- The Blues is the subject of more mail to Melody Maker every week than any other branch of popular music, jazz or folk.
- The Blues is packing them into clubs, yet still has very little concert, radio or TV exposure.
- So the Melody Maker is doing something about it. On Saturday, November 16, at London’s Royal Festival Hall, the MM presents Blues Scene ‘68 in conjunction with the Harold Davison office.
- Britain’s Boss of The Blues, John Mayall, thinks it’s a great idea. “Congratulations,” he told the MM. “I’m delighted that blues is to get the exposure of a Festival Hall Concert. It just has to be a memorable concert.”

Who is on the bill?
- For a start there is, surprise surprise. John Mayall’s Bluesbreakers. Despite critical acclaim, Mayall had the courage to break his highly successful brass-based group after their much-praised “Bare Wires” album.
- He has reverted to a quartet, with Mick Taylor (gtr), Steve Thompson (bass) and Colin Allen (drs). It remains, perhaps, the most purist of British blues groups.
- Then, from America there is the superb Muddy Waters Blues Band. Muddy is the man whose Chicago blues inspired a whole generation of British R&B and blues groups and singers.
- He remains one of the most exciting in-person singers on the scene, and his group will no doubt help to inspire yet another generation of British followers.
- Back to Britain for the up-and-coming Aynsley Dunbar Retaliation, led by the brilliant Scots drummer and arguably the best of the lesser known blues groups in this country. The singing and organ playing of Victor Brox is a major feature of the group.
- Last, but certainly not least, is the great American blues singer-pianist Champion Jack Dupree, who has been based in Britain for the past three years. A former boxer, this artist from New Orleans is as entertaining as he is authentic in his blues material.

This great show has been put together for just this one show—the Melody Maker’s Blues Scene ‘68 starting at 9 pm on Saturday, November 16.

And ticket prices can only be described as reasonable—8s., 10s. 6d., 13s. 6d., 16s. 6d., and 21s.

Write now for your tickets to: Ticket Department, Harold Davison Ltd., Regent House, 235 Regent Street, London, W.1.

Don’t delay. Fill in the coupon at the foot of this page now. You can’t afford to miss this great show.

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Tues, Sept. 24th
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and on the college circuit
Thurs, Sept. 26th
Bradford University
Fri, Oct. 4th
Manchester Free Trade Hall at 8.00 pm
Kesteven College of Education
Tues, Oct. 8th
Birmingham Town Hall at 8.00 pm
Leeds University
Fri, Oct. 11th
Liverpool Philharmonic Hall at 8.00 pm
Rugby, St. Pauls College
Sun, Oct. 13th
Newcastle City Hall at 7.30 pm
Poultain Le Fyler College of Education
Sun, Oct. 20th
Bristol Colston Hall at 7.30 pm
Durham University
Sun, Nov. 3rd
Glasgow City Hall at 7.30 pm
BOB 'THE BEAR' HITE

of CANNED HEAT

BLIND DATE where the stars single out the new singles

ROY ORBISON: "Heartache" (Atlantic).
Sounds like Roy Orbison. It is Roy Orbison. I don't like it. I think pop music is going into a new trend like they say. This may have been a hit four or five years ago but not now.

SPANKY AND OUR GANG: "Give A Damn" (Mercury).
Marianne Faithfull! Spanky and Our Gang? I personally don't like it. It has a chance of being a hit in the States, but not here. It goes hand in hand with their other hits. It has a message. It has hit potential.

SAM AND DAVE: "Can't You Find Another Way (Of Doing It)" (Atlantic).
Is it Sam and Dave? I like that record. It's hard to say with records like this. It could be a hit if it gets played.

MALCOLM PRICE: "Burglar Man" (Polydor).
I like this record. I like it because it is a traditional song. It's been around for 50 years. Won't be a hit, but I personally like it.

DORIS TROY: "I'll Do Anything" (Toast).
No. I generally hate records with big symphony backings. They are just studio musicians in their suits, sitting playing. I don't think it has personality. They've just a piece of paper in front of them, and somebody has come in and sung it. Doris Troy? She's had one hit in the States.

DAVE TRAVIS: "Drying Down The Highway" (Polydor).
Maybe the reason I like this is because it has a country and western flavour, and I like country music. I like the record but I don't think it will be a hit.

CLIFF BENNETT AND HIS BAND: "One More Heartache" (Parlophone).
It's an old Marvin Gaye tune. A copy of Paul Butterfield. I like the tune the way it's done here.

THE SHOW STOPPERS: "Eeny Meeney" (MGM).
This is already on the BBC play list. I've heard it. Personally, I don't like it but it has hit potential.

COLOMBO BURKE: "Save It" (Atlantic).
Like that. Oh, wow, how can it be so dull? I like Solomon Burke. I think that it will be hit in the states, but not here.

MANY NICE ONE'S TO ALL OUR FRIENDS!
Strange mystery of the great Miss Carter

BY DAVID WEBB

TWO ESSENTIAL LPs FROM NEW ARTISTS WHO ARE CHANGING THE ENTIRE CONCEPT OF THE GUITAR

THE TRANSFIGURATION OF BLIND JOE DEATH

JOHN FAHEY

TRA 173

THE GUITARIST WHO SEeks CONTACT THROUGH MUSIC WITH THE CHTHONIC FORCES OF THE UNDERWORLD

THE GUITARIST’S GUITARIST

GORDON GILTRAP

TRA 175

A FIRST LP FROM THE GUITARIST AND SONGWRITER WHO HAS INSPIRED OTHER MUSICIANS TO UNUSUAL ACCLAIM

Transatlantic
FIFTH DIMENSION: (left to right) Ron Townson, Marilyn McCo, Billy Davis, Florence La Rue, Lamont McLemore in London this week.

Fifth Dimension hope to be up, up and away here too

Billy steps most of the lead on the records, but they do swap around. He is supposed to be on the lead on one, and I get on the others, and I get those. Lamont told me he couldn't sing bass in any of the songs. I think he's doing falsetto most of the time.

The group hold strong views about the necessary quality of any material they record, and make no distinction between singles and LP tracks. "When we do an album we like to think that every song could be released as a single," said Billy. "A lot of artists put in one great number to sell an album and the rest is nothing. We don't like to do that. We want people to listen to the whole thing."

"We like people to come up and say 'I bought that album is great' — not 'That song on your album is great'!"

Fifth Dimension will be back in Europe in January for a five week tour which will include the San Remo Song Festival. I hope we get the chance in see and hear them in Britain. — BOB DAWBARN.
What's Charlie Watts' drum line-up?

THE FIRM, known as Charlie Watts, of the Rolling Stones, plays... His drum kit is a 22-inch bass drum, 14-inch floor tom, and 10-inch hi-hat, all with calf heads. He employs a Fostex 11x14 floor tom, auxilliary 10x12 snare, and an 8x14 and 6x12 tom tom, with cymbals and a mattress. Watts has a 22-inch Zildjian ride, with cymbals, which is a replica of one used by famous American drummer Buddy Rich. Watts' drum kit is maintained and supplied by the Rolling Stones.


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Wakefield's £200,000 big night out

IT WAS back in the Thirties that a young and ambitious pianist played at Reen's Restaurant in Liverpool, for Bert Peart and for Ethel Smyth. Then he found Jack Hunter at the classy Prince of Wales Hotel in Southampton. When he reached the ripe old age of 32, he decided that he had had his time and went into a furniture manufacturing business.

Today, Colin Barrie is still connected with furniture, has a civil engineering and building firm, a wholesale and retail warehouse in Bury, and a round shape hinge both in plastics and metal. The point of view from Jack's back is the background of the man who started it all, but Colin Barrie, and Donald Barrie, his older brother, are happily looking forward to Sunday, October 9, when their Westfield Theatre Club, is to open.

"The potential in family entertainment," is the target that has driven the sponsors on, after carefully studying what rival clubs, theatre and restaurants have to offer. People will be able to take a full-evening entertainment with a three-course meal and wine, and with just a drink in the foyer, they will be able to enter the club," says Colin Barrie.

Everyone will be welcomed to this modern and enjoyable, from the spacious, thinly-covered entrance, to powder-rooms, the lounge and cocktail bar, with full enjoyable service. The Barrie algorithms can do it. The club will take tickets for four, which two first-class shows, and not afraid to drink as they do so. - with the accent on service."

"They want a proper evening Saturday at 7.30 p.m., we will present our premier entertainment, while the first-class shows will take place, with the accent on stage presentation and the Rising Stars Dance Floor, to improve the depth of the evening."

"During the evening until up to an approximate 11.15 p.m., we will be offering a "mix-and-match" variety of entertainers - 1.00 per word.

From hippies to scampi 'n' chips

BATLEY Variety Club, the ultra-modern, revolutionary Northumberland Club, and the Middle Earth, home of the hippie and the underground scene in Leeds may, at first glance, seem to have much in common. Yet oddly enough they do.

MAKING MONEY

Both are the biggest clubs of their type catering for Leeds, and both are run by people who are offering a great deal of money to their customers. They have enough cash to play with in the future, but as they are in making money, Batley, opened about a year ago, has become one of the most important in the country. The club is run by the management, but the customers are in charge. It is a very popular club, and the members are happy to be there, as they are not in making money.

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CLOTH CAPS

Depending on the price, prices vary, but the most attractive is the batley, Jo Martin, Gurrigan, and Mrs. Armstrong, because it would mean changing your customers too much, and this would kill the club.

The Roundhouse is the ideal site for Middle Earth. Spontaneous and improvised in nature, it is right for the presentation of the ambitious shows that Middle Earth attempts. The atmosphere is relaxed. Nobody is compelled to listen to anything going on, and the atmosphere is in freedom.

ERECTION

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Worrying One of Corrigan's main worries is that he is not enough top acts to support the club with the kind of artist he needs. But as well as big names, Batley does give breaks to the talent like the resident groups, Linda Russell and Bruce and the Dub Set. But the club has its own way, is a happening scene. Middle Earth is currently faced with a major problem of housing. Like the Cobden Garden, it is lost to the community. Middle Earth needs a new home, and the Roundhouse, Cobden Farm.

From hippies to scampi 'n' chips

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PROTEST SONGS DOWN THE AGES

FOLK FORUM

THURSDAY
AT CROUGHS, 60 CRICKET, 7.30 P.M.
THE SPINNERS 10th BIRTHDAY CONCERT

SATURDAY cont.
AT CROUGHS, 6.30 P.M.
Davy Graham
Mike Chapman

SUNDAY cont.
THE SPINNERS 10th BIRTHDAY CONCERT

SATURDAY
AT CROUGHS, 6.30 P.M.
Davy Graham
Mike Chapman

SUNDAY
Saturday, September 24

Spinees celebrate their 10th birthday with concert

The Spinney, which opened ten years ago with a successful concert by Queen Elizabeth II on September 11, is to celebrate its 10th anniversary with a special concert. The event will be held on Saturday, September 24, at the Spinney. The concert will feature a variety of artists, including Derek Bramstone, Sheilagh McDonald, and John James. Tickets will be available at the door or online. The Spinney is located at 50 High Street, London, and is open to the public. For more information, please visit our website at www.thedepot.org.uk.
Alan is great—but for kiddies only...

CONGRATULATIONS to Alan Price, and whoever thought up A Price To Play on Mondays at 4.30 pm. But why is it that only child viewers get the first popular music programme that is both intelligent and entertaining?

WELLS, Hants., Des. 930 5474 Ext 107

PRYOR'S MAN
YOU reported (Aug., Aug. 31) that Peter Pryor is ten by a pipa in India. I am a pipa-player and I live in the UK. Surely there must be other pipa players around? If so, let me know.

MARCUS WELLs, Nettia, Sussex.

REVOLTING
THE BEATLES' single "Revolting" is meaningless and unmusical. Having just participated in the recording of this almighty dud, I can testify to the pretension of this unwieldy band. The pretension of this band is unbearable.

R. A. YOUNG, Liverpool, SW4.

DEAD OR ALIVE
In '74 not about the petty annoyances as to whether or not John Lennon is dead but a big new work from John Lennon. I am reading the groovy fanzine called "Fazed."

KEVIN D. CROCKET, Sutton, Surrey.

‘SQUARE’
AS A MYTH OF SIGNIFICANCE (read as square) they should remain as is and not be affected by a pop show. All set for every adolescent, but no doubt that Ginger Baker said he would never have anything to do with the band. But if you are a Beatles fan, you will be interested in this recording.

CLARINET, Alto and tenor, career. Wanted both bass.

SEAN MORRIS, Lymington, Hants.

WAKE UP!
AFTER TWO weeks of waiting for new pop material, the kids of America are coming down with an eye infection. It's an incredible, unexplainable album that has to offer the group's thousands of fans a taste of their own young country.

JIMMIE MORRISON, a cross between Mick Jagger and P. J. Proby.

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JOOLS ON MARRIAGE
DOES Helen S. Collins (Mailbag last week) find that the man I decide eventually to marry will be likely to have a VE, or does she think that I want to marry so many that I hop into bed with them all and don't care therefore in danger of contracting the dreaded disease that way?

If she read the whole article she will remember that I said I have very little time to date anybody at the moment and I have certainly never married anyone yet whom I wanted to marry.

I hope this will put anybody's mind at ease who happens to think that my future health may be in danger.

JOOLS, Brussels.

CLASSIFIED ADVERTISEMENTS
ENGAGEMENTS WANTED

JOIN us to form a group playing interesting material. Age about 21. Contact unhappy@adrad.com

Pete, phone 10 am 10 6 6634. Beach Hotel, Eastbourne.

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JOOLS, Brussels.
MIDDLE EARTH
ROUNDHOUSE
CHALK FARM
229 - 1436

will be back Saturday after next
28th SEPTEMBER — 10.30-Dawn

CANNED HEAT
SPOOKY TOOTH

EVENTS • LIGHTS • FILMS
Members 21/-, Guests 31/-

Sat., 21 SEPT.
DAVID BOOTH
AND HIS CANNED SOUNDS PLUS GUESTS

Southbank Artists

WED., 25 SEPTEMBER
ELECTION VILLAGE
TRANSCENDENTAL AURORA JEFF DEXTER

SUN., 22 SEPT.
BLUES NIGHT
SNOw

CANNED HEAT
SPOOKY TOOTH

RICHMOND
ATHLETIC CLUB
KEW FOOT ROAD, RICHMOND

Saturday, September 25th
7.30, 11.00 p.m.

THE TASTE
UNION BLUES
GUESTS AND LIGHTS • P. BEE D.J.

FRIDAY, SEPTEMBER 24TH
10.30-2.30 a.m.

THE TASTE
UNION BLUES
GUESTS AND LIGHTS • P. BEE D.J.

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3 FLOORS OF FUN IN THE
ROYAL BOROUGH OF KENSINGTON

Downstairs Discotheque with a
Top Guest Every Night

Ground floor International Bar
with your host 'Harry Hart'

Elegant Casino with all games

GIRLIES
• Dress code: you arrive before 10p.m.
• YOU CAN FREE ENTER PLUS A FREE DRINK
of your choice

OPEN SATURDAY, MONDAY, WEDNESDAY
OPEN 3p.m. MON-SAT 10.30 a.m. and 2.30 a.m.

3 CROMWELL RD. 5th-Kensington.
SN 7577 for further information.

CANNED HEAT

PLUS GUESTS • LIGHTS • P. BEE D.J.

Licensed Bar • Members: 7/-; Guests: 10/-

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CHICKEN SHACK

RIK GUNNELL MANAGEMENT (1968) LIMITED

presents

113 WESTBOURNE GROVE, LONDON,
Tel: 01-629 9121

‘THE GREATEST SHOW ON EARTH’
featuring
circle 

THUR., 19TH OCT.
10.30 a.m. - 5.00 p.m.

„The Wonders of Nature”

THE BAL TABARIN

Westminster, London W.1

Saturday, September 25th
11.30 a.m. to 1.30 a.m.

‘THE CRAZY WORLD OF ARTHUR BROWN’

W Skilled band - music every night

PETE & THE SOUNDS

THE BAL TABARIN
Westminster, London W.1
Saturday, September 25th
11.30 a.m. to 1.30 a.m.

THE NICE
SLY & THE FAMILY STONE

PLUS GUESTS

At the TALLY HO!

EVELT TECH, Saturday, Sept. 28th

THE NICE

EVELT TECH, Saturday, Sept. 28th

W 0'clock Artists presented by KINGS AGENCY

(VARIETY) LTD. EVELT TECH, Regent Road, EVELT, nr. EPSOM
**Blues Singer**

**George Melly with Brian Green’s Jazzband**

**Terry Lightfoot’s All-Star Jazzband**

**ACKER BILK & PARAMOUNT JAZZBAND**

**FRANK POWELL ORT. & DAVID BILLY**

**benefit concert**

**GEORGE CHISHOLM & ALEX WELCH**

**IT’S FULLY LICENSED BAR**

**STUDIO 51 KEN COLYER CLUB**

**THAMES HOTEL**

**Jazz at the Torridon**

**Country Club**

**Fairport Convention**

**The Deviants**

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**100 CLUB**

**The New Pink FLAMINGO**

**SUNDAY cont.**

**THURSDAY cont.**

**FRIDAY**

**SATURDAY**

**SUNDAY**

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**Bluesville ’68 clubs**

**Friday, September 20th**

**Saturday, September 21st**

**Sunday, September 22nd**

**Friday, September 27th**

**Saturday, September 28th**

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**Premier DRUM**

SALES; repair, maintenance, and repairs of drums and related equipment. Contact us for details.

**Selmer Musical Instruments Ltd**

A leading manufacturer and retailer of professional and student-level musical instruments. Contact for a quote.

**PAN MUSICAL INSTRUMENTS**

A comprehensive range of musical instruments, including guitars, drums, and brass. Visit our store or contact us for details.

**INSTRUMENTS FOR SALE**

- **Alpay Dealers Ltd**: New and used guitars, drums, and brass instruments. Contact for details.
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**CROWN AGENCIES CLOSING DOWN SALE BARGAINS**

- **N.E.**: Used and new guitars, basses, and drum sets. Contact for availability.
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**US TOP TENSION**

- **New England**: 6-string and 8-string guitars available. Contact for details.
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**BARGAIN CENTRE**

- **161-166 Fleet Street, London**: New and used musical instruments available. Contact for details.

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- **King’s Piano Store**: Piano tuition books available. Contact for details.

**V.I.P. MUSICAL INSTRUMENTS**

- **2nd Hand**: Second-hand musical instruments available. Contact for details.

**G. SCARTh LTD.**

- **20 Charing Cross Road, London**: Musical instruments available. Contact for details.

**IVOR MAIRANTS**

- **Leading Guitar Expert**: A visit to BRITAIN'S BEST-STOCKED GUITAR STORE MEANS BETTER BUYING! Contact for details.

**MELODY MAKER**

September 11, 1960 - Page 20
Will we ever see the Beatles on the road again?

DON'T MISS THE EXCLUSIVE INTERVIEW WITH GEORGE HARRISON IN NEXT WEEK'S MM!

JAZZ EXPO '68

THE NEWPORT JAZZ FESTIVAL IN LONDON

SATURDAY 19th OCTOBER
LONDON ROYAL FESTIVAL HALL
6.15 & 9 p.m.

TROUBLE IN TOWN

SUNDAY 20th OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

THE DIZZY GILLESPIE BIG BAND

MONDAY 21st OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

"THE DRUM WORKSHOP"

TUESDAY 22nd OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

RED CURTIS JONES
THE MICHAEL GARRICK SEXTET
Etc.

WEDNESDAY 23rd OCTOBER
HAMMERSMITH ODEON
6.45 & 9.10 p.m.

"THE AMERICAN ULK-BLUES FESTIVAL '68" produced by Lippman & Rou Featuing

THURSDAY 24th OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

THE GARY BURTON QUARTET
RED NOVO
RONNIE SCOTT & 'THE BAND' Featuing

VOCAL BAND of FAIRFIELD HALL

FRIDAY 25th OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

"THE AMERICAN SOUL-FESTIVAL '68" produced by Lippman & Rou Featuing

COUNT BASIE AND HIS ORCHESTRA

SATURDAY 26th OCTOBER
HAMMERSMITH ODEON
6 & 8.45 p.m.

LONDON ROYAL CONCERT BAND

HAROLD LEE HOOKER
T-BONE WALKER
big joe williams and the EDDIE TAYLOR BLUES BAND

Tickets for concerts at the Royal Festival Hall priced 10/-, 13/6, 16/6, 21/-, 25/-, 30/-. 8/-, 10/6, 13/6, 16/6, 21/-, 25/-. Tickets now available from "Jazz Expo" Ticket Dept., London, W.1. DON'T DELAY — BOOK TODAY

Tickets for concerts at the Odeon, Hammersmith, priced 8/-, 10/-, 13/6, 16/6, 21/-. Tickets now available from "Jazz Expo" Ticket Dept., London, W.1. DON'T DELAY — BOOK TODAY

HAROLD DAVISON presents the
"AMERICAN-FOLK BLUES FESTIVAL"

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THE AMERICAN SOUL-FESTIVAL '68" produced by Lippman & Rou Featuing

COMING SHORTLY:

HAROLD DAVISON presents the
EARL HINES ALL-STARS

Earl Hines, Bo Diddley, Aretha Franklin, John Lee Hooker, Elvin Jones, Jimmy Reed, Curtis Jones, Eddie Taylor, and the Blues Band

THE Horace Silver Quintet

 overflowing

THURSDAY 24th OCTOBER
HAREMMSMITH ODEON
6 & 8.45 p.m.

THE GARY BURTON QUARTET
RED NOVO
RONNIE SCOTT & 'THE BAND'

THE Michael Garrick Sextet
Etc.