**TWO VIRGINS’ LP NOW AVAILABLE**

Beach-boy styled Apple Records and their friend from the West Coast, "Record Rock," have released a new album, "Two Virgins," which features the hits "Two Virgins" and "Lot of Swine." The album was produced by John Lennon and Yoko Ono and is now available through a co-effort by Apple and Reprise Records.

**GIANT POP PARTY FOR NEW YEAR’S EVE**

Small Faces, Amen Corner, John Mayall, Ice-Cocker and the Doo Dah Band have invited the fans to their annual New Year’s Eve Gala at London’s Alexandra Palace, London on New Year’s Eve. The show will be staged by promoter Arthur Howes, who will also feature the Gun, the Flirtations, the Gods, the Free, Big Mountain and Kippington Lodge and después.

**BATTLE OF THE BANDS**

You thought The Turtles were a bunch of kids. You’re in for a surprise. They’re brilliant.

**DANCE TO ‘YOU DON’T LOVE ME NO MORE’ SMOOCH TO ‘CRYING OVER YOU’**

Two fabulous ‘A’ sides in a row by Denny Curtis of your record dealers now!

**NEW HERD SINGLE**

The new Herd single has a new single released in the New Year and April. It will be produced by Dick Hayman.

**THE CATS**

Lately released, Swan Lake, SWING LOW, under BAF label, produced by BAF Records Limited. 40 Church Street, London, W.1, 01-773 6742.

**UKULELE METHOD**

By ukulele fans, a fun way to show how to play this musical instrument, Price: 40 p. From:

**THE TEASERS**

DON’T TELL ME YOU DON’T LIKE THIS THING!” will be with the latest Kippington Lodge and Rolling Stones.

**GUITARIST ABRAMS LEAVES JETHRO TULL**

Guitarist Mick Abrams has left Jethro Tull and will form his own group after disagreements over musical policy. Terry Ellis, manager of Jethro Tull, told the Times: “Just some time ago, we discussed the future of the group with Mick, and it was agreed that he would leave.” A permanent replacement has not been found. At present, the group are active in the U.K. and in the U.S. and are planning a tour of Canada. The group will be joined by Bob Dylan, who will produce their last disc.
PETER TORK LEAVES MONKEES
GROUP EXPECTED TO CONTINUE AS A TRIO

PETER TORK has quit the Monkees. This shock news was revealed at press time.

The Monkees have already left the group and is negotiating new arrangements for his own future as a solo artist, although his plans for recording in the future are uncertain.

The Monkees are currently working on a new record for RCA Victor, due for release in early 1968.

The Monkees are expected to continue as a trio, with Davy Jones, Mike Nesmith, and Micky Dolenz.

New Bandwagon single released

THE BANDWAGON, currently touring Britain, have a new single, titled "You," released here on January 31. The single has been recorded at the Newcastle City Hall on Saturday, February 3.

New from CBS

New Singles

Barbra Streisand
Fanny Girl
58-3903

The Tymes
People
58-3909

Lord Nelson
Michael

Eps

EP 6403 Andy Williams
My Little Lady

EP 6402 The Trenieres

EP 6400 Simon & Garfunkel
Mrs. Robinson

Albums

Cliff Nobles & Co.
The Horse
(S) 63429
Gary Puckett & The Union
Gap
Incredible
(S) 63426

Ray Conniff
Turn Around Look At Me

SYMBOLS IN CABARET
THE SYMBOLS' American tour has been extended and will now open on February 4. The group will play the New Yorker, disbanding the tour on March 17, with a nine-day visit to the Palace, followed by a ten-day run at the Stanley, Hammersmith, playing two days in each.

The group's new single, a rock and roll number, will be released on January 31.

FORMULA REWARD
The group's formula of making its mark in America, following their three-week American tour, has been extended by an additional week, taking in Australia for a 16-day tour, followed by four days in New Zealand.

SPENCER VISIT U.S.
THE SPENCER Davis Group is expected to return to America in February for an extended tour.

First with a 3-voice electronic organ in the tourist class. FIRST with low-priced 3-voice portable and cassette models. FIRST with extenders 3-voices, mixer, drawbars and amp all built into one model — and it's still the only one!
HUMPERDINCK OFFERED FILM ROLES IN U.S.

HOLLYWOOD, Feb. 13—More is being heard about Engelbert Humperdinck’s position in the movie world. The British singer, who has been offered roles in major American films, is now being considered for a role in a film about the life of Jesus Christ. Humperdinck is being considered for the role of Jesus himself, which would be a significant departure from his usual roles in music videos and television appearances. The negotiations are reportedly in the advanced stages, and a decision is expected to be made in the coming weeks. Humperdinck’s manager is reported to be confident of the singer’s ability to handle the role and is optimistic about the outcome of the negotiations.

WES TOP JAZZ STAR

HOLLYWOOD, Feb. 13—Hollywood is abuzz with news of the arrival of a new jazz star from England. The young musician, who has been described as having a unique blend of jazz and classical music, is expected to make a significant impact on the Hollywood jazz scene. The star, who has already performed at several prestigious venues, is rumoured to be planning a series of concerts and recordings in the near future. Fans of jazz are eagerly waiting for the release of the star’s debut album, which is expected to be released in the coming months.

DUSTY FOR NASSAU

DUSTY SPRINGFIELD fans in the Bahamas are in for a treat this month. The legendary soul singer will be performing at the Paradise Island Hotel on February 14th, as part of the hotel’s “Nassau Nights” series. Springfield’s soulful sound is sure to get the audience dancing and singing along, making this a night not to be missed.

William Bell—Judy Clay visit cancelled

WILLIAM Bell and Judy Clay, currently on tour in the UK, have announced that they will not be visiting the Bahamas this month as previously advertised. The announcement comes after the Bahamas government announced new travel restrictions, including a mandatory 14-day quarantine for visitors. The couple, who were due to perform at the Atlantis Paradise Island on February 14th, have decided to cancel their visit to the Bahamas due to the new restrictions. They have expressed their disappointment and have encouraged their fans to stay safe and follow the guidelines set by the authorities.

Jazz News

GEORGE CHISHOLM is currently recording his first strictly jazz album, titled “Jazz Blues & Sins.” Featuring tunes from the musical, Hair, he is recording at the Bell Studios with a band that includes George Chisholm (clt), Kenny Wheeler (tp), Lennox lounge (p), and Sonny Rollins (sax). John Jarvis is producing the album.

Kenny Wheeler will release his new album, “Christmas at Christmas,” on November 18th. The album features a mix of traditional Christmas carols and original compositions, including a new arrangement of “Silent Night.” Wheeler is expected to perform some of the tracks from the album at the National Jazz Club on November 20th.

Two musicians from the Manfred Mann’s Earth Band, including Alain Lombrail (vocals) and John Danksworth (guitar), will perform at the Royal Albert Hall on November 20th. The band is expected to play some of their classic hits and new material from their latest album, “Fire and Water.”

Now Eric’s Writing Hit Songs

Eric Allendale of the Foundations is branching out into songwriting. He wrote a number of songs for the Swedish pop group “Happy People,” which released an album called “We’re Happy People.” The group’s songwriting skills were on full display during the writing sessions for their second album, which included songs like “Shine On” and “Don’t You Want Me.”

Clarke-Boland Band debut in February

The Clarke-Boland Band’s debut album is available now. The band, consisting of John Clarke (vocals, keyboards), Tony Boland (guitar), and Danny Boland (drums), is expected to make a significant impact on the Irish music scene. The album features a mix of traditional Irish music and contemporary elements, making it a must-listen for fans of both genres.

Dusty Springfield fans in the Bahamas are in for a treat this month. The legendary soul singer will be performing at the Paradise Island Hotel on February 14th, as part of the hotel’s “Nassau Nights” series. Springfield’s soulful sound is sure to get the audience dancing and singing along, making this a night not to be missed.

The Chris McGregor Band is currently touring Germany, Switzerland, and Austria. They will be performing at several venues throughout the tour, including the Harmonie Club in Munich, the Arri-Verde in Vienna, and the Festhalle in Frankfurt. The band is expected to release a new album later this year, featuring a mix of jazz, rock, and world music styles.

Two musicians from the Manfred Mann’s Earth Band, including Alain Lombrail (vocals) and John Danksworth (guitar), will perform at the Royal Albert Hall on November 20th. The band is expected to play some of their classic hits and new material from their latest album, “Fire and Water.”
Roll up! Roll up! See the Supergroup! The clowns! The dwarfs! It's the—

It was a group fans’ dream, when the Giants of pop held a three-hour jam session, while rehearsing for the Rolling Stones Rock and Roll Circus last week.

Eric Clapton and John Lennon on guitars, Mitch Mitchell on drums and Mick Jagger adding a few vocals, formed a supergroup that would rock most practitioners of rhythm and a good hat.

"This is so like the Stones used to sound," said a road manager as the strains of "Sweet Little Sixteen" boomed through the corridors of the Inter-Service Studios, Wembley.

Peace

The rocking and howling began to be a bit too much for the office workers of Inter-Service however. A posse of six ladies brought tidings that work was being interrupted by the strains of "Peggy Sue," and the Supergroup had to up amplifiers and drums and move downstairs to another room.

Cans of beer were laid out and Eric steamed into far different blue playing from the Cream.

Less restrained, he seemed to be playing far more in keeping with the relaxed surroundings.

But the group wanted to be left in peace to rehearse for their spot on the 'Circus' and disregarded any kind of audience.

Strange

"I don't think they want anybody in with them," said Jagger as he dashed down the corridor to check the show together and trying to find his fellow pictures who hadn't showed up.

"He is a few minutes up at the Superstar who had showed up and was supposed to be here.

"He is a few minutes up at the Superstar who had showed up and was supposed to be here.

"He is a few minutes up at the Superstar who had showed up and was supposed to be here.

A reporter who had been in the room and happened to be carrying his interviewer's tape recorder was hoisted out and his recorders checked in to see if he had heard record any of the music. Let's face it — a piece of tape like that would be worth all of 12.60 in the market.

Mitch Mitchell was in a more communicative mood than most of the superstars, and even permitted a can of beer, which was gratefully accepted.

"Coming back from the States, you never get the chance to jam with the other groups, which makes this sort-of-great so great. Where else can you play over here? In the States everybody plays together."

"I had a dry well with Dave Holland, Miles Davis' bass player, and I'm doing an LP with Larry Coryell. There are a lot of strange things happening.

"There aren't any categories in music — but there are. It's like being an actor who can play several roles. A musician can take several routes in the blues or jazz."

Rolling Stones

Rock and Roll Circus

BY CHRIS WELCH

"Yeah — it would be nice to record this group. But super sessions are a bit pretentious. They tend to be ego trips with everybody trying to outshine each other. They can be so artificial.

"We're opening a club in New York in March, which will be a studio as well, where groups can record in a natural environment."

Chaos

In the main studio gentle chaos ensued with a tiger dodging lethally in its cage, the odd dwarf or two wandering about in top hats and huge bow ties, and the stars of stage, screen and guestworks looking dizzily bored, with the exception of Keith Moon, as always enjoying himself heartily.

Keith was attempting to play his drums encased inside a glittering clown's suit, complete with pointed hat and white make-up. He looked pretty terrifying, but it didn't stop him kicking up a storm of percussion as the Who thundered into "Mini-Opera," their contribution to the Circus. Jethro Tull were also on hand upstaging photographers by playing "We Don't Need Another Hero." Their appearance must have saddened one fan, who went on record: "I don't want them to start juggling — just stand still." And the Tull also lured to some fine music, their infectious and highly groovy "Song For Jeffrey" featuring Ian Anderson on flute and legs.

The Chinese produced some stick-stick, that's stick without the Miss Marianne Faithfull was drooling about smoking from Lennon, Yoko and Jullian were heavily photographed, a horse called "Trigger" pranced in and a group of workmen muttered darkly about feeding the lippy old Suze with some of the dignitaries.

Lucky

The Circus, when it is completed, bought and moved by the happy purchaser, will be an hour of groups of songs and music, carrying on the spirit of the old Ready, Steady, Go show.

As well as the Tull and Who, there will be knife throwing, skimpier acts, and fire eating.

Winner

During the first day rehearsal which began at 5 a.m., there were some items to run through by five o'clock only three or four acts had been dealt with.

If the superstars aren't killed, wounded, shot dead or eaten by mistake, the Circus, the Rolling Circus looks like a winner.

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FIFTH DIMENSION

Fifth Dimension return to Britain

FIFTH DIMENSION, who had a big hit in the States with "Up With Up and Away," fly in for a second visit to Britain on January 7. They share with Julie Felix on BBC2, on January 5, and appear at ATV's Paladium Show and London's Century Club concert programme (both January 12). They also do a Tom Jones spot on BBC's London Week-End TV show on January 16. The group have just released a single called "California Book." JON AT RONNIE'S

AMERICAN SINGER Jon Hendricks appears with Ronnie Scott and the Band at Ronnie Scott's Club for two weeks from Monday (23) With him on the unit is the American pianist Paul Webster and drummer Francis Clay, who together with Hendricks form the Sound of Scott and Webster season on Saturday (27).

DONOVAN TO TOUR EASTERN EUROPE

DONOVAN is to make a tour of four Eastern European bloc countries next year.

In March, he plays concerts in the four capitals - Budapest (Hungary), Bucharest (Romania), Sofia (Bulgaria) and Belgrade (Yugoslavia). The tour was arranged in Vienna last week by Donovan's agent, Vic Lewis of Neva, while Donovan was playing a concert in the Austrian capital.

On January 31, Donovan appears at London's Royal Festival Hall, playing with the Free Trade Hall, Manchester, before heading for Eastern Europe.

JUDITH TO RETURN

JUDITH開啟s new career as a singer with the soundtrack of the film "The Mac" in Britain in April for Theatre 1, BBC TV as a solo artist.

An album recorded by Judith and her brother, Goodbye Tyrer Company will be released before the film is made for the company will be the theme tune of the film. Judith will never be recorded elsewhere in December.

NEW MARVIN DISC

MARVIN GAYE and Tammi Terrell, the U.S. Motown duo who scored with their last single, "Let's Get It On," have cut a new single, "You Ain't Gonna Love Nobody Else." GAYE, who cut a song for Motown's "Sittin' At Home," will release it in early February.

COVERS BEATLES

ARTHUR CONLEY, the American soul star who has proved a hit in all previous Beatle albums and "Gotta Get Out Of This Living Room," the new Atlantic single, is cut from the Grass.

SLOW DRAG ALIVE

ACCORDING to The Observer, New Zealand's drag revue, "The Drag Parade," which has played in London and now returns to the capital in March. The show has been in New Zealand for two months and is now in London for four weeks.

DUPREE RECORDS

U.S. BLUESMAN-ON-BRITAIN Champion Jack Dupree was recorded live in London for the first time by Decca's Reg King. The tape, which will be on sale next week, is called "Juke." The disc is due in early February.

NINA SIMONE has hit re-released

NINA SIMONE, whose "I Ain't Got No Hat Life" moved up to No. 2 in the chart last week, has two of her old hits re-released on a new LP. They are "I Ain't Got No Hat Life" and "Ain't That Lovin' You Right." Both were released by Decca, and both will be re-released on a new LP. The album will be called "The Best of Nina Simone."
A lesson on how to succeed from Mr. Sinatra

LANAE Kazan emerged from the hotel bath room wearing a flowing cream colored dress edged in gold lamé. Long black earrings shone in the light and in a flash of silver she turned on a ring that would have had the Miss World contestants drooling.

The other ladies cornered me in the hall and asked, "What was that ring?"

It was she, the sort of figure that starts you.

Certainly stirred off the sort of chaperone reaction that led to divorce fame TV spreads following a visit to Sinatra in "Tina." Lanise was undeniably for Bette, and was her choice for star-studded Mid-East tour. She takes it and missed two movies.

"I'd been sitting around hangings in that show for one year and three months," revealed Lanise. "And when they said, "Hey, you're going to the Orient," I was the first to go."

The next day I was scheduled to arrive in "Doll." Lanise had the role of Cinderella stories for Lanise. I envy, my notice, and get a chance to meet the star at the same time. I was going to enjoy the entire trip.

Up to that time, Dean Martin had not known who the heck I was. Well, I said, "Hey, I thought I'd better do something special on the show — something that would get my name out there." So I started singing..."

"My Man's Gone Now."" That's how it started. And the rest is history."

"Then I just keep coming back. You know I've been doing the sonny boy shows for Dean — 29 appearances so far!"

I told the American company that I didn't want to spend too much time in America and that I'd prefer to do as many shows as possible. Fortunately they agreed, and if they hadn't I think I would have bolted out because I have to spend quite a lot of time in America next year anyway — at the Copacabana in New York and in Las Vegas — and if I'd done the series as well, I'd have been in New York for the whole year."

"That'd be too much for me. Without the shows at Elsie's, I can get home in the evenings. If I wasn't in America, I'd mean a hotel... that'd mean I'd go out having a good time instead of getting the rest I'll need. No, I'm glad I can stay here and do the shows."

"It will cost the American producers more to fly all the American guests over for the show, but on the other hand, studio costs are cheaper, so it evens itself out."

It also means that Tom won't be lost to British fans."

I'll be able to make records — I have a new album and a new single to fly for the New Year — and I'll do some British TV appearances as well."

He also hopes to fit in another British tour next year — doing the winning formula of Tom, plus one big-name female guest and a good orchestra. "We've proved that this policy works. A lot of women come to see me, so we like to have a good female singer on the bill to please the husbands who come along."

Tom has been finding the Continental audiences differ from their British counterparts.

"They listen in silence while I'm singing." Whereas, of course, emotional females are rarely silent while Tom is on a British stage."

"Then at the end, it's great... it's like an explosion."
ORGANIST JIMMY SMITH TELLS MAX JONES ABOUT HIS FIRST LOVE

If I was to take my choice between strings and my wife I'd take the strings. They don't fight me back.

IF JAZZ doesn't sell, as pessimists have been saying for years, nobody has bothered to tell Jimmy Smith about it. Every time I look at a list of Top Jazz Albums in the American press there is something of his: "Stackin' With" and "The Best Of Jimmy Smith" and, since last month, "Livin' It Up". Jimmy Smith has made the pop charts, too. Over the past two years, he's taken to singing — to the regret of some admirers of his organ playing. They feel that he began singing in order to "go pop". To make commercial records, they say it didn't suit that way and he didn't have that approach. We don't want to play simplified things in order that the public goes for them. I don't compromise musically. Being commercial means communicating, that's all.

FLUENT

The way "Mojo" happened was this: I was playing around in the studio with Lee Morgan, Sonny Stitt and Max Goldberg came in from the recording. I didn't know Red was recording it, I didn't want it to be recorded. It was a whole new thing to me. "You know why? Because they don't fight me back. So, you understand?" says Jimmy, and adds the such others as Jack McDuff, Shirley Scott and Richard Groove Holmes. He's been influenced by all of these, he says, but he insists on his own responsibilities. "When you're a star," he says, "you have to maintain your position and I am to do that. I've got Jimmy Smith, I'm independent."

SINGING "Livin' It Up" is Jimmy's favourite arrangement. You probably guessed already. "Oh, Olivers. We're married in it. A lot of people like it, but they don't get to me like "Livin'." Conservation with Smith can be an interesting experience because, as he says, he doesn't want telling the right man for the right job. But, he says, it's not his business to be a director (who is white). For instance, he said recently, "You have to have some colour, like me, or you're not going to be like like Nelson or the great ones like Art, Bill Evans, and Fred Savage. It seems to me you have to be like the greats organise your thing. It's a must of record that Smith considers himself one of the greats."

You know why? Because they don't fight me back. So, you understand?"

James "Gimme My Life" was his first song. "I can see it now, and it's one of the best things I've ever seen. I'm going to write this one for a song. It's a must for my first album. It's a must for my first album."

SMITH: "They're still copying me!

MERRY XMAS FROM
CHRIS, OТTILIE, AND THE BAND

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Elaine Fraser, John Wheel
Ray Gabel, Guss, Glass Menagerie
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Happy Magazine, Imagine Hawaii
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Brian Hunt, Eileen Wilmot
Douglas Longman, Merle
Craig and Charlie Macintyre
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Alain Murphy, Paul Nicholas
Bill Oddie, Paper Dolls, Pepper
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and
New Year Joy

...PAT ARNOLD

ALEX WELSH
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Jim • Harvey • Roy
with everybody

A Very Merry Christmas
and a Happy New Year
meet the—

Cilla features folk on new LP

CILLA BLACK found herself thinking back to the old days — to the time when she was still a Cavern hot-shot girl — at the launching of her new LP, 'The Magic of A Younger Time', as we were booked, was to enter the contest.

Wedding date

Cilla won. "But I couldn’t risk my priority or they would have found out that I hadn’t paid to get in." Tom’s was won at an unrecorded dinner. Cilla is in to that. "Tom will be appearing on Waterford Television series which starts on Christmas Eve. There’ll be lots of pictures of me — all green, Mary Hopkins and Scott Walker. And there’ll be Frankie Howard as a boxer."

Our talk was interrupted as half of First Street's photographers and reporters dragged Cilla away for more pictures with Tom and questions about her wedding date (which she refused to reveal)."But later in Tony Barron’s Waterford office, Cilla agreed to her own single, and an LP, both scheduled for release in the New Year.

Original

"I’m recording three numbers — two numbers and a ballad. But I don’t know which one will be the A-side."

On the forthcoming LP Cilla said: "A lot of it’s original material but there’ll be some pop songs that I really think. There’s a Jack Jones number "Without Her" and a Tim Hardin song."

"The Spacer" on the new LP. One of the songs Cilla did on the last TV series Stan Kelly's "Liverpool Lady" will be included. "And there’s another folk number that Esther Ofarim has done." — R.E.

Kasenetz-Katz Singing Orchestral Circus

by ALAN WALSH

"CINGALONG, dancealong, singalong music with no deep meaning — that’s what the Singing Orchestral Circus is all about," said one of the two men who created the sound — Jeffery Katz.

Jeff, with his partner Jerry Kasenetz, is responsible for "Quick Joey Small," the catchy, insistently infectious record which hit the MMT's Pop 30 last week. Kasenetz and Katz are record producers and group managers in New York who make their brand of music, dubbed bubblegum music, as commercially well in vogue.

On speaking to Jeff Katz, by phone at his Manhattan office suite and he told me: "The kids who are digging pop music aren’t involved with the problems in the world that pre-occupy older people. They want happy music they can dance to... good music, for young people with a beat and tune they can sing along with."

FIRST

The Singing Orchestral Circus is, in fact, the world’s first orchestra-lined rock and pop group, made up of a number of groups all under recording and management contract to Kasenetz and Katz.

The two best known groups in the Circus are the 1910 Fruitgum Company and the Ohio Express, but it also incorporates the Magic Explosion Li. Garcia’s Magic Music Box, the Teri Nelson Group, the 1969 Musical Marching Zoo, the St. Louis Irrelephant, Marching Band and some- one probably named J. C. W. Ratnik.

Hoping you’ll find happiness this Christmas...

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JAMMING

How did the idea for a circus-crooner develop? It started when we, Jerry and I, took all the groups together to a New York rehearsal room to rehearse them individually before recording individual records with each one of us.

There were about 40 people there — musicians, writers and engineers — and we just started jamming together. Everyone got on together and they started to get excited with the sound that the whole large group could create.

We decided that this was a good idea for a recorded sound.

It was only possible to create the Circus in its present form because all the artists involved were contracted to Jeff and Jerry. It wouldn’t have been possible otherwise for contractual difficulties, he agreed.

“Quick Joey Small,” set for high-class nursery, was one of a number of tracks recorded in New York this summer after the Fruitgum Company and Ohio Express had already had hits.

Jeff Katz said that they were currently working on a special Circus road show.

“We’re getting together a show which will involve all the different groups in the Circus doing their own acts and then combining at the end as the Circus for the closing show.”

BIGGEST

He hopes the show will be on the road in the States before Christmas. As the Circus has already been approached for appearances in England.

Several promoters have approached us as about a British tour and we’d certainly like to come to England in the New Year. In fact it’s probable that we will. The plan is to play dates in Britain and follow with a tour through the Continent, playing France, Germany etc.

GIMMICKS

With the symphony-sized pop group, plus go-go dancers, dwarfs and a thousand other visual gimmicks and delights, the Circus produces the sort of show that can be achieved in the recording studio only by monster over-dubbing.

Back to the pop roots is paying off — for Katz and Kasenetz, and the Circus that has everything except a ring.
WHY DUSTY MUST LEAVE BRITAIN

DUSTY SPRINGFIELD phoned to talk about her new US tour—by our recording, her 11th chart
record since she became a solo artist five years ago,
and was sailing in North London, but Dusty sounded
direct, bright, chirpy and happy.

"I've gained something of a reputation for a
tear-jerker," she said, "but that's why I'm so pleased that
one of My 'Preacher Man' has made it because, although
it's not a wild rave record; it is more up-tempo and
has that straight edge that Dusty's work has. It's quite a
gentle thing really."

The single was one of 13 recorded earlier this year in
Memphis, Tennessee—at a session which was so good that
Dusty began the planning of a new US tour without wishing to
mention this until the end of 1969. She has already
lined up 22 dates for the new year and is hoping to
reach the end.

INHIBITED

"We spent a whole week on that first version and I was
gagged by the way things went. The Americans have a
different approach to recording. They can take up to 12
hours to do the rhythm track and voice and then they add
the extra instruments, horn, strings and thing on top.
On the first session I was inhibited, but I think I'll be
more relaxed on future ones. I've been told that once
next year.

She has concluded a number of tracks in
Memphis and in New York and these will be released here as
an album in January. And judging by Dusty's excitement
it could be the best album she's ever done.

But does it mean that she won't be recording in British
studios?

"No, not at all. Apart from the fact that I'm converted
here with Philips, I'd be stupid to drop British sources.
And for some things, British studios are better—in their
work stpcing. For example, for chamber music, etc."

Has the fact that the single is an American production
raised any problems about recreating the sound for British
fans?

"Well, there are certain precautions that must be taken,
and the fact that she feels that only about six tracks on
Britain, plus the Call Of The Town, are essentially and not
re-record.

At worst, there is about three months' work for
me in Britain and that's why I have to look elsewhere."

What about films? I asked, recalling her expedition
recently into the world of TV commercials, where she
modelled the virtues of a certain brand of olive oil?

"I'm a new point with me," she replied. "The only
times I get phoned aren't right. No one seems to
regard her as a film star, but as a pop star rather than a pop film. I'd like to
make a serious film.

"If I felt that with the right director, I could do a good job of acting, I'm in, inhibited, but I wouldn't have to be intervention. I go in with particular limits. But it's hard for people to meet the image. They don't see me as anything other than Dusty Springfield."

After five years as a top attraction, did she feel she was
satisfied with the way her career has gone since she
split from the Springfields?

"Celebrate, yes. When the split happened, I didn't know
what to expect. I knew something would happen, but I didn't
know what. I can't go on thinking about how
years is a long time; new faces come up and new
tings happen. I think the second year for me, I could do
no wrong. I think it's time to think about things more carefully.

"BUT CAN I HAVE ANY COMPLAINTS, NOW, CAN I?"

Alan Walsh

Best Wishes from

EDMUND ROS
and "THE BOYS"

A Merry Christmas and
A Happy New Year

to friends Everywhere

A Very Happy Christmas
and New Year

LUV

LULU

THE BRYAN MORRISON AGENCY
The fantasy world of Nina Simone

by ALAN WALSH

NINA: 'I need more time'

NO TRASH

NINA is excited about the prospect of recording an album of "meaningful" pop songs. "I don't want to record any album, but I'm getting together an album of more commercial material. Meaningful songs, but one that it'll appeal to the more commercial audience. Songs like 'To Love Somebody' by the Bee Gees, Otis Redding's 'Sitting On The Dock Of The Bay' and the version of 'Revolution' that's on the other side of 'Hey Jude'."

The album project should take place in New York in the near future, she said, and the plan to present a concert of these songs as well as her usual repertoire at the Royal Albert Hall in March.

In addition, she has had a number of TV offers while she has been in London this time.

NINA also hopes to include a song called 'The Disproportionate Man' by Jacques Brel, new ideas, where there can be love, real love and a consideration of other people's feelings. And colour, class, race won't matter there at all."

"Electric music... electronic sounds. That's what we've been trying to do for years and years, and now we're creating a new world that we're still working on."

Influences

And that's another reason she wants more time to herself. "There's so much music to listen to; right here in London and at home. And right now, for me, there's so little time. That's what I want to change.

"I need to have musicians around me, to hear music, to gather the influences. You can't create in a vacuum."

CHRISTMAS GREETINGS to ALL OUR FRIENDS and CUSTOMERS ALL OVER THE WORLD from Jim & Terry Marshall
MARMALADE: The Beatles will not be covering one of their album tracks

MARMALADE would have covered “Ob-La-Di, Ob-La-Da,” moving up the MM Pop 20 this week, even if it had been taken off a double album by the Pope.

“It wasn’t because it was by the Beatles,” said bass guitarist Pat Fairley, “we knew it was a hit record.”

CARE

“We knew we were going to be bumped for jumping on the Beatles bandwagon but we couldn’t care less. If the Pope had recorded the song we would still have covered it,” added lead guitarist Junior Campbell.

Pat and Junior — along with other Marmalade members — lead singer Dean Ford, bass guitarist Graham and Sassenach drummer Alan Whitehead — talking in a London pub and nesting in with their five-week-long string race into the charts with their cover from the Beatles’ album.

“We weren’t a bit worried at first, especially when the Beatles were getting into the stuff,” said Dean. “There must have been some burning since because we drew a lot of people but we didn’t really mean it.”

“Ob-La-Di” is the quickstep produced single the Marmalade have put out. They bought the LP track on the Monday. How down from Newcastle on Tuesday, recorded the Masters that day and on Thursday 20,000 copies were distributed.

“Since that success from Newcastle, the boys have decided to buy their own plane,” said Junior. “We’ve got the money with our licensees, and Junior, now we’re looking round for a six-seater.”

HECTIC

A college tour of America with the Trouneans has been lined up for the Marmalade in the New Year but they won’t be flying over in their own plane.

“We’d like to get off the plane at New York, rent a car, kill, to be granted by a pipe band band,” said Pat. “They love that sort of thing over there. Sunny Day is celebrated more there than it is in England.”

BUSY

As well as the American tour, the first for Marmalade, the near future includes a possible ten-week catalog tour in England. We asked Graham how they had lined up with the older audiences.

“The Mamas and Dads liked us but we basically appeal to the 15 to 18-year-olds,” said Drummer Alan added.

“We don’t go down well with the 18s — they’re too busy being in their records anyway so we don’t worry.”

TRUTH

The final word came from Junior: “There’s no truth in the rumour that the next Beatles single is a track from "Ob-La-Di, Ob-La-Da.”

“Eve you think the British public is a track from “Ob-La-Di, Ob-La-Da.”

“Eve you think the British public is a track from “Ob-La-Di, Ob-La-Da.”

TIME BOX STILL CHASING ELLUSIVE FIRST HIT

TIME BOX, rated one of the best young groups who haven’t had a hit record, could change that situation fairly soon with their new single, “Girl Don’t Make Me Wait,” which is getting the kind of radio play that creates hits.

Their earlier single “Begging” looked like a hit but early activity made the Pop 20, “But it did it with the help of a production team of a couple of prestigious and in demand producers, singer Mike Politics.

“Time Box are a pop group with Mike as vocalist, the rest of the band composed of Peter Nicholl, Bog (tuba), and John Goforth. Their music is varied, ranging from a band rock style to softer, more gentle numbers featuring the vibes of Peter Nicholl.

Intelligent

“Of course, we want a hit,” said Mike Politics, “We need it from the financial point of view and to get better and bigger bookings. And we need it for the recognition it can bring us people and to give us the chance to do what we want to do. We’re just as well-qualified for the job as the other groups. That one hit really isn’t enough if you want to take us seriously.”

Sunday, November 21, 1964

FINANCIAL

We, we’re not going to be sending Seasonal gifts or cards this year. Instead they are getting 'plonked' at the Batchworth Arms. Rickmansworth on December 21st and cordially invite all friends and Associates to share the Christmas spirit with them. Merry Christmas.

Pennies from Heaven

regret they will not be sending Seasonal gifts or cards this year. Instead they are getting 'plonked' at the Batchworth Arms. Rickmansworth on December 21st and cordially invite all friends and Associates to share the Christmas spirit with them. Merry Christmas.

Season’s Greetings from all at CANA VARIETY AGENCY

Jack Fallow, Dave Backhouse, Elyse Clare, Steve George and the Arrows

SCAFFOLD PLAN
TO SET THE LOCUSTS LOOSE!

BY ALAN WALSH

Beware, fans of the Scaffold and the Bonzos on the Costa Mersey—you may find yourself with a biting problem. The two groups combine for an evening of musical mayhem and madness on January 24 and one of their more fantastical ideas is to freeze 3,000locusts on the unsuspecting audience.

REACTION

John Gorman was enjoying a few days rest at his Georgi-factioned Rodley Street when I spoke to him about the concert—and the group's reaction to the idea that "Lily the Pink" had grabbedỉnhce one for them.

"We're being shilled, as usual, at the news," said John, the man who represents buffoonery in the group and has the potential of a great visual and aural charge. "We're celebrating at the moment by playing in Liverpool and catching up with some writing while Mike's wife Angela has her baby." The arrival of the child was imminent. "We're expecting the baby at anytime," said John.

John was working on a few ideas for their concert with the Bonzos. "We were discussing the evening with Viv Stanshall at the Paradise last week and we all agreed that we emphatically didn't want to do two separate halves at the show.

"We have been thinking of what we should do—the locals, band, one of the ideas—and I think the problem is going to be to contain some of the music we do, which isn't the easiest thing for either of us. Whatever they do, a highly entertaining, slightly macabre evening is in store for a couple of thousand people.

"If we're not moving to an Edwardian Christmas, the Scaffold seem to have a lot of things to do—appearances linked with their hit and various other things. But their first job is to write and record a song for a BBC TV play.

"It's a comedy play. The play is called The Love Birds which was written by two Liverpool ladies whom we haven't met," said John.

MUSICAL

"It's a one act thing at the moment but I think the BBC are hoping it might click and give birth to a series, something on the lines of the Likely Lads. They've asked us for 50 seconds of music for the beginning and another 25 seconds for the end, but we'll probably write a two and a half minute thing and it should go on to a future life.

"The subject of their future recording is the subject of what you see. We've already put together enough musical material for one side of an album and we'll be going into the studio to record that in January.

"We have to be a bit careful about the comedy content. We recorded a live album at the Evermore in Liverpool, part of our show and it was all right. But obviously, a lot of what we're doing is visual humour and it's hard to record on film. It's an invited audience. But the material will all be shouted rather than visual. This plus the music will make up our next album."

What about a follow-up single? I ventured, because they've already experienced the disappointment of a follow-up failing to have the impact of a hit—a year ago with "Thank U Very Much."

"Then we fall into the trap of sounding out another single purely as a follow-up. It's all and end to the chart if stopped. What we'd rather do is just record a lot of material, see what happened and, if a single presents itself, release it.

"Our problem was last time that none of us had had any musical education and that tends to put you at a disadvantage. When you think, 'Thank U Very Much' was a song that I didn't really visualise what to do next so we purely a hit and messed it up. Now we prefer to promote all our sides and upon the campaign on all levels."

They are also preparing material for the West End debut in January at Ronnie Scott's Club. "It's a jazz room and we'll have to do more music than we do normally. We're doing two 35 minute clubs, so we'll have a lot of time to practice, to rehearse and to mess around. A lot of anything."

Not locusts, we hope.

New albums

NOW AVAILABLE

1. The Kinks
   The Kinks are the Village Green Preservation Society
   NPL 10339 (G) NPL 10340 (E)

2. Herb Alpert & The Tijuana Brass
   Christmas Album
   AM 621 (G) AM 622 (E)

3. Val Doonican
   Val
   NPL 10232 (G) NPL 10233 (E)

4. Sandie Shaw
   The Sandie Shaw Supplement
   NPL 10323 (G) NPL 10324 (E)
AN American news-May 20, 1968-
announcing the impending tour by the "Movie, referred to them as
"the villains of pop music."
"At least it has given the people over there someth-
ing to identify us by," said Roy Wood when I asked him the reason for their un-
expected success.
"Obviously we shall have to play up to it. I suppose the whole thing could be smashed during our tour.
"We just have to live with it. I suppose many groups are villains, but we in the Move are too quiet and very polite to people—unless they go out of their way to upset us.
"At the moment the group is more concerned about their new single, "Blackberry Way."

FUTURE

"I think the whole future of the group relies on it," said Roy. ""We've been in a flip and we don't want to go down the sink, and there's nothing we can do but hope for the best. We'll just have to work hard and hope for the best."
"At the moment it is still very important. I believe the group has a hit record—although in a country way—just like it. There is a lot of groups will be playing it."
"I've got very interested in American country style. The group has a record shop in Birmingham and stand in playing country guitar LPs and got fasci-
nated by it."
"I asked if the Move have any special plans for America—apart from returning to the smashing scene."
"We hope our light machine will be ready by then," said Roy. "We hoped it would be in Asia by now but there have been one or two hitches. I've heard so many mixed reports from people who have been over—some say it's a big drag and others say it's great—so I shall be interested to find out for myself."

FLYING

"One thing seems certain—it will be hard work. We will be there five or six weeks and it looks as though we will be working every day. At the moment the plans are that we will be flying to most jobs but we must have a word with the Who and ask them what is the way to do it."
I wondered if the Move had been influenced in any way by the rising blues scene.
"I suppose everybody is influenced by blues to some extent," replied Roy. "The only thing that spoils me about the British scene at the moment is that there seem to be three million guitarists all trying to copy Eric Clapton. It needs a new guitar style."

THE MOVE have starred in a couple of Continental festivals this year and Roy wondered how Roy felt about festivals in general.
"The ones we have been to, especially those abroad, have been rudely unorganized," he admitted. "We got to one at 5 p.m. and hung around until 2 a.m. when we went on stage. Nobody seemed to know what was happening or who should be on stage when."
Finally, I asked Roy, like other members of the group, had ambitions to produce records and record other artists.
"My main ambition is to have my songs recorded by other people," he said. "I just want to get my name established as a songwriter." —BOB DAVENPORT.
THE RAVER'S

ANNUAL REPORT

REVIVAL

The English commercial pop scene began to bubble in the shadow of the Grande and Transmissions and in Ac- cent, as beginners were gradually being drawn to the scene. "Space," later legally changed to "Space Gang," became an auto-race band whose music was featured on the television show "The French Connection." The band's music was written by the group's lead singer, George Harrison. The band's music was well received and helped to bring the English commercial pop scene to the forefront of music.

BLUES

The Bee Gees attempted to fill the excellent gap by adding to their repertoire. Paul led the charge as he played "Alba Hall." The Bee Gees were considerably praised and the singles "Dance All Night" and "Waterloo" proved to be extremely popular.

SLANGING

Jim Morrison appeared at the Rainbow Theatre in a pair of leather trousers and a top hat. The crowd performed three different shows and the cost of admission was extremely high. The crowd included many famous musicians and performers of the time.

MERRY CHRISTMAS FROM PAGE ONE RECORDS

Like, blues is truth, man!

HELLO. Do you know what's going on? If you're reading this, you're in the underground world. It's not a matter of if or when, it's a matter of matter. I figured we might as well give you a sneak peek of what's about to happen.

You see, I've been messing around with some material. I've been working on a new project, and I've found a way to make it happen. I'm not sure if you're aware, but there's a group of people out there who are planning something big. They're called the Bumpers, and they're a part of a larger organization.

They've been working on something that could change the world. It's a secret, but it's true. They've been working on a way to bring about peace and understanding between the different factions of our world.

But they need your help. They need the strength of a thousand voices to make this happen. If you're interested, please reach out to them. They're waiting for you.

Keep an eye on the sky. Something big is about to happen. Yes, it's true. The world will never be the same again.

What's to come? Only time will tell. But one thing is for sure - it's not going to be easy. But it's worth it. It's worth fighting for.

So, if you're interested in making a difference, if you're interested in being part of something greater than yourself, please reach out to the Bumpers. They need your help.

Stay tuned. The world is about to change.

- The Bumpers
LOVE FROM US of A&M

HERB ALPERT & THE TIJUANA BRASS • NAT ADDERLEY • BURT BACHARACH • JULIUS WECHTER & THE BAJA MARIMBA BAND • THE CHERLS • TOMMY BOYCE & BOBBY HART • BREWER & SHIPLEY • DILLARD & CLARK • ANTONIO CARLOS JOBIM

J. J. JOHNSON & KAI WINDING • CLAUDINE LONGET • HERBIE MANN • SERGIO MENDES & BRASIL '66 • LEE MICHAELS

CHRIS MONTEZ • WES MONTGOMERY • PHIL OCHS • JIMMIE RODGERS • THE SANDPIPERS • EVIE SANDS • THE STRAWBS SEA TRAIN • TAMBA 4 • WE FIVE • MELVIN VAN PEEBLES
Repeat after me—the Bee Gees are world's number one pop group.

Black man speak with forked tongue.

White man speak with forked tongue.

One temp or two, sir?

Drum? Who, me?

Teisco-Wem: The small organ with the big punch.


125

WATKINS ELECTRIC MUSIC LIMITED 66 OFFLEY ROAD, LONDON, S.W.9. RELIance 6558/9/0.
How do you get a 1,600-year-old saint on the Frost show?

LES PERRIN

The doyen of pop publicists tells us of the difficulties in creating the image for his latest client.

I hadn't seen him since I was "so high." He brought me a copy of The Bumper Boys' Book Of Public Relations. So what's his problem? He's got a new look, and he begins to that.

"Do you know," he says, "there are even people so shrill that they go about saying that I don't exist in spite of the fact that at this time of year I can exist in millions of people simultaneously. In the terminology of the '70s, I'm a real deal."

He had other problems to solve.

Carping criticism was rampant and slanderous attacks on his character were rife.

Street-corner malcontents sneered at him as he passed, saying such things as "If you're Father Christmas then why ain't there no Mother Christmas then," and "Now up your window, you drawed old fagot you!"

To save more sophisticated critics hinting that there was something unhealthy, even perverted, about his devotion to children and his habit of sneaking into their bedrooms late at night.

"Why doesn't he play with children like other men they mattered." Even the enlightened ones agreed that he was the biggest name in the gift-distribution game thought he remained idle or most of the time, he being in self-satisfaction, rather like a Coronation programme.

"They don't appreciate that I am also a big wheel in the patron saint business as well," he says, getting somewhat agitated, "I've got responsibilities."

I tell you no lies, when I say that the man is a very interesting character indeed.

He is some 1,600 years old and his real name is St. Nicholas—of Myra, a town in Asia Minor.

With any luck I hope to make this place the New Orleans of the gift-distribution business.

Apart from the familiar name of Father Christmas, he tells me he is also known in different parts of the world as Santa Claus and Kris Kringle. Furthermore, he is indeed big in the patron saint racket, being responsible for the interests of Abbevilles, Russia, sailors, merchants, penmen, children, parish clergies, travellers, brothels and virgins, although he admits that work has been falling off lately in the last-mentioned category.

There's plenty of material to offer the moguls in charge of mass media.

I don't think I'll change his name to "Daddie Christmas" or "Pop Christmas" or anything like that.

Well stick with the nick-name "Father" even though Elves has been using it for some time. He was there first.

I toyed with the idea of swapping the patron saint and sledge for a Thunderbird, but then I ran it up the flagpole my client didn't like it, and I think he is right.

You can't knock tradition. All we need in fact is the right kind of exposure to establish him in the public eye as the swinging character he really is.

Try him as the Davio Frost show, Simon Dee or Eamonn Andrews, come to that.

A picture in William Hickey with the following caption: "The aforementioned St. Nicholas—of Myra, a town in Asia Minor."

Well, can you spot the difference?

FIND THE DIFFERENCE

The MUSICALS' UNION CAMPAIGNS FOR LIVE MUSIC and sends Season's Greetings and Best Wishes for the New Year to all those in the Music Industry who are doing the same.

MUSICALS' UNION
27 Catherine Place, S.W.1.
01-834 1344
01-734 2681

Best Wishes for Christmas an a Prosperous New Year from

BABS & PETER KNIGHT

COMMERCIAL ENTERTAINMENTS 6 NEW COMPTON STREET LONDON, W.1 Tel. 01-836 2726/2727 Merry Christmas and a Happy New Year

Delroy Williams Show
Owen Gray
The Stack
Freedom

Please note that some dates may have been redacted for privacy reasons.
YOUR CHRISTMAS TV AND RADIO GUIDE

TELEVISION

BBC TV

CHRISTMAS EVE

CILLA. First of a four-week series starring Cilla Black. Guests include Stu Wood, Jarmund and the Castlemans, Tyke Christiansen and the Toppers.

FRIDAY, DECEMBER 27

RADIO

CHRISTMAS DAY

CHRISTMAS WITH THE GIRLS. A three-part series

JAZZ at the Hallgarten. Special performance given on BBC 2 by various performers included: Tony Blackburn, Lessie Black, Marti, and the Lubricators.

ITV

CHRISTMAS EVE

TOP OF THE POPS Special with Cliff Richard, Jeff Beck, and the Shadows.

THURSDAY, DECEMBER 30

THURSDAY, DECEMBER 30

THURSDAY, DECEMBER 30

THURSDAY, DECEMBER 30

THURSDAY, DECEMBER 30

CHRISTMAS DAY

THAMES TV

Gala Opportunity Lunch with Mary Hopkin.

ATV

ALL KINDS OF MUSIC, with Prince Seraphine, Malcolm Roberts, Speckled, Jazz Harp, and the Marthes.

BOXING DAY

THAMES TV

Round Britain Family Choice, A

CHRISTMAS DAY

ROUND BRITAIN FAMILY CHOICE, A

IN THE NEWS

TEN YEARS AFTER

JETHRO TULL

CHICKEN SHACK

SAVOY BROWN

CLOUDS

SAVOY BROWN

CLOUDS

CHICKEN SHACK

TEN YEARS AFTER

JETHRO TULL

SAVOY BROWN

CLOUDS

CHICKEN SHACK

CHRLYSSIS

merry Chrysalis

MERRY CHRISTMAS AND HAPPY NEW YEAR!
...and to end the MM’s annual feast of jollity, here’s a chance to assess your IQ

So you think you’re hip...

1. Ronnie Scott is (a) John Balsom’s father; (b) the Grand Old Man of British Jazz; (c) the bandleader of the John Punt Arkestra; (d) the leader of the John Millington Arkestra. The listeners answer to Jimmy Vanderbilt:

2. "Little Arrows" was (a) a recent German Schools’ dance record; (b) not a hit for Lepsy Lee; (c) an Italian hit; (d) one of the first hits by Jimmy Vanderbilt. The listeners answer to Jimmy Vanderbilt:

3. "I'm Only a Fool" was (a) a hit for Lepsy Lee; (b) a hit for Lepsy Lee; (c) an Italian hit; (d) one of the first hits by Jimmy Vanderbilt. The listeners answer to Jimmy Vanderbilt:

4. "I'm Only a Fool" was (a) a hit for Lepsy Lee; (b) a hit for Lepsy Lee; (c) an Italian hit; (d) one of the first hits by Jimmy Vanderbilt. The listeners answer to Jimmy Vanderbilt:

5. The sleeve notes for "I'm Only a Fool" were (a) wrong; (b) unknown; (c) correct; (d) unknown. The listeners answer to Jimmy Vanderbilt:

6. "I'm Only a Fool" was (a) a hit for Lepsy Lee; (b) a hit for Lepsy Lee; (c) an Italian hit; (d) one of the first hits by Jimmy Vanderbilt. The listeners answer to Jimmy Vanderbilt:

7. The sleeve notes for "I'm Only a Fool" were (a) wrong; (b) unknown; (c) correct; (d) unknown. The listeners answer to Jimmy Vanderbilt:

8. "I'm Only a Fool" was (a) a hit for Lepsy Lee; (b) a hit for Lepsy Lee; (c) an Italian hit; (d) one of the first hits by Jimmy Vanderbilt. The listeners answer to Jimmy Vanderbilt:

9. The sleeve notes for "I'm Only a Fool" were (a) wrong; (b) unknown; (c) correct; (d) unknown. The listeners answer to Jimmy Vanderbilt:

10. The sleeve notes for "I'm Only a Fool" were (a) wrong; (b) unknown; (c) correct; (d) unknown. The listeners answer to Jimmy Vanderbilt:

So you think you know about pop...

1. Which major pop figures are in the cabinet office? (a) Bill, Ike, Bono, Carter; (b) Bono, Ike, Bill; (c) Bill, Ike, Bono; (d) Bill, Ike, Carter. The listeners answer to Jimmy Vanderbilt:

2. Which Continental attraction made its debut in Britain this week? (a) "The Magic Carpet"; (b) "The Magic Carpet"; (c) "The Magic Carpet"; (d) "The Magic Carpet". The listeners answer to Jimmy Vanderbilt:

3. Which major pop group had a Roman Numeral converted early this week? (a) The Yardbirds; (b) The Beatles; (c) The Rolling Stones; (d) The Beatles. The listeners answer to Jimmy Vanderbilt:

4. Who is the name of the big hit this week? (a) "The Magic Carpet"; (b) "The Magic Carpet"; (c) "The Magic Carpet"; (d) "The Magic Carpet". The listeners answer to Jimmy Vanderbilt:

5. Date of the first British TV show to feature the Beatles: (a) 28 May 1963; (b) 28 May 1963; (c) 28 May 1963; (d) 28 May 1963. The listeners answer to Jimmy Vanderbilt:

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11. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

12. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

13. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

14. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

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17. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

18. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

19. Who composed "The Magic Carpet"? (a) Kevin Eldon; (b) Kevin Eldon; (c) Kevin Eldon; (d) Kevin Eldon. The listeners answer to Jimmy Vanderbilt:

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So you think you know about jazz...

1. Who was named as British (a) Brian or (b) World Musician of the Year in this year’s (c) Mabey Readers’ Jazz Poll? (d) He was present at the John Punt Arkestra Festival this year.

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So you think you know about...
Keef’s worry—will the blues boom follow trad to the grave?

Not everybody regards the blues boom with unqualified delight. Keef Hartley—who played drums with John Mayall and the Artwoods before forming his own blues group— is one who sees dangers ahead.

Doomy

“The biggest danger of 1968 is that the blues boom will find itself on the same line as the trad boom could end up next December, with just half a dozen big-name bands—John Mayall as Acker Bilk of Blues and Peter Green as the Kenny Ball— with a doomy scene because nobody wants to leave a good thing and push on.”

“It is important to keep these things in mind. Audiences will always criticise you for progressing at a rate too fast. But in the end they want to know where the band is going and forget about the old stuff.”

Fast

“A lot of bands playing the same tunes every night in empty rooms where a thought might have been put to the blues to move off faster than anything else.”

Blues on Record

JIMMY WITHERSPOON

The Men Who Make the Blues

Leadingly

“Leadingly is a hard word to say and the hard name of a man who just cannot sing from the back of the room. The only thingbb he does is to show you the back of the room.”

Blues

“Blues on Record, then, is the name of a man who is all blues, including the name which he is always calling something else.”

Stay One Stop Ahead

The Beatles Double Album

Biggar’s Banquet

ARMS VITA LONGA BREVIS

Wee Tam & Big Huge

Strictly Personal

Electric Ladyland

Hair

A Certain Record Sold Only in a Brown Paper Bag

Gris Gris

FELICIANO

Living the Blues

Together

Wonderwall

Saudel

‘1963’

James Taylor

This Was

Music from Big Pink

Bookends

Children of a Lesser God

And, of Course, EMI Record Tokens from 5/-

One Stop Press

They say that imitation is the sincerest form of flattery—We’re flattered.

Happy Christmas and Thank You Everyone.
THE SAGA OF THE SOUND TRACK

THE biggest selling album ever

WIN AN LP in the bumper Christmas crossword!

SPECIALS on MARMALADE BONZO DOGS LOVE SCULPTURE

OUT NOW!

The Sweet Inspirations with a heart of gospel

THE SAGA OF THE SOUND TRACK...

Have you ever come out of your local Odeon, whispering the music from the film you've just seen?

Well, you're not alone. Millions of other people do the same — and have created a huge market for one section of the record business: film sound-track records.

More and more people are buying albums of film music. And it's no wonder, really, to appreciate the soundtracks recently have been of westerns. There are now sound-track LP's in the current Top Twenty chart: the perennial long-running Sound of Music album, the music of Simon and Garfunkel, and the music from 'The Good, the Bad And the Ugly.'

The Sound of Music was covered by Hugo Montenegro as a single and made number one in the M.M.'s Pop 30 charts.

Film music on albums is divided into two major sections: music direct from the soundtrack (as in the case of the six albums in the chart) and the score of the film recorded by the composer. This is done where the style of the sound-track is not up to high-quality standards or where a voice is used by film actors and not too loud to be heard directly.

POPULARITY

In addition, there are often successful albums by artists who play the music from films.

So far one of the people who buy film music most regularly is the film-going public of Great Britain.

The market may be decreasing in popularity but millions of British cinemagoers still frequent cinemas regularly. People come from all sections of the community — so do album buyers. Teenagers buy them as much as such other groups.

The biggest success story in the film business is The Sound of Music, which was released nearly four years ago.

BUSINESS

RCA Victor have sold more than two million albums in Britain alone—making it the biggest selling album of the century, even outclassing the Beatles.

The record has sold more than eight million round the world and has never been out of the film chart since it was released.

It has done retail business worth 830,259.50 in Britain, and has been purchased 1,969,790 times.

Simon and Garfunkel, who have also just released an album from The Sting Lancaster movie have sold 630,000,000 units.

They believe that the money spent on initial promotion of these albums is well worth while. "Every- thing we do is designed for the long-term and these albums only more than justify their initial cost," said RCA Records, who reaped The Graduate, and a huge profit from their American parent company which is strong in the field in Britain.

The British company believe angrily in sound-track and stage music and have had big hits with a number of albums, notably West Side Story and The Sound of Music album of film themes by John Barry.

They have been able to release the soundtrack music from a new Continental made the Big New German starring Lee Van Cleef and have also edited a new version of the soundtrack of The Good, the Bad and the Ugly in the chart and recently did very well with an album of music from A Few Dollars More, not from the soundtrack but specially recorded.

STANDARD

In addition to the albums with music from The Sound of Music, are the albums with music from The Ten Commandments and On the Waterfront.

Their 1969 ventures in the field include the music from The African Queen, together with the music from the San Francisco Symphony with music from the Steve Miller Band, Quick- Silver Messenger Service and Moby Elefante, and music from the new Clint Eastwood western, Hang 'Em High, Inspector Clouzot's The Thomas Crown Affair, the music of Robert Stolberg and the music from The Electric Flag album, which is out.

As standards in film writing got higher each year, go does the demand for a good film music. A good film can create big demands for the album and this is becoming one of the most important sections of the record industry.

It can only benefit everybody in the business, the composers, the record companies, and of course, the public.

The Sweet Inspirations broke out across the States. "That was a very big hit for us," adds Ginny. Since then, the Sweet Inspirations have become one of America's top club and concert attractions, and have won big reception with their concerts with Arthina Franklin.

All this is in the Sweet Inspirations' "What The World Needs Now Is Love." The song has been very long in building its popularity in Britain, but it’s picked up a lot of other places over there and we should do equally well for it here. Our single "Did You Ever Really Love A Woman" deservedly stopped us in its tracks, and now we're onto another hit. - LAURIE HENSHAW.
THE NEW BLIND DATE

SHARKS: “Goodbye Lorene” (RCA Victor).

Can’t really guess what it is, Wynder K. Frog or Jimmy Smith on an off day. It’s O.K. but it doesn’t do anything to me. I’ve given up trying to work out what are good singles. The drums are too far forward and I didn’t like that double-contrempo middle bit. If I had recorded it myself, I would have said O.K.

JORD NELSON: “Michael” (Direction).

A joke. Take it off — as they say. At first thought it was a joke, but when the drums came in I thought I was gonna like it. When it all came together I didn’t like it again. They were probably having a good time. I’ve got nothing against my soul brothers.

BARBRA STREISAND: “Funny Girl” (CBS).

I’ve always wanted to do that, but I’m the wrong Streisand. Barbra Streisand. All right. If it’s your basement. It’s not a mood. It’s the kind of thing you play very loud in another room or you play it loud and then throw into your garden or next door. Seems to be the kind of thing to do. A must for people with big gardens.

THE POETS: “Alone Am I” (Pye).

Denny Laine, or the Moody Blues, or Roy Orbison, or John Turt. I never say anything is rubbish, but this gets near it.

GROUNDHOGS: “You Don’t Love Me” (Liberty).

Rubbish — I’ve just changed my mind about using that word. Doesn’t quite make it. It sounds out of tune. The harp is not playing right. This doesn’t sound right. When it is and I’ll apologize. I’d say, “Keep trying.” I prefer Father John Misty.

JIMMY FOREST (with Graham Green (gtr), Harold Mabern (pno) and Elvin Jones (dms)):

“Wha’s New?” (from the Delmark LP “All The Gin Is Gone”).

Great musicianship. The only complaint is that it leans to sound like Mule at a lot of times. I think a lot of it has to do with session musicians and session leaders. For seasons I might be wrong, but if I was the sax player I’d like the drummer to play closer and harder in the whole thing. The horn is great, but it’s not really together.

DUSTY BENDITT:

40 Minutes From Town (from the Blue Horizon album “Smiling Like I’m Happy”).

Dusty Benditt, the one-armed wonder. He has done some good stuff, but I don’t like that one. A Blue Horizon blues copy record. I wouldn’t knock him. He’s doing his own thing, but he’s not really playing. He’ll always be an added attraction.

A B L O GUTHRIE: “Pause Of Mr Clause” (from the Reprise album “Arlo”).

Could be Arlo Guthrie. I dig his “Motorcycle Song.” Great. I don’t know what to say because he’s been in his stuff. I prefer him to Dylan. I think he’s better than that stuff. He’s saying heavy things, but not in a bad way. It’s the same thing as he’s doing, only in a richer, more musical way. I’m so happy what he’s doing.

ALVIN LEE, guitarist-leader of Ten Years After, recently returned from a successful Stateside tour, lent an ear to this week’s selection of albums and singles when he visited the MM offices last week. He was sporting a new haircut and an American Army shirt.

ALVIN LEE (of Ten Years After)

Whether you like it or not, any Beatles album is good.

The song is called “Flowers And Beads” (from the Atlantic album “In A Gadda Da Vida”).

I’m disappointed. I thought you were going to have me a good one for the end. I don’t like that. It’s not a social comment here. There are so many American bands considered underground over here, like the Doors, Jefferson Airplane, Blue Cheer and Butterfly, that are hoping in the States. Like the Beef- heart thing. When we first went to the States Beefheart was happening here, courtesy of you-know-who. When we got there we asked about Beefheart and nobody had heard of him. The only guy that we met who had the “Safe As Milk” album had got it from an English import store. Tony Tim is another trip. He does London Pali- lied equivalents there.

BEATLES: “Back In The USSR” (from the Apple album “The Beatles”).

Might as well take it off. I’ve heard this a thousand and thirteen times. There’s a beat here. I don’t like it. I’ve tried every Beatles album thing to be interesting. If you only have the maximum time and facilities, they can do what they want. I do “Revolution 9” on my headphones. You should listen to it like that if you’ve got stereo. Since hearing the album, I’ve tried doing it in the road. Whether you like it or not, any Beatles album is good.

THE DUBLINERS: Instrumental Medley (from the Mercury or Minor budget album “The Dubliners”).

I like it, strangely enough. The banjo player has good phrasing. Yeah. It’s not the type of music I’d particularly buy or play, but it’s being played to me it can’t be knocked. For all the type of thing it is, it’s very good, heavy.

JOE TAYLOR: “Keep Seeing You” (from the Atlantic album “You Better Go H”).

Take this off. It’s not my thing. It’s O.K. Good musicians doing what they’ve been told in the background while he’s doing his thing. Just not my bag. That’s all.

JAMES TAYLOR: “Don’t Talk Now” (from the Apple album “James Taylor”)

The studio sounding good. Tight sound. There again, not my bag but very interesting production. Apples. That accounts for the good studio. I’m waiting for Paul McCartney to discover me. Or Twain?

SEASONAL GREETINGS
and
BEST WISHES

from
SCREEN GEMS, COLUMBIA MUSIC LTD.
and ROOSEVELT MUSIC CORP. INC.
19-23 Wells Street, London, W.1
Bonzo's latest piece of art

by Jeanne C. Biley

The production is clever and inventive, getting off on a high note with "The Breakdown." The arrangement is quite pleasing, with the use of the two guitars providing a lot of musical interest.

The style of the album is quite varied, ranging from the hard rock of "The Breakdown" to the more mellow "Have a Coke." The vocals, provided by Bonzo himself, are clear and powerful.

The album as a whole is quite enjoyable, with each track bringing something new to the listener. The overall theme of the album seems to be a celebration of rock and roll, with the Bonzo band doing it justice.

I would highly recommend this album to any fan of rock and roll. It's a definite must-listen for anyone who appreciates this genre.
‘I keep praying Prince Charles is going to freak out when he becomes King’

PAPA THO THO IN

FISH: I’m trying to become a peacekeeper. I’m less interested in fish than I am in turtles really. I like vivid fish of archaeological interest and things that are not strictly fish like axolotl, on the knife edge of evolution.

It’s a cool world in a fish tank. You’ve got a balanced aquarium you can watch them eat their children. It’s like life, very cruel, which is why I try to often watch the nudie and a rubber mackerel. I keep meaning to go and see ‘Ginger Baker’s fish tank’.

REGINALD DIXON: He’s a genius. I think he should join Traffic to replace Stevie Ray Vaughan on organ. He’s a hit with the ‘Tiger Rag’ and they’d sell. He’s already got a moustache, so he’s got quite a pop image.

COAL BUNKERS: Concre, Roger (Spree) is planning to have ten erected in his garden. He’s put one up already. They’re very cheap, only about five pounds. They are very sculptural things. They have exquisite drawings on them in Exchange or the old Charlie’s.

MOTHERS OF INVENTION: I like their records which are impressively inventive and musically, I’d be a bit disappointed with their concert at the Royal Festival Hall. Frank Zappa has a great loco cut quality about him. He’s so graphic, like the Michelin man – absolutely unmistakable.

Where are the Mothers at? I should think they are all interested in gardening. They are the Harry Wheatcroft of the scene. Well it’s obvious I’m mentioning Frank Zappa: He’s a great bloke actually, one of the finest guitarists in show business. Unfortunately he seems to personify the notion of a paunch and charm and you think he would be helpful. But he’s a jolly nice chap.

He met a man in a street fight in Glasgow. I was hitting the defensive old woman with a hammer when he was holding her down. He’s trying to solve my problem. Do you really think I was right? Spades charged. NORMALS: Normals are always going to have their say lefts on the right says you. They are just people entirely different by their environment. They don’t mean much to the whole of the Congress of the World, and they are not necessarily aged, middle-aged, middle-classed people.

It’s the clothes they choose to wear and the way they choose to speak. They imagine they are in a very different way from way they are really dreadful freaks – terrifying. They are people bound by the dress code of a para
dox. They think I was on a tube train at the National and through a telephone directory for bully names in Zander, Fawn or Stanshall. I was in a tube train at the National and through a telephone directory for bully names in Zander, Fawn or Stanshall.

My name was Zander or Stanshall. I was on a tube train at the National and through a telephone directory for bully names in Zander, Fawn or Stanshall. I was in a tube train at the National and through a telephone directory for bully names in Zander, Fawn or Stanshall.

Of course you can make intelligent use of the rise. Normal people sitting on stage taking off a pair of bicycle clips. I had a go at this. I came to a live recording session on the other day and I could not believe I put up with such grindery. I was now people squabbling together, put together.

MARQUIS DE SADE: I think he’s a brilliant man, but he has a habit of making us like a nude book on the title of ‘I Met and Love’ by Frank de Sade. I was something I read ages ago, and it’s always been a packet of joy.

Beside ‘Massachusetts’ O’ Meara! I’ve been told. I’ve always been interested in him who would...
Hodges and Hines strolling through a mainstream romp

JOHNNY HODGES - "Swingin' Out Tin Pan Alley" Mats, "All the Things You Are," "Shine's Swingin'," "Ain't Misbehavin'", "I Can't Get Started," "Dancin'" 

HINES, COUNT - "Swingin' Out Tin Pan Alley" Mats, "All the Things You Are," "Shine's Swingin'," "I Can't Get Started," "Dancin'" 

THE FLOORWALKERS - "Swingin' Out Tin Pan Alley" Mats, "All the Things You Are," "Shine's Swingin'," "I Can't Get Started," "Dancin'"

IT'S TAKEN just a year for the latest Hodges-Hines collaboration to reach us. Its aim is to please friendly, and tasteful, music lovers and amateurs of all ages - those who perhaps don't follow "right with the crowd." 

The principals showed a rehearsed polish on those earlier albums. They are highly refined and sophisticated soloists and, as a result, they deliver a very polished performance. Clean, clear lines, and a smooth, well-balanced sound are the result. This is a very subtle and sophisticated album.

The bass guitar, the rhythm section, and the piano provide a steady and unobtrusive background for the principal performers. The music is not too fast or too slow, and the arrangement is effective in keeping the listener interested. The Hodges-Hines combination is a delight to listen to and to hear.

Burden

You're "You're" a chant that the group is also playing. They are playing in a fast tempo and the rhythm is quite lively. The melody is quite catchy and the players are quite skilled.

Harold McNair

Harold McNair is known for his smooth and glossy style. His playing is quite sophisticated and he has a great feel for the music. He is also known for his ability to play the alto saxophone.

Jazz at the Opera House

This is a live performance, and the music is quite lively. The players are quite skilled and the atmosphere is very lively. The performance is very enjoyable and the music is quite catchy.

Booker Ervin

Booker Ervin is known for his smooth and glossy style. His playing is quite sophisticated and he has a great feel for the music. He is also known for his ability to play the alto saxophone.

Vandoren

Vandoren is a brand of reeds that is known for its quality and durability. They are quite popular among jazz musicians and are known for their ability to produce a clear and articulate sound. The reeds are made from high-quality materials and are designed to last for a long time.

Happy Jazz & Folk Christmas

Doug Dobell & Staff

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The Edinburgh Mall

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Open until 8am and 10pm daily

Happy Jazz & Folk Christmas

Doug Dobell & Staff
A nice ballad from the Funny Girl herself

BARRA STREISAND: "Funny Girl" (CBS). Friends, this is a wonderful tune from the motion picture of the same name, featuring a truly great artist, a real star of the kind that only appears once in a decade. Seriously, though, Barbra is a great singer and this is a great song.

KATHY KIRBY: "Come Back Baby" (My Heart) (Columbia). Kathy Kirby is a singer that I really enjoy. She has a smooth, soulful voice that really shines through the song and makes it feel like you're in her shoes.

CORNY: "You've Got A Friend" (Jewel). This is a fantastic song that really showcases the talent of the artist. It's a beautiful, heartwarming tune that really connects with the listener.

Savage

Savages

BLOWING

BLOWING

THE DOUGHNUT IN GRANNY'S GREENHOUSE

NEW ChaTTAM

The Doughnut in Granny's Greenhouse

DISCS

BONGO DOG BAND

BONGO DOG BAND

Liberty Records Limited, 51 Albert Street, London W1
MAILBAG

BRITAIN IS blessed with wonderful girl groups — Lulu, Madeline Bell, Cleo Laine and many more. But the best by far is Dusty Springfield.

On the David Frost show her version of "I Think It's Going To Rain Today" was fantastic and has only been surpassed by Judy Collins on her "In My Life" album.

Recently, it's a pleasure to see Dusty back in the Top 10 with "Son Of A Preacher Man." Undoubtedly the best sight she has ever made.

She has a knack on no silly old for broad—Joe Moreton, Portsmouth, Hants.

I HAVE recently obtained a copy of DUSTY'S "Son Of A Preacher Man." It is such a brilliant album that I can't believe it has taken Dusty so long to release it. She deserves every success — A. G. B. WELCH, Washford, Essex.

WALTER WELCH's review of the Cream farewell concert was excellent. Cream have been a very important part of my life, and I'm sure I'm not the only person who would have liked to have heard them perform live — H. J. QUINLAVAN, Cheadle, Staffordshire.

NOBODY seems to like the taste apart from enthusiastic collectors. But if you're into this type of music, you'll want it. — B. THOMAS, Peterfield, Hampshire.

DUSTY'S "Son Of A Preacher Man" was the best record of the year and I'm glad it has finally been released. — J. S. WILKES, London, N.I.

WIN YOUR FAVOURITE JAZZ, POP OR FOLK LP BY WRITING TO MELODY MAKER

WE APOLOGISE FOR NOT HAVING TIME TO CELEBRATE CHRISTMAS, AND TO THE BRITISH FANS OF

ESTHER & ABI OFARIM

BECAUSE WE WILL HAVE THEM FOR OUR GREAT CONTINENTAL TOUR FROM JANUARY TO MARCH, 1969

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VIVIAN STANHALL's review in Blind Date was the most stimulating we have had yet. Must read to find out why — J. F. WILKES, London, N.I.

IF "CRAP" is the only constructive comment that Vic Stanshall can make about the latest Elvis release, he should stick to reading comics as it will be just about his level. — J. TEVERSALL, Halifax, Yorks.

NINA SIMONE is mistaken when she says while and good is not the adjective used by black. This applies as much to the old fellows that only Negroes have rhythm. — DON SUMMERS, Firenze.

Dusty Springfield is one of the most talented artists of her generation. — MAXWELL NORRIS, Airlie, Fife.

I wasn't impressed by the first playing of the new Beatles LP — but I didn't expect to be. After a dozen plays only three tracks moved worth listening to — A. WHEELER, Blackheath, London, S.E.5.

I am the only collector of signature items in the world. I request Dusty groups and also artists to send me their signature items. I think the subject is regrettably every group and band should have one member living. — ROBERT BELLOY, Blackheath, London.
Our two hits were a good thing for folk in general

BY TONY WILSON

FOLK FORMULA

THURSDAY

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SATURDAY

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STEVE BENSON

FISH & FISH, DORKING

WILLIAM SHAW & NICHOLAS SHEPPARD

FOLK ALLEY, FAREHAM

PARKER, RED HAMPTON

SHIRLEY COLLINS, JAMIE HOPE

WHITE BEAK, SHEPPARDS HILL

STRAWBERRY'S XMAS PARTY

SUNDAY

AT THE KING'S HEAD, NEW ROAD

AL STEWART

AT THE LNCG, THE SPINNING WHEEL, LONDON

PEANUTS, KING'S ARMS

PICK ADAM FREE

HEART, ROYAL, DURHAM

WHEELSTONE, MILLENNIUM

MONDAY

AT CAYDOR'S ENDING, SOMERSET

JOHN DAVIES, PETER CHOPPIN

THURSDAY, PETER ENTERLICH

WATERS, RIVER ROAD, SOMERSET

NIGEL DENVER

TUESDAY

AT THE STRAWBERRY, REFLECTING ON SOMERSET

MIC JONES, PEGGIE BOWLING & PEGGIE BOWLING

TERRI MUNDAY

ALBERT KURF, BATTLE, BATTLE

PEASANT, CLIFF PARK

PETER SARSFIELD

GRAND NEW YEAR'S EVE CONCERT, BATTLE

EVE'S ANTHEM, THE CHRISTIAN SCOTT

THURSDAY CLOSED

WEDNESDAY

SHADOWS TRIPPER

GERRY LOCKRAN

TERRY GODLE

DON BONITO

MARIAN McKENZIE

HUMPHREY, THEчреж

COUNTRY BARN, BATTLE

JOHN OWEN, BATTLE

TUESDAY CLOSED

THURSDAY CLOSED

MONDAY CLOSED

TUESDAY CLOSED

WEDNESDAY CLOSED

THURSDAY CLOSED

SATURDAY

AT THE CAMEL, CRAWLEY

TERRY GOULD

Davy Graham

MARTIN CARThy

DAVE SWARBiCK

JACKSON C. FRANK STEAMHEAD

The last time a member of the Melody Maker staff met the Dubliners for a drink and a chat —it was gay, fun-loving Bob Davern—the whole thing turned into a>>

FOCUS ON FOLK

HEDY WEST

3 concerts at the PURCELL ROOM

ROYAL FESTIVAL HALL

JEREMY TAYLOR MARTIN CARThy DAVE SWARBiCK CYRIL TAYLOR

Tickets: £10/

MIKE COOPER

"LEADING COUNTRY BLUES ARTIST"

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Rollea Stone Magazine is the most in-

SOLD OUT OR INTERESTION MONEY FOR ALL

SPORTING RECORD

IT'S RESULTS THAT COUNT-

SPORTING RECORD GETS THEM!

By Mike Cooper

Our two hits were a good thing for folk in general.

Then you're also very wise. —A small hint: There are classified columns of Melody Maker and you can find out what some of the big deals are. And...
CLUB SCENE

Free records for patrons at Birmingham's Factory Club

Records will be given away free to the first 100 people to arrive tonight (Thursday) at the Factory Club, 10th Street, Birmingham. Opposite the World of Sport, with the Move and another group. Alvin's Keepers is the headline act, starting at 8pm on Saturday, with the Whigs and the Word for the last few songs.

January soundings for the Factory Club.

ALEXIS KORNER: Friday night's attraction at the Factory.

1969 is the 10th year of Birmingham's Famous Factory Club, and on Sunday, February 23, B. J. Thomas will be performing. The club is open from 8pm to 1am, and a special feature of the evening is the Factory Club's annual New Year celebrations. The club is open all year round.

SINGER David Whitfield will be at the Factory Club on Saturday, March 1, and on Sunday, March 2, the club will be open from 8pm to 1am. For more information, contact the Factory Club on 021-395 5555.

ROY CASTLE is resident this current week at the Factory Club.

FOLK NEWS

CYRIL TAWNEY appears on Saturday at the Factory Club, 10th Street, Birmingham, on Saturday, March 1. This is his first appearance in the city since his last visit in 1967. Tawney is a well-known folk singer and songwriter, and this performance will be his only one in Birmingham this year.

THERE will be no rest for the Factory Club this week, withupper, Barry McCall, on Sunday, February 23, and Ferry Can, on Tuesday, February 25. McCall and Can are regulars at the club, and their performances are always well attended.

CYRIL TAWNEY: complete his tour

Cyril Tawney joins Hedy West at Purcell Room

Suffolk appears in concert at the Factory Club on December 31. Steve will no longer be looking after Suffolk's bookings as he is now working for a London agency. Suffolk is a well-known folk singer and songwriter, and this performance will be his last one at the Factory Club.

The club is open from 8pm to 1am, and a special feature of the evening is the Factory Club's annual New Year celebrations. The club is open all year round.

GROUPE for Christmas: The Factory Club will be staging a Christmas special on Saturday, December 24. The group will be performing a selection of Christmas carols and songs, and the performance will be open to the public. The club will be open from 8pm to 1am, and a special feature of the evening is the Factory Club's annual New Year celebrations. The club is open all year round.

If you would like to know more about the Factory Club or any of the events mentioned above, please contact the club on 021-395 5555.
MIDDLE EARTH presents
THE ROUNDBOUC
CHALK FARM
229 1438
saturday, December 21st  10.30 Doors
JESS BECK GROUP
BLOND ON BLOND TURNSTILE LIGHTSHOW JEFF DEXTER
Member 18+ Guest 21+
NEXT WEEK, Friday (27th) and Saturday (28th)
GIGANTIC CHRISTMAS / NEW YEAR PARTY
SUPER STAR JAM SESSION
Details of artists appearing to be announced in next week's MELODY MAKER
Membership 5/-
Free membership for students

MUSIC EVERY NIGHT
and Sunday Lunchtime, 12.30 p.m.

THE KENSINGTON
KENSINGTON, W 8
Telephone: 262-1337 (billed)

The New AMERICAN BLUES BAND

THE TALLY HO!
PORTLAND ROAD, WESTMINSTER, W 11
Telephone: 722-4000

GRANDSTAND

STAN GREY QUARTET
TED WOOD JAZZ BAND
SANDY BROWN
JOE DANIELS with JOHN WILLIAMS TRIO
BRIAN LEMON / JIM PROCTOR

The DRUMMER'S QUARTET

FAT JOHN COX
BRIAN LEMON / JIM PROCTOR

THE GREATEST SHOW ON EART
featuring
OSKIE LAYNE
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LONDON CITY AGENCY (J.C.D.) LTD.
41-45 Neal Street, London, W.C.2 Tel: 01-836 3831

QUEEN ELIZABETH HALL, S.E.1
MONDAY, JANUARY 4th, at 7.30

DEBARRA CHAUDHURI sitsr
with SITARAM tables

THE REACTION AND SO FEW
are now available after an extensive tour

All enquiries to:
THE BRITISH INTERNATIONAL MUSIC AGENCY,
43 The Broadway, Streatham, London, E.15
Tel: 01-534 1680

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£100 PRIZES - £50 FIRST PRIZE

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EXCLUSIVE UK PERFORMANCE of £1,000 BUCHNER GRAND PIANO

L J SHERRY on 1220 QUADRI

BANDS WITH 18+, STUDENTS, GOVERNMENT, SCHOOLS, LOCAL LEAGUES, ETC.

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HOME OF GOOD SOUNDS...

atar, December 20th, 8-10 p.m.
EDGAR BROUGHTON BAND
THIRD EAR BAND
JENNIFER'S CAKESTAND
JOHN PIEL
JOHN PIEL
JOHN PIEL

FAMILY ACTION
JOHN PIEL
THURSDAY NIGHT CONCERT

ROYAL FRENCH HARLEY

CROWD AROUND ME

COURTS JAZZ CLUB
ROYAL FOREST HOTEL, CHINGFORD
...and to our many bands, famous and "unknown", who have kept our club and audience happy for over 20 years.
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OPEN EVERY NIGHT
WHISKY A GO GO

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THE HAPPY MAGAZINE
Management: ALAN PRICE

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Top Guest Groups every Night

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Free entry for girls every Mon.

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3 Floors of Fun in Royal Kensington
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Fully Licensed
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WICKER MUSEUM

STREWTON HIGH ROAD, S.E.11

SANDY BROWN
JOE DANIELS
BRIAN LEMON / JIM PROCTOR

BRIGHTON TALENT
CROWD AROUND ME

HAPPY DANCE PARTY

THE REDMEN
CROWD AROUND ME

THE RAINBOW PEOPLE
with you all
A COOL TUNE!

NESCAFE SLOW BURN CITY OF LONDON, E.C.4

TAYLOR'S REAL ALE TAP ROOM

JOHN WALDEN'S WORKSHOP

A Blues Quintet

SUNSET AVE

MINT TULIP

CRIME LORDS

KEEP HARTLEY

A Merry Christmas
to all our Traditional Jazz Friends...

COOKS JAZZ CLUB
ROYAL FOREST HOTEL, CHINGFORD
...and to our many bands, famous and "unknown", who have kept our club and audience happy for over 20 years.
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CLASSIFIED ADVERTISEMENT DEPARTMENT
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Enquiries: Fleet Street 501, Ext. 171, 176 & 733.

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FREDDY MACK, manager of M. Mac. Entertainments, 229 Old Compton St., W.1, wants two very experienced lead and bass bassists to join his management agency.

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Must be excellent sight readers and capable of accompaning world-famous cabaret star, and also be able to sing in a very entertaining and vocally. Excellent conditions and rates of pay. Auditions will be arranged, but in the first instance please write in strict confidence, giving full particulars, including photograph, of past and present engagements, etc.

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Norton Road, STOCKTON
the season's greetings from Donovan