All-star line-up for 1969

NINA SIMONE, DOORS TOURS

Plus many more

NINA Simone, the Doors, the Incredible String Band, Joni Mitchell, Leonard Cohen, Donovan, Buffy St. Marie, Tyrannosaur Rex, the Byrds, and possibly Joan Baez, are scheduled for concert, television and radio dates in Britain in the New Year under deals negotiated by NEMS promoter, Roy Guest.

Nina Simone, currently high in the charts with "I Ain't Got No—I Got Life" from the musical Hair, will be in the country between March 16 and 22. Her visit will culminate in a solo concert at the Royal Festival Hall on March 22.

Elektra recording group, the Doors, will play three concerts in London, Glasgow and Manchester, although at press time no dates had been fixed.

The Incredible String Band play a five-night tour in March, opening in Bristol on March 1. They then play the Fairfield Hall, Croydon, on March 2, Leeds (8), Newcastle (16) and Leicester (23).

Leonard Cohen and Joni Mitchell, two of the most prominent American contemporary songwriters and singers, appear in a joint concert at London's Royal Albert Hall on June 1st.

Donovan plays two concerts early in the New Year, one at London's Festival Hall, on January 21, and the other at the Manchester Free Trade Hall on February 1.

American folk singer and songwriter, Buffy St. Marie, is scheduled for at least one concert at the Royal Festival Hall on May 24, and the Byrds, recently reformed by Jim McGuinn, play club concerts, radio and television dates between February 15 and 23.

Tyrannosaurus Rex, with John Peel and a group of Indian musicians, appear in concert at the Queen Elizabeth Hall, London, on January 13 and later in

NINA: concert at London's Festival Hall on March 22.

Ella / Woody Herman visits

WOODY HERMAN and his orchestra are due for an extensive European tour early next year.

Britain is included in the itinerary, and the Herman band will open here at the Pavilion, Henley Hempstead on April 25. Other dates are now being set.

Ella Fitzgerald will be back for concert appearances in May.

The Davison Agency said this week that Ella would definitely be at London's Royal Festival Hall on Saturday, May 17.

She will be accompanied by her trio in An Evening With Ella.

The Herman band were in Britain last January. Ella came in for only one concert date early this year.
CONCERT DATES SET FOR APRIL

BENNETT, BASIE BACK IN SPRING

TONY BENNETT will tour Britain with the Count Basie Orchestra again next year.

Held and a number of writers said, "Princeton will no doubt be under the personal management of independently-owned and financially sound, John Hamilton, co-founder of Fiddler's Green Associates. The orchestra has also terminated its contract with EMI Records and is expected to sign a new contract with Decca almost immediately."

Mr. Bennett said he had not yet heard the report that the orchestra's American cabinet had sold its Los Angeles, Las Vegas, Lake Tahoe, New York, and other places," he said.

P.P. FOR STATES

AT ARNOLD will be going on the second of his ten concert tours to the States for his new label, although the report will not be used to the music world in London, where American artists visit expected to see at least three times a week.

BOBIE AT WEMBLEY

BOBIE GENTY has been performing a series of concerts appearing at the International Pavilion Festival at Wembley Pool on April 9, 1968. The concerts also included the London Philharmonic Orchestra and the London Symphony Orchestra.

MENDES TV STAR


HOLLY'S WILL WAIT

WITH THE HOLLY'S "I would rather not put a date on it, because I don't want to give any indication that we are not planning to perform on a regular basis," Mr. Holley said.

At the beginning of May, the group had all found another way to ever receive from Graham, despite the fact that nearly 70 people had been interviewed since the announcement of Graham's death.

Frank Moves

SINGERS FRANK IFIELD, currently appearing with the 16-piece band led by the late Sir John Gielgud, has formed a new group, the "IFIELD" group, consisting of singers, including Kathleen Irwin, Ruthie Jacobs and the "ESSEX" group, with recording arrangements for the following month.

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THOMAS JAMES AND THE SHONDELLS

HUGO MONTENEGRO

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Mason forms new group from Traffic

MASON TRAFFIC, which broke up a fortnight ago after Steve Winwood split the group, is to be replaced by a new band. The new group is formed by guitarist Dave Mason, Capota, Wood and Frog. Mason, who worked with some Lesser, has broken up his group recently after a number of people had joined the band. The remaining members of Mason's band may become Joe Cocker's new group.

LATERNS U.S. TOUR

THE MAGIC LANTERN, currently in the American Top 20, with "Shine Shine," will depart on a six-week American tour. Before leaving, they will appear in London with a choreographer and teacher of dance, "Shine Shining." The tour will be released, following the American success, two weeks ago.

TINY TIM ON ALBUM

TINY TIM and many of the West Coast groups are featured on a recording of a boys' choir at St. Matthew's, San Francisco, which is titled "You Are All Alone." The young singer will release from CBS, including the 400th anniversary, "Hey Jude," a tribute written by Ragg's "I Can Turn You," and a new single. The Family. Stone single was released last week.

RCA
THREATS of the Bonzo Dog Doo-Dah Band splitting up just as they hit high in the chart were averted last week.

A source close to the band stated that there was a danger of the group breaking up due to management problems.

On Thursday last week John Entwistle, of Articles Management Ltd, who is the manager of the band, held a meeting with the band and the staff of the nearby Led Zeppelin Club in London.

During discussions with the band it has been decided to appoint Tony Stratton-Smith to become the group's manager with Apple Financial and Barry Sommer-Ross to replace Entwistle, who will be responsible for promotion and publicity.

The band will of course continue to be represented by Brian Aris for agency and Brian Aris Music to act as publisher.

LABEL LAUNCHING

AMERICAN RECORD label Tetragonagram, formed six months ago to launch into the British market, is to release its first single on January 17. The single, "I Lost My Mind," will be distributed by Polydor Records.

The company's first British release will be by the group Van der Graaf Generator, who have recently returned from America, and who will also be managed by the Nice and Bonzo Dog Doo-Dah.

Van der Graaf will release their new single on January 17.

More launching plans will also be announced in the near future by Tetragonagram.

NICKY HOPKINS

The American singer and songwriter, Nicky Hopkins, plus his backing band, the Midnight Rambler, have recorded a number of tracks including music by Bob Dylan, Elvis Costello, Don McLean, Neil Young and T. S. Eliot.

MICKIE MISTY & THE SINGING BUNGS

Mickie Misty and her band, the Singing Bungs, will be managing the Nice and Bonzo Dog Doo-Dah.

Mike is a solo artist who has recently signed with the Nice and Bonzo Dog Doo-Dah label.

JUNIOR EYES DISC

JUNIOR EYES are to release their first single on January 17, probably "White Light." A group composition.

They are currently recording a second single, which will be produced by Denis Hoppel and they are due to release a second album in the same vein.

TIM'S NEW SINGLE

TINY TIM'S next single will be a version of "Great Balls of Fire," being written as a children's song. The single, "I Lost My Love," will be released on January 30.

"I Lost My Love" is the latest single from the American singer-songwriter T. S. Eliot.

The single will be released in the US on January 17.

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NEW DAVE D.DEE, LEAPY SINGLE

DAVE DEE, Duzy, Balder and Leapy Lee both have new singles released on January 10. Dave Dee's release is an old song, "Little Lover," which was recorded with the group the BBC Big Band in 1964.

ART MOVEMENT DISC

The band on the cover is The Movement, who have just released their first single, "I'm Gonna Be a Man." The Movement is a popular British rock group that has been gaining a lot of attention recently.

NEW DAVE D.DEE, LEAPY SINGLE

DAVE DEE's "Eleanor Rigby" and "The Weight" are also out now. The singles are included on the group's new album, "The Beatles in Denver." The album is a collection of live recordings from their tour of America in 1966.

NEW DAVE D.DEE, LEAPY SINGLE

ABBEY LAKE ON TV

ABBEY LAKE, the former lead singer of the band The Moody Blues, has released a new single, "Abigail." The song is from her upcoming album, "Abigail's Song." The album is scheduled for release on February 10.

NEW DAVE D.DEE, LEAPY SINGLE

NEW DAVE D.DEE, LEAPY SINGLE

DAVE DEE's "One Night in London" and "Time Has Changed Us" are also out now. The singles are included on the group's new album, "Time Has Changed Us." The album is a collection of live recordings from their tour of America in 1966.

NEW DAVE D.DEE, LEAPY SINGLE

NEW DAVE D.DEE, LEAPY SINGLE

SIMON'S FIRST SINGLE

DeeJay Simon has released his first single. He recorded Les Reed's "Julie," from the film "The Beatles in Denver." Les Reed's "The Weight" is also out now. The singles are included on the group's new album, "The Beatles in Denver." The album is a collection of live recordings from their tour of America in 1966.

BEATLES HAVE THE BIGGEST SELLING SINGLE AND ALBUM

THE BEATLES have the biggest selling single and album in the world at present, according to Apple. The group have sold over 10 million copies of their album, "The Beatles in Denver," and over 15 million copies of their single, "Julie." The album is a collection of live recordings from their tour of America in 1966.

BLUEBEAT HOT 10

1. The Children Get Ready - The Isley Brothers
2. Flight to Reggae City - Jimmy Cliff
3. The Horse - B.B. King
4. Bangaram - The Rolling Stones
5. La Means I Love You - The Manhattans
6. LuLu Returns to the New York - The Beatles
7. Rhythm & Soul - Al Green
8. The Fire A Muss - T.Rex
9. Rhythm Hit - B.B. King
10. Bang Bang Luu - The Rolling Stones

JAZZ NEWS

BRITISH bassist Dave Holland is off to Japan with the Miles Davis Quintet on January 6.

BEATLES: concerts

MILEY: million

Miles Davis is playing the bass on the group's new album, "The Beatles in Denver." The album is a collection of live recordings from their tour of America in 1966.

NEW DAVE D.DEE, LEAPY SINGLE

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2. Flight to Reggae City
3. The Horse
4. Bangaram
5. La Means I Love You
6. LuLu Returns to the New York
7. Rhythm & Soul
8. The Fire A Muss
9. Rhythm Hit
10. Bang Bang Luu

PAMA RECORDS

2 Theeve Park Rd, NW, London, 11W, 7PP
01-965 3375

THE PEDIGREED report on the latest musical developments.

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NEWS EXTRA

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THE MM'S BOB DAWBARN MAKES WILD GUESSES AT WHAT 1969'S MUSIC SCENE HAS IN STORE FOR US

JANUARY
JIM MORRISON replaces Peter Tork in Monkees. "Levon" was written it. "It's only rock and roll."
"You're only rock and roll nobody under 88 has heard people on the floor."
Mrs. Mills zooms to number one with "The Vienna Waltz Cha Cha." Pink Floyd invent their own government system of tapes and lights. "JESUS" is their first hit. Six million tickets sold for this year's "JESUS" tour.
Estimated there are now 2,500,000 guitarists sounding the Eric Clapton in Britain.

FEBRUARY
MAX BYGRAVES tops the chart with "You're a Girl to Have Nowhere With." The National Jazz And Blues Festival announce "It's all will include the Rolling Stones and Dave Dee, Dozy, Beaky, Mick and Tich." John Peel wins the Brits award for best DJ. Jimi Hendrix wins the award for best album for "Electric Ladyland." Eric Whistler launches his new blues band.

MARCH
FOUNDAIONS look for tour of South Africa. Frank Hold hits number one with a yodelling version of "Rock Around the Clock." Tiny Tim joins the Hollies as replacement for Graham Nash. "It's just the way we wanted it," admits he is held. New Beatles album. The critics say it is no good.

APRIL
LOVE AFFAIR's STEVE ELLIS at the last. There are 781 cover versions as singles. Noreen: "I'm not with them."
APRIL: "The Big Band抢劫 Blues Band."

ESTHER ORAM says: "I'm tired of this."

MAY
FINN TIM enquires his -"in a attempt to win back some of the record sales from all those cussing, Engelbert Humperdinck, Tim Jones and Dusty Springfield form a" slapstick comedy act.

JUNE
POLICE strip off at a "John Lennon - Yoko Ono concert. Sandy Powell wins number one with "Teenager In Love."
Paul McCartney signs everybody who has ever appeared on "The Ed Sullivan Show."
Gracie Fields comes out of retirement to do an album of chart hits. John Mayall gives up blues and speeds West Indian Steel Band.

JULY
FABRIO MURRAY number one with "How Much Is That Doggie In The Window."
Black & White Mistral show for tour of Kenya.
Michael Garrick appears resident organist at St. Paul's Cathedral. Secret Walker to tour with the Sun Ra Arkestra.

AUGUST
MANNITAS DE PLATA admit he has been miming to Lonnie Donegan records. "I'm not going to change.""I'm not going to change."
Low Grade elected President by the new Coalition Government. "People discover Arthur Brown is really soaring and Lord Sutch."
Will Fyffe a posthumous number one in the chart with "I'm the One.""
Danny La Rue and Frank Zappa team up as "The Mothers of Invention."
Tony Palmer publishes a book called "The Art Of Tin Tim."

SEPTEMBER
TONY WILSON discovers a good-looking girl folk singer. "I've followed a good-looking girl folk singer."
Fifth number one with "Over The Rainbow."
Eric Clapton goes into a monastery. There are now 246 months in Britain sounding the Eric Clapton. The Monkees Quartet is now on stage wearing jeans and haircuts.

INT TIN TIN

With The Wind."
"Here Today, Gone Tomorrow"-Chas and Dave.
"It's called Take Off and it's nearly 13 minutes long." said Harper Lee, the song's new single, "Too Old.""
"It's a big hit in the States." "They're all going to sell." "The song's a hit in the States." "You can get a record in the charts in 1969." "It's a big hit in the States." "We just don't want to be another group."

The title role in the musical version of "The Life Of King Harry."

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"You can get a record in the charts in 1969." "It's a big hit in the States." "We just don't want to be another group."

The title role in the musical version of "The Life Of King Harry."

Thank you for the memories of this year's music scene. We hope to bring you more of the same in the next year's edition. Have a happy Christmas and a happy New Year."

Merry Christmas from FOLKLORE PRODUCTIONS

17 Federal Street, Boston, Massachusetts
Tel: HUMARD 2-4011/Manuel Gill, manager

Joan Baez
Chambers Brothers
Charles River Valley Boys
Rev. Gary Davis
Platt & Scruggs & The Foggy Mountain Boys
Jesse Fuller
Johnny Hammond & Louis Liles
Spider J. Koerner
The New Lost City Ramblers
The Pennywhistles
Tony Sullivan
Mike Seeger
Peter Seeger
The Staple Singers
Jackie Washington
Muddy Waters
Bob Dylan
Doc Watson
MR. NINE PER CENT

Hello Harry, got a bell in ear of you?
It's a series for a really bad character -
Casting you - you can have it any time.

Fantastic! Thanks Harry, I'll
drop you right away?

Well, you've got a pretty
demanding part for me,
appearance, you're
giant nut in doctor's

The Raver's weekly topic

The Raver's weekly topic

The Raver's weekly topic

PANTOMIMES

ENGELBERT’S CURE FOR DEPRESSION — SUCCESS!

Engelbert Humperdinck broke off from telling the one about the American lady who transplanted patient and said: “Yes, you could say I’m more composed than last year. That’s because of more success, more confidence and more to talk about.”

1967 was Engelbert’s big year. But 1968 hasn’t been too bad for him either: a starring role at the Palladium, a recording-shine King season at Blackpool, a number of pop hits, etc., etc. have made a more assured, more buoyant person than ever.

He seems less prone to depression, more aware and happy — probably home of the realisation that his first year at the top wasn’t a fluke and he has the ability to sustain success.

“Last year was the big year, but there have been a lot happening for me this year too,” he told me. “One of the highlights was the Royal Variety Show and another the successful trips to America, like the one I’ve just returned from.”

APPEAR

Engelbert flew over to the States primarily to appear on the world’s famous Ed Sullivan TV show — and scored a big success. Sullivan himself said he got the most applause of any guest artist, and the appearance produced a wide variety of exciting offers for the singer. He sang “Les Bicyclettes De Belsize” by ALAN WALSH

and a new Les Reed-Barry Mason song “Marry Me,” which I have a sneaking suspicion may be the next hit single.

Among them were offers from both Paramount and Columbia for film roles in 1969 and sessions at the Sands, Vegas, and the Copa, galah and other night spots in New York City.

“I’m interested in the film roles,” said Engelbert, “but at this stage I don’t know anything about them. I haven’t seen any scripts or storylines although I’d really like to make a film next year. Where?”

Here or in Hollywood, I don’t mind.”

Engelbert is spending Christmas at home at his new house in Waybridge’s Strangers Aisle and.tex: “That’s the way I originally planned it and I’m pleased that’s how it turned out,” said Engelbert. But he’s off soon for a month’s concert tour of South Africa. Gordon Mills and myself originally intended to combine the trip with a holiday, but that’s been cancelled. Now we just go over there, work and come back.”

There was a hint about a new TV series for Engelbert in the New Year. He said he didn’t know of any concrete plans for a series, but he wouldn’t be adverse to doing something along the lines of the spectaculars that Tom Jones is making.

“Some people may think I’ve done all I can do in Britain, but I don’t feel that. I think TV’s a tremendous entertainment medium of the future. America is far ahead of us at the moment. And I’d like to lead a lot of faith in big colour TV spectacles and that’s one thing I’d like to do next year.”

Also in the offering around March is another tour. “It’ll last about six weeks and I hope to have a big guest artist with me. This time, too, I’ll have a larger orchestra — probably about 15 or 20 musicians backing me.”

It will also be the unveiling of a new act. “You have to change your act. I think it’s important to do a new act every year. I know artists who have been doing the same act for years and they go steadily down.”

What he intends to do is pick the best of his hits and present them along with a new repertoire of songs. “I can do it here now, because I’m established and don’t have to sing my own songs. People will accept something new from me.”

I felt this recently when I played the Talk of the Town. It’s said that London audiences are blasé, but I found them at that venue to be warm and receptive — and prepared to listen to new things.”

Engelbert held the cigar, grinned and returned to the joke. And incidentally, it was a clean. And funny.

BROKE BEDROCKS SLEPT ON FLOOR

“The Bedrocks, the six-piece group from Leeds who have been dead in the water since ‘67, got their success the hard way. They had a headwind of the kind that makes you feel like you’re going backwards, but they never gave up.”

The song “Oh-De-I-O” was the only hit the band had ever made.

The six original members are: Terry Williams, vocals; his brother Ron (guitar); Dave Garside (guitar); Bryan Dougall (bass); Colin ‘B.B.’ Garside, drums; and Pete Taylor, vocals.

The song “Oh-De-I-O” is a simple dance tune — and nearly never happened.

“We had a six-week tour of Scotland,” said Big Dan, “and we used to go to the country for a free pub and people who hadn’t seen us in years would come down. But when we got back we were having a ball and people were going to the country for a free pub and we’ve had to go to the country for a free pub.”

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RECENTLY, in a Melody Maker survey, some of the finest session trumpeters were asked to name their favourite jazz trumpet. Not one of them chose Miles Davis.

If, however, the favourites they did name were asked the same question, Miles Davis would certainly have been mentioned. And this point is one of several paradoxes about Miles Davis, the man as well as Miles, and one of the reasons he is the most talked about trumpeter of all time. It is one of the reasons that his records are so interesting.

The subject of Miles Davis's records, in fact, is a matter of great interest to those who like to study music.
MARY HOPKIN
GETS A LITTLE HELP FROM HER FRIENDS
(PAUL AND DONOVAN)

INSTANT fame has certainly not corroded the sweetly demure little Miss Muffett image of Miss Mary Hopkin. Pressed for details about her New Year plans, she replies with the diffident but lovely declaration of a girl who has not yet assimilated the brash, extrovert attitude so many of her contemporaries have adopted. Yet even the placid Mary was fired with something akin to enthusiasm when she spoke about the Donovan songs on her first LP. And also about guitar playing.

ARRIVED BACK

"The three songs by Donovan are among the favourites on the LP," says Mary, who had just arrived back in her London flat a visit to the hardliner. "I like Donovan's songs very much. One is 'Happiness Rums'. It's just about happiness - a lighter song with orchestral accompaniment. But I also play guitar all the way through. 'Voyage Of The Moon' is a typical lovely Donovan song. This features two guitars behind the vocal. They're played by Paul McCartney and Donovan. I don't play here. I just sing.

Donovan does a bit of singing from time to time. If you listen hard you can hear him. And Paul also plays a little bit on other tracks.

The third Donovan song is called 'Lord Of The Reedy River', again accompanied by Donovan and Paul. This is a very soft and dreamy thing."

HARPS

"I also do a Welsh song which is sung a lot at eisteddfods. I wouldn't say it's a traditional Welsh song, but I heard it a lot when I was at school. On this, I 'duet' with myself and there are two harps in the accompaniment.

"The song is called 'Y Llwyf Menywod' (The White Flower) - or snowdon. Then there are two old folk songs 'Tŷ'r Hynnau' (Young Love) and 'Miws Theodorakis' 'The Honey Moon Song'. These are accompanied by Mike Cotton and are given the kind of pop sound of about ten years ago."

"Also included are two standards - 'Gershwin's Somewhere To Watch Over Me' and a ballad from the early Thirties called 'Lullaby Of The Laurels.' Mary did not seem aware of the ancestry of these 'evergreens,' but she said she had heard at least one of them previously."

"The treatment of these songs has been kept simple, she says. "I prefer a simple treatment if it's a nice tune and sounds pretty."

A change of mood is provided by Nilsson's 'The Puppy Song. 'But again this is an older type of pop treatment where the mood is concerned," says Mary.

"I prefer the melodic stuff," she adds.

She is equally candid about the possibility of cabaret appearances. "I haven't done cabaret yet, she says. "I don't think I'm the cabaret type."

But that Mary's afraid of facing a cabaret audience. When the question was put to her, she didn't seem in the least intimidated at the prospect."

RIGHT

"It's really a matter of getting the right sort of act together," she said. "I can't really be sure which direction I'm going to at the moment. I just want to try as many different types of things as possible - then I'll decide.

"But I don't think I'll try to sing the more way out type of modern pop."

Mary is also not tempted at this early stage by the thought of film work - an occupational hazard for young attractive people who sweep to fame on the pop scene.

"I'll stick to singing," she said simply. 'She'll also stick to her guitar playing. 'The guitar is a beautiful instrument," she says. "It isn't very good on it, but I want to improve. Practice and play and I think I expect.

"George Harrison bought me a beautiful Spanish guitar, but I'm not good enough to play it yet. The neck is much wider than on the one I use. But when I get better I shall play it."

"I like listening to Joan Baez, Segovia, Julian Bream and Narciso de Prieto. I haven't been to any concerts by Segovia, but if someone asked me to go, I would.

"I love Django Reinhardt's playing, but I wouldn't go out and buy this type of record. I'm not interested in jazz guitar playing. I prefer the classical finger style. I do like Bill Joneh, who's with the Pentangle. I used to listen to him before he joined the Pentangle - when he was a solo singer."

Mary is not concerned about the release of a follow-up single to 'Those Were The Days. 'I've just been concentrating on the LP," she said.

And where most pop stars would cackle off the current sales total of their singles, Mary is refreshingly vague about the world sales of her overnight hit. "I don't know."

Mary's album was being released. In January, she said. Meanwhile, like everyone else at this time, she's been preparing for Christmas. "I've been out shopping," she said. "But I haven't bought anything. I shall be going home for Christmas to spend it with the family."

To a homely girl like Mary, an event like that even takes precedence over thoughts of what the New Year will bring.

BE PRECISE!
ASK FOR HAMILTON CAPOS.

by LAURIE HENSWASH

SOUND SENSE
TURN TO PAGE 15
B E A C H  B O Y S: "Darlin'" (Capitol).

It's the Beach Boys' pre-tending to be a Dutch Christ Minnie. It's Carl Wilson. I love it and it's the best thing they've done yet. But it won't be a big hit. The Beach Boys are finished — possibly a minor appearance-wise. (Jonathan Miller)

A M E N C O R N E R: "Soul" *(Oriole)*

That's 1-2-3-4 ... is that for new takes in we know when to start getting excited? I don't like the backing. The drummer sounds as if he has his hand stuck in a guitar and can't get it out. Nice to be back in Pebble Beach — that's sort of record to go wild on, like I love to do at a party until I'm asked to leave. It won't get any awards for advancing culture. It sounds like a hot version of the Salvation Army on a Sunday. It doesn't feel like a hit — or smell like one either, but you can never tell these days (John Gordon)

D O N P A R T I D G E: "Rise" *(Columbia)*

In my English recording I thought, I think, I don't know these. Do I know the singer? What do I know about this man's hands? It sounds like a comic record actually. Right — should get a hit — should go. (Engelbert Humperdinck)

T H E M O V E: "Fire Bridge" *(Ringo's* *Telephone)*

At first, I thought it was going to be a touch of the Stones and Cline — all those things. I liked the whole format of the record but it's another subject matter for a song. What I thought was that there was a shade of the Beach Boys' version, but it changed a lot as it went along. There's some thing in the group, but it's a very sophisticated record. (Rolling Stones)

L O N G J O H N B A L D R Y: "Hold Back The Daybreak" *(20th Century)*

Ron Darlings isn't Long John Baldry. Don't do anything. Just sounds like a follow-up to "Let the Heartaches Begin," and that's as far as it goes. I'm sure it'll be a big hit. It was hard for him to make it, which was a big drag. It sounds a bit like Nat King Cole on this. Yeah, Long John's all right. (Steve Winwood)

L U L U: "Me, The Peaceful Heart" *(Columbia)*

Donovan! Laid! I thought it was Donovan from that flute and guitar intro. Very ticky-ticky-bits-bit. I like to hear a weaving cymbal sound. Yeah — I love horns. It's a bit, a hollow sound. I think he's changing her style a bit (Andy Fairweather Low)

T H E  H O N E Y B U R N S: "I Can't Let Magpie Go" *(Dorothy)*

Very pleasant melody. Made to sound somewhere. Not very nice arrangement. It fulfills the musical fancy. They've got a new sound. It's got a bit of folk influence. (Don Partidge)

S I M O N  A N D  G A R F U N K E L: "America" *(CBS)*

Fair/Car/Isle (CBS). Huh, it's that old song. Simon & Garfunkel's an old song. I love this one. It's from their LP. Ah! It's beautiful song. But it's a bad song. For it to be a hit. Even if it is, not a hit but it's the most beautiful song I've heard for ages. Ah! They do write beautiful songs. (Tongue and Ali Ollier)

B E A C H  B O Y S: "Beattles" *(Lady Bird)* *(Parlophone)*

Oh God! Would you allow me to think about this thing you know you are hearing the Beatles you listen more intensely than to any other records. After "A Sergeant Pepper" I don't feel they could have prepared any further and still made contact with their fans. And I do believe that it must all still be an act. Sobering contact with the fans is what they want to do. I don't hear this as rock and roll at all; just up-tempo Beach Boys and anything of theirs is surrounded by an aura of magic. (Alex Freeman)

B E A T L E S: "A Day In The Life" *(Parlophone)*

A beautiful voice. But they haven't made my singles yet. (George Best of Manchester United)

C O W W I L L S: "Is Need Of A Friend" *(Atlantic)*

It's got a nice voice but it's a drug record. (Kenney Everett)

S O L O N O N K I N G: "When We Were Young" *(Atlantic)*

Written by Barry Mason! Lovely woman but I can't stand Solomon King. He can sing but his voice doesn't appeal to me. It's going to be a hit with momos and grandmas. With me — it'sNazif. (Vince Mathis)

B R U C E  C H A N N E L: "Keep On" *(Bell)*

Nice record — I like this. But! I don't recognize him but I'd say that was a number one hit record. He really put some character into that one and this was very much fantastically. Definitely a hit. (Johnny Cash)

B E A C O N  S T R E E T  U N I O N: "Blue Suede Shoes" *(MGM)*

Oh no, L Susan. I mean, out up. If we must have a record which is stuck to old time? Why not Blue Suede Shoes? This is it. Nothing, nowhere, hang-down. (Julie De Forest)

E S T H E R  A N D  A B I  O F A R I N: "Cinderella Rockefella" *(Philips)*

This is a great record — absolutely fabulous. It's so different and such a quiet record. And Esther has such a wonderful voice. But they haven't made my singles yet. (George Best of Manchester United)

R I C H A R D  H A R R I S: "Rambler and Park" *(Curtis)*

A lovely sound, with a thousand piece orchestra. It's think, very, very professional, very cleverly arranged and a lot of time has been spent, but I just don't like it. It's not the sort of thing that knocks me out. It goes on for eight minutes and I really don't want to hear any more! (Manfred Mann)

N I C E: "American" *(Island)*

It's "America" from "West Side Story." Obviously Chuck Berry and the Glasgow Orchestra. Yes, it's good, man. Of course, I'm prejudiced, I've got relations in Scotland. I thought it was The Crazy World of Arthur Brown at first but it's probably the Nice. Not sure if I think it'll be a hit. It isn't really commercial but it's nice. (Brian Adam)

S T A T I C S  Q U O D: "Ice In The Family" *(London)*

This is definitely a summer song. It's all nonsense with margarine. Good discourse. It's the desserts in the vocals but I don't think it's anything distinctive. The harmonica isn't exactly outstanding. (Arthur Brown)

T H E  L O C O M O T I V E: "Burl's In Love" *(Parlophone)*

To me this will be a hit. We've got everything except the exposure in the audience. I don't like the feel. (Burl Jones)

D A V E  D E L: "A Deal" *(Steele)*

"Recky, Mick And Tich/" The Week Of The Anteater." *(Fontana)*

No, I don't like this one. It's a very bad person to have picked out of rock and roll singles. I guess that it will be a hit. It's not really commercial record. (Bob Buse, Stative, of Canned Heat)

B I N Z O D O G  D O O  D A H  D A H: "I'm The Urban Spaniard" *(Decca)*

This is a very bad record. It sounds like something quite competent and it's the true test of a record if it sounds like a pop record by a player. I've heard about the Beach Boys Dog Doo Dah Band...

MEET THE MIKE MAGS
HERMAN: America is in a rut

Yummy Yummy! type records. It's like having a child to play with.
The emergence of a white blues sound

M.E. COOPER: building a reputation

Mike Cooper's reputation as a country blues interpreter has been building up over the past few years since he started working full time, mainly in folk clubs. He started at his own club at the Crown, in his home town of Reading, and later moved to Bristol and was resident at Folk Blues Bristol and West along with Ian Anderson, Al Jones, Elliott Jackson and a jam band. This was the first to really feature country blues music as a policy.

AVOID

"It all depends on listening. Singers should realize that they are not imitating, or trying to imitate, but are white singers singing blues, in fact." Mike, who plays a steel-bodied National, gets an authentic guitar sound and successfully avoids sounding absolutely deliberate, as in this recordings show. He can be heard on a recent limited edition EP, 'Up The Country Blues', and on the Matchless label's, 'Blues Like A Bourbon Rain', which features a number of Britain's country blues specialists. He has just signed a contract with Pye and his new Disc EP is being released and will be issued as an LP.

"I think it's the other way round. They don't imitate closely enough. They cut a couple of LP's, and think they know what it's all about. I've been listening and playing country blues for about eight years, but it's only in the last year that I've really been able to understand what it's all about. You can't express yourself, until you know all the techniques.

RAGTIME

Another side of the the country blues that gets overlooked is the rag style and there are several very good all-black all-white bands. - Ralph McTell, Gary Petersen and John James for instance. Says Mike, "I think it's the other way round. They don't imitate closely enough. They cut a couple of LP's, and think they know what it's all about. I've been listening and playing country blues for about eight years, but it's only in the last year that I've really been able to understand what it's all about. You can't express yourself, until you know all the techniques."

JIMMY WITHERSPOON is today's blues singer - a hard-blues artist, really, who got it right at home with a jazz group and a boogie-woogie guitar. Unlike the country-born bluesmen already presented in this series, his was no farm and field-styled childhood environment. And unlike them again, he performs as a self-accompanied mezzo-soprano. He is a shrewd singer and performer. If there is one single talent in Jimmy's repertoire, it is his voice and ability to match the lyrics to the songs he sings. His sound is clear and direct, without a hint of the vocal mannerisms that are too common among today's country blues singers. He is a good accompanist, and his ability to match the lyrics to the songs he sings is one of his strengths. His voice is clear and direct, without a hint of the vocal mannerisms that are too common among today's country blues singers.
MELODY MAKER EXPERTS PICK THE TOP RECORDS OF 1968

**ZAPPA VERSUS THE STATES**

**CECIL TAYLOR**

**COUNT BADSE**

**SKIP JAMES**

**EWAN MacCOLL AND PEGGY SEECER**

**JAZZ**

**JAZZ RE- ISSUE**

**BASIE AT HIS BEST**

**MUSIC TO SHAKE YOU**

**THE RANDY SIDE OF FOLK**

**FOOL**

**POPS**

**FOLK**

**POP**

**JAZZ**

**BLUES**

**EWN MacCOLL**

**THE BEST IN BLUES**

**THE IMMORTAL MISSISSIPPI JOHN HURT**

**THE IMMORTAL MISSISSIPPI JOHN HURT**

**BUDGY**

**Buddy Guy**

**A MAN AND THE BLUES**

**SVRL 19001**

**SVRL 19002**

**SVRL 19008**

**THE UNITED STATES has a long and ignomious history of official and unofficial bans on records and although their exact impact on the sale of particular records may be impossible to assess, the impingement of EMG/Ewan on *Pop Music* for example, is still the music which contributes to the Library of Written Art music in general, rather than just *Pop Music*. It took like advantage of what had already gone.*

Just has swing with this situation of its short, explosive LPs, but even by the low expectations of the generally vacuous jazzman, the treatment of *Parallel Circuit* is a minor miracle.

Seldom has a really major jazz figure— and there are many— who will argue that Taylor is among the elite handful of the truly great pianists— lost so deprived a figure. Taylor's music, both in public and on his LPs, is jazz.

**LIFE IS never dull when the Mothers of Invention are around, though their Royal Festival Hall appearance in October has produced so much chatter about "What's For The Money?" they produced their third album in London, a Frank Zappa equivalent of *Porgy and Bess*. While the majority of the songs are around the "problems of society" and take up political matters which have been masterfully handled on earlier albums, Zappa knows as much as any in America is concerned, and knows as well how to make his music as propaganda.

For albums this year aspire to the sustained quality of the LP. The standards of the LP are probably higher than any other form of the pop philosophy. Hipsters, beatniks, beatniks will thrive on it. On this level, Zappa and The Mothers have produced the funniest record of the year so far.

Instrumentally, the front men of their counterparts: The Swinging Blue jez, do the same, as do Zappa, who is quite musical, and Sadler's到底是 which draws on a variety of sources with a lot of influence and style. And shaking it all together is Zappa's disgust with the American scene.

Zappa has chosen the direction of pop to point out the errors of their ways. Other groups have also elected to tread the same path, but haven't done it quite as brilliantly.

—ROB HOUGHTON.

**POW**

**JAZZ**

**JAZZ RE- ISSUE**

**FOLK**

**FOOL**

**POPS**

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**BLUES**

**EWN MacCOLL**

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—ROB HOUGHTON.

**MOTHERS OF INVENTION**

**WE'RE ONLY IN IT FOR THE MONEY**

**VERVE SVLP9199**
Trade Talk

O'NEILL Musical Instru-
ments, who opened their first shop in New Com-
pont Street, Soho, three months ago, have now acquired the most-up-to-date next-door premises for expan-
sion. They are opening a recording studio in the basement, and will offer a free master record to any-
one spending £200 with them. All their musicians are expert musicians under the age of 25.

DESIGN

Beverly Musical Instru-
ments, Ltd, are enjoying big sales of their all metal shelf drum, the Beverly 21, and are looking to-
ward to further research and development into the intricate problems of sound projection, design and
quality. Their own drum stool has gone over to Beverly. They are Martin Guitars (England), Ealing (Easynotes) and Andrew Steble (Drums).

STEREO

To meet the current demand for all-purpose stereo radios and tape players, they are offering
new circuits, solid-state transistors and many other advanced technological features, Tempo Ltd, of Hyde, have
produced the Tempo Series 300 H. Unlike its predecessor, which was a mono mass with provision for a plug-in stereo decoder, the IC stereo unit was designed from the outset for stereo reception. This is automatic when stereo is not being received.

KITS

Henry's Radios Ltd, 201
Edgewater Road, Withington, are now offering a wide range of electronic do-it-

yourself kits, particularly portable, electronic organs. The kits are also well made, and are ideal for beginners or for those who are interested in making their own equipment. A catalog showing all their products is available on request.

TESTS

Chelmsford Musical Instru-
ments Ltd, makers of Park services and P.V.C. band instruments, are now marketing a complete range of recorders and clarinets, which have been
subjected to rigorous tests and have been found completely satisfactory in mechanism and tone.

SCOTLAND

Dunoon Musical Instrument

27-29-31 George Street, Aberdeen, 29230

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Sterling Ltd, of Woodman-

Dale, are now handling Hampney and Cazzaro's new series of professional clarinets and clarinet

drum, which are well made and have been designed to suit the needs of professional musicians.

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EDGAR BRUGHTON
BLUES BAND
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SUPER STAR JAM SESSION
Members 18+
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ZOOT MONEY
ANDY SOMMERS
Guests 26+
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MIKE COOPER
IAN ANDERSON
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MIKE RAVEN
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JOHNNIE RICHARDSON
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STAN GREGRIO TRIO
Boxing Day
ALAN WESS
ALAN WEST TRIO
Thursday, Dec. 26th and 27th, 9.30 p.m.
BRIAN LEMON
TUESDAY, DECEMBER 24th
KATHY STOBART
JOHN PICARD
Saturday, December 21st, 8.30 p.m.
JOE DANIELS with
ALICE MICKELSON
Thursday December 19th, 8.30 p.m.
FAT JOHN COX
Saturday, December 21st, 8 p.m.
JOHN WILLIAMS TRIO
Tuesday, Dec. 24th, 8.30 p.m.
New Year's Eve Party
JOHN WILLIAMS TRIO

PLEASE CUT THIS OUT AND PUT IT ON YOUR PANDORAGUE WALTZ

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HARRY'S INTERNATIONAL BAR
GREATEST ACTS ANYWHERE IN TOWN
ENGLAND'S FAMOUS DISCOTHEQUE
Top Groups Every Night!

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OSSIE LAYNE

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BLUE'S CLUB

THREE GOLFING SPECIALS

THE TASTE

JUNIORS EYES

QUEEN ELIZABETH HALL
Monday, January 1st, at 8 p.m. and 9.30 p.m.
Handel, oratorio, oratorio.

TYRANNSAURIS REX
and friends

P.S.: PLEASE USE 1st CLASS 5d. POST

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tisement in the classified columns of Melody Maker gets things moving—fast—right? Whether you're buying or selling, looking for musicians, or after bookings, Melody Maker is there help you:

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**BILL NILE'S DELTA JAZZ BAND**

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**THE KENSINGTON RUSSELL GARDENS, N.14**

**KATHY STOBART JOHN PICARD**

**CALIFORNIA BALLROOM**

**THE HERD**

**FISHMONGERS ARMS**

**NEW YEAR'S DAY SPECIAL**

January 1st 1969

Gold Promotions, in conjunction with
**LITTLE WOMEN**

**PLUST GUEST GROUP**

Programme for 7/6: Chicken soup 2.00p.
LA? It's just like a film set

"HERE today, gone tomorrow just about sums up Julie Driscoll's first impression of the tinselled world of Los Angeles, where Jools set her dauntless feet on her first-ever trip to the States. "We flew over the Point," said Julie, "it took twenty hours. It was a monotonous trip. I'd taken a lot of cases and had no contact with them under my feet. We got there O.K., but I was completely shattered."

TEMPORARY

First impression? "Los Angeles was just like a film set. It all has a very temporary look. As though things had been built only to be taken down tomorrow. It looked like if the pieces were raised on them would become a reality and fall down. The whole city seems to be made of concrete in Hollywood, in other places."

"We rehearsed three days up to making our Jack Good TV show with the Monkees. They're really great guys. So, with you go they ran down the street together like two really talented, anybody."

BEAUTIFUL

"But Mike Nesmith, for instance, with his nice Country and Western face. I met Sammy, with Mickey's Delight's wife, and we had a long chat. She was a friend of a friend of mine. Sounds like a line in a song, doesn't it?"

"I don't go boozing around in the evenings much. No, I don't go into all the film bars. I just stay home and sit by my stove. It's a real drag. In fact, I spent a lot of time in Hollywood that week, but I never really knew where to go."

"Now I'm starting again. I'm learning to read music slowly. I'm hoping to do something on an LP eventually."

BY LAURIE HENSLOW

"If something came along that was really groovy or that offered marvelous bread, then I'd probably accept it. But I'm not in a hurry. I could afford to wait a few years if necessary."

The decision our Jools made to move to Los Angeles, "I couldn't see myself living in a town like that," she says. "And Los Angeles is really a smog pit. You go up on the hills, look down and every- thing is covered in smog. I'd want to get away from that."

"The food there is fabulous. But I just don't have the time to cook anything. I eat takeouts and I'm not a great believer in cooking."

"Most of the time I just sit there and chat with my friends."

"One of the decisions Jools made to move to Los Angeles, "I couldn't see myself living in a town like that," she says. "And Los Angeles is really a smog pit. You go up on the hills, look down and everything is covered in smog. I'd want to get away from that."

FASHIONS

"I managed to do some shopping and bought some mountain bikes. But I didn't have time to look at the things you see the Indians wearing. But when I went to buy a pair of shoes and bought them."

"I was back in Britain I slipped over in all that rain. They're not going to stop for the sort of weather we get."

"Generally, the fashion is just to be a bit casual. We're not that far away from people who dress in the same way."

"I was at the old Beatle three-piece suit, which I'm not used to."

"I was at the old Beatle three-piece suit, which I'm not used to."

"We did go to see Steely

Mamie at his club."

"He has such a great band. They play or eminently well. They do things like this on their own, they're not just being hired for any ol' reason."

IN NEXT WEEK'S MELODY MAKER

BEE GEES SPECIAL
Support your groups and buy British

 THERE ARE some funny things I have noticed about the British record buying public. Everyone seems to be competing about the singles chart — and rightly so. But fantastic groups like the Nice get hardly anywhere yet Lulu and Leapy Lee are right up there.

People complain that groups like Ten Years After, Procol Harum and Cream spend too much time in America. They will continue to do so while people are buying all the American trash they can get hold of — they even import it!

People should realize how fantastic the British scene is and should support the groups that make it that way.

When there are a lot of American groups in the chart it becomes funny. Support British groups, keep it British and another Beatles may emerge — HUGH JARRETT, MILLO, Baltimore, USA.

ARTISTS AND GROUPS such as Caident Hoot, John Lee Hooker, Mudhoney Waters, etc. don't get into the UK and say how great the audiences are in Britain. This is a group who have an EP in the chart départ American, The Turtles, or any other overseas chart. Or course groups can earn more money there but they don't seem to think of it. If it ever gets the right press it could be Britain, fans who feel that made them famous. This would show that the audience is no less loyal than anywhere else. — DONALD K. WATTS, London, W1.


POP MUSIC is the greatest minstrel ever created. How can anyone group the Pink Floyd, the Mothers, the Crazy World of Arthur Brown, The Foundations and Tom Jones under the same name? — A very funny answer.

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ROE EVANS: "When there's too much of nothing, and nothing's too much of nothing. — One rule very pertinent to the music business of today.

On one side we are threatened by the region of big bands and top pop. — A very funny answer.

BARNEY KESSEL and Laurie Hawkins are both correct in their assessment of Edward Kuek's influence on guitarists. I have played with both and they were the most important influence on my own playing. — A very funny answer.

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GUITAR MUSIC ALBUMS

BLUES, BAILLODS AND LAMENTS

"Blues for sale", John Lee Hooker, Savoy, etc.

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