There's already been a terrific response to the greatest blues show of 1969 — the Melody Maker's Blues Scene '69, a tour of major British cities by leading American and British blues artists.

American star John Lee Hooker, backed by Britain's Groundhogs who also have their own spot, tops the bill at this big Blues Blast-Off. Hooker's Mississippi bluesman new Beale in Detroit, will be joined by New Orleans pianist and singer Champion Jack Dupree, who now resides in this country and the British talent will be provided by singer Jo-An Kelly and Aysely Dunbar's Retaliation, rated by John Mayall as one of the best blues bands in Britain.

There's already been a rush for tickets for the tour which opens at London's Royal Festival Hall on February 8. The tour continues at Bath's Colston Hall (9), Birmingham Festival Hall (11), Plymouth Guildhall (12), Crewe's Fairfield Halls (13) and Manchester Free Trade Hall (15).

In November last year, the MM, recognising the need for an important platform for the blues, presented Blues Scene '68 at the Royal Festival Hall, with the Muddy Waters Blues Band topping the bill. The 3,000 seat auditorium was packed and hundreds were turned away — so we decided to give these fans, and hundreds of others around the country, the chance to enjoy a great blues programme, in first-class concert surroundings.

Tickets for these great blues concerts, presented by the MM in conjunction with the Harold Davison Organisation, are now in high demand — so don't delay. Apply for your tickets TODAY.

Seat prices are £s, £s 6d, £1 6d, £2 6d and £s and applications for tickets should be sent to the Ticket Department, the Harold Davison Organisation, Regiment House, 235 Regent Street, London, W1.

So, HURRY, and don't miss the best blues show of the year.

Dig the Blues Scene '69!

Drink — Toast to Marmalade — their Beatle-penned hit "Ob-La-Di, Ob-La-Da" has given the Scots group the first new number one placing of 1969.

Their version of the song from the Beatles' double album has beaten all competition — and displaced the Scaffold from the top of the MM's Pop 30 this week. And the disc is sweeping the board in Europe, too.

It is currently number 10 in Holland, 12 in Germany, 18 in Sweden, 15 in Denmark and seven in Switzerland.

The Marmalade, who wear kilts on TV tomorrow (Thursday) for the first time on Top Of The Pops, have been signed to tour Germany from March 27 to April 6 and on April 10 they leave for a tour of American colleges lasting three weeks.

The group tour their native Scotland from January 23 to February 7, they stay in BBC-2's colour series Colour Me Pop.

The MM understands that the group has been signed for a major four-week tour of Britain with American singer Gene Pitney and British star Joe Cocker. The tour would start on February 10 and last 30 days, but at presstime it could not be confirmed by the office of promoter Arthur Howes.

To tour with Pitney, Cocker

As Scots group hits No.1, it's —

A TOAST TO

THE MARMALADE

Page 6
ELLENGTOWN TOUR IS POSTPONED

DUKE ELLINGTON and his band will not visit Britain next month. The tour, which has been advertised, has had to be postponed. It is expected that the band will tour next year in the presence of "ELLENGTOWN". As the title tells you, the tour is planned for the spring of 1969, but details are not yet available.

The band will be led by the noted leader of the band, Duke Ellington. The tour will include many of the band's best known hits, including "I Got Rhythm" and "Take the 'A' Train".

ELLENGTOWN: "leaves to come"

Nina's Bee Gee follow-up

NINA SIMONE follows up her hit "I Ain't Got No ... I Got Life" with a Bee Gee song. The title is "To Love Somebody" released tomorrow (Friday) and written by Barry and Robin Gibb. The Bee Gees are a popular group in the hit parade.

GERALD MARKS DIES

GERALD MARKS, founder of The Scaffold and The Scaffold, died last night in a room in a prominent music industry firm. There was no immediate confirmation of the cause of death, but it is reported that he died of a heart attack.

Last month, Marks launched his first album, "The Scaffold", which included a cover of the Beatles' "Yesterday". The album was a huge success, and Marks went on to have several more hits with The Scaffold. He was also involved in the film industry, producing and directing several movies.

Also among the top twenty albums

1. The Beatles - "Yesterday"
2. The Rolling Stones - "Let It Bleed"
3. The Who - "Quadrophenia"
4. Elton John - "Goodbye Yellow Brick Road"
5. Queen - "A Night at the Opera"
6. Fleetwood Mac - "Rumours"
7. ABBA - "Arrival"
8. The Police - "Reggatta de Blanc"
9. Wings - "Wings at the Speed of Sound"
10. The Who - "Tommy"

U.S. Top Ten

1. "Yesterday" - The Beatles
2. "Let It Be" - The Beatles
3. "Yellow Submarine" - The Beatles
4. "Imagine" - John Lennon
5. "Bohemian Rhapsody" - Queen
6. "Dancing Queen" - ABBA
7. "Hotel California" - Eagles
8. "Good Vibrations" - The Beach Boys
10. "Don't Stop Believin'" - Journey

ADVERTISMENT

Top LPs

1. FEELING NO. 1 FEELING FEELING FEELING NO. 1 FEELING FEELING FEELING
2. NUFF SAZY! NUFF SAZY! NUFF SAZY! NUFF SAZY! NUFF SAZY! NUFF SAZY! NUFF SAZY!
3. HAIR HAIR HAIR HAIR HAIR HAIR HAIR
4. MONTENEGRO MONTENEGRO MONTENEGRO MONTENEGRO MONTENEGRO MONTENEGRO MONTENEGRO
5. OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER
6. JOHANN HAWKSWORTH BACH JOHANN HAWKSWORTH BACH JOHANN HAWKSWORTH BACH JOHANN HAWKSWORTH BACH JOHANN HAWKSWORTH BACH JOHANN HAWKSWORTH BACH
7. 7 MAGIC ADVENTURES OF 7 MAGIC ADVENTURES OF 7 MAGIC ADVENTURES OF 7 MAGIC ADVENTURES OF 7 MAGIC ADVENTURES OF 7 MAGIC ADVENTURES OF
8. GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD" GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD" GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD" GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD" GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD" GARY BURTON & FRIENDS: "TENNESSEE FIREBIRD"
9. HAROLD MCNAIR HAROLD MCNAIR HAROLD MCNAIR HAROLD MCNAIR HAROLD MCNAIR HAROLD MCNAIR HAROLD MCNAIR
10. CROWN OF CREATION CROWN OF CREATION CROWN OF CREATION CROWN OF CREATION CROWN OF CREATION CROWN OF CREATION CROWN OF CREATION
GEORGE LEWIS DIES IN NEW ORLEANS

CLARINETIST George Lewis, probably the best loved of all the contemporary New Orleans jazzmen who stayed at home when jazz travelled north, died of pneumonia and Hong Kong flu in a Crescent City hospital on December 31. He was 68.

Lewis had suffered from serious health over recent years, and since his last visit to Britain in September '60 he had given up travelling. He remained in New Orleans, playing from time to time at Preservation Hall where his band had appeared regularly in its early days.

JIMI HENDRIX EXPERIENCES are to promote their own concert at London's Royal Albert Hall on February 18.

Hendrix is looking for support groups for the two charity planned and hopes to have Spike Milligan as commentator. Groups suggested so far are Edie Adams and the late Dave Mars. Jim Capaldi group, Wooden Fork.

The Experience start a tour of Germany on January 11 in Hamburg and will also visit Vienna and Strasbourg.

It is hoped to record the Albert Hall concert for a 12-track album and also plan to release a new studio album within the next two weeks titled "First Week Of The New Rising Sun."

JONES FOR TV

SIgnS Jack Jones arrives in Britain for his first appearance here.

He guests on BBC-TV's "10 O'clock Show" (23), and will also tape a TV special on January 17.

COUNTRY TOURS

THREE American country groups are making their first appearances over the next two months.

George Hamilton IV arrives on January 26 for a series of promotion work and appearances at RCA and releasing his new single "Drowning." The country.

Charles Pride arrives in Europe on February 23 for three weeks making in Britain. His new album "Blues." He is due Brown in Europe in March for clinic dates and promotional appearances. He will play at least two weeks here.

BEATLES CHOICE-ON LP

FOUR Beatles albums in addition to the forthcoming "live," album reported in last week -- are likely to be released by Apple in the future.

The albums would be released in the UK in March for the first time in '63 when he worked with Bunk Johnson in New York.

In the US, Lewis had his hand to make in the USA and Europe. He played in Britain with Ken Colyer's band in '67 and returned with his own band two years later. (Max Jonas' tribute to George Lewis -- page 16)

JUNE 1968

FENDER TWIN AMP MODEL 650

MELODY MAKER, January 11, 1968 -- Page 3
DEEJAYS SWITCH IN NEW YEAR SHUFFLE

CLAPTON, WINWOOD, MAYALL MAY TOUR

A CONTINENTAL tour by John Mayall's band with Eric Clapton and Steve Winwood among guests is being planned by German promoter Fritz Reu's Half Note Concert bureau. Add Reu in London on Saturday. "The proposed tour would be of Sappodanica down to Italy." "I have been very interested by the enqulty of British blues artists, especially John Mayall's band. "It is difficult to invite these artists on a tour."

SINCERE THANKS TO EVERYONE

THE NEW YEAR rings the change on Radio One shows this month. David Symonds moves over to Sunday mornings (10 a.m. to 12 noon) from January 26, taking over from Stuart Henry, who continues as regular host on the lunchtime Radio One Club in London, and introduces more Club shows from Glasgow and Bristol.

John Brandon takes over from David Symonds 6.30 to 8.30 p.m. weekday pop show from January 27 through February.

Mary Gillies takes over the Friday afternoon at the same time from January 31.

Tony Exeret returns to Radio Two from his recent operation and holiday. For the new Saturday- working record show which replaces Saturday Club, as previously announced in the NME. Radio Two will be heard on Radio One. Only on January 26 and 28 Sunday afternoons opposite the Radio One weekly pop magazine programme, Sounds, and Wednesday nights after Radio Two's Saturday show.

ENGLISH SCARE

ENGLAND, Hamburger, was involved in an aircraft strike in South Africa on Sunday. Times, currently touring South Africa, was in a plane bound for Johannes-

"INCREASE" Barley Rye's former No. 1 hit to regain sooth on the Continental, and adds to the collection of new singles and reissues that have been advertised in the NME. Sales in America were growing like the Kwinala, it is said, but the band is back from America in March.

MILLION FOR BARRY

"ELODYS" Barry Rye's former No. 1 hit to regain sooth on the Continental, and adds to the collection of new singles and reissues that have been advertised in the NME. Sales in America were growing like the Kwinala, it is said, but the band is back from America in March.

FREEDOM SINGLE

PROMO have a new single released on January 17 on the Continental, and adds to the collection of new singles and reissues that have been advertised in the NME. Sales in America were growing like the Kwinala, it is said, but the band is back from America in March.

THE GREATERS "Startled & Aroused" and have been released on the Continental, and adds to the collection of new singles and reissues that have been advertised in the NME. Sales in America were growing like the Kwinala, it is said, but the band is back from America in March.

WELSH UNDERGROUND

TERRANOUGA Rex and the Wire have been confirmed as new bookings for the Red City, Bridgeport, Connecticut show. The band is due back from America in March.

ICONS CONCERTS

THE NICE, the Family and Screaming Lord Sutch are to appear in a benefit concert at the Institute of Contemporary Arts on January 17 and 18 as part of a week of events at the Institute of Contemporary Arts. The concerts are to be a benefit for the family of the late John Mayall's band with drummer Philly Joe Jones. The band will be heard on the Continental, and adds to the collection of new singles and reissues that have been advertised in the NME. Sales in America were growing like the Kwinala, it is said, but the band is back from America in March.
**In case you were worried, the Jimi Hendrix Experience is alive and will not be breaking up...**

**CHRIS WELCH** meets the new-look Jimi

**SAVED! The Jimi Hendrix Experience are not breaking up.**

"The group itself will always be together as long as we are still breathing," said Jimi emphatically, taking his first English beer in months.

At a time of many group splits, the future of the Experience had been in doubt, until their return to the public eye.

"It's great to be back on stage. The fans love it and we love it," said Jimi.

**DEBUT**

At this point it was time for the official debut of the new lineup. Dave Mason had joined the band for the first time and the audience gave him a standing ovation.

**PROOF**

"We want to be commercial and we are interested in making money," said Alan.

"I think we're going to be successful. We have the ability to do it." Alan was optimistic.

**AWAKE**

"We can easily pull out another Little Lady," said Jimi.

"But it has to be worth it," he added.

"We're going to be Pulling out another Little lady." Jimi was excited.

**NOTICE**

"I'm just going to be by myself," said Jimi.

"But I will miss the band." Jimi was emotional.

"We're going to try to stay together as long as we can," said Jimi.

**CHANGE**

"We have to be commercial and we are interested in making money," said Alan.

"I think we're going to be successful. We have the ability to do it." Alan was optimistic.

**DEBUT**

At this point it was time for the official debut of the new lineup. Dave Mason had joined the band for the first time and the audience gave him a standing ovation.

**PROOF**

"We want to be commercial and we are interested in making money," said Alan.

"I think we're going to be successful. We have the ability to do it." Alan was optimistic.

**AWAKE**

"We can easily pull out another Little Lady," said Jimi.

"But it has to be worth it," he added.

"We're going to be Pulling out another Little lady." Jimi was excited.

**NOTICE**

"I'm just going to be by myself," said Jimi.

"But I will miss the band." Jimi was emotional.

"We're going to try to stay together as long as we can," said Jimi.

**CHANGE**

"We have to be commercial and we are interested in making money," said Alan.

"I think we're going to be successful. We have the ability to do it." Alan was optimistic.

**DEBUT**

At this point it was time for the official debut of the new lineup. Dave Mason had joined the band for the first time and the audience gave him a standing ovation.
What a knockout mixture!

SCAFORD

very, very funny

the show

Desi Brevan, a five-piece band, playing

CHANNEL

SCAFFOLD

very, very funny

Caught in the act

London's Saville Theatre with a five-piece band, playing

OSIF

OTIS FISK

O'TIS FISK's dress was a great hit in the pop world, but frustratingly, he had been cast as a clown in his recent movie

PRAGUE ROCK

SANCER-

Czechoslovakia's new-look group, held in Prague last week, received high praise from the crowd and the press, with a huge response from fans.

GETZ:

JACK

Chan

off an aura or freedom

in the acompaniment

people arranged forever

paddle, a cam

swei

miles

further.

Mr Hall spent the evening

with Johnnie Musicians and his

45s, although it's safe to assume

for the next month; and anyone

opening minus club

EVERYBODY'S JUMPING TO

YOUTH DON'T LOVE ME NO MORE' EVERYBODY'S SMOKING TO 'CRYING OVER YOU'

DAVE JONES

THROUGH BRITISH's 'new' record, the LP

squad, which was

around

Dez Brevan and proved

a hit for the audiences.

DANNY LA RUE

From the recent hit 'The Songwriter', Denny Curtis

and the Shaggy Marley

are

sung with GETZ.

Everybody's playing to

The ROVER'S

weekly tonic

LOOKS like a dan-

gerous precedent being set by the Philip

Honey's

"Lov'e's Gt A Hold On Me", released tomorrow (Friday) after only two days after release, dis-

affected customers can send back the record and get their money back. It's not clear what

whether record reviewers are in

cluded in the offer. Could still be worth a try for some of the older fans.

Money back if you don't like this record!

BLUES SCENE '69

John Lee Hooker / Champion Jack Dupree

Ainsley Dunbar Retaliation / Jo-Ann Kelly

plus the Groundhogs

ROYAL FESTIVAL HALL, LONDON, FEB. 8

PRICES: 8s, 10s 6d, 13s 6d, 15s 6d, 21s

PLEASE SEND TO:

NAME:

ADDRESS:

Post to: Harold Davison Ltd., Regent House

BOB DAWBARN discovers a new look in pop presentation

COULD pop jam sessions be the major innovation of 1969? Two people who believe they could are Tony Hall whose T.R.E.E company has helped to promote many hit records, and Jim Simpson, the Birmingham club owner whose Beau company handles such artists as the Movements and Molotov. The former music publisher and the latter music broadcaster have revealed plans to revive a form of pop jam session which Tony Hall described to Tony as "a sort of pop big band".

"We have an idea," said Tony, "of having a group of musicians, who will be selected from some of Britain's leading groups, to form an experimental big band. The musicians will be paid and the band will be formed for a limited period."

TOWN HALL BIRMINGHAM
Freddy Mack & Hugh O'Donnell presents
BIRMINGHAM'S FIRST 1969 EXTRAVAGANZA
Friday, 17th January from 4.30 p.m.
TICKET PRICES: £3.50, £2.75, £1.75, £1.00, £0.75, £0.50, 50p, 30p, 10p

TICKET PRICES: £3.50, £2.75, £1.75, £1.00, £0.75, £0.50, 50p, 30p, 10p

FRIDAY, 17TH JANUARY
FREDDY MACK SHOW vs FREDDY MACK SHOW

London's Brunel University carry out a simple booking policy. "We book anyone John Peel (above) likes," said the head of their music department. "It doesn't matter if they're not famous or well-known."

What will be the way ahead for pop in the New Year?

1969 should be a very good year for...
THE task of voicing a personal opinion on Dizzy Gillespie is of particular interest - and quite a challenge at that. Even though a quarter-century separates the two events, there is an essentially different in a subjective evaluation.

All that has changed in essence is the lapse of time that has made it possible now to judge all at last in a partially clarified context of its creation. Our understanding, essentially, are rooted in the factors of our own place and time. For Gillespie, who today is 19 years old under-standing what Dizzy Gillespie meant in the world the word "bebop" was then. The creation of his vocabulary? He cannot. No matter how much we may have read or heard about the Gillespie sound, we cannot understand the fact that he may have been a soloist in person or on records of Miles Davis, Don Cherry, Sonny Stitt, Red Critchfield, before ever hearing Dizzy. His reaction to his, then, could only have been.... This is a very different story from that of any other soloist that I have ever heard on hearing to the last. Gillespie's very best band, "Woof". Where did this all come to be? What was the secret of his music? What does it mean to be a jazz musician? Is it possible to follow these questions in the music he played? The point... all of these and much more, is what this book is about.

One of the world's leading jazz writers, English-born Feather is now resident in Hollywood and is a regular MM contributor.

One of the world's leading jazz writers, English-born Feather is now resident in Hollywood and is a regular MM contributor.
**SECOND TIME AROUND FOR EDWIN'S HIT**

The strangest story about Edwin Starr's latest hit is that it is the second time around for the record, which is regularly known as "The Born-City Song." Edwin recorded the song in 1960, signed with Polydor in London, but the record failed to get any traction. When it was released again in 1965, it became a hit. 

The group signed the record for a new label, a local one owned by a local talent scout. Edwin's version of the song was released again in 1965, and it became a hit. 

**Comedy**

"One half of the album is no problem and the other half Danny Kaye's," explained Peter Green from his hotel in Chicago last week, when he disturbed his bar period with a long distance call from London. "Psst, we're all here, the stuff on the album is great," said Peter, the confidence oozing down the line in his voice. "I'll be released with a gift EP of Jeremy Spencer's stuff, a sort of comedy thing."

After a couple of reasonably successful singles Fleetwood Mac have made the Top Ten with "Albatross.

A rather surprising hit, being an instrumental and not the familiar heavy blues feel of the Mac's music.

In fact, it has the same relaxed atmosphere of Santana and Johnny's "Screamin'," a bit of some years back.

Peter is pleased with the success of "Albatross." He said, "because each single has moved in steps."

If, we had it with the first one it would have been too easy. I'm glad we've done it gently, and that it was this one because I wrote it. The others were more like old blues standards."

"It's a great feeling knowing that we have turned on a lot of people. We are selling records to people who weren't interested in us before."

**Homesick Blues**

*As far as a follow-up is concerned, Peter has nothing painted." "Albatross" was written for an EP, but we've run out of singles for follow-up, Peter is pleased with everything is about."

Peter went on to say that this time the Mac's second visit to the States, but this time the novelty seems to have worn off for them." "It was exciting, the first time, seeing all the different scenes," said Peter, "the second time, you realise what we're doing."

Chicago is OK, we went into the old part of the town, which is like Greenwich Village. Chicago isn't as violent as Detroit and New York." Continued Peter. "We're happy about what we're playing and the crowds are good but we aren't getting the promotion."

*Jeff Beck and Ten Years After were launched over here with publicity and promotion but we aren't getting any of that. Arrangements have been made up too and so have hotels."

*The equipment around is coming up a lot of money and I think most of the group want to go back home soon. We aren't getting a reaction in America but for the bread anyway."

*When we get back home I don't know how long it will be before we are back here again. Peter sounded as though he had touched of the homesick blues. In fact his parting words were "It'll be nice to be back home again."

So it seems that at least one British group won't be making that Atlantic crossing too regular in the future.
Bakerloo Blues Line — bringing the Beatles to blues

"There aren't any real, pure blues groups. People are starting to appreciate good music of all kinds without categorising it," said Clem Clemson, guitarist, singer and vocalist with Bakerloo Blues Line, one of the newer, happening groups around the Midlands scene. Clem turned the group a year ago, with bassist John Trimmin, guitarist Alex Alexander, and drummer Mike Leadbetter, from Northern Soul group Liverpool, who joined them three weeks ago, replacing John Heed. They play blues clubs, colleges and universities all over Britain, and appear regularly at London's Marquee.

"I'd been playing piano since I was five, and took up guitar about three years ago," said Clem. "I was introduced to Terry about a year ago in Birmingham duringhouse. We found we had the same taste in music and decided to form a group." They started out playing pure blues à la Muddy Waters and Son House, and they have moved on to a more progressive approach, mixing blues with jazz, rhythm and blues, and even the better type of contemporary folk music. "For example, as well as black numbers, we do things like our own version of 'Eleanor Rigby' as well as more jazz-tinged numbers like 'Jazzin' the Grass' and 'Charley.' "

The group have no records released to date, but are managed by Birmingham agent Jim Sharp, who also handles the Locomotives. They are due to start work next week on their first album.

"We don't know yet which label it will appear on. It is being produced by Tony Hall, the Enterprises, and when it's completed, it will be offered for release to a major company."

Bakerloo Blues Line hope to include "Eleanor Rigby" on the album. "We'll try to do our own arrangements, do it in a sort of jazz-styled way, with a jazz orchestra. We also hope to include a few jazz or blues things as well as blues stuff."

"I don't think it's right to divide the music into compartments any more. We find playing the clubs that the people who dig our music also go for the Nice and Jefferey Tull and different types of music. This is the type of music. All we want to do is play good music whatever it's called." — ALAN WALSH

BLUES IN COMMITTEE

USA: Roger Trimmington, Vernon

Bakerloo Blues Line

Trying to keep the blues scene true...

THE BLUES are being brought in Britain, no doubt about that. In celestial spots, cotton-voiced concert halls up and down the country the music is reaching ever-increasing audiences.

Invariably, activity of this order leads to organisations devoted to its furtherance and study. The Birmingham's London Blues Society has already done useful work, and now Trimmin's and a few more tried and true blues bands have formed a federation.

The idea of such a body is to try to nudge the denser blues, areas of South London and Southend-On-Sea, it was said at the first Convention that a National Blues Federation would soon be started. It came into being officially on January 1.

Committees are already busy making plans to continue such a wide variety of blues interests and out- looks, and to create a nucleus of the sort. In the hope they'll be able to help friends of each other.

Working with Trimmin's are Northern Line, a band of Blues Unlimited bang and a small collector, Alex Roberts, who needs no description, Mamma Blue Booze, the beer drinkers, and some others.

The Federation, run by this committee (and possibly others), has been mentioned as a possible addition to the London music festival for the benefit of local clubs, and as a means of bringing in blues to its furtherance and study. Chris Trimmin tells us that the most immediately attractive part of this country folk festival is the music. And when it's completed, it will be ready for release to a major company.

One of the features of Trimmin's London Blues Society is the NBF promotions, the London agency. It has already produced a useful edition of the Musicworld Blue Book, and there are a few others. There is a jazzy blues number, and when it's completed, it will be ready for release to a major company.

One of the features of Trimmin's London Blues Society is the NBF promotions, the London agency. It has already done a useful edition of the Musicworld Blue Book, and there are a few others. There is a jazzy blues number, and when it's completed, it will be ready for release to a major company.

One of the features of Trimmin's London Blues Society is the NBF promotions, the London agency. It has already done a useful edition of the Musicworld Blue Book, and there are a few others. There is a jazzy blues number, and when it's completed, it will be ready for release to a major company.
BLIND DATE
DEAN FORD
OF MARMALADE

ERIC BURDON AND THE ANIMALS: "Ring Of Fire" (MGM).

This is one of those things that cheaters choose to do to confuse the music business. It's not the best pop song ever written, but it sure sounds like Eric Burdon on the record. I don't think it's as good as the long-haired group, the Vibrators, who did it in a shorter time, but this version is a bit better.

BUSTER BROWN: "Sugar Babe" (Blue Horizon).

This is the second song on the album, and it's a good one. The other side is "Easy to Love," which is a bit more sophisticated.

AREN'T SOON TO MEET ME" (Fontana). This is one of those songs that just comes out of nowhere. It's a bit strange, but it's a good one.

FRED DIBBLE: "Bring Us Home To Me" (CBS).

This is a bit of a novelty song, but it's a good one. The lyrics are a bit strange, but the melody is good.

FRANK SINATRA: "Rags To My Heart" (Reprise).

This is one of those songs that just comes out of nowhere. It's a bit strange, but it's a good one.

GARY WALKER AND THE GAIANS: "I Was A Good Boy" (Fontana).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

MARTHA REESE AND THE VANDALIZED: "It's A Long Way From The Street!" (Trend Motown).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

WILDA BARKER: "Give Us A Kiss, Baby, We'll Get Pussies!" (Philips).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

SAM HUNT: "Dang Me" (Decca).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

KATHY RICHARD: "Soothe Me" (Honey Do) (London).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

TRANGELOVE: "Sweet Orange" (Orange).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CHRIS GUNNING AND CHILLER CHEETAH: "Hail" Boy" (President).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CATS: "Swan Lake" (BASF). This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CATS: "Swan Lake" (BASF). This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CATS: "Swan Lake" (BASF). This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CATS: "Swan Lake" (BASF). This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

WALTER WOOD: "How Long Has It Been Since You've Seen Me?" (MGM).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

AREN'T SOON TO ME" (Fontana). This is one of those songs that just comes out of nowhere. It's a bit strange, but it's a good one.

GARY WALKER AND THE GAIANS: "I Was A Good Boy" (Fontana).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

MARTHA REESE AND THE VANDALIZED: "It's A Long Way From The Street!" (Trend Motown).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

WILDA BARKER: "Give Us A Kiss, Baby, We'll Get Pussies!" (Philips).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

SAM HUNT: "Dang Me" (Decca).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

KATHY RICHARD: "Soothe Me" (Honey Do) (London).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

TRANGELOVE: "Sweet Orange" (Orange).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CHRIS GUNNING AND CHILLER CHEETAH: "Hail" Boy" (President).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CATS: "Swan Lake" (BASF). This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

ARETHA FRANKLIN: "Don't Let Me Lose This Dream" (Atlantic). Her soaring vocal power is kept under silk wraps on this track by basic bass notes. Even so, there is no masking the Franklin range and attack. This appears to be an attempt to re-emerge from the bubble and sugar the pill for the masses. The result is the curious feeling that she is singing on her own and leaving the musicians well behind.

BETTER

As a more restrained performance than usual, it is attractive but would be so much better if the accompaniment was more restrained.

ISLEY BROTHERS: "I Got You" (Casablanca). This is one of those songs that just comes out of nowhere. It's a bit strange, but it's a good one.

GARY WALKER AND THE GAIANS: "I Was A Good Boy" (Fontana).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

MARTHA REESE AND THE VANDALIZED: "It's A Long Way From The Street!" (Trend Motown).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

WILDA BARKER: "Give Us A Kiss, Baby, We'll Get Pussies!" (Philips).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

SAM HUNT: "Dang Me" (Decca).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

KATHY RICHARD: "Soothe Me" (Honey Do) (London).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

TRANGELOVE: "Sweet Orange" (Orange).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.

CHRIS GUNNING AND CHILLER CHEETAH: "Hail" Boy" (President).

This is a bit of a novelty song, but it's a good one. The melody is a bit strange, but the lyrics are good.
EUSTINE: 'I've seen better oases.'

PICNIC

"And why does Don Ellis have to find answers with all those tiny signatures? It's on 11, 12, or whatever it is. What's he trying to prove? He's missing so much before the musicians get to go, they would take a place cold.

"Mind you, a lot of people feel the same way about Westerband when he first came on the scene. Musicians would run like a thief when they saw his name, 'Westerband' — and they probably should. But he's doing great songs — and he really has become accepted.

"I also really dig your Tam Janks. Now he's a fine singer. He really once his, and he's done it. He's not doing it now. The Tam Janks doesn't need my gimmicks. And that's what great singing is all about. I buy his records, and not as cut-price, either."

"Rather to the sofa table, I'll get on the subject: Had Mr. J add to this instrument to his repertoire of trumpet and value trombone? I just asked around on golf, but there are a lot of jazz fans who try to find out about its repertoire of trumpet and value trombone?"

"I brought this tea from Billie Holiday. Remember, he used to play with Benny Goodman. Billie met Prince, and fit an American race. This way, they get a top-grade guitar for about 200 dollars."

"Talk of one famous guitarist. He's the do-it-all, do-it-ever. Milt Jackson. Great off Mr. B's swinging fingers in 'hit and drift.

"When I asked Pres (Lester Young), for instance, with his famous, 'Jazz is music. No, but, just say, 'Listen,' — he called you that — 'please don't bug me."

"Our group welcome you. When you're cold with you, with your groups, and later.

"But I don't think drink will be a sin. To go with our music. Same with harmonics. The young musicians of today develop too much to start gaining with that stuff."

"Slacks

"My name is, Boggs. I asked you why I had bought a pair of slacks. I told him they were 20 dollars. I told him we were 20 dollars. I told him, 'I only paid them for when I flew to the West Coast for the Festival."

"I didn't even bring my suit down to the trumpet. But I brought my saxophone down to the West Coast for the Festival."

"May it be six weeks, as this week, in the showhouse, Malahide."

"Meanwhile, all this week, Mr. B is in a showhouse, Malahide, and the Top Hat, Sперв."

"So Boggs on piano and Charles Perkins, drums — LAURIE BIRCHAM.

"The most improves one's health. To: All MM Readers:

Subject: 1969 should be a gap.
a good year for...

TOM SPRINGFIELD

Do you remember a group called the Springfields?

TOM SPRINGFIELD

admits: "With two albums in the LP chart full of my tunes I don't exactly need to earn a few bob at the moment."

Yet, for the first time since the Springfields broke up, he is back in business as a singer. "These series to be more and more a trend of songwriters singing their own songs," he says. Jim Webb has an album out and, of course, Donovan has been doing it for years. In most cases, more too. It's a new approach which he and his partner, with a wing rather than having a fantastic voice.

Tama's total comeback was an album of Latin-disco-danced songs and he admits to a love of the rhythm. Come on Miranda and keep going from them," he remembers. "I used to have a crack at Bobbie English. Now, I go to Rio every year and pilot visits to other Latin America."

I always used to use Latin rhythms, even if there were watered down, in my things. The Springfields' past Springfields' albums used to be Latin-Psychedelics, and when they had a country feeling as well, any sort of home music singing is really coming. In the style of Antonio Carlos Jobim, they are big stars now. I heard that they are very good live. That's what I admire. The chances to stay again he doesn't deserve a round of one-nighters."

I'm too old to do the ballrooms and anyway, I didn't like all that when I was young enough," he told an interviewer. "I always used to use Latin rhythms, even if there were watered down, in my things. The Springfields' past Springfields' albums used to be Latin-Psychedelics, and when they had a country feeling as well, any sort of home music singing is really coming. In the style of Antonio Carlos Jobim, they are big stars now. I heard that they are very good live. That's what I admire. The chances to stay again he doesn't deserve a round of one-nighters."

I'm too old to do the ballrooms and anyway, I didn't like all that when I was young enough," he told an interviewer.

EMI'S NEW YEAR REVOLUTION!!!
**FOLK**

**FOLK LP OF THE MONTH**

A SONG FOR COMPLAINT, SELF-PRaise AND SORROW

JIMMY MCBETH

"The Leaving Of Liverpool" and "Kevn Harr" set to the tune of "The Sash" McK's own songs, mostly in the style of Dublin's 'Double Ghost'. "The Pit" and "The Big George Wharf" are the title track. Very good value for money on Transatlantic's budget label.

**VARIOUS PERFORMERS**


**SIP CHAMBER**

"Boo" (CBS 7250). Johnnie Ray's version of this is far superior to the one on "Now's The Time To Do It".

**P J McCARTHY**

Sings "Ireland's Greatest Songs" (American Contemporary). A collection of well known folk songs and ballads from Ireland. Includes a couple of songs from this area and a couple of familiar songs.

**MATT McCANN**


**THE FIELD OF SONGS AND MUSIC**

The field of songs and music is as lively as ever. On this third volume of The Field Songs of Britain series, originally released by the American Columbia label, there is a collection of songs recorded in the field by a number of the leading and more obscure folk musicians. Many of the songs and music bands heard on the radio can sing from this album a complete picture of the particular song's subject. Among those on this record are the Copper Brothers, Jimmy McMarshall, Frank McCarthy, Seamus Ennis, Davy Driver and Phil Hamond.

An excellent record of traditional music featuring the genuine article as well as traditional style performers are on offer. This is one of the most valuable series of folk music recordings to be issued in a long time. — TONY WILSON.

**INSTRUMENTAL JAZZ**

"J L Byard: "Freedom Together" (Transatlantie TR 7951). There is some good Byard on this disc, but unfortunately it is not really a jazz album. The title track turns into something of a shuffle for the jazz fan.

"J L Byard: "Shack Treadmeat" (CBS 65365). Mabou Mines Theatre Company. These are some of Byard's most imaginative and challenging performances.

**CAPTAIN BEATS&BAB'S MAGIC BAND - " garage Personality" (Liberty LRL3197). This collection is one of the best of the young garage bands. It's a shame the band doesn't have a real rhythm and blues record.

**C O N N E C T I O N**

"Living The Blues" (Liberty LRL3595). This collection is one of the best of the young garage bands. It's a shame the band doesn't have a real rhythm and blues record.

**G R O U N D B R E A K E R**

"Big Boy Wilson: "Come Back LP" (Columbia 2715). This is one of the best of the modern Mississippi guitarists. It's a shame the band doesn't have a real rhythm and blues record.

**B L U E S AND VOCAL JAZZ**

BIG JOE WILLIAMS

"I'm Comin' Home Blues" (Columbia 2715). This is one of the best of the modern Mississippi guitarists. It's a shame the band doesn't have a real rhythm and blues record.

JO ANN KELLY

"See Ya" (Columbia 2715). This is one of the best of the modern Mississippi guitarists. It's a shame the band doesn't have a real rhythm and blues record.

**R A M S Y L E W I S**

"Madame Yvonne" (Columbia M 55562). This is a lot of sehr vintage stuff. The album is well worth the effort.

**J A N U A R Y S A L E**

Large Selection of 78s and LPs

**D O B E L S**

Jazz Record Shop

77 Chaing Cross Road

London, W.C. 2
**INSTRUMENTAL**

**HUMOUR**

**LAY A HAND ON THESE FOUR**
DEATH has overtaken George Lewis at the age of 68, and the event ends an important and romantic chapter in the history of New Orleans jazz.

We cannot say there are plenty more, where he came from. Clarinet players in the pure New Orleans tradition are thin on the native ground.

Many, many years ago they would have said, "Through he knew him and had heard him, and the history of his music, and the spirit of our jazz. They've heard from him.

He was a native New Orleans clarinet player, known for his skills and virtuoso performances. He was part of the tradition of New Orleans jazz, which had roots in the city's rich musical heritage.

**UNSEEN**

Lewis, who was unknown outside his home town for the first quarter-century of his career, was brought up in the poor French Quarter of New Orleans. He was 16 years old when he first heard jazz music played at a dance in an attic room in 1917. The music was performed by a group of musicians who had gathered together to play jazz for the first time. This was the beginning of the New Orleans jazz movement.

**MAX JONES**

In jazz, there is no substitute for a clarinet player who can play with both his feet and his hands. Lewis was such a player. He was known for his ability to perform with his feet, a technique that was later adopted by other clarinetists.

**PARADES**

But in the biography, Lewis .....

**HANDS ON**

The hands of Lewis, in 1917, were very much a part of the New Orleans music scene. He was a member of the band led by King Oliver, and his skills were in demand.

**FLUIDITY**

Lewis was never the highly imaginative soloist who could think of adding a personal touch to the music. But he did have a great understanding of group variation, and in those matters, he was one of the best players of the day. He was able to add his own ideas to the music, and this made him a valuable addition to any band.

**WELCOME**

After that, they can fix the covers. The new discs are produced by the best producers with the latest technology. The covers are made by the best designers. The musicians are the best musicians.

**RECORDER FOR ALL SEASONS**

A critical guide to the Jazz Band, by Albert McCarty, Paul Morris, and Max Jones. This book is a reference for both serious and casual jazz fans. It covers all the major jazz bands and their music, from the early days to the present.

**SUNRISE**

More information in this section of the review.
Eighty pounds to cut your electric organ in half!

I have been impressed with the results of cutting down the size of the Hammond B-3 organ. I have had the opportunity to see and hear the improved version of the Hammond B-3 organ, and I must say that I am very pleased with the results.

The Hammond B-3 organ is a very popular instrument among organists, and it is well known for its powerful sound and versatility. I have also had the chance to try the smaller version of the Hammond B-3 organ, and I must say that it is a remarkable instrument.

The Hammond B-3 organ is a very powerful instrument, and it is capable of producing a wide range of sounds, from soft and mellow to loud and dramatic. The smaller version of the Hammond B-3 organ is no exception, and it is capable of producing a similar range of sounds.

I have had the opportunity to try the smaller version of the Hammond B-3 organ, and I must say that I am very impressed with the results. The smaller version of the Hammond B-3 organ is a remarkable instrument, and I highly recommend it to anyone who is looking for a powerful and versatile organ.

In conclusion, the smaller version of the Hammond B-3 organ is a remarkable instrument, and I highly recommend it to anyone who is looking for a powerful and versatile organ. I am confident that this instrument will be a hit with organists everywhere, and I look forward to hearing more from it in the future.
FOCUS ON FOLK

Singer to make prime ministers jump fences

IT'S NOT often you'll see a prime minister on stage with a folk singer, but that's precisely the case when Valdy will be featured on the stage on January 29, 1969, at the Bata Shoe Factory, Toronto, for the benefit of the Canadian Folk Song Society.

Valdy, a Canadian folk singer, has been making international headlines with his new album, "The White Man's Bull," which has been praised for its powerful and thought-provoking lyrics. His performance at the Bata Shoe Factory will be a rare opportunity to see him in a live setting, and it is certain to be a sellout event.

The benefit is being held to raise funds for the Canadian Folk Song Society, which is dedicated to preserving and promoting Canadian folk music. The society has been instrumental in keeping folk music alive in Canada, and this event is a chance for fans to support their work.

Valdy is known for his powerful voice and his ability to connect with his audience. His music is a mix of traditional and contemporary folk, and he is a skilled storyteller, with a gift for capturing the essence of a story in his songs.

The event is expected to draw a large crowd, and it is sure to be a memorable night for those lucky enough to attend. So mark your calendars and get your tickets early, as this is one event you won't want to miss.

Tickets for the event can be purchased at the Bata Shoe Factory box office, and all proceeds will go directly to the Canadian Folk Song Society.
NEWS EXTRA

Solo single for Bell

WILLIAM BELL, high in the sales charts with his single "Save Your Love," is following up with another hit called "Purple Nectar." The American singer, 30, who has been touring the country with "Soul Men,&qu...
**CROMWELLIAN**
3 Floors of Fun in Royal Kensington
Open 8:30-2:30

**ELEGANT CASINO**
Chose from our wide selection of drinks
HARRY'S INTERNATIONAL BAR
Greatest Atmosphere in Town
England's Famous Discotique
Top Band Groups Every Night

**QUEEN ELIZABETH HALL**
Monday, January 13th, at 6:30 p.m. and 9:00 p.m.

**JOHN MAYALL'S BLUESBREAKERS**
plus THE POLYTECHNIC
Luna Townshend Street, W.1
Saturday, January 20th, 7:00 to 11:30

**THE LIVERPOOL SCENE**
Sandy Roberts, Mayfair 7600

**THE GREAT SHOW ON EARTH**
featuring OSSIE LAYNE
All enquiries to:
LONDON CITY AGENCY (J.C.D.) LTD.
Tel. 01-836 3831

**THE TOAST**
Lse Houghton St WC2
Holborn Temple
SAYOY BROWN TONIGHT
STANLEY HALL, W.1 TUES.
SAT.

**JOHN WALKER AND THE ALL STARS**
25th Jan., at Midnight until 8 a.m., on the 26th
The Attic, Co-Op Emporium, Doncaster
Admission £1

**SPECIAL NOTICE**
THE BEDROCKS
(OR-BA-DI, OR-BA-DA)
ARE SOLELY REPRESENTED BY
STANLEY SHER AGENCY
Bookey 11, 5 Somers Street, Lond, 1
Tel. Leeds 624114
and are NOT REPRESENTED by ANY OTHER AGENCY
All enquiries to abore.

**THE GOLDEN TORCH**
Now in our 5th Record-Breaking Year...!
Open Every Sat., Sun., Mon., Wed., Fri.
Saturday, Jan. 21st, Sunday, Jan. 22nd, and Monday, Jan. 23rd
The very Select Club
Blue Scope!!
J.J. BENDERS and the S.O.S.
Village
Adm. 4/6
Adm. 6/8

**JOHN WALDER'S WORKSHOP**
A Blues Quintet now touring
in France
01-346 7389

**BRUNEL UNIVERSITY STUDENTS CARNIVAL**
proceeds to international red cross
8 p.m., Friday, January 17th, at
THE ROYAL ALBERT HALL
(Manager: Frank J. Monody)

**LOVE SCULPTURE**
**JOE COCKER x SPENCER DAVIS**
Aynsley Dunbar + Bakerloo Blues Line
**JUNIORS BYES**
Go to the SPEAKEASY, Wednesday, January 15th

**SILENCE (aka/Inchhelmet Sunset)**
21 Bath Osburn, Kidderminster, Staffs.
Tel. Kidderminster 3348

**SEAN MCGOWAN**
presents an evening with
**JOHN MAYALL IN CONCERT**
Aperting at
7.45 p.m. Fairfield Hall, Coventry, Wed., 2nd Jan.
7.45 p.m. Civic Hall, Southend, Fri., 24th Jan.
7.45 p.m. The Guildhall, Southampton, Mon., 3rd Feb.
7.45 p.m. Free Trade Hall, Manchester, Tues., 6th Feb.
7.45 p.m. Town Hall, Birmingham, Saturday, 8th Feb.
8 p.m. The Dome, Brighton, Friday, 14th Feb.

**MUSIC EVERY NIGHT**
and Sunday Lunchtime, 12:30 p.m.

**THE TALLY HO**
Penton Road, Kensington
Buses: 93, 134, 137, 214

**THE SHADROCKS BAND**
Saturday, January 31st
¢YER_ 08474

**THE RAM-BUNK-SHUSH**
Southampton, Mon. - Thu.

**COUNT SULLIVEY SOUND SYSTEM**
COUNT SULLIVEY AGENCY

**THE SHADROCKS BAND**
Saturday, January 17th

**GLENROY OAKLEY BAND**
Friday, January 30th

**COUNT SULLIVEY SOUND SYSTEM**
COUNT SULLIVEY AGENCY

**I HAVE YOU EXPERIENCED**

**GLENROY OAKLEY BAND**
Friday, January 30th

**THE STRUGGLE**
Saturday, January 4th

**TONY JUNIOR WALKER**

**ALAN LITTLEJOHN / TONY MILLER SEPTET**

**BRUNEL UNIVERSITY STUDENTS CARNIVAL**
proceeds to international red cross
FLAMINGO
AT 22-24 WARDOUR STREET. W1

BACK BY DEMAND!!

* DAVE DAVANI FIVE

SATURDAY CONT.

WATFORD JAZZ CLUB
CLOCKHOUSE BAR
17th JAN.

KEN COLYER'S JAZZMEN
AT 4-5 THAMES STREET,
W1

KEN COLYER'S JAZZMEN
SAT. 10TH JAN.

FRIDAY

ALBANY JAZZMEN, Bristol
Frodingham Club

SUNDAY

AT THE CROWN & WHEATLEY
TAY WINE, COCKFORD

ABSOLUTE MUSIC
BILL BRUNSKILLSJAZZMAN, JUBILEE

BILL GREENOW
121 BISHOP'S STAPLETON ROAD, ENGLAND

ROOT & JENNY JAZZMAN
TOURING THE NIGHTLIFE.

WEDNESDAY

BLACKBOTTON STOMPERS,
YORKSHIRE

GARTH JAZZ BAND, Paul Lee

TUESDAY

HOT MUSIC, BARRY WOOLSEY AND THE MARQUIS
LORD NAPIER, CHELTENHAM.

SLUGGISH GOOD COMPANY.
LORRY LIGHTFOOT.

FAN CLUB

AT THE AT OSY, NEWTON ROAD, ENGLAND

SPIRIT OF ESSEY RAILWAY.
ANGELO'S, LONDON, ENGLAND

COOKS, CHINGFORD
ROYAL VICTORIAN, MONTY SUNSHINE.

JAZZ AT HERSHAM
BRITISH LEGION CLUB, NEW ROAD

DIVIZIONAL STOMPERS, BAND

THE SANGAR, WOODEN ARMS.

THURSDAY

ALBANY JAZZMEN, Middlesbrough
FACILITIES AND REHEARSAL STUDIOS.

JAZZ AT THE TORRINGTON
HIGHLAND, BLOFIELD

THE TUBBY HAYES QUARTET
FREDERICKS, HAYES ROAD, ENGLAND

SATURDAY

BLACKBOTTON STOMPERS,
COOKS PERRY INN, WORCESTER

GOTHIC JAZZMAN, Ktll of
dakah'S, OPENING STAGE.

THE RESURRECTION
EDWARDIAN, HAMILTON.

SUNDAY

THE MAGIC VILLAGE
THURSDAY, JANUARY 10th

RONNIE SCOTT'S
PRESENTS:
JAZZ, WIRING, DANCING, DANCING, DANCING, DANCING, DANCING!

JIMMY COLLINS
THE REBEYER'S SOCIETY
PLUS PACE GREEN LYNXHED

BULL'S HEAD,

BILLY KEMP'S BAND
THE KILLING FLOOR
TUESDAY, JANUARY 10th

CHARLES BROWN, JUNE LLOYD
THE THEATRE THEATRE THEATRE THEATRE THEATRE THEATRE THEATRE THEATRE THEATRE

BORN TO SHINE
JIMMY COLLINS
THE SHIPS, SLOUGH

BRIAN GREEN'S J/BAND
SOUTHDOCK

ALEX STEWART, EARLY WISH.

both

THE MAJIC, MONDAY 10th

SUNDAY, JANUARY 12th

BULL'S HEAD

BAND

THE NOISE ABATEMENT SOCIETY

DANNY CHAIN, BRIAN STONE,

THE SCAFFOLD

END FANNES MODEST JAZZ LAMBERTON.

ROBERT WALTON

MONDAY, JANUARY 10th

DEEPER MORE

THE MAGIC VILLAGE

TUESDAY, JANUARY 10th

SATURDAY, JANUARY 11th

THE MAJIC, MONDAY 10th

BULL'S HEAD

BAND

THE NOISE ABATEMENT SOCIETY

DANNY CHAIN, BRIAN STONE,

THE SCAFFOLD

END FANNES MODEST JAZZ LAMBERTON.

ROBERT WALTON

MONDAY, JANUARY 10th

DEEPER MORE

THE MAGIC VILLAGE

TUESDAY, JANUARY 10th

SATURDAY, JANUARY 11th

THE MAJIC, MONDAY 10th

BULL'S HEAD

BAND

THE NOISE ABATEMENT SOCIETY

DANNY CHAIN, BRIAN STONE,

THE SCAFFOLD

END FANNES MODEST JAZZ LAMBERTON.

ROBERT WALTON

MONDAY, JANUARY 10th

DEEPER MORE

THE MAGIC VILLAGE

TUESDAY, JANUARY 10th

SATURDAY, JANUARY 11th

THE MAJIC, MONDAY 10th

BULL'S HEAD

BAND

THE NOISE ABATEMENT SOCIETY

DANNY CHAIN, BRIAN STONE,

THE SCAFFOLD

END FANNES MODEST JAZZ LAMBERTON.
I have just seen some
called great drummers
Elvin Jones, Art Blakey
and Max Roach on BBC-
2's Jazz At The Maltin's
If this is what jazz is
not surprising that pop is
taking over more and more
ship
I'd like to see these jazz drum-
ners set against pop's Ginger
Baker, John McVie and
Darryl Drummond.
ENGELBERT Humperdinck's
decision to tour South Africa, singing
in the states, will do more damage to
the image that segregation is the
to the nation and the en-
terprise is going to change it.
This is true but his decision to
not do anything but a blatant en-
couragement of apartheid can
not succeed in paying moral sup-
port to the people interested in
this evil policy. — COLIN
BRINTON, Harrow, Middlesex
I was digusted to read Harman's
rather silly remarks on Buddy Rich
(MM 26:8). Having promoted
Buddy, Rich, jointly with Eric
Dent, of all the Vox Owners,
I can assure you that Rich is
John Mayall being
HAROLD DAVISON PRESENTS
Regent Street, London
and Harold Davison Limited,
FREEDOM OF press. Not a
hindrance to my small crop of
organists like DICK WILKIN,
LESLIE GAVEL, Newport,
and PENNY ARTHUR, Five
Arches, Frankfurt, Germany.
When I was in shaking
(25.11.68). Chris Welch
always a knock, with a
clear reference to a super group
of the moment. It is to be noted that
many cats, and especially
Brian Mccartney, are
to maintain their profits and
levels. I have been demanding for a long time
and show. The fact that
EMILIO DAVIDSON reports
as the moment we see
that the press is a super group
of the moment. It is to be noted that
brigade shows and the groups
are not as supple and
able to function as if the group splits up
and exists as a super group
as it is in the press. If
press assist were the
wardrobe, groups of
recent companies would have
personnel of handlers or sets
of personnel of handlers
HAROLD DAVISON PRESENTS
AN EVENING WITH THE
STAN GETZ QUARTET
LONDON • QUEEN ELIZABETH HALL
SAT. 18 JAN. 6.15 & 9.00 p.m.
TICKETS 10/-. 15/-. 20/-. 25/-. 30/-.
Available from Royal Festival Hall Box Office
(WAT 3191) and Harold Davison Limited,

MUSIC FOR TRUMPET
LOUIS ARMSTRONG'S 10 JAZZ CLASSICS
CAREW, 40, Mayfair, W1.
SCORE OF SOLOS
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?
WANT TO BE A BEATLE?