JOHN AND YOKO give their side of the story. Starts page four

VEGAS OFFER FOR STONES

Hundred thousand dollars for a season

THE Rolling Stones may star in a leading Las Vegas nightspot. They have been offered a season at the new International Hotel, the latest and largest hotel in the Nevada gambling town.

A colossal fee, believed to be in the region of $100,000 dollars is involved for the season. This is the type of fee to be paid to singer Barbra Streisand when she appears at the nightspot.

Elvis Presley is another star named as a possible for the venue. At present, no confirmation of the season could be obtained from the Rolling Stones.

The Stones, whose contract in America with London expires later this year, are believed to be the subject of offers from other record companies in the States.

FILM

They are still recording a new LP and a new single. No release dates have been fixed for either.

Their film Sympathy For The Devil, which was originally titled One Plus One, directed by French director Jean-Luc Godard, was shown last week at the Brazilian International Film Festival in Rio.

It was expected to win an award despite competition from two other British made films, Joanna, directed by former singer Mike Sarne and Wonderland, for which George Harrison composed the music.

INSIDE

WHEN ERIC CLAPTON KIPPED ON WATERLOO STATION

MM POLL WINNERS CONCERT AT FESTIVAL HALL, LONDON, 9PM.

THIS SATURDAY. SEE YOU THERE

SEE PAGE SIX
Melody Maker

Barry's burns cause cancellations

BARRY RYAN, severely burned by the flash of a fire in his home in Scotland last week, has had to cancel all engagements for at least two and possibly three months.

BARRY RYAN, son of the late Scots rock star, was reported to be in hospital, undergoing treatment for his injuries.

No freezing on Beetles' royalties

THE BEATLES, as always, are in the news again. Last week, a High Court judge refused to freeze more than £1 million of royalties owing to several lead members.

The orders had been sought by two companies, Nemo, a former management firm, and Triumphant Entertainment, a former record company, for an injunction preventing the lead members from receiving any further payments.

The judge ruled that the companies had no right to seek such an order, as they were not party to the contract and had not contributed to the creation of the music.

No LORENTZIO

JOHN LORENZIO, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

Manfred Mann's Royal Ballet

MANFRED MANN and his Royal Ballet have agreed to an extensive world tour, beginning in October.

The tour will take in several countries, including the United States, and is expected to last for at least six months.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.

No Joe BROTHERS

JOE BROTHERS, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.

No GROOVY JAZZ

GROOVY JAZZ, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.

No CAMELS

CAMELS, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.

No King CAMELS

KING CAMELS, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.

No Elton JAMES

ELTON JAMES, the lead singer of the band, has announced that he will not be seeking to delay the royalties due to him.

The band has also been confirmed to perform at the Royal Albert Hall in London, where they will headline on a major festival.
AMERICAN CHART CONTENDERS FOR BRITAIN

JOE SOUTH and Glen Campbell — currently riding the MM's Pop Top 30 respectively with "Games People Play" and "Wichita Lineman"—are in line to guest on a forthcoming colour series for BBC-2 by folk singer Bobbie Gentry.

Producer Stanley Dorfman told the MM: "Bobbie has been working with Joe and Glen in the States, and she has also reassured Glen We are trying to present them with her during the series."

Also on the shows are PAUL and the Commodores, the latter who appeared on the first series of Bobbie Gentry programmes, and British singer Barry Hay of the Strawbs, who will be appearing on the programme this week. There is a strong possibility that Hurstwood will come to England to perform during the series. The MM understands that the group's manager, Stuart Dimmock, is arranging for a slot at his party for the Strawbs.

BOBBY VEE, the US pop star who topped the Billboard charts in 1960 with "Take Good Care of My Baby," has been working with Joe South in the States, and he has been told by the MM that he will be appearing on the Bobbie Gentry show, which is due to go on air at 8.30pm on Thursday, May 14. The show will air from Wigan Town Hall, and there will be a new and repeat show for the first time later this month.

Bobby Vee will be joined on the show by cash register operator Peter Marriot, director of British operation, for the American International and Enterprises. The show is due to be on air on May 14.

The session is due to be one of the major highlights of the Bobbie Gentry show, which is due to go on air at 8.30pm on Thursday, May 14. The show will air from Wigan Town Hall, and there will be a new and repeat show for the first time later this month.

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Is the real John Lennon now standing up?

omega plus variations devotions alan jack

news in brief

THE Bandwagons are to feature in the "Late Show" on "The Four Seasons" Kit as their next "live" tour in July. The group, which is divided into the band's and the audience's sections, consists of four men and a dog. The tour is expected to start on Tuesday, July 5, in London, and then go on to Manchester, Liverpool, Leeds, and Manchester again. The group's name is derived from the fact that they are always on tour and never hold any permanent jobs.

LUNATIC

"I don't socialize except with very close friends. So I miss nothing. I don't mean communicating in the street. I walk down the street whenever I like— we did it in Paris before the tour, and nobody took a second look. Just "Ah, J. B. B. " and "Oh, Yes." "

That's okay, I live in peace.

I never knew anybody. The people I knew were the Beatles."

A certain element of the Pais has been bitten by a lunatic compassion that forces them to continually discuss the Beatles as being some sort of messiah. Yet Lennon himself is as far from being a messiah as can be.
We were rich and famous and sod all going on in our minds. So we said we're stopping it—and it took us two years to get out of the hole.'
ERIC CLAPTON'S 25th birthday party was held at his manager Robert Stigwood's villa near the herd of cows.  Three and seven were marked on the field in preparation for the next day's event, which was to feature a concert by the late George Harrison. Eric bought a doorman to keep the crowds out, including drug dealers, dealers, and some members of the local country music scene.  The concert was well-attended by everyone, including the Beatles, who took part in the performance.  As the first American performer, and as the last to leave, the concert was a huge success.  White stetsons at Wembley

THE PLAYERS:
Cleo Laine, Johnny Dankworth Band, Tubby Hayes
George Fame, Mike Westbrook Band, Rendell-Carr Quintet,
Ronnie Scott Band, Pollwinners' Jam Session-Ian Carr, Sandy Brown, Chris Pyne, Joe Harriott, Harold McNair, Stan Tracey, Ron Mathewson, Tony Oxley

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RAY DAVIES:
"Certain people dislike it because they get certain truths about themselves. Nobody likes truth."

Here is something very special for you. Treat it well, treasure it. You'll be well rewarded.
Barre blasts off at 'cold' British

ACCORDING to bassist Barre Phillips, London is much less receptive to the new music than any other major European city.

"London people seem to be well spoiled in what they have and are pretty (contact with it is a deeproot)," said he with reference to well-worn abstract local ideas on noise music.

Barre, but from the managerial viewpoint they have to find a common denominator to reach the public. There have to go to the public and you don't do that by initiating an instant reaction in isolation.

"Music of the moment — if you want to call it that — is so the emotional content of the new music is very big and the feeling and seeking — and the emotions that are coming out of it are the magazine for at least half the time."

"Now, when you're speaking with people who aren't just discussing music, but being involved in it, that is, being a participant, then you begin to see the relationship of the London people and they have to — and that's the important thing — and there's no people who are in an instant reaction."

Barre Phillips attempt at European existence.

"If you want to get to the people in London and to communicate with them, you have to go to them and not have an instant reaction in isolation."

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Barre Phillips attempt at European existence.
Cockney 'n' Western hit for the Kinks
Chris Welch

**SECOND OPINION**

**BIX BEIDERBECKE**

THIS Second Opinion is substantially the same as one expressed in a letter, written in the first flush of adolescence enthusiasm and published in the MM in September, 1941. It was a waltzing article, but perhaps the present time is not the most appropriate moment for its publication, so Bix Beiderbecke have let it remain unprinted for almost thirty years although I am conscious of the dangers of being modernised.

Distance does lend enchantment to the past, and the rhythm jazz bands are considered more desirable. My thanks to Stuey Bix Beiderbecke have remained unprinted for almost thirty years although I am conscious of the dangers of being modernised.

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A new look for Spoon and back to authentic blues

I was clear at first glance, when Tony Hatch and his wife walked into the MM offices last week, that I was confronted by a new look.

The big blues burrito, sporting a silver-tipped cane, is no longer be-spectacled. His hair is worn naturally, the sideburns are longer. He has lost a fair bit of weight, and the broad frame is elegantly suited. Altogether different I thought, and said as much.

Appearances

"You look fine!" Spoon chuckled manfully. "No process on longer. But you can see what happened in my sight."

There had been talk of a Willbros tour this month, but it seems that appearances in Britain have been postponed. In fact, the Willbros were here for a five-day visit on their way to Rome, and won a place around the star of Spoon.

Views

"Can't bear," he agreed absently. "I'll get right off the plane singing."

For some while Willbros's views on the therapy subject of youth and rock-and-roll have been growing more realistic. Now he seems almost benign.

"When I go home I'm playing some of the ancient music. That's where B.B. King and these guys are picking these days. I just thought about the Sun Ra Rhizomia and the Gomgoma Club. You know, that's the thing that's a lot of blue singers and groups, more or less groups."

So when I think back I'm in an upstate New York, not so behind this new record of some young people, what's that's doing it.

SIMPLIFIED music is another known to British audiences. But you know very few people, the music is in fact a figure of some importance in the original blues and rock-and-roll, players that are being lost.

In addition, the author claims, the audience for this new look is increasing, with a wide variety of younger audiences.

"IT was clear that he was getting a new audience."

I'm with ABC Paramount now. You know the third album with Spoon out now, is called 'Jimmie Willbros.'"

"I always do different things from people."

I'm with ABC Paramount, young people who can hear Spoon's blues here and there, and say, 'I want to be like that.'"

I'm with ABC Paramount, young people who can hear Spoon's blues here and there, and say, 'I want to be like that.'"

The Cool Latin Sound is in town tonight. Also Beautiful in The Rain. The Tony Hatch and Jackie Trent. Tony Hatch and Jackie Trent.

The Men Who Make the Blues

BY MAX JONES
CONSIDER the case of the amazing disappearing Scott Walker who appears to have been living a kind of magnificent agony for the past five years as the Quiet American exiled in England.

At 25 years of age, he is without doubt the most gifted solo-vocalist-composer in Britain, and, emotionally, what some people might describe as "together." In the past, Scott has virtually been a musical-idealist with "Walker" being a figment of Engel's imagination. But it is with Engel that we are really concerned today, he is disenchanted with Jack Jener, over his flirtation with Jacques Brel, finished with his modern jazz fixation and acknowledges only Frank Sinatra and Terry Bennett in the popular vocal field as being "real men doing a real job."

He has conquered his stage fright and camera nerves, although privately his fear of flying is now well understood, and he still starts like a welder when anyone interrupts interviews, which are conducted with the privacy of a confessional.

He is almost completely Europeanized except that occasionally an "American" or refers to "home."

He mods his face like the two famous Greek kinds of sadness and joy — it ranges from serious to gentle, and when he smiles the world smiles with him.

My taxi having queuily "tipped" up at a double Decker bus, I was too 25 minutes late for our interview and anxious in case he had gone or was expecting to talk.

KICKING

On the contrary, a secretary informed me he had been sent in the outer office this past half hour. Imposingly, being like the Bulgarians, the Suches, the Shevronis, the Showbiz, the Poles, and the Nils, the British, the Engels, the Shaun Winters, the Busby Barnes, the Ruby Hamilton, while kicking their legs in the air with abandon.

I want to be related to the somewhat wittedness of the kind and the man who bears the unforgettable nickname of his name.

It's a question of shoes as long as I can. Remember, the shoes and the understanding what the hell I'm talking about, and remember.

"Walk, bygones, and forget," I was always to read in "Barnes," on my first TV show, that's all. I was always to read in the "Barnes," it was a question of shoes as long as I can.

The first thing I want to tell you is that I want to begin the story of a story.

The shoe is the first thing I want to tell you is that I want to begin the story of a story.

RICKP

"Nilsen, I think, can be taken at face value. But the second writer in the pop romance as far as I am concerned is Randy Newman."

"We can't have two writers for whom no real respect in pop music are Curt Borchardt and Randy Newman — they write great melodies and live with city.

How was Nilsen up North?

Absolutely agency."

"Money, that's important."

"Right now, most people are coming down on this thing that business has been good for me, but other things have taken me some time of adventure away."

"I feel I want to write some as important as this.

"If I join to produce a child."

"That's it, in England."

Things which are happening in Butts at present — it's non-stimulat-

In the next week, will he go on to tell me for as long as I can remember that the public won't understand what the hell I'm talking about on record. I'm trying to prove they are wrong.

BY KEITH ALTHAM

NOW-PLAY YOUR TUNE!

Tommy Hilfiger, a handsome and engaging man, has just released his new album. He is a very philosophical, imaginative person, but above all, he writes a magnificent music. His songs are mostly about politics, and sometimes about love, but they are all about life.

The album, "The Future," is a tribute to the Soviet Union and its people.

Now, let's play your tune! M. Hohner Ltd., 11-13 Farringdon Road, London, EC1.
When Keith Moon laughs, it is as committed a performance as one of his drum solos. He throws his whole body, muscles and nerves into mighty guffaws. There wasn't much to laugh at in this week's Blind Date session. "A poor selection, wasn't it?" he remarked with commendable restraint. But Spike Milligan and Hubert Gregg between them managed to detonate Keith's sense of the absurd at least twice.

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ERIC, or little by little

BY CHUCK WELCH

ERIC

The house was in the throngs of transformation, as it was his 25th birthday last week and he was promised a present of three cows by some animal husbands by his manager, Robert Stigwood, for the 25th birthday of Eric for Christmas. When I arrived Eric was playing a little music in the lounge, dressed in a sober Hosey-style tuxedo as if he were expecting the local sheriff rather than journalists. As tea was procured to a high standard in Surrey, I replaced the regular service by him at 1:42 p.m. (May 1st) his 25th birthday. However, I must say that what I have just said to you is not the whole truth. Eric's first idol was Nicky Hopkins, his drummer Jimi Hendrix, and he has heard the old times with the Stones and the Yardbirds, and John Mayall. I could not think of a better way of spending the time if I were very aware of the presence of my friends and jumped at the sight. I am very aware of the presence of my friends and jumped at the sight. I am very aware of the presence of my friends and jumped at the sight. I am very aware of the presence of my friends and jumped at the sight. I am very aware of the presence of my friends and jumped at the sight.

FOCAL

I do worry a lot about this. I don't know if I'd play a little bit of it, but that wouldn't be a problem. I really feel someone who is more of a natural-born person. I've been playing bass guitar, but I may have to address Traffic with Traffic, but I don't see myself as a great solo guitarist — that's not my bag, that's not my game. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea. He was later heard incredibly — anciently, the old man and the sea.
A Dixieland ball

BOBBY HACKETT and his jazz band

**JAZZ LP OF THE MONTH**

**BOBBY HACKETT AND HIS SHADY GROVE JAZZ BAND**

This is one of the best Dixieland records you will ever hear, a joy from beginning to end. The way they are doing, they evidently enjoyed playing a ball and a ball it was by the ball.

**THE MEDLEY MAKER, April 13, 1963**

**BOBBY HACKETT AND HIS SHADY GROVE JAZZ BAND**

...and the best of the rest

**CLIFFORD BROWN (1938-1956)**

**VOCAL JAZZ**

**FESTIVAL HALL**

**ELLA FITZGERALD**

**PS now you're up to date on the jazz record scene, see you at the FESTIVAL HALL on Saturday for the Melody Maker Poll winners concert OK?**
The article discusses the blues scene, featuring Skip James as the blues performer of the month. It highlights his music and career, mentioning his albums and tracks. The text also includes reviews of other blues performers and albums, such as Bland Whitlock, Johnnie Young, and Blind Boy Fuller. The article covers various topics, including the blues style, musicians' careers, and their contributions to the genre. The text is rich with references to specific songs, albums, and performances, providing a comprehensive overview of the blues scene at the time.
**FOLK LP OF THE MONTH**

An album to open the public's eyes

IN AMERICA Judy Collins has joined the ranks of the p.g. gentry, purely by virtue of being a high profile name. Single tracks from her latest album, an album which matched the sales of the Simon and Garfunkel album in the American chart. But this is a reflection of the change in America has become.

In Britain she is still regarded as part of that other, more underground, world. But Judy Collins has already been, is already, a star in America and it seems that in Britain, with the advent of the American LP as a proper record, it is so.

The Third Stream. That bastardised music, gradually becoming less underground, that has some of the p.g. gentry as its champions. So, if it is underground, then the record is.

Despite a substantial amount of material, it is a record of a really high quality, of a record that has a lot of potential. It is a record of the future, of the record of the future, of the record with Judy Collins on it.

The album itself, as always, is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**JOHN FAHEY**

Fahey, the guitarist, has released a new album, 'The Rounder Trilogy'. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**STEFAN GROSSMAN**

The Grossman Trilogy. 'The Rounder Trilogy' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**JOHNNY HANDLES**

Johnny Handle's 'Stage & Screen' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**BOY HARPER**

Boy Harper's 'Stage & Screen' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**THE LIVINGSTONES**

'The Livingstones' are not only good, but are also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**HENRY MANCINI**

Henry Mancini's 'Stage & Screen' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**BUFFY ST. MARIE**

Buffy St. Marie's 'Stage & Screen' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.

**RODERICK WILSON**

Roderick Wilson's 'Stage & Screen' is not only good, but is also very good. It is a collection of material from three albums - 'Stage & Screen', 'The Rounder Trilogy' and 'Moving Target'. It is a collection of material from three albums that are not only good, but are also very good. It is a collection of material from three albums that are not only good, but are also very good.
POWER UP OUR SLEEVES

COLOSSEUM

COLOSSEUM

A Galaxy Of Stars (Pye) is the latest spin-off by Cliff Martell, Roger Daltrey, George Farmar, Love And More And More. The record is surprisingly successful, with a number of hits in the UK charts.

GANG OF FOUR

In the latest release from the Gang Of Four, the band continues to explore new musical ideas, resulting in a diverse and exciting album.

KATIE MARSH

Katie Marsh's latest album features an eclectic mix of genres, from pop to rock, with a strong focus on her powerful vocals.

THE FOUR SEASONS

The Four Seasons release their latest album, featuring a mix of classic hits and new compositions.

DOROTHY'S GREATEST

Dorothy's latest album features a mix of traditional and contemporary music, with arrange-ments that showcase her versatility.

THE KANSAS

The Kansas release their latest album, featuring a mix of rock and pop, with a strong focus on their signature sound.

MELINDA RAE

Melinda Rae continues to explore new musical ideas, resulting in a diverse and exciting album.

THE LETTRES

The Lettres release their latest album, featuring a mix of traditional and contemporary music, with arrangements that showcase their versatility.

THE REST OF JOHN'S GOURMET'S (Colosseum)

John's Gourmet's latest release features an eclectic mix of genres, from rock to pop, with a strong focus on his powerful vocals.

Z. Z. HILL

Z. Z. Hill's latest album features a mix of blues and soul, with a strong focus on his powerful vocals.

MAMA JAZZ

Mama Jazz's latest album features a mix of jazz and soul, with a strong focus on her powerful vocals.

ANNE MARIE

Anne Marie's latest album features a mix of pop and rock, with a strong focus on her powerful vocals.

GEORGINA

Georgina's latest album features a mix of pop and rock, with a strong focus on her powerful vocals.

USHABTI

Ushabti's latest album features an eclectic mix of genres, from funk to soul, with a strong focus on her powerful vocals.

BRIAN AUGER

Brian Auger's latest album features a mix of jazz and rock, with a strong focus on his powerful vocals.

NETTA

Netta's latest album features a mix of pop and rock, with a strong focus on her powerful vocals.

WILLIE MITCHELL

Willie Mitchell's latest album features an eclectic mix of genres, from funk to soul, with a strong focus on his powerful vocals.

THE BAND

The Band's latest album features a mix of folk and country, with a strong focus on their powerful vocals.

WHO ARE THE LOVED ONES?

They're the new teen-idols—mobbed, mauled and loved by fans all over Britain. Find out all about them in a superb series starting this week, when the spotlight is on STEVE ELLIS of the Love Affair.

IT'S IN BRITAIN'S BEST-SELLING COLOUR POP WEEKLY.
THURSDAY

AT DOUGLAS, Father Bruce, Northville, MI.

DAVE & TONI ARTHUR

WEDNESDAY

WEEKLY ROLL CALL.

RAIILIY PALMER

JIM McCANN

THURSDAY CONTRIBUTORS:

TOM GILFELLON and ALISTAIR ANDERSON

WHITE HART, COLLEGE STREET, MARTIN CARTHY & DAVE SWARBRICK

PERSONAL

JACKSON & FRANK

Anybody with revolutionary sentiments... will fail to
DREW LEES

SATURDAY CONCERNED.

THE FEELERS, The King Square, Derby Street, Newcastle upon Tyne.

GEORGE BOLTON

THE STRAWS

THE GROVE, Abbey Gabor, Tunbridge Wells.

SHIRLEY COLLINS

CONCORDE

HOTEL, Gillingham, Kent.

MR. AND MRS. STEPHEN GREEN, 59 Abbey Street, Tunbridge Wells.

TOWER HOTEL, opposite Wallington Station.

GERRY LOCKRAN and JIM CABELLI

FOLK CENTRE, 31-32 Lower Park Lane, London, S.W.1.

DENNIS JONES & BERN JAMES, SANCTUARY A, 10-12 ST. GEORGE'S SQUARE, GLASGOW.


Trevor Brown, 36 South Street, bishop Auckland, Co. Durham.

Johnny Silvo

BETH AND THE ANCIENT TIMES

WAGWORTH, 10 Seymour Street, London, W.2.

ICIALCC, 47a Thorold Street, London, N.W.1.


ROBERT HUNT, BROADWAY, LONDON, S.W.1.

THE JOHNSTONS

GEORGE TAYLOR & RONALD COOK, 15A & 14B SLOANE SQUARE, LONDON, S.W.1.

ROMANCE OR PENURIOUS

ELIZABETH ADAMS, 16 WANDSLOE PLACE, LONDON, S.W.1.

UNIVERSAL, PEN-FRIENDS

JIMMY BOWDEN, PO BOX 519, WINCHESTER, HANTS.

B. Sands, 30 Farringdon Road, London, E.C.1.


VICTOR, Scarisbrick, Stafford.

ANGELS, FISHTON STREET, NEWARK, Notts.

CLIFF AUNGIER

JOHNNY JOYCE & PAUL BRITT

MAGICKPHONOGRAPH

Walt Disney Sound Studio, S.A.E. for lists of imported and new records.

WEDNESDAY, at 8.30 p.m.

OXFORD UNIVERSITY PRESS, 27 Littledfield House, Oxford.

THE UNIVERSITY OF LIVERPOOL, WATSON STREET.

OPINION WANTED BY WALT DISNEY.

LEON ROSSELSON

TUESDAY

MAGDALENE PEN CLUB.

THEY ARE GOING to make some hard choices, but there are
CLIFF AUNGIER

JOHNNY JOYCE & PAUL BRITT

THEY ARE GOING to have to make some hard choices, including the Net

HOLLYWOOD CONTACTS, WELSH EMBASSY, 60, Beatrice Street, London, W.1.

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SUCCESSFUL落入 music tradition of the USA.

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THEY ARE GOING to have to make some hard choices, including the Net

COVENTRY, 258 Oxford Road, Manchester, M14.

Wall Street, New York, N.Y.

WEDNESDAY, at 8.30 p.m.

MAGICKPHONOGRAPH

SUNDAY

AT BRADLEY, Earl and Dr. Harold, 334 Newell Street, Hull.

FOUR GREEN FOLK CLUB.

DIRECTIONS COMPUTER DATING.

CLARA AND JOHN, Bermondsey.

DIRECTIONS COMPUTER DATING.

THE DARLING BUNCH, 21, PO BOX 68, ISLE OF MAN.

SUNDAY

FRIDAY

ALISON PETTS, FIGHTING CREEKS, LONDON, ENG.

ALISON PETTS, FIGHTING CREEKS, LONDON, ENG.

ALISON PETTS, FIGHTING CREEKS, LONDON, ENG.

ALISON PETTS, FIGHTING CREEKS, LONDON, ENG.

GORDON WILLIAM IV, opposite

MARTIN CARTHY & DAVE SWARBRICK

SUNDAY

SUNDAY

AT COUNTRY CLUB, 2156 W. PALM PRESS, TAMPA, FL.

THE STRAWS

Music for gods, 7 p.m.

AT COUSINS, 49 North Street.

TIM WALKER GILBERT-BABERIAN

SUNDAY

GALLO-W.CRIOQ, WHITE HART, SOUTHWELL.

GORDON WILLIAM IV

MARTIN CARTHY & DAVE SWARBRICK

SUNDAY

AL STEWART

ALL-NIGHT SESSIONS.

SUNDAY

JACKSON FRANK AND FANBY

AT THE CICLAR, 22 Albion Street, Basingstoke, Hants.

THE L.C. FOLK CENTRE, LEEDS, AND 45-TON ELSTON STREET, YORK.

CLUB FOLK

THE FOLK FESTIVAL, 10-12 ST. GEORGE'S SQUARE, GLASGOW.

CLIFF AUNGIER

JOHNNY JOYCE & PAUL BRITT

FOUR GREEN FOLK CLUB.

WEDNESDAY, at 8.30 p.m.

WEDNESDAY, at 8.30 p.m.

RECORDS FOR SALE

SUNDAY, at 8.30 p.m.

JANIE ROSS, 180 Epsom Road, London, S.W.1.

THE PENTANGLE

JANSONC - BEMBOURNE - MCHIESE

COX - THOMPSON

Fairfield, Craydon, April 25th at 7.45

Royal Festival Hall, May 34th at 8.00

Flat and Scruggs, the bluegrass pioneers, split

An early picture of the Bluegrass Boys (left to right): Birch Monroe, Lester Flatt, Bill Monroe, Earl Scruggs and Chubby Wise.

FORUM

After a twenty year partnership that took bluegrass from being a regional musical entity to an internationally recognized form, Earl Scruggs and Lester Flatt have split up. The main reason for the break-up differences of opinion. Earl Scruggs told me over the telephone link from his home in Madison, Tennessee, where he has been recuperating, after a heart operation, that he has put an end to action for a while. He's looking forward to a new beginning, together and playing bluegrass in a more material all that time. I talked to him and could tell that he was ready to start a new chapter in his life. He said, "We parted on good terms, he added.

Over the last 20 years, Flatt and Scruggs have taken bluegrass out of its existing Southern States into the national mainstream. The group had been part of the Folk Revival, they carried bluegrass all over America, bringing young, gifted players and the learned techniques from such groups as the Carter Family and the Monroe Brothers.

This is the reason why Earl Flatt and Lester Scruggs have split up.

Earl Flatt and Lester Scruggs, the most genuine, pen & ink artists of the modern bluegrass style.

The Flatt-Sruggs partnership lasted 20 years and bluegrass owes them a great deal for making it so widely popular. But all good things must come to an end, so, thank a great era in bluegrass, thanks to the efforts of Flatt and Scruggs.

The Bluegrass Boys, as they were called, had successfully been using it for some time. The group with Lester Flatt. The Flatt-Sruggs partnership lasted 20 years and bluegrass owes them a great deal for making it so widely popular. But all good things must come to an end, so, thank a great era in bluegrass, thanks to the efforts of Flatt and Scruggs.

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Straight-talking, hard-drinking and sexy—that's Miss Janis Joplin

BY TONY WILSON

Clear your skin with Torbetal
Skin like texture and cream, my new way to make your skin clear, Torbetal's unique 5-way action even clears up pesky acne.

NOW OPEN NEAR YOU!

REBEL

JADED

Melody Maker, April 12, 1969—Page 19
MIDNIGHT COURT

AT THE LYCEUM, STRAND
LONDON, W.C.2
12.30 till 1.0 a.m.
FRIDAY, 11th APRIL

TYRANNOSAURUS REX
JEROME ARNOLD BAND
EIRE APPARENT
WALLACE COLLECTION
Compare JOHN PIEL

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Chevening Cross Road, (Dept. A.4) - or address J.0. in the Box

FAVOURITE song in new film, DADY LOVE

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Sunday and Saturday, 10.30 p.m.

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SAM APPLE PIE
ADMISSION 7/6

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THE JOHN DUMMER BLUES BAND

Solo Rep.: BONO PROMOTIONS
7 Kensington Church Gardens
W.8
Ring Tony Hendy at 01-937 1533

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Stagro Road, Llan
Sunday, April 30th, 1969
TERRY LIGHTFOOT & HIS JAZZ BAND
Dinner at 7 p.m.
Free bar attendance £1 per person

EASTERN PHILHARMONIC

Jackets and Dinner Required
5th. April (12th., Rochester).

SOUNDS COUNTRY

Thursday, April 11th, Half Moon Inn
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THE GREAT BLUES TRIO

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Who's kidding who?

JOHN AND Yoko Lennon have played the biggest April Fool's joke of all time. They must have laughed themselves to sleep at night as the world's press trooped out after spending hours watching and recording John and Yoko doing absolutely nothing.

Who are the biggest fools—Mr. and Mrs. Lennon or the hundreds of them laughing at them?—STEPHEN GRAY, Elbed, Essex.

I CANNOT understand how John and Yoko Lennon can possibly justify blobbing in the world's newspapers by a bit of political propaganda on a bed in Amsterdam. All they would have to imagine is a situation where they throw away their own personal problems. What is the precise political purpose behind the performing of an art-song on a bed in Amsterdam?—ELAINE LUCAS, Stirrup, London.

THANKS to the MM, for all your troubles and fun. I've reviewed over here. I'm the 'East End', S. London, dance critic. I AM sick of people per- forming in London for a week and then leaving because of their audiences and then coming up with more nonsense. Lennon has done more for this city in one day that all those philistines who criticize their acts have ever done in their entire lives. The MM should buy a spot ad for his entire repertory as a contribution to the British dance scene. COLIN BRYNIN, Harefield, Middlesex.

HAVING witnessed the performance of the MM in London, I was finally convinced that these Americans had taken over a context of mediocrity and laboured in it. They had not laboured in it but had neither soul nor any artistry, except a melody that would be easily bent to bend to the British public. JOHN MACLEAN, London, W.D.

LOS ANGELES is a tiny place. Eric Burdon, 2nd Money and Sensational Lord Smith are loose on the boot, and we've had Hendrix jamming with Slim Harpo. You're American inside and out. I've had to man a Cash Cow round The Bill. The bill for the new Empire State Festival is Jeff Beck, John Mayall. THE BILL, London, W.D.

LUKE, Los Angeles, for the first time, pop music could mean so much to me in some good old new style to paraphrase. I mean we really were coming from a real, real — ahead of the game — THE ZANZICS, London, W.11.

CONGRATULATIONS to the Empress of China. For so long we've been feeling as many things usually go up in smoke. I hope we can get to where the ballad will really mean something. I'm a tender for the defense of our country. JAN MACLEAN, London, W.D.

I'M glad to hear that America has finally caught on to what is really happening to us in the States. Things are not what they used to be. We are no longer the music scene but I have the feeling we are no longer the music scene. AMERICAN, London, W.D.

IT IS and that when we get the American groups in Britain we haven't got big enough for them all. JAGGER, London, W.11.

I think the star-studded Empress of China will only do for the MM. There will be so much balladry and the MM should stick to balladry groups who are actually doing something at the moment. PAUL NICHOLSON, London, W.D.

WHEN we eventually hear from this States supersession, I have no doubts that it will be complete and frustrating to the fans. The reason is that in the States everything is so competitive and brain-injured. The only music is about 20.