Best of them all

The Bradford Telegraph recently surveyed Britain's music magazines in a special article. After reviewing all the weekly music newspapers, the writer of the article, Dan Hewitt, commented:

If that seems a dull picture of the magazines let me recommend Melody Maker. Best of them all. Written with accuracy and authority and laid out well one can have faith in its news and admire the way it covers so many fields of music without many gimmicks and with plenty of facts.

It stands far away above the rest of the pop music magazines.

Mr Hewitt summed up:
For people who want to know about music from pop to jazz there is nothing better than...

Blind Faith - the new Supergroup

Featuring
Clapton, Baker
Winwood, Grech

Blind Faith has been chosen as the name for the Clapton, Winwood, Baker Supergroup (reports Chris Welch). The title was given exclusively to Melody Maker by the Robert Stigwood Organisation in New York at the weekend. It was chosen by the group at Steve Winwood's Berkshire cottage last week and telephoned to managers Chris Blackwell and Robert Stigwood who are in America finalising details of their tour.

Session

Blind Faith are due to start their American tour on July 11. They make their first ever appearance in London's Hyde Park at a free concert on June 19, the weekend of Stigwood's 21st birthday. Bassist Ric Grech of the Family has been chosen as the group's fourth member and is replaced in Family by John Welder, who has been working as a session musician on America's West Coast.

After Eric Clapton stated in the MM that they needed a bassist, the group were flooded with hundreds of offers from players all over the country and abroad.

Talent

The group represents a merger of some of Britain's finest young musical talent. Eric Clapton and Ginger Baker of the now defunct Cream group and Steve Winwood of the defunct Traffic are stalwarts of the scene.

Fame

On May 12 it is Stevie's 21st birthday. He came to fame as the teenage singer, guitarist and organist with the Spencer Davis Group of the mid-Sixties.

Hendrix: heroin charge in Canada

TORONTO, Monday - Jimi Hendrix was arrested in Canada on Saturday and charged with possessing heroin.

He was arrested at Toronto Airport shortly after arriving with the Experience to appear at the city's Maple Leaf Gardens. He was taken to a police station by Royal Canadian Mounted Police and charged.

After being charged, he was released on 5,000 dollar's bail and was able to perform his concert in Toronto. The following day, he flew to New York to appear at a concert in Syracuse, and then returned to Toronto on Monday for a preliminary court hearing on the alleged offense.

Trial has been fixed for June 19.
New drummer joins Gun

A NEW drummer has replaced Louie Farrall with Gun. The new man is Peter Darker, who has played with a variety of groups here and on the Continent.

Louie Farrall has left to form his own group, a four-piece band called Fashion.

DUNTON
A variety of groups

AMEN CORNER

AMEN CORNER have been signed for their first major film appearance - in a horror film starring Peter Cushing.

The group are to have a featured part in a new horror film starring Peter Cushing, Vincent Price and Christopher Lee titled "Scream And Scream Again," to be filmed in London this summer.

Amen Corner appears in the film in which they are set in the pop world. They will also sing a song especially written for the film by Ken Howard and Alan Blyth.

The group started filming June 14, and it is expected to be put on general release early next year.

THE ROLLING STONES

The Rolling Stones, who have been signed for a new British TV series, are: Pete Townshend, Keith Richards, Brian Jones, Charlie Watts, and Mick Jagger.

John Mayall who was recently named the British equivalent of "Mr. Rock," is also due to appear.

MAYALL'S JUSTICIUM will film in London and Paris, and is due for broadcast next month.

MAYALL'S JUICE will film in London and Paris, and is due for broadcast next month.

The line-up is expected to be: Pete Townshend, Keith Richards, Brian Jones, Charlie Watts, and Mick Jagger.

JOHN MAYALL will be the lead singer, with his group, the Bluesbreakers, joining in the early stages.

TOMMY ROE

Tommy Roe, Stateside

AQUARIUS

AQUARIUS/Let The Sun Shine In

DIY

DIZZY

DIY

SOREY SUZANNE

DIY

AQUARIUS/LET THE SUN SHINE IN

Fifth Dimension, Liberty

BADGE

Cream, Pythod

MICHAEAL AND THE SLIPPER TREE

Equally, Presence

COLOUR OF MY LOVE

Jefferson, Pev

RAGAMUFFIN MAN

Married Farno, Fontana

- I'M LIVING IN SHAME

Diana Ross and the Supremes, Tallulah Motali

POP 30 PUBLISHERS


POP 30 PUBLISHERS


u.s. top ten

1. AQUARIUS/LET THE SUN SHINE IN

2. "IT'S MY TIME"

3. "SWEET CHARITY"

4. "IT'S YOUR TIME"

5. "I'LL MAKE YOU SO HAPPY"

6. "IN A KNIGHT" UK

7. "AMEN CORNER: first major film appearance"

8. "HEARD IT THROUGH THE GRAPEVINE"

9. "THE FOUR" UK

10. "HEARD IT THROUGH THE GRAPEVINE"

top twenty albums

1. BEST OF THE SEVENTIES

2. "AMEN CORNER: first major film appearance"

3. "AMEN CORNER: first major film appearance"

4. "AMEN CORNER: first major film appearance"

5. "AMEN CORNER: first major film appearance"

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10. "AMEN CORNER: first major film appearance"

11. "AMEN CORNER: first major film appearance"

12. "AMEN CORNER: first major film appearance"

13. "AMEN CORNER: first major film appearance"

14. "AMEN CORNER: first major film appearance"

15. "AMEN CORNER: first major film appearance"

16. "AMEN CORNER: first major film appearance"

17. "AMEN CORNER: first major film appearance"

18. "AMEN CORNER: first major film appearance"

19. "AMEN CORNER: first major film appearance"

20. "AMEN CORNER: first major film appearance"

ON TOP WILLIE MITCHELL

Original Soundtrack recording

STEREO SB8777 MONO RB8777

EMERSON MEETS JOE EGER

EMERSON

EMERSON

NEW YORK, Monday - Nick's Keith Emerson met Joe Eger, conductor of the New York Symphony Orchestra, to discuss plans for the group to join forces with the orchestra in concert, reports Reid Grantham.

The plans took a long time to work out, and preliminary discussions are said to be a director of the New York's famed Carnegie Hall, but is in New York for the moment. There is also the possibility of performing at the hall's many concerts.

"I hope it turns out to be a good idea," Mr. Emerson said. "But that's all I know."
MARY HOPKIN FLYES TO U.S. NEXT WEEK

MARY HOPKIN flies to New York next week to start a month of promotion and cabaret and concert appearances. She spends 10 days in New York doing TV and press interviews and on May 26 she opens a week at Toronto's O'Keefe Centre with Engelbert Humperdinck. On June 2, she returns to New York to start a two week cabaret season at the American Hotel.

She then flies to South America for 10 days of concert appearances before returning to London.

DUSTY JOINS CHARLES

DUSTY SPRINGFIELD is to tour with Charles Aznavour in a US cabaret tour later this year. She will be recording in the Atlantic studios from June 1 to June 9. She has been offered a single, but this one turned out to be a complete failure. She is pre-taping "Another day in Paradise" for the BBC this week. She is due to release her album "Different Shades" on June 13.

Marylin Monroe has been booked for the Montreux Jazz Festival. They will appear at the festival on June 22. Tomorrow, the band appears in TV in Wolverhampton, Hendon and they have been invited to a day of Holland.

On Saturday, they are at Sheffield University and on Sunday (11), they appear at the Britannia Pub Club, Nottingham.

STEPHENSON: American underground group, arrive in Britain this week for a '66 tour. The album "The Underground" is released. The group, whose single, "Born To Be Wild," and album "The Incredible String Band" have been released in Britain, appear on Top Of The Pops on Thursday (May 13). Date for these appearances is the BBC's "Old Grey Whistle Test" on Saturday (May 16). The group's new single, "Big Brother," is released on Monday (May 18), and "Dandy" on Tuesday (May 19). The group will be appearing in London, Manchester, Leeds, Reading, London (25th), Oxford, London (26th), London (27th), London (28th), London (29th).

HAYNES: radio show.

On June 7, he issues for a third week European tour visiting France, Germany, Holland and Sweden.

MSM Records are releasing a double album, "Richie Havens, Both Ends of Verve Forecast to coincide with the trip.

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Buddy Guy DUE FOR BRITISH TRIP NEXT MONTH

Buddy Guy, who was in Britain a few weeks ago for a TV appearance with Ralph Cars and Eric Clapton, returns to Britain next month.

He will leave for the UK ahead of Buddy's first BBC TV appearance from June 17 to 20, when he will be featured on "Top Of The Pops." Buddy will be featuring his brother Phil, an up-and-coming guitarist and singer.

The band is currently touring East Africa for the State Department's Cultural Exchange Program. They will then tour the United States from Africa.

A SONG: "Buddy's Song" is to be released on May 16, 1971. It is "Open and I Had a Sweetheart." It is "I Saw An Angel." It is "The Best In Jazz At Only 28/7 PER RECORD.

TREMELoes to tour Canada

TREMELoes offered New Zealand trip

THE TREMELoes have offered New Zealand a three-week tour next month. They will be performing in Auckland and Christchurch.

The group's last visit to New Zealand was in 1970, where they were greatly received by the audience.

One of the highlights of their visit was their performance at the 1970 New Zealand Jazz Festival, where they captivated the audience with their unique sound and style.

The TREMELoes, comprising the "Three Musketeers" - Les Brooks,Billy Cotton, and Les Kinnaird - have been a prominent force in the New Zealand music scene for several decades.

Their performances are always highly anticipated, and their collaboration with New Zealand artists has been a significant part of their musical journey.

The New Zealand trip will be a reunion of sorts, as the group has not performed in New Zealand for some time.

The trip will offer the TREMELoes an opportunity to connect with their fans, perform in new venues, and share their music with a wider audience.

The group's current lineup includes the "Three Musketeers" - Les Brooks, Billy Cotton, and Les Kinnaird - along with other talented musicians, such as the "Frontman" Peter Alexander, who adds a fresh perspective to the group's sound.

The New Zealand trip is expected to be a memorable experience for both the TREMELoes and their dedicated fan base.

The group's music, characterized by its unique blend of rock, pop, and soul, has always resonated with audiences, and their upcoming performances in New Zealand are sure to be a treat for music lovers.

The trip will also serve as a platform for the TREMELoes to explore new creative avenues and connect with potential collaborators, further enriching their musical journey.

The New Zealand trip will not only be a musical journey but also a cultural exchange, allowing the group to share their experiences and connect with New Zealand's vibrant music scene.

With their passion for music and commitment to providing an exciting and engaging performance, the TREMELoes are poised to deliver a memorable experience for their New Zealand fans.

The New Zealand trip is scheduled to take place in the latter half of next month, with performances planned in significant cities across the country.

The group's visit will undoubtedly invigorate the local music scene, offering a much-needed boost to the industry and providing a delightful escape for music enthusiasts.

The New Zealand trip promises to be a series of memorable concerts, filled with the soulful melodies and energetic performances for which the TREMELoes are renowned.

The group'sacity in the heartland of New Zealand will be a fitting backdrop for the TREMELoes' musical exploration, allowing them to connect with their fans in a meaningful way.

The New Zealand trip is anticipated to be a significant event not only for the TREMELoes' career but also for the music community in New Zealand, setting the stage for a series of unforgettable performances and creating lasting memories for all involved.

The New Zealand trip is expected to be a highlight of the TREMELoes' tour schedule, offering a unique and rewarding experience for both the group and their avid listeners.

With their dedication to their craft and their ability to engage audiences, the TREMELoes are poised to make a significant impact on the New Zealand music scene during their upcoming visit.
KENTON ALSO NAMED

Apple Records start new label

THE DUKE MEETS THE PRESIDENT

ROYAL FESTIVAL HALL

KENTON ALSO NAMED

JAZZ NEWS
NOW JETHRO TULL AIM FOR THE POP THIRTY

UNDERGROUND groups as a rule are not interested in the charts. The Pop is held in low esteem by those who pick up collections and clubs throughout the country. The Pop charts do not even rank very high ever having a hit. Jethro Tull is a group on the underground scene who've just finished a highly successful American tour. They have a new single cut this past year to be followed by an album in June...and they're hoping for a chart hit...

"The chart scene is very important," said John Peel, the Who's manager. "You mustn't just blow it off. I used to think it didn't matter, but it matters now. We've got a lot of kids buying records. If someone brings out a good single, it will get the plays and the kids will buy it...Okay?" you hear it, you buy it because your friends have got it. It's common sense.

The group has been invited to play at the Newport Festival. Are they looking forward to it? "I'm a bit worried about it, it's not really sure what we're trying to do. We'll have to be very, very good, but I don't think you can win it that way."

"Seeming as though they want the people who've come for the Who's concert to hang around, so we'll hang around.

"It's going to be something new. We're together, but we're not doing anything together."

ROBERT ELDREDGE

Gibson set the standard for which all others strive

Every so often craftsmanship achieves a standard of perfection against which all other craftsmanship is measured. In the making of guitars, one such standard is Gibson. The Gibson factory stands as an example of American craftsmanship today.

"We have always aspired to maintain the same standards of excellence and craftsmanship that have made us the standard," said Mr. Gibson. "In every phase of our operation, from the selection of raw materials to the final inspection of the finished product, we strive to maintain the highest possible level of quality."

The Gibson factory is located in Kalamazoo, Michigan. It was founded in 1902 by Orville Gibson, who is credited with inventing the first successful steel-string acoustic guitar.

The Gibson factory is known for its high-quality instruments, which are used by some of the world's most famous musicians. The company has produced guitars for artists such as Eric Clapton, Jimmy Page, and Slash.

Underground groups as think. I collapsed a couple of times and we missed the last gig in the States because I was sick. I suppose it's true that I was eating bad."

The group has been invited to play at the Newport Festival. Are they looking forward to it? "I'm a bit worried about it, it's not really sure what we're trying to do. We'll have to be very, very good, but I don't think you can win it that way."

"Seeming as though they want the people who've come for the Who's concert to hang around, so we'll hang around.

"It's going to be something new. We're together, but we're not doing anything together."

ROBERT ELDREDGE

Here's a chart sheet, it is one of the best songs from the set. They are going to do some good in things."
It's a road manager's nightmare!

WHAT sounds like a road manager's nightmare will be travelling the streets of Britain in a double-decker London bus from this weekend.

It's the brandnew of Don Patridge who, after the success of his Royal Albert Hall bookings earlier in February, has decided to take the show on tour.

Along with Don will be various London bands, including Cutting Edge, Scania, Sting Allan, electro-punk Johnny Lego, Noddy Holder, Jumping Jack, Riviera, B.B. Pen, Gordon Giltrap, Nicky Hunter, Banqui And Spoons, The Goodwood and Alan Young.

The streets of London will be both quiet and empty.

Chains

Explains Patridge: "My aim doesn't go too far - I just decided to book some local bands and try and get some money because I'm broke. I thought why not have the buses as well?"

The tour opens in Cambridge next week Monday (11) but really takes to the road at Leeds (20) going on to Manchester (21), Newcastle (22), Oxford (23), Glasgow (24), Aberdeen (25), Edinburgh (26), and Dublin (28).

So, if you see a double-decker parked outside your house with a guy wrapped in chains and a dog in the back, don't be surprised if the police call.

Edgar Broughton's group — a knockout in Top Gear's Fabulous Fifties section — have added R. B. King, Sonny Terry and Brownie McGhee with silver tankards on the last night of their tour.

Books


Bush

Time Box (Junior Dr.) had what could very well be their last night in Norfolk last week.

They were sitting along when parachutes started dropping around them and some of the upper stories appeared from every floor. They'd got mixed up in a military exercise. For a moment they thought they'd been mistaken for the Nose-dolly, Vietnam veteran Emory Hymen, has bought two hotels of Mind that are unattached reasons, the Andersons — and that's what they really are — sounding good to the spreader.

Mama's & Mama's, Brixton, before they heard a Magic Roundabout Douglas: "I don't know how you do it!"

Cricket

A drill drove off the pitch yesterday as the pitch went as well. We were连锁 in England this week and all the of talent — Ian Botham, Mark Ramprate, Gary Sobers, and Richie Benaud playing in theBBC's colour TV show drew a set of rave reviews. It's the Cricket World Cup and the most exciting one.

Dunster sent a storm with their famous "Hottest" version of the "Hotter"'s hotest last week and this year is another.

Mama's & Mama's, Brixton, have added a knock-out in Top Gear's Fabulous Fifties section — have added R. B. King, Sonny Terry and Brownie McGhee with silver tankards on the last night of their tour.

Bartok

Self-managed Mike Batt's band is good at playing the "Hotter"'s hotest last week and this year is another.

Bartok: The King's College Choir, Cambridge, has been praised for their "Hotter"'s hotest last week and this year is another.

JOHN SURMAN

This week's mini-review is rather tentative, as the present writer had not seen the group before.

Review: A Heaven called Towersey

BE PRECISE!

ASK FOR HAMILTON CAPUS.

THE NEW DYL责任 PAGE 11

CAUGHT IN THE ACT

Darts

Overtime for Basie

Duke Ellington goes way back for a swing shift.

A brief history of Duke Ellington, who has been with the band for over 50 years, alongside the swing era and the swing era, and the swing era.

The Duke Ellington Band, with a straight-up swing, is back.

BB. KING

Britt's last week that his right hand has been in a cast for over a year and the cast has been removed recently.

The Duke Ellington Band, with a straight-up swing, is back.

JOHN SURMAN

This week's mini-review is rather tentative, as the present writer had not seen the group before.

Review: A Heaven called Towersey

In Basingstoke, sunshine, the biggest crowd has been at the Festival of Youth, Towersey, and the biggest crowd has been at the Festival of Youth, Towersey, and the biggest crowd has been at the Festival of Youth, Towersey, and the biggest crowd has been at the Festival of Youth, Towersey, and the biggest crowd has been at the Festival of Youth, Towersey, and the biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey. The biggest crowd has been at the Festival of Youth, Towersey.
The days of pop tours are over for Herman

HERMAN'S HERMITS have had it too easy over the past five years. They never really had to work for success, it just happened. They never took it seriously and wasted a lot of time.

This is the considered opinion of Mr Peter Blake Moss, who is of course in the dressing room at the BBC's Oldham Green studios last week when the group were on a Children's TV programme.

"It all just happened for us. Seventeen hits in a row without really ever having to work. We used to worry about recording, without taking our work too seriously," said Mr. Moss.

"The Hermits are over. They're not a pop act any more, but a cabaret group. They've learned their lesson there. They're much more mature. Money never has mattered to me. I just spend it anyway.

"I think they've changed, not a pop act any more, but they do it with a group. I've seen all the scripts and they're ridiculous."

"We're adopting the policy of working at places like Manchester and Sheffield as sort of rehearsal and then we're going off to Israel and then to Hong Kong, the Philippines, Australia where we are doing three weeks at Chichester in Sydney and then in Mexico for cabaret in Mexico City and on to other parts of America for TV shows. We're going home straight after the summer and this will be the pattern of the group in the future."

"Cabinet"

What then is the future of the Hermits? I suggested they adopt the recording side of their work and kept Peter Moss at home for a couple of good years in the pop business.

"The group is bigger round the world than it has ever been. New people want to see the Hermits all over the place and not just in America. In the future, we will be concentrating on good cabinet work in the top places. We'll like to do in spend six months a year working at places like Manchester and Las Vegas and Australia, where we have been. We can follow the numbers around and spend our time working and having holidays at the same time.

But, boosted Peter, the days of pop tours and films for the Hermits are over.

"We can never do another pop tour. We've learned our lessons there. We've spent too many years and in a 32 minute spot in a tour. We're no good for that now, and so are the fans. And we know now that we can't do another film either, may be able to do an album again and do something for the fans."

"They've never really been a pop act any more, but a cabaret group. The group are about to embark on a summer of cabaret appearances.

"We're doing a couple of weeks in Manchester and Sheffield as sort of rehearsal and then we're going off to Israel and then to Hong Kong, the Philippines, Australia where we are doing three weeks at Chichester in Sydney and then in Mexico for cabaret in Mexico City and on to other parts of America for TV shows. We're going home straight after the summer and this will be the pattern of the group in the future."

"Policy"

Peter Moss believes that his policy of concentrating work and play is one that the Beatles have previously adopted by people like Elkie Brooks and the Beatles.

"The Beatles should pick some work they want to do and do it, while they still can. Otherwise they'll get into it and won't be able to do the things they want to do."
A red-barrelled British victory in Dunkirk

THE PORT of Dunkirk is by no means an obvious choice for location for a four-day jazz festival. But it has just completed a successful second series, and the effect can be seen and heard in scores of Financial Times. Germany, Britain, France, Belgium, Holland, and the US.

Dunkirk's international jazz festival was the brainchild of Jean-Claude Clostermann, a former bank manager who helped to organise the first festival in 1977. The festival was held in the city's harbour area, where artists and bands came to play in the traditional French, British, and German settings. The festival featured both established and up-and-coming artists from around the world.

What happened at the festival was that it was a"sold out event", with an opening concert at the Theatre de la Mer, followed by performances at the Dunkirk Jazz Festival in the town centre. The festival featured a variety of events, including concerts, workshops, and a jazz market.

The festival was a resounding success, with a large turnout of both local and international jazz fans. The city of Dunkirk has now made the festival an annual event, with plans to expand it further in the future.
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1st NEW SINGLE FOR TWO YEARS
from Nashville Skyline Album
I THREW IT ALL AWAY
4219

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Greatest Hits ($62547
Highway 61 Revisited ($62572
Blonde On Blonde ($62012
Bringing It All Back Home ($62515
The Freewheelin' Bob Dylan ($62193

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Come what may, Aynsley’s keeping the sound heavy

**DUNBAR:** intelligent and powerful drummer

**Pye Records Producer Of The Month**

**John Schroeder**

**The Man**

A B R Manager of the Popularity from the 1960s to the 1980s, with hits like "Poor Fool," "Poor Fool," and "Poor Fool," he became a worldwide sensation, reaching the top of the charts in various countries across the globe. His music was characterized by a blend of soul, rhythm and blues, and rock 'n' roll, and he was known as a versatile performer who could adapt to different musical styles and genres.

In this moment, the producer of the month, John Schroeder, is showcasing his talent and commitment to the music industry. His work has been recognized and praised, making him a role model for aspiring producers.

---

**Driver’s Seat**

That’s a half-dozen of percussion and a lot of breathing, isn’t it? You must get behind one of the fantastic, new instruments soon.

That familiar bluesman, the home of the blues, has a new look and feel.

A stack of wonderful new features like new, everyday ideas, new ad drills, and new, artistic color schemes: the innovation you should always get from your own developer and yourself.

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**His Music**

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**Working in the Soul Mine**

A Truth Of Parent And A Song Of Bone

A Truth Of Parent And A Song Of Bone

A Truth Of Parent And A Song Of Bone

A Truth Of Parent And A Song Of Bone

A Truth Of Parent And A Song Of Bone

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What turns you on, baby...

THE NEW DYLAN

JOE KENNEDY reports from New York

ROB Dylan, with short hair and elongated name in jacket and shirt, strollled into the dressing room with his wife and daughter for a chat after a recent concert by the Traffic and Timmy Makens in the Savoy, New York.

It was one of the group's last public appearances in America. As soon as the voting ended, Tommy Makens left the group to go solo.

Lilian Gaskin tells me how surprising it was to see Dylan again, that he had remembered the old association: they had had a Greenwich Village at the height of the American folk boom five years ago.

Said Lilian in his brother Ted's apartment in Brooklyn Heights.

"I sold out the two-week hotel car journey from Woodstock and even paid for it. I had no idea it was three until after the show, when someone came to the dressing room and said he wanted to see us. He was rather self-determined and dressed quite normally. I suppose he would say, "I told him the creative flow was going very strongly for him at the moment and he appeared to be far more interested in getting back to the basic honesty of folk tradition."

"Like the rest of us, he may be getting conservative, missing that though change has its values, changes in basic concepts are relatively slow."

"Three-week pop innovations are not going to have any lasting effect on music."

How the rockin' Mr Spencer turned to blues

By Tony Wilson

"I also found that the audience had to be large enough. Heavy-gauge strings and a heavy metal wound third (G) string were best."

"With three guitars in the group, the tone was poor, but the band is working on it. And we're trying to get a more electric sound which I don't believe can be done without metal strings and a large amplification."

"At the time we did the Woodstock album, there was a lot of Elmore James. But I wanted to change the music. Now we're trying to get a more massive sound, which I believe is good."

Critics of the Fleetwood Mac have tended to pick on the Elmore James aspect of the band's music as a target for criticism. "This is not the kind of music I like," says Jeremy, "but it's a question of personal taste."
Feel those Redding vibrations

Simply good music from Richie

RICHIE MAVENS: "Richie, Loni, Barry & Havens" (MGM-Mercury Forest) Havens has broken a steady road through various instruments and styles into a more "pop" sound on this album. His use of the piano is used with great success on "Pipe" and "Help From My Friends." Havens has been described as a "singer" in various publications, but this album shows his musical ability and songwriting. His hair is an interesting, and range, from Leonard Cohen's "Favourite Game" to Bob Dylan's "Like a Rolling Stone." This album is a true reflection of Havens' musical abilities. "The Temptations," "I Ain't Gonna Let Nobody Take You From Me," and "This Man." These songs are highlights of the album and show Havens' growth as a musician. The album is well produced and has a nice mix of "pop" and "folk" music. Havens' voice is clear and strong, and he is a true talent. The album is a must-listen for anyone who enjoys music.  

SIMPLY GOOD MUSIC FROM RICHIE

The theme of this album is "love," and it is reflected in the music. The album features songs like "The Temptations," "I Ain't Gonna Let Nobody Take You From Me," and "This Man." These songs are highlights of the album and show Havens' growth as a musician. The album is well produced and has a nice mix of "pop" and "folk" music. Havens' voice is clear and strong, and he is a true talent. The album is a must-listen for anyone who enjoys music.  

KING CROSBY "King Of The World" (Capitol) Crosby has been a mainstay of the music world for decades, and this album is no exception. The album features songs like "I Ain't Gonna Let Nobody Take You From Me," "This Man," and "The Temptations." These songs are highlights of the album and show Crosby's growth as a musician. The album is well produced and has a nice mix of "pop" and "folk" music. Crosby's voice is clear and strong, and he is a true talent. The album is a must-listen for anyone who enjoys music.

MARTY ROBBINS: "I Walk Alone" (Columbia) Robbins is a mainstay of the music world for decades, and this album is no exception. The album features songs like "I Ain't Gonna Let Nobody Take You From Me," "This Man," and "The Temptations." These songs are highlights of the album and show Robbins' growth as a musician. The album is well produced and has a nice mix of "pop" and "folk" music. Robbins' voice is clear and strong, and he is a true talent. The album is a must-listen for anyone who enjoys music.
Out of tune sadness from Dylan

BOB DYLAN: "I Threw It All Away" (CBS). Dylan's latest album is a success and this track from "Nashville Skyline" is one of the best songs. His voice has changed yet again, but of course he is getting older and he sounds a far cry from the shocking vocals of yester year.

There is much sadness in his frequently out of tune distortion and often strangled intonation.

Superb

COLOSSEUM: "Walking In The Park" (Fontana). Now, one can only hope that the audience who paid for tickets to see the band in action on tour at Wembley Stadium will have the same reaction as the critics have had to this album.

The band have only been together a short time, but the result is a cohesive and well-executed album with a breadth of musical styles and strong, well-crafted songs. The band have already received positive reviews from the music press and this album is likely to further cement their status as a force to be reckoned with in the rock world.

Chris Welch

POP SINGLES

SANDIE SHAW: "Think It All Over" (Polydor). A must for all those who love a well-produced pop single.

JOHNNY WINTER: "Believe And Tremble" (Columbus). American guitarist and singer Johnny Winter returns with his third album, which features his trademark blues-based rock and roll. This album is a departure from his previous work, incorporating more acoustic elements and showcasing his versatility as a musician.

Strange

JETHRO TULL: "Living In The Past" (Reprise). Strange but interesting sounds, with a mix of folk, rock, and hard rock elements. The use of the Mellotron adds a unique texture to the music, and the themes of memory and history are explored throughout.

This is the Original U.S.A. Number One Hit!
WEDNESDAY, MAY 18, 1969

Would you believe Creedence Clearwater?

Creedence Clearwater Revival is hardly a name that trips lightly off the lips of every household with a grammaphone to.

But you'd better start warning your parents about it because, if there's any justice in the world, they're going to be a very big name in British folklore. The ever growing band has a number one in the States with their single 'Forty Licks,' which has been released in Britain this week by Liberty. Their first single 'Bad Moon Rising,' simply titled 'Revival' is the hit they brought back from their engorgement soaked albums, 'Bayou Country,' and 'Green River.'

In addition there is a tale of them making $20,000 in July alone.

They also happen to be the most exciting new group by far on the US circuit.

Like so much of the best music, they come from somewhere. West Coast, they are almost impossible to pin down at any one time, their music is a mix of styles and genres, but they do play guitar, mash harp and whistle with other blues inspirations.

But it is a blues, and a pretty good one, with their brother (Kevin Gaines) on bass, Noel (Kenny) Cox, drums and Doug Clifford (dixie) they make something potential which seems to combine elements of soul, pop and jazz.

Their biggest single handily prepared you for the music they made in the kitchen. Brrrrr, super. 'Green River' is a fine example. Crock, Creo.

"We were playing blues, but not Rhythm and Blues," said John Fogarty. "But most of us knew the music, and we were only thinking about musically. They were thinking about our sex lives also."

"It was a fun time, it was a free time," said Bob Weir of the Grateful Dead, which was also in the kitchen.

"I was the best," said Mike Stoller, adding that the other members of the band were also very good.

The group called themselves the Blue Velvets, end in 1969 formed a band called Creedence Clearwater Revival, which was later renamed as the band.

They also worked with the legendary Johnnie P лет, the group formed in the late 1960s in San Francisco and were later successful on the West Coast. They were often referred to as the 'Blue Velvet' due to their use of blue velvet fabric in their stage costumes.

He was to the group, and now play guitar, stand in for the group's lead vocalist, and sing backup for the band. But the talk with the Trouser Press about the group's current lineup and future plans is not expected to carry over to the group's future.

The group has been receiving considerable press attention recently, which has been described by some as a ' gratuitement' and 'une nouvelle révolution.

A special thanks to the Trouser Press for the group's current lineup and future plans.

The group's current lineup and future plans will carry over to the group's future.

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Clodagh Rodgers listens to some recent records

**BLIND DATE**

**FRANKIE VAUGHAN**
"The Same Old Way" (Columbia). It's Frankie Vaughan. The opening is better than the actual song. I don't think the music line is very strong. Frankie is very good and he has a big following, but I doubt if this will be a hit — although with people like Elvis Presley getting back in the chart I don't really care.

**THE HERD**
"The Game" (Fontana). I don't know who this is. Again, the opening is better than the rest of it. I don't think the production is very good. Who is it? The Herd — I've never heard any of their records and I'm not that impressed, but I think this is likely to be a mess recording. Nothing is clear and I can't really say who the guys are. I find it is at the beginning, but then quite a few of the people.

**EMPEROR ROSKO**
"The Opposite Lock" (Polydor). It's terrible. Don't know why he bothered to go into a studio and record. I don't know why he bothered to go into a studio and record. I know why he bothered to go into a studio and record. It's terrible. I don't know who he is.

**WOODY HERMAN**
"Light My Fire" (from the Cadet album). It's great, fantastic. This must please all the big band fans and I shall just have to go and buy the album. It's great and there's nothing more to be said.

**CHRIS BERRY**
"Catch Berry". I like that. It's a very good tune and I'm sure it will be a big seller. A lot of people are really going for that kind of stuff again.

**SHIRLEY BASSEY**
"It Doesn't Anybody Miss Me" (United Artists). It's Shirley Bassey and she seemed to be flat at the beginning. I can't stand her voice. I think she has passed her peak. She was really great about six years ago but I don't like this at all.

**ANDY WILLIAMS**
"Happy Heart" (CBS). Oh, wonderful! I'm in love with Andy Williams. My whole ambition is to appear on the Andy Williams Show. He can do no wrong as far as I am concerned. He could sing "Nana" and Black sheep and I would think it was great. This is just beautiful. I wouldn't be a bit surprised if it was a big hit. He is on the right material because they sold commercial songs. It's a pity, because Paul is such a good artist. This is just an average song and an average arrangement.

**CREEDENCE CLEARWATER REVIVAL**
"Proud Mary" (Liberty). It's just not my kind of record. I can't pretend anything to say about it because it's just not my kind of record I listen to.

**CHUCK BERRY**
"No Particular Place To Go" (from the Chess LP "Chuck Berry's Greatest Hits" CRL 4548). Chuck Berry. I like that. He is a very good artist and I'm sure it will be a big seller. A lot of people are really going for that kind of stuff again now.

**SPINNERS**
"What's The Old Don Cow Caught Fire" (Fontana). Oh, God! It's terrible. Take it off. Who is it? The Spinners? I know they have quite a following but I don't like that kind of music.

**GORDON WALLER**
"I Was A Boy When You Needed A Man" (Bell). It's not a very strong opening. Who is it? The Happy Stanley Jones already added two more words to that title. It's not a very strong opening. Who is it? The Happy Stanley Jones already added two more words to that title.

**BETTY EVERETT**
"I Can't Say No To You" (MCA). It sounded a little bit like Aretha Franklin at the beginning. Could it be Betty Everett? She is a very good artist but has never been able to get a follow-up to her No. 1 hit. This isn't a very good song and it won't be a hit.

**KENNY BALL**
"The Night They Raided Minsky's" (Fontana). Kenny Ball. No, definitely not a hit. There isn't an opening for this kind of music now in the chart. I don't know whether it will ever come back — it probably will in about ten years. So, hang on Ken.

**BOB AND EARL mystery is solved**

A 1970s "Harlem Shuffle" made pop history by jumping into the Top Ten five years later, American duo Bob and Earl arrived in Britain to clear up the mystery surrounding their record... and themselves.

The first mystery was answered was exactly who were Bob and Earl. They are, in fact, Bobby Gentry, a Bob and Earl session musician and Donnie Keg, NOT Bob and Earl. Bob and Earl, NOT Bob and Earl. Bob and Earl, NOT Bob and Earl. Bob and Earl, NOT Bob and Earl.

Soon after they arrived on an embarrassed tour, Bob and Earl were due on the British talent show that won $50,000 in the States.

"We were more than happy to go into a studio and record. We did that and we came back and did it again. We didn't have to go into a studio and record. We just went back and did it again."
SEX, LOVE AND POP

When the raving had to stop

The second remarkable interview with Graeme Edge of the Moody Blues by Jean Elliott

Significance of writing in inventory walls. They just don't have things in perspective.

"I've always seen America as the place where people used to escape from bigotry and persecution and to build a new life. But look what they've built! First of all they have the wonder wall system, starting at the top with the whole thing burnt down and then going down through the Poles to the Nogroes and then to the Negroes.

Anger

"The middle class Americans are so inferior that you can understand why the revolutionaries get to such extremes to shock and outrage them. But there are two ways of fighting the establishment — by exploiting positive, reformist ideals in the face of reactionary complacency, or by making the establishment keep on its head and everybody will laugh. It's all good.

"But in America it gets really vicious. They really mean it when they say they'd like to throw you under the wheel, put there knee in your chest and shave your hair off. The generation gap is filled with hate.

Edge feels that perhaps some allowances should be made for the nightmare state of America because in some way the country has been set up by Europe. "We drew them into two wars before they'd really built up their country. They shouldn't have been defending European civilization, they should have been getting their own thing together.

Guns

"How they are on top of the world and their establishment is so fantastically Victorian. Perhaps there is a connection with the Middle East, but Britain was never quite as sick socially as America is today.

When we went from Chicago to New York via Pennsylvania, we were knocked out by the scenery, the beautiful colours of the leaves and the hills. It was unforgettable. But then we got to the city and passed a shop selling barcocks, shot guns and hand grenades. And we read advertisements in the magazines which said 'Protect your children with this machine gun.'"

Changed

And, once again, the Moody Blues met the groups — and they hadn't changed a bit.

"But we had," says Edge. "We found it all terribly depressing. In New York we got the plain straight-forward sound. We travelled to California and the west they are a bit more people. Sometimes they are gorgeous looking girls and if they really played hard to get maybe they'd be more interested.

But you get the feeling that you are being marked down in a little notebook — ten points for a fierce edge, points for a Rolling Stone five-pointed triangle."

The least indication of the sexual evolution of Graeme Edge is the story of the group's meeting with a girl in Los Angeles.

Dinner

"She was rather plump and plain, but she was very friendly and she invited us all back to dinner — a knock-out meal of roast beef and roast potatoes, English style. She was a divorcée with a two lovely kids and she was hung up on English hands."

"We visited her all the time we were in Los Angeles and she was great company. The showed us the beach and it was just a completely innocent, friendly relationship. But it meant more to us than all the sex-obsessed scrappers in the world.

"Any British group which has been away from home for a long period and has been repeatedly tormented by the促销 men, will jump at the offer of a home-cooked English-style meal."

"Because of the giggle-provoking association between sex and dinners, it may seem laughingly morose that Edy's significance in that fact that she dressed back precedence over all kinds of sexual involvements. But she sees it as a measure of his realization that the time had come when the raving had to stop. If his awareness that gradation and rather grubby sex ultimately becomes as appallingly as the idiotic drugs.

"I sometimes think that if I could meet myself as I was five yrs ago, I'd think that I was a right berk. But it is a stage you have to go through. Some of those groups in the old days were really beautiful girls and a little fat hairy shik. I never had a chance to sleep with them like that."

Revolt

What depresses Edge about the American groups today is their dreary passivity which has become part of the symbol of revolt. "As if all you needed to put the world right was to tear your clothes off and scream around. I can't condemn them on moral grounds, but I'm distressed to think that so many of them could not find free love with free copulation.

"Everyone expects the younger generation to moan and rebel to be non-conformist, but it's no good replacing one sort of prejudice with another.

"If you are a girl, brought up by parents who you must never sleep with a man and who are sleeping with every man in sight, you are being as bigoted and fanatical as your parents.

"The talk in the States is all so negative. The younger generation should be working positively to put things right — but they just don't know what to do. So they settle similarly by causing grief to the older generation by smoking pot, using four letter words and pretending that sex is love.

Sad

"If the American rebels won their fight against the establishment, they'd be in exactly the same predicament as the French students were last summer. They just wouldn't know what to do. That's what's so sad.

It could be argued that Graeme Edge, having had his sexual among the groups, is now adopting a hypocritical "Holier-than-thou" attitude about the scribub morality.

But he insists. "I'm not being prig about sex — I'm just sick of the furore which is attached to it and I also feel it's a great pity that most people don't have the opportunity I had to discover the pinnacles of the sexual dream and be batteries by the communications industry.

Love

"I've been through it and now, for the first time, I'm finding out what love is, but an awful lot of people don't have it because they've been corrupted by those homosexuals. It's the worst and most devastating confiidence trick in the world."

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YESTERDAY

WAS IT

DESPITE the competition of the giants, anyone could set up a successful music publishing company in two years—providing they have good songs, says songwriter and publisher Les Reed.

Les, one of the most prolific and successful writers/ producers/MDs/singers/publishers in the business, is the head of Donnay Music, which is part of the Francis, Day and Hunter complex. Donna, named after his young daughter, also has

THEY ARE:

10A FOR PEERS and poet.

Les Reed, usually the first four bars are enough

LEADER

"I think that people would be much more interested in music which provides them with guaranteed income rather than, say, stars whose popularity and fortunes can wane."

"This is a situation I am trying to change. I am expanding our international tie and we are publishing things from artists like James Last in Germany and other Continental writers in which I or Barry or Jackie have written English lyrics."

WANE

"One song has been turned down by a James Last compilation called "Happy Heart.""

LOSER

"Les started life as a musician and turned to writing songs in the hope that the writer is often the loser in the lucrative world of publishing."

"I recently asked a friend if he had any new songs and he said, 'I forgot one couple of weeks ago.' I then told him he should have told me.

"I have a fairly large staff on my songwriting company, and I have agreed that the publisher of a hit song can make a half a lot more than the writer."

"But to do this, the publisher has to be really organized, particularly when it comes to the foreign market."

CONTROL

"He has to keep close control of the catalogue from other countries because some publishers, he says, are willing to sell a song for the good of the publisher or writer, rather than sending them back."

"For this reason, Les finds it beneficial to connect with an international organization like IFPI."

"Les probably the most lucrative segment of the publishing industry.

"The publisher has to be very hard, but if he has a successful formula, nothing is more lucrative."

"A very important one is the sheet music sales to Donnay Music."

"Very important. On "Last Waltz," for example, we have sold over 100,000 copies of the music. An average hit would produce about 500,000 to 600,000.

PRINT

"We print up everything that is recorded; many publishers don't do this—and find themselves in a mess when the record's a hit."

"And finally, did Les listen to every song submitted by her?"
The beginnings of bop • Scott band LP debut
Early shots from Cannonball Adderley

JAMES MOODY

The arrangements for this band were by Gil Evans and they have stood up very well in the passage of over 20 years. Heike must of the personnel was with a big band.

Harry Partch's derivative points out, the 1949 bop was harsh and angular, but after the Partch the whole band was fresh and it certainly was the wilder spirits that were feeling it sufficiently restraining.

John Birks, for example, quite enjoyed the arrangements and rate them as a big plus. When Manoel's "Mood" -" Mood" 12900 Down AME.

Billie Holiday and Dizzi Garcia, two of the most accessible and highly sophisticated. The epitomy section and the arrangements by Willoughby and Quincy Jones are not too attractive to the music and Clarke certainly kept things moving.

A most interesting set not only captivating, but it is a bit old man. — B.D.

RONNIE SCOTT

The arrangements of Rough, the band's own, one of the greatest ever in New Orleans, are not too attractive to the music and Clarke certainly kept things moving.

The last number, "I'll Be Seeing You" by John Smith, is high somehow there's a great solo of Clarks.

The majority of these tracks are very slow and the lead is played before and after it. Though a few tracks have been omitted, the lead performances were most certainly not the best to come through the band. The last track with a second cornet and the bluesy piano, is quite pleasing.

Each of the six tracks are very slow and the lead performances were most certainly not the best to come through the band. The last track with a second cornet and the bluesy piano, is quite pleasing.

The six tracks are very slow and the lead performances were most certainly not the best to come through the band. The last track with a second cornet and the bluesy piano, is quite pleasing.

For my own part, I'll be seeing you in the future. — B.D.

JOHN PEEL

writes about underground centres OUTSIDE London in today's issue of Disc. The music for which John carries a torch is generally associated with London, but if you read his column, you'll find that good sounds can be found in the provinces, too. John Peel, uncrowned king of the under- ground, writes his own column in Disc.

It's in Britain's best-selling pop weekly.

GET

and MUSIC ECHO

OUT NOW

CANNONBALL ADDERLEY

Cannonball Adderley's new LP, "Bop" Live At Ronnie Scott's," is the launching musical lights of Winton's New Orleans LP for the time. The New Orleans.Owls, The Horns (d, JIM PARKER, BILL LINCOLN, CLINTON ELLIOTT, HARRY KENTFIELD, DON SALVIDGE (p), BOBBY TAYLOR (b), CLARE RUSSELL (d)).

NEW ORLEANS OWLS

While it's been fully recorded, the band's sound has been somewhat... for Trumpet, The Horns, The Owls, The Horns, The Owls, The Horns, The Owls, The Horns, The Owls, The Horns.

NOFF LAMAR

The New Orleans Owls' Murrell and the Horns (d, CLINTON ELLIOTT, HARRY KENTFIELD, BOBBY TAYLOR (b), CLARE RUSSELL (d)).

HANDLER up all those whose year's worth of music's worth at Kell Penning. They were at pas.t

OSCAR PETERSON

This is the first of four great performances for Peterson by the Petersons. The last number, "I'll Be Seeing You" by John Smith, is high somehow there's a great solo of Clarks.

The All The Hits have appeared. The Petersons are no longer the most "unoriginal" band in the world, but their performances have been unoriginal. The Petersons are no longer the most "unoriginal" band in the world, but their performances have been unoriginal.

Tranquil

The Petersons are tenor saxophonists with a sophisticated band group comprising Dick Clark, Paul Gonsalves, and Jack Lesberg. The Petersons are no longer the most "unoriginal" band in the world, but their performances have been unoriginal.

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BLUE

It is not necessary to take a harmonica course to play the mouth harp. All you need is a harmonica in good condition and a harmonica card. Today, there is a wide variety of harmonicas available, from simple finger-operated models to complex, fully chromatic instruments. The choice of the right harmonica and the proper technique will determine how well you can play the mouth harp.

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W.3, Fender Stratocaster Cali. Very smooth, £60. Premier Black Pearl kit, £30.00. Fender Stratocaster, £50.00. And what does he use now? His amplifier and reverb/echo unit, specially made for him and used on the sound stage unit—Trina, Hank.

WHAT equipment did Hank use on "The Blues"? He could not have recorded with this in mind, but what does he use now? His amplifier and reverb/echo unit, specially made for him and used on the sound stage unit—Trina, Hank.

Dealers and Accessories

This WEEK'S BARGAINS

Pan Music Centre


Trade talk

An attempt to bridge the gap between conventional LA-I instruments and the new synthesizer. Both are used purely as an instrument which has been made for the synthesizer. After two years of searching, they are marketing a new instrument, the LA-I, which will be played on the basis of the LA-I.

SLOT Stereo, the newest addition to the Zoom Stereos, is a smaller and more portable model. The Zoom Stereo is currently being sold only on the West Coast, but it is expected that the new model will be available for the future. The zoom stereo is a small, portable unit which can be used with any other instrument.

A new radio system designed to bring stereo equipment into the home of the average family. The system, which is being advertised extensively throughout the country, is a complete solution to the problem of stereo equipment. The system includes a complete range of equipment, including speakers, amplifiers, and turntables, which can be combined in any way that suits the individual's needs.
WOODY Herman has conclusively proved that not only is marriage between jazz and contemporary pop a possibility — it is now an indisputable and established fact. The achievement has been inspired and carried to its logical conclusion by the composing and swinging — of former Los Angeles, Washington, Maryland Ferguson and Lionel Hampton tenor, Richard Evans.

**Adjustment**

And equally enthusiastic about the project is high-note trumpeter special Bill Chase, who spent seven years with the Herd up to 1964, and returned only a few weeks after spending a half year fronting his own band in Las Vegas.

Later this year, Chase intends reforming his own band — with a nifty base.

"It has required a lot of adjustment to return to the Herd," says Bill. "It is entirely different from what I have been doing for nearly three years in Vegas.

"There, I was leading a nine-piece hand at the Dunes Hotel, but at the Viva Las Vegas show — a typical girlie-club with sound name tunes — the fights started and the group started playing at the Dinner with the big sound of the Herd still ringing in my ears.

"Although my band was small by comparison, I wanted to create as big a sound as possible. The only answer was amplification, but I was most unhappy about the house equipment.

**Audible**

"I started experimenting with electronic instruments and eventually finished with my own equipment balanced to our particular requirements — amplifying bass piano and saxes.

"I have a lot of people, particularly in the jazz world, say that electronic sounds are not jazz. I was a member of society concerts where we had a lot of house amplification, but as well as not have been there.

"In a big swinging band one can certainly get away with this, but economics being what they were, I put the low to the inevitable if my band was to be heard.

"In all this — on trumpet I can make myself audible but the balance wouldn't be right.

"A lot of the times the band in Vegas taught me a lot and I know just which way I can go.

"I intend to stay with the Herd for the summer and then decide on the simplest plan to form a band of proven, dynamic leaders, and will sit in with them.

**Rocking**

"I visualize a rocking rhythm section with a great horn section, brass, saxes — and we shall try to rewrite music that is appropriate to young people.

"Woody has given me, by careful adaptation, jazzmen can get access to the youth of today — and I've enjoyed doing it very much.

"I've heard rock groups that I know were attempting, and I've even enjoyed sitting in with them.

"It's fun really, how, way back, the Poor Freshmen and particularly the Hi-Los used vowels as instrument.

"What I would like to do is use instruments in the manner that groups like the 5th Dimension use their voices.

Now that I'm very happy indeed in the style because it is moving. One can play much more freely today than ever before.

New sounds and loss instrumentation — they are everywhere even in the simplest organs. The individual voices can be differentiated up on them — they are no longer static on our ears.

**Change**

"Rock, rock, pop — call it what you will — but music, like jazz, is always changing. I think the changes in jazz, particularly in this music of today, would not have surprised me back in 1925. It has been up to us jazzmen to take every advantage of this situation.

Major is progressing harmonically and the 5th Dimension was along with the music of today what the Hi-Los did in their era — but they are taking it even further by simplifying it, and getting it into the larger ears.

And you can relate a lot of what they are doing in gospel music as well.

"I did a lot of research on this and it was with Woody Horst that we started working in gospel music.

"I was my intention to do a lot of writing in this style. I never got around to it. I shall certainly do this in my band.

"Gospel really gets the message across string and singing. I shall retain this — adding a little more harmonically.

The return of Victor Feldman

Next Week in Melody Maker
Cliff takes his first step in pop

Cliff Aungier sings the Bee Gees on his first album due out at the end of this month. But Cliff isn’t juggling two-footed into the pop world.

"There are a lot of styles on it," says Cliff, "although I don’t know if this is a good thing or not. There are two instruments, and half the album is my own material. The two Bee Gees songs are ‘Words’ and ‘Morning Of My Life’.

Also on the album is Tim Hardin’s ‘The Lady Came From Baltimore’, which is the 10th track and a big band number, ‘Wild About My Loving’, which contrast with the leads on some tracks provided by the New World Symphony Orchestra.

Prior to the album release, Polydor Records made a single, "The Lady's In Love," scheduled for July 16, which coincided closely with Cliff’s stint on Radio One’s Night Ride programmes starting on May 19.

"If anything, I’m moving on to important things, possibly a Bible more commercial, although I still include one or two blues songs in my set."

Cliff began his singing career with blues, including a partnership with harmonica player Roy Harper. Cliff took over for Roy’s percussion last winter when Roy was ill. Until then he was semi-professional, retaining his job with the Electricity Board as a research worker.

But increased demands on Cliff’s services in folk clubs brought him to the conclusion that he would have to choose between the two — and folk clubs won.

In June Cliff got a good break when he was asked to compare A Ceilidh Full Of Folk, the predecessor to Country Meets Folk, on which he has since made regular broadcasts. His approach to music has gradually broadened and one of the reasons for this is despite the interest in blues, the enormous Evans in A Ceilidh styles of blues played by people like Cliff and Gerry Lockran are not popular enough in the way of ‘Words’ and ‘Morning Of My Life’.

Roy Harper, Pat Sku and Cliff are forming part of the musical direction in the music industry, generally pushing away from the barriers of commercialisation, devaluing the subject matter of music to a popular entertainment, and introducing some of the world’s best and most individual performers.

His range of lyrics is gigantic and he can be as clever and imaginative as he can be simple and effective. His voice is excellent and can be a perfect substitute for a trained singer.

The album's title is ‘This Ain’t No Fool’s Gold’, and Cliff is due to record the album at the end of May.

The folk scene has become so much more in the last three months. He did not like to try and start to move into other things, but that depends on the successes of his name, I think.

The copyists are the ones to blame."

"The folk scene has become so much more than it was. He did not like to try and start to move into other things, but that depends on the successes of his name, I think."
**FOlk FORUM**

**THURSDAY**

- AT DOCHHURST Backstreet
  - SHIRLEY COLLINS
  - 5:30-7:30 p.m.

- AT LIVERPOOL, 1 TO 5
  - DUNEDUNE
  - 1/4 Past noon CARRY

- AT BLACK RAVEN
  - JIMMIE O
  - 9:30-11:30 p.m.

- AT KING'S PEAK
  - JIMMIE O
  - 7:30-9:30 p.m.

- AT MALCOLM PRICE COUNTRY CLUB
  - JIMMIE O
  - 7:30-9:30 p.m.

- AT TRAD WORLD
  - JIMMIE O
  - 7:30-9:30 p.m.

- AT MALCOLM PRICE COUNTRY CLUB
  - JIMMIE O
  - 7:30-9:30 p.m.

**SATURDAY cont.**

- AT THE CROWNS
  - JOHN MARTYN
  - 3:30-5:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE COMMANDER
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

**TUESDAY cont.**

- AT THE CROWNS
  - JOHN MARTYN
  - 3:30-5:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE COMMANDER
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

**WEDNESDAY**

- AT THE CROWNS
  - JOHN MARTYN
  - 3:30-5:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE COMMANDER
  - JOHN MARTYN
  - 7:30-9:30 p.m.

- AT THE CROWNS
  - JOHN MARTYN
  - 7:30-9:30 p.m.

**MUSICAL SERVICES**

- 1/4 per week

**HOTELS**

- 1/4 per week

**LAW}
CLASSIFIED ADVERTISEMENT DEPARTMENT
"MELODY MAKER", 161-156 FLEET STREET, LONDON, E.C.4

PRESS DATES. Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION

ALL CLASSIFIED ADVERTISING MUST BE PREPARED

The Publishers reserve the right to reject or withhold advertisements at their discretion. Although every care is taken to avoid inclusion, they are not responsible for clerical or printer's errors.

VOCALISTS WANTED

CONTINENTAL FEMALE SOUL SINGER required, must have 20 years of experience, must have worked with a well-known group, must have a record of hit singles and albums. Experience in performing in nightclubs, hotels, and lounges. Minimum 10 shows per week. Contact: 705-1118 between 11:11 and 11:12.

VOCALISTS wanted

langs, full or part-time, for nightclubs, hotels, and lounges. Must have at least 5 years of experience. Must be able to sing in a group. Contact: 756-1234 between 11:11 and 11:12.

MUSIANS WANTED

BLUES GROUP, West End, seeks experienced keyboard player. Must have good stage presence and be able to perform in a variety of settings. Contact: 678-9012.

LEAD SINGERS and Keyboardists wanted for a group playing in nightclubs and lounges. Must have at least 3 years of experience. Contact: 756-1234.

ORGANISTS/PIANOISTS wanted for a group playing in nightclubs and lounges. Must have at least 5 years of experience. Contact: 678-9012.

FLAT TO LET

Large furnished flat available for immediate occupancy. 3 bedrooms. Contact: 678-9012.

ENGAGEMENTS WANTED

EXPERIENCED VOCALIST wanted for a group playing in nightclubs and lounges. Must have at least 5 years of experience. Contact: 678-9012.

ARTISTS WANTED

TOP CLASS vocal groups wanted for engagements in nightclubs and lounges. Must have at least 10 years of experience. Contact: 678-9012.

MISCELLANEOUS WANTED

PROFESSIONAL GROUP WITH BRASS wanted to back top recording artist. Must have good transportation. Contact: 678-9012.
### PERSONAL

- Dates not clearly visible
- Details not clearly visible

### CLASSIFIED ADS

**MELODY MAKER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tr>
<td>16-18 May</td>
<td>16-18 Fleet St.</td>
<td>FREE</td>
<td>Personal ads for job opportunities and announcements</td>
</tr>
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### BRITAIN'S MOST EXCITING GROUPS

- **THE ART MOVEMENT**
  - Star attractions of records, radio and television
  - Enquiries to: ACOFF ROSE MUSIC LIMITED
  - 16/2, George Street, London, W.1, 8-1219 3880

### FESTIVAL IN MAY

- **N. London Colleges Arts Festival, at Enfield College of Art**
- **MAY 11-17th**

**SUNDAY, 11th**
- Jazz: Macclesfield, Duxford (7.30-11.30 p.m.)
- Comedy: "The Redhead" (8.30-10.30 p.m.)

**MONDAY, 12th**
- Comedy: "The Redhead" (8.30-10.30 p.m.)

**TUESDAY, 13th**
- International Music: Bath, Bath (8-11 p.m.)

**WEDNESDAY, 14th**
- International Music: Bath, Bath (8-11 p.m.)

**THURSDAY, 15th**
- Classical: Bath, Bath (8-11 p.m.)

**FRIDAY, 16th**
- International Music: Bath, Bath (8-11 p.m.)

**SATURDAY, 17th**
- Festival ball: Bath, Bath (8-11 p.m.)

### MOTHERS OF INVENTION

**10th**
- Presented by: Mothers, Birminghgam
- At 7:30 p.m. and 9:15 p.m.

### COMMERCIAL ENTERTAINMENTS

**THE ETIOPIANS**

- Tenders only. Further details available
- Tel. 813-3272/7 (Dick Mills)

### EAST OF EDEN

Agency: J. P. SCOFIELD
- **MAY 13-29th**
- **THEATRAL AGENCY 0284/5066**
- **THEATRE**

### MANDRAKE PADDDLE STEAMER

Agency: J. P. SCOFIELD
- **MAY 13-29th**
- **THEATRICAL AGENCY 0284/5066**
- **THEATRE**

### SUNDAYS at U.C.L.

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<td>11th</td>
<td>MARGATE</td>
<td>PIANO CONCERT</td>
<td>Friday, May 13th</td>
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<td>BURY ST. EDS.</td>
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<td>Saturday, May 15th</td>
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<td>BARNSTAPLE</td>
<td>SPOKEN WORDS</td>
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### SATURDAYS at U.C.L.

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<td>6th</td>
<td>GOWER ST. W.C.1</td>
<td>SPECIAL</td>
<td>3 top Progressive Mystery Shows available now!</td>
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<tr>
<td>8th</td>
<td>GOWER ST. W.C.1</td>
<td>SPECIAL</td>
<td>Mysterious Babies, Spirit Class</td>
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### WINDRUSH AGENCY

- **ALEXIS KORNER GORDON SMITH PABLO JOE MIKE COOPER SHAKEY VICK'S BLUES BAND**
- For bookings contact: WINDRUSH AGENCY 116 SHABBERS AVE, W.6
  - Tel. 01-437 9180

### MAY 31st ISSUE

Owing to Whitsun press arrangements

- Copy for the above issue is required by

**Thursday, May 22nd**
FLAMINGO
FRIDAY cont.
ROYAL FREE FOLK AND JAZZ
BAND
BRISTOL, MATT, PETER
GRANT, LINDSAY, IAN
BENNY O'BRIEN'S OCTET
COOL ROCKET BAND
STEVEN DUNN

GROOVESVILLE
SATURDAY
COOL COMBINATION
THE TASTE
THE ROCKETS

SUNDAY cont.
GROOVESVILLE
SHAKEY VICK
THE RESURRECTION
NOW MOVED TO
THE WARWICK
EAST BAR
(NEAR ALLAN'S PUB)
THE EXCEPTION

TUESDAY
BRITISH COLLEGE
JAZZ ORCHESTRA
MUSICA ETERNA

WEDNESDAY
ARMOR YOUTH ORCHESTRA
CONCERT

THURSDAY
BREWERY TAP E17
THE ORIGINAL EAST SIDE STOMPERS
GREAT SIGHTS HOTEL, HIGH RD
SAM APPLE PIE
COLEMAN BAND

FRIDAY
HOT ROCKS BAND
AT THE CLAYWELL

SATURDAY
THE GREAT COMBINATION
TOM ROCKET HICTET

SUNDAY
THE TURBMY BIG BAND
FUST Club, Sat 8.15
MIKE WESTBROOK CONCERT
BAND
Froiss Artz, High Rd, N1
MUSICA ETHERA
FROISS ARTZ, FREE Admit
MACKENDRICKS, W3

WOOD GREEN
FRIDAY
ALEX WELSH!!!
FLEETWOOd MAC!!

THE KENSINGTON
SUNDAY
BOB & EARL

CALIFORNIA BALLOON
SATURDAY, MAY 10th
BOB & EARL

COUNTRY CLUB
FRIDAY
MISUNDERSTOOD

PRETTY THINGS
FRIDAY
SPARKY TOOTH

SAVOY BROWN
SALOON
TUESDAY, MAY 9th
THE STEVE MASTED SHOW

THE INTERSTATE STAGE ROAD SHOW

MELROSE, CHICKEN SHACK

BROKEN WHEEL SCENE

KLOOKS KLEEK

KING'S HALL
ROUNDHOUSE

MOTORS

DUEL ARTISTS AGENCY LTD.
Kinder House, 1 Warren St, Grosvenor Place, London W.1

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DISCO THEQUE

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COUNTRY Club
DISCO THEQUE
B.B. makes a dream come true

ON TUESDAY April 22 a dream of the last three years came true — seeing B. B. King live. We were not disappointed. Words cannot really describe his power and magnificence. Sufficient to say he is the best. — Peter and Sue Boultier, Wirral.

Up here in Scotland we are starved of good blues tours. We would like to hear B. B. King and Fleetwood Mac tour, but it's not coming north.

There is a vast untapped audience of blues followers to be reached, so promoters please note — we are not all Kenneth McKellar fans in Scotland. — Tom Paterson, Glasgow.

Thank heavens for these deejays

now that Chicken Shack has been deprived of the presence of Mrs Mavis, one can only pray that it will remain the best British blues group.

John Peel and Mike Raven. Their shows present brilliant blues. The records are played all the way through without any fading, and the shows do not rely on the free time waiting for the incomparable singles — Nigel Taylor, London Sept.

Goodbye to the small faces, a great group

I WOULD just like the Small Faces to know what a great group they've been in the best in the world — and how much happiness they've brought to me, my friends and many others. I wish them the best of luck in their future careers.


The Dome BRIGHTON

benefit concerts in co-operation with the spiritual regeneration movement of great Britain.

Direct from U.S.A. - the fabulous

Beach Boys

with their friends from Hollywood.

Paul Revere & The Raiders

featuring Mark Lindsay

Joe Hicks

All seats reserved

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Goodbye to a great group. — Pat. Taylor, Cape Town. South Africa.

B. B. King: "words cannot really describe his power and magnificence"