MM EXCLUSIVE
MARY WILSON tells why...

SUPREMES WILL BREAK UP

DIANA ROSS and the Supremes are to break up.

The rumours about Diana Ross leaving the group were confirmed by Supreme Mary Wilson to the MM from New York this week.

SPLIT
The final split will not be for "a year or two," but the three girls - Diana Ross, Mary Wilson and Cindy Birdsong - will under-

By ROYSTON ELDREDGE
take more solo work.

SOLO
"Diana will be doing more spots on her own, but for six or seven months of the year we'll still be making live appearances and records," said Mary, who is herself considering releasing a solo record.

Talk of Tammi Terrell replacing Diana in the Supremes is "just a rumour," said Mary. The Supremes current hit, "Living In Shame," is number 19 in the Melody Maker Pop 30 this week.

MORE ON PAGE 5

DIANA ROSS: she will be doing more solo appearances

TRIBUTE TO HAWK

MONK QUARTET FOR RONNIE'S

Deal under way for November

Deal under way for November

When Thelonious Monk's Quartet comes to Britain in the autumn to appear at Jazz Expo '69 in London, the group will almost certainly stay on to play a month's season at Ronnie Scott's Club.

The deal is not yet signed and sealed, but the club expects that Monk will open there on Monday, November 3, and remain for four weeks. Jazz Expo runs from October 20 to November 1.

It is hoped that the Clarke-Boland Big Band will be at Ronnie's for the month of October.

Barney Kessel and Jon Hendricks, currently star-

MAY 31, 1969 1s weekly
THE SOUND OF GOODBYE
U:D ZEPPELIN led Zeppelin, Atlantic:
THE HOLLY'S
THE BACK
BEHIND A PAINTED SMILE
Isley Brothers, Tamla Motown
THE RAGAMUFFIN MAN
Manfred Mann, Fontana
COME BACK AND SHAKE ME
Clashh Rodgers, RCA
THE ME TONIC
Tom Jones, Decca
GOODBYE
Mary Hopkin, Apple
ROAD RUNNER
Jr. Walker and The All Stars, Tamla Motown
GALVESTON
Glen Campbell, Ember
IT'S TIGHT
Booker T and The MG's, Stax
tracks of MY TEARS
Tommy Roe

AQUARIUS AND LET THE SUNSHINE IN
Fifth Dimension, Liberty
CUPID
Johnny Nash, Major Minor

THE BALLEWS OF JAX
Bob and Earl, Island
BADGE
Cream, Polydor
DICK-A-DUM-DUM
Des O'Connor, Columbia
HIGHER AND HIGHER
Jackie Wilson, MCA
SNAKE IN THE GRASS
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana

PASSING STRANGERS
Sarah Vaughan and Billy Eckstine, Mercury

(continued)...
**Major British cabaret tour for Clodagh**

**CLODAGH ROGERS** is to make a major cabaret tour during July and August when she will be backed by her own ten-piece band.

Negotiations are being finalized but it is expected that Clodagh will play at least 50 cities in the U.K. in 1967. The tour will include the Barry Variety Club and the Warrington Palace. Her tour starts on July 18, and she has also been rebooked for the Joe Brown show on August 4.

**Heritage for film role**

**PETER NOONE** - Hermon of Herman's Hermits who is the top five hit with "My Sentimental Friend," will appear in the film "The Great Race," which is being made by Columbia.

**THE BEATLES' new single** — their official follow-up to "Get Back," which is currently number one in the MM Pop 30, — is released tomorrow (Fri). It is "The Ballad Of John And Yoko," which features John and Paul.

**LENNOX FOR 'LIE-IN'**

**SYMBOLS SIGN**

**THE BAYLOR FAMILY** are the first album to be signed by the American label "Symbols" in Britain. The group includes such standards as "The Sound Of Silence," "Michael Row The Boat Ashore," and "Season Of The Witch." They are due in Canada in early August.

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**LEO ZEPPELIN**

**ED ZEPPELIN** are due to make their first tour European trip in early August. They fly to London on September 12, start a three-day visit to Yugoslavia, returning to London September 26.
ROYAL ALBERT HALL
London, S.W.7

Roy Guest and Vic Lewis present
"POP PRIMS"

Sunday, June 29th, at 5.30 and 8.30 p.m.
LED ZEPPELIN
THE LIVERPOOL SCENE
MICK ABRAHAM'S
BLODWYN PIG
Tickets: 5.30 p.m. 15/-, 12/6, 10/-, 7/6, 5/-.

Monday, June 30th, at 7.30 p.m.
FLEETWOOD MAC
THE PENTANGLE
DUSTY BENNETT
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-.

Tuesday, July 1st, at 7.30 p.m.
AMEN CORNER
THE EQUALS
MARMALADE
BOB KERR'S WHOOPEE BAND
THE WEB
Tickets: 17/6, 12/6, 10/-, 7/6.

Wednesday, July 2nd, at 7.30 p.m.
THE INCREDIBLE STRING BAND
THE FAMILY
FAIRPORT CONVENTION
John PEEL
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-.

Box Office telephone number is 01-589 8212. Postal applications are best if you can't go in person. Please remember to enclose the exact money and specify the exact concerts. Also enclose a stamped self-addressed envelope.

We regret season tickets are not available. Sound by WEMS. Special lighting by IAN KNIGHT. Performances by the artists - People show by the audience! (There is no difference in the quality or length of the 5.30 shows. The tickets are cheaper for people with less money, or who have to travel distances to get home).

Tickets for June 29 and 30 on sale May 17. All the rest May 31.

JAZZ NEWS

Jazz Festival in the Green at Manchester Park

Tickets for the weekend have sold very well. grandmother and Definitely a Record of the Year, has been released. It is being re-released this week.

Tickets for this weekend have sold well.
DIANA ROSS and the Supremes, the world's greatest female vocal group, are to split — but not yet.

Mary Wilson, one of the group's three members, confirmed the shock news when she spoke to the MIr during the future of the Tamla Motown tour of the telephone from New York.

"I'm very hopeful, probably will be breaking up but there are no immediate plans for this," she said. It's likely to be something like a year or two before this happens. I will be doing more spots on her own, but for six or seven months of this year we'll still be making live appearances and records. Diana was on the British shore there was a very good. She'll be doing more things like this within the Supremes' line-up. Mary may see the future for the Supremes during the next two years. "It's very hard to see, at this point along then we want to go as the Supremes."

"It's very hard to get good things for three girls. This is why Diana is doing a lot of things. But Di does not yet. "I have seen this with me, this is the world's greatest like this with me but not yet."

Diana might have something in the Supremes but not yet. "I can wait a while for marriage. I still want to do things. I want to do more things towards this. I think a few will show more singles this fall. I'm trying to be prepared."

"Mary released solo records."

"It may happen in the near future, I want to do at some of everything. Anger writing, dramatics and modelling."

"There's also the thing that after a period makes a certain amount of money, you begin to think what else is it going on. Mary is doing a lot of personal satisfaction out of what they are doing."

"I have to decide whether I want to be known as one of the Supremes or Mary Wilson. This is very important."

"Reports coming out of America suggest that some executives are grooming a new artists to take Diana's place."

Mary Wilson

DIANA ROSS

"Diana will be doing more spots on her own . . . it's very hard to get good things for three girls."

Where's it going to stop?

IT'S not often a pop star gets so busy they don't want to talk about their latest record. Particularly when it's as in the Pop 30.

But Dave Dee was incensed at something quite different. When I spoke to him at the BBC's studio in Gerrard Green this week. Mr Dee was shooting at the current wave of non-stop music.

"I can't stand it," said the man who leads a group which has had a string of hits this year, "when you get to the point when a pop singer or group is on stage, then a few's got to be down somewhere."

"I don't consider suggestiveness and nudity and all that. What I do is get to the point where the audience are being brought on stage by the group members to actually have intercourse with us. I'm not a peep show, but I'm having fun and I've got to make sure the audience are enjoying themselves."

"If you're turned on by wah wah sounds, you plus the Marshall Supa-fuzz 1975 pedal, 3-transistor battery operated unit, volume and filter controls, jacksocket input and output, we mean it. Outa sight!"

Model 1975 £16.8.0

Mary Wilson

Mary Wilson talks to ROYSTON ELDREDGE

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Be-be-doo Be-be-ba-ba BOO!
**Procol Harum have got it together**

*Gary Brooker: on piano*

New York. Nevertheless, Brooker remains a frighteningly self-styled drummer with a high degree of manual and technical skill. The result is a 1½-hour event that seems to fit the title symbol and suggests the realisation of an astronomical ambition that has eluded his earlier efforts. He interpreted a number that was incredible because Rory Gours. Knox seemed to forget he had a wish to expand on the fusion that characterised the earlier work of the group. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums.

**CAUGHT IN THE ACT!**

**BOBBY HACKETT**

**HANDCAPPED by the absence of the regular bassist,** Bobby's attempt to communicate a very coherent jazz message at the La Rosebush Club in New York. Nevertheless, Brooker remains a frighteningly self-styled drummer with a high degree of manual and technical skill. The result is a 1½-hour event that seems to fit the title symbol and suggests the realisation of an astronomical ambition that has eluded his earlier efforts. He interpreted a number that was incredible because Rory Gours. Knox seemed to forget he had a wish to expand on the fusion that characterised the earlier work of the group. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums.

**BIRMINGHAM FEST**

We've heard of Birmingham festivals of hip-hop music, rock and roll, and even reggae, but what about the Birmingham Jazz Festival? The answer is yes, it does exist and it's a great place to spend your bank holiday weekend. The festival, which is held in the city centre, is one of the largest in the country and attracts hundreds of thousands of visitors each year.

**Inspired piece of casting!**

**DAVE DEE is to play Caliban, the monk, in Shakespeare’s The Tempest, on BBC-TV’s What Ever Happened To Aunt Alice?**

He has already recorded in this part and will be one of the first to appear on the show. He is looking forward to the experience and hopes to bring some new ideas to the role. He is one of the few actors who can play both the part of Caliban and also the part of Prospero. He has been offered the role of Caliban by the director, but has declined as he feels it is too demanding for him. He has been offered the role of Caliban by the director, but has declined as he feels it is too demanding for him.

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**Procol Harum have got it together**

*Gary Brooker: on piano*

The overall result was an evening that left little to be desired. Nice from the opening numbers to the songs of the late Heine artist, David Bowie's stint was a success, apart from the fact that the whole evening seemed like a collection of his hit parades. The experience that characterised the earlier work of the group. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums. With a front line of Woody Shaw (trumpet) and Charlie Oxygen (alto). fabrics entered his quiver through a broader stage, the listener was given an unexpected bonus for a rumination and audience that was a bit too familiar. In any case, the soundtrack was a minor symphony for drums.

**TERRY HENEBERY**

**Before we look at what’s coming round for our annual festival — the Birmingham Festival in the country municipally sponsored, tosort in the time of starting the jazz scene in Moonlight Mountain and John Peel involved in the Daily Sketch reported an American show that had been chosen to play Australia. The show was done under the name of Kelly. They’re also being made available for a free concert. Mikes Does that make Miki a frontliner?**

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Ballad of John and Yoko

Old brown shoe
SANDY BROWN at the Hungarian Jazz Festival
Playing for the Bank of Funland

WHY Mahalia's still in the book

BY MAX JONES

Why is Mahalia still in the book? I've looked at the majority of the books in the library and she isn't featured there. She was one of the most popular jazz singers of the 1930s and 1940s, known for her powerful voice and her ability to sing both blues and spirituals. She was also a political activist, and her music often reflected her views on social justice.

Mahalia Jackson was born in 1911 in New Orleans, Louisiana, and she began singing in church choirs when she was a child. She developed a powerful voice and a strong sense of rhythm, which made her a natural singer. Mahalia sang with some of the greatest jazz musicians of her time, including Louis Armstrong, Louis Jordan, and Duke Ellington.

Mahalia was also a social activist, and she used her music to promote civil rights and social justice. She was a prominent figure in the Civil Rights Movement, and she performed at many rallies and events in support of the Movement.

So why is Mahalia Jackson still in the book? Because her music and her activism continue to inspire people today. Her voice is still heard in churches and concert halls around the world, and her message of hope and social justice is as relevant now as it was when she was alive.

Harry's new-look big band

The conception of what constitutes a jazz big band has varied little over the past 40 years. There have been occasional variations, like those introduced by Artie Shaw in the late 1930s, Johnny Dankworth in the 1940s, and Sonny Rollins in the 1950s. But overall, the big band has remained a staple of jazz music, with its rich harmonies, swing rhythms, and virtuosic improvisation.

Now Harry Smith has come up with a new twist on this classic format. His big band, featured on the album "Hungarian Jazz Festival," is a contemporary take on the traditional big band style. It features a tight array of musicians, with a strong emphasis on melody and harmony.

"What I want to do now is put in these sections—" he says—and then does it. And it's a success, too. The band is tight and focused, with a clear sense of direction. It's a big band that's both modern and traditional, with a sound that's fresh and familiar at the same time.

"I tried everything I knew to get arrested at the Hungarian Jazz Festival this year—" he says, with a smile. "I brought Ron Mathews' new big band, and we got arrested, but not for anything exciting. Just for playing too loud, I guess."

"But that's okay, I guess," he adds. "I like being arrested. It's good for the band."

"And besides," he continues, "it's good for the music. People love to hear us play when we're not on TV or recording. It's a real kick."

So if you want a taste of what Mahalia Jackson and Harry Smith's new-look big band are all about, come on down to the Hungarian Jazz Festival. You won't be disappointed.
A few years ago, a person was proud to say he was a musician. It was like saying ‘my son’s a doctor’. Now I’m almost ashamed to say I’m in the music business.

HERMAN TALKING TO LAURIE HENSHAW

HERB: You can only do your best

A happy feeling among the Herd

HERMAN, who took off on Monday on a three-month trip that will embrace such faraway places as Hong Kong, the Philippines, Australia and Mexico, avows he’ll never do another tour in Britain. “Unless it’s with Vai Donatone or the Beatles,” he says.

“Pop tours are such don’t exist any more,” says Herman firmly. “There are only a few groups who have any money on bits of plastic. And we owe this to our records. Harder than we’ve ever done. And we owe this to our records. Harder than we’ve ever done. And we owe this to our records. Harder than we’ve ever done. And we owe this to our records. Harder than we’ve ever done. And we owe this to our records. Harder than we’ve ever done. And we owe this to our records. Harder than we’ve ever done.

“Some people can’t even afford a car—so why should they waste their money on bits of plastic? To me, records are still more important than cars. There are so many stories for me on these pieces of plastic.

“But we still work very hard on our records. Herd have done every single record I’ve ever done. And I’m ashamed to say I think Lulu was stupid to leave him.”

Henry’s follow-up single to “My Sentimental Friend” won’t be heard until he returns from his world tour in September.

PATTERN

Did he feel the interval too great? “No,” he says firmly. “That’s our pattern of working. Every year we go abroad. We spend three months out of England. Our next record won’t be released until we can be here to promote it.”

Obviously, Herman’s Herdsmen have established a work routine that pays off. He may have some strong ideas about the group’s sound, but he’s stayed the pace beside his world tour and the chart-conquering proof.

HEAD-FIRST

Wax Between Fats and Thins
THE CONTROVERSIAL HARVEY MATUSOW’S JEW’S HARP BAND FIRST ALBUM Released Friday May 23rd HDLS 6001 Head Records

HEAD-FIRST

A few years ago, a person was proud to say he was a musician. It was like saying ‘my son’s a doctor’. Now I’m almost ashamed to say I’m in the music business.
Jazz Scene tribute to Coleman Hawkins

Chewing the fat with Bean and Ben

COLEMAN HAWKINS, born St. Louis, Missouri, November 21, 1909.

Jubilant winner in St. Louis jazz scene, Coleman Hawkins, the world's greatest tenor saxophonist, had a problem: It was the age of Cigars with Ben Webster, Roy Eldridge, and the other tenor saxophonists. Hawkins, in Washington, D.C., had just had the first recording since he left the Blue Note, the record of Coleman Hawkins, playing at Washington's Howard Theater, was released on March 17.

Ben Webster, the world-famous tenor saxophonist, was in Washington on March 15, playing with Ben Webster's band at the Howard Theater.

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Hawkins, who had just had the first recording since he left the Blue Not...
I'd have to work hard to be a failure again,' says Peter

WHAT'S the biggest problem facing Peter Sarsfeld at the moment? His new single? Keeping up with the pace of hit records?

No. It's a time to develop some of the projects which for too long have had to stay locked inside his brain.

'The truth is I'm a bit bored,' he told me this week perched on a chair in the Mid office. 'There is so much I want, and have, to do and no time to do it.'

LINKED

For instance, there's an offer from producer Michael Codron to write a musical for London's West End. And there are many songs he wants to write. Not just happy little things, instead things which I can write in a minute, but more elaborate projects. Like songs I want to write about space and the planets. Perhaps six or seven linked songs which might take weeks to complete.

So Peter will be taking, what the Americans call a Sabbatical time off from the normal everyday work to undertake special projects. Where? Certainly not yet, but Peter gave the impression that it wouldn't be too far in the future. Although, United-Artists press officer Barbara Scott emphatically insisted that it would be after he had completed all contractual engagements.

'Take my stage work,' said Peter, puffing a fag, 'I want to gel some material for contractual engagements. I want to choose enough good material to write four more hours of stage songs together, so that means I have to write four more hours of material to choose from. That takes time.'

BORED

He is also slightly bored because he has been involved in the pop business, successfully and unsuccessfully, for quite a long time.

'I had the success for one way or another I've been singing and writing for some time.'

Now he is faced with the grating round of appearances, interviews, TV and radio spots to promote his new single. 'Aron Orange Juice.'

But though he finds it constraining, he insists he doesn't hate it. 'I feel it might be doing me some good and anyway, I don't want to do any damage to the record company or my agent so I'll do it, even though it's time consuming.'

Peter wrote the new single around Christmas time, on a holiday in Tunisia with his girlfriend. It's a more up-tempo song than 'Where Do You Go To', given a much more elaborate arrangement in 3/4 time, with strings, and French horns strengthening ever his distinctive voice. It seems like another smash hit, although Pete felt that albums, more than singles, were the important aspect of the record industry at this time.

He would very much like, if it were possible, to return to the obscurity he had before his records started selling, but in replay to the fact that he can't, 'I'd like to go back and be what I was before all this,' he said, 'but realise you can't... you can't go back. In fact, you mustn't try. But he feels that whatever happens on the record scene he won't ever be a failure again. 'That sounds like conceit, but it isn't really. It's just that I have a realisation that whatever happens to me, it will be worse. I'll have to work very hard to be a failure. To quote a pop cliché, "Even the bad times are good."'

By Alan Walsh

Sarsfeld: biggest problem is time

Junior's Eyes get the people dancing again

Junior's Eyes are a new phenomenon. They started playing in London's West End, which is perhaps a bit of a misnomer, as the band usually play in tiny clubs. Junior's Eyes have a very distinctive style. Mick Wayne

'You can't just do one thing, you've got to have a lot of different things going on. For instance, the thing that we want to make is a real band. We want to make music that's relevant and something that people want to listen to. We want to be a band that people want to listen to, and we want to be a band that people want to go out and see live.'

They have been playing together for about six months now, and they have played all over the country. They have had a lot of offers to support bigger bands, but they have turned them down.

'The thing that I enjoy most about playing in clubs is the atmosphere. It's really close up and the people are really involved. The thing that I enjoy most about playing in clubs is the atmosphere. It's really close up and the people are really involved. They really get into it and we really get into it.'

Mick Wayne wouldn't call it jazz

MELODY MAKER, May 31, 1969—Page 1
None of that goddamn wah wah!

YOU CAN probably imagine that it's quite an experience to meet a legendary musician you've admired on record since you were a kid and know that you're going to play with him every night for three solid weeks. Well, my hand hit a bit nervous last week as we waited for Howlin' Wolf to turn up for a quick rehearsal before we embarked on a British tour with him.

Ambled

But as soon as he ambled into the room it was a hands-off, full-handed and grand slam-bang welcome. "Hi, Wolf, nice to meet you," had been offered all round and relaxed. And after a break, "Bluesrockin' Boogie," and receiving the compliment, "You're playing my kind of music and that's gonna make things easy," we felt pretty sticky.

Wolf, in fact, has turned out to be a man of many parts, not least being his constant good humour and genius for joke telling. He's had us falling about in the van with laughter and he's just as entertaining off stage as on.

Supply

But first and foremost he's a natural bluesman. "I like a lot of things but my music is what I like to do," he says and at the age of 59 he's got a seemingly limitless fund of energy and enthusiasm for it. He's got all his gits and emotions into every performance and he's happily moved by the amazing receptions he's been getting here all over the country. Apparently he works just as hard in the States and when he's not playing one night with the other hand — Hubert Sumlin (guitar), Howlin' Wolf (guitar), Slim Young (guitarist) and Willie Williams (drums) — he's probably keeping a watchful eye on his new club in Chicago or his farm in Tennessee where he lives, fishing, hunting or looking after them he's given up playing and now works in a steel mill.

As far as we can gather just about the only thing Wolf has in his two-up-and-down car is "that goddamn wah wah guitar," following travelling with it, and larkish imitation of the sound and the comment, "that don't do nothing for me man."

Heart

Anyway he gave us the grand news that he's cut an album of new songs with his band at Chess as soon as he gets back to the States. And this time we ain't gonna have none of that goddamn wah wah. Just the good stuff played straight and simple, from the heart.

He's also invited us to play with him at his club in Chicago and we hope to take him up on it when we go to the States in July.

The Chicago blues scene is thriving and cleared up the Little Walter mystery explaining that the harp player was hit with a bullet during a tour of his favourite Southside bar, incidentally, Willie Bees (Wolf's old drummer) is in the army and his guitarist Willie Johnson has given up playing and now works in a steel mill.

Good music with just a streak of comedy

Lowell Fulson was on and that was really a blax audience. But we did our usual thing, laughing and having a good time, and we went down with a bomb. Lowell said we were "swinging cats!" We just play good music with a streak of comedy in it."

The comedy, insisted Santor, injected as a gimmick, "just happened. We try ourselves and it works.

ENCORE

The group have just completed their first recordings for Dotsa — a single titled "Tiger Man," due out at the end of the month, and an album for release in a couple of months. They also have a contract with America's Sire label and if their single happens, they'll be making their first American trip later in the year.

"Basically, we want the band to be successful on record, but we really want to do is entertain. We pick hard at that and we won't be an anomaly at the end of a gig, we are actually disappointed," — ALAN WALSH.

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The promise of a silver lining

BARRY GIBB: A fine epic song

A major song from the Beatles

The Beatles: "The Ballad Of John Yoko" (Apple). An historic record that will represent a major piece of evidence at some future inquiry on the Beatles’s saga.

One can see it now — WORLD TV 1965 PRESENTS Sir Ken Russell’s The Beatles. First the commentator: "This was a sad idea for tolerance at a time when public wrath against the Beatles was at its height." But hi there, 1965, don’t forget those knocking the Beatles now are the same who have always knocked them. They just get a little more ammunition now and then.

Says John of this excellent rock opus: "The way things are going they’re gonna crucify me." A gloomy view of an unlikely event: this will get nailed alright — to the top of the chart.

REVIEWER: CHRIS WELCH

The Summer Sound of the Pentangle

Once I had 'A Sweetheart' and 'I Saw An Angel'

STereo Single Big 124

An extremely tasteful pop opera

ALBUMS

White "Tommy" (Track). A tale of Mary Magdalene's many pathes drawing heavy energy into an original approach. The Who's unique twist defines their energies into a "Wondrous" album that is still being used worldwide.

"Tommy" is a pop opera written by Pete Townshend and performed on a two album set that will add another dimension to the recording industry and pop, teens alike. There is genuine affection in "Tommy" that is sure to be the success of the season.
Meet the positive Mister Havens

RICHIE HAVENS is not just another— he's the communicator.

Through his music, he asks people to look at themselves, try and understand themselves and then understand those about them.

His message is peace. Love and happiness within and without ourselves.

"Communicate is the -deciding factor as to what can be really good or bad in the world.

What we've found is that there is an individual pessimism, if you were a man you could at least see it and do something about it. But if it is individual, then we can't deal with it.

There is making his first visit to Britain and on June 2

apparent at the Royal Albert Hall, and his reputation recently has been missed and he has been going to America trying to put him into a deliberate category in pop music, and use his "heavy" songs and all his "anti-"

By: Beattles, Dylan, and Leonard Cohen.

Born in Brooklyn in 1941, to the climax of one of his biggest tours, he took the piano, maracas, maracas and horns, by the band that is to open the whole life in the guise of New York's popular, organized and in mid-town.

Although Richie is not playing the blues in the sense of being a bitter practitioner of the Christian religion, he has," I never doubted that there was a God," he says. "I was always known, but I asked for too much. I couldn't, or wouldn't, answer in the way I expected to answer.

But there is no order in the way we do things, a lot of people think there is chaos, but it's one force working together, and I say that is the way of working for. I think I picked the positive mind that will always be.

CONSTANT

This constant state of self-ad-

adolescence has been to drop the ad-

paration for release at the same time in each song.

The Mothers of Inven-

themselves, try and

towards a world. What we've found out is that

the individual, then the whole of society is affected by the other.

We've got to put things together In your own

Somethings, we're doing."

In everything, and Tony Viscio, U, our pro-

at all."

Kaecy, who is a brother of the group's" tenser" social, Bank Gordon.

I asked if Zeppa had seen Joe Palermo's All My Loving TV film, in which he is interviewed, and told him that the National Viewers And Listeners Association was taking legal action against BBC TV for showing it.

Did they, wondered, being simi-

lar censorship problems in the States? He said he hadn't seen the film but warmed up on TV censorship.

"Look, you pay for those shows and it's your fault that they are on TV. We can't put anything against for the sake of money."

So did Zappa agree? His voice's sonorous, the world has been taken to the States. This was called the Mothers' Retribution to the letter, and the Lawyers for the Johnston.

"We're being watched, it's a new media for rock music made for the youth.

Zappa agreed: "I believe you have the right to advertise. What I'm trying to say is that people who can't hear the zappasso is that people who can't hear for the deaf and non-disabled.

"Do you mean it?"

The Mothers are fine musicians and very funny, but their main function is to point up the futility of the so-called normal world.

The trouble is that their targets are so off-limits and constantly shifting that it becomes dangerous to his labels on them, the revolutionary, anarchistic, satirical and the rest.

They are, however, committed in their chantymanship of the individual against the conformation, pre-packaged mass media of society in the 1960's.

And that means they are against the conformation drop-out as much as the politicians drooping phalanges.

"Steve" himself has been the subject of much gossipping over his appearance suggesting some of the more extremist aspects of Edgar Allan Poe, John Carola and Kasparov."

On an El Greco portrait after the months with those pencil-kissy subway artists who are big on tilting in manuscripts, beads and lots of flowers.

All agree, however, that in par-

zeppa is a man of progressive charm and, it's rumoured, holds down a job for ladies.

He also has a provocative look that doesn't always transfer too well to print.

On the transcendental phase this week — he called at exactly the time he said he would — Zeppa announced a one-off addition for the Mothers on their tour, trumpeter Benny Chowdor who is a brother of the group's' tenser' social, Bank Gordon.

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THE MOTHERS ARE BACK - AND BOB DAWBARN PONDERS...

WILL BRUM EVER BE THE SAME AGAIN?

The Mothers on British stages....

"I've never felt that sort of ad-

vancing was necessary," said Zappa. "I

mind you, I've always been ahead of the

show if that's what you mean."

He reported that his record label,

but he was... pretty well.

"We now have a subsidiary called

Strawberry. We've sold a few records

which I think is excellent. We also have

our new group, Alice Cooper, and we've

gotten one out with the others.

I said we had our first single in 1970. I

had an interview with the Mothers: Rahn & D. It's a

question. If you really only knew the

old rock of the 1950s it's hilarious. How

many people who just had heard it on the radio but have

seriously? Obviously one who did himself a disservice for

real music might come into the act.

"The record was going to be the

soundtrack of a film we've been

working on," said Zappa. "It's called

"Unwind," but there's a small problem

over 100,000 dollars which we

must find to finish it.

"We've taken some excerpts from the

film and compiled an EP minite

which we've called beard Wastnay Sandwich. I shall have to

tell you when I come to Britain how

it's coming along but the customers don't take it

seriously.

"The film will be shown during their

Royal Albert Hall show!"

"I don't think the Albert Hall

is equipped for it — when we played there

before they were all quiet and light shows which scared a

bit returning to us. Maybe I'll show the

film at our press reception.

"Actually, The Albert Hall im

pressed me as a very nice place to

play — the atmosphere is so warm.

But it always sounds like..."

"You play a note and five notes come

back from it."

The Mothers at all, but the record

company wouldn't have it."

The Mothers Records are releasing a

new Mothers album to tie in with the

film.

The positivity of the Mothers is

enough if one doesn't know that we

ought to be going more way.

I appreciate of some is going on this way, but I think it

should be used more.

FAMOUS JUG BAND

The Only Friend I Own" (Berry). It's

a book, not a very successful one.

The song playing is properly set, and

the playing is fairly accurate.

Do you all agree?"

"It's not a book, I think, but the

improvisation from the jug band

ensemble. It could get some plays on the

specialist sort of programs.

The PENTANGLE: "Once Had A Sweetheart" (Big T). On

this single, they dig this song. It's the Pentangle

version, so they're not really a version.

That's probably a third of a third of a

song played. This is not a sizable

thing."

But what, if this sort of thing

were in the way. I suppose of some
together is very well.

HOLY MODERN ROLLERS:

Side One of the Elektra album "The

Money Eats The Holy Man" at U.S.

RECORDER.

"I don't think we've made any

real music, I think we've just hit-

up a lot of various bands."

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You're a stranger in Town. And that means any one of the major towns in Britain. You may be a Manchesterer, a Londoner, or a Dornoner in Edinburgh. You have a few hours to spare, and want to catch some Pop, Jazz, Folk or Blues. So where do you go? To provide the answer to the seeker after some action on the music scene, the MELODY MAKER this week offers this unique, selected round-up of Britain's Clubland.

Keep it by you. It provides an invaluable reference to anyone visiting new places during the current holiday season. A club guide you must not miss.

WHERE TO GO IN BRITAIN

SPECIAL ROUND-UP COMPILED BY THE MM'S NATIONAL-WIDE TEAM OF CORRESPONDENTS

MANCHESTER


BIRMINGHAM

Opposite Lock, Gay Street; New Club, New Street; and the Night & Day Club.

Bristol

Johnny's Restaurant, The Townshend, and The Townshend Club.

Brighton

The Devils Golf Club, the Brazil Club, and the Brazil Club.

Edinburgh

Leith Club, Middensendon Street, and the Middensendon Street Girls Club.

London

The 100 Club, and the 100 Club, 100 Oxford Street, W. 1.

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The Old October Club

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SOUTHEND JAZZ CLUB

THE MUSIC HALL

SOUTHEND, Essex

SOUTHEND JAZZ CLUB

THE MUSIC HALL
MOTHERS—PROVINCIAL SUCCESS STORY

The success of Mothers, a girls’ pop group from the Ind Coke, was in part due to the addition of John Taylor, the new singer who, with his band, had been playing in various small clubs and had become well known in the area. John had been invited to join the Mothers, and the band was soon playing to packed houses.

The Mothers were a group of girls who had formed in the 1970s. They were known for their energetic performances and their ability to entertain a crowd. They were also known for their love of good music and their dedication to their craft.

The band was composed ofiseum, a local high school student, and other friends. They decided to form a band and soon gained a following. They played at local events and eventually made their way to the big time.

The band consisted of singing, guitar, keyboard, and drums. They were known for their catchy tunes and their ability to engage the crowd. They were also known for their dedication to their craft and their love of good music.

The band continued to perform and soon gained a following. They played at local events and eventually made their way to the big time. They continued to tour and record music and were known for their energetic performances and their ability to entertain a crowd.

They were also known for their love of good music and their dedication to their craft. They continued to record music and perform at events and were known for their ability to engage the crowd and their love of good music.

Folk scene is unique

The folk club network throughout Britain is being threatened by a number of pressures, according to a recent survey. Many of the smaller clubs have been forced to close down, and the larger ones have had to alter their format to attract younger audiences.

The survey, conducted by the British Folk Federation, found that 42% of clubs had closed down in the last five years. Of those that remained, 60% had changed their name or format. The survey also found that the average age of club-goers had increased from 35 to 40 years old.

The survey also found that the number of folk musicians in Britain had increased from 2,000 to 15,000 in the last ten years. The increase in popularity of folk music is attributed to the growth of the folk revival in the 1980s and the reach of the radio, not just in the provinces but in the capital as well.

The survey also found that the average age of club-goers had increased from 35 to 40 years old. This is because the folk revival has attracted a younger audience, and many of these young people are discovering folk music for the first time.

The folk revival has been responsible for the growth of folk music in Britain. This is because it has attracted a younger audience, and many of these young people are discovering folk music for the first time.

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LIVERPOOL—THE EMPHASIS IS STILL ON BEAT

RONNIE SCOTT: 'We manage to pay the rent'

The emphasis is still on beat.

Ronnie Scott, the jazz man who has been making a steady business of bringing the world's best jazz musicians to Liverpool, says his club is thriving.

"We manage to pay the rent," he says. "And we have quite a bit of money left over."

Ronnie Scott's club is one of the few remaining jazz clubs in Britain. It is located in a former pub on Mathew Street.

The club has become a Mecca for jazz lovers from all over the world. It is well known for its high-quality musicians, who are often booked months in advance.

Ronnie Scott is proud of his club and believes it is thriving because of its commitment to jazz. "We have a lot of regulars," he says. "And we attract new customers every week."
Double dose of Shepp • Oscar and the giants • LP they almost forgot

REVIEWERS: BOB DAWBARN, BOB HOUSTON, JACK HUTTON, MAX JONES

JEFF CLYNE

Stefan Grossman • Afternoon in Paris

Oscar’s LP is from ten years ago and the giants’ LP is from twenty years ago. This is the LP they almost forgot, for some people have not heard it at all. Many records, as you’d expect, are better than others. However, there is also a group of records that are not quite as good as they might be. The reason for this is that they are not quite as well recorded as they could be.

Ray Russell

Peter Sculthorpe • Cycles

The Cycles are a series of ten pieces for solo piano, each one of which is a variation on a single theme. The pieces are arranged in a way that makes them appear to be connected, but they are actually independent compositions.

STANLEY TURRENTINE

Mala Leo • The Blue Note

The Blue Note is anLP by the famed trumpeter and composer Mal Leo. The album features a number of guest musicians, including Bob Dorough, who played on the song "Take Five." The LP is a classic of the hard bop genre and is highly regarded by jazz critics.

Barney Kessel

Dolby

Hair Is Beautiful

Barney Kessel was a highly influential guitarist and composer. His work has been widely praised and continues to influence contemporary musicians. This album, Hair Is Beautiful, features Kessel’s version of the classic song "The Lady Is a Tramp."
A SONGWRITER whose songs “rank in competence alongside those by Paul McCartney and Leonard Cohen.” That is Wizz Jones’ opinion of Alan Tunbridge, who produced eleven songs for his United Artists album, “Wizz,” released this month.

Alan, a cartoonist and commercial artist by profession, was also a member of folk club Putney and now concentrates on producing songs with Wizz. He refers to the newly-blossomed partnership as “The Moses-Aaron syndrome.”

“Moses was a bit shy and always lost his brother Aaron, as was his mouthpiece, the public,” he explains. “I’m not really shy but I prefer to be in the background with Wizz shying away out front. We both like it this way. Besides, I’m a busy guy anyway.”

Alas, Wizz and Wiz first met in Cornwall in 1959. They worked in a hotel during the day and at night Wizz wrote poems while Wizz played the guitar in various clubs. The first song they worked out together was inspired by some satirical verses Tunbridge wrote about the hotel staff. Over the last ten years they have kept in sporadic contact.

“Both are married with children and feel that their musical expression reflects something of our narrow world—something of their own lives. Wizz, in particular, has been inspired by danceling, in the ‘authentic’ country blues style,” the music in general is limitative and superficial in its affinities.

WIZ Z JONES AND ALAN TUNBRIDGE: met in Cornwall in 1959

BY RAMSAY WOOD

As a draughstmen I am interested in accurate observation and no doubt this attitude at accurate description carries over into my songs. I dislike sentimental or over-sentimental lyrics—anything that gets pretty silly or tries to tell you what to do.

Frankly, I’m tired of hearing people trying to turn me into whatever they think I’m supposed to be. I consider it an invasion of privacy. You take the current vogue for freedom—every song has to get to it in some way, somehow. A cast-off. It’s not pop and it’s not serious music. The only reason that I write as I do is that I think that I see other people’s things or that I can express them more accurately. If you want my viewpoint, I prefer to pose questions rather than attempt to answer them. All my songs attempt to point out situations, but they don’t say join the Salvation Army or get Adult Education or get Krishnamurti or get theunsubscribe Army or get Krishnamurti or get anything.

I don’t have any answers but I can see questions all over the place. If my songs ask any questions then that tends to even it out more, for by having the question accurately posed it is automatically answered. A problem clearly seen ceases to be a problem.”

Last word from Wizz: “I don’t have anything to say—that’s why I sing Wizz’s songs.”

SOLO BROTHER BOBBY JOINS CLANCYS TO REPLACE MAKEN

MODERN FOLK music is becoming more popular, and the Clancys has this country, where the band is based, and one of the best groups are the Clancys. The Clancys are based in the USA and Canada, and are a trio of brothers—John, Joe and Andy Clancy. They have already made albums for Folk Legacy and Folk-Songs and have been playing at universities, schools and clubs throughout the country.

The Clancys are a popular group, and they have been playing at universities, schools and clubs throughout the country.

BY RAMSAY WOOD

Slightly oddball, but still very enjoyable

THE JUG OF PUNCH

COUNTRY CORNER Johnny Darrell, smash of the Opry four songs Why You Been Gone So Long UP 35018

Patti Austin, The Family Tree UP 35020

Buddy Knox, God Knows I Love You UP 35019

MCKAY MILLINGTON MAKIN'STIR

DON’T KEEP ME WAITING

THIS IS THE BIG ONE

HOPSCOTCH-LONG BLACK VEIL UP 35022

COUNTRY CORNER Johnny Darrell, smash of the Opry four songs Why You Been Gone So Long UP 35018

Patti Austin, The Family Tree UP 35020

Buddy Knox, God Knows I Love You UP 35019

MCKAY MILLINGTON MAKIN’S TIR

DON’T KEEP ME WAITING
**A better understanding**

ROY HARPER has recently issued a pressing of the following letter, which it is a result of the letter printed in the Melody Maker of April 19, entitled "What a lot of **Harper**!" from Melody Maker reader, and asking for more credits to be given to Roy's creativity in the contemporary songwriting field. I am writing a letter to the editor of the Melody Maker, expressing my opinion on this matter.

I recently had a conversation with Roy Harper about his work. He was discussing his latest album, which he described as "a collection of songs that I have written. These songs are very personal to me, and I feel that they are important to society in general."

Harper, who is also a poets, painter, and actor, is known for his unique style and his ability to express his emotions through his music. He has been described as "the voice of his generation" by many critics.

In conclusion, I believe that Roy Harper is an important figure in contemporary songwriting. His music has the power to touch people and bring them closer together. I urge you to support him and his work.

Yours sincerely,
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Freddie King plays Students Union date

FLEETWOOD: free Camden Finge concert
Blackwell College, Belsize, on Saturday (31) - a new single, a brand new song. The first two singles have been released by Blackwell College and are now available in stores. The third single is expected to be released next month.

RADIO JAZZ

MONDAY (23)
3.30 pm: Jazz Workshop - a new series presented by Dave Kelly Group. The show features the music of some of the greatest jazz musicians of all time.

TUESDAY (24)
3.30 pm: Close-up to Stations and Studios in America. The show features interviews with some of the biggest names in jazz.

WEDNESDAY (25)
3.30 pm: Jazz Workshop - a new series presented by Dave Kelly Group. The show features the music of some of the greatest jazz musicians of all time.

THURSDAY (26)
3.30 pm: Close-up to Stations and Studios in America. The show features interviews with some of the biggest names in jazz.

FRIDAY (27)
3.30 pm: Jazz Workshop - a new series presented by Dave Kelly Group. The show features the music of some of the greatest jazz musicians of all time.

Saturday (28)
3.30 pm: Close-up to Stations and Studios in America. The show features interviews with some of the biggest names in jazz.

Sunday (29)
3.30 pm: Jazz Workshop - a new series presented by Dave Kelly Group. The show features the music of some of the greatest jazz musicians of all time.

Out Today

THE CHERRY TREE
WELWYN GARDEN CITY, HERTS.

Contrary to any other statement, this club is open under new management EVERY Tuesday for the best in blues.

TUESDAY, JUNE 3rd, in response to demand, a living legend:
HOWLIN' WOLF
Tuesday, June 10th

FAMILY
Tuesday, June 17th

FREDDIE KING
EVERY Thursday Discotheque
every Sunday Live Tamla-Soul

BRON AGENCY LTD.
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booked the complete bill for
CRICESO '69 BLUES FESTIVAL
ABERGAVENNY, MAY 23rd
with
FLEETWOOD MAC · JETHRO TULL
ELMER GANTRY · EYES OF BLUE
DAVID SYMONDS
Entire Festival organised by Abbergavenny Youth Entertainments Committee

THE BEACH BOYS
are here for another sell-out tour. Today, the paper that leads the pop scene brings you a new front-page colour picture of Carl, Dennis, Al, Bruce and Mike. It's the start of a sensational new series on the group. A new series of interviews with a great group, which no Beach Boys fan dare miss!

It's in Britain's best-selling colour pop weekly

GET DISC and MUSIC ECHO OUT NOW

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GET DISC and MUSIC ECHO OUT NOW
FRIDAY MAY 30th

North London Colleges
Enfield, Waltham Forest, Hornsey, New College of S.R.D.

THE NICE STEPPENWOLF

Blossom Toes Glass Menagerie
Explosive Spectrum Light Show

D.J.: Jeff Dexter
Admission £2.50–£3.00 advance, £2.50 at the door

Tickets available in advance from: SIMON STABLE, 297 Portobello Road, W 11; Grand Central Pianos, 120 Charing Cross Road, WC 2; and Lyceum, Strand, WC 2.

DON PARTRIDGE WITH THE BUSKERS

The finest of the Street Entertainers

BIRMINGHAM, Town Hall
Thursday, May 29 (7.45 p.m.)

DUBLIN, Mansion House Round Room
Thursday, May 29 (8 p.m.)

FRIDAY MAY 30th

BIRMINGHAM, Town Hall
Saturday, May 31 (7.45 p.m.)

DUBLIN, Mansion House Round Room
Saturday, May 31 (8 p.m.)

STEVE MILLERS DELIVERY

Heaslow Labour & Social Club
20 Neath Road, Heaslow
SATURDAY, MAY 31st, 8 p.m.

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Thanks a million, Glenn, for the greatest concert I've ever been to.

LYN and US IF WE

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and Clouds helped to make some kind of a long, long credibe musical experience.

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with this fawning over the Stat's fantastic music

which, sadly, was not up to

the standard of the evening more than memorable moments.

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