New songs for Britain: 200,000 fans expected

BOB DYLAN is writing special material for his historic Festival appearance at the Isle of Wight on Sunday, August 31. And it is "more than likely" that his next LP will feature tracks recorded "live" during the event — which is acting like a magnet for artists and fans from all parts of the world.

The response, in fact, has been so phenomenal, that promoters Fiery Creations Ltd. have arranged an additional concert on the Friday evening, August 29. It will be a free concert starring the Nice, Ronnie Dog Band and Ejection, plus another star name now being fixed. The Park cast of Hair is also flying in special for the event.

Other groups and folk artists are also offering their services for a free show on the Friday afternoon. "We've had so many offers from artists who want to present on this big occasion," said a Fiery Creations spokesman on Monday.

GOOD VIEW

When Dylan arrives for "D-Day," he will be bringing in a retinue of some 300 American pressmen and photographers. And he personally is likely to stay on the Isle of Wight for at least five days. "He has fallen in love with the place from a colour movie he saw," added the spokesman.

Site of the concert at Woodside Bay has been extended to 100 acres. "Everyone will be able to get a good view," says promoter Raymond Foulis.

Meanwhile, applications for tickets continue to pour in from all parts of the world. Special ticket agencies have been set up in New York, Melbourne, Sydney, Tokyo and Libya.

Hundreds of American fans are flying in on 15 charter planes, and it is expected that the total number of people converging on the Isle will be around 200,000 — nearly three times the local population.

Special catering arrangements, including health foods, are being made, plus camping arrangements. The organizers emphasize that prices will be kept to a moderate level.

A 2,000 watt PA system is also being flown in from specially from the States. Rolling Stone Keith Richard will be living in a yacht moored off the Isle, and other members of the Stones are expected to be present.

Fiery Creations Ltd. emphasized that this will be Dylan's only appearance in England for some time.

DYLAN FOOTNOTE:

The Bob Dylan film, "Don't Look Back," made by one of America's foremost documentary film makers, D. A. Pennebaker, will be shown at the Institute Of Contemporary Arts on Saturdays and Sundays from this week at Nash House, The Mall, SW1.
DRUMMERS INVITED TO RICH SPECTACULAR

BRITISH DRUMMERS are invited by BBC producer Terry Henbrey to attend a colour TV spectacular starring Buddy Rich and his Band at London’s Talk of the Town Restaurant on Sunday, November 23.

Buddy Rich is an American drumming sensation who has become internationally famous as the ‘King of the Snare Drum’. He has been a major force in modern jazz music since the mid-1940s and is particularly associated with the bebop style.

The show will feature a range of musical acts, including Buddy Rich’s own band, as well as other top jazz and swing drummers. It is expected to be a highly anticipated event for fans of the genre.

Surman wins two Downbeat awards

BRITAIN’S JOHN SURMAN topped two categories in the new Critics Poll organised by the American magazine Down Beat.

In the section for “Talent of the Year”, John Surman led both the ten and twenty categories.

Other European winners were the top four in the ten category, with Norwegian Niels Henning Ørsted Pedersen, British Daniel Humair and Jean-Luc Ponty leading the French Urs Beck.

Surman also took the top slot in the ten category with his band, Oslo’s leading jazz group.

Peter Erskine, John Surman, and Stan Getz made the top ten in the Down Beat poll.

Surman’s success is particularly notable as it highlights the growing influence of European jazz on the international scene.

Monkee Davis in London filming colour TV show

MONKEE DAVIS is in London this week, shooting the TV show “The Monkee Experience” for the American network NBC.

The show, directed by Alan Garner, is a look-back at the Monkees’ career, featuring interviews with band members and footage of their performances.

Davis, who plays高频 as Davy Jones, is expected to spend the week in London, with plans to return to the US later in the month.

Bluebeat Hot

(1) HOW LONG WILL IT TAKE
(2) WET DREAM
(3) CHECK IT OUT
(4) THE HOLE
(5) DON’T WORK IT
(6) AROUND THE MOUNT
(7) GO OUT ME
(8) COLLECTION
(9) HEART OF THE MOUNT
(10) JUST ONCE IN MY LIFE

No Mothers Date for Fairport

FAIRPORT CONVENTION will not be appearing at Mothers, Birmingham, on Sunday, as reported last week.

The band has been rehearsing with new members in the last few weeks and is due to play at the String Band and the Band of America Day at the Festival on September 2.

They are due to play gigs in the end of September and are looking for material for their album.

The group is scheduled to play at the Mothers, Birmingham, on September 29, with King Crimson and Bigbang on Saturday, at the Musician, Liverpool, on Sunday.

The group are due to return to the US at the end of September and are looking for material for their album.

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BBC DENY BAN ON JANE'S 'SUGGESTIVE' SINGLE

A RECORD which has been described as "suggestive" hit the MM chart this week at number 27 — without being played by the BBC.

It is "Je Taime - Moi Non Plus," by Jane Birkin, ex-wife of British composer John Barry, and her friend, French singer and composer Serge Gainsbourg.

It was released six weeks ago on the Fontana label, and Fontana press officer Nick Mason commented: "I don't understand why the BBC have refused to play it."

It contains such a lovely melody, but basically it's a very beautiful song, with attractive French words. It's certainly not obscene.

When we realised that the BBC weren't going to play it, we decided to send on copies to Interface and Soundcheck, and they'll play it over the country. We seem to have three copies, and now it's a hit record!"

A BBC spokesman said: "We have not played this record, but it has not been banned. It's up to the individual producers to decide for themselves which records are suitable for their shows. There is no list of banned records, and the producers make their own decisions on what not to play."

Miss Birkin, a popular figure in France, is, in a model, and appeared in a smashing scene in the film Blow Up. The single comes from an album made by the couple, also released recently in this country. The BBC spokesman later added: "The record is not considered suitable for the broadcasting. However we have played it on one instrumental version of the tune on our weekly phone-in show and there are plans to release it later this week, if the record is still available."

SCOTT TO TOUR JAPAN

Scott Walker will tour Japan for four weeks next March. Scott has already visited Japan on three previous occasions.

The singer, currently working on new material at the Garden Centre theatre in Worthing, for two weeks from September 24th, has already recorded some songs off his album for Japans' Watanabe, and has been on tour in the Far East since last June.

The last time the singer was in Japan was during the 1964 Olympic Games, and his concerts were sold out in Tokyo, Osaka, and Nagoya.

The new album was produced in London by the Bathurst brothers, with whom Scott worked on his last album. The album is said to be "a bit of a departure," and is expected to be released in Japan in the autumn.

JANE BIRKIN: ex-wife of composer John Barry

SCOTT new album

Davy, currently in British disc charts on p.2, and Bobo spent some time together last weekend listening to tapes of Bee Gees compositions.

BLIND FAITH AWARD

BLEND FAITH have been awarded a large sum of money for their first Atlantic album. The group are currently touring the U.K.

Another Atlantic group, Iron Butterfly, have received a $1 million deal for their album "In a Gooey State." The group have been invited to play at several of their shows.

Jenni Butterfly, now in Britain in September for personal appearances, opened at the Royal Albert Hall, on September 25th.
STORM OVER
NEW ELVIS SINGLE

A STORM is brewing over the latest single by Elvis Presley. The "New Elvis" group has been rehearsing for weeks last week with new members, but all last week with his "sensational new look," considered after nine years in Las Vegas. On August 20, after "New Elvis's" follow-up to his previous single, "I Am Your Sinner," RCA Records plans to release "Clean Up Your Own Back Yard," a song written by Boston composer Doug Flett and Guy Fletcher. A Victor, which releases the single, claims that Presley will appear on television to introduce new talent to the label and to produce it. They say they will form their own group and release a new single on RCA, and they told us they had made the decision after a long discussion. But I think "New Elvis" is something.

A SPLIT has hit the Thunderclap Newman group only four weeks after they hit number one on the M&M Pop 20 with "Something In The Air." The two members are military in the regimented Thunderclap Newman, who continue to work as originally planned by their sponsor, Paul Farnsworth, as a trio. Thunderclap Newman was already proving itself a success in London, New York, and Paris, and the right record to release in Britain, with the help of the British magazine and radio and TV promotion. The group's producer, Producer, said: "With sides of the new Elvis are really blown.

GUERCIO IN LONDON

EX-MOTHERS of invention guitarist Jim Guercio arrived in London this week with his band to appear at the Rainbow Theatre. According to the Chicago Transit Authority, currently high in the American popularity charts, Guercio is appearing with CBS Records and will set up a four-week engagement. Guercio produced the second Brook Sweat and Ieas album.

MCULLOCH AND PITMAN-AVELEY LEAVE

The group's third official album, their first compact disc, has been released. The group is called Thunderclap Newman, and it is the third single released by the group. Thunderclap Newman comprises the single and the album will be released as soon as Paul Pignozzi returns from America.

BONZUS TOUR U.S.

NEW YORK, TUESDAY - A new American tour is being set for the Bonzo Dog Band in September (reports Ken Grew). The group has begun rehearsing for their tour in London, as a trio. Thunderclap Newman was already proving itself a success in London, New York, and Paris, and the right record to release in Britain, with the help of the British magazine and radio and TV promotion.

TWO new albums from Stan Tracey

JAZZ NEWS BY BOB DAWBARN

STAN TRACEY is currently recording two new albums which he will record for Decca. The first will feature his regular group with Brinsley Ford, Dave Green and Brian Parry and will feature a good radiation of free form. The second is a big band album with The Seven Aces Of Man. The album will be recorded at Decca's studio, and will feature all the main players, including Brinsley Ford, Dave Green and Brian Parry. It is scheduled for release on September 15.

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SCOTT TV LINE-UP

THE FULL line-up has now been announced for the CBS television series presenting the work of British jazz from Russia's Scotty's Club. The show will be presented by the famous Russian tenor, Terry Weller, and will feature performances by three of Russia's top groups, the Russian Rotos Group and the Russian Roulette Group. The show will be broadcast on Saturday evening and will be repeated on Sunday morning. The series will be repeated several times throughout the week.

GREAT WESTERN MUSIC HALL

The Great Western Music Hall, Reading, Thursday, 24th August, is a Saturday night club. The club is situated in the heart of Reading, close to the town centre. The club is open until late on Saturday nights, and has a capacity of 500 people.

NEWSPAPER "STORM OVER"

Blues in the night from Chicken Shack (left) and Aynsley Dunbar — two of the many top groups at the ninth National Jazz and Blues Festival at Pimperne, Bournemouth, last weekend. The Festival was one of the best in the series and the behaviour of the thousands of diers drew praise from many people, including the local villagers. Full report and pictures on page 17.

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"THE Bee Gees are alive and well and living in Belgravia. And we don't intend just to sit there!" That is the message from Barry Gibb to those rumourmongers who persist in spreading reports that the Bee Gees are about to break up. Rumours that have refused to be laid ever since Robin went solo.

Barry also lashed out at those critics who have given him and the Bee Gees' management, "Don't forget it's Barry!"

"I can only beg to differ with the critics," said Barry. "They made some pretty insulting remarks — remarks that would have been attacked for even with a new band. As for your critic's remark that our record 'wouldn't stand a snowball's chance in hell' — then just wait!"

"And why criticise it for having a country and western flavour? You may as well be making films. We shall be doing a lot of work individually — but we will still stay together as a group. Eventually, we shall be going on tour."

**Accepted**

A replacement for Robin? I don't believe in replacements when someone leaves a group. It doesn't matter who joins when a person leaves, he is never really accepted. Mick Taylor, who joined the Rolling Stones, is not in the band. He's not one of those five guys who started off together. Of course, he will be accepted by the fans — but the stones are the Stones, the Hollies are the Hollies, and the Bee Gees are the Bee Gees.

"I think there will be a big shake-up on the group scene in the future. A lot of them are going to disappear. But those groups who have established themselves and who can write their own material obviously stand a better chance of survival."

"I couldn't predict what will happen on the pop scene. Right now you've got Elvis Presley, country and western, the Stones, Engelbert, Tom Jones and the Beatles. Who can say what will be the trend? But I do see a very big drop in the number of groups but I don't include the Bee Gees."

**Rumours**

Returning to those "break-up" rumours, Barry commented: "Lennon made a lot lot of work individually — but we will still stay together as a group. Eventually, we shall be going on tour."

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**Shooting**

Right now, Barry is in the middle of shooting his TV series, Cucumber Castle. "There's also another country called Jelly, with a King of Jelly. I play the King of Jelly."

"I'm going to be on ABC-TV in America, and am the host for a series on NBC."

"It's a fantastic film."
JAZZ PLUS ROCK IS HELL!

THE RECENT Newport Festival was, it seems, rather a setback for those who have been pressing for jazz and rock to join forces.

Newport promoter George Wein has described last month's festival as "a real back-to-the-farm festival," but he still claims that the concept of introducing rock groups to jazz audiences is valid. Many results at Newport on the "study conditions" created by rock audiences.

"If this is the way of thinking you get with rock," said Wein. "It's clogging it with jazz."

Worse, hisayer was apparently sparked off by a bill he received from Newport City Council for $50,000 dollars following disturbances. Newports, it is claimed, was in itself the cause of the police action, the building of a more acceptable fence around the field and improved lighting and toilet facilities. The Council agreed to pay only $2,000, the rest to be met by the promoter's cuts.

News reports that the 1969 festival may be held in some other town. Here's what we heard all that before somewhere?

Excited

John Mayall excited over his new Pts group

Competition. In fact, he and Terry Macanishy, have given, then, that his Points, which is due to be released later this year, is a hit that finally
dir. no eave for the Foundations.

Personal records are releasing a Stanley Maker single with a b-side that is brand new: only 32 seconds. So are opening school for every other man Friday.

Richard Williams, former staff writer at Country Music magazine at the present time and feature writer in London.

Eric Burdon saying nice things about Ruby James after her tour with the Colours last Saturday. Hardly anything. American. She's been getting a lot of press attention at a show in that gig. Maybe they should play Tom Wootton music.

John Mayall, of the Animals, describes new group, a $25,000 reward for the release of a custom, black custom Gibson Les Paul guitar, serial number "777777." In any case, that's what happened. The thing came up like a bombshell at the Hammersmith 

Cannal Road might be due to his love of the music of Reggae. For more information, please see our next issue.

Ben E. King reports from New York that he's "very excited" about the release of his latest album, "The London Sessions."

Free

A booklet being given away in the city today. Ben E. King has written a few very nice things about Ruby James after her tour with the Colours last Saturday. Hardly anything. American. She's been getting a lot of press attention at a show in that gig. Maybe they should play Tom Wootton music.

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Hank Snow, the living legend, visits his people

HE'S a tiny Tom Thumb of a man with the rasping resonance of a serpent major. A sharp-looking, fast-talking, authoritative figure with the voice of a mellow bass guitar. He's Hank Snow - one of the world's leading Country and Western artists, a living legend visiting his people.

That's the image the man puts over from his first entry. His post-office red suit, decorated with a pattern of large bunches of grapes, rice; attention, a very fine man.

He's regal even to use of the royal "we" in many of his answers - though some 30 years of hard experience have tended to influence one towards collegially.

A mild and pleasant man, he Anthony, he wears as though by right-hand, indeed with 20 years on the RCA Victor label behind him, there's really no one to question it. Hank Snow came up the hard way, has been a steadywork, a backbone, a great experience, a real thing, and I think that you have to square it.

OLDER

"I think that all the older artists like Eddy Arnold and the rest, would say they've found it the same way," he said. "I think that's what it is."

One of the features of the country scene in this country is that many of the latest acts are male and is the 20 plus age bracket. This seemed to be the case in the United States we've already mentioned - except for certain parts of the United States where we've mentioned, and then in certain parts of the United States where we've mentioned, and then in certain parts.

He's been around town very, very long, and he's been around the world's greatest countries. He's been around the world's greatest countries.

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The Beatles and many Liverpool groups of the beat era were quite similar country fans before the Liverpool breakthrough, and in those days Hank Snow, Hank Locklair, Chet Atkins, Carl Perkins or Chuck Berry were the standard, defensive musicians whose achievements were the target to be sought.

I really didn't know till then, but I was very surprised to learn that Ringo is a very special fan. In fact, I'm told he's coming to see the show.

"I still think the Beatles are really fabulous and I've admired their work from the beginning," added Hank. "Those boys really deserve a lot of credit. Everything they sell, they do not from out of the hundred thousand the top one - that kind of stuff. They're all very special fans, but he likes to stick to his own type of music."

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ONCE every so often a new personality emerges, equipped with all the special qualifications for making the big-time scene in jazz. In this tricky game of one-upmanship, the man who presently has a clear lead in the race is a tall, self-possessed, articulate pianist and composer named Herbie Hancock.

After five years with the Miles Davis combo, Hancock organised his own sextet last fall. He has already gained the warm approval of critics and in-group musicians. The hurdle still before him is that happen mass of humanity that can make him or break him — as Hancock puts it, "the businessmen over 30 who control the filtering process between what is created for the people and what is accessible to them."

Radio

The radio station manager at WJZ, in the days when it wasn't too difficult to emply this control, was able to discover many rough diamonds for new artists. It's not just a matter of their not liking the record, it's a question of whether they find it on their list of the Top 40 — but how do you peak into the Top 40 if it doesn't get played? It's a vicious circle.

"You have to have a certain kind of image. If they see records and label

HANCOCK: 'you also have to have a certain kind of image'

Herbie's set to clear the last hurdle

HERBIE HANCOCK

BY LEONARD FEATHER

"Well, Vogue didn't discover us, with no help from the record company. They saw a review of my concert in the New York Times — and published a whole piece on the group."

Another image problem for Hancock is that he is not exactly introducing "Watermelon Man." He composed and recorded that simple, bluesy-gospel-flavored tune almost four years ago, through even at that time, it was widely interested in the avant-garde, but Morgenstern's version of it, as played by Herbie, has been around forever as "Mr. Watermelon Man," which is not exactly introducing Gov. Reagan at a banquet as the revised star of Death Valley Days.

Fortune

"It's very confusing," he says. "I like that tune and it was so fun to write it, but it represents a very small part of what I am. People say, 'Why don't you do some more things like that?' You could make a fortune. Maybe I could, but it isn't what I want to do. I want to contribute something that is true to my personality. I'm looking for the universal symbols within that are also part of everybody else."

The recent buying public of today isn't as rarerecorded as some of the businessmen seem to think. Anything with a strong beat can get across to them; they can sense odd time signatures like Thelonious. I was expecting nowadays to listen not just to music, but to sound."

Score

"Given these advantages, it'll be up to you to open the doors, so that the advanced in-your-group is playing can be received without limitations."

Despite the handicaps, Hancock's star is in the ascendant. His first single, "Watermelon Man," was well received. Recently he was engaged by J. Church to write for two television shows. No matter what the kids in the 1960s may think, a lot of music in the 1950s will still be listened to in 2060, and it will find its way to audiences, if it isn't sound a bit like 'Watermelon Man.'"

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JIMI HENDRIX

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the blues again as there are
plenty of people who
think it's better than
country and western music.
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to do with music, but I think
it's better than country and
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thing I can think of is to
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plenty of people who
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Only musical tension in the Quintet

BY ALAN WALSH

SURE, I'VE heard the rumours, but they just aren't true," said British bassist Dave Holland. "I haven't left Miles and I've no plans to leave in the foreseeable future.

Dave, the former rock bass guitarist who has achieved international acclaim as an integral part of Miles Davis's new Quintet, is expected to leave his band after the Quintet's second appearance at this year's Antibes Jazz Festival and a North American tour that will extend into late May.

"I hear all the stories about Miles and I've been asked if I'll stay with him because there have been some rumours," said Dave, "but I have no plans at the moment. I'm just enjoying the experience with Miles and the other musicians in the group."

The Quintet, which includes trumpeter Miles Davis, saxophonist Wayne Shorter, pianist Herbie Hancock, and drummer Tony Williams, has been generating a great deal of excitement and anticipation among jazz fans.

"One thing that I'm looking forward to is working with Miles and the other musicians," said Dave. "I've always been impressed by Miles's musicianship and his ability to create a really good sound with a band."

"I think all the rumours have grown up recently because there has been another bass player interested in working with Miles and Miles has been interested in this bass player," said Dave. "But that doesn't mean anything. I'm just enjoying the experience with Miles and the other musicians in the group."

"I don't want to leave Miles because he has given me the opportunity to work with one of the greatest musicians in the world," said Dave. "I've been with Miles for a year now and I'm really enjoying the experience."

"I've been with Miles for a year now and I'm really enjoying the experience," said Dave. "I've been with Miles for a year now and I'm really enjoying the experience."
The greatest shake-up pop has known

WE ARE in the middle of a musical revolution—the greatest shake-up the pop world has ever known. And it has made obsolete so many of the traditional methods of promotion.

Brian Auger put his finger on the musical changes in last week's MM when he suggested that popular music was now split into three general categories.

First, he suggested, there was Teeny-Boopper pop. This is the simple, tuneful music of people like Amen Corner, Love Affair or Herman's Hermits which has instant appeal to the youngest section of record buyers.

Secondly there is R&B. This might be extended to include much rock and roll and soul music. It works to a formula, but a heavier, more sordid one than Teeny-Boopper Pop. Its practitioners include groups like The Rolling Stones or Chuck Berry and The Boingers.

Finally, there is Progressive Pop. Musically, this is certainly the most fascinating.

ATOMIC ROOSTER ARE REALLY SOMETHING TO CRAWL ABOUT

ATOMIC ROOSTER are some sort of musical experiment. They are to be heard of yet, unfortunately they have only just come into existence.

They have missed the major fascination of the progressive scene and the chances for new listeners there will be.
This is the new Bonzo Dog Band Album (Les 83257)

rush released to coincide with the highly successful Thames TV series "Do Not Adjust Your Set"

THE BLUES PAGE

THE MEN WHO MAKE THE BLUES

BY MAX JONES

ALBERT KING, expected here in October for the M&M's Blues and Gospel Festival, is one of several blues Kings in active service

Most famous of them are B.B. Albert and Freddie, and they are related by style, though not by blood. B.B. and the Blues Boy, or Indianola. It's been

A L B E R T K I N G,

left-handed guitar

KING: left-handed guitar

and I checked this out

in the early Fifties and got in on a few sessions, and by the time that 53 had re

One of the things people notice about the King is that he's a southpaw. As one

One thing about Albert King said that they are "family," and checked out B.B. when he was here in April. He agreed it was often

We're all good friends, "he explained, "and I don't

mired when these stories ap

off on Saturday night to see

when he turned pro-

Albert has

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A happy resting place at Plumpton

Friday

Friday was the final day of the event. The audience continued to grow and the atmosphere was electric. Many bands were on stage throughout the day, with the standouts being... (text continues but is cut off)

Saturday

Saturday

Saturday

Sunday

Sunday

NATIONAL JAZZ AND BLUES FESTIVAL REPORT

Third ear band

Edgar Broughton Band
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ELVIS: film song

HUMBLE PIE: "As Safe As Yesterday Is" (Immediate). Yesterday is considered safe, presumably because it is past, but Humble Pie must look to their future, for it promises to be a bright one. Their sound is solid and mostly heavy rock with a few brief excursions into country and rap styles. While it does not fully explore the material they display, there is much in it that is rewarding. Felton and Peter Greenshields. With Barry

Ferngrimison on drums and Greg Ridley (ex-Spooky Tooth) on bass, they make a worthwhile addition to the roster of British groups.

Most of the songs are by Steve, and naturally there is some similarity to the past work of the prime Fendy, and some of these lack the edge which is a characteristic of this group. However, their future may prove to be a bright one.

ELVIS PRESLEY: "Clean Up Your Own Back Yard" (RCA). Elvis Presley is having a hard time of it, but he is getting some help from some of the best that his fans can provide. One of these is "The Fabulous Moolah," who is helping him out in the ring and is doing an excellent job of it. The other is "The Real Jukebox," who is helping him out with some of his new records. Yeah, kick ass is on.

WATSON JENNINGS: "The Days Of Blue And Turquoise" (Y & Y). "Put Your Hand In My Face," with itsTitle Song by Doug Flett and Thompson, is a true story of a romance which developed between a young couple, at work and ending in marriage. "Find Your Feet" is a true romantic story of a couple's first meeting, with a touch of humor. "Why Don't You Take My Place?" is a romantic story of a couple's first meeting, with a touch of humor. "The Days Of Blue And Turquoise" is a romantic story of a couple's first meeting, with a touch of humor.

CHUCK BERRI: "What's Going On?" (CBS). "Put Your Head In My Face," with itsTitle Song by Doug Flett and Thompson, is a true story of a romance which developed between a young couple, at work and ending in marriage. "Find Your Feet" is a true romantic story of a couple's first meeting, with a touch of humor. "Why Don't You Take My Place?" is a romantic story of a couple's first meeting, with a touch of humor. "The Days Of Blue And Turquoise" is a romantic story of a couple's first meeting, with a touch of humor.
A memorial to the
'talking' trumpet man

REX STEWART had one of the most unusual, provocative sounds in trumpet jazz. He was at times uneven, but very exciting to hear. This memorial record reminds us that jazz could do with more individualists like him.

Stewart (comet, voic on: "Baby, Ain't You Satisfied") with various line-ups. 1934 to 39.

CHARM

Some of the tunes and little trickles of sound are really attractive. "Rex and His Wonders," which probably originally sold as "Swingtime," curiously enough, is a rather dull piece.

REX STEWART: "Charms." Mister, Have You Ever Had A Dream, Deep In The Heart Of Texas, Head Over Heels, Honeymoon, Love Theme, A Blue Note (Vista Vista 560).

TAME STUFF FROM KENNY BURRELL

REGULAR readers of this will have gathered by now that I am more than somewhat partial to the tenor playing of Mr. Harold Land whom I regard as one of the very understated heroes of jazz.

REX STEWART: admired Bix very greatly

Burrl (guitar) with various personnel. New York City, Summer, 1958.

GUITARISTS and ordinary people who heard Burrell during his short career will find a few tracks on his record that remind them of the sort of blues he could have made. His work is an indication of what might have been, given a warmer sound, and a chance to develop.

Pleased

"Add the fact that I am always pleased to see Carrell Jones' name on a record label and you will gather that I was prejudiced in favour of the release set right from the start."

Some of the small, simple arrangements do sound quite fine, but only one or two are in something of a groove, Frankly speaking, any, anyone who plays with Mitchell and Pettus make up a most satisfactory rhythm band.

Burrell, with his knack of being able to handle any sort of music, and his ability to sing in a couple of different ways, is the sort of man I'm looking for, and not that I mean a rough compliment - B.D.N.
WHY ELVIS IS BACK ON STAGE

SO ELVIS PRESLEY is back in show business. Out of college until he has stepped to show the world that he really sings and can perform as well as ever — better in fact. For, whilst it has lost none of its wizeness, his act today is probably much more suited to the world's present night spot (Las Vegas' International Hotel) than it was ten years ago.

Did he surrender to public opinion? Succumb to the "We want Elvis" demands that must have rung through his head day and night since he last faced a live audience nine years ago? He did not. He came back because he badly wanted to. For four years by his own confession, he was dying to get back. Frustated by just three months work a year in the film studios making pictures he did not enjoy, work he had never really enjoyed.

Colonel Parker has often told me (and hundreds of others) that he saw little of Elvis. "I don't interfere in his private life or in his records," he said of their association which became more and more distant as more, and more of Elvis' money, was spent on the work became increasingly lucrative.

I think that lack of communication has been blamed for the less meaningful course Elvis' career took in recent years. The artist was becoming more and more frustrated and unhappy; the manager was either not around or not close enough to notice it. And none of those close to Elvis dared tell the Colonel like it was.

What happened to bring about the change? I watched the Colonel closely at work in Las Vegas — still hating but giving way in part to an awareness of the sacrifice that times have changed and even Kings have to move with them.

He stood at one side at the Presley Press conference (which was the Colonel's) and listened to Elvis tell reporters that he was unhappy with the way his career had been going, didn't care much for the way of the songs he had to sing in them.

Parker stood by while Presley made announcements (though they didn't seem like them at the time) that he would make fewer and better pictures in the future — possibly some non-singing roles and, inspired probably by the success of his first, show less than an hour earlier, he would make more personal appearances and go on international basis as soon as circumstances would permit.

It was like watching a millionaire and father reach the age of consent at 24 and I doubt whether anyone was as proud of him at that moment as Colonel Tom Parker.

Last month the manager congratulated his son's 25th birthday, must have come as something of a relief — if also an irritant to see Elvis subtly assuming some personal responsibilities for the future course of his career.

I suggest that it was in Las Vegas more than a year ago watching Tom Jones that Elvis finally decided he had to get back on stage. During his own Las Vegas engagement, he has already tasted a fruit he won't want to give up again in a hurry. Vox Las Vegas.

in almost a decade. I watched the Colonel closely at work in Las Vegas — still hating but giving way in part to an awareness of the sacrifice that times have changed and even Kings have to move with them.

John Peel is a liar!

That is, he said hastily, I'd be lying if I said that it wouldn't be nice if Diamond Records were to be found lumped up in every home in Britain. The half-sold, half-cut-off, battle-scarred record that Diamond and our other violent, capitalist enterprise, Rocwell Music, is that, if we're good, if we're happy, we go to the artists, not to a face or myself. We want to record people whose songs and poems we like and who we like as people. At the moment this means Bridget St. John, Beau (Brew Who's), Principal Edwards Magic Theatre and the Occasional World Ensemble. If people like their records, and I honestly don't think of any reason why they shouldn't, then we'll be able to record a host of other people we're probably never heard of before.

Melody Maker exclusive by CHRIS HUTCHINS

Elvis at Las Vegas pictured by Terry O'Neill.

John Peel is a liar!
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Selmer
Woolpack Lane, Braintree, Essex
We adjourned for a chat in the dining room. I'd told him that I was going back tomorrow, but it doesn't seem to have been noticed. I asked him if he had any news of Shade. "I haven't seen him in ages," he said. "He went off to America last year and I haven't heard from him since."

**Ginger Baker**

Ginger Baker as he is today and as he was several years ago when he played with Graham Bond.

"We had quite a good time on the last Cream album. I was able to let my hair down and really enjoy myself. We were recording in London and the studio was very relaxed. I really enjoyed the atmosphere, and I think it showed in the music we created together."}

**Wares**

His solo on the new Blind Faith album struck me as surprising and unexpected. He seemed to have taken a step back from his previous work with Cream and was exploring new musical territories.

"I started off playing drums with the band, but I realized that I was more interested in producing and arranging than playing. So I decided to form my own band to explore these new ideas."
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AUGUST 17-21

GUEST SPEAKER

BRITISH musical instruments are the best in the world, and we must go out and export them for all we are worth," asserts Lieut-Col Sir Vivian Dunn, KCVO, OBE, FRAM, who will be the distinguished guest speaker at the opening of the 1969 British Musical Industry Trade Fair.

As a widely-travelled and much-experienced musician, Sir Vivian knows what he is talking about. He was Director of Music to the Royal Marines for 38 years, the last 18 of them as Principal MD.

He studied at the Royal Academy of Music, where he was a pupil of Sir Henry Wood, and was one of the original first violins of the BBC Symphony Orchestra.

Great future

His knowledge spans every sphere of music, for he led his own dance-band while a student at the Academy, gigging around Farnborough and Aldershot, and reading the MELODY MAKER from its first issue in 1826.

Since his retirement from the Royal Marines in 1968 he has freelanced as a conductor in many countries, including Britain and America.

British musical instrument dealers and manufacturers have a reputation and expertise which is acknowledged everywhere, he says. The industry has a great future and this is the message he intends to convey in his opening speech.

AN MM CLOSE-UP OF THE
EXHIBITS AT THIS
YEAR'S MUSICAL
INSTRUMENT TRADE FAIR
STAGED BY THE
ASSOCIATION OF
MUSICAL INSTRUMENT
INDUSTRIES IN
LONDON'S BLOOMSBURY
CENTRE HOTEL AND
HOTEL RUSSELL FROM
AUGUST 17-21

Message from the President

The AMill Trade Show this year is the biggest ever, occupying record space in both the Bloomsbury Centre and Russell Hotels. This is a striking indication of the notable growth of the British musical instrument trade in recent years.

The merchandise on display includes virtually every type of instrument with the relevant accessories and will attract buyers not only from every part of the United Kingdom but also from overseas.

Know-how

As far as MELODY MAKER readers are concerned, their opportunity to see and hear the host of new ideas and innovations will come a little later when stocks reach the music shops all over Britain.

Musicians, amateur and professional, may not always appreciate the amount of know-how that goes into the selection of new lines by the wholesale and retail dealers, but it is true to say that, these days, very little of dubious quality finds its way into the music shops.

My message to musicians, whether beginners or experts, at this opening of the new season is put your confidence in the local dealer and allow him, with all his experience, to guide you in your choice of musical equipment.

MAURICE WOOLF
President of A.M.I.I.

Coppock Antonio 211 guitar

Hohner Electra Piano

Hohner

Hohner is a world-wide established name in quality instruments, ranging from harmonicas, melodicas and accordions to a first-class selection of electronic instruments.

The Hohner Pianola is a traditional instrument, versatile in length of levers. Everyone may develop his own individuality of recognisable forms, from a combination of old and modern sounds with tripping keyboard, for the musical keyboard.

Another feature is the latest British design and accuracy, and appropriate, regarded as the most advanced of all the world's trade as an untried design.

NEW RELEASE

Introducing the first really portable
Hammond Organ

All these features PLUS real Hammond tone

- Real multi-organ sound, including all standard organ and key-to-keyboard.
- Inlay tone, for all kinds of effects.
- Built-in tone and tremolo selector.
- Built-in reverberation, with automatic vibrato.
- Built-in chorus, with adjustable speed.
- Built-in Leslie simulator, with adjustable tone.
- Built-in studio echo, with adjustable delay time.
- Built-in voice changer, with adjustable pitch.
Vox is a total experience

Pop music is Vox music... All the way from raw country blues to the wildest of the electric music, passing through C & W, rock and roll, and folk music en route. Because Vox sound equipment is total sound equipment. Guitars, organs, amps and P.A., foot pedal effects and magical mystical sounds - they all travel behind the Vox label. And wherever pop music goes, Vox will lead the way... totally.

Most people are Vox people VOX

Vox Sound Equipment Ltd., Vox Works,
West Street, Eith, Kent.
SOCK IT TO 'EM
they'll hear so much
more from a new Diamond 800

Vox

Vox Solid State Equipment Ltd will be putting on their biggest and most exciting show with all systems go. There will be plenty of new things to see and hear, not forgetting the well-established items which are steadily improving. The highlight of the exhibition will be the new PA system, which is the most advanced in the world and will be introduced on a separate stand.

For the first time this year, Vox will be exhibiting multi-link speaker systems, including a range of amplifiers and loudspeakers. Vox has introduced a new line of speaker cabinets, with a special emphasis on the "Tort." The Tort is a powerful, high-quality sound system designed for the theater, club, and other large venues.

Selmer

Selmer is one of the most respected names in the music industry. This year, Selmer will be showing off its latest innovations in the form of new amplifiers, keyboards, and other musical instruments.

Watkins

Watkins Electric Music Laboratory has achieved worldwide recognition for its innovative and unique designs. In 1960, the company introduced its first electronic organ, the Watkins Model 37, which quickly gained popularity among musicians around the world.

Get the edge on the opposition with a DIAMOND 800, the most versatile one-man band in the business. It's new to this country, so climb in now. You'll have the most sophisticated portable organ money can buy. And when we say portable, we mean just that. It's light enough and robust enough, to take as many gigs as you can. The sturdy case is specially designed to protect it when you are on the road.

Each instrument is engineered to the highest standards and thoroughly factory tested. You get absolute reliability and the widest possible range for this type of organ. With a DIAMOND 800...
Rose Morris

ROSE MORRIS & CO LTD will be located in the main ground floor exhibition area at the new Bloomsbury Centre Hotel. As is to be expected, their display of famous name musical products will reflect current trends and taste in electronics and accessories which are so popular today. On their stand, buyers can be sure of finding the latest and most comprehensive range of products from top models in Britain, Europe, America, and other countries.

The most sought-after product from the Rose Morris factory will once again be the Headmaster plastic body, model 3450 solid-body, model 2260 semi-solid, and the electric bass 2268. Into the extremely popular range of the Hesketh guitars comes another new model, the Ranger solid-body, starting at £15. There are two hand-built, special-company models, under the famous Sunbird banner.

From the Gem organ family comes four new models of the excellent new British designed, British-chassis, versions of the popular, 267 and 272 portable and 273 home model. These are also as solid all-chassis variations of the 4-tube. Hamburgo Gems 242 and 252 are in the same high-quality range as the Gem models. Hornby Skewes are also exclusive UK distributors for Zvaki solid electric and acoustic electric guitars and amplifiers, and are very proud of the range of the Cavern Centre.

Marx amplification is, of course, a big part of the M-S range, and the special amplifiers will be on display in the stand at the Bloomsbury Centre Hotel. In conjunction with Rosey and Hawkins, Rose Morris would like to remind buyers that a special display of the latest models of these amplifiers will be held at 10:15 on the fourth floor of the Hotel Russell. Your best chance will be to roll Zephyr.

Baldwin

THE J. H. BALDWIN COMPANY will have two new organs on the first floor of the Russell Hotel and will also stage their usual trade fair exhibition from August 17 to 23 at the London music show. An interesting instrument on show will be the revolutionary Baldwin electric harpsichord, a familiar sound on records by many top groups, and on TV background music. Also Hamilorgan, BBC, TV, and recording organist, will be highlighting for Baldwin of London at the show. Bass player Alan Marshall will show off the organ at Centre Point.

Boosey & Hawkes

THE BOOSEY & HAWKES stand will once again be fully representative of the period Musical Instrument Trade Fair. Their display stand will be located in the City Room, Bloomsbury Centre Hotel, a couple of streets away from the Russell Hotel. Sales Director Dennis Gillett, his sales representatives, and his staff, will all be there to answer questions with their enthusiasm.

For dealers with an eye for the sound of a cash register bell in the third year of the thrilling Main Dealer Prize offered by Boosey & Hawkes.

Boosey and Hawkes have again equipped their stand with a top-quality range of amplifiers, speakers and PA components for their beautiful piano models 404 and 405.

Laney Guitars systems are designed to provide a top-quality range of amplifiers, speakers and PA components for their beautiful piano models 404 and 405.

Hornby Skewes

JOHN HONY SKWEWS & CO LTD will be exhibiting four new models of the Hesketh bass at the Russell Hotel. Their increased space, twice as big as it was last year, will enable them to display their increasing range of merchandise to greater effect.

Horns will be available in the stand at the trade fair for these are the Hesketh bass. Twenty-four models are available, all new and different from each other.

The Trench Guitar Manufacturing Co is known for its high quality and for the standard of manufacture and the standard of the Russell Hotel.

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Beverley

BEVERLEY Musical Instruments Ltd are expected to make a big impact at the Royal Trade Fair with their stand, which is outstanding new couture.

The new range of stainless steel and chrome string kit of guitars, which is also available for sale, will be displayed for the first time in the UK.

In the same category, the new range of stainless steel and chrome string kit of guitars, which is also available for sale, will be displayed for the first time in the UK.

Roney and Skewes, Mr. J. H. Roney, and Mr. W. H. Roney, have been associated with the firm for over 50 years, and they have been in the business for over 70 years. They are among the foremost personalities in the trade, and their influence is evident in the display of new instruments. Their influence is evident in the display of new instruments. They are among the foremost personalities in the trade, and their influence is evident in the display of new instruments.
Isle of Wight Festival of Music

July 30

Two day ticket
£2-10

Tickets now on sale at the following places:

BRIGHTON
Barrow-in-Furness
BIRMINGHAM
Bolton
Bath

COVENTRY

CROYDON

CRAWLEY

CREWE

CRICKET STADIUM

CROYDON

CRICKET STADIUM

CRICKET STADIUM

CROYDON

CRICKET STADIUM

CROYDON

CRICKET STADIUM

CROYDON
Jennings

JENNINGS is the name of the firm which now operates as "Jennings Electrical Industries Ltd," following their bankruptcy from the British Group of Companies, who claim to be the British pioneer in the manufacture of amplifiers, portable organs and other electronic instruments and equipment.

This enables us to use the leadership of Tom Jennings, who has an extensive background in electronic music business for 23 years, create and market British goods only. We are not interested in importing, at the moment, we expect to see 44 countries and to increase this to 60 within the next 15 months.

To accommodate expansion, new premises are being erected on the original site to house development, research, sales and service. Further production will be in Yorkshire with the facility to use the existing premises and the factory at the existing facilities.

Merchandise to be exhibited includes a range of 18 amplifiers from 48 to 520 watts, PA equipment, compact lecturers, portable organs and other electronic instruments and equipment.

Pan IMPACT is a portable organ featuring a one-piece plastic body, weighing only 24 kg and capable of being carried by one person. It is available in black, red and cream.

The new Philco organ features a range of 100 watts through six speakers, including bass, treble and volume, with Hammond style footswitch and four drum machines. The price is £49.95 and is available in black and cream.

Baird CARTE Brillat point structures will also be on the stand.

These new instruments are being made of superior quality materials, with a range of Bell tone attained on their first appearance. The three months are 23 keys, footswitches and a microphone model. These are more than 260,000 sold in the last two years.

Baird CARTE Brillat point structures will also be on the stand.

DAD is currently tendering for the new IMPACT loudspeakers and reliable amplifiers, control units, using a combination of speakers and high-quality amplifiers. They are looking forward to the new generation of loudspeakers and reliable amplifiers.

Baldwin BALDWIN MUSICAL INSTRUMENTS (New York), Ltd, who are located in the Warehouse Room at the fair, will be showing a full range of Baldwin pianos, including the Baldwin organ, the Baldwin organ and the Baldwin organ.

Hand-made violins and violins with Sublegis and Reiter Fiddler, and violins bearing the names of the Baroque, Renaissance, Northern, Dutch and other reputable brands, will be shown on a well-made stand.

Hand-made violins and violins with Sublegis and Reiter Fiddler, and violins bearing the names of the Baroque, Renaissance, Northern, Dutch and other reputable brands, will be shown on a well-made stand.

Barnes/Mullins BARNES/MULLINS are specialists in the field of handcrafted and hand-crafted instruments. They will be showing a selection of hand-crafted and hand-crafted instruments, including new edition or editions with the names of the Baroque, Renaissance, Northern, Dutch and other reputable brands.

Pan MIKADO, the new portable organ, is available in cream, red and black, with a range of 100 watts through six speakers, including bass, treble and volume.

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Music Business Weekly

WE'RE COMING SOON—TO MIRROR THE ENTIRE MUSIC INDUSTRY

- The rapidly expanding, always exciting music industry needs an authoritative, informative and broadly based weekly newspaper. Next month, MUSIC BUSINESS WEEKLY, a sister publication to MILBURY MAKER, is being launched to cater for this need.
- It will be the newspaper for the entire music-leisure industry and will serve record retailers, musical instrument dealers, record companies, independent producers, publishers, sheet music publishers, booking agencies, promotion and PR men, artists, managers, promoters, juke box companies, recording studios and everyone connected with music in this country, whether pop, jazz, blues, folk, country, Latin American, or classical.
- The paper will carry a complete chart guide covering British and American singles and albums, and specialist charts like budget records, pop, jazz, etc. There will also be a wide variety of special emphasis issues, featuring in-depth treatment of topics of particular interest.
- In addition, there will be singles and album reviews with emphasis on the artistic and commercial aspects of the product and many other features, including regular financial and City news, legal coverage and reports on all the major international musical happenings.
- In short, if it happens in the music business, read about it in MUSIC BUSINESS WEEKLY.

A full year's subscription to MBW costs £36, including postage. For single colour form, write to MUSIC BUSINESS WEEKLY, 161 Fleet Street, London EC4.

DALLAS MARKET SPECIAL
A SURVEY OF EXHIBITS ON DISPLAY

Dallas

Arbiter

DALLAS—Arbiter have several important new products that will appeal to dealers with a wide inventory of products. Their extensive range of merchandising display, which includes everything from music stands to turntables, is intended for those who wish to attract attention to specific products. Their product range includes, much like other dealers, imports from Fender, Ludwig, Pearl, Remo, Rogers, Slingerland, Blackstar, Ludwig, Tama, and others, and is designed to meet the needs of all retailers.

Dallas Arbiter will be showing their latest range of products and accessories at the upcoming trade show. The success story of these ranges since their introduction six months ago has been well established, and they are now being promoted by advertising and trade magazines. This year's range includes a new line of microphones, a range of amplifier heads and speakers, and a complete range of portable music stands. The new Arbiter line is designed to meet the needs of all dealers, from the small independent producer to the large national chain.

Primer

Premier Drum Co Ltd will be showing off their new stand in the Bloomington Centre, along with Fred Deluxe, Boysen, Red Team, and Allied Swiss. There are to be seen and heard some of the most exciting new products on show for the first time ever. Premier 57 series drums, with branded chromium finish, stainless steel, and a combination of different finishes, are an excellent example of this.

Rosetti 50 watt full band amplifier

With a size of 604 x 801 mm, this amplifier is designed to be used in new aquarium settings. The Rosetti 50 watt amplifier is a full-band model, with a power output of 50 watts, and is suitable for use in both large and small aquariums.

Philips Philomor GM 751

A splendid Jumbo model with an excellent 12-string feature, one of the most popular in the range, the Philomor GM 751 is a highly recommended model for all those who wish to play in a comfortable and musical manner.

Summerfield

SUMMERFIELD BROTHERS will be showing their range of electronic organ parts at the Summerfield Centre. These extensive electronic instruments have been designed around the Summerfield Centre's own range of organs, and are particularly suited to the needs of the professional musician. The organs have adjustable voicings and can be used for both private and public performances. The range includes the latest models with a variety of features to suit all tastes.

Stentor

STENTOR MUSIC CO LTD, is an expanding company that has been in existence since 1969. Their present stand at the Summerfield Centre includes new products such as the 800 watt amplifier, which is designed to meet the needs of all musicians, regardless of skill level.

Premier 57 strand

Summerfield 800 watt amplifier

with brushed-chromium finish, stainless steel, and a combination of different finishes, is an excellent example of this. The Summerfield 800 watt amplifier is a full-band model, with a power output of 800 watts, and is suitable for use in both large and small concert halls.

Summerfield Centre

In the Summerfield Centre, the range of Summerfield 800 watt amplifiers will be on display. The Summerfield Centre is renowned for its comprehensive range of electronic organ parts, which includes the latest models with a variety of features to suit all tastes.

Thomas

THOMAS MUSICAL INSTRUMENTS LTD will be exhibiting in the Thomas Music Centre. The range includes the 800 watt amplifier, which is suitable for use in both small and large concert halls. The Thomas Centre is well known for its comprehensive range of electronic organ parts, which includes the latest models with a variety of features to suit all tastes.

General Music Strings

GENERAL Music Strings will be showing their range of electronic organ parts at the Summerfield Centre. These extensive electronic instruments have been designed around the Summerfield Centre's own range of organs, and are particularly suited to the needs of the professional musician. The organs have adjustable voicings and can be used for both private and public performances. The range includes the latest models with a variety of features to suit all tastes.

BM Strings

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Rank

Rank Aired Video Ltd will be presenting five new Farfisa electronic organs which will be on display at the show. The new models will be in great demand due to the appearance of the five-manual, with volume balance control and a rotating foot pedal. Farfisa 2106 is a two-manual organ with rotating controls for its bass, reeds and swell, while the 2016 has a single reed voice with the Farfisa pedalboard. Both are available as the 2010, with manual, with volume balance control, and is finished in walnut.

Farfisa 2106 is a self-contained spinet home organ with two manuals and a 17-voice swell section which will be available with a 13-voice manual and a 13-voice swell section. It will be equipped with a two-8 inch speakers and two 10 inch speakers and the 2106 and 2016 enter the upper manual and three reeds voices on the lower manual. Both models are fitted with a pedalboard with two manuals and a domed centre. Three balance and controls and the 2106 takes the place of the Leader organ.

Farfisa F.A.S.T. 1C is a single-manual organ with 68 notes and the first 22 are on the manual and the 20 notes on the swell pedal. It has an extra jack for small pedal, which is a must for an external amplifier. It has three sets and two reeds voices, and is fitted with a rotating foot pedal for use in home entertainment centres. Farfisa 4296 is a self-contained spinet home organ with two manuals and a 17-voice swell section which will be available with a 13-voice manual and a 13-voice swell section. It will be equipped with a two-8 inch speakers and two 10 inch speakers and the 2106 and 2016 enter the upper manual and three reeds voices on the lower manual. Both models are fitted with a pedalboard with two manuals and a domed centre. Three balance and controls and the 2106 takes the place of the Leader organ.

Farfisa 4296 is exactly the same as the 4289, but has an additional rotatable foot pedal for home entertainment centres. The 4296 is fitted with a rotating foot pedal for use in home entertainment centres. Farfisa 4569 is a single-manual organ with 68 notes and the first 22 are on the manual and the 20 notes on the swell pedal. It has an extra jack for small pedal, which is a must for an external amplifier. It has three sets and two reeds voices, and is fitted with a rotating foot pedal for use in home entertainment centres. Farfisa 4569 is a single-manual organ with 68 notes and the first 22 are on the manual and the 20 notes on the swell pedal. It has an extra jack for small pedal, which is a must for an external amplifier. It has three sets and two reeds voices, and is fitted with a rotating foot pedal for use in home entertainment centres.

The full range of Farfisa portable organs will also be displayed, and Sani Lang, and Farfisa portable organs are a compact and demonstrate all models.

James How

J E M M A S How Injection mouldings manufacturers of Rotosound strings, guitar necks, guitar tails, fretless banjo necks and other guitar accessories. They have established their own manufacturing facility at the Ebbw Vale Industrial Estate, and have also opened a new factory at Llanelli.

Rotosound lights are now manufactured at their own factory, and are a remote-controlled unit which can be operated from any remote-controlled unit, including a remote control unit. Other newsmakers are a miniature P velocity and the universal head-setting Compact Benedict with in-built reeds. The new models are the result of the new production line.

A new line of electronic organs has been introduced by James How Injection mouldings. The new range of electronic organs will be available in three sizes: the 121, with rotating volume control, and the 131, with automatic volume control.

The range, bearing the same model number as before, have a number of unusual features, and at the recommended retail prices, they represent even better value for money than the previous models. The prices of most models have actually been reduced.

This is in part due to the adoption of a compact and reliable integrated circuit pre-processor common to all models, which also incorporates a new 35-watt transistor amplifier with improved sound quality.

The new models therefore all have the same basic sound quality, but the differences being minor. The new models also have a new feature, the 'Exhibitor' model, which offers a wider range of tone colours, and is available in both manual and photo-electric shoe pedal.

All models, except the 'Exhibitor' model, are wired on a high-quality Leslitz which can be mounted in any position, and can be used at any time subsequently.

Clearstone

CLEARSTONE will be introducing the complete 1979 range of their very successful Park amplification, including new heavy-duty speaker tops, reverb-centred, aluminium skids on all cabinets, new heavy-duty speakers in base cabinets and their new Blue Line.

They will also be showing their new colour range, made from the most expensive fabrics (in the trade), and including the popular Park-Grimsby C2 20 guitar and GR 20 bass guitar.

Peter Greenman, known to everyone in the profession as a talented player, teacher and manufacturer of fretted instruments, is an increasing number of those who are using Pedalboards, which is being added to the Park range of instruments.

Completing a strong display will be Shore microphones, Vala sonatas, Clearstone music and instrument stands, Park strings and Clearstone guitar and amplifier accessories.

M AR SH A L L

"THE AMPLIFICATION" IN WORLDWIDE USE BY TOP ARTISTS AND MUSICIANS

SHOWROOMS

J. & T. MARSHALL (MUSICAL INSTRUMENTS) LTD.
55 THE BROADWAY
EALING
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Manager: John McCann

Ealing: Ealing: BUCKS.
Tel: 5487
Factory: JIM MARSHALL (PRODUCTS) LIMITED
First Avenue, Bletchley, Bucks. Tel: Bletchley 5411/3/3/4
Hammond

Hammond (AMERICAN ORGAN (U.K.) LTD will be exhibiting some exciting new models at the Fair, where marketing manager Keith Beckingham will be around to demonstrate and answer any customer information.

The X77 with X77L Tone Cabinet has recently been released to Hammond dealers and is an addition to the X range of heavy duty cabinets, made by the Electro-Tone, it retails at £2,064, complete with Tone Cabinet.

It incorporates extra tone bars, increasing a greater range of harmonics, and new percussion voices, such as timbrel and maracas and xylophone. A separate quick stop is built in, allowing some of the popular tones used by Jimmy Smith and other top jazz organists.

An organist is also built in to enableorgans to be produced by merely running a finger over the small bar built beneath the inner keyboard. The cabinet base is also used to produce the rhythm cabinet, developed by the Leslie Speaker Company, in conjunction with Hammond and is a multi-channel unit with an output of 145 watts RMS.

Effect

The Leslie effect can be produced independently for each keyboard and the patches. Permanence and reverberation can be adjusted through the Leslie cabinet. This is the first time that such a feature has been designed in standard form since such a sound system operates it has already won the admiration of many professional organists.

Designed and produced by Hammond Organ Europe, the X77L Tone Cabinet is available in the U.K. market at the Fair. It is the first truly portable model produced by Hammond, so far they have concentrated on a "split" version of a standard speaker cabinet. This is perfect for the professional organist to prove more potential for the organist who has no room for the move.

Normal

Prevention is made for connection to normal group amplifiers and the organ will be available in finishing black or black decal at £750 and a Leslie in black or white at £1,750. The black finish will cost £231.

Optional accessories available by Hammond will include the new £20 solid state, low-powered speaker, which has a built-in two-speed Leslie effect and loudspeaker cabinet. The popular Leslie speaker will also be available, as well as the Leslie 1950 6-delay speaker organ. A range of Leslie speakers to suit all Hammond models. The new RX 100 organ, designed for clubs and auditorium installations.

Staff in attendance besides Keith Beckingham will be managing director A. C. Poole, of Poole, Hammond resident organizer G. Blackburn, and area representatives E. Hammond, E. Great Britain and E. Marleyton.

Harmonics

Harmonics (Brookley) Ltd will be introducing their new electronic organs at the British Musical Instrument Trade Fair.

The PT 75, which will retail at £950, is a two-octave Hammond organ. It is available for £750 in a black or white finish and is equipped with a full-sized keyboard and a range of harmonics. It is also equipped with a built-in Leslie effect sound unit which is available in black, white, or gold finish.

For a complete list of organs on display, please consult the Hammond brochure. A range of Hammond organs will be Available at the Hammond stand, including the E90, E91, and E92 models.

A new form of attack

Hammond X77 at present which reproduces with absolute fidelity the clean, crisp sounds of the classic piano. The pianist facility can be blended with the Hammond tone to enjoy all the advantages of both.

A rare attribute of the new Hammond Organ range is the unique combination of features enabling it to function as a classical piano, an electric organ, or a Hammond Organ. For example, for the Mark 7 model, 245 volts, one run at any time and the piano feature is activated at the press of a button. Converted to a Mark 8 organ, the retail selling price is £1,990.

Most of the leading dealers in the country carry Hammond organs, and one has only to visit the main branch of the retailer to appreciate the marked improvement made by the Hammond range in the last five years.

Kemble

Kemble (ORGAN SALES) LTD will be exhibiting the full range of Yamaha organs at the Fair. The Kemble models are produced independently of the Fair. The Kemble range is based on the E3, E30, E31, and E32, which are the best sold in the world. The Kemble range is designed to offer a wide variety of combinations, and a special feature is the glove lever (4) and pedal solo piano giving independence to the pedals. With these features and a wide variety of tonal effects, the Kemble range will be a hit with professionals and amateurs alike.

Compton

Compton ORGANS LTD will be exhibiting their well-established range of organs based on the Mark 2 system of fine tube production. There are over 2,000 of these organs in use throughout the world, and all are hand-crafted in the finest tradition. The Compton range is designed to offer a wide variety of tonal effects, from deep, rich tones to clear, bright sounds. The Compton range is available in a variety of cabinet designs, from elegant, modern models to traditional, classic styles.

Weekes

Weekes Musical Instruments Ltd. of Greater Yarmouth, will set the pace with their extensive collection of good class educational instruments.

Merrion of Berwick are being visited with their latest range of Wurlitzer organs. These are the new Prister, which are designed to cater for home use, having a large variety of tones and a variety of effects such as reverberation, reverb, and tremolo. The Mark 2, which is available in black, white, or gold finish, is designed for clubs and auditoriums.

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Most of the leading dealers in the country carry Hammond organs, and one has only to visit the main branch of the retailer to appreciate the marked improvement made by the Hammond range in the last five years.

Kemble (ORGAN SALES) LTD will be exhibiting the full range of Yamaha organs at the Fair. The Kemble models are produced independently of the Fair. The Kemble range is based on the E3, E30, E31, and E32, which are the best sold in the world. The Kemble range is designed to offer a wide variety of combinations, and a special feature is the glove lever (4) and pedal solo piano giving independence to the pedals. With these features and a wide variety of tonal effects, the Kemble range will be a hit with professionals and amateurs alike.

Compton ORGANS LTD will be exhibiting their well-established range of organs based on the Mark 2 system of fine tube production. There are over 2,000 of these organs in use throughout the world, and all are hand-crafted in the finest tradition. The Compton range is designed to offer a wide variety of tonal effects, from deep, rich tones to clear, bright sounds. The Compton range is available in a variety of cabinet designs, from elegant, modern models to traditional, classic styles.

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CONTINUED FROM PAGE 36

LEEDS

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AYRSHIRE'S LARGEST SELECTION OF DRUMS AND EQUIPMENT IN THE LANDS

THE TAP WHERE DRUMMERS MEET DRUMMERS AND "WIRE EVANS"
MAY EVERY Dylan fan in the world go to the Isle of Wight Festival. The Island crinkles up and sinks under the strain, bringing to an end the biggest pseudo-cult of all time.


ISN’T THE controversy over which group will “step into Cream’s shoes” really a bid ridiculous? The whole idea assumes that the situation in the pop world is permanently static. Time and time again it has happened that the great new forces in pop-blues-progressive, music have appeared all the time when they have been least expected.

The next Cream will not be the unhappy Tate, or be the embarrassing upmarket, Los Angeles-type of group. It will be the most unlikely, most unexpected happening.

And good isn’t it? That we are not trying to think of Black Sabbath, or the Passions, or the Righteous Brothers, or Cream.

Sometimes I wonder if you ever wonder what your recent partners were up to in the sixties, or what “second generation” of artists are thought of. Artists like Cream, the Rolling Stones, the Kinks, the Yardbirds, and the Blues Breakers have such influence on the younger groups. What are they thinking about? As I said, it’s all pretty ridiculous really. For when you say trend in Britain’s progressive music, you say: Back to the Blues.

There’s nothing happening there any more.

RICHARD ASHWORTH, East Bergholt, Suffolk.

WHOLE FILL, the gap left by Cream’s absence, and completely pass two groups? Absolutely not! Up here in Glasgow we are as little of the Blues as groups can possibly think whether Led Zeppelin or Black Sabbath are as much a ghost as Cream were six months ago. If there is a successor to Cream, there is no doubt of it in the sessions of the Holy Mothers and the Tame Cords, drummers, Glasgow, W.A.

J. C. Neal (2/8/69) is handicapped in his demands for more blueshead of the above.

He maintains, quite correctly, that the interests of R&B, soul and underground music are well satisfied, therefore the musical (for want of a more appropriate adjective) talents of the more contemporary of the community must also be catered for.

Right then. My suggestion to the weekly compiler, and also to the music of Desmond Decker, etc. Finding a suitable problem. What’s Passover without an appropriate film. We only please if we get the show over with but the good people should be in bed by the end of the evening for a little quality — MARTIN WALSH, Slough, Middlesex.

IN RELATION to Jimmy O’Neal (2/8/69) in which he demanded a radio show dedicated to Acid, Rock and Rhythm and R tens I point out that we already have several shows of this nature.

If I ‘Otley were to move to the Tony Blackburn show, The Dave Cash Programme, Sounds Like Tony Brandon and Radio One Club, I think we have something.

DAVID ROBINSON, Middlesex, Manchester.

I would like to thank Chris Welch for his brilliant article on Blind Faith’s Vicki Greek. It is about time someone in England gave a group a chance.

STEVE THURGOOD, Nottin­gham.

LET’S HOPE that in the BBC’s new schedules for the so-called “minority market” blues, folk and progressive music finds its place.

The nitty-gritty realism that the BBC realised that these are not of much minority appeal as they imagine, have, we all know, passed over several groups on Radio Two and a half hours of blues and one hour of folk. If the programme directors had heard these groups, they can read all about popular forms of music and see TONY STONE, British University Folk and Blues Club, Blackpool.

LP WINNER

IN MAILBAG of August 7 you informed reader Tony Cook there was a new Country Joe album out in the Middle West. This same album will be released in this country in September and the correct title is “Here We Sing”.

We also understand that the group is reforming, but we have no confirmed report, ABBEY BROWN, Vanguard Records, London.

KENNY EVEL. preferred “a period of silence”

WHAT POSSIBLE explanation is there for Alan Freeman referring to “The Wet Dream” simply as a recording by Max Romeo” on Pick of The Pop On Sundays (August 3)?

If the BBC’s new chart is all it claims, then the chart is in trouble because it is popular, and especially as it is receiving more broadcasting, it must meet the same exploitation as, say, “Move in A Little Closer” by Harmony Club, which received massive air plays.

The merits and demerits of Max Romeo’s record are irrelevant. If the monopolistic BBC maintains this attitude of just playing what they think is right for the public, then the whole structure of pop music is in jeopardy from the listeners and records. That is the case.

ALAN FREEMAN: what possible explanation?

NO MONOPOLY FROM THE BBC, PLEASE!

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OUT NOW
George Dewey Hay, originator of the Grand Ole Opry, began his career as a news reporter for the Memphis Commercial Appeal and one of his assignments involved an interview with a veteran of the first World War, who lived in the Ozark foothills, near Mammoth Springs, Arkansas.

After filling his story, he happened to attend a barn dance in a small town—"lighted by a one-lamp pie one corner." Hay described the dances in this manner:

"It carried on until the crack of dawn and on no one had ever more fun than those Ozark mountaineers had that night. It stick with me until the idea became the Grand Ole Opry seven or eight years later."

In 1925, the Saloon Old Judge, as he was known, radio editor of the Commercial Appeal radio station, the following: "With the help of WLS, WSM a Memphis Commercial Appeal and one has ever had more fun. Ours Ozark mountaineers made of the country's most beautiful scenes."

George Hay later introduced the WLS Barn Dance in Nashville, Tennessee. When the program had its initial show WSM's Barn Dance reached its prime and continued for some years each Tuesday until the time was 1934 when it was dropped. WLS had a reputation of seventy-five miles.

In 1929, the barn dance was moved to the same time slot as WLS and began again.

Gloria Thompson Jones said that one of her favorite memories of the barn dance was seeing Uncle jelly Thompson Jones play for fifty minutes and when he gave a loud blast on his "three note whistle," King was way ahead and the caller said, "Shury and a half."

Hay, the founder of the Opry, had called the Bark Dance. The show was a prime time as the Ozark mountaineers had in the Ozark foothills. The show lasted for ten years, although it remained steady.

The show then moved to Nashville in 1942, and later moved to the Opry in 1946.

The Opry's debut was on October 9, 1925, George Hay left WLS and became the director of WSM radio, in Nashville. Within three years, Hay had expanded the first Barn Dance to one that was carried on the long waves.

BRIAN CHALKER tells the story of Nashville's Grand Ole Opry

The Opry has come a long way from its humble beginnings in 1925. The show has grown from a one-hour radio broadcast to a two-hour television show and now features some of the biggest names in country music. The Opry has been a platform for many legendary performers, including Bill Monroe, Hank Williams, Patsy Cline, Loretta Lynn, and George Jones.

The Opry has also become a symbol of America's rich musical heritage. It has hosted performances by some of the greatest musicians in the world, including Elvis Presley, Merle Haggard, and Ray Charles.

The Opry has evolved over the years, but its core values remain the same: to bring people together through music and to honor the legacy of country music.

The Opry is not just a show; it's a community, a family, and a celebration of the American experience.
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NEWS EXTRA

Donovan's new U.S. tour finalised

NEW YORK, TUESDAY - Donovan will start his new American tour, which has now been finalised for Britain's Festive 67 on September 17 (reports Tim Grealish). The tour, which was reportedly in the planning stages for some time, will begin on September 17 to November 8 (reports Richard Grevatt). The tour will include several dates in the U.S., Canada, and other countries. The opening dates are at the Fillmore West on September 17, and the closing dates are at the Fillmore East on November 8. The tour will feature Donovan, Janis Joplin, and other performers. The tour will be promoted by Move and will include performances in major cities across the U.S.

BEN E KING DATES

BEN E King signs a six-week tour of Britain. His opening dates are at the London Palladium on October 16. He will also perform at the Royal Albert Hall on October 18. His tour will feature performances in various cities across the U.K.

WILD BILL TOUR

American country band leader Bill Medley has been booked for a 15-day tour of Britain by Tempo, the London-based promotion company. Bill Medley will perform at the Dominion Theatre in London on October 24, and at the Hippodrome in Birmingham on October 25. The tour will include performances in various cities across the U.K.
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