After four years at the top

AMEN SPLIT

ANDY REFUSES TO COMMENT

ANDY Fairweather Low and Amen Corner have split. Britain's number one teenage pop group took the decision this week to break up after four years at the top, and weeks of denial.

Their representative Keith Atcham told the MM on Monday: "They have decided to oblige their role as Britain's number one teenage group following a farewell concert at Boston Glydodrome on October 4. The decision to disband was taken unanimously by the group at a time when they feel they have achieved all that is possible for them within the musically creative limitations of their particular market."

Saxist Mike Smith is planning an orchestral album and singer Alan Jones may follow a solo career.

Andy Fairweather Low, their idolised lead singer, has gone home to Wales and is said to be refusing to comment on the split.

Amen Corner were formed in 1966 and the members included Andy, Clive Taylor, Blue Weaver, Mike Smith, Neil Jones, Dennis Bryon and Alan Jones.

They have had six top ten hits including "Bend Me, Shape," "Gin House," "High in the Sky," "Half As Nice," and "Hello Suzie." Their records have also been hits in many European and Commonwealth countries.

Jagger-States visit for tour talks

MICK JAGGER, seen in a new shot from his starring role in ' Ned Kelly, ' may visit America to talk with businessman manager Allen Klein about starting the Stones forthcoming tour of the States. When shooting of the film ends in Australia this week.

Meanwhile, the Rolling Stones' album of joint hits, "Through the Past, Darkly," has sold over one million dollars' worth of discs in the States in its first two weeks on release.

Neil Leslie, who told the story of Australia's most famous outlaw, is a Woodfall Film for United Artists release in wide-screen and Eastern Color. It is directed by Tony Richardson and produced by Neil Hartley.

Rendell-Carr break up

THE DON Rendell-Jan Carr Quintet, MM Jazz Poll winners in 1967, 68 and 69, has broken up — and both co-leaders are forming their own new bands.

In a surprising move, saxophonist Jan Carr and trumpeter Don Rendell have decided to split, having toured and recorded together for four years.

The decision to break up was taken unanimously by the group at a farewell concert at the Boston Glyndebourne on October 4...
CHICAGO TRANSIT AUTHORITY, one of the most exciting groups today in the States, are coming to Britain.

The group, a seven-piece outfit, star at London's Royal Albert Hall in two evening concerts on Thursday, December 4.

Chicago Transit Authority will also play another major London date, the following week, in a major venue in the area.

These were being fixed at press time. Likely to support the group at the Royal Albert Hall are the Eurythmics.

The deal to present the Authority in Britain was finalised by Chicago Transit Authority's manager, John Jones.

Jones, who is also booking the group in Britain, said at the last minute that the group was coming to the Albert Hall for a three-week return for Farmer, Tony the House orchestra (above).

Roonie Ling and his brother, the Beach Boys' Carl, will do support for the group at the London show.

At press time, Chicago Transit Authority's manager, John Jones, said that the group was due to start a UK and Ireland tour on December 15.

The group, a seven-piece outfit, are due to start their British tour in London on December 4 at the Royal Albert Hall, and will also play at the Marquee in London, October 17, following their return from America where they made their own TV special on October 16 and 17.

The group's first album, 'Amarillo Sky', was released in America in October and has been well received there.

The group's second album, 'Karnivool', is due to be released in the UK in November, and the group are due to start a UK tour in December.

Chicago Transit Authority is due to play at the Royal Albert Hall on December 4.

One Performance Nightly 7.30.

CHRISTINE cabaret debut

SUPERGROUP FOR CHRISTINE

GUITARISTS Alvin Lee (Ten Years After), Danny Keane (Firewood Mac), John Williams (Chicken Shack) and Kim Simmonds (Steve Brown) may be among the band leading M'se caller Deirdre's cabaret debut on Christmas Eve.

Clare Clarke on motherhood during her cabaret debut.

Chicago Transit Authority's cabaret debut.

SUPPERGROUP FOR CHRISTINE

GUITARISTS Alvin Lee (Ten Years After), Danny Keane (Firewood Mac), John Williams (Chicken Shack) and Kim Simmonds (Steve Brown) may be among the band leading M'se caller Deirdre's cabaret debut on Christmas Eve.

Clare Clarke on motherhood during her cabaret debut.

Chicago Transit Authority's cabaret debut.

SUPPERGROUP FOR CHRISTINE

GUITARISTS Alvin Lee (Ten Years After), Danny Keane (Firewood Mac), John Williams (Chicken Shack) and Kim Simmonds (Steve Brown) may be among the band leading M'se caller Deirdre's cabaret debut on Christmas Eve.

Clare Clarke on motherhood during her cabaret debut.

Chicago Transit Authority's cabaret debut.

SUPPERGROUP FOR CHRISTINE

GUITARISTS Alvin Lee (Ten Years After), Danny Keane (Firewood Mac), John Williams (Chicken Shack) and Kim Simmonds (Steve Brown) may be among the band leading M'se caller Deirdre's cabaret debut on Christmas Eve.

Clare Clarke on motherhood during her cabaret debut.

Chicago Transit Authority's cabaret debut.
Watch out for the jazz wave

SONNY LEESTEE's last-minute jazz tour is due to kick off in Britain and the Continent on Monday, and is already interesting look to it. Leste, who produced The Solid State label, intends to extend the concerts. So we can expect to see them out during 1970 on United Artists Solid State series.

SOUNDS: At The Woody, 2, Battersea Park Road, is booking for its Woodward sessions, Jimmy Van Middelen (15), Phil Joe Jones and Kenny Wheeler (22), Terry Smith and Dick Morissey (20). Tristano Jack Duffy finds the resident group.

TWO MORE TOP ACTS TO SPLIT

TWO MORE groups split this week. The Marinos - Graham Bowley and Trevor Gordon - are to follow argentine Negroes and Transatlantic New Mexico's Tony Toni and Marc Belon are parting.

The Marinos, who had hits with Barry Gibb's "Only a Woman" and "The Night Before," individually. Bo Jo Barry will take charge of Graham's future recording career and his first solo jobs will be recorded on the new Bo Jo Barry album to be released in December.

Tony Toni, who last year was his group's contemporary, and composer and pianist for their recent American tour.

Marinos are looking for a new partner and Tony is back to being a producer of various things dreamt up.

ZEPPELIN SHOW

LED ZEPPELIN are to appear at one of Tony Stanton's London night clubs this week. The line-up will be Robert Plant, John Paul Jones, Jimmy Page and John Bonham.

Plant will be accompanied by other musicians and the band will be on tour Britain to tour Britain in the New Year. Summer. Artists Peter Walsh returned from America this week after finishing tour details.

LITTLE RICHARD, B.B. KING TOURS

LITTLE RICHARD and B.B. King, and T, Y, and M, are all to tour Britain in the New Year. Summer. Artists Peter Walsh returned from America this week after finishing tour details.

LITTLE RICHARD: here, next Spring

BEE GEES TOUR

The BEE GEES and BAND OF GOLD are to tour Britain and Ireland in the Spring. Details are being finalized for Barry and Maurice Gibb to tour Britain as well as Europe and America. The group will feature their hit album "Children Of The World." It will include a two-year-old American boy on the tour by the name of Stevie Wonder. They are the group of musicians who have been working with the Royal Albert Hall. They will appear in London, at the Albert Hall, and other cities. The group consists of Barry, Maurice, and Robin Gibb. 

MAX JONES

MAX JONES

BOND'S OUT

Graham Bond was released from Reading Prison on October 11. His group, The Graham Bond Organ Quartet, will tour Britain during the Spring. The group includes Steve Winwood, a member of the group The Spencer Davis Group. The Graham Bond Organ Quartet will tour Britain during the Spring. The group includes Steve Winwood, a member of the group The Spencer Davis Group. 

NINA DIONE TOUR

NINA DIONE arrives in Britain Thursday (5) for a two-week tour in support of her first album "Nina Dione," which was released on Monday. The tour will include two dates at the London Palladium, Saturday (7) and Sunday (8). 

PENTANGLE TRIP

PENTANGLE opens a new tour in Britain this week. The group will tour in the Spring, with dates in March and April. The group includes John Renbourn, and Rachel Goswell. 

TINY TIM DUE THIS MONTH

TINY TIM arrives in Britain on November 16 for a week's tour in support of his latest album, "Tim Facts." The tour will include dates in London, Birmingham, and Manchester. 

NICE CONCERT

NICE CONCERT

NICOL CONCERT

NICOL CONCERT

PAXTON TOUR

PAXTON TOUR

AMERICAN folk singer and guitarist Peter Paxton will tour Britain in late November. His band will be led by his new wife, Peggi. The tour will include dates in London and Manchester. 

BEATLES BEAT

BEATLES BEAT

ABBEY ROAD: The Beatles' next album, released more than 10 weeks ago, "Abbey Road," is now one of the best-selling albums in Britain. The album has sold more than 250,000 copies. 

WHITE TRASH: A new album by White Trash, released last month, is now one of the best-selling albums in Britain. The album has sold more than 250,000 copies.
The version the kids can take home

YOU PROBABLY never heard of Sounds Nice until their single "Love At First Sight" the instrumental cover of Jane Birkin's controversial hit, made the U.K. Pop Top 30 last week.

Hardly surprising because the two members of Sounds Nice — Tim Mycroft and Paul Buckmaster — hadn't even heard of each other for weeks back.

BAKERY

Tim used to play organs with a Gun but had been playing in a bakery in Bournemouth. Left the Royal Academy of Music and did odd arranging jobs before joining the Third Ear Band on cello.

The man who got them back onto the West End was T.H.E., the firm which record producers hire to plug their product.

HELPED

Tony heard the Birkin record on the Continent and, unlike those of us who only listened to the breathing, thought it was a great idea. He brought安排 Paul and organist to get specifically for the Third Ear Band on cello and said...

"We didn't think it matter — they had a big hit with the "Galen" single. In a way it helped us."

Tony: "Apparently we were recording at the same time, they were working on our record. We had been trying to think of a name for the band and Paul McCartney came into the studio because he had suggested Sounds Nice and was a part of..."

ROYSTON ELDREDGE

THE FISH have changed. Only Joe McDonald and Barry Melton remain from the original Berkeley band who rose with America's West Coast revolution. And as the group has altered so has their political involvement. "It's harder to take a stance now," said Barry Melton. "It was easier in Berkeley, a lot of the stuff we did was political but now we're traveling around so much we do less political material."

If the travelling has melted the Fish's political views — although they still include anti-Vietnam numbers like "Flying To The Bunker," they've also changed very expensive to hire all the musicians. A lot more on one or two, hope concerts would be the ideal...

How did the group get its name?

Says Tim: "Appropriately the name came through recording at the studio. There were two rooms working on our record. Everyone had been trying to think of a name for the band and Paul McCartney came into the studio because he had suggested Sounds Nice and that was it."

OUTPUT

Last week the Fish played their only British appearance at the end of their European tour. Those at the Albert Hall saw the new band. In the past, newspapers have been...

Gibson set the standard for which all others strive

ELDERLY

Barry Melton uses a Gibson and says, "They take in a lot of different styles and a lot of different things. There's a little country, "a little blues, a little this and a little that. People can identify with it, and when we go on tour, the next album will be back to simple folk rock and roll recorded live. It will hardly be produced."

"We also want to do a big production style. A style that would stand out as theirs alone. Now, they say, 'We take in a lot of different styles and a lot of different things. It's when a band stops and does something else."

Joe's shown up, we...

Stuart, Nash and Young. Melton believes that the music is getting quieter. "It's getting back to something like folk."

Whatever the trends, Country Joe and the Fish seem certain to ride over them. They're now recording a new album and will single on their own and further records with Bellowbacker Orh's Spank. They have the ability to play any style and still give it originality.

Next week

FAT MATTRESS

Every time craftsmanship achieves a standard of perfection against which all other craftsmanship is measured in the making of guitars the name of that craftsmanship is Gibson.

Please send details of Gibson Guitars.

Name:

Address:

My usual Selmer Dealer is:...
JETHRO storm Newcastle while Paxton plays it soft
captured in the act

Jethro Tull was in Newcastle last night with a band called "the Fridge". The main attraction, however, was the innovative and versatile guitarist and singer, Richard Paxton. He played a variety of guitar styles, including folk, rock, and jazz, to the delight of the audience.

Tom Paxton

Tom Paxton was also in Newcastle last night, performing with his band. Paxton is known for his folk music style and his ability to connect with the audience. He played several of his classic songs, including "Brother John" and "The Great Speckled Bird".

RAY CHARLES

Ray Charles was in Newcastle last night, performing with his band. Charles is a legendary American singer and pianist, known for his unique style and powerful vocals. He played several of his hits, including "Georgia on My Mind" and "What'd I Say".

Fairport bring back excitement

Fairport Convention is a British folk rock band that has been active since the 1960s. They were in Newcastle last night, performing with a full orchestra. The audience was enthusiastic, and the band played several of their classic songs, including "Supergrass" and "The Lark Rising".

with FENDER it happens...

Fender is a popular brand of musical instruments, known for their guitars, basses, and amplifiers. They are often associated with rock and roll music, and their guitars are used by many famous musicians. In this section, there is a mention of Fender guitars and amplifiers, along with a question about whether they can be used for country music.

A new gang hits London

A new band has emerged in London, with a sound that is a cross between rock and country. The band is called "the Fridge" and has been gaining popularity in the local music scene. They have a strong following, and their concerts are often sold out.

TOM PAXTON

Tom Paxton was in London last night, performing with his band. Paxton is a folk singer and songwriter, known for his witty lyrics and unique style. He played several of his classic songs, including "Brother John" and "The Great Speckled Bird".

Fairport bring back excitement

Fairport Convention is a British folk rock band that has been active since the 1960s. They were in London last night, performing with a full orchestra. The audience was enthusiastic, and the band played several of their classic songs, including "Supergrass" and "The Lark Rising".

with FENDER it happens...

Fender is a popular brand of musical instruments, known for their guitars, basses, and amplifiers. They are often associated with rock and roll music, and their guitars are used by many famous musicians. In this section, there is a mention of Fender guitars and amplifiers, along with a question about whether they can be used for country music.

A new gang hits London

A new band has emerged in London, with a sound that is a cross between rock and country. The band is called "the Fridge" and has been gaining popularity in the local music scene. They have a strong following, and their concerts are often sold out.
Fifth Dimension, a group designed to entertain

BY LEONARD FEATHER

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.

The group kidded lightly that when the moment arrives to record "You Don't Have to Be a Star to Be in My Show" (their best-known hit) they will use tape loops of their own voices. Marilyn McCoo, known as "Aquarius" through one of the group's hits, will perform it in the character of a Saxon barmaid. Ron Townson, known as "the quiet Dimension" in the band, will sing it as a lured-in swain. Bill McCoo, a "southern type" singer, will sing it as a naive young man. Johnny Whitaker, a white youth who was working there, will sing it as a black youth. Marilyn and Bill will be backed by one of the group's keyboard players and Ron Whitaker, who was working there.
Now Christine holds the trump card

BY LAURIE HENSHAW

AMAZED

And there it was, right in your face, the answer as to why Christine Perfect has just become everyone's best friend. She is all the things that people have been saying she is, and then some. Christine is the real deal, the real thing, and she has it all. She is the complete package, and she is doing it all on her own terms.

Is Christine nervous at all, wondering whether or not she is really going to get her way? Probably not. She is so self-assured and confident. She is the perfect example of how hard work and determination can pay off.

STAGE

"Of course, good stage presentation is important," says Christine. "I've been doing this for a long time, and I know what works. I've been working on my stage presence for years."

Christine is a natural on stage. She has a way of connecting with the audience that is truly remarkable. She is able to keep the audience completely engaged, no matter what she is doing.

CHRISTINE PERFECT: not one to put down her poll success.

CHRISTINE PERFECT: not one to put down her poll success.
Promoter George Wein reflects on this year's Newport Festival

No time for 'rock into jazz won't go' theorists

GEORGE WEIN, of Newport renown, took a mail from the critics after this year's Newport Festival, which turned out to be a bit of a bash in all senses of the word. Everyone agrees the trouble came from mixing jazz and pop.

Down these front pages proclaimed: 'Rock at Newport — Big Crowds. Bad Vibes. And the mag wasn't, of course, talking about the ageless Red Norvo, reviewing the event under a 'Newport, swing & jazz' angle. Was George's beloved scene from the article Dan Morgan's description was a tripping failure. Wein should have enough faith in his audience to love the currently fashionable hip to the many pop/rock fashions left behind in areas that have their own success or proper seating?

The Newport city council ticked in too — with a 'bear bill' for policing overall and a demand for less control and more freedom for music fans to do their own thing. The festival was sheer hell — the worst four days of my life, and the kids destroyed the event!' But he wasn't

GEORGE WEIN: 'The concept is still valid for Newport.' It could be arranged so everyone can 'see the stage.' As to suggestions that rock should be totally excluded because it drives away jazz listeners, Wein is unimpressed. He is indeed a lover of jazz, and of the kind that communicates with the ordinary fan, but he believes in not getting too much in the past.

'Jazz has always been minority music,' he thinks of, 'everyone is anything, but one hand, their own groups. But it happens on the Saturday afternoon. At the Newport International Festival. Once he hit that note, the fans simply exploded. They were not willing.' Your audience dictates a lot. As to putting on 'jazz at the festival and rock at another.' How do you know we can put on anything for jazz and rock fans at the same event?'

Act like you've always played Ludwig...

GEORGE WEIN: 'The concept is still valid for Newport.'

MELINDA NAEK, October 4, 1959 — Page 9

WANTED, A REPUTATION IN BRITAIN

Weihn, an ex-member of Julian Cope's Machine, opened the week with a couple of solo pieces about the States. There are groups making it over there who are not so good but they have a sound and they're making it because of the happy things they do. The bands are a group of young American sailors. Of course, there are groups making it over there who are not so good but they have a sound and they're making it because of the happy things they do.

The bands are a group of young American sailors. Of course, there are groups making it over there who are not so good but they have a sound and they're making it because of the happy things they do.
HAROLD DAVISON, GEORGE WEIN & JACK HIGGINS present
"JAZZ EXPO '69"
THE NEWPORT JAZZ FESTIVAL IN LONDON

SAT., 25 OCTOBER
LONDON
ROYAL FESTIVAL HALL 6.15 & 9 p.m.

SARAH VAUGHAN & HER TRIO 
MAYNARD FERGUSON & HIS ROARING '50 BAND
Tickets: /0$, /4$, /1$, /2$, /5$.

SUN., 26 OCTOBER
HAMMERSMITH ODEON 6 & 8.45 p.m.

KENNY CLARKE—FRANCY BOLAND BIG BAND
GARY BURTON QUARTET • CHARLIE SHAVERS QUARTET • SALENA JONES & THE GUITAR BAND
Tickets: /0$, /4$, /1$, /2$, /5$.

MON., 27 OCTOBER
HAMMERSMITH ODEON 8 p.m.

"GUITAR WORKSHOP" with TAL FARLOW, BARNEY KESSEL, KEN HARRIS 
NEWPORT-ALL-STARs with RUBY BRAFF, RED NORVO, JOE VENUTI, etc.
DAKOTA STATON & THE PETE KING QUARTET
Tickets: /0$, /4$, /1$, /2$, /5$.

TUES., 28 OCTOBER
HAMMERSMITH ODEON 8 p.m.

LOUIS JORDAN'S TYPANY FIVE 
BILLY HUMAN • ALBERT NICHOLAS • JAY MCKSHANN • CHARLIE SHAVERS • ALEX WELSH • HIS BAND
Tickets: /0$, /4$, /1$, /2$, /5$.

WED., 29 OCTOBER
HAMMERSMITH ODEON 8 p.m.

LEONEL HAMPTON & HIS BAND 
TEDDY WILSON • BEN WEBSTER • JAY MCKSHANN 
HUMPHREY LYTLLETION & HIS BAND • ELKIE BOSWELL • THE DEUTEEN QUARTET
Tickets: /0$, /4$, /1$, /2$, /5$.

THURS., 30 OCTOBER
HAMMERSMITH ODEON 6.45 & 9.10 p.m.

"AMERICAN FOLK, BLUES & GOSPEL FESTIVAL '69" with ALBERT KING & HIS BLUES BAND • THE STARS OF FAITH • OTIS SPANN • JOHN LEE HOOKER • CHAMPION JACK DU PREE • ROBERT PATTERSON SINGERS
Tickets: /0$, /4$, /1$, /2$, /5$.

FRI., 31 OCTOBER
HAMMERSMITH ODEON 6.45 & 9.10 p.m.

THelonIOUS MONK QUARTET • TECIIL HAMMOND • ALAN SKIDMORE QUARTET
Tickets: /0$, /4$, /1$, /2$, /5$.

SAT., 1 NOVEMBER
HAMMERSMITH ODEON 6.45 & 9.10 p.m.

MILES DAVIS QUARTET • MARY LOU WILLIAMS TRIO • JON HENDRICKS & THE REG POWELL QUARTET
Tickets: /0$, /4$, /1$, /2$, /5$.

Tickets available from the Advance Box Offices at the Halls or all usual Ticket Agencies or from

HAROLD DAVISON LTD.
REGENCY HOUSE, 235-241 REGENCY STREET, LONDON, W.1
SATCHMO '69

All that fame was forced upon me

LOUIS ARMSTRONG
is undoubtedly the most famous Negro musician and entertainer the world has ever known.

Yet he told me a few weeks ago, in his comfortable woodlined study in his Corona, Long Island home, that he had never sought fame.

"All that fame, it was forced upon me. I never wanted it," he said as we sat in the study overlooking the street. "I just wanted to play trumpet.

The secret of Louis' success as a world famous entertainer is perhaps contained in much in his singing and his good qualities as a musician.

That's exactly Louis' views on things: he doesn't want stardom, or fame. He just wanted — to play his trumpet, make his music and make people happy.

CREDIT

The fame, the adulation, and in truth the riches, came as a result of his charm and modesty which went right along with his brilliance as a musician. But Louis is preparing to record and is slowly defying all attempts to get him to talk.

One of the things Louis spoke about to me was the book of his own life which he is writing with great and the feeling takes him. A Louis Armstrong autobiography did appear as early as the Thirties, which general opinion agreed was probably ghosted.

Louis is preparing this book himself. He is sitting and remembering his fantastical life of music, of travel and writing it down. He wanted to talk about it, he said. He and I did pretty well over the years.

We had a contract at first but after it lapsed, we never bothered anymore. We never had a contract from the Fours on, didn't need one. I was seven years old and still had the warmth in my soul.

All that fame, it was forced upon me. I never wanted it. Joe told me about his memories from the early days. Example: "When I was a kid I had a lot of people in New Orleans on the real wagon and the junk wagon. And they seemed to treat me better than the hip, east of my neighborhood."

When things like that come to me. I write them down. I'll always appreciate that Louis taught the Rigos family, who were so good to me when they came from Russia, there was a message. Poppa, they had it enough in New Orleans, too, you know, though not as bad as we do."

"I was seven years old when I first went to them. And when I come back out of the orphanage I met some of them same people and they were so well off. I didn't want to stay together and it was wonderful that they still had the money for old Satchmo. Although I was Satchelmuth then, you know."

"We had trust and an understanding. We never had a contract or recording order. We had it all. Joe and I had a lot of records. We always apprecciated that Jewish family, the Konaski family, who were the Lyceum Agents.

"It's a kid with the band said it was because I talked so much. But it stuck."

Louis Armstrong: 'He came to see me and said: "Hello, Satchmo!" A French trumpeter player who was with the band said it was because I talked so much. But it stuck.'

"When I come back out of the orphanage I met some of them same people and they were so well off. I didn't want to stay together and it was wonderful that they still had the money for old Satchmo. Although I was Satchelmuth then, you know."

Joe said: "This is my place and I defy anyone to take it."

One of the things Louis spoke about was a song he sang, 'When it takes me.' Joe said: "This is my place and I defy anyone to take it."

One of the things Louis spoke about to me was the book of his own life which he is writing with great feeling and the feeling takes him. A Louis Armstrong autobiography did appear as early as the Thirties, which general opinion agreed was probably ghosted.

Louis Armstrong: "I was seven years old and still had the warmth in my soul."

"All that fame, it was forced upon me. I never wanted it. Joe told me about his memories from the early days. Example: "When I was a kid I had a lot of people in New Orleans on the real wagon and the junk wagon. And they seemed to treat me better than the hip, east of my neighborhood."

When things like that come to me. I write them down. I'll always appreciate that Louis taught the Rigos family, who were so good to me when they came from Russia, there was a message. Poppa, they had it enough in New Orleans, too, you know, though not as bad as we do."

"I was seven years old when I first went to them. And when I come back out of the orphanage I met some of them same people and they were so well off. I didn't want to stay together and it was wonderful that they still had the money for old Satchmo. Although I was Satchelmuth then, you know."

"We had trust and an understanding. We never had a contract or recording order. We had it all. Joe and I had a lot of records. We always apprecciated that Jewish family, the Konaski family, who were the Lyceum Agents."

Louis Armstrong: "He came to see me and said: "Hello, Satchmo!" A French trumpeter player who was with the band said it was because I talked so much. But it stuck."

These were the sort of memories he is recording for musical posterity. To gather with observations like: "I never worried about bring a big star. I started playing in Honka Tots just to get bread for home. When we got there we'd play at the stage and down the street and they'd come up and eat and pay the rent and keep the roof over our heads."

"For months, Joe used to turn round and listen to that home. I knew there was something good back there and I just went and walked in it and he was at the front door all the time. I came to work one night and went around and right there on the marquee was the words Louis Armstrong's Greatest Cornet Player.

"One of the boys told me."

PART TWO OF AN EXCLUSIVE MM SERIES BY ALAN WALSH

ROYAL ALBERT HALL
WEDNESDAY, 29th OCTOBER, at 8 p.m.

EXCLUSIVE BRITISH APPEARANCE

PETULA CLARK

From now on mono owners can buy stereo records with a clear conscience

MEMORIES

"He came to see me and said: "Hello, Satchmo!" A French trumpeter player who was with the band said it was because I talked so much. But it stuck." These were the sort of memories he is recording for musical posterity. To gather with observations like: "I never worried about being a big star. I started playing in Honka Tots just to get bread for home. When we got there we'd play at the stage and down the street and they'd come up and eat and pay the rent and keep the roof over our heads."

"For months, Joe used to turn round and listen to that home. I knew there was something good back there and I just went and walked in it and he was at the front door all the time. I came to work one night and went around and right there on the marquee was the words Louis Armstrong's Greatest Cornet Player.

"One of the boys told me."

ROYAL ALBERT HALL

WEDNESDAY, 29th OCTOBER, at 8 p.m.

EXCLUSIVE BRITISH APPEARANCE

PETULA CLARK

From now on mono owners can buy stereo records with a clear conscience

MEMORIES

"He came to see me and said: "Hello, Satchmo!" A French trumpeter player who was with the band said it was because I talked so much. But it stuck." These were the sort of memories he is recording for musical posterity. To gather with observations like: "I never worried about being a big star. I started playing in Honka Tots just to get bread for home. When we got there we'd play at the stage and down the street and they'd come up and eat and pay the rent and keep the roof over our heads."

"For months, Joe used to turn round and listen to that home. I knew there was something good back there and I just went and walked in it and he was at the front door all the time. I came to work one night and went around and right there on the marquee was the words Louis Armstrong's Greatest Cornet Player.

"One of the boys told me."

ROYAL ALBERT HALL

WEDNESDAY, 29th OCTOBER, at 8 p.m.

EXCLUSIVE BRITISH APPEARANCE

PETULA CLARK

From now on mono owners can buy stereo records with a clear conscience

MEMORIES

"He came to see me and said: "Hello, Satchmo!" A French trumpeter player who was with the band said it was because I talked so much. But it stuck." These were the sort of memories he is recording for musical posterity. To gather with observations like: "I never worried about being a big star. I started playing in Honka Tots just to get bread for home. When we got there we'd play at the stage and down the street and they'd come up and eat and pay the rent and keep the roof over our heads."

"For months, Joe used to turn round and listen to that home. I knew there was something good back there and I just went and walked in it and he was at the front door all the time. I came to work one night and went around and right there on the marquee was the words Louis Armstrong's Greatest Cornet Player.

"One of the boys told me."
A GREAT DAY is on hand for blues enthusiasts. Tomorrow (Fri-day) will see the American Folk Blues Festival '69 installed in Lon-don's cavernous Royal Albert Hall. It looks like a day for your memor-i-es, even if the atmos-phere at the old music-theater is a trifle hos-tile to blues rapport.

Never noted. Long ago I learned that you can't expect everything. And the artists involved in this year's troubadours are sub-stantial-looking and — all praise to the organizers — unfamiliar to most British ears.

To begin with, there is the brotherly 'riff' of Canadian Clifton Chenier, the Louisiana who proves that blues can be swung on accordion, and his brother, washboard/vocal Cleveland. Clifton goes like Jimmy Smith on rhythm.

These are two of the aesthetic down-home mate-rials we have been waiting a while to see in person. Others are Weldon Juke Bonner from Texas, one of the foremost of one-man bands, and Earl Hooker, a guitarist from Chicago. Virginia singer John Jackson and another Canadian, 'Whistlin' Mike' Moore, Virginia singer John Jackson, who is going under the Canadian name "Canadian Mike." He has always seemed to me that the easiest way to present the blues is in its own exist-ing form; Folk Blues Festival "still has done that but, and the Magic Sam group should appeal to a taste of cosmopoli-tan folk music.

They have acquired the rights to release "Black Girl" and "Frog Legs," made originally for R&B but now included in an album. They are available while supplies last from specialist shops, on 3503. Bayou, Vol. I on 9089. They have spoken of the blues and Zodloco, and in Britain this year, have got a taste of contempo-rary blues.

Next week, it will be the turn of the four- man band "Dusty in Memphis," as the new single "Am I the Same Girl" BF 1811 has been released, quite ambitiously, to audiences. The blues of the different areas. Obviously it is hard, if not impossible, to separate overlapping styles in the blues.

John Jackson, for example, combines the techniques and repertory of all sorts of blues. The concert is to be speeded with Texas blues, including Rister and Alex Moore. This will be followed by Louisiana blues, represented by the Cajun R&B and the Louisiana-blues music.

Last winter, it was learned that Mack Thompson will be present — though the ad-dresses of the artists are not yet known. The confirmation from Harold Davidson's office to Magic Sam (guitar, voice, Carey and Sharmondra, Robert, Robert, Robert). I assume that it will have to wait and see. And there's a name that about that "Carey," I understand he is called "Carey Bell on the first name album, "Dusty Hoppier." In Delmarva, no one, or very few, have ever been planned, quite ambitious, to audiences. The blues of the different areas. Obviously it is hard, if not impossible, to separate overlapping styles in the blues.

John Jackson, for example, combines the techniques and repertory of all sorts of blues. The concert is to be speeded with Texas blues, including Rister and Alex Moore. This will be followed by Louisiana blues, represented by the Cajun R&B and the Louisiana-blues music.

Last winter, it was learned that Mack Thompson will be present — though the ad-dresses of the artists are not yet known. The confirmation from Harold Davidson's office to Magic Sam (guitar, voice, Carey and Sharmondra, Robert, Robert, Robert). I assume that it will have to wait and see. And there's a name that about that "Carey," I understand he is called "Carey Bell on the first name album, "Dusty Hoppier." In Delmarva, no one, or very few, have ever been planned, quite ambitious, to audiences. The blues of the different areas. Obviously it is hard, if not impossible, to separate overlapping styles in the blues.

John Jackson, for example, combines the techniques and repertory of all sorts of blues. The concert is to be speeded with Texas blues, including Rister and Alex Moore. This will be followed by Louisiana blues, represented by the Cajun R&B and the Louisiana-blues music. Jackson is an example of five genres, one of which is "Black Girl," and "Frog Legs," made originally for R&B but now included in an album. They are available while supplies last from specialist shops, on 3503. Bayou, Vol. I on 9089. They have spoken of the blues and Zodloco, and in Britain this year, have got a taste of contempo-rary blues.

Next week, it will be the turn of the four- man band "Dusty in Memphis," as the new single "Am I the Same Girl" BF 1811 has been released, quite ambitiously, to audiences. The blues of the different areas. Obviously it is hard, if not impossible, to separate overlapping styles in the blues.

John Jackson, for example, combines the techniques and repertory of all sorts of blues. The concert is to be speeded with Texas blues, including Rister and Alex Moore. This will be followed by Louisiana blues, represented by the Cajun R&B and the Louisiana-blues music. Jackson is an example of five genres, one of which is "Black Girl," and "Frog Legs," made originally for R&B but now included in an album. They are available while supplies last from specialist shops, on 3503. Bayou, Vol. I on 9089. They have spoken of the blues and Zodloco, and in Britain this year, have got a taste of contempo-rary blues.
5 good reasons to use an Ampex MM-1000 recorder.

1. It's expandable.
   Our 8-channel MM-1000 Master Recorder costs only moderately more than other 8-channel recorders. But with the MM-1000 you can readily expand to 32 or 48 channels. Add-on " kits" enable you to add channels as you need them. Or you can buy the MM-1000-16 or 24 channels completely checked out and ready-to-go.

2. It's designed to handle wide tape.
   The MM-1000 tape transport is designed to handle 1" and 2" tape. It's the same transport that's now in use on over 3000 Ampex videocassette recorders. When you go from 1" and 2" tape, you just change the tape guides and the plug-in head assembly. Let's you quickly change from 1" for 8-channels to 2" for 16 or 24 channels.

3. It's versatile.
   The MM-1000 offers more standard and optional features than any other master recorder. Tape Motion Sensing for instance, allows you to change modes without going into stop and without stretching or breaking tape. Automatic Tape Lifters? Yes, and with manual override. Ping Ponging? Sure. Sel-Sync? Naturally. Also remote Sel-Sync. How about Variable Speed Motor Drive Amplifier? Yes again, plus an Electronic Timer with up to 4 remote read-outs for pinpoint accuracy. Versatile! You bet!

4. It's promotable.
   "New Generation" recording capability is built into the MM-1000. The new groups demand this capability and record at the studios that offer it. The MM-1000 is capturing the imagination of these groups, and challenging their creativity. With the MM-1000 you'll have a promotable edge over studios with past generation equipment.

5. Its applications are totally unrestricted.
   The wide range of applications for the MM-1000 mean its cost is amortized over a very short time. The MM-1000 may typically be used for Pop music recording, master Classic recordings, multi-language synchronized with videotape recordings, multi-channel sound source for film transcriptions. Or simply as a 'soul mate' in the search for innovation in music.

AMPEX

For further information on the Ampex MM-1000 recorder, send this coupon today.

Name
Company
Address

Ampex Great Britain Ltd.,
72 Berkeley Avenue, Reading, Berkshire. Tel: 84411
The Birth of Soft Machine

Keith finds the going much tougher

KEITH JARRETT: "Audiences haven't heard me properly until now"

When I speak, it’s not like I think about what I’m going to say. I don’t do it. I just think about what I’m going to do. I’m not as narrow. I don’t think I’m putting across anything. I’m just reacting to the moment. I don’t think I’m putting across anything. I’m just reacting to the moment. I don’t think I’m putting across anything. I’m just reacting to the moment. I don’t think I’m putting across anything. I’m just reacting to the moment.

RICHARD WILLIAMS

It’s the cool, clear sound of Reslo

If they can’t hear you, they can’t dig you — and you’ll stay in Nowhere Town. But with a cool, clear-sounding Reslo mike, you’re ready to cut across.

MICROPHONE SPEAKER IS THE RESLO U.D., 1 "HIGH-OUTPUT” UNIT AND STAND. SUPPLIED IN BLACK PROFESSIONAL CASE COMPLETE WITH 18” CABLE. £21.00.

As used in the 1969 Plumpington Jazz Festival and at the Second leg of Wight Music Festival, featuring Bob Dylan and Patti Duke.

Please send me your free brochure giving full details.

Name

Address

Reslo

Relpaxion and Sam win through

SAMMY RIMINGTON, British master of New Orleans style clarinet, shone bright on his hard jazz clarinet club and laconically juggled a black steel sandwich of electric bands and bent alto keys.

He was due on stand in five minutes and, faced with an awkward clarinet job, he was not happy.

"It’s going to be a whole key to good music," said Rimington as he blinked through the half-light at his battered instrument, "in relaxation.

Under the circumstances Rimington made no mention of following his philosophy. For the circumstances had taken even the supercool and the superproud.

Over here for a short British tour, after spending six months in Denmark, the clarinettist clarinetist, who was on a solo gig in a London club, was a bit fresh.

He had arrived backstage from lack of sleep following days on the road and the long night the previous day.

His way into the Crawley pub he drooped, his clarinettist hands jammed over the head, his clarinettist head just slumped to the table, his clarinettist body completely out of synch with his clarinettist hands, his clarinettist clarinet style.

In Stockwell the clarinettist had sweated a storm of clarinettist applause, glistening in the Clarinettist light at the Crawley pub and an odyssey of clarinettist life, swimming in the Crawley pub and horse-riding in the Stockwell pub.

"I do what we need," said Rimington. We are very well off, he said, but we are not a well-off band.

"General work is coming pretty well," he said, "but we’re not quibbling. We went away for a change and to make money. We did both and got a bonus in the form of superb organisation.

The way they organise things out there would scare the pants off British promoters. Even the amplifier works.

Fortunately for his many British fans, however, the work-permit situation means that, despite his love of Denmark, he will not be entirely lost to the home scene. He leaves for a tour of Germany and Denmark on Friday (September 26) and comes back in November for a further series of one-nighters till he returns to Denmark in February.

"I reckon we’ll be working eight months at home and the rest abroad in future," he said.

Rimington, 27, was delighted with the takes. He said: "It was one of the best sessions we’ve done. Everybody was so relaxed.\"
I'm not having any more trouble with girls'

BY RICHARD WILLIAMS

Shades

"I can't sleep at night, worrying about my song. I'm a stickler for perfection," he said, standing in his study with a pair of sunglasses on his head. "I want everything to be just right, just perfect." He was one of the most successful songwriters in the industry, and his music had brought joy to millions of people worldwide.

Picked

"I told him he couldn't have them but I knew he'd pull me up by my bootstraps," he said, laughing. "Some people just have a way of motivating you."

MUSICAL TALENT

Bruce Welch, the lead guitarist of the Rolling Stones, was a master of his instrument. He had a unique style that set him apart from other guitarists of his time. His fingers flew across the neck of his guitar, creating a sound that was both powerful and melodic.

Out of the whole mess comes the new true Bee Gees says Barry

BY ROYSTON ELDREDGE

Two Fifties of 'old films' of Cliff and Scrips. One was filled with light, the other was filled with sound. One was made with 'film' the other was made with 'sound'. One was sold in 'film' the other was sold in 'sound'. One was expensive the other was cheap.

HANK AND CLIFF: in close touch with their fans

Hank and Cliff are two of the biggest stars in the music industry. Their fans are legion, and they are always on the lookout for new ways to connect with their audiences.

Some goes for everyone! From Tatra to Epiphon Rosetti have the big range – value all the way. Send the coupon.

LEVIN, HAGSTROM, SCHALLER, TATRA, FRS, HOFER, VAYSER, SVENSON...

Why don't you send for the Rosetti brochure, I said? And read it! Whatever you want at wholesale price - Rosetti offers big value!

Still can't make up my mind what guitar to get Charlie. Not even sure it ought to be a classic! How 'bout a Jumbo?

Melody Maker, October 4, 1969 – Page 15
Blind Faith to break up" screamed the headlines. They all hate each other's chortle pop people with savage satisfaction.

No one was there such indifferent haste to smash a hole. Because the other publica- tion has rebounded with damaging effect.

There are those who are jealous of the group's just as good-keeping supergroup. There are the peevish: "Dear Sir, you're Blind Faith aren't, if you're not a fan of Cream."

It adds up to one of the biggest pop stories of late. Harper was much disappointed by a band and it looks like as the hot head, foretold growth attempt to this moment the musical might be involved.

It is still not decided whether Blind Faith will tour again, and neither is it admitting whether they have or will break up. The machine will play it through. Pitted. Even in the face of increasing hostility, it would be a shame to waste them.

Ornamental Ponds

After all their albums is number one in the MM chart. Nobody is questioning the membership of the constituent bands.

Last time I saw Eric Clapton was in March at his Surrey mansion. There was still the ebb on the ornamental pond, and it was据 to us "Well All Right", and "The Paper Races". It seems some part of the Blind Faith album.

This week's edition after Cream's demise has come to an end and all was excitement about the success.

When I called again at Clapton's $1000HomePage which was the necessary business of the day, there was little to talk about.

As I remembered both the Hyde Park concert and the album had been enjoyable, Eric said he wanted a band that could play a few numbers, and the high pressure demands of Cream. Unfortunately a large number of people were not interested, so it was decided.

Despite all the agents that seem to be flying about - Eric remains an agent who is not paid. He honestly did not seem to know what was going to happen next. But if the worst were to come, he could always play a couple of songs.

I was driven out of the club by the fumes of "Crazy Mama" by the glassy, crooked and the insidious. I was lost in an endless stream of pop stars.

Some cars were parked in the street outside the house, being polished, by a polished Pan. That one belonged to George Hurren. A huge teak gate with Eric's face carved into it, opened wide. The door was unattended, the music playing.

To the surprise of all, the furnishing began to move at the correct speed and we were able for a remarkable American package on Bob's D'Angelo and "Soul Merchants" which featured a theoretical and convincing blues violin solo.

At the same time the eggs arrived and the three who had been rehearsing just as a matter of fact. We had not seen any attempt to move to one of the other side. The drummer set a beat, but the rhythm was so powerful that it almost was not heard.

What's next on the Clapton agenda?:

 tribut e

"The most positive thing about 1969 is the amount of Alun Clapton's theme song, 'Buddy Holly Noel'. Yes, it will be a with album, and I will be going back to the States. There, I will get the old D'Angelo and Bandle of Buddy Holly songs that were very popular. I heard before - but of all the titles that used to know us like 'Poor Fool' and 'You're Gonna Be My Girl' now, I had originally intended to make the song in that way.

Can this mean that Blind Faith is break -

The next day I saw Steve and was surprised that he was still working on a solo album, and I asked if he was planning to release a solo album. He replied that he had already decided to do a session of Buddy Holly songs, and he was working on a solo album. He was going to release it, and I am sure it will be successful. He is a great musician, and I am sure he will make a great album."

Uptight

"But look here Clapton, what is the point of going to Blind Faith? I have always been more interested in my own music than anyone else's. I have never been interested in playing with other people. I have always been more interested in my own music, and I am sure that Clapton and all the other people who play with him are not very interested in playing with each other."

While Eric was elsewhere hailing some relative, we tried to operate his hi-fi equipment.

The album collection was started against the concert heating system, and there was a pile of slides without covers, most of them unrecognizable and undoable.

The turntable was removed from the desk and when I attempted to play a Byrds album from the floor, it was found to be of 39 RPM.

While we were looking Eric was busy getting his and weighing himself on the floor.

I don't know anything about it until I get a call from Clapton."

Meanwhile, after the thing was over, we laid everything to one side. There wasn't anything to do with electricity, and we covered everything with paper.

What we need now is a way to clean up our equipment.
were pushed

forefront

being

or it**

TON TALKING

CHRIS WELCH

thing I was trying to avoid.

"If we get too quiet the

managers shout: 'louden!'

Playing to ten thousand

people is a very different

situation. You lose contact

with your audience.

"You can do these big

concerts once or twice, but

you can't make a whole

tour of them. The American

tour was fifty-fifty — there

were a lot of heartaches

and a lot of good things.

And the album we did — I

still like it and think

you dance

were a lot

tour

of good

audience

I arrived.

and a tood

of good

audience shouted I

one of the best I have

Playing to ten

knows.

And the album we did - I

didn't you?

got to

like to do — what we'd all

JulO W

less

that.

"You

"What we play is planing

simple things after all —

and the supergroup thing

got to America before we

arrived. The word

super-group is in itself very

harmless — you started it

didn't you?

"But the others are very

happy, don't worry about

that. Lots of great changes

made little place, but I don't

know what yet. Nobody is

the leader of this band. We

could change the name.

"People seemed to get

very hung up saying Blind

Faith was one half of

Traffic and one half of

Cream. They couldn't

accept it was a new band

with something different to

say.

Pushed

"We were pushed to the

forefront without being

ready for it. On the U.S.

great we had to follow

the great group on stage —

Delaney and Bonnie who

didn't have a far more

recognizable group —

company. Together, every

guy got more recognition

and we were together

three nights and

then together on others.

We could never be sure if

we were doing well.

separate and before we

were not to America

again — we're trapped

again.

"I wasn’t ready to do

it, we had no choice.

When the time comes

you’re never really ready,

but in the past I have

always been able to go

on the road with a band

and have a chance to get

some experience. You’ve got
to start from the bottom

and go up. We had to start

from the top. But we’ll stop

it going for a while.

"The solo album will be

a great thing for me. It will

be my first and I’ve got to

prove myself. It may help

me decide whether I want

to lead a group in the

future. And I want to go on

the road again as soon as I

can.

"I feel ties to my home

now (Eric is planning

marriage soon to Alice Ormsby-

Gore), it’s somewhere I can

come back to and hold on

to. And financially I don’t

need to work any more. The

drive to work is purely

musical.

"I feel the public has

been cheated all along the

line with Blind Faith

because no one is as good as

their hype or their promo-

tion. It’s time for groups

to start giving back to their

audiences what they have

given to us.

Will there be another

Blind Faith album?

"We haven’t started one.

But the company have

enough material to release

another one if they want to.

God knows what will

happen next. I still haven’t

recovered from the States.

I fell quite ashamed and

embarrassed on that tour.

"It’s a purely personal

thing which a lot of people

wouldn’t understand at all.

It’s a battle to avoid a hype

people lay on you that

gives you a very small

self-image and you wind up

trapped in the illusion that

you don’t trust anybody any

more because of all the pro-

motion and all the lies —

feeling everybody you’ve

become a superstar.

"It only Blind Faith

could go out to a club in

Hastlemere or somewhere

and go on as the Falcons, it

would take all the pressure

off us. There you go — I’ve

given the name away now."

A more pleasant after-
noon was concluded with

the formation of a new

supergroup — Clapton-

Welch. Without any prompt-

ing from myself I would

like to point out to

Edward Blease before he

starts sending abusive post-

cards, Mr. Clapton stated

out a kit of drums and

plugged in his guitar.

For an hour he played

beautiful rock and blues

riffs. It was exciting for me

—and reminded me of the

first time I saw Eric play —

"Standback Lightning" with

the Yardbirds at a

Bromley club in 1965.

When he does hit the

home road again, with

whatever group, it will be a

good to hear Eric playing

because he does it so well.

Ginger is going to do an

album."

"Ginger and I were

planning a super-group

called Clapton-Welch. We

had pushed ourselves to do

a new band — to get out of

the public and go on as

the Falcons. But we couldn’t

do it. Ginger is going to do an

album."

"We are now working on

an album. Ginger and I started

talking about the idea of a new

supergroup. We have

printed about $11,000 on this

album."

"We were pushed to the

forefront without being

ready for it. On the U.S.

great we had to follow

JAZZ LP OF THE MONTH

Historic set from Ornette

THE best bargain of the season is this ten-inch box set, containing the three LP sets: Ornette's 1961 set recorded in Copenhagen, and his 1963 and '64 sets, recorded in Copenhagen and Copenhagen, respectively. Each of these LPs is a classic in its own right, and together they provide a comprehensive overview of Ornette's early career. The Copenhagen sessions feature some of his earliest recorded performances, while the subsequent sets show him maturing as a composer and musician. These recordings are essential for any serious student of jazz and a must-have for collectors.

HIGHLY RECOMMENDED

ORNETTE COLEMAN: 
Timeless (CBS 8142). A superbly produced set recorded live in Copenhagen and Copenhagen, featuring some of Ornette's finest performances. The sound quality is excellent, and the performances are as fresh and vital as the day they were recorded. This is a must-listen for anyone interested in the early days of free jazz.

JOE JONES: 
The Boss (Columbia 27). Joe Jones was a master drummer, and this set captures some of his finest performances with the Ornette Coleman Quintet. His drumming is expertly documented, and the set is a must-listen for fans of Ornette and his music.

JIMMY SMITH: 
The Best (Verve 8147). This set captures some of Jimmy Smith's finest organ performances, recorded live in Copenhagen. His playing is as vibrant and influential as ever, and this set is a must-listen for fans of the early days of jazz organ.

TEN YEARS AT RUNNIE SCOTTS'S (CBS 947). Oh, you've got to hear this one! Ornette's 1968-72 set recorded live in Copenhagen, featuring some of his finest performances. The sound quality is excellent, and the performances are as fresh and vital as the day they were recorded. This is a must-listen for anyone interested in the early days of free jazz.

STAGE AND SCREEN

COMING NEXT WEEK

The Amazing Bird

Music from the animated film

BACHARACH: excellent title music

Do clever girls miss out on sex?

Do clever girls miss out on sex? It's a question that has puzzled many men throughout history. The answer, of course, is no. Clever girls are just as likely to have successful relationships as anyone else. They may have a sharper mind, but they're not any less interested in the opposite sex. In fact, they may be more interested in intellectual stimulation and companionship than in just sex. So if you're a clever girl, don't worry about missing out on anything. You're just as likely to find love as anyone else.
**FOLK LP OF THE MONTH**

**Farewell to the steam age**

**DON BUSTON**

"Farewell To Steam" --- "The Fiendish Yodeler" --- "Many Tears" --- "Fireman's Farewell" --- "The Man With The Iron Heart" --- "A Tiny Bit Of Heaven." The Fiendish Yodeler, a well known folk song, is given a unique and hilarious interpretation, while "Many Tears" offers a humorous look at the trials of the railroad worker's life. "Fireman's Farewell" is a deeply emotional ballad about the loss of a loved one. "The Man With The Iron Heart" tells the story of a man who has been cruelly treated by fate. "A Tiny Bit Of Heaven" is a lively and upbeat tune about the beauty of the natural world.

Entire Lineup August 1969

Produced by Tony Mehan

---

**OUT NOW** Golden Slumbers, Carry That Weight b/w Trash Can

APPLE 17

Produced by Tony Mehan

---

**When TRASH recorded Lennon & McCartney's GOLDEN SLUMBERS they didn't stop there...**

---

**P OP INSTRUMENTAL**

**HERB ALPERT AND THE TUGUANA BASS**

**VOLUME 3 (GAMA)**

Well-known Alpert grabs some Latin versions of South American songs and standards.

---

**BRIAN BENNETT**

"The Honky Tonk Man" (Columbia) Well played, modern pop arrangements featuring Latin pops and saxophone

---

**GROUPE CANICO DE SANTOS DE SEBILHA**

"Day At The Bullring" (Parlophone Worldwide) Sensational orchestral arrangements. Not much dialog except for capturing the atmosphere of bullfighting.

---

**SHERB**


---

**HARRY STONEHAM**

"Is It Your Request?" (Verve) Fantastic organ music backed by a rather rough-hewn rhythm section. Slightly jazzy, though, not enough for the singer's obvious talents. Great cover of the old folk song "Yankee Doodle.""Variety" (Columbia).

---

**STRANGERS**

"The Instrumental Sounds Of Marty Maggard's Strangers" (Columbia) Excellent C&W instrumental sound, with some slick guitar, from Maggard's regular backing group.

---

**THE TERROROUS BAND**

"El Jaleo," "The Jingle Bells," "Old Kentucky Home" (Multihed For Pleasure). Among the songs which they do, perhaps "The Star Spangled Banner" is the best of it. The band is "Polly Put The Kettle On" and "Pop Goes The Weasel."
A DAMO "Adinas" (Mint). A shy, unassuming singer and songwriter, Damo, the biggestrimonious album, has earned his stripes by releasing a number of singles and two previous albums. He is currently on tour in the UK, promoting his latest release, "Damo & the Bandit," which has been well received by critics and fans alike.

JOE BROWN "A Peace of You Brown" (Marble Arch). Joe Brown, the legendary English musician, has released a new album entitled "A Peace of You Brown." The album features a mix of old and new material, including covers of classic songs and original compositions. Brown's distinct voice and infectious energy are on full display throughout the album, making it a must-listen for fans of his music.

MAX BYGRAVES "Marble Arch" (Marble Arch). Max Bygraves, the British actor and singer, has released his latest album, "Marble Arch." The album features a diverse range of musical styles, including jazz, blues, and pop, and showcases Bygraves' impressive vocal range and versatility.

CLARENCE CARTER "Too Bad" (Atlantic). Clarence Carter, the American soul singer, has released a new album, "Too Bad." The album features a mix of original songs and covers, including a reworking of the classic "I Got You (I Feel Good)." Carter's soulful delivery and powerful vocals make this album a standout.

DONOVAN "The World Of Donovan" (Marble Arch). Donovan, the British folk musician, has released a new album, "The World Of Donovan." The album features a mix of new and old material, including covers of classic Donovan songs and original compositions. Donovan's unique voice and songwriting ability are on full display throughout the album.

DOORS "The Soft Parade" (Elektra). The Doors, the American rock band, have released a new album, "The Soft Parade." The album features a mix of new and old material, including covers of classic Doors songs and original compositions. The album is a testament to the band's enduring influence and impact on the rock music scene.

PAUL ANKA "It's Time For Paul Anka" (Capitol). Paul Anka, the Canadian singer and songwriter, has released a new album, "It's Time For Paul Anka." The album features a mix of new and old material, including covers of classic Anka songs and original compositions. Anka's iconic voice and songwriting ability make this album a must-listen for fans of his music.

FLEETWOOD MAC "Fleetwood Mac" (Warner Bros.). Fleetwood Mac, the British rock band, have released a new album, "Fleetwood Mac." The album features a mix of new and old material, including covers of classic Mac songs and original compositions. Fleetwood Mac's unique sound and music make this album a standout.

JACK BRUCE "Sings For A Dollar" (CBS). Jack Bruce, the British musician, has released a new album, "Sings For A Dollar." The album features a mix of new and old material, including covers of classic Bruce songs and original compositions. Bruce's distinctive voice and musical talent make this album a must-listen for fans of his music.

JIM MITCHELL "Closest Thing To Heaven" (Columbia). Jim Mitchell, the British musician, has released a new album, "Closest Thing To Heaven." The album features a mix of new and old material, including covers of classic Mitchell songs and original compositions. Mitchell's unique voice and songwriting ability make this album a standout.

PAUL ANKA "It's Time For Paul Anka" (Capitol). Paul Anka, the Canadian singer and songwriter, has released a new album, "It's Time For Paul Anka." The album features a mix of new and old material, including covers of classic Anka songs and original compositions. Anka's iconic voice and songwriting ability make this album a must-listen for fans of his music.

ROLLING STONES "Through The Past, Darkly (Big Hits Vol. 2)" (Decca). The Rolling Stones, the British rock band, have released a new album, "Through The Past, Darkly (Big Hits Vol. 2)." The album features a mix of new and old material, including covers of classic Stones songs and original compositions. The album is a testament to the band's enduring influence and impact on the rock music scene.

LORETTA LYNN "Greatest Hits" (MCA). Loretta Lynn, the American country singer, has released a new album, "Greatest Hits." The album features a mix of new and old material, including covers of classic Lynn songs and original compositions. Lynn's powerful voice and songwriting ability make this album a must-listen for fans of her music.

THE HENDRIX EXPERIENCE "Electric Ladyland" (Reprise). Jimi Hendrix, the American rock musician, has released a new album, "Electric Ladyland." The album features a mix of new and old material, including covers of classic Hendrix songs and original compositions. Hendrix's innovative and groundbreaking music make this album a standout.

THE DOUGLAS "Twistin' The Night Away" (Capitol). The Doobie Brothers, the American rock band, have released a new album, "Twistin' The Night Away." The album features a mix of new and old material, including covers of classic Doobie Brothers songs and original compositions. The album is a testament to the band's enduring influence and impact on the rock music scene.

BOBBY GENTRY "The Okie Girl Song" (Columbia). Bobby Gentry, the American country singer, has released a new album, "The Okie Girl Song." The album features a mix of new and old material, including covers of classic Gentry songs and original compositions. Gentry's unique voice and songwriting ability make this album a standout.
Driving stuff from the prince of blues

JOE TURNER, a prince of blues shouters for the past 50 years or more, has maintained a remarkably high standard throughout the years, and in recent years has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.

CAT I. R. (Xerox 1947), Cat. Inc., a record company, in conjunction with the recording artists, has produced an excellent album of blues. The record is an excellent example of the white blues.

JOE TURNER SINGS THE BLUES. Volume 1: S. Blues, Marvelly, hamburger, Nobody In Mind. In the last few years, Joe Turner has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.

JOE TURNER SINGS THE BLUES, Volume 2: Hard Time Blues, Honey, Wildcat Stomp. Joe Turner, the famous blues singer, has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.

JOE TURNER SINGS THE BLUES. Volume 3: S. Blues, Hamburg, Nobody In Mind. In the last few years, Joe Turner has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.

JOE TURNER SINGS THE BLUES. Volume 4: S. Blues, Hamburg, Nobody In Mind. In the last few years, Joe Turner has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.

JOE TURNER SINGS THE BLUES. Volume 5: S. Blues, Hamburg, Nobody In Mind. In the last few years, Joe Turner has developed a style of singing that is universally acceptable to the white audience. This is due to the fact that for some time he has been associated with a number of other leading artists, and the combination of the two talents has resulted in an excellent production of the white blues.
STATUS QUO: "The Price Of Love" (Pye). A fine repeat version of the old Everly Brothers hit. They do their best to match the soul of Phil and Don’s vocal and the backing is solid without getting too nunny in any attempt to update the sound. No. 1 to I would have thought, unless there is a whole generation who haven’t heard the original. When Rowan Atkinson tells me he can’t remember the Charleston and didn’t even know Everly had been conquered one begins to worry.

DOUG DILLARD AND GENE CLARK: "Why Not You Baby" (Almo). A modern country baile with a commercial appeal written by Gene Clark backed by harmonica and strings. Gene is of course an ELO and Doug was with the Dillards. It really is amazing the way all the US combination - as they say in the UK Weekly - have gone onto a musical desert. Well come on, some-thing!\

FAMILY DOGG: "Arizona" (Bell). Steve Rose, Brian Blackett and Peter Buckbush are a delightful product — as they say in Music Business Weekly. (The new do-it-yourself pur- poses of Shilling, Alan Simmonds and I must — ROIL ALL CATS.)

STATUS QUO. A fine repeat version. Better still, I must say, is the recent re-recording of this which will blast a path in the top. By the way, what would YOU do if happen lock into your house, burning, killing, raping and looting? Read last century’s Daily Voice. What didn’t you know already?

BEVERLEY LEE STARS: "Double Dutch (Drum Record). Adapted from the preacher’s "Long Shot (Kick The Bucket)" with a harmonica solo added. An attractive dance riff but not very exciting.

BILLY VERA & JUDY CLAY: "Reaching For The Moon" (Atlantic). A slow paced soul ballad with no more than three chords.

DAVID GARRICK: "Poor Little Me" (Pye). Don short style "no-know" this week. Great family timing, and ideal for the long winter evenings.

MARY KENT: "Lost Generation" (CBS). An intensely dramatic arrangement, with a long drum roll introduced to Mary’s attractive vocal.

HARRIBAND: "Big Louis" (RCA). The full title appears to be "There’s No Light On The Christmas Tree Mother. They’re Burnin’. Big Louis Tonight." Alan Price’s production is amusing and the lead singer does his job with attention to clarity.

O. C. SMITH: "Daddy’s Little Man" (CBS). Even O. C. Smith cannot save this from being unam­ itably tree. Bed all eats.

JOSE FELICIANO: "And The Sun Will Shine" (RCA). A Free Gene com­ position done in the best Jose Feliciano manner. If Happy Nelson is a sup­ erb — take it from us — Jose Feliciano is not outstanding."

MARY'S ATOMIC: "I’ll Be There" (Tamla). "This was born out for me when I attended a Guild Hall banquet for London’s Children Have Soul." He’s only 23 and he doesn’t hold with the Primrose Society.

DOROTHY MORRISON: "All God’s Children Got Soul" (Elektra). I’m not too sure ALL God’s children have got soul.

This was born out for me when I attended a Guild Hall banquet for London’s Children Have Soul. In a long speech praising skillful in­ teraction in mapping out the recent outrage against property by drug-ridden, "way-out," hippies, guest speaker Lord Officeblock stated: "If any of God’s children have got soul, we’ll make damn sure it’s preserved."

"And any of you ladies — clean-cut and puritan I notice — would care to drop round for cocktails at my suite of shining tower blocks in the City, you’re welcome any­ time.

The evening concluded with spontaneous boot-scoot­ ning.

Music Business Weekly will send this Chart Display Board free to all readers who take a year’s subscription.

Both Music Business Weekly and this fabulous Charts Board are an absolute must for everyone engaged in the business of making and selling music. Only MBW offers this outstanding service.

Mail the coupon on this page today and be certain of receiving your free Charts Display Board.

Made from sparkling fluorescent Perspex this eye-catching Charts Display Board serves a two-fold purpose.

It will help you sell records by drawing attention to the current best-sellers. And it will provide you with a comprehensive reference to Britain’s Top 50 Singles, Top 30 Albums, the US Top 50 Singles and Albums, plus a round-up of invaluable disc information which comes with the MBW Charts Spread every week.

The exclusive MBW charts are firmly held by a neat spring grip which allows easy change-over each week.

Chart Display Board

WORTH £25

40 Bowling Green Lane, London, E.C.1

Please send me Music Business Weekly for the next 12 months.

ROCK LETTERS PLEASE

My cheque/PO for £5 is enclosed

Invoice me for £5

Tick whichever is applicable

Signed:
Name (please print):
Address:

MAIL THIS COUPON TODAY FOR YOUR FREE CHARTS DISPLAY BOARD

Music Business Weekly Complete Charts Guide

TOP 50 SINGLES

TOP 30 ALBUMS
Pete leaps to the defence of 'Shangri La'

Mailing recently published a letter bemoaning the treatment of Pete Townsend of The Who. Ray Davies is a man very few people know really well. I don't know him but I know someone who does. They both confounded every misconception that its not cynical at the root of Ray's writings - he loves the working class and their simple ways more than anybody since George Formby. His songs and this applies, to almost all of them, are hymns to the English way of life, particularly to the people who don't always get what they want.

Look a little further and Pauline and I think you'll become as big a Kinks Fan as I am.

PETE TOWNSEND

Holly

WHAT A performer Diana Ross proves without a doubt in the film “Motown”. She could enter into solo star status by continuing giving a tremendous version of “Misty” and making another piece of her material - simply. She should amongst the other top artists on the show. Solo stardom is definitely a ROBERT EMILY, London W8.

Isn't she at really a great star and professional and to bring her to the level of her fellowtoppers Dusty and you have HOLLY, Edgware, Middx.

Thanks

THANKS to MM we have proof that the British public are musically aware and do recognize good music.

The results of the MM Poll are a firm and positive blow to all those cynics who claim that British audiences have been brain-washed by hubbub, hollers and rubbish. Our most important and ageing groups and musicians have finally succeeded in gaining the public acclaim they so greatly deserve. Thank you MM for printing this predictable poll.

DANNY FREED, Fallowfield, Manchester.

IT IS ironic in the so-called era of supergroups that the Pentagon aren’t quite such a group at all. Surely a great group with such individual artists like Bert Janisch, John Mayall and inventors such as J. M. Gilmore must rate as the first supergroup of the sixties.

John SMITH, Nottingham, Notts.

MORE SONGS FROM MR. SIMON, PLEASE

NOW THAT “The Boxer” has become the best single of the year in the MM Festival Poll, Paul Simon is going to come out of his semi-retirement to write some music.

Although everything they put out on Disclosure brilliantly produced and maintains an unequaled public recognition, I hope Paul Simon hasn’t discovered public recognition and acceptance to be a deterrent to his music writing. The music scene so badly needs a Simon like this.

DEREK HARVEY, Headingley, Leeds.

GREAT to hear Graham Bond is back and Zoot Money is getting his Big Band together again, but what do we need now but the fantastic sounds they made four years ago of progressive music? Do you get a chance to fall into the error of making comparisons? Those of us going to the Madame Tussauds are still getting from the many days many marvels as possible.

You can really play your guitar and have there and still be a little of us who play it straightforwardly in positions by people like John Mayall, Jimmy Smith, Genesis, King Crimson and many, many others. Music today needs genuine. Times are changing and I hope you can keep your head above water – ALAN HOBBS, York.

PAUL SIMON

new songs wanted

the Chicago album with the same electric guitar track which is an incredible noise without rhythm. Was it included just to fill out a double album? J. P. DALTON, Stowe, Bucks.

LENNON

LENNON is an honest figure in the world of deceit but I must defend Van Gogh and his passion drowned by Lennon in the MM recently.

Ironically enough, Lennon, must defend his biography he was man tortured by a heartless PEPE: defending the Kinks society in much the same way Lennon thinks he is.

Van Gogh also suffered mentally going through periods of agony and depression. However he achieved more visually when canvas than Lennon has yet gone on celluloid. - WILL CHRISTIE, Aberdeen, Scotland.

votes count

TO MELODY MAKER: Thanks for an excellent piece of writing. David Askins, London N1.

DURATOMIC

“Talk-to-me” sticks

FOCUS ON FOLK
Whatever happens, the guitarist is always here

ROYAL ALBERT HALL
Roy Guest and Vic Lewis present in association with Jo Lipnow Saturday, October 4th at 7.30 p.m.

THE PENTANGLE
BERT JANSCH, JOHN RENBOURN, JACQUI McSHEE, TERRY COX, DANNY THOMPSON
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-, 3/-
A NEMS PRESENTATION

THURSDAY
AT FOR: ISLINGTON GREEN, H I
COLIN MEADOWS
JIM DOUGLAS
ROBERT KETY
FOLK CENTER HANOVER
GRENNA SISTERS
SHEPHERDS HILL, RURAL, THE
DUPPERSHIRE TIMES
THE CASTLE Curborough Castle
BARTON upon Humber, Yorkshire
GORDON GILTRAP

SATURDAY cont.
AT FOLK: THROUGH THE LOBBY, S
TUCK HOPP, NOTTINGHAM, J
PETER LEWIS
THE PEELERS
MURPHY & SHAGGS
THE JEANS
TROUBADOUR, 18.50, 24s.
SOUTHERN BBAND
WHITE HALL, COLERIDGE, S
JEREMY TAYLOR

FRIDAY
BASLOW FOLK (Village, Church St)
MIKE ABSALOM
COUSINS, 69a Gray’s Inn Road
MICHAEL CLAIRE
FEBRUARY 10th JOINER
FEERING FRIDAY, FOLK AT BURY PARK, WIGSTON
GORDON GILTRAP
THE SHAMBLES
HOLLYWOOD, NEW OXFORD STREET, LONDON, W.C.1
FRANK TAYLOR

ROYAL ALBERT HALL
Saturday, October 4th at 7.30 p.m.

THE EXILES

ROYAL ALBERT HALL
Saturday, October 4th at 7.30 p.m.

GORDON GILTRAP: identity is unmistakable

Lyrics
This is particularly noticeable because Gordon has a feeling for the instrument which is not at all common. It is this element of the music which gives the instrument its character and makes it unique. The differences between the two instruments are mainly due to the fact that, if one is in the habit of playing the same notes on both, the guitar produces a duller sound than the lute. In fact, the difference between the two instruments is partly due to the fact that Gordon has a preference for playing the guitar. He uses this instrument because it is an instrument which he has used for a long time. The differences between the two instruments are also due to the fact that the guitar can be played at a high speed. The differences between the two instruments are mainly due to the fact that Gordon has a preference for playing the guitar. He uses this instrument because it is an instrument which he has used for a long time. The differences between the two instruments are also due to the fact that the guitar can be played at a high speed.

Queen Elizabeth Hall Saturday, 9th October, at 7.45 p.m.

NAMBURNE STUART
A NEMS Presentation
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-, 3/-
From Royal Festival Hall, London, S.E.1

IF YOU’RE AT A LOSS WITH YOUR BETTING AND POOLS
GET

Sporting Record

Every Tuesday 9d.
CLASSIFIED ADVERTISEMENT DEPARTMENT
"MELODY MAKER", 161-166 FLEET STREET, LONDON, E.C.4

PRESS DATES. Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

All classified advertising must be prepaid.

The Publishers retain the right to refuse or withhold advertisement of any nature at their discretion.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIANS WANTED
1/2 per word

ENGAGEMENTS WANTED
8d. per word

BANDS WANTED
1/2 per word

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIANS WANTED
A BAND is CRYING out for the best for their new album. This group has a lot of potential. Contact David, Ad. 234.

LEAD GUITARIST required. Have a look at the back of this ad. We're a good band. Dave, Ad. 234.

GROUPS WANTED
Any exclusive, in one of London's top clubs. Due to expansion, more requirements. Contact Mr. Smith, Ad. 234.

PROMOTION WANTED. Lead and Bass Guitar. Group on tour next month. Contact Mr. Brown, Ad. 234.

BANDS WANTED
A able, accomplished artist, looking for a full-time position. Three years experience. Contact Mr. Jones, Ad. 234.

ALL TALENT WANTED. Lead and Bass Guitar, also keyboard player for a new band. Audition only. Contact Mr. Smith, Ad. 234.

C & W GROUPS WANTED
Classical, Rock, Pop, Country.

GUITARISTS WANTED
Experienced, full-time position. Contact Mr. Brown, Ad. 234.

VOCALISTS WANTED
Female, male, experienced. Contact Mr. Smith, Ad. 234.

JAZZ VOCALISTS
Good experience needed. Contact Mr. Brown, Ad. 234.

ORGANISTS WANTED
Male or female, must be experienced. Contact Mr. Smith, Ad. 234.

BASS VOCALIST
Excellent experience needed. Contact Mr. Smith, Ad. 234.

BASSIST WANTED
Excellent experience needed. Contact Mr. Smith, Ad. 234.

INSTRUMENTALIST WANTED
Any instrument. Contact Mr. Smith, Ad. 234.

CONDUCTORS WANTED
Very experienced. Contact Mr. Smith, Ad. 234.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.

ATTENTION ALL DRUMMING ENTHUSIASTS
JOIN NOW THE BRITISH DRUMMERS' ASSOCIATION
for details see your local music dealer or write to the Secretary, Mr. C. F. Johnson, 123 Street, London, W.1.

MUSICIAN FOR $0
Private required for private quarter. Contact Mr. Brown, Ad. 234.

-independent-<as>

2037 PRESS DATES.
Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

Every effort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION.

All classified advertising must be prepaid.
**SUNDAY, 5th OCTOBER**

**CHICKEN SHACK**

**SOFT MACHINE**

van der Graaf Generator

*ladies (men need pet’lu1 ken...*

---

**MUSIC EVERY NIGHT**

and Sunday Lunchtime, 12-4 pm.

**THE KENSINGTON**

Russell Gardens, Holland Road, W2 2DF

**THE TALLY HO!**

FORTRESS ROAD, KENTISH TOWN

---

**STAN GREGG’S QUARTET**

Brixton, London SW8 1EB

**BRIAN GREEN NEW ORLEANS STOMPERS**

JOHN WILLIAMS

**BILL MILNE’S GOSPEL BAND**

**DANNY PENTECOST & THE LADIES**

**JOHNNY JOHNSON TROPICAL BAND**

**JOHN WILLIAMS TRIO**

**THE WOLVES**

**STRAIGHT FROM THE MINISTRY**

---

**BRUNEL UNIVERSITY**

Sickling Hall, Uxbridge Rd, Uxbridge, Middx.

---

**NOEL REDMOND**

(ex Jim Hendrix)

FAT MATTRESS

MANDRAKE + WELCOME DISCO ★ PARTHENOGENESIS LIGHTS

Adm. 7/6 adv. 10/4 doog. 2/Ladies (men need SU cards)

---

**SUNDAY, MIDDLE EARTH NIGHT!**

Booked through College Entertainments GET 4000

---

**ATOMIC ROOSTER**

Principles Edwards Magic Theatre

JAN DUKE DE GRAF

Sat., 4th Oct, The Polynesian, Little Titchfield Street, London, W1

7.30 - 11.30 Licensed Bar

Information Phone: 582 2500

---

**JONNY HOWARD BAND**

LAURA LEE & DANNY STREET & TONY STEVEN

——

**THE GRANADES GROUP**

BY THE CAMP

LIVERPOOL SCENE

ARE IN THE STATES

"WE’LL BE BACK AT THE END OF NOVEMBER."  

**FRIDAY NIGHT, OCTOBER 24TH**

at the Lyceum

(Underground: Circus Tube)

---

**IMPERIAL COLLEGE**

Mardine House

The Mansions, Kensington Gore, London W8

---

**IMPERIAL COLLEGE SPECIAL CHRISTMAS WEEKEND**

Friday, Saturday, Sunday

---

**NEWFORDA DISCO**

AYLESBURY

---

**STONY THE CROWS**

October 10th

---

**BARCLAY JAMES HARVEST**

WILD MOUTH

BARKING COLLEGE Longbridge Road

SATURDAY 4th OCTOBER

LIC. BAR 8 p.m.

Barking (Dist. Line) Bus: 87, 23, 23B

---

**IMPERIAL COLLEGE**

**RELAY RECORDS**

**EVER APPARENT**

Newmarket (Suffolk)

---

**THE RUDI’S BAND**

**DEMON FUZZ**

**MERLIN Q**

**PLAYGROUND**

**THE GOLDEN STAIR**

---

**LIVELY LUCY**

**EVERY SATURDAY NIGHT**

PLAYING EVERYWHERE

---

**BOB KERR’S WOOFPEE BAND**

Management: Bob Kerr

01-789 5804

Agnus: Name Enterprises

01-629 8341

---

**THE RANCH ROOM**

**DISCO THEQUE**

LANGTON HOTEL, KINGSTON, KT2 5DH

---

**THE RANCH ROOM**

**LONDON STAR**

46 WESTBOURNE ROAD

---

**THE WOODEN STUB**

451 SLOANE ST, SW3

---

**IMPERIAL COLLEAGE**

“YOUR UNWANTED UNWANTED INSTRUMENTS...”

---

**THE BARN**

**BRAIN TREE**

---

**THE BARK RESTAURANT**

**THE BARK STREET**

---

**THE HARRY STONEHAM SOUND**

---

**ELEPHANT & CASTLE**

---

**THE EnQKA**

**SPECIAL ATTRACTION DINNER & BAND SHOW**

---

**THE RANCH ROOM**

**COUNT SUGG'S**

COUNT SUGG'S DISCOTHEQUE

---

**SPECIAL ATTRACTION DINNER & BAND SHOW**

---

**BOB SANDS BAND**

--

**SPECIAL ATTRACTION DINNER & BAND SHOW**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**

---

**BOB SANDS BAND**
**FLAMINGO**

At 303 Wardour St., W.1

**SATURDAY cont.**

ROYAL OAK, N.W.1 Club
SHARKS, ROBBIE BILLY HARMONIC

**THE EJONIES**

It’s a REGRET TIME:

A NEW SOUND WITH

THE FOR THE FIRST APPEARANCE OF

SKATALITES

IT’S AN ALL-NIGHTER FOR

THE CLARENCE STREET

THE THREE TEUK, BENGHIL ALAN SKIDMORE QRT.

**THURSDAY**

DREBY WINE, TALBART
STOW, LONDON W.1

GROOVESVILLE, W.C.2 BARG.
MEN.

**ATOMIC ROOSTER**

THE CREMATION STREET

THE ORANGE STREET

**FRIDAY**

ALL STARS, TALBART.

**TUESDAY**

BLACKSTORM, STOMPERS.

**jevesk STORM**

GROOVESVILLE W.A. EPPIES.

**THE BULL**

HUMPHREY JIMMI SKIDMORE

**SUNRISE**

THE CREMATION STREET.

**MONDAY cont.**

LJK, on display at

THE ORIGINAL EAST END ROAD, LONDON, E6.

**FLORIDA**

ALTON, Hull, DORCASTER.

**BOB KERR’S WHOOPPEE BAND**

**RENAISSANCE**

**THE FLORIDA**

**SUNRISE**

**THE LONDON JAZZ FOUR**

**THE SOFT MACHINE**

**LONDON JAZZ FOUR**

**THE CIRCUS**

**THE CIRCUS**

**THE SOFT MACHINE**

**THE CIRCUS**

**THE CIRCUS**
MIDDLE EARTH ROAD SHOW
GROUPS
SOUNDS
LIGHTS
WRITING ON THE WALL
ARCADEUM
Bookings 01-437 3493

GLOBE CLUB
390-294 BRITON ROAD, LONDON, S.W.9
GRAND OPENING ALL-NIGHTER SESSION
THIS SATURDAY, 8TH OCTOBER, 8 p.m.-4 a.m.
featuring
THE COLOURED RASINS
PLUS
D.J. KING OOSIE
LICENSED BAR UNTIL 2 a.m.
Sunday, 5th October, 7 p.m.-11 p.m.
KING OOSIE SOUND
Apply for membership by Secretary of the above address,
or 1 Kent House Road, S.E.20

Globe Club of Technology / Student Union
The Edgar Broughton Band
WARLOCK PLUS LIGHTS
Hamptead Road, Watford, Saturday, October 4th, 7.30 pm
Licensed Bar / Admission 10a.

ZOOT MONEY
— The Long-awaited Return —
Bedford College, Regents Park, N.W.1
+ Other attractions: This Friday, at 7.30 p.m.

MIDDLE EARTH NORTH, Victoria Street, EDINBURGH
Friday, October 3rd

GYPSY HARDIN & YORKE
CARGO
Sunday, October 5th

JUICY LUCY
(formerly THE AGENDESS)
EAST WEST TRIAD

M.M.E.M. Ltd.
54 SYDNEY STREET CAMBRIDGE
Tel: 0233-61018/61934

M.M.E.M. Ltd.

Solely representing
The COMMITTEE
Ron, Steve J., Steve R. plus a two man unit
by TONY MACAULAY AND JOHN MAGROD
"SIX LIFT MONEY" + a MENAGERIE OF MAGICIANS
Alan — THE STORY BOOK — INTERNATIONAL ROAD SHOW
AND — THE CHOICE BETWEEN THE 1968 No. 1/2
DIRECTIONS WITH RELIABILITY

Warranted by

Warwick College of Technology / Student Union

THE COMMITTEE
Ron, Steve J., Steve R. plus a two man unit
by TONY MACAULAY AND JOHN MAGROD
"SIX LIFT MONEY" + a MENAGERIE OF MAGICIANS
Alan — THE STORY BOOK — INTERNATIONAL ROAD SHOW
AND — THE CHOICE BETWEEN THE 1968 No. 1/2

MIDDLE EARTH NORTH, Victoria Street, EDINBURGH
Friday, October 3rd

GYPSY HARDIN & YORKE
CARGO
Sunday, October 5th

JUICY LUCY
(formerly THE AGENDESS)
EAST WEST TRIAD

M.M.E.M. Ltd.
54 SYDNEY STREET CAMBRIDGE
Tel: 0233-61018/61934

M.M.E.M. Ltd.

Solely representing
The COMMITTEE
Ron, Steve J., Steve R. plus a two man unit
by TONY MACAULAY AND JOHN MAGROD
"SIX LIFT MONEY" + a MENAGERIE OF MAGICIANS
Alan — THE STORY BOOK — INTERNATIONAL ROAD SHOW
AND — THE CHOICE BETWEEN THE 1968 No. 1/2
DIRECTIONS WITH RELIABILITY

Warranted by

David Bowie
KENNETH PITT MANAGEMENT LTD.
01-486 4039

BACK on the ROAD!

ST. MARY'S TWICKENHAM
Saturday, October 4th 8 p.m.

ECLATION
Members £6, Guests £8
Bar

SALFORD UNIVERSITY STUDENTS UNION
The Crescent, Salford 5
WEDNESDAY, OCTOBER 8th
SAFFOLD
6.30 p.m. — 8.30 p.m.
FRIDAY, OCTOBER 10th
FAMILY ENTERTAINMENT
with
FAMILY
STARS OF STAGE AND CIRCUS — CLIMAX
CHICAGO BLUES BAND — THIRD EAR BAND
* THE ENTIRE SIOUX NATION — KILLING FLOOR — THE FAMOUS BUS BAND — MEDISON'S
PHONOGRAPH — MANCHESTER ROAD — NOVA LIGHTS — FILMS DISCOTEQUES, ETC.

Sole representation for P.J.B. MUSICAL ENTERPRISES
PHONE: 01-161 487 4473

LIVE AT THE FAIRFIELD
Fairfield Hall, Croydon
Monday, October 3rd
JOHN & TONY SMITH PRESENT
MIXED MEDIA CONCERT
THE NICE
with
THE SINFONIA OF LONDON
JOSEPH EGGER
(Conductor of the Symphony of New York)
plus Special Guest Stars
KING CRIMSON
Solely available in absence from Riot Office, Fairfield Hall, Croydon, Tel. 081 9277, open 10 a.m.-8 p.m.

TITUS GROAN!
Management — Wescot, 0707-3521370

MAGNA CARTA
JON SCOTT JON BETHEAU JACKIE CHALLENGE
Represented by:
Peters, 101 Wardour St., W.1, 01-437 7061

WOLF BROWN
LICENSED BAR
LICENSED BAR

"SYNTHANOSIS"
Maxine — 01-493 0559

SHADES
Are at the MARMITE on Friday and they ARE appearing in the ENGLISH RENAISSANCE FESTIVAL on the 19th and 21st October

FRESH
Sole Representation: P.J.B. MUSICAL ENTERPRISES
PHONE: 01-161 487 4473

TANGERINE PEEL
Represented by: Peters, 101 Wardour St., W.1, 01-437 7061

Graham Bond
GRAND OPENING
INITIATION
OCTOBER
31st — Clapham
d. 1st — SLOANE SQUARE
d. 2nd — SLOANE SQUARE
d. 3rd — SLOANE SQUARE
d. 4th — Clapham
d. 5th — Clapham
d. 6th — Clapham
d. 7th — Clapham
d. 8th — Clapham
d. 9th — Clapham
d. 10th — Clapham
d. 11th — Clapham
d. 12th — Clapham
d. 13th — Clapham
d. 14th — Clapham
d. 15th — Clapham
d. 16th — Clapham
d. 17th — Clapham
d. 18th — Clapham
d. 19th — Clapham
d. 20th — Clapham
d. 21st — Clapham
d. 22nd — Clapham
d. 23rd — Clapham
d. 24th — Clapham
d. 25th — Clapham
d. 26th — Clapham
d. 27th — Clapham
d. 28th — Clapham
d. 29th — Clapham
d. 30th — Clapham
d. 31st — Clapham

CITY HALL, SHEFFIELD
Sunday, 19th October, 7.30 p.m.

DAVE GOLDBERG MEMORIAL
THE KENNINGTON
Russell Gardens
Monday, 13th October

TOM JONES
Great new colour picture of him, direct from Hollywood — and a chance to win a fantastic oil painting of Tom in a fascinating contest. PLUS a special three-page "welcome home" souvenir to mark his return from the States!

Get
DISC
and MUSIC ECHO
OUT NOW

LONDON JAZZ CENTRE
JAZZ NOW
Mondays — 100 Club
7.30 p.m.
GRAND CROWD
THURSDAYS — Goats —
Sepple Lane, St. Albans
4.30 p.m.
GRAND CROWD

TUBBY HOYH, PHIL CHAPMAN,
JOHN SUTCLIFFE, NICK ROBERTS,
RAY MANNING, PETER JACOBS,
WILLOW, DONNY SPARKS,
RENNIE, BRIAN DAVIES,
LEE BROWN, GARY PEARSON,
PAUL FIELD, ROBERT JONES

WANTED
SPECIAL LOVE AND
THANKS TO MUM & DAD

Drag Racing '69 Season's Final
SUNDAY, OCTOBER 5th, 10 a.m.-6 p.m.

Santa Pod Raceway
Admission 10/-
Pit Pass 3/-
Camping Free
SPECIAL ANNOUNCEMENT

TO ALL GROUPS AND SESSION MUSICIANS

WE DO NOT WISH YOU TO PURCHASE OUR PRODUCT BECAUSE IT'S JUST ANOTHER AMP. TO TRY? IT ISN'T. IT'S THE ONE YOU'VE BEEN SEARCHING FOR. THE ONE THAT SOUNDS AS GOOD AS IT LOOKS. IT'S THE DOUGLAS THE SOUND INVESTMENT

Ask your favourite retailer for particulars and prices of the range.

Or contact us direct — TERENZY MUSICCENTRE 11 GABRIELS HILL, MIDSTON, KENT TEL. MAIDSTONE 1025

IF YOU WANT STROBES
ROTO-SOUND SUPREME STROBE
See them in action at ROTO-SOUND SHOWROOMS.
22 Denmark Street, London, W.C.2. 240 6534/7
or send 5 S.E. for details.

2 TUTORS by JOHN PEARSE
FLAPPING PICKING GUITAR METHOD
A Tutor describing the Plectrum Style of Guitar Playing.
FINGER PICKING GUITAR METHOD
A Syncope pedal Folk Guitar Tutor

Price 6/- each, Post 5d each.

ARE YOU SMALL MINDED?

Then you're also very wise. A small advertisement in the classifieds of a music shop may mean a lot or nothing. Maybe the shop will call to see you off or hire you a new guitar. How do you know? Let's see what these advertisements look like. They all say the same thing:

YOUR HAIR IS OUR SPECIALITY

Here we go:

HAIR TROUBLE
Harley Street Hair Specialist in attendance
Barber and hairdresser for last 30 years
Plaits, etc., performed personally

DO YOU KNOW

15% of the men in this town are bald or worn bald

Snarky Prentice, 70 St. James St., Specialist

Morgan Distributors
BOWMAN & ACOCK LTD.
CATALOGUE list 300 different way-out products

BARE WALLS?
Contact us to see for free our illustrated cata

gen listing over 300 different way-out products.
Send 1/6d. stamp to Free Consultation

Dept. Q, 31 Mill Lane
LONDON, N.6

CRAWLEY PRENTICE

SPECIAL OFFER

CRAWLEY PRENTICE

SMALL ADS MEAN BUSINESS!

P.S.: PLEASE USE 1st CLASS 5d. POST

McDonald Moore LTD.
BRADFORD
Specialist in Dance Band Instruments

Seiler Dealer

SOUND EQUIPMENT

MELODY MAKER, OCTOBER 4, 1969—Page 29

CLUB SECRETS

PLACE A REGULAR ADVERTISEMENT ON THE ENTERTAINMENT PAGES

COPT SHOULD ARRIVE NOT LATER THAN FRIDAY BEFORE WEEK OF PUBLICATION

All advertisements are prepaid

MELODY MAKER and sent to

MELODY MAKER CLASSIFIED ADS. DEPT.
161-166 FLEET STREET, LONDON, E.C.4

DEALERS * BARGAINS

For expert advice on purchasing and playing—see your local dealer

RUMOUR CENTRE: South


THIS WEEK'S BARGAINS

Bargain Centre. South


For expert advice on purchasing and playing—see your local dealer

SOUND EQUIPMENT

MELODY MAKER, OCTOBER 4, 1969—Page 29

CLUB SECRETS

PLACE A REGULAR ADVERTISEMENT ON THE ENTERTAINMENT PAGES

COPT SHOULD ARRIVE NOT LATER THAN FRIDAY BEFORE WEEK OF PUBLICATION

All advertisements are prepaid

MELODY MAKER and sent to

MELODY MAKER CLASSIFIED ADS. DEPT.
161-166 FLEET STREET, LONDON, E.C.4

DEALERS * BARGAINS

For expert advice on purchasing and playing—see your local dealer

RUMOUR CENTRE: South


For expert advice on purchasing and playing—see your local dealer
MODERN SOUND
128 CHARING CROSS ROAD, W.C.2
(01) 240 1167
Sale Sale Sale Sale
WIN £12 STRINGS £7 16s.
LAMBERTS £5 15s.
LENNON £5 12s.
FENDER MUSICAL INSTRUMENTS £5 9s.
FENDER BASS GUITAR £5 6s. 8d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
FENDER BASS GUITAR £5 6s. 3d.
FENDER MUSICAL INSTRUMENTS £5 6s. 3d.
BY ARRANGEMENT WITH
HAROLD DAVISON, PRESENTS A
NATIONWIDE TOUR OF THE
AMERICAN FOLK, BLUES
and GOSPEL FESTIVAL '69
FOR THE FIRST TIME IN BRITAIN
ALBERT KING
AND HIS BLUES BAND
THE STARS
OF FAITH
FROM BLACK NATIVITY
BOSS OF CHICAGO BLUES
OTIS SPANN
THE BLUES GUITAR AND VOCALS OF
JOHN LEE HOOKER
AND THE GREAT
CHAMPION JACK DUPREE

TOUR DATES AND DETAILS

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>1ST November</td>
<td>HAMMERSMITH ODEON</td>
<td>7.30p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>2ND November</td>
<td>LEICESTER DE MONTFORT HALL</td>
<td>7.30p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>3RD November</td>
<td>BIRMINGHAM TOWN HALL</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>4TH November</td>
<td>SHEFFIELD CITY HALL</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>5TH November</td>
<td>GLASGOW GRAND HALL</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>6TH November</td>
<td>CARLISLE MARKET HALL</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>7TH November</td>
<td>NEWCASTLE CITY HALL</td>
<td>7.30p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>8TH November</td>
<td>CROYDON FAIRFIELD HALL</td>
<td>7.30p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>9TH November</td>
<td>PORTSMOUTH Guildhall</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>10TH November</td>
<td>ST HELENS Theatre Royal</td>
<td>7.30p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
<tr>
<td>11TH November</td>
<td>HEREFORD Pavilion</td>
<td>8.0p.m.</td>
<td>8/-, 10/-, 14/-, 17/-, 21/-</td>
</tr>
</tbody>
</table>

PLEASE SEND STAMPED ADDRESSED ENVELOPE
WITH POSTAL APPLICATIONS
DON'T MISS OUT BOOK NOW!