

## STONIES-TWO



BLUE MINK -with Madeline-step into the limelight:P21


DUSTER BENNETT
-the do-it-yourself bluesman: P 14

C. JOHN SURMAN
-happily blowing in Belguin: P 12

## 

## RALPH MeTELL

-the man with too
much work: P 31
IT'S ALL IN MM


## NEW ALBUM

Reviewing the Stones new album, the MM's Chris Welch writes: It's tremendous! The Stones may have suffered many wounds during their careers, but "Let It Bleed" is probably the best album they have produced for consistency in both material and performance.
After much sidetracking into different influences since thoir early days, the Stones have found themselves again. And they have done it with a little help from friends like pro ducer Jinmmy Miller and engineer Glyn Johns.
Other friends too-Al Kooper who adds piano french horn and organ to the beautiful you Can't Always Get What Cont Always Got What London Bach Choir, plus Madeline Bell Doris Madeline Bell, Doris Troy and Nanerte New. man adding bell-like

JAGGER EXCLUSIVE PAGE 8


1 (1) SUGAR, SUGAR
2 (3) (GALL ME) NUMBER ONE
(2) OH WELL
(5) SOMETHING

5 (6) WONDERFUL WORLD, BEAUTIFUL PEOPLE
(18) YESTER-ME, YESTER-YOU, YESTERDAY

Stavio Wonder, Tamla Morowi
(14) RUBY DON'T TAKE YOUR LOVE TO TOWN
(8) Kenny Rodgers and the 1st Edition, Reprise
(4) RETURN OF DJANGO

Jothro Tull, Chrysalis
(10) WHAT DOES IT TAKE

Upsotters, Upsetter
1 (9) LOVE'S BEEN GOOD TO ME
(13) COLD TURKEY OD ME ............... Frank' Sinatra, Reprise (7) HE AIN'T HEAVY... HE*S MY BROTHER Hollic Band, Apple (7) HE AIN'T HEAVY . . . HE*S MY BROTHER ... Hollies, Parlophone (16) LIQUIDATOR
(30) MELTING POT (11) DELTA LADY (24) GREEN RIVER CHILD Harry J and the All Stars, Trojan (24) GREEN RIVER
(12) NOBODY'S CHILD Creedence Clearwar, Regel Zonophone Karen Young, Major Minor (23) BILJO (28) TERESA
(15) I'M GONNA MAKE YOU MINE 3 (17) LONG SHOT (KICK THE BUCKET) 4 (27) I MISS YOU BABY (-) TWO UTTLE BOYS 6 (-) ONION SONG ... Marvin Gaye and Tammi Terrell, Tamia Motown (19) SPACE ODDITY.

8 (25) NO MULE'S FOOL
AM TOWN UE …

## S <br> pop 30 publishers



top twenty albums


 7 (9) THEN PLAY ON Flootwood GMoc, Polydor ${ }^{16}$ (-) TURNING POINT I.. John Moyoli. Polydor



| u.s. top ten |  |
| :---: | :---: |
|  |  |
| (4) ANO WHEN I DIE Blood, Swent \& Tea |  |
| (6) Take a letter, manti rb columb | , (9) Fowrunde sow creedence cle |
|  |  |

Mancini arrives in Britain on December 1st
RCA welcome him by releasing
his new L.P. this week

## HENRY MANCIN

\&The Philadelphia Orchestra Pops
"Debut!", .,.

## LED IEPPELIN JaNUARY TOUR

LED ZFPPELIN currontly touring America, are to tour Britain again in January. Seven concert dates have so far been finalised.
Relcase of the group's first single "Whole Loitn Lova" treck mum their Alrondy in the American chart, the aingle Whas echeduled for relesue here on Desem ber 5 but the group are now considering


LED ZEPPELIN: firet single releasing a number they specially wrote for the
singles market. Manger singiles market Manager
Peler Gmant ournerily Peter Grant
negotiating for the grouif to appear in A hill-ololour to appear in $\AA$ full-
tolevision apectacular.
British concert datees set Includec Birminghan (7)
Colston Hall Britol Royal Albort Wiall (8) Rortsmouth (13), Newenotic (15), Shoffied (16), and
Leeds Univeratio (24), Leeds Universily
GIBB TRIP
MAURIGE CIAB is currently
on a promolional
our on a promotional wur of
Austraita - his first vilit in Ause country aince tite reoup
became an intemational beccme an International
name. now to Sydnay for radio and how vosydnay for radio with Lulu after making tole-
vision appearances in tos Angeles. Maurlce and brother Barry are now looking for
new artisto for their recording label to be linunched oarly in
the Now Year. Among the the Now Year. Among the
artissos expected
to the linbel are P. P. Arnold,
Tintin, Billy Livrio und
Grehn
SHACK ALBUM
CHICKEN SHACK, who Re-
turned from ai successful two tour of Germany this week,
go into the studios on go into the studios on
December 3 to record their
next single and album. next single and album. asctite hnal gratatls of his new
American tour with tho Mrin-


## SOUNDS NICE

 guitarisa Stargroups
Webb. Thit group's zour of America is
now scheduled for late HARPER CONCERT ROY HARPER, whose ifrst
elbum for Elbum for a year
Baroque and Berserk, released Jast Friday on
vest, has been booked fo vest, has been booked for hi
first major concert at Hall on April 4.
This is his date This is his first date in
Europe after his tour of the US which commences
February and terminates a Carnegie Hall at the end
During December and
January Roy will be making
visits to switzerlan visits to Switzerland, Ger-
many, Holland and Scandi: many, Holland and Scandi-
navia to promote the new alBUIES CUIB

A BIG rock and blues club,
has opened at the Greyhound, Croydon. Called Croydon Blues Club, it is being run by
Bryan Mason who used to run
 The club seats 300, and is
licensed for drinking and
dancing with atal dancing, with a total capacity
of over 800 . Jeff Dexter is resident deejay and among attractions booked are Kell
Relf's Renajssance (Sunday),
Yes Yes (December T), Liverpool
Scene (14), Keef Hartley (21) Deep Purple (28), anyyn Pig New Year, Blodwyn Pig,

## GIBB'S NEXT

ROBIN GIBB'S second solo disc since leaving the bee
Gees will be released on November 28. The new single,
the follow-up to his massive hell," is "One Million Years" coupled with "Weekend." Both sides were wr
produced by Robin.

## AUGER IN USA


 Inslead the natnes lloyse end
Hart ovplat. it is flatiod.
so far ine misialto is conhingt to the fist American
Mossing and the the Gime Mossing and the the liees
have been thas it will he
corrected in the Finglion eqrection

## MAITRESS TOUR

FAT MATTRESS open their
frat American four In Detmit tommorrow (Friklay) an the
 Arilizh ainalo "Magle Forves"
 The maghen a track off thels
frat album, why written by
Noil Landinn and Jinmy Laverton The Aslide was
wiften ty Notl and formet willent Wy Nendry Experitene drommer Neel Redotine

## BROX BAND

VICTOR BROX has finalised the pericinnel of hlis now band. Ring of Truth following
the of Aym Dunbar's Recaliution The group. which makes its debut at London' Maryuce on King from famity an tenor, Jerry Fleld (electric volm), Ray Draper (Nocals). Annre
Mathenve (piano). Floyd Lawson (oass), john pearyon (druma). Vietor and Annette

STONES FROM P. 1
chords behind Mick Jagger's funky vocal.

Mick is in fine vocal orm throughout and so is Keith Richard on his Dylanish "You Got The Silver" which also fore siver "ome arcollont Pichard guitar Mick Alchard gutar Mick Taylor adds nice slid guitar to the down home "Country Honk." Let It Bleed," the title track, has tho sixth Rolling Stone, Ian Stew ar, rocking on piano, and the late Brian Jones plays percussion and songs. The Stones can be proud of thelr new album.


## Baker-Seamen drum shows

maln dealers in the selected deaters as far borith fo Birmingham. D.A are negotioting for the whil setomen land

Cesar's Pahee und wll marks the debut olf a 13 .
niece fond formod for hive band formad for the purpase by Phill seaGonger witl apraat zuest star. drumming
with tha band and doling dwers with Phil Huture presentations miahi nlao and if the venture it luton to suceess the butaw ty suceess the

Starilenge at 2 pm and eompered by D-A ilrum promoton ampert Gerry wlll Inst for threes houth llekets are 7a Gd and Tlan bie are obatiod from 10 trondrase to Jaze Club and felevise shorily. comblnting on a two arum album in recernher find Jinnuary

## लweit Jack BrUCE BAND TO  EDTOGNay Re Assishlayt corton MAKE COVENTRY DEBUT

 NEWS Betionculy bute Honstow Chisf sus ablut SJafram: cins tay gons mayed Poystom Eidrage
hantens Seterd Wixians apvearssuvevt D. ikctor hes twichss ADVEQTSSWENT whiresk Jobes PROVNCIAL NEWS Jerny Dawson
Srat yan Mbese Tobot Foad
Shrettord Menchester He2 osp 372 mal ibpa

BACK BRUCE will make his first British public appearance since Cream disbanded, with his own band and Jon Hiseman's Colosseum in a special preview of their American tour show, at Lan-
chester Arts Festival. Coventry on January 24. Bruces band will linclude mustclans who worked with
him on his recent "Slongs for A Tailor" album, find him on his recent "Songs For
Hiseman and Dick Heckstall-Smith At the Arts Festival the the New Jazk Orchestra mented by colosseura augand reed sections on thon from the group's latesi hand follows, featurin Hiseman and Heckstall Smith
This will be their omf performance in Britain prio
to their 16 concert Amer January 30 at Fillmore BOND CONCERTS
 Slars the Edgar Broughton



THIS

| 1 TA 290 | Wondertal Warld, Eewuriful People | Jimmy Crifa |
| :---: | :---: | :---: |
| 2 US 301 | Retum of Diango | Upwetters |
| 3 TR 675 | The Lipridator | Harry J All Stars |
| - 117050 | Stio Mead Mreon Stemp | Symarip |
| 5 OT 410 | Regpe In Your Jegne | Dandy |
| 5 TH 672 | Long Shot Kick Tha Buckert | Pioneers |
| 7 CLA 200 | Wha Yes | King Stir |
| B DU 39 | Elizabethan Fepgee: Soul Serunade | Byron Leo |
| 9 TA 658 | Fattie Fatvie | Clancy Eccles |
| 10 CLA 202 | Vigarton Y mo | King Stit |
| 15 DT 441 | Burial of Long Shor | Prince of Daskn |
| 12 Tस 879 | Ease Up | Bieechers |
| 13 DT493 | Rad Mad Wine | Tony Tribe |
| 14 US 321 | Druar and Poizon | Upseiters |
| $15 \mathrm{CL}=201$ | The World Neodsts Lowing | Clancy Eocler |
| 36 US 317 | Check Him Out Vampire | Upwerers |
| 17 US 315 | Cold Sweat | Upsetters |
| 13 GR 3000 | Belittle Me | Cariton Alphonso |
| 19 TI 7052 | Pepa Top | Andy Capp |
| 23 TR 683 | Doutle Shot | ns |

## NEW ReLEASES

| TR 695 | SWEET SENSATION | Melodians |
| :--- | :--- | :--- |
| TR 638 | PODR RANESES | Pioneers |
| US 313 | LIVE INUECTION | Upretien |
| CLA 206 | THE UGLYONE | King Sritt |

These are all the top Reggae labels lrought to you by Trojan
TROAI 000008

Harvest label on December 5 .
Plans are under way for
two further performances of the concerco performances io be given in
Vienna and Zurich as part of
Deep Purple's eight-woek
Con Continental tour which starts
in mid-January.
Tomornow (Friday) Deep Purple play the civil hail,
Guidrord, followed by
London's (29). The Roundhouse (30
Sunderland Polytechnic (De
cember 5), Manchester BUSHKIN HERE
 SAVE RAVE
 SONGS MED IN AS PERFORME THE MOTION PICTURE

fombNy CASH is in line for a Spring tove of Britain. at the Wirmbley Eingine Pow, Landon Merves Com Promoter Mervy Comen told the MM: Johary/s
tour will start at the Enpire Pool either on May 30 and 31 or on Jone 6 and 7
He will then play anocerts he will then play concerts and Liverpool:-
With Cant will be kis eotire troupt of artists, mel ding he wile Jume Carterr and one and the Tenmessee There Cash's brocher, Tonmy Cosh, is alloo a a probable Cor Comn's Seaved Festral of chumuled to eike glace at the Arties oonflrmed for the Ritiver, ron Acour, Georg Mamilion iv. Loretix Lyats Walker. Lyint A-derron, Dawle
Houscom, and the Tomgall and Cotaser Erothers.
Waiting to lie onefrust are Cant, Carl Perkins, Jean-le A Alvi's life $i s$ dive totnory scremsed on BBC-2 TV on
Chintrons Eve if inclaber Chashimites recordion studio

PENTANGLE RADIO
THE PENTANGLE are eo have
their own series of four Stheir owia series of four Produced by Frances Line the series Will comatal of eront The Pentangle cas also be
heard heard on Monday nights, didental music on BBC-TV's
first colcur drama series Take Three Girma, serick December concert daves are. Royal College of Arr,
London (5), Port Talloot (6).

## auodr:

 ractured pelivisMUDDY INURED



## Plastic Ono Band to make first live JOHN LENNON, Yoko Ono, and the Plastic Ono Band appearance in Britain on December 15 . <br> They have been invited to play at a eharity concert at London's Lyceum Ballroom, in aid of appearance

 Nations children's fund. But an Aple spokesman saidthat John and Yoko "hadnt had time to decide" whether or not they would Also on the bill of the Blue Mink, Jimmy Cliff, Black Velvet, Ram John Holder, the Hot Chocolate Simon Emperor Rosko, Simon Dee and Toase
Blackburn. Currently at number 12 in
che chart with their single "Cald Turkey," the
Plastic Ono Band have made


## FARREN LP

MICK FARREN starts re-
hearsing for his forthooming
album next weet it will hearsing for his forthcoming
album next week. It will
feature a variety of musicians feature a variety of musici
and run as one long set. CHICAGO DATE
CHICAGO - formerly Chicago Transit Authority Chi
have an additional date - at Mother's. Birmingham - at during their forthcoming Brit-
ish tour. They are there on December 20 .
Another date for the MidAnother date for the Mid-
lands area is being negotiated

## TREMS FOR RUSSIA <br> 

likely tremeloes ar major pop group to appear in Russia. They are currently appearing in The Russian cultural booking russian cultural have booked seats at all the group's sell out con-
certs in Warsaw this

> Russian cultural officials has been completed. It
place about the possibility of the group appearing in Moscow


## TREMELOES: currently in Warsaw

## week to see the group in first saw the group at

 the Czech pop festiva The group's follow up to their present hit "Call Me Number One"

YOU CAN LISTEN TO "I WANT TO BE WITH YOU" A NEW SINGLE FROM GONZO DOG BAND

WRITTEN BY NEIL INNES
PRODUCED BY: VIVIAN STANSHALL 2 NEIL INNES.

| on December 19. Chicago open in Brits in with a press conference, and piaying date on December 2 . They play Royal Alber Hall on Decem. Royal Albert Hall on Decem. ber 4 plus two shows at Granada, Kingston (5) aríd ${ }_{21}$ Lyceum, London, December | first trip to America and have several dates scheduled. Tomorrow (Friday) they are at Colchester, followed by St Pancras Jown Hall, London House, Chalk Farm, LonIon (Sunday). |
| :---: | :---: |
| Supporting at the Albert Hall are Curtis Knight, Vit lage and Black Cat Bone. Also on the Kingston bill are Liverpool Scene and Curtis Knight. |  |
| LONGLEGS |  |
| DADDY LONGLEGS, the American trio currenty resiAmerican trio currenuy ressirecording contract with Warner Brothers-Reprise and will have an LP and a single released early in the New year. | track of a new album to be released shortly. <br> Produced by Alan Price the album features British (alto, vibes), Alan Skidmore (tnr). John Warren (Bari), Harry Beckett (tpt) and Chris Pyne (tmb) |
| London's Speakeasy last week, the group have been rebooked for the club | Skidmore has Fame's band Completing the band are Colin Green |
|  |  |
| ford Technical Colliege (No |  |
| Art (December 5). Afan Lido, | (the |
| Hampstead Country | at the Festival Hall |
| and London's Lyceum Ball room (14). |  |
| HOOKER LP |  |
|  |  |
|  |  |
|  |  |
| releas |  |
|  |  |
| release a Duster Bennett m recorded live at the | December. |

## Freeman and

Murray dropped


## Ge best in Sound around

The Sharma range of organ speakers manufactured by Koith Hitchcock is now distributed in the U.K. and Eire by Rank Audio Visual Ltd.,

The 2000 and 2000 de luxe models ere designed to
give quality performance with a high and low speed rotation of the trumper and doppler for tremolo



# a label <br>  a group. . . . rare bird 

# $A^{\text {LL'S well }}$ with the Stones and Mick Jagger is at peace with the world. They have returned to tour American after three years and says Mick: "It's fun." <br> Somehow Californ sunshine managed to sneak along the thousands of miles of telephone cable between Los Catford, when Mick rang me this week. <br> 'We're going to do a pop opera called Albert, all about the sex life of a white blues singer' 

## Cool

He sounded cool, calm and collected although old Mick on the subject of Musicians Unions and a touch of the send-ups on he subject of pop operas.
A strange and hideous nightmare in which the Bonzo Dog Band and the Who were fighting on stage was mercifully in- head,
terrupted when the "Hello, it's Mick some old blues stuff. Angeles, overlooking the

some of the Nashvilit moti wio mado Ares Code 018 - Buddy Spicher, Bobby Thompson, Konny Buttrey and Charlie McCoy

JOHN SEBASTIAN layed do down for all time when, back in 1083, ho mang about thow Nashville Cate who "play clean as country water (and) wild as mountain dow." He waf the prophet of a new mound which merged early this year in Americh, under the general the of country) rock.
Kenny Buttroy, how. over, hae anather name for It. He calla It " Bunky Country
And he should know, because he was the man who played drums on the the new wavo: Bob Dylan's "Nabhvillo Skyline."
Recently, Buttrey and a fow of his Nashville triend!, nome of whom have also backed Dylan on reeord, cut an album
which may well prove to

## NOW-FUNKY COUNTRY!

that's the sound on 'Area Code 615', a new album by Nashville musicians who have backed Dylan. It could be as significant as 'Music From Big Pink'.
have the mame amount of banjoist Bobby Thompmusical Influenco exorted by The Band with thelr ""Music From Big Plink" LP. The new album, called Area Code 615" after the telophone code num"Bla Pink" big Pink in that they sirability of getting back to the roots and basic simplicity of music. Which is not to say that the music lteelf is slmple. In fact men like
fidder Buddy Spicher
son, guitarist Mac Gayden, steel-guitarist Weldon Myrlck, mouth-harp1 st Charlie McCoy and ${ }_{W}$ mult - instrumentaltst Wayne Moss play throughout with an easy relaxed virtuosity. Nashuill phone call from Nashville, Buttrey himself explained to me trying to make the point that this music can be played another way apart way. the old-fashioned way.
"I call what we're
doIng 'Funky Country
music, because we put a
"I call what we're
doIng 'Funky Country'
music, because we put a music, because we put a funky blues rhythm secand guitars and guitars.
" We want to get away from the old conception of the Nashville Sound as hillbilly music. That's the old scene - it's not ours."
He then proceeded to amaze me by saying. "You know that I never heard a country song in my life until I was 15
years old. I heard blues until then "Charlie's the same he comes from Miami and he used to play all that Little Walter and Muddy
Waters style of music Waters style of music. are getting into this are getting into this going to be very popular."
Their association with Dylan certainly put Nash ville on the map as far as pop music is con cerned. How much do
patronage?
"Well, he certainly increased our business a lot. We get plenty of people wanting
with us now."
Their full-time occupa Their full-time occupation as Nashville session men, with its highly seem to preclude the chance of seeing them on your local concert stage. Polydor were the com pany with the vision to put up 50,000 dollars for the album, and the pro

Buttrey and New York Buttrey andion Elliot Mazer. producer Elliott Mazer. Buttrey and McCoy have appeared on the las! three Dylan albums: "Blonde On Blonde," and "Nashville Skyline." and "Nashville Skyline. " Like "Big Pink," "Area Code 615 " could prove to be an historic album, because emphasises the folk music. it will be available in this country on December 5, and you can already sample it through a single from the album, released a couple of weeks ago, which couples the best track, "Southern Comfort," with "Ruby." RICHARD WILLMS


THE ALBUM

DELANEY \& BONNIE


ACCEPT NO

## jazz scene

## Riley, Oxley and the new music

THE BARRIERS are falling, and no one now raises their eyebrows when jazz (or even pop, for that matter) finds its way into a concert hall. As jazz comes ever closer to quite logical that a body such as the Park Lane Group shoula invite a jazz musician like Howard Riley to perform at one of their Music
Today concerts at the Purcell Today concerts at
Room,
South Bank.

## Arts Council

 This, in fact, takes place nextMonday, December 1, when Riley's trio and Tony Oxley's quintet join extended work "Convolution," composed under an. Arts Council

 ing "straight" music as wel.
as jazz and who received a
Master Music degree at
Indiana University funder Dave Baker). fold me about

## Contrast

|  |
| :---: |
| imotere are wo be |
| derent |
|  |
| merting hit hused |
|  |
| Uhare to do. |

## Balance

## Nit ara arange tor and

 Yentonan band tor mitance


RILEY: graphic notation

OXLEY: film score "You have to gel a bal-
ance between the writing and
the playing. There's uuite an ance between the writing and
the playing. There's uuite an
amount of conirass, und the plece is in three sections.
The first is short and en The first is short and en-
tircly writen, the second is
the longest with a minimum
of writing, and the last sec-


## Outlook

 Wheeler (tpt/fugel), Evan minutes, the evening will in-
Parker Parker (sop/tnr), Derek
Bailey (grr), Riley
Barry Guy and Oxley (drs). How did Howard arrive at the decision
to use Tony's band with his
own? about Well, 1 and was thinking
which would individual musiclans
piece. would be the best fur the
piece. "When I'd thought it out, Tony's. entire group. The players are chosen pron
they themselves can the States, in 1966, and he

## Notation

## . This mexe it an intersb

## Classical



London was back at square one. "Here pop is alive and
jazz is dead,"" declared
Selwyn." It's so to bed at so Selwyn. "It's so to bed at 8
oclock to get uarly to go
to work. Nobody wants to work. Nobody wants 20 nothing to hear "inding some
Now he is fine kind of recognition in Paris where the BYG recording
company, who reenty recorded around 200 avant "I hope that BYG will around me that I want to
play with." declared Lissact play
whose best group was com-
pleted by fellow South Afripleted by fellow South Afri-
cans Mongesi Feza, Ronnie "With that group we played every day for three
weeks, jus played and
played and played. Bus we took Ronnie and gen Ter.
took Re to Paris where they
roade joined Sunny Murray's
group and that was the end of that."
Reed man Terroade. who recently recorded with Miller one of the sidemes The Universe." Mikets of O -
borne (clarinet and alto) Earl Freeman (bass and plano) also appear on the
disc, which will socm be released along with socm be fond
of other avant garde goodies. Paris somethis happening like the beboo scene all over apain," dect
ared Selwyn. "Peal buying these records by the dozen and the concert halls
are packed whenever these free musicians appear of course we're-all waiting to
see what's going to bappen with BYG gotat are they
going to do with all the records? Probably they"II go
bankrupt or something ". He laughed, but it was the ong last received some kind OILMER



## Strong words from Selwyn

$\qquad$ to play there all night. It
was fine then but all of a sudden things began to change and the music scene
started to disintegrate. started to disintegrate.
"Why? Because who were organising the
scene had no idea. If they scene had no idea. If ihey'd
allowed some of the more aflowed some of the more avant garde American
groups to play there oc-
casionally casionally, the thing would
have made a little money have made a little money
and survived. Like the Ayler band wanted to play there and they wouldn't let them.
And Roswelf Rudd was here And Roswelf Rudd was here
with Shepp. hanging out with Chris and they'd only That's the way to number
scene stone deat And so, when the Oif
Place closed, siony Place closed, sleepy old
 WILMER
it because our music uses
some lechniques from modern
straight music. The people
who like that who like that kind of music
will like ours too." ary the two groups will travel
to Hamburg for five days of to Hamburg for
television filming.

## Concert

$\begin{aligned} & \text { " } 1 \text { did it once before with } \\ & \text { Chuck Israels, and :hey film } \\ & \text { you rehearsing and week for }\end{aligned}$
you rehearsing all week for
$\begin{aligned} & \text { film everything that happens. } \\ & \text { in case something good }\end{aligned}$
$\begin{aligned} & \text { starts. They don't miss a moo } \\ & \text { ment, and tis really fircred. } \\ & \text { ible. }\end{aligned}$
"My quintet is doing an-
$\begin{aligned} & \text { other album In January, for } \\ & \text { which I may add Paul Ruther- }\end{aligned}$
$\begin{aligned} & \text { also got the chance of pos- } \\ & \text { sibly writing a fimn }\end{aligned}$
sibly writing a film score.
$\begin{aligned} & \text { "On December } 5 \text { were re- } \\ & \text { cording a Jazz Workshop pro- }\end{aligned}$
$\begin{aligned} & \text { gramme with the trio and the } \\ & \text { quintee, and Howard and } \\ & \text { are doing a London Jazz Cen- }\end{aligned}$
$\begin{aligned} & \text { are doing a London Jazz Cen- } \\ & \text { tre Sociely concert at the }\end{aligned}$

## Critics

"Things are getting bette
for the new music in Eurape for the new music in Europe
and l'd like to see the same thing happan in this country Next year I feel that there
may be more of is on the tele posed here like it has on the
Continent Thare thes Continent There they have contemporary jazz festivals,
whereas here they fend to Whereas the odd new group into a conventional festival.
"Roger Eames at has been very sood io UB
he's given us two Jazz WUrk
shops. And the fact
have
shops. And the fact that wo
have recording contract at
aft is something.


# BUT THEN SO WAS THEIR FIRST- <br> "THOSE WHO ARE ABOUT TO DIESALUTE YOU"strssio TRYTHEM ANDSEE 

VERTOTECD


## Kenton talking.

STAN KENTON, who made his first European appearance for some years cently, explained the mixed reception he got at a press
wards.
"When I arrived here I was very disappointed to ind that none of my re-
cent albums have been re leased in Europe. If the records aren't available, then nobody knows what you're doing.
${ }^{\text {a }} 1$ can tell you that Pm going straight back to the States to get this sorted
out. The records must be out. The
released.
${ }^{\text {" Because }}$ of thls, I run into people who think I've been inactive for years. Some peoplied. That's very far away Indeed from the treth. ${ }^{1}$

Explaining his choice of a predominance of old faithful arrangements at the concert, Kenton said "I sent over a whole book the Berlin band to rehearse, but they got lost and were sent to Esst Berlin by mistake. Naturally, they never turned up, things.
" I was very shocked by the reaction to the conafterwards. But sow I think Pve got it figured out If people don't like the music, if they think
it's old fashioned or someft's old fashloned or something, then they've sot a periect

## Surman's house in the country

JOHN SURMAN, Melody Maker and Downbeat pollwinner, is living quietly and comfortably in Belgium which is lucky for the Continentals.
When I saw John recently at the Berlin Jazz Festival, he told me how pleased he was with the way his new trio-which includes drummer Stu Martin and the
amazing bassist Barre Phillips - is shaping up.

## Pleased

We're living in a house in the country, about 25 miles outside Brussels," he said. "At the moment we're playing and living
together, working the music out, and we're not taking too many gigs until we're ready. In fact this is only our
performance together. It was pretty good, but we didn't really have time to quarter of an hour to get worked up!" The group was given a 25 -minute spot, which was received
happily by a German happily by a German audience not noted for could be pleased.
Well, I reckon we were pretty lucky not to get John, listening to the jeers which greeted Stan him on to the stage. Returning to the subject of
the trio, he said: "It's bethe trio, he said: "It's be-
ginning to sound really good. I'm very happy with the other guys: Stu was so meople like Duke Ellington, Slide Hampton, and Maynard Ferguson, and you can hear that in his playing. But he's got problems with his play he's working that out in the music

## Calypso

And Barre . . Well, he's just incredible. A wonder very happy group. Enthusiastic as he may be about the trio, John is fa from happy about his re baritone saxophonist in the last two MM Jazz Polls, he has had just one album released under his own name.
And even half of that was designed just to get me said, referring to the first side of the album, which is devoted to four tracks of Calypso jazz Deram have two albums in the can, made by my octet during the last year out in the summer, and if it had been, then the other could have come out about Christmas Then I'd have been able o do an album now with the trio, but that's point-
less while there are still two records in the pipe-
sent them a stinking letter a few days ago, and maybe that'll shake them up. Ive had offers from and this non-release of my records is hurting my development. People who hear and like our music
should be able to buy our should b
records. records.

## The many sides of Mr. Lowther

$\mathbf{H}^{\text {ENRY }}$ is a versatile who manages to be on a lot of scenes simultaneously. As such,
he's a member of that new breed of British musicians represented Chapter Three, John Mayall's new band, and the Keef Hartley Band.
It's no coincidence,
therefore, that Henry has
worked in the past with therefore that Henry has
worked in the past with
Manfred and Mayall, and Manfred and Mayall, and and arranger for Hartley's
upand coming unit Most of his comtempa-
raries have thelr routs in
 straight." side. having she had much in do with both
jazz and ponp scenes since
eaving the Roval Academy eaving the Royal Academy
On the pop side he has
layed with the aforemen played with the aforemen
coned bands as well as as arrangements for
doing arran doing arrangements for
singer Elaine Delmar (orn
her lase alhum), and The
End, a group whn are the proteres of Stone Bill
Wyman ments for vionlas and cello for the moss authentic.
sounding white hlues record
I ever heard. I was asked in the light of day, frovtunately
and lid hetter not say any Jazzwise, he has worked
with many groups including The New Jazz Orchestra, the Band, and in small groups
with penple like Jon Hise-
man and the lois Mike His activities are now
considerahly more siricted. parily through
choice and partly through
his ties with the ". When I was a Preclance
was on the go all the time and I kot to be too mume:
he says "Besides, I don" want to be thesides, If dor as an
arranger. Id rather just pin " 1 do gel people ringing thinks. hut , me renerally He still enjoys the oc-
casional fazz Rig, however and when Isaw him he told played alongside Ray War
 play jazz again, although


LOWTHER: with Keef Hartley
> time to ket back into
somerning like that when
you haven't done it for while "But we have quite a tot of freedom in Keel'a band. The music's very light, but on one number we can just
blow, which is nice "I don't know how ynu'd
classify the nusic We'vo got a rock drummer, lry/rock gulayerst, and coun-
ozy horns ne ou
> The hand recently re America, where they played
shor seasons in cluh splus an appenrance at the Wond-
sinck Festival "That Woodstock gis was
our first in the States, and we found ourselves in fron
of 400,000 people. is was so of 400,000 people. 16 was so
chaotic that we had to he
nown in and relicopter
"We didn" think olayed exceptionally well here, bul we went down

## 7 SOUNDS IN ONEI Nomen and Guitar Sitar) <br> Instead of a van full of instruments you have one small case-a Ruto ound Pedal Steel Guitar. Any Pa son mage of Rotosound Showrooms and an accomplished player, demonstrate it for you. Come to where it's all hoppeningl <br>  <br> 

## SPARH:

AN UNLIIKEIX aggrega Ilon of a hairdresser, four students, a schoolcaver, an electriclan, an engineer and an aerial erector justified the MM's belfef in the Increasing importance of the college circuit.
Known collectlvely as Rubber Duck, they became the firat
finallisar of Search-the MM search for talent in co-operaHon with College Entertain. monta. They won their way
through the heat held al Bruneh University on Wednesday.
Peel


## Rubber Duck-first winners <br> in MM's college contest



SILIIRAPPECTACULAR

This is truly a muat the erront Fiank Sinatrant his
Derfoct best bnckod by the croani of Hollywood's muDerfoct begt, backod by the droant of Hollywod's mu-
slelans. undor such conduccors an Nolson Ridde and



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shawe with a lovod ona tho many mood of sinal ra tho romand the rolaxed, the thrilling ' If you mre nat overwhalmed by thas hud arb Collectlon simply raturn it undaninignd within 7 dnys and owo
nothink. But if you are truly detichted, and

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entitled THE SINATRA TOUCH





PERHAPS the most Ukely P way of producton the perfectly balanced sound known as getling of together Bennetl doess, and get tc to gether - all by yourself, gether the ail by yoursenfir man conse, yolis deep Into the Urrian bluem sound by blowwing Iend on
 patberns created by gultar, bask

## Authentic

And not only in Duster unchale
lenged in the flefd of one man lenged in the flefd of one man
bands, but lyy golns if alone, ho bands, but by polngs le alone, he the hlups than any othor British
muslann, and emerged wlth the most authentic Intorprotatlon. hectast for sumday wat partlentarly ho completed work on thls nowly. down ti the Anger in Contulting
wherg hie new album wail recorded Il was hore that be puit his It was hore that hie put his
new form of ampllicentiont
inta oparation for flio frat Inta oparation for the firal
tme, and It was hero that I
snakio to Duisaor Bhortly before shokn to Dusger shortly botore
ho began hito ammalt on 350
paiss of ears. pairs of eans. The world revolvee
apound this club. mis is
 sompaing eloe. 1 can ger yood
recrpullona at other clubs but

 to people sbout people. Everys
 people inso a sood audtemeo. learn about people. seem 10
Duster, hs well very accoraplished musing a that Th the poss he has mound thumplor on boysunding and hthet cymbet, the sound is
loat agalnet h/s harmonica


Duster's blues
and Gibson Les Paul sulcar,
Whileh ho was given by Peler
Green. So he mufficd Gren. So he muffied a minall mike inslde his bion drum and
plited in extornal mike to his cymbal.
Duater certainly regratted certajnly hasn't

 lime sonce 1 linard the album,
tho sound is oxcellent - far
botter than on "1 l'm Happy "on "Smiling Like "I think I'vo managed 10
be a ble more honest on thiss be a ble more honest on this
nillum. In the studio you tond to think techanlcally, but this working with the on sudience. if Just hope that his recelved in
the mpliti In which ita boen
glven." given.aked Duster why this
 eongs on the night, but elther
thoy werent thoy weren't as good as the anve inem for decided Iater wocord
ing. In face ing. In fact I just put on the
allbum the ones that came Tony Bennett has been on
the the road for a meer on 18
months, and he is still mon ths, and he is still only
23. But during this period hls
tastes sind tantes and sty this have matured
considerably. " My style is changing very
much, and much, and the changing very
numprial is ilfering. album wlll be a studio affair
wlth strings, with strings, orgas anf and
brass, because fers really fun wriling bechuse thers readly fing
those things.
Another thing rid like to do is
sling and play the blues in America and Just learn to be Among Duster's influences Bre Bobby Bland, Brook
Renton, Ray Charles and
Hmmy McCracklin He is also Jimmy Mccracklin. He is and
something of $a$ tajent spotter some thing of talent spotter,
and 15
Lloducing a single for Lloyd Watson "a a blues singer
from Peterborough with a 101
of One of his latest dis
coveri coveries is Ginny Richmond,
whom me met Whom me met al the Angel. gotta make it nhe's Jus
demands. Although Tony Bert unlque, he hates being regard "li's not for me this
novelty appeal of a one man
band. Pm a serious musician,
and atways have been. and atways have been. jotn or form a mand. I never
had the time when 1 whe al had the time whed I was at
art schoo I played harmonica
ind guitar at home for func Blues albums

## ARTHUR HOWES <br> REGGAE MEET SOUL


sere I am. 1 couldn't reanl
see myself as a musician
though, unul $1^{\text {met Pete }}$ hough, untll 1 met Pete
Newberry, who runs the
Angel, and the persuaded me Angel, and
to do a gig.
" "The only person 1 knew
Godalming when I first at Godalming when I first
played there was Pete - but Pve made a lot of priends
since. Things have fust developed in a way I didn't
expect. If ht hadn's been for
Mayali, though, I guess there Mayall, though, 1 guess there
would have been bo blues scene, and i couldn't have jumped

JEREMY
GILBERT

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## ARTHUR CONLEY <br> PERCY SLEDGE

THE IN-CROWD

# DESMOND DEKKER AND THE ACES 

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ARTHUR CONLEY

MAX ROMEO

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SYMARIP
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Sunday, 14th Dec., 5.30 \& 8.0
BOX ARTHUR PERCY TOPS CONLEY

COLOURED RAISINS

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Tuesday, 16 th Dec., $6.15 \& 8.45$
SLEDGE
(SOUL DEEP
BOX
TOPS
(RETURN TO DJANGO)
UPSETTERS

## POPTHNKKIN

B. B. KING: He's great. but that style of music doesn't play a great part in my
musical life. There are a lot of other things to take note of, but it was a great experience to pera fantastic man, and very entertaining to be with. On the tour we did. I didn't speak to him much he talked more to Peter. He's a very cool guy.
BLUES: It brought me into music. As a form, it is There are lot of other things we can do. But when I started playing I used to go to all the SUPER GROUPS: I don' know, what to say
mean, I would never ise the term "super group." causes a lot of groups to break up. There are a lot of bands about that are really good, and they're When the rated at all. off with Blind Faith air enough they WERE a super group. They were
the best musicians around in the rock field. Erio Clapton is great, and


ELVIS PRESLEY: Jve only heatd his Christmas OH, Vrell
if, and it's great. But as "Min of The World" Was our best single. one has been a hit we would be a hit! it was reconded during an album for aingle.
TOP TWENTY: Don't Ifsten songs, and I don't hear that many good ones about, I like good mel odies and arrangements - heavy music. I thought slbum was a good one, so that's what I'm listening CEGAE: What's that? about it really Ien't something to do with skinhteads? Well. we've got a big roadie in case of attacki Before I joined
the band, they had a bit


## with DANNY KIRWAN of Fleetwood Mac

of trouble up in New. FLEETWOOD MAC: Ill new album. As far as my SOCKS: I used to wear Mick Fleetwood's socks. It's not so much the

JOHN PEEL: I find him - very interesting to listen co. He's helped a great melped us tremendously
stay in the band as long they wan't me. I want to Write more songs. To me, being in a group isn't my with the band, and I like the travelling around, but as far as the future is concerned l'd like to do a solo able one day. I'm
playing on it goes, I feel it is fair. But I am a very can't relax. I suppose am reiax. I suppose am highly strung. But joined the group I wasn very experienced. I hadn't really played in many bands.

IN their various ways, groups like the
Mothers, East Of Eden, BS\&T, and CTA have in recent months quietly or noisily been engaged of fusing elements of jazz and rock music.
Those who attended the Sunday night concert at
the Berlin Jazz Days recently witnessed a band Who are probably the
brightest hope of all in this direction, and amazingly enough (because
Continental popular music Continental popular music
has been uniformly dire has been uniformly dire
for the past decade) they for the past decade) - or, to be more prectise, Copen hagen.
The group is called
Burnin' Red Ivanhoe, and
the basis of thelr music is the basis of their music is
the use of free jazz solos the use of free jazz solos
over $a$ hard rock rhythm section. It's a simple recipe,
but in practice it works but in practice it works
extremety well, and apart from beling very excring the younger listeners a chance to hear real jazz solos of an
unmistakably modern stamp.
The name has been in use The name has been in use
for almost three years, but the present group has been together since December.
Perh aps inhelr most
unusual facet, in view of the fact of thetr youth, is that
they were all jazz musicians they were all jazz musicians
before they "discovered"
pop.

## Who

Altoist and organist Kar sten Vogel, who writes most
of the group's very in telligent group's very in-
repertore, puts it
thus: "We have a jazz thus: background, and have been
playlng avant-garde mustic
for about ten years, separately and together.
"There has been a lot of
avant-garde lazz in Co Thero has been a lot of
avant-garde lazz in Co-
penhagen for many years, penhagen for many years,
but a couple of years ago but a couple of years ago
We came to the music of the Rollligg Stones and the Who. turn to rock. They've really jot sense The and that's
mportant. The most tmportant thing weve taken from
rock is the rhythm, so that young people can under mmediately, and then they "We are now very popualbum pislayed a lot on the
radto. So a lot of people radio. ho a lot of people see us. Some of them are very young and it's too
much for them when they see us in a club.
We ou respond a lor to play free music to to to audlence who haven't heard it before. TNs fascinating to through the music. Yous car beat is fantastic. Yous can do a lot of things whth a conventional tree azz rhythem section. For the beat, or I can play free
over and across it "Silence is very impor. tant le's the way we play, a kind of slience in music.
When you've got tofal silence, which is very impor-
tant to a musiclan, then


IVANHOE: Steen Claesson and Kim Menzer.

## Great Danes!

When we play
Their record, on the Sonet label, is the first doandealbum to be released in Dermark. Called "M 144 " (troup), musicas pulse of the
grape
difept disphay of the calents of Vogel plus Kim Menzer
(vocals, trombone, nule, and (vocals, trombone, fule, and
mouth-harp), Steen Claesson (gtr), and Thomas Bo Thrige Andersen (dis).
Staehr, is not on the Jess and his prodecessor, Sibeffen Apdersen, is featured along (alth guests John Tchical (and), Beveral Steinmetz (tpt), nombers of the group.
have played or are playing have played or are playlng
with Tchical's jazz group Cadentia Nova Dandea, and
Vogel in particular
Vogel in particular has a
ong and interesting back-
ground with many units.
ground with many uats.
When John Peel was in

Denmark recently he was
very humpessed by the basd, very hequressed by the band, Klaebel sold me that the normally reserved Peel was Jumping on tables, sereams. can whal bey at the
They also heve plans to visit Britain soon rVogel and Menzer came over last year concert at the Wigmore Hall) and are looking lor suitable recording comprny country. if all their plans come off, wind of change could blow the hot, roaring wind of Bumln' Red lvanhow.

AICHARD WILLIAMS

# IF YOU HAVETHE BREAD,WE HAVE Grucus TDA 207 



SPIRIT OF JOAN MORGAN: humour is the important thing.

## That's the Spirit!

$T^{\text {HE most difficult }}$ thing in the
music business to keep a sense of proportion about what is happening outside it. John Morgers, of the Spirit Of, was developing a favourrite theme - the need for in grous to entertain, even music
Life in general goes
on, be went on, "and If
you become so wrapped up you become so wrapped up in your business that you outside world you are headutside world your trouble.
By BOB DAWBARN
can give them something of
value. then that's great. But
humour is the .most important
thing with us." thing with us," John's first album has been Well-received and shows the
remarkahle versatility of the band ranging from hard rock couple ond originals via a straight boogie-
conte woogie piano pieces.
"The idea was to try and make the album representare ald me. "though there pieces than visual things. It
was difficult trying to over on record the feeling we
create on stage and
"Smgles You can't go into
studio these days and say this is going to be na nice
 an LP - which after alt is the only way you can give an
idea of a groupis capabilities which wou may find a a trieck which would do as a single be Actually 1 think it would commercial single. It would be impossible for us to give
any idea of what we are doing on one single."
John believes you must involve your audience in what you are doing but admits this
has slight dangers. "At one place recently
was trying to play with girl's legs. swinging over the
keyboard,
he "Then, at Hatfield admilted Colle.
there were a couple there were a couple snorging
underneath the drum kiti li's underneath the drum kit its
not exactly appropriate in the middle of 'Yorkshire Blues.
"The thing you have "The thing you have to
decide today is whether you are going 10 be a dancing band or a listening band. You
now ejther have to have a big now eicher have to have a big
beat for people to dance or beat for people to dance or
else you are a band to watch. is a swing aw I think there loud music to a much purer
sound. We now use a smal sound. We now use a smal
set-up amplified by an ex you don't have to blast at full volume all the time, you can punctuate with sound.
"Maybe this whole thing is physical sound the heary plain sound People are listening whith their ears instead of
feeling snundwaves. Spirit uf John Morgan are
one of the long line of name groups ${ }^{\text {to }}$ comend Dut un's Marquee though
they have now given residency in favour up their occasional guest appearance
at the club. " "I think the Marquer helped us in that it got us
heard and because most of
the clubs un and down the the clubs un and down the
couniry regard the Marques
as the Merca of cood "Generally I'm very hanpy
over the way things hay over the way things have
developed far us This hand has heen together for it
months now and everybody in is
In
qury congenial
private
rend to stay private lives we each other's way Reing in a
group is rather like living with a woman. You reach a
cerfain point in the relat ship which is the bridge you
realise that about them are mixed with a rebolisation that ceriain things
abor may irritate yous sou down it becomes the sumject al laughter in the $v$
we solve this problem being completaly mad. The
is so much raving nbout th
nobody has tin into being miserahle relapse
human heings The onty lime human stops
is when we are tif tired we 15 when we are to cired w
fall antern.

KENNY ROGERS and the First Edition,
nding high in the nding high in the
MM ©ith
M Ruby Don't Take Your Love To Town" will have a answer when shey tour Britain for the first time early next year
or no-one seems to kroup The reve even which in in just 170 seconds, talks
about war. paralysis

## Excused

Many people could be excused hat Keny has chosen equals-success for fors mula was penned by singer Mel Tillis, and has alrealhe U.S. ut what was the motiveing a song such as this? A protest against war and prolest against adultery? A genuine experience? Or an effort by attract publicity by
jumping on the bannedjumping on the banmed-
wagon? wagon spokesman for Warnerspokesman for Warne the
Reprise, who issued single, thought that it was.

## Vietnam

what's the story all about then? paralysed victim of the Vietnam war observing hously dressing up to go into town. He pleads with her, reminding her that he didn't stert this crazy Asian war was proud to that he vas proud to do "his realises that he is not the man he used to be. but in the pained voice that prevails throughout heed some company. ust before she leaves he chreatens "if 1 could nove lid get my gun and put her in the ion changes from pas. sive pleading to bitter ness jealousy and tar

## Enigma

An album of the same title by Kenny Rogers due for publication horly, and although no definite dates have been set for a tour, it seems
probable that they wit be in this country wal add to the whol enigma surrounding the

NEXT WEEK
BLODWYN
PIG
PERCY SLEDGE


## Kenny Rogers and the great Ruby mystery

 record, "Ruby" was released as far back as July 4. But until: short spate of playsover the air recently attracted the puthic's attention it locited as though Wamer-Reprise were becking a loser with their first single on the combined labe happen.

## Line-up

Kenny, himself, was bom in Houston. Texas, and had a massive American Feeling" He late played bass with the Robby Doyle trio befort Moining the New Chrast Mínstrels in 1966 yoar later he left to lakm the First Edikon, of the group with him The current line up is Kenny Rogers thass Mike Sette
(rhythm gitr) Teen wil (rhythm gitr). Terry Will Jones (drums) and Man Arnold (vel)

Catchy
Certainly the song dives tasteful of subjects. Bor it is benutifully pro catchy melody line Ruby certainly creaie a good talking point and perhaps it would be Rogers entersed the dis JEREMY GILBERT

SOLE REPRESENTATION: RIK AND JOHN GUNNELL IN ASSOCIATION WITH THE
ROBERT STIGWOOD ORGANISATION LTD. 67 BROOK ST. LONDON. W1. $01-6299121$ ROBERT STIGWOOD ORGANISATION LTD., 67 BROOK ST., LONDON, W1. 01-629 9121

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for 16 or 24 channels.
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# FACTS FROM MAX 

## on the current Reggae boom

ROMEO; I like Beethoven


#### Abstract

MAX ROMEO is still finding acceptance from Wirector of Public frowned on him before. Director of Public "I'm the only reggae artProsecution's approval of his first British single which had quite a chart front of Princess Margaret impact without any on Sunday. And I'm getting radio or television ex- a mair amount of plays for wouldn't even mention the But the boy wonder of title of 'Wet Dream' on the reggae whose "Wet "I think they've forDream" carned him lame gotten about it all now and close scrutiny from the and they're just noticing public prosecutor is now this new one. All that fuss


didn't worry me, I didn't
take it all seriously. I know
I'm in demand from the
public who have faith in
me.
"When I recorded 'Wet
Dream' I din't think it
was obscene, it was only
when I came here that I
found out how people here
understood it. Thinking
back I don't think I'd re-
lease It again. I'm steering
clear of that kind of thing
now."
There is a lot of con-
fusion as to what reggae

actually is. I asked Max for chart force
"Reggae. as you know, is a dance, as you know is a dance but it's also the name of the music. The reggae is three different beats, the bass plays rockand the organ plays caly pso. It's a combination of "II's a Jamaican music based on the calypso which originally came from Trinidad. In Jamaica it was
known as Mento. Then the
music gradually began to change. We had rock we call reggae.

- This is just the beginning of reggae in this country. It will expand, It started here with the colknew immigranis, they country, it was a kind of nostalgic thing, they were brought up on it. Now of course the white people like
it too.
"Reggae is an easy going sound, it's cool, you can dance to it and you can let it go by, it makes you listen and
want to move
" Most places I play now there's more white people than coloured peopie. it's you het a bondon hal you get as bigger coloured
audience. Reggae should last a long time here, it's taken the place of soul." Next week the first album of Romeo's songs are to be released in Britain. Romeo" it consists of all original material.
've been writing songs frote long time now. the new single 'Mini and the new single 'Mini-Skirt about half an hour to write a song.
bout go to sleep thinking about diffrent things and quite often wake up in the idea for a sons. norman sing it into a tape recorder and thave another listen to it when I wake up in the norning
"On the new album there
are two tracks which are two tracks which aren't number 'Club Rald' and the other is a 12-bar blues Far, Far Away. I wrote all the songs on the album. Although Max only includes soul numbers, he act and likes jazz stage classical music. Hike Reethoven, in fac music to suit all sorts got musje to suit all sorts of reggae on record stick to don't think you could mil reggae and classical mustic as easy as you can pop.
 ELDRIDGE
$T$ HIS time Thelme
T Houston did make



## Tour

Thelma Houston can-
didy attributes her success didly attributes her success and highly successful song
gineered the album "Sun- THELMA shower" which was re- Jim Webb songs
leased at the beginning of this month.

## Delighted <br> the EMI recep- tion, Thelma told me 'IVe never been treated like this before It' " l"m very ple sed with the pay the record has sold in the States. slowly, but then began to pick up. I'd rather have it that way than for shoot $\begin{aligned} & \text { straigh }\end{aligned}$ <br> Thelma Hous ton is hoping that U. Jumpin Jack Flash," which is Is Your Life," will be a late starte in this country, For despite early promise it has so far failed has so far failed to make the MM chart. <br> But Thelma is by no means des. pondent. She is <br> very pleased with <br> and all tracks ex cept for the single were penned by Jimmy Webb whose hits in Park" and "Up,

Thelma Houston has anOther reason for hoping that the single takes off in
Britain. "The people here Britain. The people here
are so nice, and l'd just are so nice, and l'd just
love to come back here if t's a hit. "But right now, my only
ambltion is to album off the ground."
Thelma explained that her singing career began
as a young girl. She joine Art Reynolds' Gospel Singers, but later left for a solo career.

## Style

" Then 1 met my manager Marc Gordon, who in. roduced me to Jimmy
Webb, I guess this was the turning point, as 1 really started
style."
Top larity of Thelma's popugerald, while Joe Cocker, Washington Nancy Wison and Delaney and Bonnie are also highly
the Californign

Nevertheless, despite her is a nices Thelma Housto a great individualist and side album shows just how versatile she is just how

## Shy

But she was still ven asked about her own song writing aspirations.
"Sure I write songs. anyone." she added

JEREMY GILBERT

## EMI <br> 

liverpool scene: " Bread On The Night" (RCA Victor). Rather like the Bonzo Dog
Band, the Scene are a demanding group on audiences, but also extremely rewarding,
Like the Bonzos they can often lose direction or appear over indulgent. The important
point in their favour is they are always searching. never satisffed, and always. genuine
Adrian Henri's often beautiful
and usually entertaining poetry is the life blood of the group. TTe
red corpuscles are the musical
 Evans exploratory saxophone and
the sympathetic rhythm section of
Bryan Dodson (drums) and Percy Bryan Dodson
Joneti (bass).



 AMEN CORNER: MFurewell To The Real Magnificent
Seven (Immediate). One of
he bis poo shocks of " 69 was the big pops shocks of "69 was
the breakup of the highly successful Amen Corner group
featuring lead singer Andy
Falrwather Low. They had many hits which are included.
like Hello Suzle." Liverpool Scene
keep on searching

liverpool scene

Please": "Soldier's Dilemma,"
and "Goodbye Tomorrow"

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RENAISSANCE: (Island). A
superb debut album by a fine superb debut album by a fine
group, born Itke Led Zeppelln
out of the ashes of the
Yardbirds. But unlike Zeppe.

vocalist as well which is one






| OM JONES: "Live In Las | Of Love" and including the | relaxed but heavy atm |
| :---: | :---: | :---: |
|  | pick of his releases up to this | prevails and they have |
| 䢒 at the Hamingo, Las | year with Mother Popcorm. | nice tunes to play with |
| is heard by the American | voice rasps its way through | Between Fate And Destiny." |
| audience who've made him | "Say It Loud, I'm Black And | Roger Powell is a steady, |
| biggest solo star in the | I'm Proud." "Please Please | unpretentious drummer, and |
| warld. The materlal is ab- | P | the vocals by Alan King, and |
| viously predictable, the hits | "Papa's Got A Brand New | Ian Whiteman have an Ameri- |
| , "I Can't Stop Loving | Bag " and six others. | folk rock flavour especialnoted on numbers like |
| Ii Never Fall in Love | JODY GRIND: "One Step | rom The Country." |
|  | erful trio, led by Tim Hinkley. | SYNANTHESIA: (RCA |
| rday," "Twist and Shout." | with Ivan Zagni on guitar and | Victor). Whatever eise one |
| and "Danny Bo | Barry Wilson on drums, they | says about them - they try. |
| arranged and condücled by | have taken their club act | Three youngsters, Dennis |
| Johnny Spence with fones in | driving organ rock a step | Homes (vibes, guitar), Jimmy |
| Sone Spers wh Jones | further with the addition | Fraser |
|  |  |  |
| SAM AND DAVE: :" The Rest | musicians. The results are | olin, mandolin) indulge in a |
| nd Dave | highly satisfactory, Trere | mass of influences, from |
| Moore and Da | quite a bit of John Coltrane | Donovan and the String Band |
| ve been recording for | influence in their approach, | to jazz, and poetry. The |
| ars. This great collection | rhythmically if not melodic | $s$ their weakest point |
| ir 14 biggest hits, howev | ly, with heãy use of modal | d the hyrics are rather |
| ers their most succe | "see-saw" effects. Generally | twee, but they have nice |
| period from 1966 when the | this is an interesting and | moments, especially with the |
| hit B | worthwhile nibum that |  |
| ${ }^{\prime} \mathrm{m}$ Comins | be explored by fans | in |
| last year with "I Thank |  | blues left over |
| You " and "Wrap it Up." The | STEVE MILLER, ETC: " Revo- | late). Once again Imm |
| avy beat with the funky |  | p back |
| riffs coupled with Sam | Eight songs by the | arly British blues band tapes |
| Dave's bices is sal one | Miller Band, Quicksilver Mes- | uitably |
| the most exciting soul | ger Service and Mo | cover (a mess |
|  | - | the mus |
|  | the film "Revolution" A bit | e same flat level, it is of |
| Ll BANKS: " Here To | dated, with lots of blues- | some historical interest and |
| (Stax). Banks is a soul | based, acidy sounds, and not | there are good bits from |
| singer in the husky Jerry |  | underrated guitarist Albert |
| Butler-Lou Rawls mould and | these groups are at today. But | Lee, plus snippets from |
| includes Butier's.s "Only | it's great stuff for students | Jeremy Spencer before he was |
| Strong Survive " in this | the San Francisco scene, with | with Fleetwood Mac, and the |
| ck collection. Producer | a really informative sleeve- | Inevitable Chris Farlowe rem- |
| Davis and arrangers Burt | note. Strangely, there's | nants people are always |
| ys and Rudy Robinson have | word about the film itself. | finding in their catalogue. Jo |
| me up with some excellent | Standouts are Miller's "Your | Ann Kelly and Rod Stewart |
| ckings for Bank's warm ce which relies on subtley | Old Lady" and "Mercury Blues." | also to be heard. |
| Scteans |  | alvation: (United Artists). |
| d-out tracks | MIGHTY BABY: (Head). A | bum has |
| de "Forgive Me." "Only | fine debut album from a solid | dedication to "All English |
| e Strong Survive" | ds " rock band that have | oups in general ", as well as |
| No-one Blinder." | truiy l | to Captain Marvel and Frank |
|  | ime honoured | Zappa. A West Coast band, |
| mes Brown " (Poly | of the group | they sound nice and tasty |
|  |  | witha good lead guitar in |
| back as 1963 with "Prisoner |  |  |


nde. Production is by bob
 gramme of straight pop,
without being greatly dis-
tinctive. (Spark). A worthy example or
modern group musical explor-
ation. While not sensational ation. While not sensational,
there is a lot of playing here
that deserves that deserves a listen. The
line-up includes Steve Rad-
ford (electric guitar). Alan Feldman (piano,
organ and harp). Jon Taylor
(bass guitar), Nick Payn (vocals, gutar) Nonick Payn Greenwood
(drums). They (drums). They use some
aturactive string arrangements
as part as part of the "Liberation"
theme which runs through the
album.

CIRCUS: (Transatlantic). It is rather unfortunate that the
group chose to open their
recorded proter recorded programme with a
singularly clumsy and unsingularly clumsy and un-
swinging version of the over-
played ., Norwen played "Norwegian Wood:"
As a " jazz-pop group they As a "jazz-pop group they
tend to be rather boring on
the pop but a little
together on tog pop but a little more
togner on the bright little
Sonny Rollins rifl on Sonny Rollins riff "St
Thomas." which features Mel Collins nice fute playing.
Here drummer Chris Burrows makes up for the disaster of
"Norwegian Wood" by
swinging bil ARZACHEL: (Evolution) Sounding rather much like the
Nice at times, here is Nice at times, here is an
Interesting organ trio that
also show also show sparks of origin-
ality and plenty of drive Lee-Uff is their or orgivest wam
sounds incredibly Emerson but who has a lot of
Emeith
technique Backing Sam are Bood sound.
ling Dasil Dowling (drums) and Now teraka (bass and Njerosi



## BLIND DATE

## Madeline Bell on the latest sounds

inevitable like 14 year-ald school $\mathbb{R}_{\text {Million }}$ Years" (Polydor).
Thank you, I've heard enough. What terrible lyrics to come out with can't really knock something you know is going to be a hit, though, can you. I can see him on you. of The see him on (sings) "Saved By The
 but I didn't like it.
PERCY SLEDGE: On " True Love Travels On A
lantic).
I saw that red label, I wonder if I'll know who George Harrison playing guitar...it's Percy Sledge. It's a shame to say it - and they'll probably be saying it about Blue Mink - but I think he's a one hit wonder over here.
That first record of his "When A Man Loves A Woman " was great but he hasn't done anything like an album track
DUSTY SPRING New FIELD: "A Brand New Me" (Phillips). I thought it was, it Mary! That's funny the backing sounds like like Ationtic at sound like Atlantic at all. II I'll probably like it after a while.
The best record that Dusty made was Be." it came out abou two years ago. It went in
at No. 45 in the chart at No. 45 in the chart and went straight out
again but it was such a good record.
This just sounds weak
though. It though. It takes too long

## he limelight

## -and Madeline finds herself in a group


dectided there and then that we were to become fully fledzed members of Blue Mink. "We went lnto tre studlos at the beglinning of one of the tracks on the athum. As soom as it whes ninished, we chought 'it's got to go out as a single. Madeline's vocal partner of "Melting Pot" is Roger as ons halt of the David and Jonathan partnership who had a bis hit three yeare aso with Lernon and Mccartney's "Michelle." Although they've stopped appearing as David and tongs with his former vocal partnee Rozer Greenaway they in fact wrote "Melf.

Ing Pot Both are Madeline's seston singen Madeline's vor tion is such that she has people on albums and singles. Among the more recent sessions ife those with the Stones, Billy Preston, Dave Clark, Clodagh Alan Price. Why did the Alan Price. Why dorid session worlth "I'd been doing cabaret but if anything is dis. heartening it's cabaret. stoppod doing it four years Cho after spending one Chich lidn outh is to the stage that I was stck of cabaret.

- It's all right if you're
getting a lof of bread and staying in a big hosel but if
you're in digs or something It's not so good.
anfter 1 stopped doing cabaret I did some backing for Dusity. People found out about it and it got to the point where 1 was doling day. Sessfons were nuy Hiving and I enjoy doling sessians for friends."
As "Melting Pot" is proving so successful will Rlue Mink give up sesston work and go on the road? "If the record keeps up the way it is noing I suppose we'll probably 80 on the road but only if it's koing
to be a good amount of money. It's easter for met but thres of them are married and they earn good money doing sessions." R.E.
break, that inevitable drum break that everybody has that let's you know that the chorus is coming. Sorry Mary, she'll never have me back on another session
$\Gamma^{\text {AT MATTRESS: }}$ "Bright New Way" (Polydor).
Tholydor).
Paul Jones sounds like John know who this is It's know who this is. It's a doesn't knock me out Who is it? Fat Mattress! . . they're going to love It's like their first ecord "Naturally," it just doesn't fit. When you think that Noel was playing with Jimi Hen
drix, it doesn't fit.

GEORGIE FAME: (CBS). Seventh Son Georgie Fame. Can you play the B-side. I was on this session. Ahhh this should be the A-side What have they don with the giggles - we were supposed to giggle
like 14 year-old school girls. Who's got so many girls They didn't bring the giggles out till the end (listens)... no, I prefer (listens) other side the other side.
He writes such good songs but never has them as A-sides. I recorded one of his songs on an album. It was "For Your Pleasure" which Georgie did as the B-side of "By The Time I Get To Phoenix." His version was so much better than mine, I and you know it's him as soon as it starts.

DAVE CLARK FIVE: Roll" (Columbia). that heard it. It's a record that could be a big hit for
them. They're rockers, Mike Smith is lovely he's such a rocker, and this is something that they wanted to It might be a hit with all this might be a hit with all this rock rage that there is
now. I hope they have a hit with this, I want everybody
to have a hit, me included I've been left out too long. Medicine head: "His ion). itounds like Don Part. ridge. What label is it on? Not only haven't ! heard of the artist but it of the label either. heard of the label either.
Oh it's John Peel's label, it sounds like John Peel, he sounds like he's so depres. sed. He paid me a compliment once, he sard I had nice legs.

PRINCE OF DARKNESS: Per" Meeting Over Yonder" (Downtown). There's nothing like going down to the Roarirg 20s about 3.30 in the moming after leaving the Speakeasy and find time. I love this one, who's it by? I think I'll buy it.

TINA CHARLES: "Good To Be Alive" (CBS). Sounds like a Roger song is Roger Greenaway but it doesn't knock me out. Can you take it off.

CILLA BLACK: "If C Thought You'd Ever Change Your Mind " (Parlophone).
It's a nice gentle record that only she could get can do no wrong these days. The record doesn't kill me, it's nice but there you go, I like Cilla, she's good, she can hold her own,
she's so good on those she's so good on those really carry a show.


IN the Melody Maker's Blind Date two weeks ago, commenting on " Something's Coming " by Yes, Buddy Rich said: "Hey, that's a good The hands belong to Bill Bruford, drummer and original Yes member, and he accompanied me and iwo or three journalists and press relations people o the Dorchester Hotel What had Buddy Rich. What had heen planned
as hat drummers' duologue
tumed out to be a Rich (and rich) monologue puncuated by occasional questions. No one minded be ause Buddy ranges swiftly number of aspects of jazz.
When he borrowed pens to demonstrate grip pend action, ratlling out the the same time, it would have needed movie equip.
ment to catch his spon. ment to catch
laneous lesson. $\quad$ Drummer-leaders are noth. ing new to the game, out
Buddy has been at it ionger than most and heis certaingly
making more impact on the making more impact on the
public than any other. He has
oiven given up any other, He has
bandileading severul to bandieading several times.
and his present venture repre: sents a really amzing comee-
back for this talented back
Brooklynilie.
" 1 I organised this particular
band in 68 because there was a heavy and veryseraelic need
for thts kind of music James was still . llyying ofry
type of music he do played for
year him Even Duke - and 1 love
him have great respect
for him hat Yor him ... Train and his mediey of $\underset{\substack{\text { a thousand hits. There was a } \\ \text { need for something else } \\ \text { a }}}{ }$
 At Alking. A, early stage in the
 from the drum stool.
Nunt lead
Numer oner
I don my bandr." he replied with
characteristic declivveness.
don't lead it dor't lead it as conductor on Number two. I'm the
drummer ine bind.
What in the What I do is choose the mem, pick the material were $\begin{gathered}\text { "And of course we become }\end{gathered}$

## By Max

## Jones

me with only time you'll see rehearsals, because is at
where where it's done. There it's all get on the stand they
understand what Rich, as I've said, believe Sloppiness after business word go, and lits from the
which indence Stronger undoubtedly elicits encounters it in the whank "In my band there's no sland, no untidiness of slaching about or walking off
sack There's no turning my back on the audience. 1 don't
go for that. Never insult the
people go for that. Never insult the
people whove come to hear " 1 don't believe in a lot of
things that go roday, like that
wonderful freedom of behav iour they boast about. Behave
how you like
band how you like outside; with my
band, the free beheaviour
stops on the stent "I Insist on dignity clean look, musical dignity, discipine.
on musicians doing ine they can, for me and best themselves and for the au-
dience. ". Because is people have
enough feeling for us to come along and pay to see us they are entitled to the best only from me but from all 16

Tharis a whole lot of percussion
in fron ol ou Inviting isnit
it You must get behind one the fyntasuc
You ve hatard abour the swing to Priverier by many of the bera drummers in the
bussinesa, including a lot of business. inctuding a tot of
top Amencind
Woll ihsis are rescons for this ond here they are A stack of wonderrul nelw

features like new Everplay accessories have helped to improve even the fabulous
sound you always could ger from Premier outfits. What's more - all these now things are not just improvements answering the genuine needs you We checked then
some of the world's top drummers, like Kenny Clarke we've done. Drop in to your dealer and see for yourself. sond for FREE colour brochure or
 HOQIHÍGI 0 FIMST IN THE WORLO SR

RICH: drumming demonstrations at the Dorchester.

## At a Rich man's table

least as well as the people cussed by us over tea.
who work for him, how can ould into his style and that a beginner should $\begin{aligned} & \text { another does the same. So } \\ & \text { they respect him? } \\ & \text { start by learning the correct already you have three of }\end{aligned}$

\section*{| wa |
| :---: |
| in |
| m |} method of the this definltecly

orthodox
 Incorrect means.
That a speed by he plays small-bmer, whether he plays small-band jazz, blg-
band jazz, sock or any other band juzz, sock or any other
ryythmic popular music,
should regard himself frsi and foremost as a tumekecper. proficlency has been attaince pronciency has been attained,
should strive to improve
technique and artistry by braniquing his scope to take
in all types of work, Instead
of in all types of work, Instead
of seeking spectalisation. of seeking spectailsation.
That he should try to
inventive and acquire Individinventive and acquire he hivid.
unilty; and that once he has a
personal styie he should stick to That rock drumming is
simple and undemanding, lacking in technique and
 The last point, naturally,
was of special interest to Bill Bruford,
defend the young drummer of today. His reactions to the talk-in are printed alongside.
so "111 concentrate on Buddy's.
"1 $W h a t$ is the technlque of a pop drummer?"' he demanded, adding that he
wasn't getting at Bill person-
ally in any of his observa-
 ready in about 15 minutes to
do what's required to take his place as a rock drummer. But
to take his place in a jazz
band he'd have to know much more. "Hed need to be able to hat, not just four to the bar
on top cymbal, to be able to keep going with just the left
hand, also to keep maybe 16 hand, also to keep maybe 16
guys in line; and a lot more. Unless you have the
knowledge, you can't step
from your kind of group into from your kind of group into
mine. But I can step into
yours because it is simple yours because it is simple,
and I can do it and do it good.
"Isn"t it bad young rock drummers all play
alike? In the days when I was coming up there were so
many styles of music, Everyof jazz, and all the good
of
jol drummers
Sid Catle Cozy Cole, Zutty, O'Neil Spencer and the resi

- they all had different styles. Mou could listen to aH these guys, each one different.
and be inspired by them. You learned something but you didn't have to play llike them.
"Now most groups tay the same style and so do the drummers. I's as though ane drummer starts a little some-



## 

## Riich is great-burt immorale as Everest

IF you've ever meen Buddy vercation play, then his con veranilonal manner will be eminently predlciable to you.
hehind . Der of drums os of thand bio style is thats of apos lasistic, thelaitice, premedifated, un hestraidog and birfitmily seceurate. He knows what hea'g golnis to say
pajases he's oald if sio many timen before. Hio eoncepoligno of alime and puter is um
in fres "t you bafteve that if Vo a tived to the ciwn oplation, then ratily he's geor pertuct wrong with kieh hest y"f dyalnat thal, we oplayer couls be complimentary on degrogatory. yousto an. If find mysett on the same When the wie youns he obviously
paplled tiln standerde to himotlf, and theat same ecsondarde he hew Sill Problems on his meeting with BUDDY RICH

##  

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## RAMPONE AND CAZZANI <br> SAXOPHONES

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nnturally forle oplition.
But
Buddy
Ric


## Crimes



## Right



(NI of the most talked
about
proups turopran fare fircles at the moment tur the collec live of mustians led by The sroup. formed juge a year ago, is gaining an Impresulve reputation
inrowigh such major lazz festivals as Prague and Berlim and Through their first album
Noisy silence Gentle Noise." a jazz best meller in Europe.
Plike, who plaved with
Herhie Mann before Herhie Mann bofore manal-
ing Berlin's Jays Gilllery in ing Berlin' Jaye ciallery in
1968 whern he had been
chosen New Star in the chosen New Star in the
Down Brat crities Poll,
lalked ahout nis Set after talked anout hia Rerlin.
his. apparance al
If was a freak sori of necident how we mel Id PIKE
been tourling areund Euripe best-selling album and even lually
bought a London in EnRland ror an
short While In $19 \mathrm{~g}_{\mathrm{g}}$ shad drove down 10
Berlin. I stayed for six months ar so
and formed a group
which included andeh Includded
wans Rettenbacher on hasa, and
were on tour In
Germany with were soing throukh
Frankfurt. Wo went to the Frankfurt
Jazz Cave where
 Bnumeister were
playing
Hans and Jammed with them and it just clleker
stopped becing a
in rourist The Rrnup
now is becoming
now is becoming known outslde of Germany and we're vistunR other
countries In Europe. We'e countries in Europe. Werer hopling to come over to Ennland to play at Ronnie's.
somettme in the near future. The Plke Sel - an AmeriCan, two Germans and an musical outlook. have the same Pike explained: "We have
such a perfect relationship

## Good

 vibes from Daveamongat ourselves. musically and personally in it is
one idea in four individuals ihose we are inspired by all those types of music that
we like, and wo forke them we like, and wo forke them
logether Into our own conception." Perhaps the only criticism one heard of the kroup
after their Berlin appearance after their Berlin appearance
wan a comparison with the


## Dolphy

"I think it should to very
clear to anybody who listems chear to anybedy who listems
thai shere are differences in
style "o Nearly all of the material used by lan kroup is orisinat Plike hive three ind dividual
styles of Wrifing and sompestyles of Writing and some
itmes collahorate friecther
Individually the oither Individually the sel are
members of the Sel
highty talented and exper highty slelented and expen
lonced musicians. Hams Res
tenbacher played with Fried. rentacher played with Fried.
rich Guld and Hans Kaller
in Vienna before linkint wilh in Vienna before linkint with
Eric Dolphy
Volker Kriect? whose gultar playink is an whose
tial part of the ENuD's cyer nll sound, was chosen Best Soloiss it the Dusseldorf
Festival in 19 A
Deter Beumer Peter Blumeister was in those of En-1 Mangelsdorf and Joki Freund Together - with witiss
Dove Pike it foreformen - they are at one of the nice est things to have corne out bum recorded
should prove

## BEATOUT

 THATRHITHMON OURDRUM[^0]


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## Low-down on Buddy's drum kit

WHAT was the com-
Rich's drum kit when he Rich's drum kit when he
appeared in the Royal appeared in the Royal
Variety Show? B. NORRIS, Maidstone.
Buddy plays Slingerland, marketed in the U.K. by Rose-Morris, and his
kit comprises 24 inch bass kit comprises 24 inch bass
drum, Buddy Rich snare
drum, 9 inch $\times 13$ inch drum, one 9 inch $\times 13$ inch
drum two 16 inch $\times 16$ inch
and tom-toms. His symbals
are Avedis Zildjian 18 inch are Avedis Zildjian 18 inch
crash, 20 inch bounce 20
inch crash and 8 inch inch crash and 8 inch
splash, with 14 inch hihats.

EXPERT ADVICE
by GHais haves
about playing the drums are
that if people can'r pick out what poos're can'r gick out isa't any potnt ixis dolt

#  

 Drum clinic with thing wouldriter recommend any. veen wike ithe it by 2 tac when yrum on the 18 -inch base-
drum
drumn in my opinion, you are
imithe tom-tom range. imt the tom-rom range. you can only tune high and ler. When you have a larger you choose, to make it sound higher. tune it lower because you
have the higger drum. $\$$ prefer depth in drum. I don't like
these high-pitched bass drumis

What type of side drum I use the Ludwig 100
Model It's a metal-shell snare drum. 1 am being completely unbinsed when say that Now the market today.
differentiating between the metal-shell and the wooden doesn't absort molsture hike the wooder
drum. It has a clearer sound has a sharper sound - and il
$\mathrm{C}^{A N}$ A rockntroll drummer It ald Iepends I think that ype of music, you have to be music is the environment. If



## JOE MORELLO



AE there fashions in styl A Gan a drummer successle?
styly adapl or change his Oh yes, 1 think 50 . First of
all, if he has the facility, he can A lot of drummers hav other words, the ideas. But
they do not have the facility they do not have the facilit with which to perform thes cause of a lack of technical If a drummer has the
facility $I$ am talking about, he out, he
don' think it's a good idea for of study, to strive to copy
although he may have idol and live particular all through his and
iife.

How can a drummer learn
natures? Wis is something have been doing for year and I enjoy it. Even before
folned Brubeck, I used to play in this way in my home town It's something I just had the knack for and enjnyed these
As far as lenrning t, have
thines is concerned, things is concerned, I have
wrltien a book which explains the 5.4 and 5.3. Again it's jus and working on it.
$\mathrm{C}^{\text {AN you advise on ssudlo }}$ Rechniques? Are there All I can say here is that different Each engineer has a your group. Thing is to hear the balance and listen to what the producer or engineer wilt recording. and then just go
along with what they have to say. On records. you have
alies for the sake of balance and the stluation you are in .

WV he is your opinion of up? think it's fine I alwayn make a joke and say I haven's
learnt to play one yet, if the Kids ask me, Louis Belison, There's one thing 1 want to the drum set to experimens
who's a close personal friend say. There are ol ot of people and perform. The more de$\begin{array}{ll}\text { of mine, does a tremendous from America doing clinics in } \\ \text { fob with two bass drums. } & \text { velopment the better facilisy } \\ \text { this country who say II don't } \\ \text { you have, the better peffor- }\end{array}$ 1 think that the more trums play - you simply have more sounds to play with.
WHAT method of holding I use the classical approach or the basic orthodox holds.
feel that a drummer should be able to play timpani style like a lot of the English drummers
do. I demonstrate this at my clinics. I can play equally
well both ways.
$\mathrm{H}^{0 \mathrm{ow}}$ long should arum Let's put it this way. If you
put in 10 minutes a week, al you'll get is 40 minutes month, If you do two hours

## Buadary Red 100\% equipped with Slingerland DRUWS



Freedom


${ }_{\text {well }}$ But I found being a little unrewarding end wanted unrewarding and for expression, at least play my "For that reason also
decided to jotr this tour. was getting tired of being in chance to get on the road
again and play with Eric. "This band plays Souchere's not a lot of authentic "Jazz playing on West Coast got ${ }^{\text {coo cool. It }}$
was very subtle, and very boring. technical things in rock drumming now and white ock is becoming more exciting and interesting down upon for a long time,
but now they are coming
nto their own.
my favourites were drum mers like Buddy Rich and

#  

a monthly series by RUSSELL UNWIN
and

## DATV POP SICVGLDS

## BIC CHIRSS WMLCII

DIANA ROSS AND THE SU REMES: " Someday We'll Be Together" (Tamla Motown) A classical type intro which leads one to suppose some thing interesting might follow in the way of originality, but the arrangement quickly drops into a well-worn pattern and the lyrics are full of the obings." Miss Ross sings splen didly of course, but it all smacks of indifference.

UPSETTERS: "A Lov Injection" (Upsetter). A hof follow up to "Return
Of Django " with nice drum of Django" with nice drum breaks and a simple but happy rif that will have Old Kent Road. Organ takes the lead this time instead o tenor which is a shame, bul it grooves anyway
DAVE CLARK FIVE: (Columble Rock and rol scems to be undergoing its annual revival. Rementher this
time last year when Bil Haley was staging his umpleenth come-back? Win five Cat Mother and the All Night Newshoys recently pur this rock mediley idea on their excellent aibum, and now bash at "Sweet Little Six "Lucille" and Tall Sally. Now for many more troversy, I have long mainthers' version Everly Brothe best. Over to Bert Thighs of the West European Rock Appreciation League, PeçkWell man, like the Evs did a fair version, but it don't by Lithe Richard as you all

## Supreme indifference



DIANA ROSS: a well-wom pattern

## A complete paper for the

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 Tough to keep up wondered why
You've probably woper that really
end of this huge music-leisure market. A paper that suppliable, wellyou with rews and shrewd yourmed news and shre that inalyses of trends. One facing all asanalyses problems facing al takes a stand pects of the trade, takes aper that pects ontroversies. A pap on. pects ontroversies.
on cond on.
you could really depen ic
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THERESTTO

## Musicibusinesshlediv GET ALI THE HERE IN DEPTH EIERY SINGIE WEEK

# TED HEATH 

by laurie henshaw
$G^{\text {ROUPS who regard }}$ the 'Thirties and 'Forties as something vaguely akin to the Brontosaurus Age might have more in common that they think with bandleader Ted
Hea th, who died last week aged 6
For if they're the type of group who being their thing with complete disregard for com-- as dedicated musicians - they would have found a welcome ally in Ted. cards
With all the stacked against him, ards
against the advice of wellstacked against
against the advice of well-
wishers who said a big swing band would never prove a viable proposition,
Ted Heath pressed on. The going was so tough he invested all his personal
savings in the band, plus savings in the band, plus
royalties obtained
from "That Lovely Weekend," a song he wrote with his But Ted, who had busked for coppers in the London streets during the postWorld War 1 depression, was, made of pretty stern
stuff.

## From busker to world famous bandleader with all the cards stacked against him

Even so, try as he did, London to handle the music brought him to a standstill. London Town, starring Sid
Lithe But talent has to have its Field. Thare of the breaks. And would Italian-American named Sal. good fortune lasted pre vador Camarata. cisely a year - the time Known as "Toots," Cam- the film took to make. arata had once played After that. Ted Heath and trumpet with Benny Good-
man And he had come to

the Band were back to
square one. Then, two events proved the lurning point. Jack Parnell, nephew of Palladium chief Val Parnell, had joined the band
for the film venture. So Ted put up an idea. uncle is the big white chie at the Palladium. Why no ask him to let me put on
Sunday Swing Sessions?" Uncle Val Parnell agreed, provided Ted Heath in
demnified him agains damage to seats and other The first Swing Session took place in December winter for 10 years.
But Ted Heath's follow. ing was still limited to the big-band enthusiasts. Then
the second new the second new factor tigned singers Dickie Valentine, Lita Roza and Dennis Lotis. The accent was still on swing music, but the
singers produced the necessingers produced to sell the band in a big way.
The musical quality of The musical quality of
the band remained at the
highest pitch, sustained by such sidemen or star
soloists as Jack Parnell and soloists as Jack Parnell and Ronnie Verrell (drs) Kenny Baker, Eddie Blair, Bobby Pratt. Bert Courtley and SanRoderick tpts), Johnnie
Gray, Don Rendell, Red Price and Ronnie Scott (tnrs), Jackie Armstrong, Keith Christie, Don Lusher and Harry Roche (tmbs),
Les Gilbert and Ronnie Chamberlain (altos), Johnny Hawksworth (bass) and Pete Chilver and Dave
Goldberg (gtrs), plus many Golaberg (gtrs), plus many The band enjoyed big
album sales, particularly it album sales, particularly it the states, which it toured many times with such American topliners as Na men, the Hî-Lo's ana June Christy. It also played two Royal Command Performances, and was a consistent
winner in Melody Maker Wolls.
precibutes to the band's precision and musicianship the world from all parts of Gerry Mullign Goodman, Gerry Mulligan, Woody who arranged for Nat Cole and Sinatra - plus Count Basie, were all lavish in their praise. mild-mannered man with - as onetime Burman rado critic Mauric Burman aptly put it - a likely
death.

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## of Reslo

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 running a well-disciplined
unit. As unit. As DON LUSHER puts it:"The greatest
thing was the sense of pride everyone had in the band. We all knew we belonged lo a first-class product, and the feeling within the band was always very good."
Says DICKIE VALEN. MNE: "Ted taught me all I know. He even thought of thanging my name from Bryce to Valentine. "The experience I had with Ted over the five years
1 was with him proved invaluable when 1 went
Says LITA ROZA: ". Ted
was a good man. There was was a good man. There was always a wonderful atmos-
phere in the band - and as the only girl member, I was very susceptible 10 any feelings among the fellows.
But I was one of the boys But I was "one of the boys." Ted once said: "Life music. Music is my lifeblood.
As a trombonist, he was
"absolutely first-class," as former lead trombonist Harry Roche says. He was the respect of the men and women with whom he came into coritact Both inside
and outside the world of music. Which was, in truth,
Phe world of Ted Heath

What have they in common?


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$I_{\text {Mame }}$
tadress

# Westbrook on wara resounding success 



## RADIO JAZZ

## 




WESTBROOK: with Alan Skidmore (right)


## Grotesque

The opening pair of songs the frist writiten by Fowler,
are backe simy by pian
are
 a blues verse and sonform
chorus statementi the second chorus statementi the second dat was october, ${ }^{24}$ then come six tracks of varying quality, supported by
Armstrong
and
henderson and dating from December.
1924. The meat of the oollece-

 and pesibly neer best. written



 stanar and obones make ex.
soice
uberant vaudevile music on

 pione


ALBERT AYLER

## 

 "Introduction" suffersfrom its programmatic out from its programmatic out-
look, and mainly a borren
ollage of sounds like piano-
strings being scraped and
$A^{\text {NOTHERE }}$ in Polydor's inseries, this features four aites saxists whe reew up
musically in the shadow of Charlie Parker

## Konitz has always been an original, though in recen

 original, though in recentyears he has, to my ears at
least, lost his sense of direction in his attempts to
keep up with the avant garde. keep up wet, recorded in June
On this sewer, he
1968 in Germany. however frequently surprises with the ferocity of his playing - ${ }^{\text {at }}$ times he gets an aimost R\&B attack and roughness of tone.
Woods, too, has not been Woods, too, has not been
content to stand still and over content to stand still and over
the past couple of years has.
moved towards a more free style and away from the ier years. There are touches lier years. There are
of both styles there.

THESE recordings were Ayler's efforts to filter into London, and as such will be looked on by some with an
emotion approaching nostalgia. exception important albums,
because they tell the early because they tell the early
story of one of the most
controversial and influential controversial and influential
jazz musicians of the decade. Taking them in chronologic-
order, "My Name" is a which opens with Alburt's background. delineating his
The voice ends, and Ayler screams in on soprano, smear

## 

REVIEWERS: BOB DAWBARN, JACK HUTTON max Jones, richard willams
and d beat ${ }_{\text {M }}$ underneath

 less potent for that.
The
$=$.Ghosts.
 s.iritual unity" band Ird next to mibert in ificent collos plays some mats in his perky
was seond parthat in initable way chidi like ly lyricism. thim Abbert is even more
confident and expressive here the introduction to "Children ", and his solo on (ioraras
tions
being
good
 -H. Holy spiriti" Albert These alibums were once goor calue at almosi wice of Iess than 3 a bob. They now
occuyy a place in history equivalent to the Coleman
Atlantic quartets, and that should be recommendation enough. - R.w

## 

 "Blackbird" as if it hardly existed except as some half-forgotten folk song. His playing on all the song. His with "the important exception references." to is full of melody," and in retrospect
it's rather hard to see why the man in Dobell's told me me
scornfully
that Alber "couldn't play that Albert
his horn" when I first bought the album
back in 1965 .

## ARMSTRONG MAGGIE <br> JONES

##  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  rare items, containing some good singing, excellent ac- companying several inter-



Teresa had Joe worried

JOE DOLAN"S " Teresa " arrived in the Melody Maker Top Thirty last week but not without some lingar, Co. Westmeath singer "If was worrying," admitted Joe in Dublin last week, prior to taking the stage at the Olympic Ballroom.
raving about it 100 many people raving about it and I'd much wasn't so good. 10 "Trying to find the follow-up problem because it's the second
one thes really counts. The firsi he might be a freaks and you'd
never find another one. But we never find another one. But we
were lucky." "Teresa
bination of songwriting talent the young composing duo of Hammond and Hazlewood - and Joe's
strong voice that put - Make Me An Island" in tbe-chart. paths for toe and the record did paths for doe and the record did
very well in the charts throughout
the world Referring back to "Make Me An Island," Joe fold me "We'd re-
formed the oulfit. (The Drifters and didn't have anything out same old stunt. Then wee found
Island, which was the first one The success of "Make Me An South Africa, Australia and Euro In December Joe makes his Britush cabaret debut at Tito's
Club. Cardif.

This is going to mean changes ing with the Drifters. Their usua ssage show lasts two hours bu
at Tros it will be considerably
less less than that.
"We're going to have 10 get a new act rogeth avdience so we will change our whole way of working.
ritl be a whole new thing. III
have to talk in between numbers have to talk in between numbers
Usually my brocher Ben, who plays sax in the band, Introductes
the numbers. If's someching ity the numbers. It's something l've never done, so so got to think
about getting the right things to
say." Anocher change will be in material, to a degree. "That will have to be different from what we
do in the ballooms because we
will be playing to seate will be playing to seated
audiences. "It will be a moulding thing about the Cardiff date," said Joe "It's like changing over from the left hand to the right hand
I shall be happy to take the
Drifters in with Drifters in with me. They're a good band and there's no problem there. They are all enthusiastic
about it which is a good thing about it which is a good thing
for me because another band
might worry so much might worry so much abous the On his personal appearances in
Ireland Joe works exclusively wit the Drifters. Television is with
only time only ". time Joe's two hits have been with out the band though. "O They don't the fact that they are not on record. And it's easier to do it with the session men in the studio Than dragging the boys about
They understand this, which is greal help."
With "Teresa" away in the chart, and recorded by Joe in the only two languages you nee unless you do it in French"
Joe is already thinking about from He have five more numbers and we will begin recording the third week in December after the cabaret in Cardiff. And we'll
probably. do another album probably. do another album in
January." Many bands in Ireland are thankful to Joe for breaking drawgh in the British charts and
drawing some attention to the
talents talents of the Irent scene. And
Shaftesbury Music Shaftesbury Music, who publish Island" "will tell you they now
have a queue of lrish bands at " In the future, we'll be doin In the future we'll be doing
a lot more work outside of Ireland.
if Teresa . follows up in Europe we are going to spend a lot of And that wrn't be happy news for the thousands of Joe Dolan
fans in the Emerald Isle!-TONY
WILSON.


NICE: Why shouldn't classical music and pop mix

CLASSI-ROCK - what a ghastly America and isn't really what Keith Emerson and Joseph Eger had in mind when they began collaboration on musical projects early this year.
"It's up to the fournalists to label what we're doing," says Keith. "People often ask us what kind of music the Nice are playing. It is diffidifferent types of music have broken down. Some people say mixed media doesn' work. But we play 10 blg audjence, and by their reaction I would say it is a success.
i In Bellast, the Catholics and the Pro-

## JOHN PEEL

writes every week in Disc . . . his own column, exclusive, full of Peelian colour, his advice, and thoughts about the Scene.
This week's issue features Peel pictured at his home in colour, 100! A wondrous sight, not to be missed.

## GET

## DISC and MUSIC ECHO

## By CHRIS WELCH



From now on mono owners can buy stereo recoris with a clear conscience


OBSR
he started getting involved in merging classical music with rock other conductors looked
down on him, but a lot are now beginning to realise it is a good way to keep classical music alive among young
"There have been jazz and Cassical mixtures ${ }^{\text {member Dave Brubeck's work. }}$ And now more and more thing.
Theved Jon Lord's concert Purple. The Hall with Deep had to make was that the group playing wasn't as well "But as the orchestra." cood friends and weyself are ing of writing pleces together. groups an idea to have two groups together and iwo
orchestras - playing at once. But I don't think we could
find a big enough hall!"
"Yes, 1 think the lans like
to hear these group-orchestra collaborations. "We can only work with Joseph Eger because we know
each other so well now. When

## mursinivir

## Humblebums and that new album

 bums are being accepted not only in their native
scotland but all Scotland but all over
Earope, not only as songwriters; and not only would not do them justice by half. and general movements Gerry Rafierty and Billy
Connolly are neadly con-
densed into the recenty
issued yntas issued valume the recently
Humblebums" Which New ready showing signs of
being a top
Transatlatic gian like Billy, ${ }^{\text {Geplaswe- }}$ red
Tommy Harvey, it seemed such contrasting musical winning team But they have
done just that The Humblebums, with an
entourage of clansmen, cousins, brothers, twelve
cans of beer and a Whisky, arrived at the MM
aftice this week after a
siccessful Hollan We appeared on TV shaw. The album for - the original example of Humblebums knew. The
Heach
other a year and a half before coming together
when Billy Tommy Harvey knew that he talked the matter over
with Gerry
Wus With Gerry, and the new
Humblebums were born. Billy plays guitar, banjo
and dulcimer, and was
weaned weaned on the Scotesish folk clubs where he inherited the
humour of Immach and
McGinn powers of Paxtongwriting foot and the folk and stylest Clarence Ashley and the
New Lost City Ramblers plays guitar, has tasted folk pop and jazz, but four years
in a beat group have left a
noticeabl Gerry's contributions to with a lovely undulating melody and a good harmony
line. Her Father Din't
Like Me Anyway". Like Me Anyway.," which is
another slow and very
beauliful beautiful number with "Please Sing A Song For Us" Glory" and " which are heavier. and "Coconut Tree," a
calypso tinged number, and
Gerry's bipeet Gerry's biggee number, and advance in
the direction of faty the direction of folk.
Billy comes across well
on 'Saturday Roundabout on "Saturday Roundabou
Sunday" Ioe Dempsey"
and "Siluk Pyjamas." which is a humorous, old which
ragtime number, featuring
ration raglime number, featuring
some effective piano. This some effective piano. This
soltens the blow for "God-
bye-eee" and just about completes the gamut,
"We're not really singing folk songs nat really singing using woodwind instru ments, piano and so on. We
are $v e r y$ pleased with the
result, but that doesn't mean that we want to stop
playing folk clubs; we jus playing rolk clubs, we just
want oo expand outside the
folk circuit." said Billy. folk circuit," said Billy,
The Humblebums, who are now as well known in the
South of England as in
Scotan Scotland, are set for a
major concert with fo-Ann Kelly in January and they
will be an the bill of Transatlantic concert which
also features Pensangle. aiso reatures Penaangle.
Circus and Jody Grind.
In addition the duo are planning a fortuight touring
the London clubs

RALPH McTELL, whose three years of folk club appearances have been a springboard to success aims to cut down considerably on club gigs, and concentrate on concert appearances next year. For McTell, plainly one of the most sought after folk singers who is
still playing the clubs, thoroughly exhausted by a routine which has him working
seven days a week at widespread seven da
verues.

## Ideals




People". Ralph dilighliyed hit wide baytht hrin, hand went
 fisums, but wint punches pullical ilisum more
 Thr vo the wrie secord Mhile wordz over what the
He alwnys cries to establish,


 nuaience ment mistake But there is plenty of food Thourht Abur
polltichly
motivated while the openime tract "Micheel in the Garden. paradox thought arout arokekn

 the me for the whole sllum
and
the Ralph fookevg sulice geteung the broak he deserves whth th
 camirers at airiorerat hom
 chorruses without prompl
ind
Intink who buy my record and know thatir they reject my
new
allum,
they rejecting me," he eand cood deal wler for his club experience ant of whice Het hes proved that he it hash in the pan, tha thi sumicient Iatent toilemus fo. Rapht to gatin recountion

JEREMY GILBERT

## Trademark

The familiar gular style, sotit


 tengh of uime he has been for fust onver protesslonaly Uuring this time his ideals nave remazed rividid but his

"Elghe Frames A Second"


pleased that bonnie Dobson as well al club singers, are featuring Clive Palmer, Brian Brockiegroup and members of an American electric band can all be heard on the album,
as well as some of McTell's friends." who make up in lack in ability." What they say the content is varied
and Ralph even wrote one
Change" for Allano, Things
string quartel.
result and pleased with the
$\begin{array}{llll}\text { has the rare ability of being already leaving their mark } & \text { Tesult and } \\ \text { the } & \text { songs } & \text { think sill some of } \\ \text { shock }\end{array}$

## Pigsty clean up



PIGSTY HILL LIGHT ORCHESTRA


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make it really big in We really like playing s the kind of music any, ences seem to be enjoying The band have been bookutler ap Bournemouth in May
make the London Scene nd make the London Scene
ater this year when they play
Cousins all ater thit year when they play
he Cousing all nighter. -
J.

folk news


##  <br> JEREMY TAYLOR LIVERPOOL SCENE

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|  | RALPH McTELL |  |  |
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|  |  |  | WEDNE |
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|  |  | ALEX <br> CAMPBELL |  |
|  |  |  | HUMBLEBUMS |
|  |  | RALPH McTELL | \% |
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|  | THE PEELERS RALPH McTELL |  |  |
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midnight rag rave
 *FAMILY *

* EDGAR BROUGHTON * * ATOMIC ROOSTER * ZOOT MONEY + EAST OF EDEN - SPIRIT OF JOHN MORGAN * STEAMHAMMER *EXPLOSIVE SPECTRUM LIGHTS Trekets if ndvinco Sond 130 and monoy to social sec brund univernity studonts
w 3 (tal $01-9926691)$
N. B. Tickets on day $(25 /$ ) not guarenteed, and
evaileble to S U card holdere only
cryprocyz


## FARX <br> UNOAY, SOH NOVEMER <br> EDGAR BROUGHTON

ext Sunday:

| MUSIC EVERY NIGHT <br> and Sunday Lenchtime, 12-2 p.m. |  |
| :---: | :---: |
| THE KENSINGTON <br>  Cuver 27, 23, 31. 9 (017mpo) | THE TALLY HO! fortiss road kenish town Buses $63,134,83,214$ or |
| GAMCMOC/DAVESHPUEDD |  |
| STAH GRAG/DAVE SHEPHERD |  |
| con | ORLEANS STOMPERS |
| TONY LEE TRIO DON Lenorl Soviver, JOHM WMuANS Two |  |
| Chies coodine eand |  |
| Smi Sohll COX wTh ouss aman | O 1 |
|  | Mmondar, 8.11 p.m. |
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|  | DENNY OGDEN OCTT <br> BIIT NIE |

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| GROSSMMAN | FRI., DEC. $12 \mathrm{mh}, 7.30$ <br> Tick <br> Tom $6 / 6$ |

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+ GENESIS + GUN HILL + STRIPPER
FRIDAY, NOV, $28 \mathrm{th}, 8$ p.m. Bor fill 1 a.m., $10 \%$ at doo WOOL WICH POLYTECHNIC, Wollington Street Woolwich, S.E,18. 2 mins. Woolwich Arsenal Station

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Fiday, 12 th December 7 p.m. 12 midnight

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SURPRISE GROUP
LIGHTS: SAHARA FARM + APHRODITES RANBOW D.J.s: JOHN PEEL + ANDY. DUNKLEY



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Sot. 29 th GRANADA, EAST MAN of 6 p.m Sun., 30th REGAL CAMBdDCE of $5.15 \& 7.45$ p.m.
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## LP supplement

## Christmas gift ideas

## Duke Ellington

## Deep Purple Kenny Rodgers

## more pop albums

| DEAN MARTIN: "I Take A | Happiness," and "Crying | DIONNE WARWICK: "Great- | The ballads contain songs like | FORD THEATRE: "TIME Changes" (Statestde) "Okay |
| :---: | :---: | :---: | :---: | :---: |
| Lot of Pride In What I Am" | Time." | est Motion Picture mish she's | Are"" and "Yesterday When I | you guys, now there's this |
| (Reprise). There's ${ }^{\text {a }}$ a great | HAIR RAVE.UP (Pye). After | been a bit quiet lately, | Was Young." The reverse | group over in England - let |
| version. of this athum. So | euch performance of Hair at | Dionne sang some beautiful | includes "Groold Morning | me see, what's their name? |
| good, by fact, that the studiso | London's Shaftesbury | stuff a few years ago. Among | Starshine," "More Today | they did a pop opera album |
| audience burst out into spon- | Theatre, the audience is | House is Not A Home.", | Than Yesterday," and | that sold a helluva lotta |
| taneous applause Dean has a | this is a recording of such a | "As Long as He Needs Me." | "Aquarius/ Let The Sunshine | ples, So were ganna do the |
| knack of keeping his style | rave-us athat went on all | without having ton much per- | In" with a bitle help from | same thing. righty Only this |
| and approach in vogue hy | through the night. It's ex- | sonality. | Osmond Brothers and | lime. it's gonna be BIGGER |
| smeing the rishr soducere and | citing and the musician |  | and Eriends. It's all very | and BETTER loada strings, horns, wanna |
| musicians thim is very enter- | sound as thouph they are | GET Y WILLIAMS (CBS). | professional and smooth and | loada stringb, horns, a pretly |
| taining Sonss include "Make | having a ball includes .EI | Andy divides this ablum into | will no doubt delight his | production numbera. It's gotta |
| If Rain." Do You Believe in | Pusyy cat:" "Candy." and | Ballads and Not so Ballads. | followers. | be BiG. right? |

## MUSICIANS WANTED




| DR |
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|  |  pm. Ask for Vennie |
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## RECORDING STUDIOS







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FOR HIRE


PHOTOGRAPHY

LIGHT SHOWS

| 5012 <br> SOUR LOVED ONES NAME IN SONG, on record for Christmat, Meauificul and original gincopeland Street, Sloke, Staifs. 18 . Y EAR. OLO find flatmates for at wishes to Neanchester in 1970-Box 8817. |
| :---: |



FOR SALE


##  <br> 

 MELODY MAKER



TRAASPORT



## FOR HIRE

IMSURAMCE
1/4 pur word




# REGGAE-RIVAL TO Rock OR RHYTHIIC ROT? 

REGGAE - is it a rival to rock, or rhythmic rot? This is the question pop fans must be asking themselves as we see yesterday's joke music taking over the chart.

While I have nothing against West Indian pop - a lot of it is fun and good dance music - it's "skinhead" associations are odious to any half-educated mind, and the sudden fantastic lowering of musical standards, after such a long fight to improve them, can only be a disappointment.
But perhaps Reggae will get better - that tenor soln on "Return Of Django" and the cellos on Jimmy Cliff's hit are good omens for the future! - ERIC WENTLancs.
WHY MUST a few people at concerts burst into a
riple of applause after a
few bars of almost every number as they did at Judy
Collins concert. It ruins the mood, beauty
and feeling of these sangs.
They are not clapping the They are not clapping the
singer, merely the fact that
they they themselves are so
clever in recognising the
songs $\stackrel{\text { songs }}{\text { situ }}$ Aion should be shown shora- not
sily for others but for the
only artist.-GRAHAM RITCHIE,
Guildford, Surrey THE STANDARD
groups in Scotland in in
general and in Glasgow in
particular is angor
and particular is abormally
high and we have also high and we have also
produced the best, most
exciting and dynamic live exciting and dynamic live
group in Britain, namely Trash
Don't be surprised
Glaspew Glasgow turns out to be
another another Liverpool, only
much better ohN
BURNS, Glasgow, Scolland. - LISTEN TO Blue Mink's "Melting Pot" and hear
Madeline Bell's superb Madeline Bell's superb
voice In's a wonder all
Madeline's other records weren't smasth hits. It cantt
be choice of material -the
Sure thent Supremes got "I'm Gonna Make You love Me" into
the charts after Madeline
had had recorded a marvelious
and in my opinion - apperior version of the scong.
sor
Sol
Some of the world's top
singers choose Madeline to help provide e the backing on
their discs. The only answer their discs. The only answer
to why she hasn't had the to why she hasn't had the
hits is lack of promotion especially on television. -
SUE CAISHOLM, Whets-
SH. tone, Leicester.
PRAISE MUST surely be
given to what must be John given to what must be John
Mayall's greatest band to Mayalls st greatest band to
date. At last someone is producing good, acoustic, authentic sounds that don't deafen the listener with a barrage of amplified distortion it is nice to see
some real music on the some real music on the
scene for a change scene for a clatherow,
ROGER Brentford Mlddx.
HOW REFRESHING to
read the letter from H. read the letter from H.
Morris of Wales who feels Morris of Wales who feels
very strongly about the lack of credit given to songwriters. It seems that the success of some records in the charts is attributed solely to the groups without
a thought for the talented a thought for the talented
mind that initally creates the hit sounds. What about a top twenty of song:
writers?
LYNETIE

 blanket disapprowh or
various factors it the Royal
Variety Performance and
its its performers. Are. they
itight to do so? Does the outburst of His
Highness The Royal Mouthpiece show discourtesy to
ihe Queen, for this to the Queen, for this
ostensibly, her show
under her patronage? is not akin to telling the
hostess that her drinks
stink? hostess
stink?
 great music. It would be a
shame if their exceptionally shate if their exceptionally the, context and reason for
fine debut album is over.
the gathering together of hine debut album is over. the gathering together of
loked in the deluge of such a vatay of
releases just because they international talent? Would releases just because they international talent? Would
arent a name group. J. not a report, as opposed to
SHERIDAN, Harlow, Essex. a critique, be the more - FLAMING YOUTH'S charitahle attitude tharity occasion?

tions in pop music. - IAN
ARE THERE any serious minded musicians available interested in forming a new bringing back of the sweet, swing dance music so
popular in the second half of the 1930 s?
They must be dedicated to proper decent dance music to play and listen to. 1 have no time whatsoever for this vile pop rubbish. BASIL WILSON, 25 Teignmouth Road, Brockhursh, Gosport, Hants.
PRINCE PHILUP and
Ray Connolly. of the
R

## MILLER REVIVAL

WHAT A wonderful tribute to the late Glenn Miller. Thank you MM There has boen a steady revival over the past year or so in the Miller sound and it appears to be growing stronger. There's a change on the way and this could be it. A. SMITH. Romiord, Essex.

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