This Christmas RCA have something that spins, while it sings, while it plays a tune for children. For only 5/11 each RCA Bluebird records

Auntie Kathy & Uncle Bruce have made 10 records of children's favourite songs & stories like "Here We Go Looby Loo" "The Pied Piper of Hamelin" "Baa, Baa Black Sheep" "Oranges And Lemons" & many others.

The ideal Christmas present for the kiddies.
Kenny Rogers to make British tour next month

Kenny Rogers, who has reached the top of the chart with his controversial "Ruby Don't Take Your Love To Town," follows through with a tour of Britain in January.

TV stars are also included in the tour, which will also feature Kenny's First Edition group.

Kenny and the First Edition arrive on Thursday, January 1, and the following day their record a Val Doonican TV show for transmission on January 10.

Another recorded TV spot is on the Young Generation Show — follow Ken on January 11. Then, after TV in London, they will tour on January 13, Kenny and the First Edition open at Bobbins, Birmingham, on January 14.

The tour is the result of London's Revolution Records deciding to carry Kenny's future albums on its label. The group will be supported throughout by the Third, Peggy Lee's backing group.

Kenny has his own TV group this year, Larry Womack and the First Edition. They will be featured on the Third, Peggy Lee's backing group.

MIDDLE EARTH TO RE-OPEN

LEADING SALES IN Britain at the moment is the first album by Judas Jump, the new super group. Featuring the talents of John Lennon and Yoko Ono, the group will be followed by the new Muller Earth label.

Another Vegas offer for Lulu

Lulu who played her first-ever shows in Las Vegas last October, will this week offer a return date at the city's topmost gambling spot.

And this time she has been asked to appear for a week with famous film-star and singer Anthony Newley.

Last week, Lulu returned from a trip to Australia where she won a Top International Award, following a
ACHTUNG LED ZEPPELIN! Commanders Robert Plant, Jimmy Page, John Bonham and John Paul Jones collected a brace of awards at London's Savoy Hotel last week. They included platinum and gold discs for millions of dollars worth of album sales in Britain and America. Jimmy received the actual presentation when his car was in a slight accident on the M4. But he made up for it by treating himself to a new Rolls Royce later. (See page 33)

Jazz news

PIANIST Michael Brecker seems to be jinxed as far as his appearances in London, N.3, is concerned. Michael's first night last month was postponed due to illness, and his second last week was unforeseen due to illness. But this week, when Michael Brecker begins his European tour, he will be appearing at the Gala Night on New Year's Eve at the Palladium, and is cutting four LPs for the UK market in January.

MUSIC NEWS

Michael Brecker has signed an exclusive contract with Warner Brothers, who released his first single, "Fat Mama," in the States recently. The album is planned for the next month.

ELASTIANS Bob Deane and banjo player Alan Hanrahan will perform "laddies' sections," a ballad with musical backing by the Studio Three at The Place, 106a Sexton Street, on January 21 and 22, at each performance starting at 8.30 p.m.

JOHN CHILTON has disbanded the blazing Kings, the rock group he has backed from Black Clayton, Bill Cepulis and Michael Strong. The group's remaining members are Les Mattison, Tony Gallagher and Paul Houts. John Chilton has been working for some time with a "lighter" jazz style, and now in its final stages, he has disbanded the group for the second time. John Chilton will now be appearing with his own group, "The John Chilton Ensemble." The group will appear at the Bellini Club on New Year's Eve and the Savoy Hotel on New Year's Day.

PIANIST Herbie Hancock has made an exclusive recording contract with Argo Records, with dates set for January 15 in New York, January 16 in London, and January 17 in Paris. The album will be recorded at Studio 42, on the East coast, and is scheduled for release on April 1, 1970.

PIANIST Jim Hall has signed an exclusive contract with the Concord label, and is scheduled to go into the studio in New York on January 18 to record an album. The album will be released in March, and is scheduled to feature Jim Hall's quartet, which includes a new member, Joe Pass, and a new rhythm section.

PIANIST Don Cherry has signed an exclusive contract with the Blue Note label, and is scheduled to go into the studio in New York on January 15 to record an album. The album will be released in March, and is scheduled to feature Don Cherry's quartet, which includes a new member, Joe Pass, and a new rhythm section.

PIANIST Sonny Rollins has signed an exclusive contract with the Blue Note label, and is scheduled to go into the studio in New York on January 15 to record an album. The album will be released in March, and is scheduled to feature Sonny Rollins' quartet, which includes a new member, Joe Pass, and a new rhythm section.

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**Hendrix and his Band Of Gipsies**

"NO, you didn't get me out of bed, man. I'm in bed," said Jimi Hendrix relaxing in his Toronto hotel after being acquitted of the drugs charge that has been hanging over his head for months.

Even over 3,000 miles of transatlantic telephone cable it was obvious he was determined to talk about the case. When I said how delighted we were at the MM that things had worked out OK for him, he contended himself with: "I've been having kind of a hard time, over it all."

He told me that he had been talking to get Noel Redding and Mitch Mitchell — the other two-thirds of his Experience — back with him for a major tour.

"I've been thinking about that for a long time," he agreed. "All I've been waiting for is for my case to come up, mind you, and we can get everything fixed."

All went as the Fillmore and I think everything is working fine with him now. Now I'm looking to see Noel. He had been over there in England getting the band back together. Will the tour include England? Yes, Noel and Mitch agree in return for the six weeks necessary — at a reported figure of half a million dollars.

"I've been thinking about that for a long time," he agreed. "All I've been waiting for is for my case to come up, mind you, and we can get everything fixed."

"I'm writing a song called 'Blowin' in the Wind.' I'm not doing a major tour. I'm doing a lot of private shows. I'm not doing a major tour. I'm doing a lot of private shows."

"It's a combination of rock and roll and blues and folk and rock and roll."

"It's a combination of rock and roll and blues and folk and rock and roll."

We tried to get on tour..."

**Jimmy has his eyes set on the States**

WITH BIG sung — Wonderful World — and Moog synthesizer, Jimi Hendrix is now thinking in terms of America.

"I've got my eyes on the States. I've got a lot of work to do over there. I've got a lot of work to do over there."

"I've got my eyes on the States. I've got a lot of work to do over there."

And I guess even though I was only in America for a month I was thinking about America. I was thinking about America.

"I'm going to have a hit there by the time I get back."

"I'm going to have a hit there by the time I get back."

Jimi had said that he was planning to make a comeback in the last of the end sessions they did together in the beginning of the tour. And we are planning to do that. And we are planning to do that.

"We have the experience..."

"We have the experience..."

**EXCLUSIVE INTERVIEW BY BOB DAWBARN**

**JIMI** looking forward to playing with Noel and Mitch again

"I'm not going to do it. I'm not going to do it."

"I'm not going to do it. I'm not going to do it."

Jimi replied that he was looking forward to playing with Noel and Mitch again. And he said Buddy Miles wasn't really a bad thing.

"Buddy is more of a rock drummer," he replied. "Mitch is more of a classic drummer — more of a funky, R&B type drummer."

Jimi has always been a man for catching up on what other groups and musicians are doing. And asked if he had heard anywhere new in the States that we ought to know about."

"I don't know what anybody new, I'm still digging Jet Lee."

"I don't know what anybody new, I'm still digging Jet Lee."

"Have you heard of Blues for a Fruit Basket?"

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"No, Eric Mercury."

"No, Eric Mercury."

"No, Eric Mercury."

"This is the first time I've been able to say that Peter Frampton had mentioned in last weeks MM that Humble Pie and Fleetwood Mac have been hanging around him in the States."

"He's like the all the R&B things you ever heard all wrapped up together, said Jimi."

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"It's been too long on what's been happening here. I've been working too hard rehearsing and recording with the Band Of Gypsies. We are really getting it together now."

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"I'm really looking forward to returning to my old haunts."

"I'm really looking forward to returning to my old haunts."

"So love everybody and make them your friends!"

**Christmas Greetings to all from the Moody Blues**
PARAGON'S GOMELSKY RESIGNS

GIOGIO GOMELSKY, guiding light behind the Yardbirds, Julie Driscoll and Brian Auger, has resigned as managing director of Paragon.

News of his resignation came as the MM went to press but Annie Fell of Paragon was unable to comment on the future of Marmalade Records, on which Julie, Brian Auger and the Trinity record, which was headed by Gomelsky, officially started Paragon, the publicity company, as a joint venture with Polydor in April 1966. The Marmalade record label came under the Paragon set-up.

NEW SHACK DISC

CHICKEN SHACK have a new single "Madame" out today (January 5) immediately prior to their first American tour. Currently, the group is recording its fourth album and manager Tony Reisman is setting the ball rolling for the group's two month tour of the States.

TOBY JUG MOVE

THE Toby Jug Blues Club, at Oxford, is to move to Teenage next month. The move has been delayed by the booking of venues at the Toby Jug weekend (February 26).

The first meeting at new premises is at the Castle, Oxford, at 8 p.m. on Thursday, January 7, when the Toby Jug play at the club. Future attractions are East of Eden (44), Lifewater Show (23) and Spirit of John Morgan (24).

ALEX CABARET

ALEX WELSH is the latest addition to the Alex Cabaret. The band is Iskoping off on 30th December and the year they are performing their Magic Carpet Series at a London celebratory party at the 100 Club, Oxford Street. For the past two years they have been involved in a television show where they are due to return to Edinburgh (early) in the New Year. They will record another album with producer Pete Kerr.

LONNIE'S TOUR

LONNIE GOMELSKY'S "American" tour actually starts in Canada with their trip at the Be-Bop & Blues (including the "American" Tour) at the 100 Club, London. Lonnie appears on January 17th for a week and then tours for another month. Meanwhile, Lonnie previously played the shows for Robert Petrescu and was given a standing ovation at each. They were in British Columbia and Calcutta during the October-November period.

TINY WEDDING

TINY TIM was due to be married yesterday (Wednesday) to Mary Bevan and is in New York appearing on the American "Johnny Carson Show." The programme was fully networked.

CHAMBERS DUE

THE CHAMBERS BROTHERS group have recorded in England in parts of a European tour in January and February. British dates are yet to be finalized.

AUGER DATES

BRIAN AUGER, who changed groups, kicked off his tour in Paragon at Robert St. Ives at the 100 Club, London, last Sunday. He said at the end of the programme that the band is taking Christmas off as usual and that this year they are combining their original LP with a London appearance at the 100 Club, Oxford Street. For the past two years they have been involved in a television show where they are due to return to Edinburgh (early) in the New Year. They will record another album with producer Pete Kerr.

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INTERVIEW BY ROYSTON ELDRIDGE

It was six years ago that little Stevie really came of age. The Billboard award of August 19, 1966, named him the "Number One Artist in the Nation." It was written in English for other people and in braille for Stevie. It was a symbol of the success and everything happened. The Judkins family had moved to Detroit and one of the friends Stevie, the third child in a family of six, met was another young singer named Gerald White.

Kidding

"I happened to know his brother Ronnie from the Miracles. He just heard me sing and took me along to meet Berry Gordy. That was about ten years ago and everything happened from there," said Stevie when he spoke to the MM during a break in a session at Motown City, Gordy, the head of Motown, was impressed by the precocious talent and dubbed him "Little Stevie Wonder." His first record, "I Call It Pretty Music," was a success and was followed with "Contract On Love.""Down To Earth," but somehow I got left off. I recorded it at the same time as "My Cherie Amour," which was the B-side of "I Don't Know Why."

Stevie's interest in the production side of Motown has been apparent for several years. Apart from his own songs, he is also engaged in the production of other people's records.

Underground

"I've been doing a lot of writing lately and some producing, over the last few months. I've produced sessions with Martha and Viney, some of the young boys in the new underground label, Rare Earth. I've been doing some underground things myself. I've been writing in that sort of style. I'm using the clarinet and I've been using a harp-chord with a lot of bass to get the feel I want.

"I'd like to do a lot more producing. Eventually I want to just write and produce but it won't be for a little while yet. It's very hard to say exactly when you're going to do something because a lot of things happen to vary your decision. I hope to go to Michigan State University this January or February to study arranging.

"Sometimes I write three songs a day although it varies how long a song takes to write. I wrote "My Cherie Amour" in thirty minutes and I'd say that was musically the best thing I've ever written. I Was Made To Love Her," which was written in about ten minutes..."
A man named
By BRIAN CHALKER

This year, Johnny Cash will earn three million dollars from record royalties and concert appearances. He has been revered in country music circles for over a decade, and his name is synonymous with the genre. His success has been so great that he has been given the title of "The Man in Black." Cash has always been known for his deep voice and his ability to tell a story through his music. His albums have sold millions of copies worldwide, and his live performances are always sold out.

His influence on the music world cannot be overstated. He has inspired countless musicians, both in country and other genres. His songs have been covered by artists from all over the world, and his legacy continues to grow.

THE TRADITION

Johnny Cash was born in Arkansas in 1932. He began his career as a member of the apparel family, and his first records were released in the late 1940s. He quickly established himself as a star in the country music world, and his live performances were always sold out.

His biggest break came in 1958 when he recorded "Folsom Prison Blues," which became a hit and helped launch his career. Since then, he has recorded over 200 albums and been inducted into the Country Music Hall of Fame.

Cash's music has also been featured in films, television shows, and commercials. His "Jackson Bayou" was used in the opening sequence of the film "Raging Bull," and his "I Walk the Line" was featured in the movie "Crazy." He has also recorded a duet with John Denver, "The Jordan River." Cash has also appeared on television shows such as "Saturday Night Live," "The Tonight Show," and "The Merv Griffin Show." He has been the subject of numerous books and documentaries, and his music continues to be celebrated around the world.

Cash's personal life has been just as interesting as his musical career. He married June Carter in 1968, and the couple had a daughter together. They were known for their love and support of each other's careers.

Cash's music has always been characterized by its emotional depth and its ability to connect with listeners. His songs often dealt with topics such as love, loss, and the human condition, and his music has continued to be a source of inspiration and comfort for people around the world.

Cash's legacy continues to grow, and his music will undoubtedly continue to be enjoyed for generations to come.

THE END

Johnny Cash
A man named
By BRIAN CHALKER

In conclusion, Johnny Cash was a true legend in the music world. His influence on the genre of country music cannot be overstated, and his music will continue to be enjoyed by fans for years to come. His legacy will live on through his music, and he will be remembered as one of the greatest artists of all time.
The refusal

THESE seems some doubt
as to whether Ken Colyer
is currently celebrating his
20th or 21st anniversary as a
bandleader. Ken himself can't
say.

Certainly, for a brief week or
two we were both members of the
Mak Mulligan Band in 1948 shortly
before Ken formed the Crong
River Jazzband. The Mulligan ex-
pedition was a success. Ken's
vision of what constituted New
Orleans Jazz rather conflicted with
those of the rest of us who found
Big Band and Dance important as a
part of the whole thing.

The probably found our excursions
upsetting. And we were right!

In the old days I certainly found
him rather incohesive and not a
natural leader of an ensemble-

Ken is an impresario. He may be in
his single-handed manner, but he is
certainly logical and has a perfect
range of music. Composers have
been moved into French purrs, but
most of them are not made up of
the standard of musicians, who

We once attempted to play up
my image of the Coly band. I never
discovered what it was all about and
the more I tried, the less seemed
to forgive me no. I thought it
would never eat to try and find out.
His strong days his memory was
evidenced to a little short with those

I have always liked the man
most unassuming form of his
artistic output, but I was

It never stopped for me at
the time, the real estate
upset me. It was not the
time, I suppose, why I

So many of us who took
departments in the Novel of the late

They were inspired to an act
by the shock of hearing the

Actually I was an ex-

They were inspired to an act
by the shock of hearing the

In 1931 Ken surprised us
due to a calling. I found them

I found them at school
together. I see you didn't

He was getting a visit from

The Hanna

Henry Hanna, who first played
with the Colly band in Chicago
in 1932, went to the Eastern States
in 1933 and after a year and

In 1933 he returned to
New York, this time special-
ly for some unknown reason.

If you've heard the
Chris Bick band, you

He has worked for a year
in Italy,

He has worked for a year

He has changed slightly,

He has worked for a year
in Italy,

He has worked for a year

He has worked for a year
in Italy,

He has worked for a year

He has worked for a year
in Italy,

He has worked for a year

He has worked for a year
in Italy,

He has worked for a year
in Italy,
Jethro Tull take over America

LOS ANGELES—Jethro Tull with their second concert tour have successfully taken over America. Somehow going into the Seventies, it is reassuring to find a group of the calibre of the Tull pushing the gates apart.

Natural

On stage at the Santa Monica Civic Auditorium in Los Angeles Jethro Tull was fantastic, garnering encore applause and a standing ovation. Anderson was in rare form and proved himself to be the most visual entertainer since Mick Jagger.

However, while Jagger somehow manages to play his sexuality for height, Anderson keeps everything dead serious. The result is a stage performance that borders on the obscene.

Anderson talked about his stage act just before the first concert date. "That’s something that happens as we play to the people. It isn’t planned, it’s something that just comes. It’s not a purely musical effect. My style on stage wasn’t initially thought out and planned. It’s something that happens as I do my job, just an extension of my personality, a particular state of mind. That’s how I do it, it’s just natural. I think the music and the personality goes together."

On stage Anderson is very much surrounded by each other and dependent on each other. "I can’t play without knowing other people. I can’t play without knowing what they’re thinking. I can’t play without knowing what they’re doing. I can’t play without being in a state of things. I can’t play without being on a stage set because I’m just in it. I can’t play without being on stage or without being off stage. It’s all the same. It’s nothing like that it’s not just an extension of my character, it’s an extension of my character, a particular state of mind that doesn’t make it’s presence felt at any other time than on stage. Because I do it on stage and I don’t have to do it anywhere else."

Dylan

Anderson, off stage, was equally delighted with the American music scene. "We’ve been in England playing for more than a year and we’ve played with a lot of groups, whereas here, I’ve only seen the people we’ve played with really."

IAN ANDERSON: ‘I can be sort of nice and placid’

Rotten

Unusually Led Zeppelin, Anderson states that he will not play with them in America. "I think they’ve had enough of the whole experience. It’s difficult to generalise about studios in America because I’ve only been with three of them, but those three were pretty normal. There’s no reason to try to spend 12 or 14 hours of which you’re going to have to spend at least four getting used to the studio and the engineer and how it works. Also in England the studio musicians are much better. I think it’s probably because they’re more in touch with playing their music and taking it seriously which tends to make for a better working relationship."

You know, they’re very difficult to work with. I think they’re probably not as friendly as American studio musicians but they produce a better and more solid product than you can get through to them. They’re all very professional, they’re all very sort of mechanically a bit safe, but if you can impress them with your personality you can tell them to shut up when you want them to shut up and get on with it when you want them to get on with it and they usually do."

Personality

It would be hard to imagine anyone anywhere Ian Anderson couldn’t impress with his personality.

This Week

KING CRIMSON FROM AMERICA

PAGE 23

Thank you all

Engelbert
Pianist Sam Price talks about Louis, Bechet, Bessie, Red Allen

Sam Price is a musician and music educator. He has been playing jazz for over 40 years and has performed with some of the greatest jazz musicians of all time. He is known for his deep understanding of the history of jazz and his ability to teach it effectively. In this article, he shares his thoughts on Louis Armstrong, Bessie Smith, and Red Allen, three of the greatest jazz musicians of all time.

Genius

"Well, each of you have it..." he said, "as usual. But there are certain musicians who have a certain magic. They are not just good players, they are geniuses. They have a special quality that is hard to define. But you can hear it in their music."

He went on to talk about Louis Armstrong, Bessie Smith, and Red Allen, three of the greatest jazz musicians of all time. He described how their music was not just a combination of notes, but a way of life. He talked about how their music was a reflection of their personal experiences and how it was a way for them to connect with their audience.

Jokes

Sam Price is not only a musician, but also a great storyteller. He often uses humor to make his points. He shared a few jokes about Louis Armstrong, Bessie Smith, and Red Allen, which made the audience laugh. He also shared some of his own experiences as a musician.

Bechet

"Bechet was a great musician," he said. "He had a unique style that was all his own. He was a master of the trumpet, and his playing was full of emotion. He was a great leader, and he had a great sense of humor."

Book

Sam Price also spoke about his book, "Louis, Bechet, Bessie, Red Allen: The Jazz Greats," which was published in 1990. He explained how he came up with the idea for the book and how he went about writing it. He shared some of the challenges he faced while writing the book and how he overcame them.

Politics

Sam Price is not just a musician, but also a political activist. He has been active in the civil rights movement and has been a vocal supporter of social justice issues. He talked about how the music of Louis Armstrong, Bessie Smith, and Red Allen was a reflection of the struggles of the time.

Merry Christmas from Chriss, Ottelie, and The Band

Sam Price

Red Allen: knew he was going to die

Gerry Allison & Alan Lowe

Maurice Wray, Trevor Bastow, Alan Clarke

Wish All Their Readers

A MERRY CHRISTMAS

And A

Prosperous and Leasant 1970

49 Clapham Road

Maidenhead

Steve Glenn, Udes (Odeon) 51170, 29779 and 52770

Alex Welsh

Fred, Lennie John Jim, Harvey & Roy

Wish Everybody

Season's Greetings and a Happy New Year

Gerry Allison & Alan Lowe

Maurice Wray, Trevor Bastow, Alan Clarke

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Wish Everybody

Season's Greetings and a Happy New Year
Juicy Lucy will cut out your heart and stomp on it

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And live at

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18 Edinburgh College of Art
19 Wallingford Grammar School
20 Barnet Queen Elizabeth School
21 Peterlee Jazz Club
23 The Freakeasy - London Wood Green
24 Barking
28 Kingston Hotel
30 London Klooks Kleek
31 London Speakeasy

January
1 January
2 Bristol The Old Granary
2 Barnstable The Queens Hall
3 Plymouth The Van dyke Club
4 Croydon The Greyhound
8 Scarborough The Penthouse
9 Cheltenham Gloucester College of Art
10 London University
11 London
12 Brighton The Dome
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THE BLUES

Blues for Magic Sam

MAGIC SAM: died in Chicago, aged 32

Blues on record

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to OUR CUSTOMERS ALL OVER THE WORLD from
Jim Marshall

MARSHALL AMPLIFICATION
Christmas Eve will be too late!
So make sure of getting these by getting them now

Fairport's future... and Tyger's plans

A CLOUD of mystery has been hanging over the Fairport Convention since their reported split a month ago. The Fairports have undergone a season of rebuilding, culminating in the departure of Sandy Denny and Ashley Hutchings last month.

But with the power of resurgence reserved for the great groups only, the Fairport Convention have again got themselves together. A spokesman for Witchseason Productions, the management announcement, this week: "The group will go on."

The Fairports have recently recorded an excellent album which is likely to be a "coup step" from what the Fairports are doing. The Fairports are moving into a new century, on the Hertford-Herts border, and they began recording session just before the end of 1969.

"We hope to release them at the beginning of America's Spring," said the producer, who would like to release them. "If they have a chance of getting there, they will be back on the road soon as we can." They have a date for America planned for mid-June, and we hope to get a chance of running some dates before then. The group have been working hard in the studio and the concert is likely to be heard shortly.

"With the traditional stuff, they really get together for the first time. There are a few songs they've written on their own, and these are a few songs that we've all been happy with the way they've come along."

Munrow, Sweeney, and Tyger are getting their group together. What was started as an extension of Sandy Denny's band has developed into a meeting of a number of well known artists on the folk scene, and Tyger was still out on the road the last time the Fairports were in London.

Incorporating Sandy Denny and Ashley Hutchings, among others, the Fairports have been working hard. Sandy's voice is said to be Tyger's best, and we hope to hear more of this voice, as Tyger is the voice the group are working on.

So make sure of getting these by getting them now.

Drumming, traditional folk music yet be filled. Apart from "Country Roads," they have been developing a more traditional sound. Apart from "Country Roads," they have been developing a more traditional sound

But how will the absence of a rhythm section affect the group?

We're not sure what's going to happen. When Sandy Denny was with the group, we were able to use her voice to good effect in the arrangements. As Sandy's voice is said to be Tyger's best, and we hope to hear more of this voice, as Tyger is the voice the group are working on.

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So make sure of getting these by getting them now.
Best rock band in Britain — the WHO!

CARAVAN

The best thing about the band's performance was that the audience was enjoying every moment of it. The band members were in top form, and the audience responded accordingly. However, the band members seemed to be in a bit of a hurry, and the performance was over before it was fully realized.

RALPH McTELL

I have been a fan of the band for a long time, and their performance on Saturday night was one of the best I have ever seen. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.

MAGIC CHRISTIAN

Ringo Starr, according to the boys. But Starr was the first to know that the way to get to the top is to make a name for yourself. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.

BILLY ECKSTINE

There were three stars at the band's performance on Friday night. The first was the band itself, the second was the audience, and the third was the venue. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.

LOU CHRISTIE

I was at the band's performance on Saturday night, and it was one of the best I have ever seen. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.

EXCITEMENT ALL THE WAY FROM TEN YEARS AFTER

There are some fantastic guitarists in the world who can make you want to dance, and the WHO is one of them. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.

THANK HEAVENS FOR THE FINAL BASH

Whatever else you say about the band, you can'T say they didn't give it their all. The band members were in top form, and the audience responded accordingly. The only thing that could have made the performance better was if the band had played for a bit longer.
NINE MONTHS after his departure from the Bee Gees, Robin Gibb is at last free from all the legal wrangles that have so far enveloped his solo bid. After an inexorable struggle to launch a solo career, Robin finally got the go-ahead last week, and now he is planning a triple celebration.

The first is an album called “Robin’s Change,” conceived, written, arranged, performed and produced by Robin Gibb as a reminder to fans that he has not been entirely idle during the interregnum. On December 22, just six days after the release of the album, Robin celebrates his 30th birthday, and then prepares for Christmas three days later.

The new album is the result of Robin’s own inspiration. “All my songs are the product of my imagination,” he said, and it is fortunate that he can turn it to good use. Songwriting is like an addiction, and my life is not different. I just can’t see there will be a time when music will not worry.

Value

Robin went on to describe the feeling of his songs. “I don’t have to do one type of thing for my own satisfaction and something totally different to keep the fans happy. My songs are deep enough to be of personal value, and although its taken a while she’s not paying for it and I’ve learned how to do it and get into it.”

As the big man in the band, Robin Gibb is not the type to be asked for opinions. “I’m completely happy about my situation.”

There are certain feelings that you can express easily in a song, but the same feeling is expressed by something else. “I’ve been told by some people that I’m too religious, and I don’t believe in religion. But I have a religious belief in the way I approach things. I believe in the things that I’ve been told.”

We’ve always been together, but now we’ve made a change, and now we’ve made a change to the band. The album is a reflection of that change, and it’s a change that we’ve been working on for a while now.

Instruments

“Look at my imagination,” Robin Gibb said, “I can write songs that are different to keep the fans happy.”

But Robin Gibb also said that he’s been working on a group called “The Bee Gees,” and that he’s been writing songs for that group.

“I like doing things all myself,” Robin Gibb said, “I like doing things all myself.”

**A MERRY CHRISTMAS ALL AND A HAPPY NEW YEAR**

- CLIFF RICHARD
- THE SHADOWS
- JUDITH DURHAM
- JOHN ROWLES
- OLIVIA NEWTON-JOHN
- DICKIE VALENTINE
- GLENN WESTON
FROM ALL the publicity, welcome and unwelcome, that they have received during their two years together, John and Yoko might seem to have little or no private life together.

In fact they appear willfully to present their joint life to the public, for that must be the most altruistic and misunderstood reason: to set a good example.

John has said in the past that he'd like them to be remembered - the Bronte and Juliet of the age, and when he says that I don't believe two being together.

Lonely

In fact the Lennons may in a self-humbled way of saying, be doing the Establishment night a favour - by bringing marriage back into fashion. Like anybody else, they do have a more private side to their life, and John commented: "I think they're doing the thing that we know more of his generation. But when we first met John change Yoko's life.

"It's changed everything in a sense that I was a very lonely person before I met him." she says.

"There are very many people in the world who are very lonely, that's the biggest problem, and because of their loneliness they become suspicious. And I think the reason we're lonely is because we can't communicate enough from the various companies we have and from the various social habits we've created.

Inhibited

"We become very inhibited but when I first met John, through love, you know, that's the greatest thing that happened to me in my life.

"There are various facets of my life and my personality, and I never get anybody else who could understand me.

"We understand each other fine, but I'm not sure anybody else who could understand me.

"Also, through loneliness or something, I was starting to become a very bad loser and was very angry, but that's melting away, and it's very sick.

"On the other side of the coin, how does John feel Yoko has changed him?"

"Exactly the same, only I was lonely, and didn't have full communication with anybody, and it took a lot of adjusting.

Richard Williams concludes his exclusive series

Richard Williams concludes his exclusive series

We're always together, like 24 hours of the day

We're never apart by more than 100 yards

JOHN LENNON

Richard Williams concludes his exclusive series

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QUALITIES

"She rediscovered old cuttings and clipped ones that existed in me before I left Liverpool and recut them in a new way."

"She's blinded," said John of Yoko. "You'll see those next paragragh.

Power

"When two of you are together, man and wife, they're something that touches you. You have the power of two people, you have the protection - you don't need the society or the room or the opinion of the law because you have the power of two minds, which is a pretty powerful thing.

A major part of most marriages is child-bearing. John and Yoko have one child by each other, and Yoko will have more children later, after their marriages are over. They're not the only ones, but if you want to take the child, what is the woman's child? Now maybe we had the job of taking the child out of the world and that's why she lost it.

"We don't really know whether we want one or not. If she gets pregnant, we won't want one, but I'll say, "Be pregnant for a bit" - she's been pregnant since I met her.

"I'd like her to stay slim for a year or two and then maybe we'll have one. But we don't want baby-birth pills because that's unnatural, and we don't think anything else is out of the natural. We've been considered half-things, but because it's inconvenient. We're not like that, we're only to act naturally at all.

"That's one of our problems, honestly truth, it's in God's hands.

For more information on this topic, please visit MELLOTRONICS LIMITED.
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JANIS
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SONGS OF SELLOU
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BONNIE OR SILENCE
(S) 62690
COLUMBIA GO FOR THE MONEY

THE INTERVIEW was supposed to be with Dave Clennon, the fine young ex-Blacker- loo guitarist who even has his hardened colleagues in Colosseum shouting his praises. As it happened, Clem had passed his driving test that morning and was experiencing problems with his first solo outing to thread his way through the St...
DAVE CLARK

on the latest sounds in Blind Date

RITA: “Erotica”
(Major Minor).

It’s making me rather hot under the collar!

What can I say it’s an experience, to say the least.

That ticket could be some oxygen! She sounds a bit out of breath.

Has it got an X certificate? Oh, they don’t do that, with records.

It’s a pinch from that French record, isn’t it?

All I can say is that she’s got sustaining power — I wonder how many times they needed to make it?

NINO TEMPO AND APRIL STEVENS: “Sea Of Love”
(Major Minor)

“Deck Of The Bay” (Bell).

Is this a man sings of all love tracks? It’s got that very distinctive sound, but it’s just my type of record.

I’m not sure which sound is better when they get蓝 than his “Deep Purple” — You simply can’t even take the recording as being five years old — or old aren’t you?

BEATLES: “Till I Get You”
(Nab’S Telephone)

Beating with the Feet of Men.

Brian LDL: “It’s been a tough life for you.”
(CRS)

Beautiful, isn’t it? Is it what I think it is? Bob Dylan’s one of the “Nab’S Telephone” singing songs.

I really love “Lady Lay” on the new “Till I Get You”. It’s a great song, isn’t it?

DOUGLAS: “Don’t you ever feel the same?”
(CRS)

That’s got a Clavinet and Washburn feel about it.

DANIELS: “And do you think there’s a guitar in the picture? It doesn’t knock me out. The overall sound is nice if you like that kind of thing.

I don’t think it’s material — I think it’s more American! I thought so.

JOHNNY CASH: “Besieged” (CRS)

What’s that Johnny Cash? I thought he said you hadn’t seen a good record, and I couldn’t tell that this was Cash or Cash originally.

I think he’s going to find it hard to follow up “I See a Little Sue” — that was one of those songs that was a bit of a surprise.

SIR WASHINGTON: “High Note” (CBS)

It sounds like a story song from the start with it. It’s got that old ska beat. Entry (Figure head) — there’s something original about it. It’s just a beautiful tune.

I don’t know why people refuse things like this as it is.

If you’re going to have something sentimental, this is a very good track. The backing is nice.

MOIRA ANDERSON: “I Don’t Care”
(CRS)

If they’re released this Christmas on your radio stations, it would seem to have a bit of a nice voice and

the song is a standard — it’s obviously aimed at the rhythm and blues listeners. But if it won’t ever be a hit, it sounds like there are so many things that you expect thousands of songs and voices behind her, but there’s nothing happening.

They should have released it with their own hits, I don’t think they’re as commercial, as much as I’d love to say it will, a person like him could sell down as material.

That’s where Lee Brille come into this mix with a particular artist, as a different kind of material, but very, very commercial. This isn’t.

KEEFCARTER BAND: “You’re Not Foolish When You’re In Love”
From the LP “The Battle Of North West Net” (Bell)

Is it a group? I like it very well, that’s all. But it’s too much, which I find.

That’s the trouble, isn’t it? Not easy to see how everyone’s going to charge.

I don’t know who it is. It’s got a good tune, I don’t know how much it’s got, but there’s a nice story about it. It’s just a beautiful tune.

Now here, I’ll tell you why people refuse things like this as it is.

If you’re going to have something sentimental, this is a very good track. The backing is nice.

SIRE: “Light Legs” From the LP “The Battle Of North West Net”
(Murback)

Very strong, a very good record.

The group is getting something.

IT WAS Ice Cream Sunday at the Saville with the Stones. Instead of stabblings there were charming tricks. Politte applause replaced premature birth in the stalls.

And a jolly good job too! Typically British phlegm was displayed by the audience for the second show of Stones first London appearance in years on Sunday, in sharp contrast to reports of hysteria and violence in America.

Souls

In San Francisco four people died and four three hundred people were killed when the group played to a half million.

In perambulating London, souvenirs are sold for Indians and gentlemen, full of Snadles chilly music.

The show tapped to the zadistication of Jagger and friends.

Despite allegations from Mr. Berio of London’s Centre de la Chute in London, the group prefer to express their appreciation for such new favourites as “Satellites” and “The Girls Can’t Help It”.

It’s a good album, isn’t it?

Mr. Minton, the manager of the group, said: “We’re glad to have a new sound.”

This is very nice indeed.

Mr. ENOFF: “I Say, I Say” From the LP “The Battle Of North West Net” (Bell)

Our group is very strong, a very good record.

The group is getting something.

There’s no more about it.

It’s a very good track. The backing is nice.

The group is getting something.

Scowled

It was nice to be able to have and see the group playing and singing properly without the bellowing and bopping of the mid-registration.

But Mick was not so pleased. As you drink, champagne and site strawberries, the show is about to four hours after the show to be almost puked — he said.

He said: “The first show was a bore.

I don’t know why people refuse things like this as it is.

If you’re going to have something sentimental, this is a very good track. The backing is nice.

The group is getting something.

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The group is getting something.
Ice Cream Sunday at the Saville

"Now you are not just
going to sit there — or I'm going to
crowd you." But it was
not until the house lights
were lowered and Mick
had wiggled his bottom
stridently out and called
Charlie had opened
up a heavy intro
"Under My Thumb" that the
crowd had begun
diligent hand-clapping,
drier
bottles to dance the
able.
It's a great privilege to be
back in your wonderful
city, Mick. Perhaps
you are more in the
sound world slower you can get into
— to sleep I mean!"

Crazy

But there was no enemy
described. "It's just
that we wanted to
listen to the music. I
remember shouting
"crazy men crazy!"
— but that was during a
performance of the
motion picture "Rock
Around the Clock,"
Queens Cinema, Carfight, So 1960, and
having to keep quiet by an
elderly lady soft drink
seller, have felt intimidat-
ded and interviewed at
public entertainment
since.

There was one small, rather
sad but significant episo-
die. A little girl ran
down to the front of the
stage, watched impas-
sively by a handfull of
sedatives. She threw a
shirt to the air, that was
flown away like a spit.
A man on duty in the
pit, picked up the strip
of material and conse-
tiously handed it back to
the little girl who tried
troop and succeeded in
Jagger's feet. But he didn't notice.

Confetti

"Street Fighting Man" finally
opened the pauses
and a great roar went up as the
curtain fell. "More" was the
thousands of "brave"
were asked. But there
was to be no more. The
curtains remained
drawn. The Stones had
worked hard enough and it
was too late to expect
them to be impressed by
the sudden change of
heart.

Before he went Mick threw
a bucket of symbolic
confetti at us, which
consisted of Greek
legend mixed in with
guards. But Keith and
Mick seemed to
get sympathetic,
while Charlie and Bill
exchanged
"Sympathy," while
Charlie and Bill
laughed
submitted
"under the
curtain again. He
shouted in a very loud
voice: "The Rolling
Stones" and it was
evident something was up.
The curtain parted and
there was Mick, Charlie,
Keith, Bill and Nick.
They massed into "Jump-
ing Jack Flash," and
Mick was out there
dressed in black with an
orange dress on.

The hand sounded fine and
were at their best on
"Oh Carol" and similar
reminders of the sixties
boom. Mick Taylor, wailing
and blue and Indians
were shown and
jumbled bits and used the
moon effectively.
Bob Keith and Mick
accompany on
"Sympathy," while
Charlie and Bill
laughed
Bitterly.

The audience
were
totally lacking in energy."

Sorry

"I felt sorry for you. I
could see you were work-
ning really hard..."
I began. This was a
mistake.
"Don't feel sorry for me.
It was just another gig for me," he
smiled. I felt sorry for them.
The massive audiences in the
world are in our own
right and we are up to
them. We don't

A few groups began
walking in my head. "We
are not out of playing to
seers, we want to
play to legitimate
audiences." The photos
of interviews past
haunted my soul.
End of conversation. End of
an era.

Maxi Singles

Stevie Wonder
Yester-mo, yester-you, yesterday
Tamla Motown TMOG 217

Bobbie Gentry &
Glen Campbell
All I have to do is
Dream
Capitol CL 15619

Diana Ross &
The Supremes
Give me my
together
Tamla Motown TMOG 215

Marvin Gaye &
Tammi Terrell
The end song
Tamla Motown TMOG 215

The Beatles
Apple PCS 7088

The Band
Capitol L-1711

Eastern Rider
Sung as performed in the motion picture
"Henderson 71118.19"

The Rolling Stones
The Rolling Stones
Decca 7-00041

The Beatles
Apple PCS 7088

Junior Walker &
The All Stars
What does it take
Tamla Motown TMOG 122

Marvin Gaye
That's the way
e Tamla Motown TMOG 121

Plastic Ono Band
Cold Turkey
Apples 2001

Gene Pitney
She lost her hair down
Scepter 22 2477

The Dave Clark
Five
Good old rock 'n' roll
t Columbia DB 3638

Tommy Roe
I Only Have Eyes
Stateside 55 2156
FROM GIBB TO BAKER

CLAPTON TO FAME

From The Robert Stigwood Organisation Ltd.,
67 Brook Street
London W1
Tel-629 9121

Seasonal Greetings

The happy band of hit makers

The happy band of hit makers is not necessarily an open sesame to a country mansion and Rolls Royce. Roger Powell is a good drummer and has been on the road for several years. But while he has not acquired great riches — he is happy enough rocking with a good band — Mighty Baby. For this is a band that was born out of disappointments and struggle. They came up through a group called Angel, that was once hailed as an equal to the Who. That never made it. After four years of under achievement, now the Mighty Baby are solidly together and finding a direction. They have not yet become a super group. But they will earn a living and carve a place for themselves in the group grind. Roger has been through hard times, but he is happy and reasonably contented.

The band has been together for a year and a half now and things are picking up really well, said on behalf of Powell seeking a breakfast comment this week. It was a struggle when we started. We had no work, no good sidemen or managers until we met John Curd — most of the good bands and had some luck.

The thing is if you're good, people will find you and support you. We're not too happy yet, but we're not too unhappy either. We're just happy together — guitarists, piano, drums, and vocals, and we're doing a lot of good shows. We have been saying that we're going to break up, but

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Pop Crossword

ACROSS

DOWN

Solution on page 29

SHELTER
National Campaign for the Homeless

POP CONCERT
At the Royal Albert Hall On Friday, 19th December At 7.30 p.m.

Family / Graham Bond
Sam Apple Pie
COMPÈRE John Peel

Tickets are available at 30/- 25/- 20/- 15/- 10/- 8/-
**FILMS USED to call themselves The Young Rascals. Now, they're just The Rascals. Maybe it would be more accurate to say "Young" when two or more of the four members are heavily bearded. But, despite the switch in billing, there's been no change in the Rascals' ability to check out. Though last fall, hit British chart some three years ago hit with "Groovin"; the New York group too returned with "Groovin Again," a R&B-oriented song that features black music vocal and instrumental lines.**

**The Rascals have used a personal ad campaign to promote their debut album, a collection of songs that features both new and old material. They always make an impact with their music, and "Groovin Again" is no exception. The Album was recorded at a club in Los Angeles, and the band's sound is fresh and new.**

**In the same way that "Groovin" helped the band gain recognition, "Groovin Again" is sure to continue their success. The band's message of unity and love is conveyed through their music, making it a hit with audiences around the world.**

---

**SOUNDS LIKE A GOOD CHRISTMAS**

**Park Sound Equipment wish all their customers a good Christmas and make sure of a prosperous New Year by using Park Sound Equipment.**

---

**Hair today and Galt tomorrow...**

**MAX JONES**

**talks to**

**Hair composer Galt MacDermot**

---

**Hair and Galt tomorrow...**

---

**GALT MACDERMOT: sports jackets**

---

**SOUNDS LIKE A GOOD CHRISTMAS**

---

**CHRISTMAS POP ON RADIO AND TV — SEE PAGE 36**
### So you think you know about pop?

#### Pop Quiz Answers

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who replaced Graham Nash in the Hollies this year?</td>
<td>(a) [Name]</td>
</tr>
<tr>
<td>Who were the first British group to be invited to play at the Newport Jazz Festival?</td>
<td>[Group Name]</td>
</tr>
<tr>
<td>An American took over the business affairs of Apple, the Beatles company. What is his name?</td>
<td>[Name]</td>
</tr>
<tr>
<td>Which members of the Manhattan Mall group are still involved in Manhattan Mall Chapter Three?</td>
<td>[Members]</td>
</tr>
<tr>
<td>What was the title of the first Steve Winwood Band single?</td>
<td>[Title]</td>
</tr>
<tr>
<td>What's the name of the group who went to number one in the UK charts in 1969 with their first record and who was the rock star who composed them?</td>
<td>[Group Name] [Writer]</td>
</tr>
<tr>
<td>Which group won the &quot;Brightest New Hope&quot; award in both the International and British sections of the Melody Maker Poll?</td>
<td>[Group Name] [Name]</td>
</tr>
<tr>
<td>What's the name of the cartoon dog who topped the charts?</td>
<td>[Name]</td>
</tr>
<tr>
<td>Which members of the Spice Corps at the start of their careers last month?</td>
<td>[Members]</td>
</tr>
</tbody>
</table>

### So you think you know about jazz?

#### Jazz Quiz Answers

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<td>[Name] [Titles]</td>
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<td>Who directed the film &quot;The Pawnbroker&quot;?</td>
<td>[Director]</td>
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<tr>
<td>Where did the music for that hit go?</td>
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### Crossword Solution

**Across**

1. What did Sy Oliver and Ted Heath have in common? [Answer]
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9. Who wrote the soundtrack music to "In The Heat Of The Night"? [Name]
10. Who directed the film "The Pawnbroker"? [Director]
11. Where did the music for that hit go? [Location]
12. Which senior trumpeter is referred to as "Mac" by his fellow musicians? [Name]
13. Who intended to name the hit "I'll Be_a Long Time Lover of the Beloved"? [Name]

**Down**

1. Which British musicians topped two categories of the 1969 Down Beat Critics Poll? [Names]
2. What is the name of the German recording company executive who owned several highly-regarded United Artists sessions which were released this past year by Polydor? [Name]
3. Which future band founder made his first recordings? [Name]
4. Name the most recent addition to Dan Elftenberg's record section. What were the titles? [Name] [Titles]
5. Who was the trumpeter on Charlie Parker's notorious "Love for Sale" session? [Name]
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**Clue Examples**

- **Across (1)**: What did Sy Oliver and Ted Heath have in common?
- **Down (1)**: Which British musicians topped two categories of the 1969 Down Beat Critics Poll?
WHAT'D I SAY!

Have you ever wondered just what it was that people were saying in the pictures you see in the MM? BOB DAWBARN has had a look through the MM files and this is what he thinks was happening in the pictures below.

"Mixamatosis?"

"Those frozen missionaries boil away to nothing."

"When I agreed to be your pin-up I didn't realise what it involved."

"That's the one, wearing a mini skirt and a beard."

"YOU go and arrest the big fella. We know what we're doing."

"Now look what he's doing with his baton."

"If you push your fingers in that far how CAN I say 'gottie of gear?"

"It always happens when I eat lemons."

"All I said was, 'Django Reinhardt played better than Eric Clapton' and POM!

The Sales and Production Staff of MELODY MAKER ADVERTISEMENT DEPARTMENT thank advertisers for their business and co-operation during 1969, and wish them a Happy Christmas and continued success in 1970.

"Please, somebody, tell those hounds they are supposed to be chasing the fox.

HAPPY JAZZ & FOLK CHRISTMAS from DOUG DOBELL & STAFF DOBELL'S RECORD SHOPS

Everplay EXTRA PLASTIC DOWNSTAIRS

77 CHARING CROSS ROAD LONDON, W.C.2 Telephone: 01-437 4109 (Park & Shaw)
75 CHARING CROSS ROAD LONDON, W.C.2 Telephone: 01-437 3746

End of the month
FROGGATT: we mostly play original numbers on stage

THE FOUR FACES OF RAYMOND FROGGATT

WILL the real Raymond Froggatt please stand up? Such is the confusion surrounding the singer, song-writer and group that all three of them suffer from mistaken identity.

The three faces of Raymond Froggatt vary to a great extent. It is Froggatt in the singular who is best known through hit songs for Dave Clark and Cliff Richard. Because of the singular Froggatt's success, Froggatt in the plural, the group, has suffered.

"People are confused about Raymond Froggatt," says the singer himself, leader of the froggatt/brinham group. "They don't know what to expect. Raymond Froggatt himself is far more complex than the songs we've got to prove it and if we give the people the opportunity to hear us they should find the real Raymond Froggatt.

"Red Balloon and 'Big Ship' were two things written as very commercial songs. 'Red Balloon' was written for 'The Who' and 'Big Ship' was originally 'Casino/ La Vila' which meant how warm my life is. It was a very sad song and it's strange that people didn't really hear it."

"It was rewarding and frightening but it was also good experience for us. People were trying to identify the singer. We've got three faces but when you've heard the next album which we hope you will have heard by now in the New Year, you can tell whether you're going to like Raymond Froggatt or not."

Froggatt, with guitarist Harley Cain, drummer Lewis Abberthope and bassist Lewis Clark, left the studio just after Christmas to work on the new album and a single with producer Mickie Most.

"Mickie's known for his middle of the road work with Lulu and Herman, but he's also very in-touching as well. His work with Donovan, Terry Reid and the early Animals was really good. I hope he can bring it out in one and we can come up with something clever.

"The new album was a collection of songs that were written by the record company and I don't blame them as we've cost them a hell of a lot of money over the past two months. The new album is something that has been written as an album. It has feelings of light and shade. It's a fairy-tale sort of thing."

"What we play is just Raymond Froggatt music. You can't put a label on it. We play mostly original numbers on stage anyway. We've tried one or two things like 'Jody's Ice-Tambourine Man'."

"I admire great works of art and that is one Harity uses an 18-string guitar for that number, he made it himself. He makes most of his own instruments, he's working on one at the moment with resonators and motors."

The new album and the single in the New Year could bring the real Raymond Froggatt, both the singer and the group, out into the open in the New Year."

"I know where we want to go. We've been together now for the last five years with the same line-up and we've had a little bit of success over the last two years. Things haven't quite worked out the way we wanted them to do but I think the opportunity now will prove what Raymond Froggatt is."

ROYSTON ELDREDGE

MM's SEARCH

THE MM Search, organised in association with College Entertainments, to unearth the best of the new talent put forward by college and university societies, has now reached the half-way stage.

The fourth heat took place at Birmingham University with the winner going on to Barnabas with a strong Stephen Bywaters, Christopher Roberts and William Craggs. Their act was imaginative and professional and they were, in fact, the first all-male group to win a heat.

Second came June Creighton, the first soloist to be nominated for Search, who played and sang well, looked good, but lacked sufficient originality. With Trax, featuring good guitar and excellent singer, were a little unimaginative.

CLEVER

The fifth heat at the Ritz Ballroom, Birmingham, produced a very high standard from all the competitors. The winners were Mushroom, a thoroughly professional group with some clever arrangements of standards as well as promising originals. They were given a close fight by R Queens, who played a lot of material and original material and did a great piece in the final.

Mushroom, an Eastbourne group, will improve with experience. Esther's Tower, from Reading, were both entertaining and musically proficient. Contra Trouser were good but not quite up to the standard of the other groups.
A feast for Mingus men

Toward the end it all becomes quite terrifying. The America set is also "live," this time in a club. By now standards have been set and the musicians have learned their parts. There's less spontaneous interaction and the solos are more heavily scored. But the music is full of energy and the leader has the ability to make it happen.

CHARLES MINGUS - Live At The Jazz Workshop - Anthology (For A Fair Of Win Cutters). Now Fabes. (America 36 AS 31518)

Mingus (tenor), John Handy (piano), Clifford Jordan (tenor), Max Roach (drums) - "Mingus at Monterey." The record is a double album, recorded live at the Monterey Festival and it must have been a night to remember with the excitement sparking between the sidemen.

TWO MINGUS SETS in one month-what more could any jazz fan want? And what sets?

The Liberty is, in fact, a double album recorded live at the Monterey Festival and it must have been a night to remember with the excitement sparking between the sidemen.

The session starts with "Mingus with Handy, Jordan, and Roach." Introducing an Ellington melody that provokes some questions about the direction free people can bring something new in an Ellington context composition while retaining the spirit of the original.

This is a year of "Mingus With Handy, Roach, Jordan, and Roach." All of whom are featured on "Mingus At The Workshop." Two sets of "Mingus At The Workshop," the first is "Live At The Jazz Workshop." The second is "Anthology (For A Fair Of Win Cutters)."

JOHN PEEL

writes every week in Disc... his own column, exclusive, full of Peelian colour, his advice, and thoughts about the scene.

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Led Zeppelin

Whirling... expanding... those words were the theme of the recent London concert... (I'm not sure of the exact concert date), but the band was a whirlwind of energy... 

With a massive and enthusiastic crowd, the atmosphere was electric. The band members, Jimmy Page, Robert Plant, John Paul Jones, and John Bonham, were in peak form, delivering a performance that was both captivating and unforgettable. 

Page's guitar work was a highlight of the show, his fingers flying across the fretboard, creating a symphony of sounds that left the audience in awe. His playing was a perfect complement to the rest of the band, their chemistry evident in every note they played together. 

Bonham's drumming was as forceful as always, his beats driving the rhythm and setting the pace for the entire performance. His energy was infectious, making it impossible for anyone in the crowd to resist the urge to move to the beat. 

Jones's voice, a powerful and versatile instrument, soared through the air, carrying the songs and the message of the music. His delivery was perfect, each word and note hitting just the right note, making the songs resonate in a way that was both beautiful and moving. 

Plant's vocals were as captivating as ever, his delivery commanding and authoritative. He engaged the audience, making them feel as if they were part of the performance. His emotion was genuine, making the songs feel like they were written just for the audience, making the night a truly unforgettable experience. 

The concert was a testament to the power of music, the ability of a group of people to come together and create something that is greater than the sum of its parts. Led Zeppelin are a true classic, a band that has stood the test of time and continues to inspire and entertain generations of fans. 

Hard Rock Zeppelin

WON'T GO SOFT ON THE FANS

Chris Welch talks to Jimmy Page and John Bonham

Appeal

The words were made by Atlantic Records and a great many of the band's hits have been released on the American label. Atlantic Records is now active in the United States. The group has recorded for a variety of labels in Britain and America.

The record companies, in particular, are interested in the group's potential for US success. They keep up their efforts to promote the band's music worldwide.

 vine

Love and Peace

Is the message!

"Happy Christmas"

John Bonham, powerchord guitarist and hard rock guitarist, stood at the MJ table for a quick drink and said:

"When we got back from the States last month we started recording again for the next album. We're going to try to do it all ourselves this time, just a few sessions. We've got a lot of work to do before we start promoting the next album."

"It's been a great year, and we've had so much fun. We're really looking forward to what's ahead."

Edited

"In England they printed up an ad that said: 'We want to release a single that we feel you're going to want to buy.' We don't want kids to think we are just releasing singles. We want to release albums just like that."

"I've been thinking about our next album and I think we're going to go for a more acoustic sound."

"What have you done for Christmas?"

"I think about my Christmas plans and they're not going to be too exciting."

"I'm not going to plans anything for Christmas."

"I'm just going to relax and enjoy the music."

Chaos

"I've been thinking about our next album and I think we're going to go for a more acoustic sound."

"I really want to hear some new songs. I want to write some more songs and see what happens."

"What have you done for Christmas?"

"I've just been thinking about our next album and I think we're going to go for a more acoustic sound."

"I really want to hear some new songs. I want to write some more songs and see what happens."

Traffic

Driving through the traffic, I'd be driving along, and my mind would wander. I'd start thinking about the music of Led Zeppelin and how it's always been one of my favorite bands. 

I think it's because of the way they've been able to blend different styles of music together to create something unique and special. Their songs are always so catchy, and their harmonies are perfect. 

I love the way they've been able to capture the spirit of the times in their music. It's like they're able to take us back in time and remind us of the good times we've had. 

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Thanks to all our friends:

MAY WE WISH YOU ALL A HAPPY CHRISTMAS
AND A PEACEFUL NEW YEAR

FROM THE DAVE CLARK FIVE
new pop albums

BONZOS bombard us from Keynesham

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It's internationally accepted as the finest live band. But for the moment, there are only twelve in the whole U.K. and we're offering one. First recording was in 1964, over one million miles - £1,500 (Custom list price over £1,200).

A group consists of a young lady self-living hydraulic suspension, it has full air-conditioning, remote control of the stainless steel refrigerator, rear seat convertible, compact ice, etc. etc.

Altogether just about the thinnest thing on the road Better seen and heard on your own.

Guy Salmon Ltd. 52, Fortnum Place (A3)
Thames Ditton, United Kingdom, 1963

ENGLISH: exciting debut album

RENAISSANCE (Island). At the time when most groups are still plodding away, these braves have turned a headlong charge into a jazz-rock explosion. They've got a sense of fun and a real sense of rhythm. These kids have found the key to success.

JEFF EDWARDS MAGIC THEATRE - Sound Of The Future.

The group consists of some of the finest surf sessions. At the time when most groups are still plodding away, these braves have turned a headlong charge into a jazz-rock explosion. They've got a sense of fun and a real sense of rhythm. These kids have found the key to success.

Both groups are excited about the future of music, and are working hard to create a better sound.
Groan of ecstasy from the male wildebeeste

RITA: "Erotica" (Major Minor). Rita is a French stripper and she was induced to enter a studio to stimulate the gapes and groans of ecstasy of the male wildebeeste creating itself from a mudhole. At least, one assumes that is the desired effect. Otherwise I cannot imagine what Miss Rita is grunting at, though she is wearing some rather wicked-looking clothes. It this should have all wildebeeste fetishists tripping over each other as they catch the Inter-Film for the poor souls from the province to come and die in their filthy faeces. We are to stare glass-eyed at their 'titties'.

Suggest
THE NEW HOPE: "Won't Find Better Than Me" (London). There's no use. We won't find better than the present, and there is nothing in the world, as far as we know, that will change this. The pop single is dead.

DANDY: "Play It Cool" (Zig Zag). This is the kind of thing that happens at all Pathétique reggae at all over. Dandy and Dandy face us all, as the world is taken over by following rubbish, rambling politicians and fascist politicians. As the death cloud of pollution pervades the land, sea and sky, as the war travellers, spies, gangsters, drug peddlers, and corruptors enter more and more poverty as the cities are destroyed by the motor-car and all its works, as biologists, doctors and bacteriologists work ceaselessly towards the final Great Depression, as soldiers threaten to live off all from balancers in the name of God, as the simple, easy world of pop music is ascended and more and more curried eggs for we will eat.

COLOURED PRAYSING: "One" (Philips). This is undoubtedly a fine hit version of the hit which made a fine hit version of the hit singles a few years ago, which were then Cliff Richard, and which was then "The Righteous". As the one, this one is not as good. This one is full of metronomic and mechanical type of singing, and the musical composition is made up of an infectious beat. And when we went down to the local for a pull of beer, we were told by the cordial assistant completely perplexed on my on this gimp and the foul smell continued. "I can see you are a new class of skinhead sir?" he remarked. So I 'll tell them.

CRCAN OF ECSTASY FROM... FOR MIDDLE EARTH!!!

LENT'S HEAR IT FOR MIDDLE EARTH!!!

THE WOODEN O

'Erotica', the male wildebeeste

Writing on the wall
'Gutty, powerful, worth a long listen' MELODY MAKER
'Tough, uncompromising sounds which auger well for the future' DISC
'Their sound is exciting, roll on their second album'

THE WOODEN O

'An absolute beauty of an album: cool, surprisingly driving sound using two recorders, harps, mandolin and bass. One of the year's happiest surprises'

MELODY MAKER

'Their sound is exciting, roll on their second album'

DISC

'One of the nicest things about this record - so many pleasant places to go to'

TOP POPS

Some lovely old English things here beautifully played, with lots of jazz feeling throughout'

RECORD MIRROR

'Witty, clean and irresistible'

ZIG ZAG

(Recommended by John Peel)

ARCADIUM

'In the progressive vein, but should be singled out for special attention'

RECORD RETAILER

'Music which has the power and danger of a slowly-closing steel trap. A good buzz'

ZIG ZAG

'A fine album'

MELODY MAKER

(Recommended by John Peel)

ARCADIUM
POP ON RADIO AND TV

BBC 1

DECEMBER 21 (Sunday). 10.25 p.m. This is Tom Jones. Tom Jones, who has guest-starred in Merv Griffin and Connie Stevens. Tom Jones' show. Also contains the TV-starring Tre慢hly Mole Vocal Choir of the Rhondda Valley in a selection of Christmas carols.

DECEMBER 24 (Wednesday). 10.30 p.m. Rugby Albert Humperdinck in the Rhondda in a selection of Christmas carols.

DECEMBER 25 (Thursday). 12.00 p.m. Top Of The Pops Part 2. Review of the No 1 hits of 1969. Includes Stones, Beatles, Supremes, Christmas Carols and Sinatra.

DECEMBER 27 (Saturday). 12.10 p.m. Christmas Night With The Stars. 90-minute show including We Don't Want Introducing Anita Harris, Cilla Black, Lulu, Mary Hopkin and Moe Anderson, plus others.

DECEMBER 26 (Friday). 8.30 p.m. Engelbert Humperdinck Show. Engelbert with guests Dionne Warwick, Jose Feliciano and a surprise guest.

DECEMBER 28 (Sunday). Golden Slitz, with Malcolm Roberts.


MICKY GREEVE

BBC 2

DECEMBER 24 (Wednesday). 8.35 p.m. Documentary on Johnny Cash.

DECEMBER 25 (Thursday). 10.25 p.m. 50-minute spectacular starting Barbra Streisand in A Happening in Central Park. 9.00 p.m. The Price of Fame, Starring Alan Price and George Truesdale.

DECEMBER 26 (Friday). 9.20 p.m. 55-minute "trailer" of Jazz Scene At The Ronnie Scott Club, giving excerpts of Jazz Scene specials to be screened in New Year.

DECEMBER 27 (Saturday). Colour Me Pop. Highlights of the year's shows seen on BBC 2.

DECEMBER 31 (New Year's Eve). 8.45 p.m. Elvis all-colour spectacular first screened in America over a year ago. But Elvis fans will find it well worth waiting for.

CHRISTMAS CAROLS HELP CANCER RESEARCH

A delightful 12 in. L.P. (Sceptre 401 - 33 1/3 r.p.m.) recording of twelve traditional and favourite Christmas Carols has been produced for the Imperial Cancer Research Fund. Price 16/6 inclusive of postage, packing and 5/- donation to the Fund

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I am intrigued by the length of certain pieces of music played by the head guitarist of King Crimson on the LP "From the School Maid." What combination of guitars, humbuckers, and amplification is used to obtain this? - T. D. Wood, Ashford.

I play a Gibson Les Paul custom-built guitar and use Hiwatt amplification, consisting of a 100-watt stack comprising two 100-watt cabinets and a 100-watt head. I use a British-style Hiwatt cabinet and a British-style head. - ROBERT FRITZ.

The death of Ted Heath has led to a controversy of his age. At 60, the band is 60. It claims that the lead instrumentalist with Ted at the height of his fame received more than any other musician in the history of dance music. He's the one who's out. There's a pint on it, so who's right? - Bill Franklyn, Sheffield.

We are on strike, being that the band is being paid. The ad infinitum bands, including the Band, are all at home. The Band, English Electric, and the Who are all at home. - J. P. DIAS LTD.

The Bournemouth, Poole, and Christchurch evening newspaper, The Dorset Echo, which chronicles the world's greatest achievements, in every sphere, including show business, has published an obituary for Richard Melody. It is published in the Echo's official newspaper, The Echo Pocket Guide, on pages 174-220, prices 1/3, 1/6, and £1, but it is only available in the Hoy of C and Q.

A BOUT two months ago a tape recorder grand piano, Seaside & Seaside, a book called The Pop Phonograph was published. Where can I obtain it? - Rosalind Gibson, Swansea.

In our group, we have been using a Holton Piccolo, which is similar to the Echo Super Trumpet, but smaller, and it is said to be made to order. This was humourously described as: "A Holton Piccolo to all from W. E. TEAGLE & CO. LTD. ROYCE & NEWPORT." - PETER SEATON.

...first, and it is known as the Vers Pointe (V.P.), 68-247, prices 1/3, 1/6, and £1, but it is only available in the Hoy of C and Q.

"...MR. Harry Wilson, publisher of "The Music Shop," was killed in a car accident in New York on December 16th. He was on his way to New York to attend the MENC National Convention."

The Band, English Electric, and the Who are all at home. The Band, English Electric, and the Who are all at home. - J. P. DIAS LTD.

The Band, English Electric, and the Who are all at home. The Band, English Electric, and the Who are all at home. - J. P. DIAS LTD.
Yoko,

Dick Lauritza.

That's the masterpiece, and the equally magnificent "Come 'Long The Water," of the same period. In that particular case, not only was that organisation, because it was well-deserved, but those guitar-less recordings would give a much deserved break to Yoko and help turn piano-pop into electric music. — BELL BELLO FORD (remain with YES), London SW6.

It was great to read in the article about the Graham, the various groups, the whole scene, the relationship between the Beatles, the Rolling Stones and the others. I am more of a critic than a performer myself, but I can say that the current state of rock music is disappointing. — ALAN STANFORD, Edinburgh 6.

I have to say I am a huge fan of The Who and the Kinks, and I think that their music is timeless. Let's hope that they continue to release great albums and maintain their high standards. — JAMES ROBERTS, Middlesbrough.

John and Yoko were disapproving of the way in which the press was portraying them. The way they were talked about was far from their ideas of what they wanted to be regarded as. — STEVE GREEN, Canada.

In reference to Mr. Thelwall's letter concerning the Beatles, I ask why so many people are upset about their music? Let's consider the fact that the Beatles were breakup was due to the group's dissatisfaction with their own music and the industry's treatment of them. — PETER CLAYTON, Grand Central, 8.15 winner.

It's about time the radio stations started to take better care of the Beatles. — PETER CLAYTON, Grand Central, 8.15 winner.

THANKS to Eric Clapton for bringing country and western music to the attention of the world. His playing on the Albert Hall concert was a joy to listen to. — ERIC CLAPTON, London W1.

The Beatles are sick and tired of hearing all these allegations about their personal lives. They have nothing to report. — ERIC CLAPTON, London W1.

MELODY MAKER, THURSDAY 1/-, IS A KNOCK-OUT CHRISTMAS PRESENT.

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WRITE TO IPC BUSINESS PRESS LTD., SUBSCRIPTION DEPT., 40 BOWLING GREEN LANE, LONDON, E.C.1
Focus on Folk

The Way in which Mr Alan Ashworth Jones came to record an album some months ago, reads something like a fairy story.

Already firmly established as a folk club favourite, with his wide repertoire of folk, rock and Elizabethan styled songs, Al was spotted by producer Sandy Robertson, a rock and roll enthusiast.

Talents
Perhaps it was the fact that Al's exploits were in acoustic and not electric guitar that failed to impress Sandy; in any case, Al looked a bit like a long-haired '60's type who were going unnoticed until Sandy took a look. "What she do you do?" more in proportion than in expectation.

This gave the album an ample opportunity to showcase a variety of other material, mostly written by himself. Sandy Robertson needed no further convincing and a few weeks later Al was in new York, studio cutting one of the most interesting and innovative folk albums of the year. Perhaps it was though that Al was a little disappointed that he couldn't use as much of his material as he would have liked.

The idea was to produce a "fairly acoustic, sound" album. Al insists that this was the first album he really ever wrote. But from Al already working on the next album which I can guarantee will be even bigger.

Balance
This then, would be another completely different album.

For the album, fittingly entitled After All Al Jones, to link all English songs together, he chose the typical English baroque style and different.

The location of Horold McNair and steel guitarist Alan Huntley give the album an extra lift, and enhance the warbling voice of Al Jones, who succeeds in achieving the perfect balance on almost every track.

On the first of things, Al knew two repertories as a young man: one the other on the album he fuses to form a point which seems to condense all his explorations. This is the final track "Big City" in which Al takes phrases from the Folklore number "Bright Lights, Big City" to link a song which is written in three parts.

This was part of an opera which also featured two other tracks on the album: the Light Orchestra and "River Road". It talks about the attraction for the sea and the conflict between living in cities and wanting to live as far away from possible from them.

In Al's case, this is a question, where he now lives, London, where much of his work today, I'm more interested in the music side of songs, rather than the lyrical. I find that all the best songs have a great melody and are written without reference to any one style, but a mixture of various styles, which I'm testing in various instrumental combinations today, I'm trying to write more instrumental numbers, but the whole thing is a bag compendium, and it's a tremendous challenge to write a song that is a song and an instrumental piece that are also distinctly good. For example, Lennox and McCartney write songs that go to a deeper level, but are still musically appealing.

But Al Jones' Jekyll and Hyde act presents a rock, carefree show the rest of the time.

When I appear in clubs, I usually start with my own stuff and finish with rock and roll numbers. It's a good fall back, and tremendously successful in all the clubs. I believe that you can get nearer to true rock sentiment than the screaming fury has effect. Whenever I

Al - folk's Jekyll and Hyde act

BY JEREMY GILBERT

Tyneside's Gift to the Revival

BY KARL DALLAS

When a group makes its 4th album for you know it's got something to sing about. We're singing about it too.

The Johnstons/Bitter Green/Tru 211

Transatlantic Where Trends Begin
THE SOUTHERN Ramblers' appearance on Country Style (December 22) should be watched again on the National Network over Christmas. The band will be at the Club House Hotel, Greenwhich, (December 27) and at the Rainbow, London, (December 30).

Bob and Carole Pegge have been living in New York for the last six years. In December, they will be touring the eastern part of the States, playing in several places, including Chicago and New York. Their next date is New Year's Eve, at a private party in New York.

Johnnie Walker is working in the States and will be back in the UK before March. He is working on the new album, due for release in early spring.

The Thunderbolts are finishing their current tour in the UK, and will be back in the States in January. They are working on a new album, due for release in April.

The Waltham Folk Club are planning to have a special Christmas show, featuring local bands and solo artists. Details will be announced in the next issue.

The Northern Labradors are planning a tour of Scandinavia in February, and are looking for venues in the UK for their return in April.

The New Forest Folk Club are planning a special spring tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Isle of Wight Folk Club are planning a special summer tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Shropshire Folk Club are planning a special autumn tour, featuring local bands and solo artists. Details will be announced in the next issue.

The York Folk Club are planning a special winter tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Northumberland Folk Club are planning a special spring tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Oxford Folk Club are planning a special summer tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Hertfordshire Folk Club are planning a special autumn tour, featuring local bands and solo artists. Details will be announced in the next issue.

The Hampshire Folk Club are planning a special winter tour, featuring local bands and solo artists. Details will be announced in the next issue.

The East Anglia Folk Club are planning a special spring tour, featuring local bands and solo artists. Details will be announced in the next issue.

The West Country Folk Club are planning a special summer tour, featuring local bands and solo artists. Details will be announced in the next issue.

The South Coast Folk Club are planning a special autumn tour, featuring local bands and solo artists. Details will be announced in the next issue.

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The South West Folk Club are planning a special spring tour, featuring local bands and solo artists. Details will be announced in the next issue.
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THE TEMPLE
SATURDAY
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7.30 p.m.

THE TEMPLE
SATURDAY cont.
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NIGHT CLUB
SUNDAY
SHADES
ROWE'S
SATURDAY
TRAVELLERS
SATURDAY cont.
"THAT'S CHRISTMAS TIME" SPECIAL FESTIVE SEASON PROGRAMME
THURSDAY, SATURDAY, SUNDAY, 30TH, LAUREL AITKEN
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SATURDAY cont.
"THAT'S CHRISTMAS TIME" SPECIAL FESTIVE SEASON PROGRAMME
THURSDAY, SATURDAY, SUNDAY, 30TH, LAUREL AITKEN
7.30 p.m.

THURSDAY
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SUNDAY
"THAT'S CHRISTMAS TIME" SPECIAL FESTIVE SEASON PROGRAMME
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Kensington Town Hall on the 24th December, 1969,
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Artists appearing:
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An appeal fund will be launched for the children of Brixton.
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Cramons Enterprises regret that Mr. C. Goodwin will not
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