Melody Maker

DECEMBER 27, 1969

JIMMY PAGE

ON THE NEW SINGLES-P7



GANNEI HEAT



CLEETWOOD MAC have copped the fairy off the pop Christmas Tree of 1969. By a total of 77 points, they have topped the Beatles as Most Popular Artists in the Melody Moher Charles 1969.

Most Popular Artists in the Metody Maker Chart for 1969.

The table is based on awarding points for a record's entry and duration of stay in the Pop Thirty. Pleetwood Mac are entrenched in the No. 1 slot with 748 points.

The Beatles are runners-up with 671. Stavis Wonder is just 10 points back — in the No. 3 slot.

A new Fleetwood Mac single will be issued by Warner-Reprise in mid-February to coincide with the group's return to Britain from the

group's return to Britain from the

U.S.

The current tour is going successfully, one of the best nights being in Boston, where they were received by a full house despite the fact that the Stones were playing elsewhere

Jazz stars signed for



A STRING of star names has been fixed for appearances at London's Ronnie Scott Club in the New

Roland Kirk kicks off the 1970 jazz season with a four-week booking from January 5,

During the first week of Kirk's date, the bill will be shared by the new group Nucleus, comprising Ian Carr, Jeff Clyne, Chris Spedding, John Marshall, Karl Jenkins and Brian Smith.

Stan Getz returns to the club with his quartet on February 9 for four weeks. A top big band from Czechos-

Scott's

lovakia, Gustav Brom, then takes the Scott stand for the week commencing March 9.

Johnny Dankworth and Cleo Laine are there for three weeks from March 16, while the Dizzy Gillesple

Quintet are due on April 6 for two weeks, Classical guitarist John Williams returns on April 20 for a forinight, followed by Herbie Maan for three weeks from May 4.

There has been one personnel Harvel Mandel has taken over on

lead guitar from Henry Vestine. The remaining personnel remains un-changed, It comprises Bob (The Bear) Hite, the 21-stone leader and singer; Al Wilson (vels, harmonica and gtr); Larry Taylor (bass) and Adolfo (Fito) de la Parra (drs).



PERSONNEL

Renaissance star on all the dates with Canned Heat. Spooky Tooth are also added for the Albert Hall concert.

The group then leaves for a Beat Club TV appearance in Germany on January 31, followed by further conti-

THE long-awaited tour of Canned Heat opens on Wednesday, January 21, at the City Hall, New-castle. This is the first of a string of dates winding at the Cannel

dates winding up at the Royal Albert Hall on Friday, January 30. Canned Heat visit Britain following a tour of the Continent which opens with two dates at the famed Paris Olympia on January 6 and 7.

APPEARANCE After the Newcastle opener in Britain, Canned Heat then play Liverpool Philharmonic (January 22). Dome, Brighton (23), Winter Gardens, Bournemouth (24), Fairfield Hall, Croydon (25), Town Hall, Birmingham (26), and Royal Albert Hall

To coincide with Canned Heat's visit, Liberty Records are issuing a new single and new album. Single, out on January 2, is "Let's Work Together." Album, released on January 23, is called "Canned Heat Cook Book."

switch since Canned Heat played two British concerts last year.



TOP CHART STARS OF '69

Here are the most popular artists in the MM Charts for 1969, based on awarding points for an artist's stay in the Pop Thirty. Thirty points were awarded for a week at number one. 29 points for a week at number two, and so on.

1.	FLEETWOOD MAC	748
2.	BEATLES	
3.	STEVIE WONDER	661
4.	MARVIN GAYE	476
5.	CREEDENCE CLEARWATER REVIVAL	473
6.		444
7.	FRANK SINATRA	391
8.	MARMALADE	383
9.		380
10.	CLODAGH RODGERS	368
11.	BEE GEES	363
12.	PETER SARSTEDT	359
13.	HERMAN'S HERMITS	345
14.	DESMOND DEKKER	342
15.	THE COUNTY OF THE PROPERTY OF	335
16.	ISLEY BROTHERS	329
17.		327
18.	ROLLING STONES	315
19.	MOVE	311
20.	A CONTRACT OF THE PROPERTY OF	310
21	THE PROPERTY OF THE PROPERTY O	307
22.	. CONDATIONS	298
23.	Control of the contro	289
24.		288
25.	THE TAXABLE PROPERTY OF THE PARTY OF THE PAR	281
26	The street of th	280
20	GLEN CAMPBELL	280
28.	BEACH BOYS	276
29.	The state of the s	270
30.	PLASTIC ONO BAND	268



STONES: at number 18

evervone o made

'Sugar Sugar" The Archies "In The Year 2525" Zager & Evans "In The Ghetto" Elvis Presley "Suspicious Minds" Elvis Presley "Come Back And Shake Me" Clodagh Rodgers Goodnight Midnight" Clodagh Rodgers

great top 10 hits

And a very happy New Year

Airforce debut now set for January

AIR FORCE, Ginger Baker's new all star band, failed to get off the ground for the second time at the weekend (December 21).

The ten strong group should have made its debut on Sunday evening in the concert at Amsterdam, also scheduled to feature Frank Zappa's Hot Rats and the Bonzo Dog band. The concert was cancelled when financial backing was withdrawn.

The Air Force were originally set to appear in London last week but the concert was postponed because several of the musicians were unavailable. Debut of the band is now set for London's Royal Albert Hall on January 16.

Line-up of the Air Force is, Ginger Baker, Steve Winwood, former Dr John vocalist Jeannette Jacobs, ex-Moody Blue Denny Laine, Traffic flautist Chris Wood, Blind Faith's Rick Grech, African drummer Remi Kabaka, Graham Bond, Harold McNair and Phil Seamen.



GINGER: Albert Hall date

JODY RE-FORMS

JODY GRIND who spill owing to a clash of musica

AFFAIR SINGLE

LOVE AFFAIR'S new single, an as-yet untitled Philip Goodband-Tait song, will be recorded on January 6.
Two days later the group fly 10 Sweden for a six-day lour, followed by three days of the property of the state of the state

REX DATES

TYRANNUSAURUS REX starat Creydon's Fairfield Hall
this Saureay (27),
Other bookings at the
Fairfield Hall in the New Year
nexide: Soft,
Gamany 4), Clance, Prothers
(16), Pink Floyd (18), San
and Dave, with he Tex,
Arthur Conley and Clarence
Carter (23), and Canned Fleat
with Keith Reif's Renaissance
(25).

TAMLA STARS

THE TEMPTATIONS and Edwin Starr will hoth be fouring firstain in January. Mike Rispoil will be promoting the Edwin Start tour which opens on January 21, while the Temptations open at Inaurary 12, and the start of the Town on January 12.

JAGGER IN COURT

MICK JAGGER and Marianne Fachhul denled posassing cannalla train at Cheyne and Cheyne Well. The Case of the County of the County of the County of the County of the Case was afformed were great the Case was afformed were great to the Case was afformed were great to the Case was afformed were great to the Case of Marianne were great the County to go on holishy.

JETHRO TOURS

BLACKBURN LP

Louis Armstrong and his Orchestra

Swing That Music

Ø CP 1

NONE OF THE TRACKS HAVE PREVIOUSLY BEEN ISSUED IN THIS COUNTRY. A COLLECTOR'S ALBUM

mca recommended price (U.K. only)
12 Stereo or Mone EP

THE ONLY COMPLETE SERVICE IN ENGLAND SHEET MUSIC • ORCHESTRATIONS • STAGE BAND ARRANGEMENTS • ORGAN MUSIC • GUITAR TUTORS • GUITAR SOLOS & ALBUMS FOLK ALBUMS • BUSKING ALBUMS Browne anunch and completes alocal accounts.

Browne amused and complete slock of actions actions
THE BEATLES - ROLLING STONES - DONOVAN
BEE GEES - DYLAN - JIMI HENDRIX - THE WHO
CREAM - SOUL - C. & W. - PRESLEY-JOHN MAYALL
ACCORDION MUSIC - INSTRUMENT REPAIRS

d 2 / 8 for our surrylam 28 page Carelague it if all the grosses—are read for Shaverooms in the More find. (Tritis single-me instrud)
PICCADILLY MUSIC
OPEN ALL DAY Extradity Circus. London. W. 1
OPEN ALL DAY SATURDAY.



COVENTRY STAR LINE-UP

On January 24, The race Band along in Hiseman and eckstall-Smith,

REGGAE **HOT 20**

2 (2) SOCK IT TO ME SOUL BROTHER

131 GIRL WHAT ARE

4 141 WITHOUT MY LOVE

IN PUSSY PRICE

IN THE WARRIOR

(7) BONGO NYAH

IN PRETTY COTTAGE

ASTWOOD THE POP

12 (10) LANDLORD AND TENANTS

13 (13) HOOK UP

14 (20) JESSIE JAMES

15 (12) WET DREAM

to (18) CAT NIP

17 (12) BIG THING

14 (16) SENTIMENTAL REASONS

IN HOI STAGGER BACK 30 (30) KEEP THAT LIGHT SHINING ON ME

PAIMA RECORDS



FR Course Park Ad Lendon, N.W.10 Phone D1-ros 2347/R/W

BEST WISHES CHRISTMAS AND THE NEW YEAR

DARREN WELLS

01-228 4813





161 Fleet St. London, EC4 Telephone 01-353 5011 EDITOR-IN-CHIEF Jack Hutton ASSISTANT EDITOR Bob Dawbarn

NEWS EDITOR

Laurie Henshaw

CHIEF SUB EDITOR

Bill Walker

STAFFMEN

FMEN
Max Jones
Chris Hayes
Chris Welch
Royston Eldridge
Alan Lewis
Richard Williams
Jeremy Gilbert

ADVERTISEMENT DIRECTOR Peter Wilkinson ADVERTISEMENT MANAGER

John Jones
PROVINCIAL NEWS
EDITOR

R
Jerry Dawson
Stat ham House
Talbot Road
Stretford
Manchester
M32 DEP
Tel. 061 872 4211

THE REEDS WITH MUSIC IN THE GRAIN

The Hause or Music, Adopt, 136 Old St., London, E.C.1 Send this coupon for the distributed colour brochuse giving fall details of Yondoren Reads and Mouthpieces, including the new S. Joss Socophore Reads and Mouthpieces.

MAME ADDRESS

ıbpa

WE'LL ALL BE IN THE TRENCHES BY CHRISTMAS! — If John and Yoko keep up their rock and caterwauling set. The Plastic One Band convened with a mammeth all-star line-up at the UNICEF ball at London's Lyceum last week. The played a fantastic version of "Cold Turkey" but followed on with twenty minutes of noise which received hearty cheer from the sparse gathering, but also upset many pop and peace fans who thought it didn't help either cause. The poste reads "War is Over," and the line-up included (left to right) George Harrison, Delarny & Bonnie, Yoko One, Eric Clapton (hidden) and John Lennon. On drums and brass were members of Delarney & Bonnie's band.

Beatles 'Get Back' um due soon

A NEW BEATLES LP and single are prom-

A NEW BEATLES LP and single are promised for release early in 1970 by Apple.

The LP will contain a majority of the tracks previously scheduled for release on the "Get Back, Don't Let Me Down, And 11 Others" album, and a spokesman for Apple said that "Get Back" is the working title at the moment — "although it might be changed."

No titles have yel been was worked.

Changed."

No titles have yet been decided for the single. Ringo's first solo album, which will contain "his favourite songs." is currently being recorded in London, and will probably be out early in the Spring.

Ladineer's LP.

Badineer's including hoth sides of their current single, is cheduled for January release, an is Jackie Lomax's

third aingie, "How The Web-Was Woven," again produced by George Harrison.
John and Yoko are in Toronto, organising an Inter-national Peace And Love Feetival Of Music for July, plus Yoko's art. exhibition in On their return to Britain they will complete their film documentary about James Hancatty and the A6 Murder.

DUSTY ILL

DUSTY SPRINGFIELD last week joined Britain's Asian in victims and, as a result, had to caacel celescoordings of the Cilla Black Show and BBC-TV's. Pop Of The '05s, produced by Johnnis Stewart. Dusty hopes to film an autor for the Johnnis Sewart to the Johnnis Sewart the year and will now join the Cilla show "live" on Christians Eve.

MAGGIE'S HERE

HARDY DUE



Eric cuts solo LP in States

FRIC CLAPTON will be flying to America early in January to finish his debut solo album at the Allantie Records studio Muscle Shoats in Alabama. It will be produced by Delancy Bramfett.

After recording the album, Eric will then join Delancy and Bonnie in concert. Refore then a "live" allum from three concerts recorded during the tour will be released by Atlantic Records.

Delancy said: "We have beard the rough versions and are very, very pleased, reight and Jimmy Miller, our record producer, has really captured the atmosphere."



FOR

WORLD

TOUR

CILLA BLACK is in line for a world four next Spring. It will include major venues in Europa, South Africa, Australia and America Cills had cancel the tape of the second spring of the second springs of the se

New club opens

MATTRESS TO

FAT MATTRESS, reported to

FAT MATTRESS, reported to have split up during its million-dollar American tour, will now carry on working!

A statement from the Robert Stigwood Organisation last week said. "Fat Mattress's debut tour of America has been postponed because of lead guitarist Noel cause of lead guitarist Noel clause of lead guitarist Noel ding's sudden illness. "Chas Chandler, the group's manager, strongly denies that the group is breaking up. "Noel few consulting his do the Stigwood Office in the States. "Noel will be taking a complete rest over the Christmas holiday at a secret address. New plans for Eat Mattress will be put into operation and announced in January. "In the meantime, while Matters will be working on the Fat Mattress will be put into operation and announced in January. "In the meantime, while held is ill, the other three THE January work of the group — Neil Landon, Jimmy Leverton and Bric Dillon — will be working on the Fat Mattress's gecond album."

TREMS TOURS

TREMELUES are to tour Germany and South America in the New Year and application of the following the New Year and the following the Year of the form of the following the

SPENCER'S LP

SPENCER DAVIS has his first album released on CBS in January He is featured on



REDDING

the album with his new group which includes Ray Fenerick (gtr.), Nigel Ollson, explastic Penny (bass) and Des Murray (drs.)

The album was recorded in New York and in London. The group return to the States for including the control on January 1, and well, we there for at least ten weeks.

THE second half of the recent Spinners' concert at Liverpool Philbarmonic recorded by the Barbard Spinners and the selection of the Spinners of the Spinners of the Spinners and the Phil.

At the Phil.
The group's December concert at Manchester Free Trade
Hall, was recorded by Philips
and the resultant tracks will
be utilised on a future LP.

DISCO TWO

DISCO 2, the new BBC 2 pop show will be televised each Ssturday starting on Jan 10 Link-man will be Tommy Vance who will start-off the series, but other DFs may be introduced for later pro-

TOP 30

1 2	TR 555	SWEET SENSATION	N
E)	111,630	WONDERFUL WORLD, BEAUTIFUL	2
1	TR 575	THE LIQUIDATOR PEOPLE	4
Ă.	TR 698	PODR RAMESES	15
5	PYR 6078	PICKNEY GAL	1/2
ē	TI 7952	POP A TOP	1/2
7	HS:027	EDT TO COME BACK	-110

BOMBSHELL ELIZABETHAN REGGAE/SOUL SERENADE REDGAE PRESSURE REGGAE PRESSURE Hupy Boys
LIVE INJECTION Upsetter
SKIN HEAD MOON STOMP Dynama
DOLLAR TRAIN/THE WORLD NEEDS Chary Exiter

LONG SHOT KICK THE BUCKET
RETURN OF DJANGO
THE UGLY ONE
MOONLOH'S GROVER
FATHE FATHE
EASE UP
SHANGHAI

BRIXTON CAT VIGARTON TWO NURIAL OF LONG SHOT BLACK COFFEE VEVADA JOE

MERRY XMAS ONLY YESTERDAY ONE WAY LOVE PROENIX IT'S ALL RIGHT

riodiena irmy Cliff

my J. All Eurs

These are all the top Reggae labels brought to you by Trojan





All-star line up for



New Move album due

THE MOVE have their first album for two years released in January 16. It is titled "Shazam" and contains just six tracks, three of which were written by Roy Wood.

The group are expected to make their second tour of America in March and are currently working on two sologs, one of which is likely to be released as a new single. The filles are "Do the Brontosaurus" and "When Allee Comes Back To The Farm."

Dates set for the group include: Nottingham (to-day, December 23), Derby (26), and a week of caba-ret in Sheffield starting on December 28.

Colour Me Pop TV specials

TWO SPECIAL editions of BBC-2's Colour Me Pop, featuring the pick of the shows since June 1968,

are to be shown on BBC-2 during the next week.

This Saturday (December 27) the first special will be transmitted. It features the Peddlers, Trapeze, Copper-field, Caravan, Bonzo Dog Band, Spooky Tooth, Mick Morton Sound, Gene Pitney JOE BUSHKIN: directing mixed media show

and Nice. The second show will The second show will be shown the following Saturday and features Clodagh Rodgers, Orange Bicycle, Samson, Honeybus, Jimmy Campbell, Jethro Tull, Love Affair, David Accles and the Hollies. Both shows will be broadcast late evening

MONKEE DUE



TV, films and theatre plans, including a possible starring role in a Weat End Musical."

On December 31, ATV will transmit The Peapicker In Piccadilly, the film Davy Jones made during the summith Tennessee Ernig Ford Pord and Harry Secombe.

THIRD EAR TOUR

THE Third Ear Band and Al

US producers

QUINTESSENCE

Mixed media shows

AMERICAN pianist Joe Bushkin, at present in London, is pushing ahead with his plans for a mixed-media presentation at the Royalty Theatre, Kingsway, next month. The film-stage-sculpture show, titled Pop-Jazz-Art, is being set up for a mid-January opening. Pop will be represented by Monterey Pop, film of the '67 festival featuring Olfs Redding, Jimi Hendrix, the Who, Janis Joplin, Jefferson Airplane, the Manuas and the Papas, Ray I Shankar, Canned Heat and many others. Art is represented by the sculpture of Eduardo Paolozzi, and Jazz by Joe Bushkin's group, which besides Joe will tar '81m Gallard, '81am Niewart and Jo Jones.

ALAN HAVEN IS 10 A LAN HAVEN is to have his own show at the Queen Elizabeth Hall on London's South Bank on February 14. Titled An Evening With Alan Haven it well just feature Alan and his trio. Alan, who has a new album due, starts a week of cabaret doubling Allinson's Theatre Club, and the Shakespeare, Liverpool, from January 18. He has a German tour lined up for April.

Planist Bobby Henderson, who played under
the name of Jody Bolden,
died after a long illness in
Albany, New York, on December 9. He was 59. He
was active on the restparty circuit in the late
1920s and accompanied
Billie Holiday for a time in
1930s, John Hammond recorded him for Vanguard
in 1956 and he appeared at
the Newport Festival in
1957.

JERSEY Jazz Club's Alan Jeans reports a fantantic reception for Standard rates and Peter for the standard reception for Standard rates and peter for the standard rate of the sta

BIRMINGHAM's Opposite
Lock Club plan to present the full 18-piece
tubby Hayes Big Band in
January. They are also negotiating for Roland Kirk,
Cleo Laine and Johnny
Dankworth and Humphrey
Lyttelton.

WALLY FAWKES and John Chilion present their usual lunchtime jazz session at the New Merlin's Cave, Clerkenwell, on December 28. Max Coffle's Rhythm Aces play the Beverley Club, Thatham, on December 27.

PAT HALCON, Jim Shepherd, Doug Murray, Harry Brampton and Ron Brown were among the guests who shared the stand with the Colin Symons. Band at the Band's first anniversary abow at the 100 C tub last week, Plans for the Symons. Bendgion in the Symons Bendgion in the Bendgion in the

A CKER BILK plays the last Sunday session of

Jazz news



HAVEN:

Evening Haven

caught in the act

MONDAY, 29th DECEMBER TUESDAY, 30th DECEMBER THURSDAY, 1st JANUARY

IMMEDIATE BOOKINGS

FRIDAY, 2nd JANUARY SATURDAY, 3rd JANUARY SUNDAY, 4th JANUARY (Six days) SUNDAY, 11th JANUARY MONDAY, 12th JANUARY (Six days) **PURLEY ORCHID** STREATHAM LOCARNO CRYSTAL BALLROOM NEWCASTLE UNDER LYME YORK RIALTO **BRADFORD SOCIAL CLUB** MIDDLESBROUGH NIGHT CLUB **LEEDS CRESCENT LEEDS CAT'S WHISKERS**

completing

a nation wide

During the past few months The Eternal Triangle have played live to over a quarter of a million people. Bookers and Agents seeking a first-class act may well wish to see this attraction which has such a wide following.

LATEST RECORD

"I GUESS THE LORD MUST BE IN NEW YORK CITY" (Nilsson)

DECCA F.12979

FREE JAZZ



SURMAN: fine contributors

ANDY NEWMAN: "I prefer a cheering or booing audience

The return of Thunderclap

IS IT the clap of doom for Thunderclap Newman? The band that soared to number one in the MM chart with "Something In The Air" last July has practically vanished

from sight,

They went out on the road for some tempestuous gigs, were hastily withdrawn then silence.

silence.

The group were really the brainchild of the Who's Pete Townshend brought together Andy Newman, the ex-GPO telephone engineer, Immy McCullogh, a 15-year-old guitarist, and drummer and composer Speedy Keene.

Success came fast — too fast. They were not ready for a number one hit, and the pressures of pop took their toll. Jimmy's brother Jack was brought in on drums to help out Speedy who took to rhythm guitar.

BY CHRIS WELCH

gloomy or disappointed with the course of events, Andy, the bespectacled, be ard ed, pipe-smoking planist from Shepherds. Bush, is happy, husy and full of new plans.

"Fed up? Oh Lor' no!" said Andy, eating a toasted sandwich in a Fleet Street toasted sandwich bar this week.

toasted sandwich bar this week.

"I've been working on me solo LP you know. It will be made up of multi-track recordings of all types of instruments. I play the plano, kazoo, and saxo-phone, but for the brass I may try to find some session men.

"It's being produced by Rick Seamen, and when we sent some rough recordings to Pete Townshend he was delighted. Rick was on the verge of applying to London Transport for a position as bus driver, but old Pete was so chuffed when he heard them, he said they could be put out as an LP right sawy.

"But of course we want to do something much letter. As a group Thunder-clap Newman has been working on an LP which should be out in January or

February about the same time as a new single.

"Apart from some TV we have made no 'live' appearances since we came off the road last August, but we have been busy recording and trying things out.

recording and trying things out.

"Little Jimmy is forming his own band as he wants to go out on the road, and he's got a lot of ideas that are top secret.

"I've always enjoyed going out on the road myself. I loved travelling around and seeing different places and playing to audiences, which brought back a lot of fond memories of my days as a semi-promusician, including the booing we received at Redear.
"Oh yes they booed us-

pressive, hostile audience by playing something they had possibly never heard before.

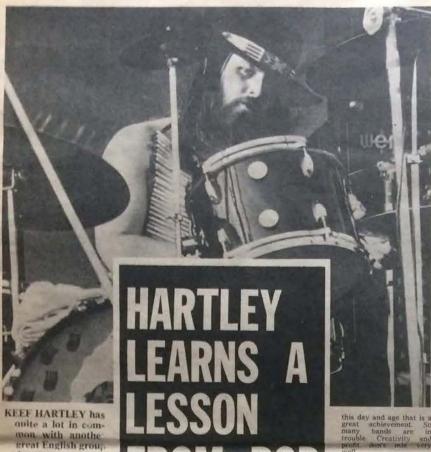
"I prefer a cheering or booing audience, to a quiet audience that doesn't react at all. But I don't react when I'm listening to anartist. I don't make a lot of noise, although I may clap politely.

"We came off the road because the cost of lugging my piano around became a handleap and the vibration of moving if put II out of tune, allshough it was fully tropicalised for changes of temperature. The boys used to have to tune up on stage every night as we couldn't do it in the dressing rooms and this looked very unprofessional, and for some reason we would stay out of tune.

"The next single will probably be called 'Hollywood' a tune written by Speedy, but we are having trouble selecting a B side. It should have a contrasting musical structure."

It was a shame the full musical potential of this strange, unlikely group was not fully realised at the time of their hit, but there is still the chance for Thunderclap, Jimmy and Speedy to show the world they were not a one-hit wonder.





BY CHRIS WELCH

FROM ROD

Everybody else is doing an opera, but we can't get one together. Everybody expects ours to be a blues band, because they identify me with the John Mayall scene It's put hand music, and we do lear more to instrumental things, but in the other hand we do have a very individual conditions of the publication of the control of the control

Tradition

It's okay playing 12-birs all sight if you have a nelosit that is THAT misressing like Eric Clap in Peter Green of Jeff Been, Anybody else who

FISM:

attempts to do that is up against a very well-worn tradition. That sort of guitar sound has become very mundane."

Horns

How does Keef feel as a bandleader after 18 months? "Tired and worn out! Everybody, whether it's a co-operative affair or otherwise, takes their frustrations out on the bandleader, and in turn he takes it out on the manager 1 out on the manager 1 out on the manager 1 out on the record company. Of course complaints doo's come to me directly. You nut hear "We MUST have a new PA system!" I naw Apraley at the John Mayall concert recently and he was just wern out with the whole concept of his band. I believe he's frying to get some horn players for a CTA type batd, but there are not that many good horn players around. There are a lot of good galfarents, though by hared has been advent

My hand has been solvent new for half of the band's evistence and in

well.

But at one time you had
to have a good looking
singer to make it. Now
people are prepared to
accept anything as long
as the music is good This
has widened the gap
between buffoonery and
genuine talent.

How well has the band been accepted by the public?

been accepted by the public?
I'd rather think in terms of acceptance by myself. If I'm happy with the band and my playing, that is more important. Public acceptance makes things easier and harder in the same breath, because they demand a lot more from you.
I don't see a point in time when you pass a certain line and say. 'Oh we have made it. You can only do your thing — to use another well-worn phrase. If I can make a living without having to worry how to pay half a dozen people every week, well, that's fine. We've sorted out all our little problems now.

Experience

"I hope through all the travels and experience I have had that II has increased my level of awareness I think a lot of musicians are closer to reality that many politi-cians.

Can you afford to be a 'Family' man

IT HAD to happen even in the so-called season of goodwill

You may have noticed the general build-up against the word "family" in reports about the socalled "hippy" murders in the

States.

Well Los Angeles police held Family manager Gourvish Family manager for Gourdsh for over two hours in connec-tion with said murders believing he was the head of the hippy com-mune responsible for the killing of Sharon Tate and her friends. Tony told MN "I was worrying about this hap-pening even be-fore we left, snowing how

rester-out America is I was stopped for a routine investigation and when they heard I was from Family I was whisked away to the station and kept there for over two hours

Murders

"They were pretty coul about it all afterwards, but it worries me that the LA police could bassle you like this. They wanted to know if we were called Family lefore we came on tour, and I learned that someone was making a film of the murders called The Family. If do entice it hey didn't call it that, actually."

Quitel But it's atill

actually."

Quite! But it's still
pleasant anticipating
those Sunday headlines
like: "We Cannot Have
A Family In Britain,"
"Family Life Is Disgusting" and "We
Would Not Allow A
Family Here."

As the season of Goodwill is just about over, we asked the MM stall what they didn't want to hear in 1970, Here are the results Jack Hutton. We have a letter from a solicitor.

Bob Dawkson "That's Bob Dawkson "That's

WEEKLY TONIC

"Yoko Ono" or "We are getting it together in our cottage in Berkshire" Max Jones: "All respain" Laurie Henshaw "We're ready for the news pages, Laurie. Richard Williams: "Not Lingham Forest are going to transfer Terry Hennessey" or "It's your turn to interview Max Romeo." Roy Eldridge. "Soul is dead' Jeremy Gibert: "It's spreading" or "I'd father go on the folk page than not go in a 1 all." Bill Walker "You're not growing a beard are you?" Alan Lewis: "Are you the bloke who reviewed our album?" or "Are you Welsh?"

Football

A Top Of The Pops XI
plays a charity football
match against the Top
Ten XI at the Dolphin
Stadium, Slough, on
Boxing Day The teams
will include Dave
Munden and Chip
Hawkes (Tremelose),
Jurior Campbell and
Dean Ford (Marmalade),
Peter Sarstedt and Carl
Wayne (Move).
Anybody — with ground
— fancying taking the
Mm on at football please
ring Richard Williams at
FLE 5011.
Joni Mitthell Box

Joni Mitchell Box Office a quarter sold out after 12- hours. Crosby, Stills and Nash etc. a certain sell-out after 12-bears. Jack Higglie's hope for 1970. "I won't hear anybody saying." "The Big Bands are com-ing back." Big bands."

hope for 1970. "We won't hear: 'Jack Hig-gins is coming back' or 'Salena Jones is booked Expo 1970'."

Festival

Big Deal after the Lyceum Gig "Italy's Natalie Darbellof signed Daddy Longlegs to write musical for the Rome Festival in June Stuart Lyons taking over the Crucible Club as "a scruft's Speakeasy."

London's Cappicon London's Cappicon Club not exactly delighted after John London Peace" ad stuck to their door, removed all the paintworks. Jonathus King brought down after callaing bis also on London buses saying "Let it all hang out Christmas" ween flogging his record but were being treated as sloggans for the Parliamentary debate for hanging.



HAWKES

NEXT WEEK



drummer - Ayns-

ley Dunbar,
Both are products of
the John Mayall
school, Keef coming
into the band after
Aynsiey quit in '66,
and both formed their
own bands.

Promotion

o how are affairs in the Hartfey camp? Is doon and despair the order of the day?

at From all Said Keef this week. "No we're not doing an Ayasley Daintay It's all very healthy now We work four to five building really getting films together on the time honoured phrase the current line of the property is all grades. The current line of the property is all grades. The current line for the property is all grades. The current line is to the current line in the property in a sulley Anderson (we also and gailar). Hence the current flowns and so day, Jin Jawell temor? and Gary Thain (howe).

latest LP has not ared and it's called the Of North West Die title is parelly preproducen it's bester a calling it 'Son Of

ley Dunbar,

own bands

CAZZANI SAXOPHONES

STENTOR LTD. WOODMANSTERNE

GINGER BAKER'S AIRFORCE



Old Datubarn's Almanack

Bob Dawbarn guesses at what's in store for us in the musical Seventies

JANUARY

ERIC CLAPTON and Ginger Baker form new group, Blind Hope, with Johna-than King, Bernard Hermann. Despite snow, eight million attend their free debut in Hyde Park.

debut in Hyde Park.

Fighteen brothers form
group known as the Vee
Dees after the eldest brother,
19-year-old Victor Dragg.

Radio One discovers a new Deejay who talks through the entire
programme thus obviating the need
for records and saving two hours
of needle time.

Jon Lord appointed the new conductor of the Hallé Orchestra after
Sir John Barbarolli forms a reggae
group.

group.

Equals four South Africa.

On TV: Cilia Black guests on the Des O'Connor Show, Des O'Connor guests on the Dusty Springfield Show, Dusty Springfield Show, Dusty Springfield guests on the Lalu Show, Lulu guests on the Cilia Black Show.



ERIC AND GINGER: in search of a group

FEBRUARY

BBC's ENTRY for the Eurovision Song Contest is "Puppet Sings La La La On A String." Under different titles it is also the entry of France, Belgium, Sweden, Finland, Monaco, Italy and Romney Marshes.

Eric Clapton and Ginger Baker form a new super-group, Blind Charity with Steve Eliks and Herb Alpert. The Royal Albert Hall is sold out for their debut. Six Vee Dee brothers quit the group. Melody Maker runs a special supplement to



honoor Jimmy Young's 39th birthday.

Julie Felix has a smash t with her single "Going o The Loc."

To The Lon."
Dory goes solo.
On TV, Cilla Black guests
on the Lulu Show, Lulu
guests on the Des O'Connor
Show, Des O'Connor guests
on the Dusty Springfield
guests on the Cilla Black
Show,

MARCH

THE BEATLES announce that after studying the cover of "Abbey Road" they realise they must be dead and therefore will not be making any more records.

Robin Vee Dee quits the group in write 8,736 songs hefore the following Saturday. The remaining 11 brothers carry on.

Britain's jazznen subsettle for a statue of Jack.

Megpin to be creeted in the

forecourt of the Odeon Hammersmith.

In a surprise General Election the Liberals are swept to power after pro-mising to stamp out reggae.

mising to stamp out reggae.

Eric Clapton and Ginger
Baker form a new supergroup, Blind Drunk, with
Russ Conway and Tiny
Tim. Owing to the rail,
underground and bus strike
only 23 people turn up for
their debut session at the
Filimore East, Chipping Sodbury.

Fillmore East, Chipping Sodbury.
On TV, Cilla Black guests on the Dusty Springfield Show, Dusty Springfield guests on the Lulu Show, Lulu guests on the Des O'Connor Show, Do'Connor guests on the Basil Brush Show — his agent got the wrong contract.

APRIL

MICK JAGGER signs to play the little roll in the film Gladstone. Rumoured that Citle Black will play Queen Victoria and Ringo Starr will make a guest appearance as Disraell.

Pop has now got so farout the teenyboppers are listening to Albert Ayler and Archie Shepp.

John and Yoko spend a week on the beach in Majorca — for peace.

Three more Vee Deesquit.

Beaky leaves Mick and Tich to form supergroup, Blind Cream, with Eric Clapton and Ginger Baker. The fans are so confused they go to the debut of Manfred's Chapter Four leasterd.

Manfred's Chapter Four instead.

No singles are now being sold at all although eight million were recorded by groups trying to get sirplay on Radio One.

On TV: Des O'Connor guests on the Lulu Show etc etc etc.

MAY

THE BBC's new man in charge of pop, BLIMP — Boss of Light and Infantile Music Programmes—admits be has never heard any because he is stone any became in theat. Mrs Mills is named as the

top attraction for the 1970 Isle Of Wight Festival.

Reggae now so big that Trojan Records take over EMI, Decca, Pye, Philips and Fred's Cafe, Balls Pond Road.

Tom Jones offers to pay off the National Debt.

off the National Debt.

Five more Vee Dees quit.
The remaining three will
carry on.
on Lulu show

Eric Clapton and Ginger
Baker form a new supergroup, called Blind Willie
McTell, with Barry Ryan.
There are now 7,463
bands in Britain playing
Glenn Miller arrangements.

TV finds a new format:
Lulu AND Des O'Connor
guest on the Dusty
Springfield Show etc etc.

JUNE

THE LAST three Vee Dess quit. Surprisingly, nobody seems to care.

Biggest seller in the book lists is 1 Groped A Groupie For The FBI by Harold Grimes.

By mistake John Peel plays four bars of the Dagenham Girl Pipers on Top Gear. The girls are immediately booked for a tour of 150 colleges.

Eric Clapton and Ginger Baker go on holiday.

All the pop TV shows are rested for the summer. In their place we get repeats of the Duaty Springfield Show, Cilia Black Show, Des O'Connor Show and Lulu Show.

JULY

AS ALL Britain's lazzmen are now on the Continent, the Ronnie Scott Club turns to drag shows between visits by Roland Kirk.

The TV companies announce they have signed Luitz, Dusty Springfield. Deso O'Connor and Cilla Black fur new series.

Asked about rumours that he is joinging Eric Clapton and Ginger Baker in a new supergroup, Jackberges says "Who?"

Püblicist Keith Goodum announces that not one of his artists is tearing Scandinavie this month.

mad o pan

AUGUST

SOUTH AFRICA buys a BBC-TV series and changes the name to the Cilla White Show.

Show.
Unable to get the fans rioting at the Isle Of Wight festival, 86 reporters arrested for punching each others' heads in Eric Clapton and Ginger Baker form a new supergroup, Pull Down The Blind, with Dave Clark and Eric Robinson. Nobody shows at the debut because they forgot to deny their they forgot to deny their first denial that it was

happening.

Lulu announces the guests for her TV show — Dusty Springfield, Cilla Black and Des O'Connor.

SEPTEMBER

JOHN PEEL is named top Deelay in the MM Pop Poll. The BBC switches the time of his show — to 4 am on a Monday morning.

Eric Clapton and Ginger Baker form a supergroup called Blind Two. They split up after one glg at a Buckingham Palace Garden Party.

Buckingham Palace Garden Party.

Dusty Springfield an-nounces the guests for her TV show — Cilla Black, Des O'Connor and Lulu.

OCTOBER

ERIC CLAPTON forms a solo supergroup, Blind One. Then quits because of arguments over musical

or arguments over musical policy.

Cilla Black names the guests for her TV show — Lulu, Dusty Springfield and Des O'Connor.



DAVE in new group

NOVEMBER

THERE ARE attempts in the House of Commons to get breathing banned as Jame Birkin has another smash hit.

Eric Clapton and Ginger Baker join Desmond Dekker's Aces. Five thousand guitarists buy special Clapton hob-nailed stomping boots.

Dave Clark wins the annual award for the best mimer on Top Of The Pops.

Major plans announced for Christmas TV — Cilla, Lulu, Dusty and Des will all appear in the same show.

Angry letters to the newspapers after John Lennon returns his Aontie-Milms to Buckingham Palace.

DECEMBER

FLU EPIDEMIC hits Lolu, Cilla, Dusty and Dea In-stead viewers get Charlle Chaplin is the Gold Rush, Charles Dichetts' Christmas Carol and Tommy Steele in contomine.

positioniss.

The papers report that Elvis Presley has said be will definitely come to Britain in 1971.

And to anybody in the business who is still talking to us after that lot — A Happy New Year.

MY PAGE

reviews the new sounds in Blind Date

III Jimmy Page was both intrigued and pleased by the album tracks chosen for his Blind Date session. for his Blind Date session, especially with Les Paul and Mary Ford, and Marte Travis rarities. "Where did you get these from?" demanded Jimmy. They came from a private collection and are all now unfortunately deleted from the Capital catalogue.

PEDDLERS: "Girlie"

PEDDLERS: "Girlle" (CBS).

Peddlers is it? His voice doesn't knock me out the new of the new form the palways try very hard. That organ wah-wah is derived from the Pretty Things — they did it first. I know they are all good musicians but they new for the new form of the new following goes, I suppose they have got the agency scene really sewn up—Talk. Of The Town and Moreambe and Wise Show etc.

Personally, I wouldn't think that will be a hit.

that will be a hit.

MERLE TRAVIS: "Blue
Smoke" (Capitol EP).
It's "Blue Smoke" by Merle
Travisi Great Hels really
into it isn't he? I suppose
not many people in England have heard of him, or
know that Chet Atkins
took his style from him,
-lock, stock and barrel.
I like him because he has
playing and occasionally
he makes a misesise. Chai
Afkins is so cut and deled
and clinical. This must be
1958 or even 35.
He's got a really nice country blues feel.

try blues feet.

LES PAUL, AND MARY
FORD: "Little Rock
Getaway," "Deep In
The Blues" and "Mammy's Boogle" (Capitol).

Les Paul—be's site man who
multi-track recording the
electric guitar — be's lust
a genius. I think he was
the first to use a fourtrack—or was it an sighttrack recording machine I
met him once and spoarentity he started molitacy
recording back in
track recording back in
track recording hack in
the started molitacy
left. Back and myself hack
dedicated his life to senulating Lee Paul, and he'll
never top him. The only
trouble with these records
dates them a bit. It's tock
to the early fitties and
Kay Starr
Even no. It's very subtle and
nice. Lee Paul played bril-

to the sarry three and kay Stary
Even so, it's very subtle and nice. Les Paul played britain the sarry subtle and sarry subtl

L ONNIE JOHNSON AND EDDIE LANG: "Guitar Blues" and "Bull Freg Moan," from the LP "Stringling The Blues Vol 1" (CBS).
Who is 18" Well I've naver heard of Eddie Lamp before bout 1 know Longas Johnson Clastens insteads of This preminds see a lot of This preminds see a lot of This preminds see a lot of This preminds see



CHARLIE CHRISTIAN:
"Blues In B" from the
LP "With The Benny
Goodman Sextet And
Orchestra" (CBS

GOOGMAN SEASON GOOGMA

FAIRPORT CONVEN-TION: "Come All Ye" from the LP "Liege And Lief" (Island).

lovely purity to her voice. Is it Fairport Convention? Dido't they do "Chelsea Morning."?

Morning "?"

Oh, Dave Swarbrick's in this group, He's a damn fine violinist, and the girl must be Sandy Denay. If the rest of the album is as good as this, it should be a big seller for them. It would make someone a very nice Christmas present.

BUKKA WHITE: "Bed Spring Blues" and

sent.

Diskin White: "Bed
Spring Blues" and
"Aberdeen, Missinsippi
Blues" from the LP
"Memphis Hot Shots"
(Blue Horizon).

's contemporary and
sounds like an old blues
singer who has been get
together in the studied with
a drummer. It's a bit difficult — I can't really sellwho it is. Who is if well
really milers from modern
day recording techniques.
Traily suffers from modern
day recording techniques.
Series of the membros was
ruint up close to the miditar
sind I'm sours to say there
is none of the tichness in
Sound he had before. It's
impossible to recreate the
old recording sound hecause the ald miditument
has gone.

NEMS ENTERPRISES LTD. 3 HILL STREET, LONDON, W.1

(01) 629-6341

INTO THE 70's . . . OUT OF YOUR MIND!

ASHTON, GARDNER & DYKE DEEP PURPLE EAST OF EDEN EIRE APPARENT ERE APPARENT
FAIRPORT CONVENTION
THE GUN
INCREDIBLE STRING BAND
INCREDIBLE STRING BAND
INCREDIBLE STRING BAND
INCREDIBLE STRING
MIGHTY BABY
PINK FLOYD
PRETTY THINGS
SAM APPLE PIE
SOFT MACHINE
TYRANNOSAURUS REX

WELCOME TO

PENTANGLE

ENQUIRIES INVITED FOR

"LOVE" EUROPEAN TOUR 19th FEB.-TSIN MARCH

CONTACT

TONY HOWARD PETER BOWYER NEL WARNOCK

lazz scene

THOSE who noticed the title and con-tents of Freddie Hubbard's latest American Atlantic album might have had food for a few doubts and worries.

The LP was called "Soul Experiment," and was an unabashed attempt to climb aboard

attempt to climb aboard the rock/jazz fusion bandwagon.

In view of Hubbard's past experience with leaders like Art Blakey, Oliver Nelson, and Eric Dolphy, this apparent change of beart could appear unsettling, and prejudical, to the trumpeter's career as a jazz musician.

When I met him last week, during his visit to Britain with the Jazz Wave package, Hubbard was quite open about why he made the allum.

After I left Plus Note.

the Jazz Wave packer, Hubbard was quite open coul why he made the ham. After I left fibre Note radiants, they tried to it me into a hit vein—by wanted me to make ment it records. I made 'Soul Experient with some rock usoldans, including James roc

tionary stage?

music.

"That regression was due to the financial attu-ation," he says. "It was after a period of experimentation, and my next record date is like that, kind of in an avant garde thing."

kind of in an avant-garde thing."

Hubbard is now leading wown quintet in New York, which includes ex-Horace Silver tenories and Juniot Look ("H doesn't sound like he used to sound him house of the latest to the latest to the latest walton, who is a Cedar Walton, which is a Cedar Walton, who is a Cedar Walton, which is a Cedar Walton, who is a Cedar Walton, which is a Cedar Walton, who is a Cedar Walton,

that."

Freddie is one of that select group of jazzmen who justifiably rate the tag "unmistakable." His warm tone and tyric invention make it impossible for anyone even slightly familiar with his work to mistake his playing for that of anyone else.

RICHARD WILLIAMS

*Sure I'm post beginning to arrive at my poak, and maybe in three years time I'll be there. Maybe then. I'll be ter Maybe then. I'll be confident enough to stand up and say 'This is Freddie Hubbard, and this is his music.' After the years 1900-62, when he was playing and recording with many members of the avantagrade, Hubbard seemed to go back somewhat, to relum to the roots of his music. Jazz Wave -Steig



STEIG three albums

STEVENS

In love with the big band



JERRY DAWSON

JOHN PEEL

writes every week in Disc . . . his own column, exclusive, full of Peelian colour, his advice, and thoughts about the scene.

GET

and MUSIC ECHO

OUT NOW



STAN WEBB: album might shock people

Shocks from the Shack

PURISTS sometimes criticised the successful Chicken Shack because of leader Stan Webb's apparently frivolous approach to blues, the dominating musical factor of the late Sixties.

What they didn't realise is that Stan and the Shack's fundamental belief lies in the value of entertainment expressed through their brand of the blues — a form with which they were willing to examine the scan be seen from their previous abount.

"People used to say to us 'how come you play blues but you laugh on stage' but I've always believed that you must entertain. I don't think people should try and analyse what you are doing. If it goes down great then that's all that matters and we're very greatful.

Rock and roll

"The way things are happening at the moment I believe the Chicken Shack in 1976 will really come into their own. The new album and sligle are going to surprise a lot of people.

"The single is "Maudie" which sounds something like an Everley Brothers song. There's no organ and no plano and Paul and I do the dual harmony. It might possibly be a stereo single. The shum will certainly of the group as we are now one is so different where the sounds of the third that harmony. It might possibly be a stereo single. The shum will certain "We were it as surprise, it's amazed Mike Vernon." We were it as surprise, it's amazed Mike Vernon. "We were it as surprise, it's amazed Mike Vernon. "We were it so surprise, it's amazed Mike Vernon." The shum might shock and maze a lot of people surprise it is the surprise of t

it's nice to know these people appreciate what we're doll new the control of the group out. Andy Silvester is such a great base player. People like Fredly King and Marshell Chest From. Chest Records have said how good he is. Marshall Chest said he wished he had him as a seasion man.

"Peut is an excellent jazz planist, De love to do a lazz allow which would show him right up. With Andy and Paul we've got a very heavy, dynamic sound now."

Along with the new allow and single, the New Year also brings an Albert Hall concert from the Chicken Shack with a big hand. The concert will be split into two parts, the first half with the band.—ROYSTON ELORIDGE

ACID: Not very good for you but good for you. There are some very bad drugs, the worst ones are white sugar and tobacco. And the best ones are probably hash and acid but if you've got acid but if you've got ducks flying across your wall you probably think the other way around and the majority of people you can bet your bottom dollar think that way. That's known as right by majority. Drugs aren't good for you but we spend you but we spend most of every day taking them in, all of us. The thing is the shorter your hair is, the more drugs you're likely to be taking into your body. body.

FUTURE: Ha, ha, hat And I'm an optimist.

INTERVIEWS: If you take the word apart In-terview you have to ask yourself whether that's what happens or not have a good look at the word. Every interview Pve ever had, it's ended up so twiated from what I originally said. This is the first time that I won't be on the folk page, I don't belong on any page.

WORDS: Fail me.

SEX: I'm some sort of failure on that level, not particularly sex but women. Eve not really been in love with any success for ten years and when you've been out of love for that long you begin to wonder.

CHRISTMAS: Pagan festi-val. Very accient pagan festival.

RELIGION: Leaning post.

MONEY: Paper. The only man who's got any idea about money is Fidel Cas-tro. He gives it back to the people instead of the bank. I don't know about China, nobody does.

CHILDREN: I get on very well with them because I'm one myself. They're more real than we are but that's obvious.

TRUTH: Is And isn't.

MEDIA: Mass and the left hand no longer knows



with

what the right hand is doing.

ADULTS: Non-existent, I've got a block on that one. We need Freud in here to tell us why. I could have a good laugh then.

PSYCHOLOGY: Part of that word is a Greek base which roughly pulled out of that word means logic but I don't think it can be quite true do you?

SOCIETY: You've got me on the rack now. Just a

minute, just a minute, just a minute, just a minute. Society, that's four volumes of Melody Maker. There is one thing. As far as the planets go and the galaxy they're not much bothered whether the scab on the side of this particular planet—and that's the word I wanted when you said society — scab. They're not really bothered whether we really exist or not and the way we're handling the job at the moment we won't be very much

longer. Ha-ha-ha! And I'm an optimist Do you realise that there's been laughter on the end of all four of my LP's?

RECORDS: This genera-tion's got a problem on its hands in this society-how to waste our time. Some of us really kill it

RADIO ONE: What's that?
No sectiously I know what that is. It's society with its bow the under its fat chin. It always looks like it's going to go some!

where but never does. I always fook like I've been somewhere and I have.

THE EAST: The winning

THE WEST: DSO, DET and bad food it could be a losing winner but it's not a winner. It's the losing loser and a bouquet for all.

THE ANSWER: The ques-tion? And put the ques-tion mark in.

HELLS ANGELS: Currently in But it would be nice to see what they would be ince to see what they would be if they were out. There are real Helia Angels and the pretend ones. The real ones don't exist here, they exist in the States. They're a very close parallel to myself, they've come to the same conclusions about the same conclusions about the same society but they can't say it as well.

POP PRESS: Ludicrous Some of it's all right some of everything's all right. It depends on who you are if it serves a purpose.

UNDERGROUND PRESS

HYPES: Everythin

HOWBUSINESS: John Lennon, Apart from him? —Engelbert Humperdinck. No, John Lennon is a good enough answer there.

STUDENTS: Of what? Education? — the biggest confidence trick ever invented is the wrong word — visualised it's a channel that every-body is put down, you don't have any option.

GENGHIS SMITH: Me. That was another time I'd have to go back and ask myself how I felt at the time. Gemini-me.

ASTROLOGY; Rubbish A rose bush through the window in the stow in the garden

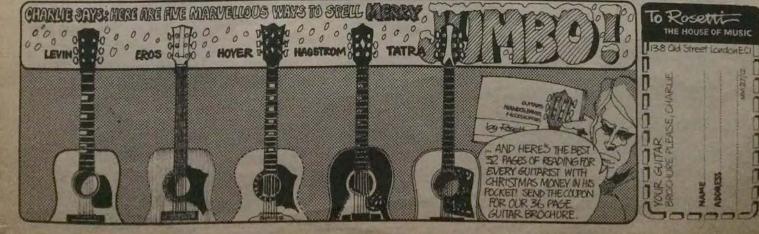
AMPLIFICATION: Ego. It's never right. It's never geared to people who've got something to say It's geared to the people who've got a lot of noise to make.

CLASSICAL MUSIC. That's the same as saying pop music — Wagner, that's the snawer.

DYLAN: Gemini - fright-ened though

ROY HARPER: Gemini -

0 n





HAPPY NEW TOP OF THE **POPS**



inc. New at last we've gut so have bemaaned the run of their enco-weekly holy. But their pleas those so the various cers over the years been unhanded. It now, it does seem to the EEC hierarchy a long that they have a bit show wir hands, the apart from the fam, the other hands. It is provided the properties are maturally to companies are maturally are bonus.

Doubled

Inserts

NEXT WEEK

THE BEST OF **BLIND DATE**



IT would be a remark able year that didn't see a change in pop fashions — its constant changeability is, after all, one of pop's greatest fascinations

all, one of pop's greatest-fascinations.
But 1969 will rank
with 1955 (Elvis Pres-ley and the beginnings
of rock) and 1963 (the
coming of the Beatles)
as one of the most
momentous years for
the music.

as one of the most momentous years for the music.

Quite simply what happened in 1969 was that populate grew up. And the music business in December, 1969, just wasn't recognisable as the same business of a year before.

The signposts had been there in previous years of course. The success, both financial and artistic, of the Beatles' "Sgt Pepper" album had given the green light to all those other musicians who felt that popular music could be more than just looking pretty, finding an instantly recognisable tune and relying on the plugging of a two-minute single to get the kids screaming.

The Cream had carried things a stage further and shown you could not only get away with first class musicianship and long compositions but you didn't need a single hit to get rich.

The point was robbed home in Juneary, 1969, when it was announced that, for the first time in Britain, LP sales were higher than those for singles. It was the sign that the tyranny of the hit single was over. That is the major

MIKE WESTBROOK





DAWBARN

COLOSSEUM

BOB

by

to a note than a greenhorn on a bucking bronco. If, with the aid of the electronic wonders of the recording studio, you made a hit record then the fans would scream so loud nobody could tell whether you were in A flat or the next room.

Now the wheel has turned full circle Today's big money earners are those groups and singers who can hold an audience for a couple of hours—and that means entertain them as well as amaze them with your virtuousity.

The new heroes have names like Fleetwood Mac, Jethro Tull, Deep Pupile, Led Zeppelin, Colosseum—many of them groups who a couple of years ago would have starved to death if

JIMMY PAGE of Led Zeppell

by RICHARD WILLIAMS









IAN ANDERSON of Jethro Tull

ON of Jathro Tull

army of fans.

As always, old favourites split up — in the case of the Be of all the case of the Be of the

Get maxi value for your record tokens



BRITISH MOTOWN CHARTBUSTERS





FRANKIE VAUGHAN







HOLLIES





JOE COCKER



PINK FLOYD



ROY HARPER





NEXT WEEK

TOP RECORDS OF '69



DELANEY AND BONNIE: playing with Eric Clapton and George Harrison

DELANEY AND BONNIE: "Just Plain Beautiful" (Stas). I must admit to being slightly baffiled by the general adulation being accorded this American couple. This is straight and muste better than average but not in the class of, say, an Aretha Franklin or ever an Re and Tina Turner. The accompanying band jumps nicely through the famitiar diacolleque ciffs.

STRAIGHT SOULMUSIC

Every Tuesday 9d.

DAWBARN

BY BOB

Traditional folk from the Fairport

Appeal

MARMALADE: "Best The Marmalade" (CBS).

Folk-rock





Gary can be proud of him self and his friends - C.W.





Blues record



LIKE BOY BONNER

THE GREAT WHITE WONDER HAS ARRIVED



DONALD BYRD: thoroughly charming album

OCKING BYRD!

DONALD BYRD: "Fancy Free." (a) Fancy Free. (b)
Love The Girt (a) The Uptowner. (b) Wessil. (Blue Note BST 84319).

(a) — Byrd (ppt). Julian Priester (Imb). Jerry Dodgion (fit). Frank Foster (Imr). Jimmy Ponder (gtr). Duke Pearson (elec pno). Roland Wilson (basa). Leo Morris (dro). John Robrisson (perc).

(b) — as (a). but Lew Tabackin (fit) replaces Dodgion, and Nat Bettis (drs). replaces Morris. Recorded 9/4/69 and 8/5/69. NYC.

WELL, the old rock and roll eight-to-the-bar has come to jazz with a vengeance. Three of the tunes on this album are based on that rhythm, and only the ballad "Love The Grl" escapes back to the more traditional rhythmic cadences of jazz.

cadences of jazz.

I suppose we have a combination of Miles Davis. Blood Sweat and Tears, and possibly Gary Burton to thank for this innovation, but I personally am rather dubious about its more widespread application.

Although, say, "Fancy Free" is a lovely tune with considerable rhythmic interest, it doesn't seem to mat to be swinging as much as good old ching-chinga-ching. Where Miles breaks up the rock feeling by using vast areas of open space, Byrd goe; straight ahead — and you'll have to make up your own mind whether or not it works.

That aside, "Fancy Free"



BILL COLEMAN



ARCADIAN SERENADERS

(drs) Tree Orients 17/3/54.
(b) — Artisdan Serentsders, See but Joseph Wiley Manute repletes Bose and Poems to mailtain Lepisse And Chies Harvey (Vota) 5t Lone 5 (c) — As for (a) law (bob Marvin replaces Hall, and Poems to comitted Marty Uniqueton (Vota) 5t. Lone 2 26/10/28.

CHRIS ELLIS has dug into EMI's archives to produce a set of old traditional lazz recordings which are astonishingly rare. Five titles were released here in '25 and 26, and Brian Rust says (on the sleeve) they are among the rarest of all Pariophone 78s.

With the arrival of Wingy the November, 24 group,

RADIO JAZZ



NILSSON SINGS RANDY NEWMAN

have been recorded by just about every major performer throughout the world. Now that talented creator has returned the compliment to another composer, one Randy Newman, Harry Nilsson's next album, already re-corded and waiting for release, will con-tain only Newman songs. Most of the songs on the "New-man" album have been recorded before, but the album does promise one or two new ones.

new ones.

Harry sings Randy
Newman, or whatever
it will be called was
recorded up in San
Francisco, an unusual
move for a RCA contract performer.
"We're only supposed
to use the RCA facilities here in Los Angeles," explained Harry,
"but we talked it over
with the president of
the company and after
a lot of negotiations
the move was OK'd.
Then it got messed up
again, and then finally again, and then finally

The studio used in San Francisco has also provided the sound for various Jefferson Airplane and Youngbloods recording as-sions. The studio is warmer.





RANDY NEWMAN

Jacoba Atlas from America

friendlier and presumably better equipped than its counterpart on Sunset Blvd, in Loz Angeles.

The change of recording venue was not as simple as it might sound. RCA contracts say that you must use RCA studio in LA or pay the rental fees for other studios yourself. Furthermore if you do use another studio you must provide a local musicians union engineer. The whole procedure is complicated beyond belief and for the layman hardly seemed worth the effort.

Even while putting the "Newman" album together there you must proceed the seemed worth the effort.

volvement in upcoming television projects. One such project will be a fairy-tale cum-parable about projudice entitled The Point

"Television is the least exploited medium there is today. Nobody tries any thing interesting on it. It's an incredible untapped resource." In some circles Harry has been criticised for his attempt to tap the resource with his contributions to the network situ ation comedy. The Courtship Of Eddie's Father. But Harry diaminese the comments. "It was something! wanted to do." Now Harry's long time friend and armanger George Tipton has taken over the project, nopefully for next season as well.

Although Harry is al-

trappings of success, he is still the first to admit that his records are less than best sellers. "I think 'Harry' has sold the best, about 60,000

albums or something. Probably because it contains "The Lord Must Be In New York City." But if that's true, that people have bought the album because of the single, they're going to be disappointed. There aren't any other songs like that on "Harry." "The other albums are selling better now too, but they're far from beat sellers. I still baven't seen any royalties on any of my albums."

He was disappointed that

it had been written For a leng period of time — too long — Harry convinced himself that it wasn't ac-cepted because it wasn't ac-good song However, that false belief has finally

diminished.
"They had a lot of good songs for the movie John Barry and I wrote an excellent song that they didn't use Joni Mitchell wrote a good song too. There were a couple of other songs too, but I can't remember now who wrote them. For a while I never wanted to record "The Lord Must Re in New York City" because I didn't like the song. Now I've changed my mind.

It seems difficult to understand the refusal of

City because I didn't like the sone. Now I've changed my mind.

It seems difficult to understand the refusal of "The Lord." in view of the film. Actually, Harry had quite perfectly caught the entire flavour and mood of the controversial film in his song "I tried to write it in the style of the film, trapic but funny, you know. I thought it was good in terms of the movie."

Success has also brought Harry into that magical circle of people who are interviewed and then misquoted. Harry is suddenly getting uptight about doing interviews. "You don't know anything about the person who's coming to talk to you. You don't know how they'll react to anything you'll say. You try to be bonest but a lot of times they'll ask you what you're doing and it's had to tell people.

"So many projects that you're working on fall through But I guess if you don't want to talk about what you're doing you shouldn't do the interview." But the interviews are beginning to present other-problems as well. "I don't know where they get some of their information," stated Harry in absolute amazement, some reporter said that Laura Nyro, Randy Newman and I were some

marry in absolute amaze-ment, "some reporter said that Laura Nyro, Randy Newman and I were going to write a musical together. Stuff like that really begins to bother you."

Service and the service of the servi



SEBASTIAN

Personal **Opinion**

RICHARD WILLIAMS



FOLK

FORUM

HE FOLK SCENE is in grave danger of losing of its most popular and welsh ragtime

John James, who only started playing the clubs "for a bit of a giggle" gets married next month, and may fore-sake the precarious folk club existence for something more

With a shortage of ragitime guitarists the Blind Blaks, Gary Davis and and Boy Fuller idiam, John James lents were coon noticed.

Backing

put John's altruistic demeanour and note philosophy have led him upnumber of blind alleys. He has
send to Ialse promises of recording,
and unfilled contracts and even
et of his gigs are played vicariously.
The only evidence of his work is
the nealy released Matchbox
the nealy released of John's
total
reticent personality of some upreticent personality of some
when I decided to take
phunge. I was doing
king that he couldn't be
phunge. I was doing
kings for naything, "John
d mw, showing a forced
sing to talk about everying and everyone other than
met."

Clerk

I shways seem to get gigs on other artists have seed out at the last ment. It would be a change go to a club where they mendous reases getting system to stop talking and mendous reases getting system to stop talking and offen get resket. And so long as Fvet enough to pay the real my train fare back to gpban, "I then I was the only I then I was the only



JOHN JAMES: incredible repertoire

The ragtime individualist

at all to break the

sing at all to mean monotony.

"But folk clubs now seem to be taking over the old drama halls where people go for a draw and a laugh. I think this is breeding folk cuterfainers rather than good folk musicians, who lose all seems of the see

impress an audience.

"It's a strange feeling singing in front of an audience. You can't make been share your sujoyness but it's a fremendous reward and gives you a great lift when they are happy.

Shy and incredibly modest, John cannot see himself being sold to the world.

"Publicity handouts? Not rub I can't write all this rubbish about myself.

Giggle

Ambitions

The folk book for all seasons

"A SONG For Every Season is a textbook of rural history, it is an indispensible handbook on Folk-Life Studies, it is a treasury of some of the most beautiful songs in the English Tradition (many of which have never appeared in print before) and it is a unique work on the place which Folk Song held in an agrarian society.



BOB COPPER

BLACK Bills, closed Marry Christman, a prosperson Rev Year from Marr, and Bents O'Rrich

FRIDAY

AT COUSINS, 45 Greek Street

CLIVE PALMER WIZZ JONES

STEVE SIMPSON'S

AT COUSINS, 49 Greek lives

DAVY GRAHAM

NEED Work Sandy Denny See Wednesday

AT THE CELLAR. - Cellar

DARTFORD, RAILWAY HOTEL Christmas Party SOUTHERN RAMBLERS

AND DIZ DISLEY Acaidente CRAYFOLK, Bar exin

STATE OF TIME CELLAR MANOR PARK MIKE ABSALOM

FO'C'STLE at the CASTLE, XAM WASSAIL

CLOSED

NIC JONES

TOWER HOTEL, apposite Walthamsfew central PETER BELLA-HY.

TROUGADOUR, Clased

MONDAY cont.

CLAHFOLK Chaid pair at

The Hop-Potes Cases to NIGHT

THE JUG TRUST CAMERA

DIFOCAL & OTHERS

CROWN TWICKENHAM. TO Dieley John O Fraherly & Winnis Input New Your

DAVE PLANE, Procure Par ole Club, Wetsyn Garden Con-pen.

STRAWBS

WEDNESDAY

AY COUSINS tomphs with bepticity tota of friends deepping in A New Year's Get Together hein some bouse we'll heing food.

MIKE COOPER ETC

NEW YEAR'S EVE CEILIDH

DEREK SARJEANT TRIO

THE RAKES

Minumers — Wansalers — Dance
Duplays See the New Year
AT CECUL SHARP HOUSE
COUNTRY TOWN FORWORTHY BUS 115
am. BAR REPRESIMENTS

KING'S HEAD, Upper Street

DEREK SARJEANT FOLK TRID, JOHNNY SILVO

TROUBADOUR CLOSED

WESTMINSTER HOSPITAL SAA. FOLK CLUD NEW YEAR'S EVE WITH JOHN PEARSE

GORDON GILTRAP DAVE PLANE JOHN TOWNSEND & KEITH CLARKE

SEAN McGOWAN PRESENTS

AN EVENING WITH THE

CLANCY BROTHERS

IN CONCERT

APPEARING

ROYAL ALBERT HALL

GREEN'S PLAYHOUSE GLASGOW DATEN'S PLAYHOUSE GLASGOW A.R.C. STOCKTON FARSIELD IV

QUEEN ELIZABETH HALL

Saturday, January 3rd, 7.45 p.m.

AL STEWART

NEXT WEEK

THE MAGAZINE FOR FOOTBALL **ENTHUSIASTS**

THE WORLD'S CREATEST SOCRER WEEKLY KEEPS YOU UP TO DATE WITH THE EXCITEMENT

EVERY WEEK

* Bost stories of the Stars * Penetrating stories by Goals

top reporters * More colour pictures-portraits of the Stars, team groups

and tip top action shots * Plus Bobby Charlton's Diary.

exchalve to Goal

SUNDAY, DECEMBER 28th

BONZO DOG BAND'S SUPER CHRISTMAS PARTY

London Premiere of "Outrage" Show

EAST OF EDEN

LIGHTS - ITYS SOUNDS - ANDY DUNKLEY

ADMISSION 167- in advance — £1 at door on night Concert commences 7.30 - 12.00 ras licensed Bars and Food Enquiras 01-734 9186

44 Berwick Street, W 1 230 Pennobello Road, W 11 153 Kilbura High Road, N. W. 6 11o Church Street, Kingston, 50 226 High St., Hounslaw, Middx.

KINGSTON HOTEL WOOD ST. (opp. Kingston Bus Stn.)

LIVE! AT THE FAIRFIELD

FAIRFIELD HALL CROYDON MANAGER Transes I. Pyper, M.I.M.Em.
SUNDAY, JANUARY 4th, at 7.30 p.m.

THE FIRST SOLO CONCERT IN THIS COUNTRY BY

SEATS 17/., 15/., 13/., 10/., E/. Sociable in advance from SOX OFFIC FAIRTISLD HALL CROYDON. TEL CRO 9291. Open 10 a.m. is 8 p.

CRAMONS ENTERPRISES and TAN MODELLING & CASTING

presents a grand Reggae and Soul Dance and Parade of oil the Afro-Caribbean models, actors and actresses of the Kensington Town Hall on the 24th December, 1989, from 7 pun, to 11,30 p.m.

LAUREL AITKEN THE CATS (Swan Links)

THE NIYAH SHUFFLE (Moon Wolk) MILLIE SMALL*NICKI PRICE DERRICK MORGAN (Moon Hop)

is, uccess and achieves who would like to take part parade, please write to 40 Church Street, Maryle-N. W.8, or telephone 262, 7300 - 274, 0817.

remings!

n appeal fund will be launched for the children of Bicfra.

Tickets are 15% each
ramons. Enterprises regret that Mr. C. Goodwin will not
be compere as stated in a recent advertisement.

Base 52, 78, 31 and 77 accepts distinguished each flammyon.

CRAMONS ENTERPRISES

pleasent a Reggue Soul Concert and Donce at the Nettle ruld Hall, West Narwood, S.E. 27, on 26th December 1969, from 7 p.m. until 2 a.m.

DERRICK MORGAN (Moon Hop) MILLIE SMALL (My Bay Lathpan) PAT KELLY (How long Will II Take) NICKI PRICE * HEAT WAVE NIYAH SHUFFLE

SOFERNO "B" SOUND SYSTEM SIR COXSON DIDDY YOUNG

Tickets E1.1.0 Optimizable from Not Cole Recard Shop, 17 Atlantic Bd., 5 W.2 Telephone Brozen 1408; or Cromoos Enlerprises, 40 Church Street, N.W.B. Telephone 262 7800.

NEXUS

Sunday, 28th De

PRINCIPAL EDWARDS MAGIC THEATRE

W YEAR'S EVE PARTY, Wednesday, December 31st, 8 p.m.-12.30 c.

MOTT THE HOOPLE+ MY CAKE

MUSIC EVERY NIGHT

THE KENSINGTON

*** -- JOHN WILLIAMS TRIO BILL NILE'S GOODTIME BAND

FAT JOHN COX WITH GUEST

Meeday, B-11 p.= JOHN WILLIAMS TRIO

ROBIN JONES QUINTET

JIDO PROCTOR (Guiller), BRIAN IN (Flore), REG PETIT (Ress), PHIL EN (Green) 8-11 p.m.

THE TALLY HO!

Buses 63, 134, 137, 214 or Eartist Town Tube States

BRIAN GREEN NEW **ORLEANS STOMPERS**

e 122 p.s TALLY HO! BIG BAND

JOHN BEDINGFIELD BIG BAND

DENNY OGDEN OCTET

BILL NILE BAG OR WALLET

PLEASE CUT THIS DUT & PUT IN YOUR HA

GREYHOUND mber 28th, 7.45 p.m

PARK LANE CROYDON

Next Sunday: JUICY LUCY

A Merry Christmas to all our friends (and enemies!) from

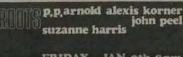
AND SINCERE THANKS FOR ALL YOUR HELP DURING OUR FIRST SIX MONTHS FROM

ATE AGENCY & MANAGEMENT LTD.

DON HUGHES ARON VICTOR PAUL GRIFFITHS 01-235 7182

神

(Past) 1-1'm the booker)



FRIDAY JAN 9th 8pm Friends house euston 7/6 and 10/-

In aid of the Catonsville Roadrunner Tickets from 28 Albert St. N.W.1 (Include 1 2 4)

PIED BULL I LIVERPOOL ED.

NEW YEAR'S EVE

WILDMOUTH

PARTY NIGHT — FOOD, DRINK to launch the 2nd BARN CLUB (on Sunday, January 4th)

THE SEASON'S GREETINGS TO ALL OUR ADVERTISERS

SOMETHING

THE BLARNEY CLUB (REMEMBER?) 31 TOTTENHAM COURT ROAD LONDON, W.1

EVERY FRIDAY, 9 p.m.-3.30 a.m. COMMENCING JANUARY 2 WITH

ARTHUR BROWN AUDIENCE MAN PEOPLE SHOW

ANDY DUNKLEY SURPRISES

MOVIES AND LIGHTS BY APHRODITES RAINBOW ADMISSION 10/- (INCLUDING MEMBERSHIP) FOOD, MAGS AND GOODIES

FREE COACHES HOME AND LATE NIGHT BUSES

TRIARS "AYLESBURY DADDYLONGLEGS

Love

Cord Bob Roland

Poul or lan, Asgard Enterprises, 01-599 8205

CHRISTMAS EVE PARTY

REFLECTION

HOUNDS CLUB

DUKE'S HEAD . BARKING RD EAST HAM CHRISTMAS EVE FREAK

SWAWRB DRY ICE

BOTTLENECK BLUES CLUB

ALEXANDER PATTON

CALIFORNIA BALLROOM SATURDAY, DEC

JIMMY JAMES & THE VAGABONDS

BAND

LAURA LEE & DANNY STREET . TONY STEVEN

THANK YOU FOR A VERY SUCCESSFUL YEAR MERRY CHRISTMAS



ADVERTISEMENT DEPARTMENTS MELODY MAKER

161 Fleet Street London, E.C.4 (01) 353 5011 Exts. 171 & 176

BIG CHRISTMAS

Chrisment Eve anday, December 24th From Jamulos LARRY LAKINS & HIS KING OF REGGAE BAND

Christman Doy Thursday, Desamber 25th Open from 6 p.m. HE 6 s.m

BIG JAMAICAN ALL-STAR CHRISTMAS SHOW JACKIE EDWARDS

COUNT PRINCE MILLER

OWEN GREY FREDDY NOSE & THE

RUDI'S BAND JIMMY CLIFF

BIM & BAM **CAPTAIN FISH & HIS** LIMBO DANCERS **GLENROY OAKLEY &** HIS STACK BAND

THE SKATALITES BAND

THE COLOURED RAISINS BAND



BLETCHLEY YOUTH CEN CARAVAN STEAM HAMMER RARE BIRD

THE GOLDEN STAR CLUB
46 WESTBOURNE BOAD
67 Mackenzie Road, N.7
Tal: 607 6573

VERTONE STEEL BAND

THE DYNAMIC PIONEERS

ere & Toba to

DISPLAY

CLASSIFIED

CHRISTMAS DAY-CLOSED

BOXING DAY - CLOSED ALEX WELSH & HIS BAND BERYL BRYDEN BILL MILE'S GOODTIME BAND

SAMMY RIMINGTON'S CARDINAL JAZZBAND

JOHN WARREN BIG BAND

AUDIENCE

NEW YEAR'S EVE

ALEX WELSH AND HIS BAND KEN COLYER'S JAZZMEN BILL NILE'S **GOODTIME BAND**

HALT INCINESD EAR and RESTAURANT

STUDIO 51

EEN COLYER CLUB (0/1) GT. NEWPORT STREET NEAR LEICESTER SQUARE

BRETT MARVIN

THUNDERBOLTS

THAMES HOTEL

SAMMY RIMINGTON'S CARDINAL JAZZBAND

TERRY LIGHTFOOT'S JAZZMEN

FISHMONGERS ARMS

ALEX WELSH

PIED BULL Angel, Islington THIS SUNDAY, at 7.30 GIN

rilege tickets for Nev

Year's Eve Party of Barn Club opening on 4th Jan.

COUNTRY CLUB

CLOSED ber 28%

FREE

THE CRUCIBLE

DADDY LONGLEGS

JUNIORS EYES DA MENY PLOYD

CLUBS SATURDAY cont.

THE ALLEY
PLPHIN HOTEL RAYMEAD
ROAD, MAIDENHEAD
KEITH TIPPETT BAND

U.S.A.F. ALCONBURY

PATRICK DANE FRONT LINE

SUNDAY

GROOVESVILLE

THING TONIGHT

BEXLEY, KENT, Black Prince otel Simen K and the Mean

BOTTLENECK SHEMIAHS

WOORLITZA

COOKS CHINGFORD ROYAL FOREST MOTEL
THE SAINTS COME MATCHIN IN
ACKER BILK'S JAZZ BAND

DENNIS FIELD, Lu Green Mao, Plumstead GRAVEL DIGGERS, Oxford Road, Denham FREE JAZZ

GUN CROYDON, This Brees

"QUARTEL"

New group from Abstralia (sible Club, fa New Competence of Charing Cross Boad

COOKS FERRY INN

1984! 1984!

BEXLEY, KENT, Black Printed Menty Sunshine

GATEHOUSE BARNEY DAY SEXTET

TUESDAY

BARNET, The Salisbury.

KEEN QUINTET, Fulham Road Fulham Breadway

TUESDAY cont.

GATEHOUSE SEE MONDAY COLUM

GEORGE HORDEN ALEX

HOURSLOW ARTS LAS STRAWBS

Bear Kingsley Road

100 CLUB

AUDIENCE

WEDNESDAY

NEW YEAR'S EVE PARTY AT GROOVESVILLE

SEE DISPLAY BELOW! BLACKBOTTOM STOMPERS

BLUES LOFT CLARK HUTCHINSON

JUG, TOLWORTH, Club rissed Trans The Castle Tooting as from January 7th.

FAN CLUBS

1/4 per word

KENNY BALL Appreciation Solicity, - S.s.c. to Miss Pat Sausers 15 Carlislo Street, W.1.

FOR HIRE

1/- per word

THE BEST MOBILE DIS-COTHEQUE EQUIPMENT Jor hire or purchase from HEWHAM AUDIO — 534-4064

TRANSPORT

1/4 per word

FOR HIRE

17/35-cwt. Vans and 12/15-seater Buses 242 0496

RONNIE SCOTT'S

47 FRITH STREET, W.1 GER 4752/4239 8.30 fill 3 o.m.

BILL EVANS TRIO & BLOSSOM DEARIE

UPSTAIRS: Discotheque and Dancing plus Friday and Saturday: SWEET WATER CANAL

December 29th, for 1 wee

JON HENDRICKS ROLAND KIRK

PAVILION GARDENS, BUXTON, DERBYS PRINCIPAL EDWARD'S MAGIC THEATRE

STORY BOOK DEF.IAY JEEF

NEW YEAR'S EVE

MERRY CHRISTMAS AND A HAPPY **NEW DECADE** TO YOU ALL

the red bus company 33/37 Wardour St , W.1 Tel 01-734 9486



Dial your troubles away

THE CRUCIBLE HAPPY NEW YEAR FROM

ALL THE MUSICIANS EOS DOWNES OPEN MUSIC

REHEARSAL ROOMS

REHEARSAL -Sinds Sl.

CHEAPEST REHEARSAL LARGE BASEMENT

LARGE REHEARSAL

LARGE REHEARSAL

BEHEARSAL ROOMS SOUNDPROOFED STUDIOS. -

LIGHT SHOWS

* RAILWAY * WEALDSTONE *

CHRISTMAS EVE PARTY HITE

BOXING DAY-PARTY NITE

NEW YEAR'S EVE PARTY

-12.30 p.m. Bor extension E/-Club obsessors Son. 28%, Year, 20% Buses: 114, H1, 150, 18 - Car Pork

JAZZ AT THE **TORRINGTON**

LONDON JAZZ **FOUR**

TONY COE

THE BILL LE SAGE TRIO

CENTRE SOCIETY

5 Sgmont House 110 Sheftesiory Avenue, W.C.1

JOHN WARREN BIG BAND WITH CHRIS PINE, D. ALMARK, KENNY WHEELER, NIGEL CARTER
HAROLD BECKET, ALAN
SKIDMORE, MIKE OSBORNE,
JOHN TAYLOR, HARRY
MILLER, TONY OXLEY

BOURNEMOUTH RITZ BEAT DANCE Xmos Eve Boxing Day PRINCIPAL EDWARDS MAGIC THEATRE Friday, January 2nd ZOOT MONEY

TOMMY WHITTLE QRT. JOHN TAYLOR BOBBY ORR JOHNNY HAWKSWORTH

PEODUCTION ASSOCIATES

JAZZ AT THE PHOENIX CAVENDISH SQUARE MICHAEL GARRICK SEXTET

TONY LEE TONY MANN

HANK SHAW BAN TONY COE QUESTS TOMMY WHITTLE

FRANK RICOTTI QUINTET

TONY COE BILL LE SAGE TRIO JOHN GARPELD (vocals) with TONY LEE TRIO Discretoy, Amusicy 1st PETE KING

WRITING ON

ARCADIUM HARMONY

GRASS

AUDIENCE

DECURED REIGN LIG

marquee studios . Is shared West, W. . 0) 457 472



YES

THITED CROSS

A CHRISTMAS PARTY

* JON BETMEAD * THE PAUPERS * COSMOS

* MAN * SPECIAL QUESTS

* JOHN DUMMER'S BAND

dev Det 28th 17 30-11 0

*MAGNA CARTA

THE HOME OF GOOD SOUNDS PROUDLY PRESENTS WEDNESDAY, DEC. 24H

COLOSSEUM

and PETE BROWN & PIBLOKTO

HE) DEC 2616, BOXING NIGHT LAY, DEC 276 JOHN PEEL - MENCE THE MOOCHE, plus QUATERMASS, plus CLARKE-HUTCHINSON BAND

YES!

LIVERPOOL SCENE EDGAR BROUGHTON BAND

THE STAR HOTEL * W. CROYDON

D.J. KETTH PEANERTON LIGHT SHOW 2 UC BARS

THE MARQUEE

90 WARDOUR ST., W.1

INVITES YOU TO SPEND NEW YEAR'S EVE (7.30 p.m -10 a m)

FAMIL

AND THEIR GUESTS

Tickets available in advance from the Marquee

The TEMPLE 33/37 Wardour St., ALL-NIGHTER

THE RADHA KRISHNA TEMPLE

GINGER • BUACK • 4 FAT FREAKS
THE DHARMA LIGHT SHOW - HAD SOUNDS - ANDY DUNKLEY
FRUIT - CRACKESS - FOOD - DRINKS
Bookings Red Box Company - 724 7446 xt Week PETE BROWN + PIBLOKTO



WAKE ARMS' EPPING (AIL

NEW YEAR'S EVE!

SHEASON'S GREETINGS (HICK!)

DISCOTHEQUE

KLOOKS KLEEK

JUICY LUCY

WEDNESDAY, DECEMBER 31st CLOSED NEW YEAR'S EVE

STRAWBS

COLOSSEUM

RAY " THE PETERSON

Every Saturday Night Christmas Eve and New Year's Eve

TUESDAY, DECEMBER 30th

+ MY CAKE

Sounds: PAT BOLAND

0223 53140

FLAMINGO

THE TEMPLE

THE NEW UNDERGROUND NON PLASTIC JUST A NICE PLACE TO GROOVE WITH NICE HEAD SOUNDS AND LIGHTS SEE DISPLAY AD IN LAST COLUMN

THE EARTHQUAKES PLUST PLUST PLUST FANTASTIC SOUL SHOW

THE FREDDY MACK **EXTRAVAGANZA**

ON T MISS THIS ACTION PACKED

************* NEW YEAR'S EVE

IT'S PARTY NIGHT SEE THE NEW YEAR IN WITH A GREAT RAVE GROUP

DEMON FUZ

IT'S A RAVE NIGHT TONITE OON'T MISS IT! 本本本本本本本本本本本本本

THURSDAY MIKE DANIELS! Big Band very Thirreday, 8 pm. Half Moor lettl. Lower Elchmond Road unity. No session on Christman pay but buck in histories New

NEVILLE DICKIE Iron Late

FRIDAY BILL BRUNSKILL, Lord Napier DAYLIGHT INN PETTS WOOD

PATRICK DANE FRONT LINE

GRAVEL DIGGERS, Oxford Bond Denham, FREE JAZZ LUNCHTIMES, Blows

SATURDAY BLACKBOTTOM STOMPERS.

SANHY HIMINGTON,

TOFTS. FOLKESTONE DAVE AMBOY

ENTERTAINMENT CONSULTANTS 0223 53140

Wish all their friends

and clients a Merry Christmas and a Prosperous New Year 24-hr. service during festive season from amp. hang-ups to bookings

Representing :
'Spangles Maldoon' DJ
'Storybook'
'Stonewall', and with



ı

GREETINGS LEBLANC CLARINETS & SAXES OTTO LINK PAMAHA OTTO LINK REASS WOODWIND MUSIC MINUS ONE RECORDS NOBLET FLUTES CLARINETS

GEMEINHARDT

FLUTES & PICCOLOS

OF COURSE 144 Shaftesbury Avenu-W.C.2 - 01-240 0584

MUSICIANS WANTED

J/- per word

ALTO/BARITONE required,

ON 1984. — Herofund 8023.

AMOTHER BLOW-IN All instruonts 584. January 3. Deg

erne Kill Schrod, Camberwell

cen. Lass Dulwich 9.00-506 —

ng 198-472.

MUSICIANS REQUIRED to regis

Prouch Horn Tenns Trom

ORGANIST/PIANIST.

PIANISTS and pro

PIANISTE DRUMMERS

MAGTIME PIAMIST, for James A. Landon Kent - Or

KELLTONE MOUTHPIECES

COUESNON

CLASSIFIED ADVERTISEMENT DEPARTMENT

'MELODY MAKER", 161-166 FLEET STREET, LONDON, E.C.4 Enquiries: FLEet Street S011, Ext. 171, 176 & 234

PRESS DATES. Every affort will be made to include classified advertisements received after 10 a.m. on the Friday previous to week of publication

CLASSIFIED ADVERTISEMENTS BROUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 5 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION

ALL CLASSIFIED ADVERTISING MUST BE PRE-PAID

ENGAGEMENTS WANTED

8d. per word A ABLE ACCOMPLISHED

ALTO AVAILABLE, New Year's ALTO/TENOR/cisr — Cl.1 4811
ARCHIE WILSONS band oper
to bookings Versatile, lively
ny functions. M.C. if required
ree Christman and Now Year —

BASS, ABILITY, Fender. - 574

St (AMPLIFIED). Bass r, read, busk cabaret, etc. sole violin and act. Passport, crinic Wyline. 2 Breeck Road klin, Lu.W. Phone Shanklin or 187, 200

DANKIN 18.W Phone Shankin 371 or 152 5030.

BASS/BASS GUITAR, residency, iga — Burch Neath 51381.

DASS / BASS guitar, versatile, igs — 843 60855

BASS (DOUBLE), Vocata 01-62 2677

MASS GUITARIST, doubles relief into cready buss, no high rough or semi-pro please. — cybridge duide faith for the committee of the committee o

COMMER, all syles wags and read of the comment of t

1/ 50131
DRUMMER, Stound London
pt. 91-503 5127
DRUMMER AVAILABLE, Christ
pe experienced, transperi

DRUMMER. EXPERIENCED,
a.G. Hullbridge ist.
DRUMMER EXPERIENCED
anis pags — 01-778-7475
DRUMMER. Rest class pigs.
4: SCS 2013 (Harraw)
DRUMMER, GIGS. — 51mon. 660

DRUMMER, YOUNGISH, gipt. daylatie — Tel 01-34 8065
DRUMMER, Tel 01-34 8065
DRUMMER, 120, gipt and 120, gipt and 120, gipt and 120, gipt organization of the sealing place of the dessional invites worthwhile fore — Box KRTS FOLK COUBLE-massist, com

GUITARIST, rock/dance sign.

Geware
CUITARIST, XHAS period.
anco-pas — 560 8000.
LOWBEY / HAMMOND organist,
esite, Saio ar DusyTrio. Dance.
Ex. pep London or season. —

PLANIST ORGANIST, SPERS OF

TENDR SAX and trumpet for band - Tel Hymne 483 Tens

PRO GO GO GIRLS

TENOR FLUTE CLARINET TENOR MALE CLARINET TENOR MALE CLARINET TENOR TENOR TENOR STREET

VOUNC CUITARIST

LONDON'S LEADING LIGHT SHOWROOM

LIGHT SOUND STUDIOS

BANDS

1/- per word

A ABLE accomplished accept
able band available — \$78 4542.

A BAND of any size for any
occasion, featuring Vocaliat
Darron Wells — Phone anytime
01/225 4512

ABLE accomplished agency coviding groups, discotheques, very eccasion. Univariable rises of 1.465 1515 751.

ABOUT 100 (op groups and accident acci

harier and Julie Stevern — 01.

A TOP selection of groups.

BAT Entertainments: Aston
BAT ST. Selection
BAT ST. Sele

MIKE CARR TONY CROMBIE

Tel. 01-866 2865

GROUPS WANTED

SPECTRUM INTERNATIONAL quire good groups for leading nues, England and abroad — 1 01-428 1761

C & W GROUPS

Required for London Circuit
lip in Edge and work Write in
limit Manager. The Clarent
1 Hemmersmith Broadway
Landon, W.6

WILD WALLY
Rock and Roll Singer Manager,
Agent) requires FIRST CLASS
SEMI-PRO POP GROUP for back
ng on Rock gigs and independen
serk on others. Work warting
batalis of size, equipment, etc.
U. Box 8275, c/a Medody Maker
61.158 Feet Street, Lendon

SITUATIONS VACANT

PIRST CLASS AGENCY TO NOTE THE SCENE AND THE STATE OF THE STATE OF

WE WANT SPARE-TIME AGENTS IN EVERY MAJOR TOWN IN GREAT BRITAIN

SPECIAL NOTICES

1/4 per word ACKNOWLEDGED as the best IVOR MARANTS POSTAL COURSE for PLECTRUM and FINGERSTYLE GUITAR Largest selection of guitars in stock— Particulars IVOR MARANTS MUSICENTRE, 36 Rathbone Place, London, W.I.P.(AM)

MUSICAL SERVICES

NOLLYWOOD COMPANY need rice for new songs All type details - Musica

MUSIC TO LYRICS. Voice/lape 56 Sudbury Avenue, Wembley 602 3458

SONGWATTERS. We'll put you asserted on dire for dominater the put put you asserted on dire for dominater the put put you appear even the put put you guipped recording studie usion or pre modelane and vecativation of the modelane and vecativative of you wan tape — City Music Scraby real Varmout pop song ideas mush. — De Music Coopeland Street, Stoke

VOCALISTS WANTED

1/- per word
GIRL SINGER, attractive
over must be under 15
lease. Six nights per w
one Maye. Lecarno. Hull

GIRLS. WE want you to jon

VOCALIST FOR heavy progres

1/- per word

OARREN WELLS. - 01-228 4833
VOCALIST/SONGWRITER. pro

BANDS WANTED

TRIOS AND QUARTETS, week and pub lounge wark and gives — Randwagen. 472 8480 or 473

1/- per word
vintage bream need good
ors manager or agent 6
haverion Road London Niz. 7/
7 7216

AGENCIES

VICTONÉ PROMOTIONS

ndon Chambers, 136 Road, Southend on S Southend 47487

We supply all forms of intertainment at its best 24 hours

EXPOSE YOURSELF 500 10 x 8 £5 WALKER REPROGRAPHICS S4 MARIE STREET, LOHGON, 01-030 8550

PRINTING

1/- per word

18.500 **AMAGELLS 23

imples - Wellmont Pres

muct Phranant East Le

111 Tel 21 100 2052

INSURANCE

FREDERICKS INSURANCE Esonery Care. Vans. Instruments Murranges, etc. — 01-860 1833, 01-663 1845. 537 Pinner Road North Harrow, Midds

North Harrow, Midds WE SPECIALISE in immediate motor insurance cover for all artists connected with the canel-tainment profession. — Contact Row Hart, Hart, Graffith-Jones and Co. # SI. George's Place, Brighl-on, RNI 46E, Tel. Brighton 881007 ur 91-686 6253.

TUITION

1/4 per word

A BRAND NEW guitar studio
new open. Professional inition.
classical or modern From 18-8
duly — Modern Bound, 138
Charing Gress Road WC2 COV

ACKNOWLEDGED BRITAIN'S
best teacher. SAXOPHONE:
CLARIMET private lessons. Beginnorn advanced. ADVICE: I test
select INSTRUMENTS. Also pustal
courses axiophone. LESUS
EVANS. 215. Colney Match. Lane.
N31 ENTerprise \$137

AUBREY FRANK SAXOPHONE
CLARIMET TUITION, Beginners
in advanced.—192 The White
flours NW. I EUS 1206, ext. 192.
BBC/ENI recording plants
Organisa JULES RUBEN Special
LES in teaching 1922 improvisalian by

BELL MUSIC STUDIOS. Tulling I Instruments.— 478 7485. BURMAN SINGING SCHOOL, 28 Sker Street, Landon Wild 2DS.

ERIC GILDER SCHOOL CHUSTC for all vocal and instrumental unition West-End Studie Reg. Office: 48 The Glade Codon CRO 7QD, Surrey Tel. 6 554 4779

HERTFORDSHIRE'S David Kays uddes for professional tuition reinners to advanced. All guitar vies. — Garston 73659

MICKY GREEVE Specialist rum fullion — 759 2792. HODERN STUDENT BANDS — ell Music Studios 478 7685.

us Studie Individual class EAYE STOPPE Burbon Lau NORTHAMPTONSHIRE'S

RECOMMENDED TRUMPET TUITION. Modern method — Hell Music Studius 478-7885 REHEARSAL BANDS Five Week sacancies — Ring 608

TRUMPET / TUITION. — Tele

THE SCHOOL OF CONTEMPORARY ARRANGING TECHNIQUES

LEARN THE TECHNIQUES of the DISC-JOCKEY

THE SCHOOL OF BROADCASTING

School of Bracolingting Denington House, 2D Nortoth to Steams, W.C.3. Tel. 936 0368

MOBILE DISCOTHEQUES

1/4 per word

A SETTER discotheque unbee able prices — 01-945 2820-2891.

A 808 DANDS DISCOTHEQUE.

01-544 1521

AQUARIUS sounds, lights freets - WES 2269 CIRCA '69 mobile discottleque

DISCOSHOWS! DISCOSHOWS! HANTS, WILTS Dorset Epring

HAPPIES UNLINITED. For all MOBILE DISCOTHEQUES for ire to built your budget and spection. — Tel 01-443 4728

SOUND AND AROUND DIS-COTHEQUES, MUSIC AND LICHT-ING FOR PARTIES, DANCES, STEREO MOBILE Chicostroques, STEREO MOBILE Chicostroques, music suitable for all decisions — Day 91-957 0001, night 61-573

TARTANTHEQUE - Fur proresconsilism - 81-794 8726
THE DAVE JANSEN DISC
HOW. Parlier dances was
tinge, discotheques. Book now! 1-899 4819

TONY BARON DISCO PROFESSIONAL POWERFUL MOBILE, ATTRACTIVE RATES 01-931 5579 (p.m.)

MACKAY-MONSON DISCOTHEQUES

Sound unlimited by the professionals Parties, recaptions, clubs dances, spectazular sound shows Also catering, decar, entertainment DIAL 01-437 8391/02-934 5310

CHICSAGOGO

GO-GO DANCERS OOLLY DEEJAYS DISCOTHEQUES LIGHT SHOWS

01-385 6325 01-688 2607



RECORDS FOR SALE

ANDY'S (M) 26 Welve toad, Warley, Worrest

Write for hale MALE CEPT SI GLAZUM OF ALLOWING STREET OF STREET STREET OF STREET STREET

V" DISCS Bands 1944

ORGANS

FOR SALE

PERSONAL

1/4 per word THE NEW WAY TO MAKE NEW

ROMANCE OR PENFRIENDS ngland / abroad Thousands of embers — Details, Warld reendship Enterprises ME74. mhoust Park N.10.

SAM GOPAL, or anyone awar his whereabouth — Pleas TALENTED, FRUSTRAYED, con-sed with lifet Send S.A.C. fai ir opputtunilles — Bus A\$72

ur opportunities — But 8372

UNDER 217 Feopals anywhere.

Delails free, Teenage Cish, aleon Hause, Burnie,

UNUSUAL PER-EFERNOS: ExUNUSUAL PER-E

RECORDING STUDIOS

ALLAN-GORDON STUDIOS
Rims for information and brichore of see \$700 01-577 5776
FOEM STUDIOS Top quanti
occordings Fast tope to dismetrics Somatile rates — 11 Edeform Kingston, Surrey 81-34

PROFESSIONALLY DESIGNED

SOUND ORGANIZATION Processional & frack recording. How-mond Organ in Studie and all al-file right price — 61-64 6328

RECORDS WANTED

1/- per word UNWANTED LPs hought thanged for new — Sae cords (PM), Perimeduc.

WANTED: For spor cash a.4h countd record glayers that afrangements to call da seeking -- Macrott ARC 21s1.



L W. HUNT DRUM CO.

EVERYTHING UNDER ONE NEW SOUND-LITE MODU-ROOF, Single or 3-channel LATOR Converts Sound into Frequency Units Wide range up to 1,000 wants of Col-white or multir coloured oured lighting. Only £14.10. Stroines. Oil Slides, Banks of

BARGAIN CENTRE 181 SOUTH EALING ROAD NEINTS FOR SIMMS-WATTS GEAR

- e for \$11.10.0 and a disce only ter \$1227 (all in for a disce and a collec-VOX ACSO Amp. A Cobi logical line gain SOUNG CITY 100w P.A. Signia and pulse physical

- ergin oler in Euromodo at your eage i in Elekaba braitta 100 moon Cadames. Ion houses it Deliceth Sans Codeland, co. 1900 15-modes (tunnion, com

S COMPLETE GROUP SERVICE—BUY—SELL—EXCHANGE— TONS TERMS—HIGHLY EFFICIENT ONE-DAY AMP., ORGAN SO GUITAR ERPAIR SERVICE — SASY PARKING — FREE FREE — GAS SERVICE FROM DAVE, JIM AND UNCLE ERNIE 24-HOUR TELEPHONS SERVICE

5 DENMARK STREET LONDON, W.C.2 Just off Charing Cross Road Phone 01-240 2118/2347

WE WISH ALL OUR CUSTOMERS A VERY MERRY CHRISTMAS, AND IN ORDER THAT WE HAVE THE SAME, THE SHOP WILL BE CLOSED WEDNESDAY DECEMBER 24th AT 1 p.m. AND RE-OPEN (WE HOPE), MONDAY, DECEMBER 29th, AT 10.30 a.m.

SEE NEXT WEEK'S **EXCITING ADVERT WITH NEW 1970** TOP GEAR GOODIES !!

TOP GEAR

Classified Advertisement Department "MELODY MAKER", 161-166 Floot Street, London, E.C.4

Enquiries, Pier Street 5011, to 171, 176 & 234

PRESS DATES. Every effort will be made to include classified advertisements received offer 10 a.m. on the Friday previous to week of publication.

CLASSIFIED ADVERTISEMENTS BEOUGHT INTO THE OFFICE WILL BE ACCEPTED UP TO AND NO LATER THAN 3.00 p.m. ON THE MONDAY PREVIOUS TO DAY OF PUBLICATION

ALL CLASSIFIED ADVERTISING MUST BE PRE-PAID

The National paties the right to refuse an establish refres transport of their discretion different many one in today to annothing the responsible for almost or protein a series.

INSTRUMENTS WANTED

L/- per word A FEMBER, Grisses guilla-tion Gran Bi-267 2158 ALL GOOD quality tops tops and and account for which will east or such will east or range it such as the country of the countr

CASH PAID for P.A. units am

CLARINETE, FLUTES, ORDERS RUBPETTS and good TEMOGR STOOM REGION - FAN EL-JA Tribur Stoot W. GER 1124 TOR 2002, after 7 p.ms.

STON TENDER SHITATE STO

SOUND EQUIPMENT

ALL coop quality drums / consume purchased for cash (1 and — Orange G ets 6224 A Lupwild, Gratech or pramiest wanted for cash — Yop Gear

LODWIC, or Fremier All

A PREMIER Service art. stands rembals cases first class words en, only seeds seeing, part change accepted flargain iss

ASK POB Useronis Cheppell for ASK POB Useronis Cheppell for owner hand inspecies good aview on a state of the control of the form of the form of the control of the form of th

posmism, Ludwig at similar tree his wanted his soul --ency idays RIV 2501 tecomings to 750

of times distant to cannot be recorded to the control of paint of paint cannot be found to the f ALIMERICAND & drawn Date of the party of the

LIGHTING HIRE

INSTRUMENT REPAIRS

I/- per word

KEN TOOTELL winds/brass - KEN TOOTELL winds/brass - KEN TOOTELL LESLIE EVANS, 173 Coinc Leslie London, N.11 Rotes

AFRACADABBA TALKING
DRUM repairs all types of hand
drums African percussion a
speciality — fling 81.788 4625-6.

ALL GOITAR Repairs, refreiting new nocks, Ragerboards epolishing Grimchaw Guitars 27 Great Poulieney Street, Williams 1731

LICHTING EQUIPMENT

1/4 per word

SOUND, LIGHT, co-ordinator,
1100w maintais camplele unit,
the directoscopic medium power
\$24 High power \$49 100 - Write
or phone, John Fisher Licotomics \$6 Onsiew Gardens,
Landon \$10.444 900

INSTRUMENTS FOR SALE

INSTRUMENTS FOR SALE

L'- per word

A MAWK 12 arring guttar,
beautifol cindition, 155 cm.

- Primer PRO Popt Lettween es 3 pm.

RARLY GIBSON EIT base

BARLY GIBSON EIT base

RARLY GIBSON EIT base

LOST BARLY GIBSON EIT base

RARLY GIBSON EIT base

RARLY GIBSON EIT base

FENDER L2-STRING guitar

FENDER L2-STRING guitar

FENDER L2-STRING guitar

FENDER L2-STRING guitar

FENDER L2-STRING CUADIN

FENDER L2-STRING CUADIN

FENDER L2-STRING CUADIN

FENDER L2-STRING

COMPANY

FENDER L2-STRING

COMPANY

FENDER L2-STRING

COMPANY

FENDER L2-STRING

COMPANY

MARK VI BABITONE as new

MARK VI GARING GOTTIM and

BALLE for deaths of Orum and

BALLE for deaths of Orum and

BALLE GOTTIM BABITONE

BALLE COMPANY

FENDER L2-STRING

MARK VI BABITONE AS new

LESSON DARLE PORDS

FENDER L2-STRING

STRING

FENDER L2-STRING

FENDER L

POCKET TRUMPET Punge extens Superh — \$1.550 2542 517AL new beautiful forte - 000 2528 W. Revard. daytime mil evenings: Plat 2 227 Upper teet. Lengton Ni

JUMBO GUITARS £45. 0.0 KO De Luxe £85 0.0 £45 0.0 £39 9.6 £30 13 4

HAWK B&M Jumbo ETC. ETC G. SCARTH LTD.

55 Charing Cross Road, Lundon, W.C.2 01-437.7241 Open all day Saturday



Selmer Musical

Instruments (5) Ltd (5)

SELMER HAS THE IDEAL **CHRISTMAS GIFT**

FOR THE BEGINNER

Companion Portable Chord Organs E17.17.0 from Clarinet Outfits from £28. 0.0 Guitars from £7 0.0 £22 0.0 Trumpet Outfits from Stylephone Pucket Electric Organs £8.18.6 Discs and Music from 5/-

FOR THE PROFESSIONAL

WE after the latest and best in Brass Instruments, Saxophones, Percussian, Electric Pianos and Organs

REPAIRS AND OVERHAUGS A SPECIALITY PIRST CLASS WORKSHOPS BRILIPO CRAFTSMEN. HIRE FURCHASE. PART EXCHANGES INSTRUMENTS BOUGHT FOR CASH

114-116 Charing Cross Road, W.C.2, 01-240 3386

Open 9.30 6 Weshdays. All day Sate (Thurs ofter 1 p.m. until 6 p.m. Repairs and preyments only)

Rose-Morris SHOWROOMS

At Last — foliables STATISMURY "OO" GUITARS Now in stock Complete with obspect fush-lived zone 600,10.0



Bb CLARINETS Complete with case New £26

ORN ORDANI
TOP TWENTY S-SY, ---- SENO, OISSON, FENOTE
A SHAFFESSURY, STAFAY, 4514 & SUTURE

SECOND	SECONDHAND BARGAINS			
200 gma.	AMPLIFICATION			
	EEL Transdatur 60. 43 year			
32 gru.	I Feir VOR Cuts. All you			
76 g/s	VOX 160 Airos 50 gms			
49 gmL	PREDIDENT Cabinet 50 gm.			
96 gen.	VOX Cobinets 50w	а		
ni. 26 pra.	SELMEN 4x8 Columns 37 gms			
27 ges.	MAKSHALL 4x13 Columns 100 grs.			
2100,000	SOARE Troble 'n' bess 45 gra			
100000000000000000000000000000000000000	FENCISE Cublinet 43 gine			
105 gree.	VOX Cublingto, Iron 38 gras			
170 gm.		31		
115 gns.	SAND INSTRUMENTS			
130 gns.	SILMER MIX. YI Alive 80 gree	я		
60 ans.	BURSCHER Alto Sex			
. 100 gen.	CONN Alto und Coss. way 45 gras			
30 gm	CONN Understang Alto AS gra-			
27 sma	MELODY MAKER Trumpet IT gree			
45 gns.	DEARMAN Tener Sex 60 gus.			
27 gm.	CONN Tenor and term . \$1 per			
30 004	NEW WING Tener tint 129 am			

81.83 SHAFTESBURY AVE. LONDON, W.1. Tel. GERrard 2211 Open 9.30 a.m. −6 p.m. ◆ Hire Purchase Facilities
Mon to Sat. ◆ Part Exchange ◆ Repairs & Overhauls

ADVERTISEMENT

MELODY MAKER

161 Fleet Street London, E.C.4 (01) 353 5011

Exts. 171 & 176



INSTRUMENTS

6124 6124 6125 623 623 623 623 623 623 624 635

ALL GOOD AMPLIFIERS, SPEAKER CABINETS AND INSTRUMENTS WANTED FOR CASH

officer and Special Published Amplifiers and Special Published Amplifiers and Special Published Published

*IVOR MAIRANTS *

Britain's Leading Guitar Experi

DARCO GUITAR STRINGS

DARCO GUITAR JUNES Australia of the second in the and displace DARCO "New Yorker", "Black Lobel" DARCO "New Yorker", "Black Lobel" DARCO "New Content", "Campos" DARCO "Rock & Roll" from ODB gauges Darko "Rock & Roll" from ODB gauges Darko Malina ATN SENIEATER STANDARD MALINATIN SENIEATER SENIEATER

MAIN DEDGE SETTICE.

(1)

sheet, I p/u senti-er 50 Standard, to

inhanbacker 5 p. c. insid 1100 DP. 3 p. c. insed 1100 DP. 3 p. c. insed over 3 pas 5 phil 5 pmil, a p. indian Varithin, altique from them. Sterne, bland, and them.

400 LILLIE RD., S.W.6 Surney Kossell 125 June Gutter

358 UXBRIDGE ROAD SHEPHERD'S BUSH W.12. Tel: 749 1200 FROM DECEMBER 29th

MAURICE

PLACQUET IS MOVING TO

gear, bought, sold and for hire

DEPARTMENTS



COMPETITION I a numbered ticket. Every month the winning number will be drawn.

The winner will receive an ORANGE 50-w. amplifier and an ORANGE 100-w. Cabinet. value £220.

ABSOLUTELY FREE, FREE, FREE

RUSH NOW TO ORANGE AND ENTER. DRANGE 3-4 NEW COMPTON STREET, W.C.2 01-816 F811/3

P.S. Merry Christmas from Orange!!

NEVER MIND THE STRINGS DAD BOUGHT ... TODAY IT'S

ORGAN, GUITAR DRUMS, VOCALS AVAILABLE FOR ALL OCCASIONS

01-894 0559 (evenings)

(South West London Area preferred)

VERSATILE TRIO

Dear Sir, is this a record shop?

WHAT'S wrong with record shops? Once upon a time they were friendly places with knowledgable assistants and a comprehensive stock. Now? This letter is prompted by my experiences in trying to buy a copy of "Just A Closer Walk With Thee" by Joan

Base. In the course of my quest I visited six shops in the Victoria area. None of them had it.

One told me they had sold out but expected copies the next day, two fold me it hadn't been released yet, one had de-cided not to stock it and, the

last straw, a girl assistant in the last shop looked at me and asked "Who's Joan Baez?" Collapse of thin customer. None of the shops offered to order the disc, and only one seemed interested in selling anything to anybody. The

assistants amoked, chatted, and ignored customers who stood seeking attention. They seemed bored with the whole business.

Perhaps I am asking for impossibilities, but it would be so nice to go into a record shop and be greeted by some-

one who knew about music, who knew what was released and what was in stock, and who seemed anxious to treat the customer as a customer, not as a purchasing unit.

Or is that all in the good old days? — MICHAEL JACOB, London, SW3.



JOAN BAEZ: who's Joan Baez?

to Melody Maker, 161 Fleet Street, You could win your favourite album,

POP STAND



BEATLES



DYLAN



BEEFHEART



DRISCOLL



DOORS

Too much Tommy

tiving off album successes for months on end?

I refer especially to the Who's "Tommy."
Excellent it may be, but does every live performance have to eship around the opera for two hours or more?
Many groups have broken up through horedom — let's hope the same, doesn't happen to sudientes.—
JOHN BOUND, Canterbury, Kent.

不同

POUNTNEY

HAIR TROUBLE Harley Street Specialist, in attendance Thursdays and Saturdays, guaranteed results. FOF POP STARS smarten themselves up with success, that's why many come to Fourtheys for their Hairdo's.

BAR LOUNGE Wall in the comfort of our Bar Launge,

POUNTNEY INTERNATIONAL HAIRDRESSERS 20-24 Staines Road, Hounslaw, Middlesex to Januar Arabet Nacreal status, Houseau Central, Facult

England's largest Greavy Hairdressing establishment for Guys and Dolls.

GUYS. Our staff are flamboyant and re-served in styling, cutting, perming and colouring.

DOLLS Our Ladies' section has every-rhing. Guys to work on you. Hundreds of Hair Pieces and Wigs to try on without obligation.

IN MY OPINION 1969 has been the year progress has stood still.

In 1968 we had the return of Dylan on record,

advanced Pink Froyd, the return to popu-larity of the Moody Blues, Tyrannosaurus Rex, Canned Heat, Joe Cocker, Arthur Brown the list can go on

forever.

1969 has been the year of wearing dad's old shirts and coats, the year of reissued singles, prices of singles and LPs have soared. Beefhear turns from electronics to adib fifth, the standstill of the Beatlet, the disappointing concert of Dvian, Top Gear out to two hours, the annual rock revival, Underground buried by six feet of publicity, such names as Arthur Brown, Julie Driscoll, Jimi Hendirx, Jim Capalidi and the Doors are either ignored

a new Rolling Stones, Cream, a heavier Traffic, a three-hour Top Gear, Fleetwood Mac, the first LP in a round sleeve by the Small Faces, a more advanced Pink Floyd,

by the record buying public or themselves ignore the record buying public. We have had simple reggas stuffed down our throats, which was a suffed down our throats, and the sufficient of the su

seven weeks.

About the only things to be thankful for the "Ummaguamma," Island records' new talents, and Harvest Roll on 1970, let's make a fresh start.

M. CHAPMAN, Sandy,

M. CHAPALN, Samy, Bedfordshire.

WHY IS it that whenever a different type of music becomes popular it is attacked as shough it were evil and dangerous?

At the momeni reggae is coming under fire from all sides. Beri the knockern realise that variety is the realist that we will be a more than the control of the control of the control of the charts were full of Clapton-style wailing quitars. Archies-type sugar or whatever the chowously limited musical tastes of these critics. Consuit of.

So come on, give reggae and other developing forms of music a chance. An injection maintains atternet and life in the body of music. — BARRY Witshire.

9 LP WINNER

Wiltshire.

Mac

WHAT A masterpiece the latest Fleetwood Mac LP is. Then Play On "combines all the talents of the five same and show what a musically creative group they are. The LP blends fast rocking numbers such as "Coming Your Way" and "Fighting For Madge" with heautiful sine blues tracks like "Closing My Eyes" and

the incredible "When You

Say."

The LP also shows what a fine guitarist, composer and vocalist Danny Kirwan, has become, this is altogether a beautiful LP and is a strong contender for the LP of the year. — IAN CARPENTER, London NW19.

HAVING just returned from a Moody Blues' concert, I am convinced that in the hands of a proficient player, the potential of the mailotron a staggering. Mike Pinder's handling of the instrument was, to say the least, fanta-

In an quite sure that the mellofton will revolution as ilvs appearance by groups, and may even create as big an influence on the pop scene as the guitar and organ have over the past decade — IAN KEMP, Shotis, Lanarkshire.

If IS perhaps algorithm that with the boom in the sales of Presords, the standard of presentation of these discs has improved considerably, autitable case in point is the LP 'On The Threshold Of A Dream 'by Moody filus.

The cover was a brilliant design by Phil Travers, and also included was a 16-page booklet containing all the lyrics, sleeve notes and colour photographs of the group. Thus the LP was a complete entity in itself, and I hazard that this presentation bookled its sales by at least 25,000 coptes.

is this ides of presentation the answer to the dying singles market? — A. J. CULLIMORE, Stockport, Che-

Programme

IN MAILBAG (December 17) reader Mike Docker warns of unofficial programmes on sale outside concert halfs.

At the recent John Mayali concert at Slough Adelphi I ignored the unofficial booklets on sale outside and hought a "programme" in the theater. This presumably official programme was completely irrelevant to the current John Mayall group

It contained a list of

It contained a list of musicians who played with

the Bluesbreakers up to August 1968, two press reviews from January and Pebruary 1969 and an undated MM review all referring to the previous Mayall group, together with a list of recursis which findings with. Blues From Laurel Canyon."

There is not a single reference to the present group formed at least six months ago. I think this "programme" was very disappointing, and cannot in agine that it was designed for the recent hatton-wide tour. H. G. THOMAS, Bracknell, Berks.

Payne To your definition of his type of music Le elaborates; arranged symphonic dance music, I would add that his comedy numbers and 67.8%, which were played with guste and precision together with the occasional slow fox-trol halad made up a programme suitable for all members of the family. He certainly the certainly the certainly the certainly his pullions of listeners in

those pioneering days of

What group or dence band of today could hold the attention of the listening public, broadcasting every afteranon from \$1.0-6 p.m. as Jack Payme and his BUL condiderable period. F. R. BARTER, Shirley, Croydon.

NAMERS, SOUTHERS, Cloydon.

NOW THAT British jazz is being recognized in its own right. It's should time one of our finest, musicians Derek Bulley, was given wider recognition. He is a traly cripusal golfarist who deserves to be recorded under bis own same. — DAVID REID, Croxieth, Liverpool 11.

Nyro

I WOILD like to call the attention of the British public to the great falmit of Miss Laurg Nyen. In the American Singlise charts at the moment are three songs written by Miss Nyrt, recurded by such name groups as the Fifth Dimension, Blood Sweat and Tears, and Three Dog Nobel, at Nos 2, and 8 respectively, the Fifth Dimension having here at No 1 for several weeks.

Supporting groups different views

I FEEL that a few words of praise are surely due to top names like Deep Purple and Fat Mattress, for the attitude they take when doing a gig with a much smaller supporting group.

When we backed Deep Purple, instead of receiving about and being alooked down upon, as we quite Insily expected, it was very pleaning to receive encouragement to keep at it, and ultimately achieve success.

This attitude for what they have all probably gone through the triple of the struggling semi-pro band status) and not just as make-weights for the star groups, I think, is a great thing, and goes a long way to show the compatability of modern much defense and the struggling semi-probable struggling semi-prob

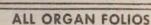


DEEP PURPLE: thanks for the encouragement of my friends have done in SIMM, Doneaster, Yorks

club promoters, forms a "closed abop" to the support groups so that gigs are unobtainable except through him. He this, as if banding out charity, issues his booking to the chosen group, and pays a fee such that, truly, it would be more profitable to sweep the hall floor.

the hall floor.

Although they lack the big name, many a support group are not rubbish, often they consist of talented and dedicated musicians. So when you applied the support group, tor love, the small time agent takes the money.—P. OTHEN, Leyton, E.18.



Suitable for all makes of organs

Suitable for all makes of argans

Na. I Beautiful Dail — By the Light of the Silvery Moon
Tiptoe through the Tulips—I'll String Along—For You, etc.
No. 2 September in the Rain—Gal in Calica—Remember Me
You Go To My Head — Beautiful Boby — What x New, etc.
No. 3 Lullaby of Broadway — Avalan — Till We Meet
Blowing Bubbles — Let the Rest of the World, etc.
No. 4 Sweet Mystery — Lody in Red — Shadow Waltz
Am 1 Blue — Quarter to Nine — California, etc.
Price 7/6 Each — Post 7/10 Each

FELDMANS 64 Dean Street