ISLE OF WIGHT POP SHOW IS ON!

THE SECOND Isle of Wight Pop Festival is definitely ON — and this year it will be a five-day event, featuring 30 top groups and artists from Britain and America.

A spokesman for Fierce Creations, the festival's organizers, told the MM exclusively on Monday: "The police and authorities are in favour of the festival.

"We have won their support, and the festival will definitely go ahead on the island."

"It will take place on the Bank Holiday weekend of August 25, and will last five days. The first two days will be a film festival, and we hope to have a couple of world premieres of films which have musical content — and will feature young people, preferably films of the Kino Rider type."

"The last three days will be all music, with all groups.

"Ray and John Peel are currently working on the lineup of acts, and it's impossible to give names at the moment."

"We already have a site which is far larger and better than last year's, and so it's unlikely that any residential areas we won't have any much trouble with access."

Dylan

"This will also give us more time to think about maintenance, and events which were the two main problems last year."

"So many foreign students can only say that they're working on albums with travel plans being student from America, Canada, and the Continent to the festival at greatly reduced prices."

Fierce Creations have received an early booking by mail and telephone about the festival since the New Year. But it's been forced to hire four girls to deal with the enquiries."

It's unlikely that Bob Dylan will make a quick return to the scene of his 1966 triumph.

"The problems we face will depend to some extent on the national trends over the next few months. We want to have a progressive festival, but some of the music may look back to the Sixties."

Blood, Sweat and Tears are coming

BLOOD, SWEAT AND TEARS, Ray, Puckett and the Union Gap, and the Chambers Brothers are all on the bill for British tours.

Negotiations are in progress with several promoters to bring BARY here in April, while Puckett may be here in February or March.
Jethro Tull stereo single out next week

German TV date for Colosseum

The Turning Point

Woodie Herman and his Orchestra

Progressive Albums of the week

YES, ATOMIC ROOSTER

ROYAL ALBERT HALL

GLEN MILLER

MERMIS SLIM

A MAN AND HIS MUSIC
AIR FORCE SHOW TO BE TAPE

One man blues band Duster Bennett has joined forces with the John Mayall/Albright band for an extensive tour of Canada and the United States beginning of February.

Duster made the trip from England for the tour, but it wasn't until Monday night that the Canadian Press Association confirmed that the sensational move had been made. Blue Horizon Records now have a contract to record Duster Bennett with the John Mayall band.

The tour is now set from all contractual obligations. Hotels, buses, trains, and other arrangements for the tour have been made. Bennett will be ready to hit the road.

DOORS ALBUM DUE

Los Angeles, Tuesday

The Doors have been hard at work recording their album called "L.A. Woman" and are due for release in March. The album's popularity has increased with the recent release of the single "Break on Through (To the Other Side)."

REGGAE

THIS WEEK'S TOP 30

1. TR 695 - "Sweet Sensation" by Marley brothers
2. TR 696 - "I've Got My Eyes on You" by Bob Marley
3. TR 697 - "The Real Thing" by Jimmy Cliff

CONCERTS

INcredible Panto

The Panto is on tour and is currently residing in Harlow at the Theatre Royal. Tickets are available for two weeks in Harlow and then for the rest of the tour.head Records move

Heads Records is moving to new premises, the name and address of which will be announced in the coming weeks. The new premises are expected to be ready in time for the opening of the store.

LOVE PLAY LONDON IN MARCH

Love One America's official West Coast band, will be in London in March at a Panto Dinner at the Theatre Royal. The group has been invited to play at the dinner, which is sponsored by the British Gas Co. and is expected to be well attended.

They will be in London in March to promote their new album, "Love and Thunder." The album will be released in the US in April and is expected to be a major success.

VANGUARD

FREDDIE HURT

Freddie Hurt of the American band Vanguard is in London on a private visit. He is expected to return to the US in early April.

SPIRIT TO VISIT

The Los Angeles band Vanguard is expected to return to the UK in early April. They will be promoting their new album, "Love and Thunder," which is due for release in the US in April.

Dearest Belinda

The Chads
EXTRA DATE ON CANNED HEAT TOUR

AN EXTRA date has been added to Canned Heat's British tour at Manchester College of Commerce on January 26. The group arrives in London on January 18 for two following concerts in Paris, Amsterdam, and Brussels, and open their British tour at City Hall, Newcastle, two days later. Ritchie Havens, who is currently in London, will join the tour for the concert on January 26, which closes next Thursday. The tour will then go on to Germany, Switzerland and Italy, and finally to Spain early in February.

RITCHIE HAVENS will be in Britain on January 17 for a series of concerts in the UK, France, and Belgium. The group will then return to London on January 26 for the concert. Havens, who is performing with his band, will also appear at the Manchester College of Commerce on January 26. The tour will then go on to the Netherlands, Italy, and Spain.

Jazz news

Jazz Concerts

Jazz concerts are advertised in the UK, France, and Belgium. The group will then return to London on January 26 for the concert. Havens, who is performing with his band, will also appear at the Manchester College of Commerce on January 26. The tour will then go on to the Netherlands, Italy, and Spain.

SOFT MACHINE

The Last Heat of SEARCH

The Last Heat of SEARCH will be performed at the Manchester College of Commerce on January 26. The concert will feature the band's top groups for the Manchester College circuit.

Bedrocks Injury

Bedrocks Injury will be performed at the Manchester College of Commerce on January 26. The concert will feature the band's top groups for the Manchester College circuit.

Harold Davidson & Skip Taylor present CANNED HEAT in Concert with RENAISSANCE

JAN 21st at 8 p.m. CARLTON HALL NEWCASTLE
JAN 22nd at 7.30 p.m. PHILHARMONIC HALL LIVERPOOL
JAN 23rd at 6 p.m. DONE, BRIGHTON
JAN 24th at 7.45 p.m. WINTER GARDENS BOURNEMOUTH
JAN 25th at 7.30 p.m. FAIRFIELD HALL CROYDON
JAN 26th at 8 p.m. TOWN HALL BIRMINGHAM

Box Office now open at all Theatres

Negotiations are under way for Apple House and this week's These girls to star for a season with the Rhythm Rich Orchestras at the Tropicana, Luton, Mar 20. They will then tour Britain for a Peter Price tour. Dates not yet decided for the tour. Bristol (April 34), Hull (May 1), and Wembley Town Hall (May 10), from April 13 to 16.

Mike Gibbs has been making his new jazz work to mark the 50th anniversary of the London Jazz Club. It will be performed at the London Jazz Club on July 8. A live album, "London Jazz Club," will be released later this year.

The 100 Club is to produce a live jazz documentary film, "London Jazz Club," which will be released later this year.

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Why yearn to play when you can learn to play?

Don't just give your mates who can play a musical instrument. Don't try to cheat yourself by thinking you can learn to play. Go to a classical music lesson or a jazz band lesson. If you play the piano, you have to learn the right way to play it. If you play the drums, you have to learn the right way to play them. If you play the guitar, you have to learn the right way to play it.

The last Heat of SEARCH will be performed at the Manchester College of Commerce on January 26. The concert will feature the band's top groups for the Manchester College circuit. The Last Heat of SEARCH will be performed at the Manchester College of Commerce on January 26. The concert will feature the band's top groups for the Manchester College circuit.
Stills and Young

NEIL YOUNG: "Nowadays many of the flowers have lost their petals, and I'm afraid that's the way of the world. In the old days, the flowers were bright and colorful, but now they're just faded and dull."

SPECIAL FEATURE
BY RICHARD WILLIAMS

Revolution

"Yeah, it's going to be a long, long time before we finally get to live in a world where people don't have to suffer. But I think we're getting closer."

Acoustic

It won't be an Actual C. Clarke screenplay, so it won't have the same surreal quality that my other work has. But I think it'll be more, well, like music. It'll be more like the characters and the situations they find themselves in.

Elizabethan

When I put forward my potential as a musician, it was because I had a great deal of confidence in my ability to write music that could touch the hearts and souls of people. It was a matter of time before I could prove this to the world.

Elizabethan music and the Baroque style that followed it, owe much to the music of Spain, Portugal, and Italy, which were then the centers of cultural activity in Europe. The Elizabethan era was a time of great innovation and creativity, and it's a pleasure to see that this tradition is still alive today.

Send S.A.E. for neatly printed James How Industries Ltd, 20 Uphill Road, Bexleyheath, Kent, England
caught in the act

MACHINE

It's a hard act to follow, but Machine's latest single, "The Other Side of Life," is proving to be a hit with audiences everywhere. Machine, known for their unique blend of electronic and pop sounds, has been gaining popularity with each new release. The band, consisting of members from various musical backgrounds, has been touring extensively, and their live performances have been described as electrifying. With their next album due out in the spring, Machine is sure to continue their rise to fame. 

SOFT MACHINE: this might be their year.

ROLAND KIRK

One of the lesser-known names in the jazz world is Roland Kirk. With his ability to play three horns simultaneously, Kirk has captured the attention of music lovers worldwide. His innovative style and unique sound have set him apart in the jazz world. Kirk has released several albums under his own name and has collaborated with many other artists. With a career spanning over five decades, Kirk continues to influence and inspire musicians of all genres. 

BLODWYN PIG

The band that could be the next big thing in the rock world is Blodwyn Pig. With their powerful sound and driving rhythms, Blodwyn Pig has been gaining momentum in recent months. The band's debut album, "Lion's Share," has received critical acclaim, and the group is now in high demand on the concert circuit. With their next album scheduled for release in the fall, Blodwyn Pig is poised for even greater success. 

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news in brief

THE PENTANGLE: on tour in the UK this spring, the band will be performing at venues across the country. With their blend of traditional and contemporary sounds, the Pentangle is sure to delight audiences everywhere.

PINK FLOYD: tickets are now on sale for their upcoming show at the Royal Albert Hall on March 20th. The band is expected to perform their greatest hits, including "Comfortably Numb" and "Money."

CANNED HEAT: deep purple renaissance. ROYAL ALBERT HALL
FRIDAY, 30th JAN., at 7.30 p.m.

HAROLD DAVISON & SKIP TAYLOR present

CANNED HEAT
DEEP PURPLE
RENAISSANCE

ROYAL ALBERT HALL
FRIDAY, 30th JAN., at 7.30 p.m.
WILL PETE Townshend ever write another "Tommy"? His opera was one of the few worldwide events in Pop in 1969. It is notable for its superfluous depth.

It began as an idea four years ago, evolved into a best selling book, and into a huge popular success. The year was 1969, and the record was on the charts.

"Tommy" was written because it was partly based on a song called "Tommy" by the Who. It was written to promote their performance on the London Palladium, which they headlined. Their performance on the Palladium stage was said to be their best so far, and it was a huge hit.

Pete Townshend was a singer and songwriter for the Who. His songs were known for their complexity and depth. "Tommy" was his first major success. It was written in 1969, and it was a huge hit.

Chris Welch talks to Pete Townshend about the future of the Who's opera

WHERE NOW FOR TOMMY?

TOWNSEND: What is the film going to be about?

ENJOYED

"I very much enjoyed the film," Townshend said. "I think it's a very good film. I think it's a very good piece of work."
Bennink and the ‘do it yourself’ league

THE THEORY of 'do it yourself' is spreading. From theYOUNG SOUNDS of Charles Mingus and Randy Weston to the advanced jazz composers' Orchestra double-albums, musicians have found that in many cases it pays to bypass the Establishment record companies and get your music out on your own label.

Now that practice has spread to the avant-garde, and to leaders such as Alexander von Schlippenbach and Peter Brötzmann, it sounds like they may be saying: 'If you can't see what's wrong with you then we should do something ourselves. Perhaps the best-organised and most praised of these is the Instant Composers Pool, a European organisation centred in Holland which has so far produced four pro-vocative albums by such important musicians as pianist Mija Menges, clarinetist Nils Petter Morten Harket and the remarkable Willem Breuker, bassist, clarinetist, tenor saxophonist and drummer Han Bennink.

CREDENTIALS

Bennink was in London last week having flown over to play the opening night of a German tour that was to have been the beginning of a series of European engagements with his own group. When I saw him at Ballroom, he was so far ahead of his American contemporaries that it seemed strange when he told me that he had done his album with Waters, Dick Dorf, Don Byas, bassist, bassist, bassist, but that he had lost 250 copies in one night!

I think it's good to do it yourself, but it's not an easy thing to do if you want to get to a record company. They want to see the roughs and that kind of stuff, and then they say, 'Oh, this is too bad, we can't do this.' And then you think, 'Well, I've got to do it myself.'

Bennink's work is probably one of the most advanced drumming in Europe. His musical credence is for those who need to be in the avant-garde and able to communicate with the outside world. His sound, his technique, his ability to adapt to different situations, is very much the source of his inspiration. It comes from across the Atlantic. He's perhaps best known for his work with the various groups led by trumpeter Peter Brötzmann, whose latest album, 'Brötzmann's Electric Guitar', published in France, was called 'European'.

Bennink's work on a conventional drum set and bass have built his own sound out of various parts. He has an extremely large bass drum, which makes the sound clearer, and a variety of other drums, including the Chinese cymbals and Oriental drums. Some of the meters in his music are so complex that even the best的人都会感到难办。It's a great pity that his music hasn't been used in the way it should have been. I think it's good to have the opportunity to play in a variety of different settings, and to play in a variety of different situations, because it gives you the chance to see what's going on in the world.

RICHARD WILLIAMS

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A piece of pop music history: Britain's next month in the form of Arthur "Big Boy" Crudup. Back in time, a young unknown named Presley made film idol of the Sun, which captured him to Visor, and the biggest name in show business of the decade. For his early success, he toured heavily, on fellow performances for material Negro artists to boot.

Classics

From Justin Finken Mr. Rock 'n' Roll, Mystery, Titos, from Arthur Crudup's record, also known as "Baby Let's Play House," and from Roy Brown's "Good Rockin' Tonight." On his very first record was a measure of quality, but what was to set his style for many moons on end, Bill Monroe's "Blue Moon of Kentucky," and so on and so forth. But first, Big Boy, Big Joe Crudup! That's All Right, It's the same Big Boy Crudup. He put it "My Baby Left Me." "No more," the blues began in the first interview of his favourite artist. Crudup, unlike Parker and Clapton, for example, was a real blues musician, with thousands of records in the black market. He had recorded for Vocalion in 1948 with such classics as Delmore Blues and "If I Get Lucky," and tested himself years with RCA, was one of the first to score on the black market.

Vanished

His style was unmistakable, and his popularity was still in its infancy. He continued, existing, as the lead singer of the Delta Blues, with such hits as "Sittin' on Top of the World" and "Crossroad Blues," as well as "It's All Right," and "You Don't Know." The Louder, while still popular, was not as dominant as the others. On the occasions he used the phonograph, such as Percy Lee Crudup and Blind Jimmy, and appeared from his usual base and drum上がり, taking the place of the original, and was featured in "Brown Eyed Handsome Man" and "Georgia." These were the blues of a new generation. Arthur Crudup, who spent most of his life in Mississippi, became famous in the late 1940s. His "That's All Right," released in 1954, was a hit and it brought him to the attention of Elvis Presley. Presley later recorded a version of the song, which became a hit itself.

Chicago

It was from these early years that Arthur Crudup's influence began to spread. He was known for his unique style and his ability to make the blues accessible to a wider audience. His music was often described as a mix of blues and country influence, with a strong rhythm section. It was Crudas who helped to popularize the blues in Chicago, where he lived for many years after leaving Mississippi. His "That's All Right," "The Tripper," and "Mr. Mojo" became enduringly popular hits.

Presley's favourite

Arthur "Big Boy" Crudup wrote Elvis' first big hit "That's All Right." His music was a cornerstone of early rock and roll, and his influence on Presley was immeasurable. Presley often cited Crudup as one of his biggest influences, and he recorded a number ofCrudup's songs, including "That's All Right," "The Tripper," and "Mr. Mojo." Presley also recorded a version of "That's All Right," which became a huge hit and helped to establish the blues as an important influence on rock and roll.

Transatlantic

Where Trends Begin

bring Ralph McTell into your life

My Side of Your Window/Tra 209
Spiral Staircase/Tra 177
Eight Frames A Second/Tra 165
Joni still feels the pull of the country

By Jeremy Gilbert

Ignore Triumph

if you want your amplification to look (and sound) inconspicuous, part of the background... in short, just like everybody else’s...

Still chasing the devil

*M*...
Pop into the Seventies.

It was the best of times, it was the worst of times. Depending strictly upon your viewpoint, of course.

But the now-departed Swinging Sixties produced plenty of musical excitement, surprises, headlines, supergroups, shocks — and sudden deaths.

The Sixties was the decade when the Beatles, Rolling Stones, Marianne Faithfull, Sandy Shae, Tom Jones, Engelbert and the Monkees all made it big.

It was the decade that saw the emergence of such progressive groups as Family, John Mayall's Bluesbreakers, Cream, Jimi Hendrix Experience, Pink Floyd, Blood, Sweat and Tears and Led Zeppelin.

It was a decade that brought unprecedented hits for Elton John and the Beatles, who still haven't conquered New York. If you were young and living in the high-rise apartments, it was a decade when music was more than just a pastime.

Radio Caroline and the pirates went on, and the kids went on as well. The Sixties was the decade of innocence, the decade of rebellion. It was a decade when kids took to the streets and sang their praises to the music of Woodstock, the Grateful Dead and the Rolling Stones.

But it was also a decade of change, a decade when the world was turned upside down. It was a decade when people began to question everything, to challenge authority, to demand more of themselves and their society.

It was a decade when people were not afraid to say what they thought, to stand up for what they believed. It was a decade when people were not afraid to break the rules, to do things their own way.

Pop people tell of their hopes and fears for the future.

AIR FORCE

Ginger Baker
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Remi Kabaka
Graham Bond
Harold McNair
Phil Seamen

ROYAL ALBERT HALL
THURSDAY JANUARY 15th at 7.30 pm

BIRMINGHAM TOWN HALL
MONDAY JANUARY 12th at 8 pm
ROGER WATERS of Pink Floyd

on the latest sounds in Blind Date

For a start, I didn't like the arrangements on the record. It's a lot of - just string-like stuff. It's wasn't the best. But after that, there were other things that I didn't like about it. Then I decided not to work on it any more because it wasn't what I wanted.

CANNED HEAT: "Let's Work Together"

I got some good ideas from some people. It was a great experience. We worked on some of the quality stuff. It's a great experience. We worked on some of the quality stuff. It's a great experience.

JERRY GARCIA: "Here We Go Again"

I think we did a really good job. It was a great experience. We worked on some of the quality stuff. It's a great experience.

NEW YORK ROCK & ROLL ENSEMBLE: "I'm the Fire"

It's a great experience. We worked on some of the quality stuff. It's a great experience.

SYD BARRETT: "Territorial"

I think we did a really good job. It was a great experience. We worked on some of the quality stuff. It's a great experience.

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New pop singles by Chris Welch

Topo D. Bill: "Witch Tel To" (Charisma). While the Brazilian Boys have been splitting up, their tap dancer and drummer Legs Larry Smith has not been idle. He has been busy producing this extraordinary spot with a battery of all stars (which I am not allowed to reveal, except I think Tony Joe White may be involved). The vocals are beautifully montaged with a chill like quality that will have tears everywhere saying: "One love we tend that will not go. Witch Tel To."

BILLY McFLYNN: "Train Song" (CBS). McFlynn, a former member of the Housemen, is back with his new solo album. The vocals are powerfully sung, with a driving beat that keeps you moving to the rhythm. A great pop single that you won't want to miss.

Graham Bonney: "Sign" (Epic). This is a fantastic pop single from Graham Bonney. The vocals are perfectly pitched, and the instrumental backing is fantastic. A real pop gem.

NEW youth

Tim Andrews: "Tiny Glassman" (Philips). Tim Andrews is a rising star in the world of pop. This single is a fantastic example of his talent. The vocals are powerfully sung, and the instrumental backing is fantastic. A real pop gem.

Legs Larry Smith: "Extraordinary Spot" (Charisma). Legs Larry Smith is back with another fantastic pop single. The vocals are perfectly pitched, and the instrumental backing is fantastic. A real pop gem.

Dearest Belinda

When a group makes its 4th album for us you know it's got something to sing about. We're singing about it, too.

The Johnstons Bitter Green/Tra 211

Transatlantic Where Trends Begin
**FOCUS ON FOLK**

Deep in the heart of London, on a tiny stage... just one day before her concert appearance with P.P. Arnold, John Peel and Alexis Korner at Friends House, Easton, a poster girl for the Psychedelic Sixties, Suzanne Harris is living out her life. From her father's landlocked farm in Canada, she left to find her place in the musical world, and the story of her life is a major work of modern British music.

Suzanne Harris, born in British Columbia, is a folk singer who has been performing since the mid-1960s. Her unique voice and compelling songwriting have won her a devoted following, and her music has been praised for its emotional depth and social commentary.

Her song, "Go Out and Make Love" from the album "The Green Life," is a perfect example of her style. The song is a quiet ballad about the joy of love and the importance of being true to oneself. It's a powerful message, and it's one that Suzanne Harris has been spreading for years.

Suzanne Harris is a true musician, and her music is a testament to her dedication and talent. She's a true folk icon, and her music will continue to inspire and move people for many years to come.
SUNDAY, 8TH JANUARY
THE PENTANGLE
Terry Cox - Bert Jansch - Jacqui McShee
John Renbourn
MAGNA CARTA
LIGHTS-ITE
SOUNDS - ANDY DUNLOP
Deborah Kaye
Dennis Thatcher

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THE DOME, BRIGHTON
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What's it all about?

APRIL 1989 was a busy year for pop and there were a lot of exciting events, there were even some "revolutionaries" that failed to come through when it hit the streets.

What was all the fuss about? Mamma Mia, ABBA.

Now, would you believe...

Then there was Destiny's Child and Nicole. The world has pretty much just gone possessed over them. People were seen wearing their t-shirts and fans trying to remember how to play guitar, for a "band" of pop fans.

And what was Blind Faith and Pat Mattsson all about? They were just two names on the list of the world's biggest groups, with the Devrels, the Pajamas and downtowners getting.

Dull
And let's hope in 1970 we see the break up of Rock and Roll. Let's face it - they've had their day. But it's all over now - even the most dedicated fan can't stand them anymore.

But to all the devoted fans of Revival, I must say, I'm sorry. - RONALD HERON

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Now, would you believe...

The public school skinheads!

I SUGGEST MM employs a more neutral reporter to review the latest pop singles than Chris Welch, who seems to have a grudge against skinheads and their records (reggae).

Please inform him that not all reggae fans nor a lot of skinheads are "young oiks." I know of at least ten skinheads including me, who go to a public school.

Mr. Welch should take a look at his own sort, who are around 35 and drifting away from the music business. This won't work for all the choice of LP - "Miami Chill"

I was at a football game at Manchester 6-0. Football is the only sport I play and I only have three days left. I'm too busy playing and playing to comment on this article.

G. W. WHITcoupled with the announced Radio 1 and 2 get to hear and taste the atmosphere and scope of jazz broadcasting.

Here's my hopes for 1970

I WONDER what the world of 1970 will be like. Here are a few suggestions that should give us a new dimension.

I was at a concert with Chris Welch by Ray and Dave and The修理 of The Vinyl and they were fantastic. It was the first time I had ever heard them and I was impressed.

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