Salena replaces Dick Gregory

AMERICAN jazz singer Salena Jones has taken the place of Dick Gregory — U.S. Negro satirist due to appear at the Lanchester Arts Festival on January 27.

Dick Gregory has cancelled his British trip following the alleged refusal of Mr. Enoch Powell to take part in a TV discussion with him.

SALENA Trio backing for screening in Britain and abroad.

Commenting on the Gregory cancellation, Festival booking consultant Colin Richardson said on Monday: "We fully appreciate Gregory's desire for charity work, but we believe the arts with Keith Powell could have been exceptionally interesting ones."

Salena will be backed by the Bruce Rogers Trio. Also on the bill are the Barbara Thompson/Art Thompson Quintet.

WHO'S PETE TOWNSHEND: currently on tour in Germany.

AN ambitious all-colour TV spectacular starring The Who is being planned by Granada for showing early this summer.

It is being co-produced with other European countries and the completed film — which lasts for 50 minutes — will be shown throughout the Continent and also possibly the USA.

Stones TV

Man behind the project is Granada's Jo Durden-Smith, who produced the memorable Stones In The Park concert filmed for TV in Hyde Park last September.

Like the Stones concert, the Who TV spectacular will be a similar documentary-type presentation, and TV cameras will follow the Who around the country for location shots of the group in action and behind-the-scenes activities in major towns.

Startling

The Who are currently in Germany on the final leg of a concert tour taking their pop opera "Tommy" around the major opera houses of Europe.

On their return, Granada will set into motion plans for the itinerary of the projected spectacular, which promises to be every bit as startling and controversial — as their Stones In The Park spectacular.

Johnny Cash

In addition to the Stones concert, Jo Durden-Smith was responsible for such imaginative programmes as the Johnny Cash in San Quentin film and the TV production of The Doors concert at the Round House, Chalk Farm.
1 (1) TWO LITTLE BOYS - Roy Harris, Columbia
2 (5) RUBY DON'T TAKE YOUR LOVE TO TOWN - Kenny Rodgers and the 1st Edition, Reprise
3 (4) ALL I HAVE TO DO IS DREAM - Bobbie Gentry and Glen Campbell, Capitol
4 (9) REFLECTIONS OF MY LIFE - Marmalade, Decca
5 (10) CRY - The Troggs, Liberty
6 (6) SUSPICIOUS MINDS - Elvis Presley, RCA
7 (20) COME AND GET IT - Van Halen, Warner Bros.
8 (2) MELTING POT - Blue Mink, Philips
9 (7) FRIENDS - The Shadows, Liberty
10 (8) PLAY GOOD OLD ROCK 'N ROLL - Dave Clark Five, Columbia
11 (7) SUGAR, SUGAR - The Archies, RCA
12 (14) WITHOUT LOVE - Tom Jones, Decca
13 (11) VESTER-ME, VESTER-YOU, YESTERDAY - The Turtles, Liberty
14 (12) LOVE GROWS - The Edison Light Muses, Bell
15 (21) LEAVING ON A JET PLANE - Peter, Paul and Mary, Warner Bros.
16 (9) HITCHIN' A RIDE - Vanity Fare, Page One
17 (13) MARIA - The Animals, Liberty
18 (18) I CAN'T GET NEXT TO YOU - Temptations, Motown
19 (24) IF I THOUGHT YOU'D CHANGE YOUR MIND - The Lettermen, United
20 (15) HANG ON SLOopy - George Baker, Liberty
21 (19) I'M A MAN - The Blues Mink, Philips
22 (17) I'M SELLING YOU MAGIC - Lou Christie, Buddah
23 (22) BUT YOU LOVE ME DADDY - Jim Reeves, RCA
24 (26) EVERYBODY'S CHILDREN - The Flying Machine
25 (23) ONION SONG - Marvin Gaye and Tammi Terrell, Tamla Motown
26 (25) SHE SOLD ME MAGIC - The Lou Christie Set, Buddah
27 (20) WE DOING BELLS BLUES - The Fifth Dimension, Liberty
28 (27) GREEN RIVER - Creedence Clearwater Revival, Liberty
29 (26) IF I THOUGHT YOU'D CHANGE YOUR MIND - The Lettermen, United
30 (29) HOMeward Bound - Crosby, Stills & Nash, Columbia

The Melody Maker this year invites readers literally to "take off" for the 1970 grand Antiques Jazz Festival.

For the first time, the MM is staging the trip to Juan les Pins by air. And at an all-in package deal modestly priced at 43 guineas per person.

The organizers aim to produce the following events at this year's event: Ray Charles, Aretha Franklin, Lionel Hampton and Erroll Garner, among others, being negotiated.

The Festival takes place from Monday, July 20 to Thursday, July 23. Tickets have been booked with SEA and Air France, who have arranged for the Monday opening of July 20, returning on Sunday evening (the Festival is over).

The full package, including return scheduled flights from London/Paris, dining, hotel and transport is a package of 

For details see ROYAL ALBERT HALL

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TRADER HORNE

STEAMHAMMER

25/1, 20/1, 15/1

Door open 7 p.m.
Box Office IOP 55122
FREDDY KING: here next month

THE NEW - LOOK, extended-time Top Of The Pops hits the screen tonight (Thursday) with an all-star bill including top American visitors. The show goes out from 7.15 to 8 p.m.

The U.S. stars are Sam and Dave, Edwin Starr and Nino Tempo and April Stevens. Tonight's show is produced by Shirley Dorchin, who alternates with producer Mel Cortis.

introduced initially from 7.15 am, and daily shows at 11 am featuring pop singles from the week's charts.

THE BBC'S revised chart, made possible by the Gus Ollerton of the PPL's say-April 4. Jern Ormanent Ltd for more details.

Mayhem, when the group were due to start their American tour.

FOOTBALLER's WIFE will be kept separate, until 8 p.m., then come into operation on April 4.

And the sterling fact is that the BBC has never formally asked the Musicians' Union or the Phonographic Performance Ltd for more money.

A World Business Weekly investigation, quoted Melville G. Gibbons of the PPI as saying: "During the discussions the BBC has certainly mentioned that they would want more money and we have indicated a willingness to agree - but they have not come back with an offer." The BBC has denied comments.

The BBC has declined confirmation of the Radio One in 1967 that it was paying more money for the PPI, but had been doled out £20,000 at the beginning of March for "legitimate purposes." Mrs. Margaret Godfrey, controller of Radio One and Two, commented: "No formal talks have been made by the BBC to Radio One and Two, but it is hoped that the BBC will be making a big international loan to buy new studio equipment, while the BBC is concerned with the American management teams of the Beatles.

CILLA FOR U.S.A.

The return of the Bluesman, Freddy King, has never before been recorded, but the BBC have asked the singer, whose first US tour was successful, to return to the UK later this year.

No formal talks have been held so far, and the BBC have been asked for a fixed weekly fee, but it is understood that the return of Freddy King will be announced in the near future.

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JOHNNY CASH DOCUMENTARY – PREMIERE DATE

The JOHNNY CASH documentary film titled Johnny Cash: The Man, His World, His Music, will be premiered at the Fairford Hall, Croydon, on Monday, February 16. Performances are at 9:00 pm.

The film, shot in the States, shows Johnny and his wife, June Carter, in concert scenes and of June before she was married to Johnny. At a visit to Royal Prince, Johnny sings 23 songs.

There is also a sequence of shots of the career of the late Hank Williams (1923-53), who has now been released out of 1 hour, his only double album but I think will be the best album of the year.
Breakfast with Canned Heat

by BOB DAWBARN

CONSIDERING it was 10 o'clock and they had been out on the town until 3 am, Canned Heat were having a remarkably lively breakfast.

They are not the simplest of groups to interview en masse — for one thing everybody except new guitarist Harvey Mandel has something to say and secondly most of what is said disagrees with the previous speaker. Refreshingly honest though occasionally difficult to sort out truth from send-up.

As this is the first time we have teamed Harvey with the group in Britain I thought it fair to ask the others — Bob "The Bear" Hite (vocals), Al Wilson (guitar, harmonica, vocals), Larry "The Tornado" Peacock (drums) and Leonard "Thee" Sobel (bass) — what advice he had made.

"When we were in Colombia we were told that in the cities and the countryside we should play the Aruba followed by a very popular rhythm and that Robert Johnson, who at that time was living in our hotel, was the greatest player in the world and he was going to be an influence. He didn't talk too much and got us a woman. Of course we knew who he was.

"One week which brings memories of a particularly memorable trip to the socially unique features of Miami is "pajama parties". They are the times when we play our songs and play the hotel because you are white and stupid." No sly.

"I wondered if the group had ever had their approach to playing in different countries. The rhythm has gone to the South and the blues has gone to the North. In fact one saw how people thought the blues was the same. I don't think it is. It's a little more sophisticated but really there is no difference. To quote a song, "We Never Had No Money, We Never Had No Right", was the rhythm they played in Spain.

"There are people who say Canned Heat have no influence. There is very little difference between the two. But if you put the blues or the country music in one country, you are going to get people who are interested in people like Woody Guthrie, Muddy Waters and many of the others.

"In fact I've been waiting for everybody to die, Larry's to die, 'cause I just remembered that the Rolling Stones did it and we had a hoot, Mick Jagger singing it. It was a great while everybody was talking. I just thought the subject by asking them how they viewed the commercial side of things, the Rolling Stones and the general publicity thing.

"You have to do it because it is the business. You can't think about being a 13-year-old without trying to get the country music on the radio. Everybody just has to stop and say, 'Don't feel bad.'

"There are those who might say Canned Heat are a cop band in French", he argued. "American French is a funny language."

"What I feel about the whole thing started off with country music. People like Bill Browne, who was the best we had over here, now there is even a swing to country blues."

"There are people like Bill Browne, he said, "that make me think of the Rolling Stones. But it's not a very interesting scene. It doesn't happen to me."

"American music was the best in the world and after they played a collection of the Sessions, I asked a Danish woman who many of the audience he thought could speak English and he said that everybody would have understood."

In fact we had to live up to the Rolling Stones and the general publicity thing and the Rolling Stones do it. We've had people like "Hollywood Angel" and it's got to be good there somehow."

Satchmo plays Selmer

Need we say more?
SAINTS preserve us! Noel Murphy besieged the MM office this week and left a trail of skinhead (shocks! Where's the skinhead cemetery?) — Point Hill. What does a skinhead have for breakfast? — Reggaebreak. What was the first skinhead on the moon — An agrarian. What do skinheads drink? — Bowser! No THAT'S what was happening in Farnborough. They've been getting it all together since only a year ago. By the time we come back to it, Knut Wiesner comes like a godfather. All the Airforce critics should have their cars around for maintenance — For too political revert to — Earth ground is poor for maintenance — Far too political revert to — Earth ground is poor for maintenance.

Whatever record scene you're built to last, the move to Laney. See the range at your B & H dealer now.

John Peel began on Heinman's hi-fi. Jeff Brown was what happened to the Roger Banks of old days. All the other hi-fis were proved.

Skinhead skinheads C a J) thi s a l<l>e the event of Ion - a RO. A h , where is the skinhead moon - An agronaut. Hawkess (Sales) Ltd. Hawkess (Sales) Ltd.

John Mitchell was a Jeggied in the same format that Reggaebreak had done for the last week's drive. This time it was much better. The Brownes were all still there, and Brownie was much better. They were all a bit chuffed.

Kerns played a set at the public house. Where you don't have any great

Ric Colbeck

It happens, however, that the director of the Arts Council, Rolf Wiesner, is both a believer in the power of music and a lover of alternative music. He has been promoting the arts council's alternative music festival, which he sees as a way of making the arts more accessible to young people. He believes that music is a powerful tool for social change, and that it can help to break down barriers between different communities.

The festival, which is called "The Arts Council Alternative Music Festival," is held in a small village in the south of England. The festival is attended by around 5,000 people each year, and features a mix of local bands and international acts. The festival is free to attend, and is open to people of all ages and backgrounds.

Brownie was much better. They were all a bit chuffed.

The festival has been praised for its inclusive nature, and for its focus on local talent. Many of the acts that perform at the festival are local musicians who have never performed in front of such a large audience before.

Airforce

One of the pleasures of Airforce is that it's a radio station that really knows its audience. This week, the station has been playing a lot of music from the 1980s, which has been a big hit with listeners. The station has been playing tracks from bands such as The Smiths, New Order, and The Cure.

The station has also been playing a lot of music from the 1990s, which has been popular with younger listeners. The station has been playing tracks from bands such as Radiohead, The Stone Roses, and Oasis.

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FAMILY
'a song for me' Family's 3rd album
RELEASE DATE JAN 23 RSLP 9001
DROPPING INTO ONE of the swank clubs of Los Vegas these days, the jazz fan is likely to be pleasantly surprised. The odds are that, in the backing band supporting singers like Tom Jones, Sinatra, or Pat Boone, will be such jazzmen as Bill Harris, Sam Noto and Red Rodney.

So, who was working for three years with Charlie Parker? How about Bud Shank, who has been out of the jazz limelight for twelve years, or is it Henry Lowen? He'd be happy to return and please the public for another three years at least. The answer is: Peter King! 

The emergence of Rodney, Hank Jones, Vic Wertz, Frank Rosolino, Joe Pass, and many others marks a new era in jazz. It's the time when it is not only possible, but almost necessary, to have a fine line drawn between good and bad. The great ones are rocking on board.

Jazz scene

Bebopper back in business

If you know your way around here, Ranger is up to it. Perfectionist? Rio Bravo is all you'll ever need.

Beginner? Ranchero will take you from square one through advanced techniques.

Fun guitar? Colorado's the lady for you.

Four of the great ones.

*Recommended retail price

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	32-34 Gordon House Road, London N.W.5.
THE LOVE Affair have come a long way in two years. A long way from "Everlasting Love" and a long way from the image of four adolescent upstarts north London modders.

They have survived all the knocking and badmouthing and have amazed a galaxy of the serious musicians who know exactly what they want and in which direction they are going.

The new Love Affair have covered and are most notably picked for another marathon on British TV.

The transformation has been completed in the person of Auguste Eadon, who joined the group three months ago from Winchett's Plastic Band. He is obviously always direct his music and created an already-swayed audience about finding an admirer.

Auguste sings but also plays clarinet, guitar, harmonica, violin organ and percussion, indeed every instrument which he is likely to use in his new career.

"The transformation is due to Auguste Eadon," says lead singer Tony Stratton-Smith. "The group was in need of a new leader, and Auguste has taken us to a new level."

Eadon was born in London on January 27, 1946. His parents bought him a guitar and a piano when he was ten years old, and he started playing both instruments. He quickly became interested in music and decided to make it his life's work.

Joe-Stratton Smith, who joined the group in 1963, says: "When I met Tony at school, he was already a talented musician. He played the piano and the violin, and he was also interested in writing songs."

"But it wasn't until two or three years later that he really became interested in music - via a recording accident. Auguste really got into the swing of things then, and we started playing together."

"The change in direction was due to Auguste joining the group," says Stratton-Smith. "He brought a new energy and a new approach to our music."

The new Love Affair have been playing at venues all over the country, and have received critical acclaim for their performances. They are now ready to take their music to the next level, and Auguste is determined to make sure that they do.

"We are working hard on the group's stage presentation," says Stratton-Smith. "We are trying to create a new image for ourselves."

"But most importantly, we are working hard on our music," he adds. "We are determined to produce a quality sound that will appeal to our fans."

The new Love Affair have been touring the country, playing at venues all over the country, and have received critical acclaim for their performances. They are now ready to take their music to the next level, and Auguste is determined to make sure that they do.

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THE FINALISTS

RUBBER DUCK (Roger Cairns, Ron Crisp, Chris Barron, David Cowman, Mike Auscomb, Stanley Milton, Stephen Crisp and John Hurt). (Sponsored by Brunel University)

BLUEBERRY JAM (Stephen Dodd, Donald Prouse, Robin Lumley and Martin Farmer). (Sponsored by St Luke's College, Exeter)

BARNABUS (Nigel Armstrong, Steve Bywaters, Christopher Roberts, William Clague). (Sponsored by Birmingham University)

MUSHROOM (Colin Curtis, Roger Giffin, Terence Threadingham and Ian McGuigan). (Sponsored by Bishop Otter College, Chichester)

APEX BIG ROLL BAND (Frank Short, Kenny Plummer, Peter Drummond, Graham Waugh, Colin York). (Sponsored by Silsoe Agricultural College)

SAFFRON (Alan "Joe" Wroe, Rik Bradley and Kev Jackson). (Sponsored by Bury Technical College)

GIN HOUSE (Geoff Sharkey, Stewart Burlison and David Whittaker). (Sponsored by Newcastle University)

MANDRAGON (Keith Hodge and Sandy Llewellyn). (Sponsored by Goldsmith's College)

SWEET THUNDER (Paul Miles, John Swinburne, Tim Laslett, Ron Lightborne, Jim Ardelle). (Sponsored by St Mark and St John College, Chelsea)

THE ROOM (Robert Jenkins, Chris Williams, Steve Edge, Roy Pott, Jane Kavner). (Sponsored by Bournemouth Technical College)

FOR THE past three months entires in the MM Search have been battling it out in Area Heats throughout Britain. And tomorrow (Friday) the ten Area Heat winners will fight it out among themselves in the Final at London's Lyceum Ballroom. Just what has Search been all about?

The idea behind Search recognised the vast and growing importance of the colleges and universities on the current British popular music scene. Many of today's top progressive groups - Fleetwood Mac and Jethro Tull are obvious examples - have made it through the support of students at the colleges. Search, which has been organised by Melody Maker by College Entertainments, is an attempt to unearth some of the wealth of talent which we believe is waiting to follow in the footsteps of Fleetwood Mac and Jethro Tull.

Britain's colleges and universities were each asked to nominate a local group which they felt had great potential. Their nominations were organised into the area heats.

The judging has been in the hands of the college entertainments secretaries themselves and in some cases, between 250 and 300 of them will be deciding the winners.

The standard of entries has been unexpectedly high and the parts will, as an MM reader, make it to the Lyceum to judge for yourself. The current starting at 2.30 pm and the results will be announced at approximately 7 am. Tickets will be available on the door.

And for added incentive, Pete Drummond, the Radio 1 disc jockey and one of the main forces behind Melody Maker Pop will be present on the evening.

JETHRO TULL: a group to follow them?

OBSERVABLY ONE of the main rewards for competing groups in Search will be the fact that at the final they are appearing in front of between 250 and 300 of the college and university entertainment secretaries who today have the power to lift them on the road to stardom. But the toppings prizes include:

- Decca Records have the first option on all the finalists and will arrange a test for the winners.
- The winners will receive the Melody Maker Search Cup.
- The Entertainment Secretary of the college which sponsored the winning group will receive £100. Sponsors of the second will get £75 and the third £50. Sponsors of the remaining seven finalists will each receive £25.
Canned Heat
Cook Book
THE BEST OF CANNED HEAT
LBS 83303

HEAR THEIR NEW ALBUM, THEN SEE THEM LIVE!

NEWCASTLE (City Hall-21st) LIVERPOOL (Philharmonic Hall-22nd)
BRIGHTON (Dome-23rd) BOURNEMOUTH (Winter Garden-24th)
CROYDON (Fairfield Hall-25th) BIRMINGHAM (Town Hall-26th)
MANCHESTER (College of Commerce-29th) LONDON (Albert Hall-30th)
"IT SEEMS to be a phenomenon of the British and American whites that soul and blues are worlds apart. Surely this is a facile, those that bridge the gap are the people for me — like Jimmy McCracklin, Bobby Bland and Percy Mayfield!"

Then spoke Peter Wingfield, Western University's most magnetic lecturer, a man who has introduced the war and fall of the American recorded sound from the music.

In his presenting, therefore, that album "River's Edge" has been played and bonged by that Village Voice and the English rock.
A MONTHLY SERIES BY RUSSELL UNWIN

GAZZELLONI


LIGETI


Range: 1922–65, for 7.a.

DURATIONAL TECHNIQUES

TRIADIC WAVE FORMS

Rolle: 1948–66, for 7.b.

When this three-note pattern is repeated, it forms a new phase that is related to the number 1. This is the basis of what Ligeti calls "triadic wave forms." These patterns can be heard in the music of his Third Symphony and other works.

In conclusion, Ligeti’s emphasis on durational techniques, triadic wave forms, microtonal scales, and other advancements in contemporary classical music have contributed significantly to the development of the genre. His compositions continue to evolve, inspiring new generations of musicians and composers to explore the boundaries of music.

Roland Kirk: affinity with Gazzelloni

The music of Ligeti and Gazzelloni shares similarities in their innovative use of durational techniques and triadic wave forms. Both composers have contributed to the advancement of contemporary classical music, pushing the boundaries of traditional compositional techniques.
Al Stewart
Third Ear Band

IN CONCERT

THURSDAY, 22nd JANUARY
SATURDAY, 24th JANUARY
FRIDAY, 30th JANUARY
SUNDAY, 1st FEBRUARY
WEDNESDAY, 4th FEBRUARY
WEDNESDAY, 11th FEBRUARY
FRIDAY, 13th FEBRUARY
WEDNESDAY, 18th FEBRUARY
FRIDAY, 20th FEBRUARY
FRIDAY, 27th FEBRUARY

EDINBURGH
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Edinburgh Book Shop. 031-225 4296
at 7.30 p.m.

BIRMINGHAM
Town Hall
Box Office 021-236 2392
at 7.30 p.m.

STOKE-ON-TRENT
St. Steffins, Poly.
Mr. A. Pointer 0782-45531
at 8.00 p.m.

BRISTOL
Colston Hall
Box Office 0772-22957
at 7.30 p.m.

NORWICH
St. Andrew’s Hall
Bristows Paperbacks 0603-29535
at 7.30 p.m.

CROYDON
Fairfield Hall
Box Office 01-688 9991
at 7.45 p.m.

SOUTHAMPTON
New Century Hall
Box Office 0703-21106
at 7.30 p.m.

MANCHESTER
Grewe Hall
University Union 061-834 8019
at 8.00 p.m.

SHEFFIELD
Dome
Box Office 0273-682127
at 7.30 p.m.

THIRD EAR BAND
ALBUMS

“Alchemy”
“Third Ear Band” (Coming soon)

AL STEWART
ALBUMS

“Bedsitter Images”
“Love Chronicles”
“Zero She Rys” (Coming soon)

Publishing: Arf-Arf Music
32 Alexander St.,
LONDON, W.2

Publishing: Gwyneth Music
Dick James House
New Oxford Street
LONDON, W.C.1

32 Alexander Street, LONDON, W.2
01-229 8718/4
Richie Havens — relaxing and the birth of Stormy Forest

TEST CARD C was flickering on the portable TV in Richie Haven's hotel bedroom as a small tape recorder played a song with words like "The truth's gotten lost/It's been strangled and tossed by the noise." "Known as a minute," said Richie. "I'm just trying to leave this room." He scribbled the words down in a small notebook with a red felt pen.

Recruited to record in London, selective and international, for his concert at the Albert Hall tomorrow night (Friday), for Richie, means hearing new songs and prying on rival drummers of each nation. He says about Can, the German band, and composer, one of the first signings in Stormy Forest, a new label run by Jayson and his friend and music-publishing associate, Mark Roth.

Richie said the best rhythm for the seven-minute-long composition was "Winston, a cool, connected Obyle with heavy stick end then when you have it, 'but as 1:30 am."" From 25 minutes to an hour, "We're at the recording stage, but 11:30 am, just like wood way like cut through the menace. The practical for warm-up maybe is plastic/rick/rick looks like modern stick — Joe Morello.

"Wcin.," connect to something whereby the friend, or it's him/freemy/it is/0t, called Kathy Smith. All our people want their own material. When we do it is, I've been doing what they want to do and then they'll work with that." With some people wanting a very heavy, very strong songs and two groups, one called Amoeba where music is going very well in Canada and the other, a model called Kathy Smith. All one people were there one material. When we do it is, I've been doing what they want to do and then they'll work with that.

Expert Advice

by Chris Hayes

A word about the rage of the late 80's - 90's in America, it's hard to look back at them. They had a mixture of, say, punk and jazz and they had a mixture of punk and jazz and they had a mixture of punk and jazz and they had a mixture of punk and jazz and they had a mixture of punk and jazz and they had a mixture of punk and jazz and they had a mixture of punk and jazz. It's hard to look back at them and say, "Wow, talking to a band that's gone, but it's still there."

To Rosetti

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That's a whole lot of percussion in front of you, isn't it? You must get behind one of the fantastic new Premier outfits soon. You've heard about the swing of Premier by many of the best drummers in the business, including a lot of the top Americans. Well, there are reasons for this and here they are — A stack of wonderful new features like new Everplay heads, new fittings and new accessories have helped to imrove even the fabulous sound you always could get from Premier outfits. What's more — all these new things are not just gimmicks. They're real improvements and you need you drummers have. We checked them out with some of the world's top drummers, like Kenny Clarke. And you'll be in a world you've never seen. But I like your being here and we're going out again.

Fascinated

Aaron Neko: "Jacket" (from the album "Blondie: Thirteen Continuations")

"That's like being in a world you've never seen. But I like your being here and we're going out again."

JULY'S BLIND DATE

INVOLVED

The Who's Keith Moon and his rhythm section are always on acid. But I prefer you sweet lady, Linda, and she's a whole lot of percussion in front of you, isn't it? You must get behind one of the fantastic new Premier outfits soon. That's a whole lot of percussion to Premier by many of the top Americans.

FAIRPORT CONVENTION: "Come All Ye...(from the Island LP "Lies & Lies")"

It's just the best record in the world. Of course, I know exactly why this is so. I'm surprised you haven't all run out of New Orleans to hear this. I think the thing to say is that Sandy is going to be a superhot and, oh, I'm running out of superlatives. Can we forget the other records and just listen to this one right through. I'll forgive you now for anything else you play me.

INVOLVED

RICHIE HAVENS: "Rookey Reaction"

Oooh! This is when Havens and his rhythm section are always on acid. But I prefer you sweet lady, Linda, and she's a whole lot of percussion to Premier by many of the top Americans.

JIMMY CLIFF: "Vietnam"

A look into the Rasta record label shows the worst sort I've ever heard. Please turn the volume down. Please send the volume down. Please send the people who had a hit all the way across the Atlantic back to Germany. Music is a business — it's deregulation.

FAMILY: "Some Poor Soul I Llume Me"

(Repeat) I haven't a clue when this is but the production on it is Involved. I wish I had a guitar sound like this. It's incredibly beautiful. Fun! Oh, this is a catch one. Roger's got a really beautiful voice. Last time I was with them I was still working in Involved... I was trying to cover the audience with a whole lot of music. But I've never seen anyone cover the audience with a whole lot of music before. So it's hard to beat this.

INVOLVED

NEIL YOUNG with CRAZY HORSE: "Lonesome Me"

(Repeat) It's a great... I know the idea. This week's Blind Date was the toast of Continental fashion houses, the toast of the world, and the toast of every establishment in the world. It's a hard thing to do, though. I have those two records and I can play it on the first vinyl thing we get, and I can say, "Hey, Dad, you know this?"

RAUL MONTEL: "Chum" (from the album "The Light of Your Window")

Contact: "Jewel". You don't do it in this way. I pay over a dollar a minute for my phone, but I can't make them talk. I've been told it's a hard thing to do, though. I have those two records and I can say, "Hey, Dad, you know this?"

INVOLVED

CANNED HEAT: "Time Waits for No One"

(Repeat) I like Canned Heat. (Chuckles) They're the kind of records that make me nervous. I like the idea of having a record like this. I pay over a dollar a minute for my phone, but I can't make them talk. I've been told it's a hard thing to do, though. I have those two records and I can say, "Hey, Dad, you know this?"

INVOLVED

Yet again, the tradition is what helps. It's not a very isolated, sad song. A lot of things are going to happen in this country.

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INVOLVED

Yet again, the tradition is what helps. It's not a very isolated, sad song. A lot of things are going to happen in this country.
A LONDON Winter rush hour is a grim and ghastly experience. But even as grey, raincoated figures dashither and thither through streets gushing with black backwaters of motor traffic and all human dignity and purpose seems sacrificed, there remain cells of resistance to the common mechanical existence.

Feeling like a stranger in my own city, I ventured out to the science fiction world of Vauxhall this week in search of Jools.

And Jools Don't, the heart of the central London housing, the wooded creature with a hand on her head, hold her own, dark with the world, whiffing of poverty and ignorance. It seems strange and dark. At the signs, on the crest of a wave of music with Brian Auger & The Trinity, always willing indigence as a solid dose of optimism.

But that homeland represents a deeper to Jools. It is simply her childhood home, where she once happily lived in an imposing block of Victorian flats converted to housing.

**Breaking**

Much has come to pass since Jools and Brian met. Jools has left her band, now known as Jools Holland & The Rhythm & Blues Orchestra, to form her own band and work on her own projects. She has been working on a solo album, among other things.

But despite her busy schedule, Jools has remained close to the music scene. She has appeared on numerous TV shows and has been featured in several films. She has also released several solo albums, which have been well-received by critics and fans alike.

Jools Holland & The Rhythm & Blues Orchestra have continued to perform together, with a focus on their own music and styles. They have been praised for their dynamic live performances and have become a popular choice for events and festivals around the world.

**Interview by Chris Welch**

**Confusion**

The song "Confusion" is a track from Jools Holland & The Rhythm & Blues Orchestra's album "Gettin' It All Together," released in 1989. It is a soulful, rhythmic tune that features Jools's vocals and the band's signature sound.

The song is about the confusion that comes with relationships and the difficulty of navigating the ups and downs of love. It is a candid reflection on the ups and downs of Jools's personal life, as well as her experiences in the music industry.

The song's lyrics touch on themes of uncertainty, uncertainty, and the struggle to find one's place in the world. Jools's voice carries the weight of her emotions, and the band's instrumentation provides a solid foundation for the song.

**2 new releases!**

Ask your dealer about the Tamla Motown catalogue.
Temptations...talking to Royston Eldridge

IT'S FIVE YEARS since the Temptations came to this country. Then, with only a version of Smokey Robinson's "My Girl" behind them, they were just another name in the Motown package which first introduced the Detroit City sound to the pop masses of Britain.

They returned for the first time last week as the biggest act to come out of the Motown complex - the world's top vocal group - to appear at London's Talk Of The Town.

In the intervening years, the Temps have undergone only one change of personnel, Melvin Franklin. The summer of 1968 saw the departure of lead vocalist David Ruffin to be replaced by Franklin and brought in with him was Smokey Robinson as the biggest act to come out of the Motown complex. Now he was their lead singer. They returned for the first time last week as the biggest act to come out of the Motown complex - the world's top vocal group - to appear at London's Talk Of The Town.

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"That's how people talk about the family feeling that Smokey has. He grows up and all of us who came here in 1966 each other very well. Sometimes, we're not together as a family. We're not as a family. We're just going out and doing our own thing. But when we're together, we're a family."

"That family feeling has stayed the same ever since Smokey got out on his own. He doesn't want it to change. He's been on his own for a long time, and he wants it to stay the same."

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The heavy burdens on Jack's shoulders

JACK BRUCE: as happy as he has ever been in his career.

The heavy burdens on Jack's shoulders

COLOSSEUM's new album "VALENTYNE SUITE" is a blowout!

But then so was their first—"those who are about to die salute you!"

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COLIN RICHARDSON, of the Brian Organisation, looks forward to the 1970 Lancaster Arts Festival, as he has for the past few years. He says, "The 1970 Festival offers a wealth of opportunities to those interested in the arts." The Festival, which takes place in July, features a wide variety of events, including music, drama, and visual arts. Richardson predicts that the Festival will be a success, and he looks forward to seeing the crowds that will attend the various events. He encourages everyone to attend and support the arts. The Festival is a great opportunity for people to come together and enjoy the many different forms of art that are on offer. Richardson believes that the Festival is an important event for the community, and he looks forward to seeing it continue in the future.
The Edwin Hawkins Singers, who rode the MM chart back in the summer of '69 with "Oh Happy Day," will be making their British bow at the Lancashire Arts Festival with a concert at Coventry Cathedral on Wednesday, January 28. This is also being filmed for a BBC-TV colour spectacular.

They provide a London "encore" with a big charity show at the Royal Albert Hall on the Saturday (21). This will be open also to the public and the bill also features the Spinners and Vanity Fair.

The 32-piece choir all fly to South Europe, where they appear at the Festival of Santander, and are due in Britain on January 21 to star at the gala on BBCs' The Midnight Show on TV. Other TV dates lined up for them at present were the David Frost TV Show, on Thursday, and the Family's Roger Chapman.

Firmly

When we first heard of the genius of the man, four years ago, his playing continued on in the same way as today, says, Don Byas or Bud Freeman in the same way; he continues on in the same way. His playing on the same way.

The lastest addition. The lastest addition, the lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition.

THE EDWIN HAWKINS SINGERS featured their single "GIRLIE" (4720) "GIRLIE'S GOING PLACES!"

EDWIN HAWKINS: directs the choir

Laurie Henshaw

Regarded as "the great American phenomenon of 1969," the Edwin Hawkins Singers were formerly the Northern California State Youth Choir. They were formed by Betty Worsham, a tenor-player from the Andrews Sisters. At the Sunday 21st of January, they are proceeding for further concerts in Manchester and Nottingham.

Kirk and the Idiot Dancers

TO THE best of my knowledge, Rahsaan Roland Kirk is the only jazz musician in the world who can bring out the Idiot Dancers during the opening night of his current British tour. Ronnie Scott's Club several months ago had a commemorative gig at the underage ladies making their piano and trumpet and are now involved in the time-honoured fashion music critics have been inveighing from Faust's Poet's Chair.

Scope

That says something for the scope of Kirk's appeal and popularity, not only the scoundrel that you can hear his innovative music in the style of practically every rich British from the Anderson's through to the Colman's of the Soft Machines.

Despite the addition to the line-up of Keith Tippett, the leader of the Vibrations Society for Britain, and the addition of Ron Burton, Vernon Martin on bass, drummer Harold White, and miscellaneous percussionist Joe Travers, with but one happens to be the Kirk's men, the music isn't really changed too much, what is, it has widened its point of reference.

Kirk probably knows as much or more about jazz history than any other high-brow musicologist. In his room, Kirk runs through the whole of every imaginable ensemble from Bad Freddie to Albert Ayler, and reproduced them all perfectly.

They have been introduced to the public and the bill also features the Spinners and Vanity Fair.

The lastest addition. The lastest addition, the lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition.

They are going both forward and backward, and the strain is so strong that it seems like it can't be resisted by any other gang. The lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition.

Or, perhaps, he'll pick up his clarinet to play a beautiful and interesting version of "My Little Lamb," which is a highly suggestive monologue and during which he searches through the audience and finds the right.

The lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition. The lastest addition.

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Richard Williams

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Historic stuff from Django

Django Reinhardt - "Stiores Lee Corte De Swing Reinhardt" the first major release for the Django Reinhardt label in Britain. The album features some of the great players from the swing era such as "Swingin' at the Bop" featuring Chief Boyd Raeburn, "Swingin' at the Bop" with the Ted Heath band, "Swingin' at the Bop" with the Jack Teagarden Orchestra, and "Swingin' at the Bop" with the Red Norvo Trio. The album was recorded in 1945.

Without much doubt, Django was one of the greatest guitar players, and one of the greatest natural musicians, jazz has known. The three LPs covered here - one is a double album - are further proof of his supremacy.

The title track, "Swingin' at the Bop," is a fine example of his command of the guitar. The rhythm section, led by the great Bill Evans, provides a solid foundation for the Django's solo. The album is a testament to the genius of Django's playing.

In brief

Journal of Swing Music

The Journal of Swing Music is a quarterly publication that focuses on the history and culture of swing music. It covers a wide range of topics, from the early days of swing to its modern-day resurgence. The Journal of Swing Music is a must-read for anyone interested in the history of swing music.

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14.00 The Modern Jazz Quartet (Jazz)
14.15 The Mills Brothers (Jazz)
14.30 The Ventures (Jazz)
14.45 The Count Basie Orchestra (Jazz)
15.00 The Stan Getz Quintet (Jazz)
15.15 The Modern Jazz Quartet (Jazz)
15.30 The Basie Band (Jazz)
15.45 The Ventures (Jazz)
16.00 The Stan Getz Quintet (Jazz)
16.15 The Modern Jazz Quartet (Jazz)
16.30 The Basie Band (Jazz)
16.45 The Ventures (Jazz)
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1949-1950 (Blue Water)

1939-1940 (Blue Water)

1929-1930 (Blue Water)

1919-1920 (Blue Water)

1909-1910 (Blue Water)
New pop singles by Chris Welch

JETHRO TULL: "Witch's Promise" (Chrysalis). It is odd that Ian Anderson's brand of ragged minstrelsy, who take their name from the inventor of the used drill, no small contributor to the Agrarian Revival, alongside these other brave innovators, turns Townsend and Son Kane Smith, while they wax so strong in popularity both at home and throughout the Empire, should still provide the occasional voice of dissent.

Only a few days after, as I lay encoding a comforting bowler of foal, I suddenly heard a low voice. Gradually, "Dear, I can't stand that group. All the BANM fun is playing. But the singer was off and the cherry orchard before I could send them back to their tree.

Thanks a Million

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JETHRO TULL: in top form

New pop albums

FAMILY: "A Song For Me" (Reprise). Family were grooving too much smores with their previous albums, and have now moved on to their fifth album to their Toad. Amongst the others is Chapman's remark, "It's Dark Enough."

DEEP HAYES: "Love Is A Stranger" (Private Stock). With savage, visual and taut to an acoustic backing on "The Peace Song!"

JOE DEMM: "The Great Road" (Columbia). Demm's voice is being heard as the new Oba. Beddingham, The Exile's "The Great Road" has the same, but "The Great Road" is the new Oba.

BOB SCULLS (Alladin). Scull's voice is being heard as the new Oba. Scull's voice is being heard as the new Oba. Scull's voice is being heard as the new Oba.
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Thursday, 26th January

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John Morgan

O.H. Terry Wallis - John of Antioxidant Rainbow

Next Sun. Christine Perfect & My Cake

**EDWARD BROWN**

Ladies Free Night

Monday, January 25th

**FARX**

FARX

Potters Bar

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Nick Drake

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Saturday, January 24th

Family Plus 2 Support Acts & Light Show

7:45-11:00 p.m. Licensed Bar - Display in production of 50p each

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Juniors

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