Stones tour Europe

The Rolling Stones are planning a Europe-bound tour in three years, and they will play a series of concerts opening in London on May 8. The concerts will continue through to July 1 in Helsinki, and other dates will be added.

At present, there was no news about British dates, and no further details can be given until Mick Jagger returns from holiday. The itinerary is as follows:

June: dates so far fixed are:

- 8, 9, 10 June: Rotterdam (2), Lee Stadium, Husdon (3) and Lee Stadium, Helsinki (2).

The tour will be staged by Chip Music, who handled the American tour of the Stones and who also staged the Woodstock Festival.

ELLINGTON FOR BRITISH DATES

Duke Ellington and his orchestra are definitely set to play one London concert in June. A few provincial dates are being negotiated by impresario Robert Paterson. The London venue is the Odeon, Hammersmith on June 27. The concert will come at the beginning of Ellington's 1978 European tour.

CAPTAIN BEEFHEART: coming over specially for the festival.

Win a free weekend in New York with Brinsley Schwarz

Donovan exclusive!

Captain Beefheart, Albert King, Traffic, Steppenwolf, Colosseum

All Star Festival

at Newcastle-under-Lyme

Traffic, Captain Beefheart, Steppenwolf, Albert King, Colosseum, and many others will appear at the North Midlands' own equivalent of the Isle of Wight Festival.

A 50-acre site near Newcastle-under-Lyme on the Spring Bank Holiday weekend of May 22 and 23, it will be called the Hollywood Music Festival and is being run by the Red Bus Company, a London agency.

Beechheart and Steppenwolf will be coming over specially for the festival, and Red Bus are currently negotiating for John and Yoko Lennon, Can and Heat, Led Zeppelin, Ginger Baker's Airforce, Jack Bruce, Arlo Guthrie, and the Steve Miller Band.

Other Attractions

Quintessence, Trader Horne, and the Radha Krishna Temple are certain to appear, but King Crimson, who have been booked, are doubtful because they may still be in the process of reformations.

A fun fair and other attractions are planned for the festival, with marques providing all-night contemporary films and plays put on by two local universities. The disc jockeys will be Jerry Floyd and Simon Stables.

Car parks, camping sites, food, and other facilities are promised by the organizers, who say that they are coping with an audience of 200,000 people.

Tickets, which will go on sale in the next fortnight, will be 50s. for the three days.
COLOSSEUM CONCERTS WITH NJO

JON HISEMAN’S COLOSSEUM and the full 18-piece music from the concert series of joint concert dates. The first of these will be for an American tour in the summer of 1968. The band is composed of rhythm groups, pianist, bassist, drummer, and trumpet. The group is currently working on new material for the next tour.

Buddy Rich Cleared

TWO ALBUMS ON RCA VICTOR, one solo, one with the band, recorded last week on a blitz tour of the U.S. The solo album, "Rich & Rare," has been released, and the second album, "Buddy Rich in Action," is scheduled for release in May. The band's next tour is planned for the fall.

DO NOT MISS OUT
HEAR THESE BLACK VIBRATIONS

Dionne: only one show

DIONNE WARWICK will play a concert in Britain and Germany, including London’s Royal Albert Hall on March 31st. The American singer will be joined by Canadian bassist and producer Johnny Harris for this tour.

Top 30 publishers


cd pop publishers


top thirty albums

1. BRIDGE OVER TROUBLED WATER - Simon and Garfunkel - CBS
2. LET IT BE - The Beatles - Apple
3. ME AND MY GIRL - Tony Bennett - RCA
4. TINA TURNER - I'll Be Good - Polydor
5. BOB MARLEY - No Woman, No Cry - Island
6. JOHNNY CASH - Folsom Prison Blues - Columbia
7. THE BEATLES - Sgt. Pepper’s Lonely Hearts Club Band - Apple
8. BOB MARLEY - No Woman, No Cry - Island
9. THE ROLLING STONES - Let it Bleed - Columbia
10. THE WHO - Tommy - RCA

José Feliciano

his Double Album recorded live at the London Palladium

"ALIVE ALIVE-O!"

Don’t miss this fantastic performance—Buy it now!
Creedence Clearwater Revival are at last last to make their debut in Britain. They star in two concerts before 6,000 people at London's Royal Albert Hall on Tuesday and Wednesday, April 14 and 15.

Impressive Robert Paterson, who flew back to Britain last Sunday after climbing the tour strong group in San Francisco, told the Morning that Creedence Clearwater is bringing over four tons of equipment and transport costs make it impossible for them to appear out of London. They should be able to afford TV in England and maybe advertise to which everybody in the country is familiar to which they are all familiar, but the Albert Hall area is just large enough for the group to be active in the Rock'n'Roll scene.

Shane, an ex-bassist in the Bad Company, plays the guitar in the Heartbreakers, the second group formed by John Mayall. He has been a part of the band for about a year and a half.

MARIAN MISSES

SINGER MARIAN CLEGG, who has been with Creedence Clearwater for the past three years, was not available for a comment on the band's new LP, "Olive Branch." However, she did say that she was looking forward to seeing the band in concert.

NEW BLUE MINK

"GOOD MORNING FREDDY" from Blue Mink, the latest in a long line of British rhythm and blues groups, has been invited to appear at the closing ceremony of the American Embassy in London. The band will also perform at the Embassy's annual garden party on Thursday.

CLARINET MAN

Emile Barnes, aged 38, died of pneumonia at the Crescent City Charity Hospital last week. Emile Barnes, who was active on the New Orleans scene from 1966 to 1968, had recently returned to New Orleans after a tour of Europe.

HEATH TRIBUTE

Top British producer, Mike Cillaro, who has worked with such artists as The Beatles and The Rolling Stones, died in his sleep on Wednesday. He was 47 years old. Cillaro was born in London and had been a member of the band The Kinks for many years.
Cream story denied as Jack cuts jazz album

JACK BRUCE recently recorded in New York with the Tony Williams Lifetime, which includes British guitarist John McLaughlin, organist Larry Young and ex-Miles Davis drummer Williams. This material they recorded together will be issued on Volunteen's next album.

Jack just completed a US tour with his new group, the Friends group, featuring Mitch Mitchell, Larry Coryell and Mike Mandel.

Jesper Salberg is currently rehearsing with Air Force in London and is preparing a string of concerts, including a show at London's Lyceum Hall on Sunday, March 28.

Fred Caplen returned this week from the States where he was touring with Delaney and Bonnie and the John Mayall Band.

Hopes of seeing Cream for one concert in this year's tour of Britain as reported in last week's MMM were dashed this week.

There are no plans at the moment for Cream to play at the Roxy Rapid in London where they are scheduled for a benefit concert with friends. The band has been working on an album of new songs for America. They will be recording next month and will be released soon.

COHEN CONCERT

American folk and country singer Leonard Cohen will be appearing in London in May, and will be part of a brief commercial tour.

GIVING AWAY THE GREEN STUFF

PETER GREEN surprised the pop world this week by announcing his intention to "give away" a large proportion of his concert at the Fillmore West. A spokesman for the group said on Monday: "All the group agree with Peter's plan and they will probably give several charity performances. Peter plans to give his own money as well, although we don't know exactly what he intends to do with it." This group are currently working in Switzerland.

O'CONNOR SERIES

DEE O'CONNOR, who recently returned from a sentimental trip to the U.S., is an artist making a series of 24 concerts, which were all completely sold out. He will be playing at the Marquee on Tuesday, and at a later date in Ibiza.

KING CRIMSON

CAT FOOD GROON

STEREOSTRING WIP6080
An exclusive interview with Chris Wood

CONFUSION is no stranger to the rhythm business. But in the last year there has been a bawdy dance of disintegration among groups, accompanied by a frenzied fabrication of more to take their place, which threatens to baffle the listening public.

At the centre of this whirlpool is the mild-mannered, quietly spoken ballad-focussed Chris Wood, a popular man about groups and much in demand. But now he is back with the group that brought him to fame - the renamed Traffic.

How does Chris feel about the ever-changing face of groups?

"I think it's just part of the way things go. I remember it happening in the sixties, but it was much more of a shock then. Now it's just a way of life. I've always enjoyed being part of groups. It's a great way to work with musicians like Harold McNichol, Graham Bond and Ginger." 

Loyalty

"Yeah, I think it's an important thing. It's like being a member of a family. You have to respect each other and work together." 

BY CHRIS WELCH

"I'm not sure if Chris is right. I think it's important to work with people you get along with and who respect each other. It's like a family." 

Skinheads!

Yamaha drum kits - on top for tone and quality.

CHRIS: worked with Doctor John the Night Tripper
ROD STEWART
An old raincoat won't ever let you down.
"A rock heirloom even."

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DAILY SKETCH
"Worth every penny customer-wise so worth stocking."
MUSIC BUSINESS WEEKLY

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Tyrannosaurus Rex are in good elf!

REALY UNUSUAL LPs DON'T TURN UP VERY OFTEN...
THIS ONE DOES

by Chris Welch

"Tyrannosaurus Rex's new album is an acoustic affair. Some of the songs are as gentle as the title suggests, with soft guitars and soothing vocals. The band's sound has evolved from its origins, and the result is a mellow, introspective album that is sure to please fans of the band's earlier work."

"While the music is slowed down, the atmosphere is anything but. The harmonies are tight, the guitar work is intricate, and the songwriting is top-notch. The result is an album that is both soothing and invigorating, perfect for a late-night drive or a quiet afternoon."

A single to 'Freedom City' costs only 8/6

DERAM NOVA SERIES

28/6

Accessorised with black feather boa and hat, Gary and John try the Wall of Sound ambition. It's a feat no one else in the world could possibly do when they played at the Rainbow. "It feels like we're living in a bubble," says Gary. "It's like being in another world."

"I'm not sure what it is about this album," says John. "It's just something about the way the songs are put together. It's like a puzzle that's been solved, and the pieces fit together perfectly."

Egg are...
THE BLUES
The original rock and roller

ARTHUR "BIG BOY" Crudup, the man responsible for bringing Elvis Presley into one of the biggest crazes of all time, has been recorded for over twenty-five years. And the sensation which gave him most pleasure was not recorded in Chicago, Ohio, Georgia. It happened two weeks ago in London where Crudup was joined by a band of British blues musicians he couldn't believe existed.

If you've never experienced this, it was when Crudup arrived at the 100 Club last week with a similar band of musicians and one of the most breathtaking and emotional performances seen there for a long time. Present were Big Bill (guitar), Shaky (drums), Tom McGinnis (guitar), Hugie Fillie (bass), and Billy Darling (bass). The recording session for Liberty, Hall and Shaky-Vic dropped out and then Leslie, now better known as Dave Golden, and everything went fine.

"BIG BOY" tour has been a major success.

BY JEREMY GILBERT

"With this album, we dedicate ourselves our futures and our energies to the people of the revolution... And the revolution in all of its forms." - CHICAGO

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JAZZ SCENE

Branscombe comes back to jazz

EARNING a living playing jazz is rather like missing a career in the Swiss navy. So it’s hardly surprising that a vast amount of British jazz talent is to be found playing in the world of other people’s recordings and TV shows.

Yet the vast majority of these musicians seem to retain a passionate love for jazz and will accept ridiculous fees for the chance of an after-hours gig.

Alan Branscombe has done little jazz work over the past five years but over the past three years he’s been playing with Ronnie Scott’s first with Stan Getz and then with Art Farmer.

It was obvious that not only was he enjoying himself but was also giving him enormous pleasure.

“I honestly didn’t realise how much I missed playing until I found out I would have to play more. I’ve been playing more than I ever did in the past. When I got asked to do it I was a bit worried about how it would go, but I’ve been doing it for the past three years and now I’m enjoying it. I’m not having done much jazz recently, but now I’m doing it again I find it very rewarding.”

“Branscombe’s background is a bit of a mystery, but it’s clear he’s a very gifted musician.”

“Alan is an incredibly talented musician and has a real passion for jazz.”

When I played with him I was very impressed with his ability to play the piano and his improvisation skills. He’s a real musician and is very good at playing the piano.”

Alan Branscombe is a very talented musician and is well respected in the jazz world. He’s played with many of the top musicians and has recorded with some of the biggest names in jazz. He’s a real talent and is sure to have a bright future in the music world.”

Jazz news

Radha Krishna Temple

Apple Records Present

Apollon Records Present

RADHA KRISHNA TEMPLE

GOVINDA

Produced by George Harrison

out now APPLE 25
Win a free weekend in New York with Brinsley Schwarz

10 who the hell is Brinsley Schwarz?
Well, he's both a who and a what, actually. He is the lead guitarist with a group of the same name, composed of Bob Andrews (organ), Bill Bunker (drums) and Nick Lowe (bass guitarist).

And they'd like let MELODY MAKER readers to go on a trip with them. The gig just happens to be at one of New York's most famous venues, Bill Graham's Fillmore East in New York where they are on a concert bill topped by theользовательский имя: 'Qualia Automizer Service'.

Fillmore

And the concert is to be filmed as part of a TV documentary being made about Brinsley Schwarz by producer and pop writer Tony Palmer.

Brinsley's management, Famous Pushers Ltd, and the MM think it just might turn out to be the trip of a lifetime for the lucky winner.

So, would you like to go? You could be one of the 5,000 lucky MM readers who will be the first to board a flight to London on April 6th at 9.30 am on a Lufthansa Boeing 707, at Heathrow Airport.

Entries

Entries must be postmarked by March 15th and should include:

- Name, address, telephone number.
- A 200 word essay on how you think you might enjoy this musical event.
- A 200 word essay on what you think you might enjoy about Brinsley Schwarz.

The entries will be judged on the basis of originality, relevance, and creativity.

Here's what to do

1. Write to the Melody Maker, Brinsley Schwarz, Fillmore East, New York, USA, stating your name, address, telephone number and your main interest in music.

2. Enter the competition by writing an essay of 200 words about why you would enjoy going to this concert and what you think you might enjoy about Brinsley Schwarz.

3. Post your entry to the address above by March 15th.

Musicmanship

Showmanship

Originality

Visual appeal

Clothes

Having a message

Composing talent

Deadline is March 15th.

NAME

ADDRESS

PHONE NO.

Write your name and address on block capitals and post your entry to Brinsley Schwarz, MELODY MAKER, 13 Pemberton Row, London, WC2.

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JAM ALLEY
RICHARD WILLIAMS on the growing trade in 'pirate' records

Power

So, when a bootleg record is made and sold, who has gone to the artist, the song writers, or the managers? It obviously can't be the record company. The music producer and his records have appeared and can have purchased them to be used. All they need is the name and address of the artists and the songs are not to be republished through their publishing companies.

Rejected

As a result, those in the business have turned to bootlegging as a way to get around the restrictions imposed by record companies on the release of live recordings. These recordings, often made on bootleg tape, are then sold at high prices, even though they are not officially released by the artists or their record companies.

Single

In the case of the Rolling Stones, their bootleg recordings have been circulating for many years, and they have even released official bootleg recordings themselves. The Stones are known to have recorded many of their performances, and these recordings have been sold on the black market and sold at high prices.

Tension

In essence, the tension between the artists and their record companies continues to grow. The artists want to control their recordings and their live performances, but the record companies want to control the release of these recordings. The bootleg recordings are one way for the artists to get around this tension and release their music as they see fit.

Gutty

In conclusion, the phenomenon of bootleg recordings is a complex one. It involves the artists, the record companies, and the fans who want to hear the music. The bootleg recordings are a way for the artists to get around the restrictions imposed by the record companies, and they are sold at high prices on the black market.

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Van der Graaf... generating good music

Van der Graaf Generator is a name that will probably be familiar to you, even if their music isn't. Through many trials and tribulations, they've been around for quite a while.

Now they're on the point of surfacing, and if there's any justice in the world, their new album Can Do Is Wave To Each Other - will bring praise showering on their heads from every quarter.

Rubbish

Although the group is uniformly brilliant, the voice and song of 17-year-old Peter Hammill are the most impressive. He is the writer, over a year ago, of the first group with the aid of manager Tony Smith, a band which included organist Hugh Hopper, bassist Keith Ellis, and drummer Guy Evans.

Let Peter tell his story: "I began writing songs when I was at a Jewish boarding school, and every night after lights out I'd make up songs and write the words down. I was 14 or 15 then, and I couldn't play anything, but later I got a harmonica and tried to play the Fender bass. It was the kind of rock 'n' roll that one would write at that age. When I started writing more things and not just the usual stuff, I'd go to writing rubbish. I'd get a worse sense of writing rubbish, I'd get a worse sense of the world."

After leaving school, Peter began singing and playing guitar with the band Split, and with another guy named Chris.

Out this Friday

Good morning freedom

BF-1538

A new winner from

Blue Mink

PHILIPS
ONE OF THE WORST group hang ups in the presentation of having to play on stage according to audience expectations rather than choice. The alternative is to forsake any form of creativity and play shallow good time music but in either case it's a pretty frustrating experience.

What are their preoccupations? The Tempest, the song they play, like being acknowledged as a group? Is that what they have a good time doing? Is that what they enjoy doing? It's not like that. They can have a good time doing that sort of thing but they don't enjoy doing it. They've got a healthy respect for the audience and they like the audience reacting to their music. They like the audience reacting to their music because it's a way of getting feedback, of knowing whether they're doing something right or not. It's a way of knowing whether they're making the audience enjoy themselves or not.

Andy Roberts, the lead singer and guitarist of Andy Roberts, is a poet. He writes poems and he reads them on stage. He says that there's a great deal of writing going on at the moment.

Andy Roberts' latest album, "Back to Poetry", is a collection of his poetry. The album has been well received and has been praised for its emotional depth and lyrical beauty. Andy Roberts feels that writing poetry is a way of expressing his thoughts and feelings in a way that is more direct and immediate than music. He enjoys the freedom of being able to express himself without the constraints of the music industry.

But what does the audience expect of Andy Roberts? He is not sure. He says that he doesn't know what to expect. He just wants to do his own thing. He believes that the audience should enjoy the music and not try to impose their expectations on him. He wants to retain the freedom of expression that he has as a poet and not be constrained by the expectations of others.

Andy Roberts is not the only poet performing at the moment. Many other poets are performing on stage as well. Some of these poets are well known and have established themselves in the music world. Others are just starting out and are gaining recognition for their work.

lobs to the left and he his always been an easier one. Maybe that's one of the reasons why he is always on the left. It's an easier way to play, he says. At the other end, when things are too busy and too much is happening, he says, "I'm going to take a rest and then I'll come back to it."

Andy is happy to be doing this and he says that he is not worried about the future. He just wants to enjoy the moment and the music. He is not interested in fame or recognition. He just wants to make the music that he loves and share it with the audience.

Andy's philosophy is that music should be enjoyed for what it is and not for what it is expected to do. He believes that the audience should not try to impose their expectations on the performer. The performer should be free to express themselves and the audience should be free to enjoy the music for what it is.

Andy's latest album, "Back to Poetry", is a great example of this. It is a beautiful collection of poems that are deeply personal and emotional. It is a testament to Andy's musical talent and his love for poetry. It is a work of art that should be enjoyed for what it is.
ANDY ROBERTS

of 'Liverpool Scene'
solo album
"HOME GROWN"
RCA SF 8086
"John and I have always been brothers, obviously. But we regard ourselves just as friends. That's the way it is with the group too. We've been together for ten years. We've got a unity of minds. Our goal has been constant... to make it in music, but only after making it together as people." - Tom Fogerty

"The group is my life and my personal challenge. The music for me is a highly personal form of communication, and one that breaks down walls of language between people. If music helps people communicate, that's important. If it makes them feel good, too, I think there's hope, that's just as important." -Doug Clifford

"Right now I'm where I've wanted to be since I was seven years old. But we've still just scratched the surface. There is so much unspoken sound and so many songs waiting to be written. We've studied hard what went before. Only the future can tell us how well we learned." - John Fogerty

"Creedence to me is four individuals who together make up a fifth person. I like to think of each individual as a perfect blend of art and science and one that works both. All the noise has been played before so there's nothing new scientifically. Artistically, it feels like injecting something new and with good taste." - Stu Cook

**THIS IS CREEDENCE CLEARWATER REVIVAL**

Get ready for the invasion, arm yourself with the latest & greatest Creedence Clearwater album

'Willy and the Poor Boys'

LBS 83338
Tamla's senior citizens

By Royston Eldridge

In 1960 we were an experienced band with a Columbia record contract and were looking for something new. We got a call from Motown,Defferic and Holland, who were at that time the senior citizens of the Motown family. We had been together for several years and were excited about the opportunity to work with them. Tamla was a very special label, and we were thrilled to be a part of it. The first single we recorded was a huge success, and we went on to have several more hits. It was a great time for us, and we were able to continue our career successfully.
AS THE final rhythmic patterns by Donovan and the group faded into the twilight of the dimly lit control room there was a pregnant pause before Gypsy Dave opened his eyes with a smile and autographed a new high in folk-rock!

"That's the sight afterwards!" he said, "how to make it without touching any of the damned stuff!"

This is the album, tentatively entitled "The Open Road", as is the group, composed of vocalist, Mike Thompson, percussionist, "Candy" Carr and supplemented on stage by pianist, Mike O’Neill, when the occasion demands, with whom Donovan has been working for the past year.

The first time Donovan’s music appeared on television, there was a strange, exciting feeling in the backs of the audience. It is a feeling which is reflected in the music. Donovan is a force of nature, a musician with the power of a goddess. At first, I was a bit afraid of my electric guitar. But we got together, jammed, and after a while, it was like a calling. I used to look forward to those sessions, and look forward to the next one – it was like the first time.

Strange

Before the time I was born, I was never asked to play at clubs, but now I’m asked to play at clubs because of the music I make. It’s not just the music, it’s the way you make it. It’s like a whole new world.

We had brought with us, to demonstrate the power of the new album, "The Open Road". This is the same group which has been working on the record. For the past year, Donovan has been working on the record. For the past year, Donovan has been working on the record.

Attacks

The most likely cause of a mosaic pattern is "Popeye II" which is both good and bad. It’s good musically if it’s a nice, slow, pleasant song. It’s bad, though, because it’s so slow, it’s nice and pleasant.

We were the only people having a go at what we had planned. Young people all over the world are getting excited about the sound and the power of the new album. Donovan is thinking about this thing as a single!

Senile

There are a few things I want to say here. The first thing is... Yeah, it’s not just for the young people, it’s not just a dream. It’s for the whole world. The second thing is... It’s for the people who believe in it, and the third thing is... Yeah, it’s for the people who believe in it.

Patterns

"Resurrection: The Troll Song" and "Rocket" (on this side) are the group with enough room to themselves. The drum patterns which emerge through a line of Caddillac have hypnosis.

"I never really used to be kindled, just a folk singer," said Donovan a few years ago. "I mean, I never really used to be kindled. I mean, I never really used to be kindled. What I mean is..."
It's not just Catholicism. I am having a go at... or does he?

...the group and another of Cohen's songs, which I play with just my guitar, and I'm sick of the way they call me.

The idea is that the system itself is the thing and what isn't. I had the idea of making it a drug... MySQL. The order is changing.

What do you think we should do? I'm thinking... Money Festival in Allentown. I think we were wrong.

How much of the music should be associated with those who put the Helmets on? Maybe you can tell what happens when you throw a rock at anything.

It's not possible to use young people to organize it in America because the system involves them in the system. You can't have revolution without revolution.

Should there be some kind of revolution that is truly in its political and social context in America? It's not possible to use young people to organize it in America because the system involves them in the system. You can't have revolution without revolution.

Maybe you can tell what happens when you throw a rock at anything.

Maybe you can tell what happens when you throw a rock at anything.

Are you sure we can't have revolution without revolution?
Jamaica Rd to Getz drum chair

BY CHRISTOPHER BIRD

Although the gig ended disastrously, with Stan Getz being taken off to hospital half way through, it wasn't too happy a musical experience, either, during the two weeks before that. It remains a fact that for 24-year-old Bryan Spring to be recommended by Alan Branscombe and Ken Napper to fill the drum chair behind one of the world's great jazz musicians is the high spot of a musical career which began properly some six years ago in the great days of the Lilliput Hall, in Jamaica Road.

I was there, from what I was told was about 15 concerts, it was the usual mixture of pop groups and pub gigs in the Dorking Docks. It was there I was told, and when I started playing with banjo colleagues.

Dorking Docks was a very good time for me, and for the first time I was playing with the Georgie Fame Band. And then there were the things I was thinking about, and the things I was learning.

This is the kind of back...

Bryan Spring - local pop groups and pub gigs in the Dorking Docks

Congas: a new world of rhythm

THANKS to the ingenuity of amplifier manufacturers, the guitarist and the organist have a wide range of tone colours to choose from in today's music scenes. The percussionist player should also use all his disposal (writes Pete York).

Pete York recently added congas to his battery of percussion instruments.

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THIS WEEK

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TURN TO PAGE 24

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EOCBRIDGE
The audition—and how to pass it

BY BILL BRUFORD
DRUMMER OF YES

A fairly tasteless line in seventeen tongue-twisting should do.

"You mustn't try to determine the exact age of your instruments with a casual 'By the way, how's your kit?" as if you were a joker or something to that effect. There are three answers open to you here, and each one at right. If you claim badly, "Gold glitter, they're the best."

The only answer is black. The only answer is black. No anonymous finish that is aesthetically discreet - yet, reasonably hip. So get your kit. Get your kit. Get your kit. This minor description never falls — to a non-drummer, the only distinguishing mark on a drum kit is what's written on it from head. If you can add "made in USA" so much the better.

The second question you

FAVOURITE DRUMMERS!

By BILL BRUFORD

DRUMMER OF YES

So you finally packed it all in and took the plunge. With a bed-roll on your back and a drum kit under your arm, you set off to seek fame and artistic serenity in Earls Court. But before you go as far as the first gig with any rock band, you will have to undergo one of the more gruesome ordeals known to man — the audition.

I will give you a few tips. First, go out and purchase an advertisement in a musical paper, a pot of black paint, a pair of hair clippers, and a variety of sticky labels stamped with the trademarks of some leading drum manufacturers.

With these few tools, and a little planning, you can set up the phone in the knowledge that the audition will all be over.

When the telephone rings, the first question — "Who do you think is the best?" — and it's always the first — will answer the name of the branch of the branch of your instrument. It's no use explaining that money is a variable, and that you don't really have any tendencies, but have, drum, just try. If you're a little, a lot, or just a bit, the right one is right.

There are three answers open to you here. Make sure you have a black one at right. If you claim badly, "Gold glitter, they're the best."

The only answer is black. The only answer is black. No anonymous finish that is aesthetically discreet - yet, reasonably hip. So get your kit. Get your kit. Get your kit.

This minor description never falls — to a non-drummer, the only distinguishing mark on a drum kit is what's written on it from head. If you can add "made in USA" so much the better.

The second question you

Colour me Pop

We take great pride in the manufacture and finish of our drums, and we've improved the best. "Trims" finishes from the Tangerine Series have been developed to give a finish more powerful, solid, and sympathetic. They accept any British or American replacement head. But remember R.M. Headmaster heads. They are designed to give the best possible response from sticks and brushes. We've also introduced a popular American-style 14" x 12" kit, with a steel, extended and complete kit. It comes with a lightweight high grade, light, and comfortable. It's a beautiful, light, and comfortable. It's a beautiful, light, and comfortable. It's a beautiful, light, and comfortable.

In fact, we've spent the past two years working hard to improve drum sounds. Shells have been developed to give a finish more powerful, solid, and sympathetic. They accept any British or American replacement head. But remember R.M. Headmaster heads. They are designed to give the best possible response from sticks and brushes. We've also introduced a popular American-style 14" x 12" kit, with a steel, extended and complete kit. It comes with a lightweight high grade, light, and comfortable. It's a beautiful, light, and comfortable. It's a beautiful, light, and comfortable. It's a beautiful, light, and comfortable.

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YOUR DRUM SPECIALIST

BERKSHIRE
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Hunt's Musical Supplies
26-28 St. Leonard's Rd.
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Tel. Wk. 3548
Specialists in all Musical Instruments

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Hanley
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CHRIS STEVENS MUSIC CENTRE LTD
89 London Road
SOUTHEND-ON-SEA
TEL. 4551
ASK FOR ROGER OR CHRIS

EXPERT ADVICE

BY CHRIS HAYES

WHAT is the composition of the DeCesare drums, Basswood? This is apparently the same as the Slingerland Basswood. It is also the same as the Allen Classic No. 1 and No. 2. 2x20 inch bass drum, 12x16 inch floor tom, 14x16 inch crash cymbal, 18x22 inch bass drum. The DeCesare drums have a warmer, fuller sound than the Slingerland, and the Allen Classic No. 1 and No. 2 have a similar sound to the DeCesare, but the Allen Classic No. 1 has a slightly brighter sound than the DeCesare. The Allen Classic No. 2 has a slightly darker sound than the DeCesare.

Apparantly your answer is not the same as the Slingerland Basswood. It is also the same as the Allen Classic No. 1 and No. 2. 2x20 inch bass drum, 12x16 inch floor tom, 14x16 inch crash cymbal, 18x22 inch bass drum. The DeCesare drums have a warmer, fuller sound than the Slingerland, and the Allen Classic No. 1 and No. 2 have a similar sound to the DeCesare, but the Allen Classic No. 1 has a slightly brighter sound than the DeCesare. The Allen Classic No. 2 has a slightly darker sound than the DeCesare.

Can you tell me which is the best drum? The Slingerland Basswood is the best drum. It has a warm, full sound that is perfect for any style of music.

Total Percussion

Available through all good music stores

Hayman Drum Kits

Additional information about the Slingerland Basswood can be found in all good music stores.
African talking drums in pop music

THE EXPLOITATION of new sounds in recording has been boosted by the recent provocative influence in pop music. A demand has been created for African and Oriental percussion, with its weird appearance and unorthodox sound. At present, an interest in African and Oriental percussion is increasing, and almost any sort of percussion can be convincingly reproduced. At present, there is a great deal of interest in the use of African and Oriental percussion in pop music, and this interest is likely to continue to grow.

BY ROYSTON ELDIDGE

A biscuit tin beginning

JONWILSON, 23, is the drummer with Taste, a trio of Irish musicians whose ability and imagination have earned them a growing respect and reputation since their return from America a year ago when they toured with Blind Faith.

JONWILSON is the drummer with Taste, and is 23 years old. He has a great deal of experience in the music business, having played with several groups, including the Manfred Mann and the Spencer Davis Group. He is also a member of the Irish band, Taste, which was formed in 1967.

Since that summer tour, the group has produced a beat-sellling album, "The Madcap Laughs," which is on live performances, and their album "The Madcap Laughs" was released in 1969.

JONWILSON's repertoire includes a wide variety of jazz, blues, and rock and roll, and he has been playing with various groups, including the Manfred Mann and the Spencer Davis Group.

JONWILSON says that he has always been interested in percussion, and that he has been playing with various groups, including the Manfred Mann and the Spencer Davis Group.

I was always interested in percussion, and I've always been involved with it in some way, in the music business, and I always have been interested in the percussion that I've played with.
Love thy drums and learn to play

NOW WHEN I was very young I had a terrible poverty problem and I didn't quite know how to make ends meet. I was always finding myself short of cash. So I started looking around for a job and I finally found a job as a drummer in a local band. I was playing drums in a local bar and it was a real thrill. I was playing with a bunch of my friends and we were all having a great time. I was playing drums in a local bar and it was a real thrill.

Supplement edited by Laurie Henshaw

IT ALL BEGAN WITH CHICK WEBB

HIT ME! KISS ME! MURDER ME!

HEADMASTER Plastic Drum Heads

WHY YEARN TO PLAY WHEN YOU CAN LEARN TO PLAY?

Buddy Rich Waistline Sticks

Bobby Kevin's Modern Drum Tutor

Hohner 11-13 Farrington Road, London, E.3.
ALAN SKIDMORE QUINTET: "Once Upon A Time," Once Upon A Time, Majestik. The Off Shoot (Reissue: Nova SD 111)


Given time and a chance to develop together, Alan Skidmore's band will become a great one. Already, despite the attendant problems of keeping a unit together when all the members have other, possibly more lucrative, commitments, it's a very fine one.

Their first album, a self-produced offering, is a bop. It's just too bad that the jazz world has yet to catch on to just how much talent this group possesses. The Cat's Whiskers, choice of mule, John Taylor (bass), John McIlroy (drums), and the leader, John Taylor (piano), are all rock solid. The rhythm section is tight, and the band's collective performance is first rate. The Cat's Whiskers is a welcome addition to the jazz scene.

SKIDMORE: messy, inventive, roarin' jazz. A new generation of jazz musicians is emerging, and Skidmore is one of the leaders. His music is bold, original, and exciting. His compositions are all written by himself, and the results are top-notch. Skidmore's music is a breath of fresh air in the world of jazz.
new pop albums

CREEDENCE CLEARWATER REVIVAL: "Forty Licks & The Poor Boys" (Liberty). Fed up with Swamp Rock as a description of Creedence's music? Then how about blues-based? Their music here crosses from rock and roll, folk, blues, soul and country; and the child is healthy.

The fact that Creedence can still sell albums by the million shows you are not popular music; they are popular whenever you are. The group's latest release, "Forty Licks & The Poor Boys," features John Fogerty's voice and guitar, and some of the most honest, down-home, soulful sounds about them and the group. "Forty Licks & The Poor Boys" (Liberty). Wonderful music here that suggests they are the best. An ex-husband and a woman named "Forty Licks & The Poor Boys." A true masterpiece.

ROLLING STONES: "Let It Bleed" (London). The Rolling Stones are still the best of the British invasion groups. "Let It Bleed" is a good example of their work. The lyrics are good, the music is great, and the overall sound is excellent.

THE TEMPTATIONS: "Live: At the Apollo" (Motown). The Temptations are one of the best soul groups around. Their latest album, "Live: At the Apollo," shows why they are considered one of the best. The music is good, the vocals are wonderful, and the overall sound is excellent.

FULL MARCHY: "Rock Around the Clock" (RCA). Full Marchy is one of the best rockabilly bands around. Their latest album, "Rock Around the Clock," shows why they are considered one of the best. The music is good, the vocals are wonderful, and the overall sound is excellent.

TML/JIT/03

MELAM-HAMBURG
IN ASSOCIATION WITH
FIRST CLASS AGENCY
PRESENT
THE HAMBURG EASTER FESTIVAL
at the ERNST MELK Halle, Hamborn on the 28th, 29th & 30th March, 1970

28th March, 8 p.m. till 11 p.m.
NICE - ALEXIS KORNER & NEW CHURCH
GREATEST SHOW ON EARTH
HARDIN & YORK
STEAMHAMMER - GROUNDHOSES - MARSHAL
KILLING FLOOR
SPHINX TUSH
PLH

29th March, 8 p.m. till 11 p.m.
CHICKEN SHACK - ALEXIS KORNER & NEW CHURCH
GREATEST SHOW ON EARTH
MAN - HARDIN & YORK
STEAMHAMMER - GROUNDHOSES - MARSHAL
KILLING FLOOR
SPHINX TUSH
PLH

30th March, 8 p.m. till 11 p.m.
GREATER SHOW EARTH - WARM DUST - STEAMHAMMER - GROUNDHOSES - FLAMING YOUTH
KILLING FLOOR - SPHINX TUSH - PLUS OTHERS

SPECIAL GUEST APPEARANCE OF
RENAISSANCE

ANTIBES JAZZ FESTIVAL

FLY WITH THE IMM TO THE
NEW POP SINGLES
BY CHRIS WELCH

ATOMIC ROOSTER: "Friday The Thirteenth" (BAC) Devila's workful! An evil sound from the exciting trio lead by Mick Vincent. Vocals by Nick Graham and guitar by Carl Palmer.

BEE GEES: "Ic C" (Rivista) Tony Van Oak. Ciao Ciao. The moment of the year. The title track of the album "Ic C" which is out now. The music is a blend of pop and rock with a strong melody. The band has been together for over 10 years and has established itself as one of the leading groups in the UK.

KING CRIMSON: "Cat Food" (Island) "Cat Food" is the title track of the album "Cat Food" which was released in 1969. The band consists of Peter Sinfield, Robert Fripp, and John Wetton. The album features a unique blend of rock and folk music.

GLEDSY: "Knight A The Pipe" (Decca) "Knight A The Pipe" is the title track of the album "Knight A The Pipe" which was released in 1969. The band consists of Robin Trower, Paul McGrath, and John Dewey. The album features a mix of rock and folk music.

M C V E "Brontosaurus" (Kentish) M C V E is a band that has been around for nearly 20 years. The band consists of Magda Pietsch, Anna Raczynska, and Polska. They have released several albums and have established themselves as one of the leading bands in the UK.

CLARENDOJHNO: "Link It To A Family Elephant" (RCA) Claren Dojno is a band that has been around for nearly 20 years. The band consists of Dojo Lujano, Dojo Jorno, and Dojo Kino. They have released several albums and have established themselves as one of the leading bands in the UK.

LOVE: "Stand Out" (Hawesr) Arthur Lee's second album was released in 1969. The album features a mix of rock and folk music.

BERNADETTE: "Ladybees" (Giant) Bernadette was a band that formed in 1968. The band consists of Bebe Bees, Bege Bees, and Bevia Bees. They have released several albums and have established themselves as one of the leading bands in the UK.

VAL MCKINNON: "Love Feeling" (Island) Val McKinnon's third album was released in 1970. The album features a mix of rock and folk music.

CHUCK JACKSON: "Honey Com" (Rivista) Chuck Jackson's second album was released in 1969. The album features a mix of rock and folk music.

BLUE MINTS: "Good Morning" (REX) The Blue Mints are a band that has been around for nearly 20 years. The band consists of Mint Mint, Mint Mint, and Mint Mint. They have released several albums and have established themselves as one of the leading bands in the UK.

TYRANNOSAURUS REX
A BEARD OF STARS stereo album.
Two-page focus on folk music in the North West

IT HAS long been a popular belief that any form of worthwhile music will eventually arrive in London and use the metropolitan area as a mighty springboard. Similarly folk musicians have long been regarded as the back seat boys of the popular music scene. But unlike most spheres of music, folk music has always been an integral part of the regional and cultural heritage within the region.

But with the barriers and prejudices slowly being battered down, a certain respectability and sign of recognition is coming to the London based musicians who are at the heart of folk. While the traditional musics of the region have emerged in the new wave, tend to be ignored.

Unfortunately, as fast as some barriers are coming down, others are going up, and now the biggest barrier is the immortal north versus south battle.

For it's not a question of whether folk music is better in the north, or in the south, or even if it's better at all. It's just a question of whether folk music is better for us. And this is what folk music is all about. It's the people who make the music, and the music that makes the people. And this is what folk music is all about. It's the people who make the music, and the music that makes the people.

Where the folk is so friendly...

The folk world moves at a breakneck speed, as in most of the world. But folk music is different. It is a slower, more thoughtful, more personal form of music. And this is what folk music is all about. It's the people who make the music, and the music that makes the people.

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THE PENTANGLE
TERRY COX—BART JANSCH
JACQUI McSHEE
JOHN REBONOUR
DANNY THOMPSON
THE ROYAL ALBERT HALL

An evening with

The World Wildlife Fund
President, H.R.H. The Duke of Edinburgh, K.G., G.T.

Tuesday, 17th March, at 7.30 p.m.

BARKING COLLEGE ARTS FESTIVAL
IN CONCERT

AL STEWART
THE STRAWS
MIKE CHAPMAN
LEON ROSELSON
JOHN GOSLING
FRIDAY, MARCH 13th

Tickets 12/- 8 p.m.
BARKING COLLEGE, LONGBRIDGE ROAD
by Jeremy Gilbert

London audiences have no far been blessed with the opportunity of seeing some of the most exciting and original folk groups. The National Folk "Fathers of Folk" have been performing at the Globe Theatre, London. The "unfortunate" thing is that you are usually only booked for a few days. However, today's audience is much more sophisticated than ever before, so the folk acts are now being brought into the London West End. This is a great development, as folk music has now become a part of the London night life. Now, audiences can enjoy folk music at their own way, without having to leave their homes. The National Folk "Fathers of Folk" have been very impressed by the audience's reaction to their performance.

AN EVENING WITH
JOHN BESWICK, BERT JANSCH, TERRY COX
DANNY THOMPSON, JACQUES MCGEER
PENTANGLE
GUILDFORD CIVIC HALL
THURSDAY, MARCH 26th, 8 p.m.
Tickets £1-1/2, 75p (direct or by post, 75p)
THEATRE BUREAU, HARVYS OF GUILDFORD

ROY GUEST PRESENTS
"FOTHERINGAY"
SANDY DENNY, TREVOR LUCAS, GERRY CONWAY,
PAT DONALDSON, JOHN DONAHUE
in the style of the legendary bands of the 60's
Monday, March 30th, at 8 p.m.
Queen Elizabeth Hall
Tickets £1-1/2, 75p (direct or by post, 75p)

QUEEN ELIZABETH HALL
Saturday, April 11th, at 7.45 p.m.
MATTHEW'S SOUTHERN COMFORT
BRIDGET ST. JOHN
TREES
Tickets: £1-1/2, 75p, £6-7 from Royal Festival Hall

THE PENTANGLE
(Terry Cox, Ben Varens, Jack Milburn, John Hassett, Danny Thompson)
on Monday, March 23rd
at CIVIC HALL, Wolverhampton

The reviews have been fantastic, and the audiences have loved it. It's been a great success, and we're looking forward to the next show.

THURSDAY
AT N.E. WILTONS HOTEL, DERRY
J O VINCENT & COLIN REECE
AT PRINCE OF WALES, WREXHAM
STEVE HARRISON
AT THE FOLK CAFE, LONDON
DAVE KELLY
AT THE CAFE, CROYDON
DARRYL DOUGLAS
AT THE CAFE, LEEDS
DICK SHREED
AT THE CAFE, LONDON
PETER BUCKLEY
AT THE CAFE, LONDON

SATURDAY
AT THE CAFE, CROYDON
SHIRLEY COLLINS
AT THE CAFE, LEEDS
SUSAN SHELTON
AT THE CAFE, LONDON

SUNDAY
AT THE CAFE, LONDON
JIMMY CLARKIN
AT THE CAFE, LEEDS
DICK SHREED
AT THE CAFE, CROYDON

FOLK NEWS

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JIMMY CLARKIN
AT THE CAFE, LEEDS
DICK SHREED
AT THE CAFE, CROYDON

PHILADELPHIA FOLK FESTIVAL AUGUST 1970
For £169 inclusive we will fly you to the U.S.A. departing from Heathrow on July 28th. On arrival on August 1st you will fly to New York, Washington, Baltimore, Philadelphia and New York. Excellent hotels are used throughout and you have the opportunity of attending the Philadelphia Folk Festival on the 29th and 30th August.

The Festival is one of the best known and includes one of the largest events in the U.S.A. It is held at Old Pine Farm, Pennsylvania, and all styles of folk music are featured. American performers in past years have included Joan Baez, Lou Reed, The Youngbloods, etc. Excellent hotels are used throughout.

Lunn Poly American Travel
3 Commercial Street, Leeds YO1 5EJ

LUNN POLY
FIRST CLASS AGENCY

thanks all those responsible for their 'interesting' reviews of the new BLACK SABBATH and GREATEST SHOW ON EARTH L.P.s.

We are pleased to note that you, the public, accept these reviews, and it is for this reason that you have bought these records in such vast quantities, for which we thank you.

Enquiries: (01) 727 3506/8
**PHONOGRAPHIC**

**BRITISH QUEEN**

**THE EAGLE**

**THE SHIP**

**THE DIPLOCS**

**KINGS ARMS**

**THE ALBION**

**THE EAGLE**

**TOTTENHAM**

**SUNDAY LYCEUM**

**FAIRPORT CONVENTION**

**HUMBLEBUMS**

**Mandragon**

**DUNSTABLE CIVIC**

**THE NICE**

**JAN DUKES DE GREY & TURNER**

**FLUX LIGHT SHOW**

**SOUNDS BY LEE**

**LUXURIOUS LICENSED BARS**

**7.30-12 midnight — at door 16/-**

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**EASTER AT THE QUEEN'S HALL, LEEDS**

- **JUNIOR WALKER & ALL STARS**
- **Tony Blackburn**
- **THE MARMALADE**
- **CHRISTINE PERFECT**
- **LOVE AFFAIR**

**LIVERPOOL SCENE**

- **Principal Edward's**
- **CHRISTINE PERFECT**

**Advance Booking**

- Tickets from: **ANGLER WATACRIST**
- **QUEEN'S HALL, LEEDS**
- **(Please telephone: 0274 22917)**

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**FESTIVAL MUSIC EVOLUTION 70**

**LE BOURGET AIRPORT - EXHIBITION PARK - PARIS**

**Saturday, March 28th**

- **AIRFORCE**
- **ATOMIC ROOSTER**
- **PRETTY THINGS**
- **WILD ANGELS**

**Monday, March 30th**

- **AL STEWART**
- **BRIDGET ST. JOHN**
- **EDGAR BROUGHTON BAND**
- **FORMERLY FAT HARRY**
- **KEVIN AYERS**
- **HIGH TIDE**
- **SKIN ALLEY**
- **THIRD EAR BAND**
- **DADDY LONGLEGS**

**Plus Surprise Guests**

**Also International Exhibition of Musical Instruments and Amplification**

**Festival and Air Travel Tickets £17 Per Person**

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**SUNDAE MILLER, March 14, 1970—Page 33**

**ORANGE BICYCLE**

**SOUNDS INCORPORATED**

**KEN COLYER'S JAZZBAND**

**RAINBOW PEOPLE**

**MCAURTHUR PARK**

**ADGE CUTLER & THE WURZELS**

**REBEL ROUSERS**

**KATCH 22**

**VINCENT, HUDMAN & HAINES**

**SAM APPLE PIE**

wish to apologise to all their friends who came to see them on Sunday, March 8th, at the **LYCEUM**.

This was due to the planning by the promoter and of course has nothing to do with the excellent **lyceum management**.

**D.M. ROAD SHOWS**

**DISCO THEQUE**

**POP VILLAGE**

**NEWCASTLE POLYTECHNIC CARAVAN**

**SALISBURY TROPHY COLLEGE URBIA HEAPI**

---

**Easter Press Dates**

**March 20th, 8 p.m.**

---

**PHIL MANzanera**

*PLEASE NOTE:* There appears to be an error in the page numbering. It should be March 19th, 8 p.m.
CLUBS

THURSDAY
ALBERTOS, TUESDAY NIGHT
FRIED MAN, TUESDAY NIGHT
PEANUTS, TUESDAY NIGHT
MOONSHINE, TUESDAY NIGHT
ST. HELENE, TUESDAY NIGHT
YUM, TUESDAY NIGHT

FRIDAY
TUEY'S, WEDNESDAY NIGHT
LAX COLLIE, WEDNESDAY NIGHT
BREWERY TAP, WEDNESDAY NIGHT
CHEZ CHEZ, WEDNESDAY NIGHT
RED SAND, WEDNESDAY NIGHT
CHICKEN SHACK, WEDNESDAY NIGHT

SATURDAY
ALEX SALISBURY, THURSDAY NIGHT
MONTY SUNSHINE'S, THURSDAY NIGHT
ST. JOHN'S, THURSDAY NIGHT
OVRSON, THURSDAY NIGHT
DANKWORTH, THURSDAY NIGHT
CAMPUS DURAN, THURSDAY NIGHT

SUNDAY
HUNTER, SUNDAY NIGHT
BRIEFLY, SUNDAY NIGHT
ST. HELENE, SUNDAY NIGHT
CHEZ CHEZ, SUNDAY NIGHT
RED SAND, SUNDAY NIGHT
DANKWORTH, SUNDAY NIGHT

TUESDAY
HUNTER, TUESDAY NIGHT
BRIEFLY, TUESDAY NIGHT
ST. HELENE, TUESDAY NIGHT
CHEZ CHEZ, TUESDAY NIGHT
RED SAND, TUESDAY NIGHT
DANKWORTH, TUESDAY NIGHT

Wednesday
DANKWORTH, WEDNESDAY NIGHT
RARE BIRD, WEDNESDAY NIGHT
HORSE, WEDNESDAY NIGHT
STAN ROBINSON, WEDNESDAY NIGHT
NUCLEUS, WEDNESDAY NIGHT

Thursday
STUDIO 51, FRIDAY NIGHT
KENTON'S, FRIDAY NIGHT
PRINCE OF WALES, FRIDAY NIGHT
PRINCE OF WALES, FRIDAY NIGHT
STAN ROBINSON, FRIDAY NIGHT
NUCLEUS, FRIDAY NIGHT

Friday
BRIEFLY, SATURDAY NIGHT
ST. HELENE, SATURDAY NIGHT
CHEZ CHEZ, SATURDAY NIGHT
RED SAND, SATURDAY NIGHT
DANKWORTH, SATURDAY NIGHT
RARE BIRD, SATURDAY NIGHT
HORSE, SATURDAY NIGHT
STAN ROBINSON, SATURDAY NIGHT
NUCLEUS, SATURDAY NIGHT

Saturday
STUDIO 51, SUNDAY NIGHT
KENTON'S, SUNDAY NIGHT
PRINCE OF WALES, SUNDAY NIGHT
PRINCE OF WALES, SUNDAY NIGHT
STAN ROBINSON, SUNDAY NIGHT
NUCLEUS, SUNDAY NIGHT

Sunday
BRIEFLY, MONDAY NIGHT
ST. HELENE, MONDAY NIGHT
CHEZ CHEZ, MONDAY NIGHT
RED SAND, MONDAY NIGHT
DANKWORTH, MONDAY NIGHT
RARE BIRD, MONDAY NIGHT
HORSE, MONDAY NIGHT
STAN ROBINSON, MONDAY NIGHT
NUCLEUS, MONDAY NIGHT

NICKELODEON
THURSDAY, MAR 16

THE MARQUIS
WEDNESDAY, MAR 15

THE MOTHERS OF INVENTION
TUESDAY, MAR 14

MAY BLITZ
THURSDAY, MAR 16

JOHN BROADWAY BAND
TUESDAY, MAR 14

FAIRMONT
TUESDAY, MAR 14

THE VILLAGE
WEDNESDAY, MAR 15

CLOE LANE
THURSDAY, MAR 16

24th STREET
WEDNESDAY, MAR 15

BULLETS HEAD
THURSDAY, MAR 16

SONIC ATK
THURSDAY, MAR 16

BLOWDOZER
TUESDAY, MAR 14

TONY MANOR
TUESDAY, MAR 14

JUICE BOX
THURSDAY, MAR 16

THE HOUSES
THURSDAY, MAR 16

SOUND ASYLUM
THURSDAY, MAR 16

TRANS AM
TUESDAY, MAR 14

TAXI DRIVER
WEDNESDAY, MAR 15

THE HOMESTYLE 4
THURSDAY, MAR 16

THE HUNGRY DUCK
THURSDAY, MAR 16

THE RENEGADES
TUESDAY, MAR 14

THE RENEGADES
THURSDAY, MAR 16

THE SPANIES
THURSDAY, MAR 16

THE VILLAGE
WEDNESDAY, MAR 15
Empire Pool, Wembley
INTERNATIONAL FESTIVAL OF COUNTRY MUSIC

SATURDAY, MARCH 28th, 1970
Roy Acuff, Lynn Anderson, Country Fever, Skeeter Davis, Roy Drusky, Durward Erwin, George Hamilton IV, David Houston, Loretta Lynn, Orange Blossom Sound, Don Gibson, John Wesley Ryles 1, Tex Ritter, Tompall and Glaser Brothers, Charlie Walker, Doyle Wilburn

COMPERED BY PAT CAMPBELL AND MURRAY KASH
EXHIBITION OPENS 9.30 - 6.00pm GALA CONCERT 7.30pm
TICKET PRICES: 50/-, 40/-, 30/-, 20/-, 14/- Telephone: 01-902 1234
A Mervyn Conn Promotion
ENGINES WANTED

MUSCLES WANTED

BANDS

CHAPTER ONE ENTERTAINMENTS

HAVENNEWED?

DANNY BAND

JAZZ TRIO

VERSATILE TRIO

LEAD FEMALE VOCALIST

DANDY WANTED

THE LIVERPOOL SCENE
Looking for a new DRUMMER
Maxine: 493 0559

PROFESSIONAL ARRANGING

WANTED GIRL MUSICIANS

VOCALISTS

SHOE SHINE BOY

HOTELS

SITUATIONS WANTED

SHOE SHINE BOY

ARTISTS WANTED

PHOTOGRAPHERS

TUXEDO JACKETS

1,000 PEOPLE AT MANCHESTER'S FREE TRADE HALL JUST CAN'T BE WRONG
THE CONSTRUCTION COMPANY
Heather Lloyd (FAIRBAN AGENCY)
Booth: CULCHETH (WARRINGTON) 330/4470
ONE NIGHT OF LOVE, AND WHAT A BORE!

MAILBAG


ONE NIGHT OF LOVE, AND WHAT A BORE!

HAVING RECENTLY attended the love concert at Reading University I feel that I must protest about this classic example of the hype. What I confess is expected to be an evening of interesting and exciting music turned out to be nothing more than a collection of voggy, sentimental and pretentious songs from a cliche ridden "rock" band.

Only the excellent and ad libbed "White Goddess" saved the evening from the depths of mediocrity.

WINNER, Newbury, Berks.

WE ARE going to get an A4 last started in the warehouse which belongs to Woodrow, a record shop in Newbury. 'Eddie Cochran - The Rare Unreleased Material' is the title of this record which was recorded for him in 1959.

Contact: Eddie Cochran's Charm City label, 1110 Peachtree Street, Atlanta, GA 30309.

WE HAVE had a terrific last week at the Lido where we used Stevie Wonder, Four Tops, Pointer Sisters, Redbone and Boney M. It has been splendid.

At last our perfect combo of Gary Lewis, The New Turks and Frank Zappa, has proved itself as the perfect vehicle for us.

Later this week we have scheduled our own special concert at a hastily arranged venue, the Trades Hall, London, SW1.

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