FRANK ZAPPA may re-form his original Mothers Of Invention group for this year's Isle of Wight Festival.

Festival organizer Ronald Foulk told the NN on Monday: "It is true that we have approached the Mothers to re-form for the Isle of Wight. We think they would be a very good act for the Festival this year."

Hot Rats

No further details could be obtained at press time, but it is understood that, if Ronald Foulk cannot clinch the Mothers' booking, he would welcome the appearance of Zappa's new group, Hot Rats, whose first album was voted the MoF'The Mouth

Although plans for Zappa to perform at London's Royal Albert Hall this month have been postponed, he definitely plans to re-form his original Mothers of Invention for two concerts in the States.

They appear at New York's Fillmore East on May 8 - America's national Mothers' Day. They also give a concert with a 100-piece orchestra at the University of California in Los Angeles on May 13.

Ballet

They will perform Zappa's ballet "200 Motels," described as a "love triangle involving a boy, a girl and an industrial vacuum cleaner."

The story of Hot Rats includes British drummer Aynsley Dunbar, plus Zappa (lead guitar), Max Bennett (bass), Joe Underwood (ex-sax and vox) and Sugar Cubes (violin).

American singer Richie Havens has "definitely and exculsively" been booked for his year's Isle of Wight Festival, according to Festival producer Rikri Farr.

Farr told the NN: "Richie was a tremendous hit at the Festival last year, and we are now making arrangements with Herb Bochner, Richie's US manager, for him to appear exclusively for us this year."

"Richie stars at the Festival on Sunday, August 30. The Festival runs from August 26 to August 30, and is expected to be on the 50th anniversary of the Festival. There are also plans to present a film showing of America's Woodstock Festival.

"Rikri added that catering and toilet facilities will be greatly improved this year. "We are importing 500 toilet units from America and making arrangements to cater for a quarter-of-a-million visitors.""

"Rikri said that already the Festival organizers are receiving 5,000 letters from America and abroad, and that it will be a week from all parts of the world."

Mike Rappell, who has already announced that Richie Havens will be appearing at the Festival, Holiday Festival at Framton Race Course on May 30, said NN on Monday: "I spoke to Richie Havens on the phone last night at 11 pm and he said he would appear at Framton Race Course."

Keith Emerson - the Nice split and his future

Brinsley Schwarz -a weekend in New York with MM

The return of Lord Sutch, with heavy friends
TORNADO WITHOUT LENNON

LOS ANGELES—Tuesday, May 6, 1970, will be a day to remember for the Beatles. As the world awaits news of their next move, rumors swirl about a possible reunion. John, Paul, George, and Ringo have been spotted together in various locations, sparking speculation about their future plans.

FILE: The Beatles are seen here on a recent trip to Tokyo, Japan. They have been recording their new album, "Let It Be," which is due out later this year. (AP Photo)

FILE: Beatles fans gather outside their home in London. The band is currently working on their next album, "The Beatles," which is set to be released next month. (AP Photo)

FILE: John Lennon, center, and Paul McCartney, right, are seen here on a recent trip to New York City. They are working on their new album, "Let It Be," which is due out later this year. (AP Photo)

FILE: Beatles fans gather outside their home in London. The band is currently working on their next album, "The Beatles," which is set to be released next month. (AP Photo)

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Marsha Hunt comes off the road

Marsha Hunt is to leave the entertainment business, according to her manager David Ruffell this week. The singer's label, Track records, are planning to release six budget-priced albums which will include a selection of her band and cancelling her labour engagements. "Marsha has so many offers for film work and appearances abroad there is little point in carrying on with the band," said David.

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The final line-up for the 1970 Pop Proms at London's Roundhouse from April 20 to 25, was announced this week by Roy Guest, the producer for NEMS Enterprises.

The line-up for April 24 reads: "Tyrannosaurus Rex, Jimmy Pursey, Elton John and Heavy Jelly." Johnny Winter tops the bill on April 22 with "Juicy Lucy and Cressence," April 3 has "Riot in the Street, the Boomtown Rats and the Hollies," and the final night on April 4 has "The Proms and Uniques." Special events will be held during the intervals between the acts, with fireworks, side-shows and other "happenings." There will be no actual seating at the Proms and the three-hour shows are expected to cater for 3,000 people each event.

JOHNNY WINTER: tops the bill on April 22

Fat Mattress start again

Fat Mattress, the four-man group originally formed by ex-Jimi Hendrix guitarist Noel Redding and Neil Lawrence, are to go on tour again. "The band has been together for two years," said manager Janie Chandler, "and we are now ready to tour again." The group is expected to release a new album in two months.

REGGAE BONANZA

A reggae Bonanza is planned for the end of June at the Roundhouse, London, with a line-up of all the major reggae groups and artists. The event is expected to attract thousands of reggae fans.

THE INVITATIONS

New U.K. Tour starts April 29th, 1970

A few dates still available.

A.P.B. INTERNATIONAL (U.K.) LTD.
16 Belgrave Street, London S.W.I.
Telephone: 01-493-9833

COUPLES FOR USA

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Live at Leeds—new LP from the Who

A NEW WHO ALBUM—their first since the controversial "Tommy" LP which won the MM album of the year award—will be issued on May 1.

And this time each copy of the album will be different—inscribed with the names of different people. Among those who will receive the MM are Pete Townshend, Keith Moon, Roger Daltrey and John Entwistle.

"We are getting everything we can ask for, from the cream of the London music world to the cream of the Who's early band," said Pete Townshend.

Sleeve
The sleeves of the album will also be different, each written about the early days of the Who. There will be a reproduction of a letter from Sid Vicious, who had the group down. A date about the "Styx of Yesteryear" show they once played for $5 a gig. The sleeve is designed to look like a t-shirt with a picture on it.

The tracks on the album will be "Rocket," "Anyway:" (written by Pete Townshend on the Who's first LP), "My Generation," (which runs for 19 minutes) and "Magic Bus.

HARROGATE SHOWS

A ROLLING STONES show in Harrogate is planned for Sunday at 4:30 p.m. and 7:30 p.m. On May 1, the Stones and the Who are to appear.

Creedence on TV tonight

CREDENCE CLEARWATER REVIVAL will be shown on Top Of The Pops on Tuesday, April 20, at 7:30 p.m. on the Who. The band will also be featured on "Omnibus," a TV show that runs on Tuesday nights. The show will include performances by George Harrison, the Who and others.

Baldwin

Hear for yourself PR 200, this week on constant demonstration throughout the day at the Baldwin London Showrooms at Centre Point. Pick up your free catalogue pack on Baldwin Organs and hear our attractive purchasing plans, you'll be amazed how easy it is to become a Baldwin owner.
ROYSTON ELDREDGE MEETS LORD SUTCH

Heavy friends help the Lord's come-back

BRITAIN'S FAVOURITE FOLK SINGER

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ROYSTON ELDREDGE MEETS LORD SUTCH

LORD SUTCH is back! The perennial rocker has come screaming back on the rock scene, after two years of abdication in America, through the help of some heavy friends.

Sutch started in Britain in 1966 and built a reputation through showmanship and an unflagging ability for drama. In the eight years before he split to the States his. namose band of musicians, the Savages, included many faces and it's those faces that have brought the Fifth Earl of Harrow back.

What, Meggall is so thin. I'm 70 years old and I've probably had more kids in my head than Meggall. I said how it is. It just takes people a little longer to analyze it.

When people have analyzed a Brit rock band, they said that many of the group's features are not as significant as they appeared at the time. This was the case with the Savages and the exception of Zappa drummer Chad Smith.

There's been a lot of love for Zappa since his death. But it's been a lot of love for Zappa, too. People have been remembering him in various bands and albums. And it's good to think that the music he created is still being played and enjoyed.

I'd always been a great fan of Zappa and am glad that his music is being remembered. It's a reminder of the tremendous influence he had on music and culture.
Carmen, Zoot, Mann for Ronnie's

U.S. TENORMAN Zoot Sims has been booked for a two-week engagement at Ronnie Scott's, beginning May 18. Zoot, who was last at the club with his partner, Pat Cohee, will work with a British rhythm trio yet to be named. It is expected that the Pendleton — drummer Tony Cromble and organist Mike Carr — will play these two weeks opposite Sims.

Zoot will be followed at the club by Brutal! Herbie Mann, with his Sextette, from the States. Mann's group, with singer Lou Thomas, opposite, plays there for two weeks starting May 25.

The Detroit-based, medium-sized band, features two of Detroit's best, singer Carmen McRae and pianist Willie Wilson. "Mama" will perform for three weeks from June 1. Marlene and the Big Band, under Bob Hilliard, take over on June 15. For two weeks starting June 25, the staff begins with a medium-sized, medium-sized band of Marlene and the Big Band, under Bob Hilliard, and follows by the Chalet Quartet.

REEVES QUITS

BASS GUITARIST Tony Reeves, who left the group, is leaving as soon as the tour ends. He will be replaced by the bassist and will be replaced by the bassist and will be replaced by the bassist and will be replaced by the bassist and will be replaced by the bassist. The bassist has been working on a side project of his own, which he will be replacing. Reeves has been working on a side project of his own, which he will be replacing. Reeves has been working on a side project of his own, which he will be replacing.

Duke Ellington's projected third trip to Britain in June is of special interest to Duke, since he is scheduled to visit with his previous U.S. visits. The Duke's "willow" is to have played dates in Nottingham, London, and Edinburgh. But Ellington and his Orchestra will definitely be playing European concerts around this period and will visit Britain next Spring, according to information received from Robert Paterson.

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(This advertisement is for a music collection called "Old Rockers Never Die," featuring classic rock and roll artists from the past.)
TOM

His magnificent new L.P.
OUT THIS WEEK

AND A GREAT NEW SINGLE (45r.p.m.)
DAUGHTER OF DARKNESS

DECCA
AACC, the peaceful revolution

BECAUSE NEW YORK is traditionally the "proving ground" for all jazz musicians it is known about these souls who construct and create music and sounds elsewhere. For some time now, influential reports of Chicago's AACM (Association for the Advancement of Creative Musicians) have been filtering through supported by their recorded appearances on the Delmark and Nessa labels.

Ten months ago, some of the best players of the AACM which was founded in May 1965 by pianist John Coltrane, Richard Abrams and Jerry Coker, formed the AACM's current activity. John Coltrane and Richard Abrams share a great deal of the AACM's philosophy, which is highly significant in music. Their work is communicative and progressive in the strictest sense. Both Coltrane and Abrams are highly respected as musicians, and at a recent AACM concert the two were featured with a band that was set off by the music-making powerhouses that were impossible to come from the stage without getting moving. Their music is a high energy wave of unbridled creativity.

ROSCHOE, one of AACM's original members, went over two hours to get into this and get all their little instruments together as a result of what we have done. We started out not playing the clarinet and have gradually added the other horns, but I've been playing some kind of percussion as far as I can remember. But all of the instruments that I play I have made myself and they are all on a lot of black power money - the money that we have been able to raise, and the money that we have been able to raise.

David Amram is one of those rare people who are considered a revolutionary artist. He is equally at home with his jazz tenor saxophone during the New York sessions as with his own orchestra at the Blue Note Club.

Amram has been an inspiration for the AACM in their orchestral work. He had been a part of the AACM's shared family.

DAVID: "I think that the top New York invasion has just begun. Long live the Black Panther Party!"

Peaceful

"Well, he seemed to have brown eyes on everywhere. I'm not sure if he was thinking of me or how much I didn't know."

But now, Roscoe was on, "I've seen that a lot of musicians are getting into this and getting all their little instruments together as a result of what we have done. I started out not playing the clarinet and have gradually added the other horns, but I've been playing some kind of percussion as far as I can remember. But all of the instruments that I play I have made myself and they are all on a lot of black power money - the money that we have been able to raise, and the money that we have been able to raise.

Training

Before the AACM, there was a little group of young musicians in progressive music. We had a whole school for black kids in the photo, said Roscoe. I wouldn't even want to try to say how many were involved in AACM's work here. It's still going on over here and of course the training program goes on. We have a lot of people here now, it would be hard to maintain the AACM if we didn't have people here."

The many sides of Amram

"He's a real cool cat, he's got that sort of style that you can't do without," said Roscoe. "One of the original members of the AACM was born on August 3, 1961, His name is Ornette Coleman. He's not the most famous in the world of music, but he's a real cool cat, he's got that sort of style that you can't do without."

Valerie Wilmer

Valerie Wilmer, who is one of the AACM's original members, has been playing in the group for many years. She is known for her tenor saxophone playing and her work with the AACM. She has been a part of the AACM's shared family.

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Floyd—In the Pink!

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and their show

are taking over Chipperfield's Circus this summer for one-night concerts in major cities. They'll also be at the Roundhouse for a week commencing August 1st. Breaking new ground, the group links great music to dramatic and colourful tableaux. It's done with theatrical panache in a geodesic dome. And the result is excitement that really fires your fingers!

See them this week at
Farx, Southall - April 12th
Mothers, Birmingham - April 16th
Farx, Potters Bar - April 18th
(comparable John Peel)

Enquiries
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102 Charing Cross Road, London, W.C.2
Tel. 01-836 5902

CAUGHT IN THE ACT

Lennie Hastings

A new look to put a smile on the faces of the British public will be seen in the coming months as Lennie Hastings, the Mississippi-born slide guitarist, makes an appearance in Britain. Hastings, who has been working with a variety of artists, has just returned from a tour of Europe, where he was well received. His latest album, "Blues from the Heart," was released last year and has been well received. Hastings is known for his soulful approach to the slide guitar, and his performances have left a lasting impression on audiences.

FREE

Peter Sarstedt

PETER SARSTEDT made a special trip to London last month to promote his latest album, "The Best of Peter Sarstedt." The album includes the hit singles "Don't Stop the Music" and "Breakfast in America," and has received critical acclaim. Sarstedt is known for his unique style of music, combining elements of rock, pop, and R&B. His performances are always a hit, and his fans are always on the lookout for his next album.

THE RAVEN

Bumpers to Bodwyn!
A victory for the directors
from Jacoba Atlas in America

Yamaha folk guitars

Everyone is talking about them!
Brinsley Schwarz in New York – Royston Eldridge and Richard Williams report

THE WHOLE Brinsley Schwarz trip was on a spectacular scale. Even the hang-ups assumed Empire State building proportions when four unknown rock musicians were given the big launch at the weekend via America's famed Fillmore East - and a seemingly limitless fund of sterling.

Brinsley Schwarz arrived five months ago and the New York critics were seen to be wearing their hair on the edges. In the past week, however, they have become as much a part of the city's downtown as the newsmen who cover the city's business men, Wall Street, and the stock exchange.

All of the American rockers who have arrived in New York in the last three months have been given a warm welcome by the New York critics. The British band was seen as the latest in a long line of British bands who have visited New York in the last few months.

BRINSLEY: The good points are the writing and arranging, both of which are derivative to a great extent.

SO WHAT, you might ask, was the Great American Free-for-all about? Was it just another fling, or did it give a hundred or so communications people a quick-holiday in New York with plenty of good meals and lots of booze?

Getting the message all £30,000 of it

Getting the message all £30,000 of it

THE UNKNOWNS STARS OF FILLMORE EAST

After a few days of arrival, the British band was told that they were going to be the headline act at the Fillmore East on New Year's Eve. The gig was to be a sell-out, and the band was to be paid a substantial fee.

On New Year's Eve, the Fillmore East was packed with American rockers who were there to see the British band. The gig was a sell-out, and the band was paid a substantial fee.

Bouncing

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In case these names have escaped you we'll tell you they're where you should be. At the top. You might say you're as good and deserve to be there too. However you're not. If you are as good, the fault isn't yours. It's your equipment. The groups (like The Jimi Hendrix Experience, The Who, Jethro Tull and Blodwyn Pig) all use Marshall amplifiers. Simply because Marshall is the best. It gives your sound what it deserves - fantastic volume and tone without the slightest distortion. Until you decide to get some really good gear, we'll give you a little help. Write us for our 'How to make a demo' leaflet. It'll help you round the pitfalls of making a demo (unless, of course, you happen to know).

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Tell it like it is
It takes a helluva lot of strength to blow the tenor saxophone and stay in tune. It's reputed to be the most simple of horns, but with so much breath control and staying sharp power are concerned it's a daunting skill. Frank Wright, a vice-president of American in Paris by way of Granada, Miss., Memphis, Tenn., Cleveland, and City, is one of the men.

Frank Wright himself will remember Wray's phrase and for a year or more be the strongest tenor player around. "I feel like I'm the strongest tenor player around," he says. "I've played with Art Pepper, John Coltrane, and Charlie Parker."

Frank Wright is a tenor saxophonist who has played with some of the greats. He is also a composer and arranger and has written music for television shows and movies. He is currently living in Los Angeles and continues to work on his music. He is very proud of his achievements as a tenor saxophonist and says that he feels like he is the strongest tenor player around.

Nice work if you could get it says Annie

Like most of Britain's small jazz clubs, Annie Ross has some basic drawbacks. There are very few where you can actually do your job, and that's the thing. She gets so often that the beginning is so important. She's been there for so long that the beginning is so important. She's been there for so long that the beginning is so important.

"Once you're in there, it's a dream. And you're so good for better when you're singing. As an artist, it's a great opportunity to do what you want."

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Superman of the tenor

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Tour

After Scott's, what then? Well, I'm not sure about the next week. I may be at the next week at the next week. I may be there at the next week. I may be there at the next week. I may be there at the next week. I may be there at the next week. I may be there at the next week.

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Max Jones
Jerry Butler, the ice man, cometh

JERRY BUTLER has been singing his particular brand of rhythm and blues for thirteen years in which time he's acquired a large following - to whom he is second to none - without ever quite making super-star status.

Top
His visit to Britain last week, however, coincided with the results of Blues and Soul magazine's poll in which the Mississippi-born singer was voted the top male vocalist in front of Motown's Marvin Gaye and previous winner Otis Redding with singers of the calibre of James Brown, Wilson Pickett, William Bell and Sam Cooke further down the poll.

Butler was here to make television appearances and during his brief stay I asked him about his beginnings:

"I was born in Sunny, Mississippi, the fourth Jerry Butler in my family. We moved to Chicago when I was three and I graduated there in 1957. I was studying in a school but in 1963, when I was seventeen, I had a chance to go to Chicago and meet some of the greats."

Interview by Royston Eldridge

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A NEMS Presentation

Don't miss at the Roundhouse this week the incredible String Band and Stone Monks in "U" (see display ad for times and prices).
Keith Emerson speaks

"FOOLISH" was just one view bundled about the Nice break up. Of all the splits that have hit seemingly established bands, the collapse of the organ trio, lead by Keith Emerson, seemed the most wasteful and unnecessary.

The group formed in 1967 and after a few months struggle for recognition, broke through with a WBO and exciting mixture of classical, jazz and rock music.

The Nice were in the forefront of the group withings that revolutionized and collaborated with pop music, and in the musical world like American conductor, Joseph Egner. In recent months the group closed in on the US, a series of sellout concerts and then these were also dissolved.

The Nice seemed stable and on the cover of a new album. "Bad old, Keith," Newark Jackson, but then there was the company after achieving visible success.

Logical

The answer lies within the strengths and yet gradual failure of musicians. The Nice had developed, but was clearly losing at the same time. This week, any ideas that the Nice had not really broken up but were planning to go into 'sage project,' as they say in the language, were dispelled. When Keith and Greg talked about the Nice, they were often in the same room.

Acoustic

"Our new group is still in its infancy," says the Nice. "We have no idea of what we're going to do. We have no idea of what we're going to do. We just want to have fun."

"I'm sure it was a shock. There was no real shock. I should have settled down with the Nice as it was. We had a good show."

"We had a good show."

"We both know we're taking a gamble on whether it will be a success," said Greg. "But there's no money in the new group. It's just going to be a hobby. We are not bound by any contract and we will keep it that way."

Promotion

"We would like to promote our own concerts. The whole thing with the Nice was business pressure all the time. You would go into the office and have contracts for gigs. We were just like that."

What would be the approach of the new group, Greg?"The Nice were always professionals and we went to give the same kind of magic in our shows. People have eyes as well as ears."

"Yes, Keith."

"I am.

Enright

"The full line-up is still being discussed," said Eagles. "We're looking for a working nucleus of three and minimum four people could have given most musicians working with the Nice organ, bass and drums."

"I've been talking a lot with John Mayall of the Blues Breakers."

"And Greg revealed another side of how our band works."

"I feel comfortable that we are not going to get into a scene like those of other supergroups. We want to be around sometime and become an entity."

Shock

"We haven't thought of a name yet and we're not sure of the Nice's place in the whole thing."

"There was no personal friction between us at all - the reason for the band was purely artistic. We are going to form an acoustic band with some of the best musicians."

"I'm not sure," says Brian. "Turkey is for a holiday. Was Keith aware how much the Nice had come to Nice fans?"

---

Coming up next week:

CREEDENCE FLOCK

BLODWYN PIG
The reason for the split was purely for artistic reasons...

Dangers

"When we launched the new group," said Greg, "we didn't want to be a great prog band. But after years of grief with the Nice and King Crimson we went to go out playing on the same level. If you look at it on a Grand Funk level we could be doing more good for the music business this way."
A British heavyweight to challenge the world

VOCALLY, MATT MONRO has been a heavyweight for at least ten years. Physically, MATT MONRO gained a lightweight these days. He's down to ten stone thirteen from twelve stone, which is quite a handy drop for a man who had to keep fit enough to travel around 150,000 miles last year.

Travels

MATT MONRO, one of Britain's most mobile singers, I spent only about four of these years at home with my family. MATT MONRO's travels take him to countries far removed from Australia, South America, and Europe. This year, he returned to Los Angeles where he lives and indeed throughout the world, MATT MONRO's recordings are a big hit.

Comedy

Trouble is, he can't even do comedy records. He can't do more than six months with his old band of girls, but that's a fact. I've never been any good at comedy. As for my records, they're certainly successful. MATT MONRO's recording successes include "Misty," "The Song of Song," and "From Russia With Love." He's a good actor, too. This year, MATT MONRO has made another world-wide hit - "I Could Never Love Another Man." This year was a strange one for MATT MONRO. He's been doing things I never thought he'd do, like playing the title role in "The Man Who Knew Too Much," and performing on television shows like "The Ed Sullivan Show." He's been very busy, but it's been a great year for him. And he's had a tremendous hit with his new album, "The Man Who Knew Too Much," which was released earlier this year. MATT MONRO's future looks very bright. He's planning to tour the United States next year and will be back in London in the spring. MATT MONRO's fans are eagerly waiting for his next move. He's sure to have a big hit with his next album, "The Man Who Knew Too Much." MATT MONRO's career looks very promising. He's a great singer and his records are always successful. He's a man who can do anything he sets his mind to. MATT MONRO's future is bright and he's sure to have many more hits in the years to come.
Clifton, the zydeco bluesman

Men Who Make The Blues by Max Jones

Clifton Chenier expresses himself in a Gulf Coast idiom part blues and jazz, part traditional Cajun (Acadian) folk music – know colloquially as zydeco or zydeco. The music, which still shows the influence of the French colonial period, sometimes in Louisiana French social dances such as the Degresser, Jole Blon, and the Acadian Saut Pas Saut.

The late, great maestro, as some refer to Clifton, Chenier, for 30 years he has recorded, the latest of which is 'Oyez' for AGL. He was in London last October with the Folk House Festival. Chenier explained that the main good spambol for Canada was the spread of French music on the West Coast of the United States. 'I think it's the first time I've played with a band on the West Coast of America.'

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**The Blues on Record**

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ART IN THE FORTIES...

HODGES, very much a blues piano and small band jazzman, was one of the giants of Blue Note during the Forties. His Chicago sessions, recorded on March 15th and 22nd, 1944, in New York, were well-received - items in the Jazz Revival period and they don't sound at all bad today.

Artie in the case with many of these Blue Note releases the quality of the recorded sound and band balance something to be desired.

CAT ANDERSON: in Ellington's "Cottontail." See In Brief.

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---

Tough

But the music has a drive and a few of the tunes - "The Gypsy," "It Ain't Necessarily So," "Two Trees," and the like - are forceful and singable.

The John Hammond Trio's "Yellow Dog" with its hot, driving piano, is a good example of the kind of music that holds your attention.

J. J. Johnson and Fats Navarro, who has a sound of his own, leads the arrangements, writes that the trombonist was not his best but Martin's performances, the solos, were forceful and exciting.

The John Hammond Trio's "The Gypsy," "It Ain't Necessarily So," "Two Trees," and the like - are forceful and singable. The piano, the guitars, the drums, the bass, everything is in perfect balance.

Hodges rolls out a character of the first rank. He has a good sense of timing, a good sense of humor, and a good sense of when to stop.

Hodges' "I'm Getting Myself a Monkey" is a good example of the kind of music that holds your attention.

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WARNE MARSH

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NEW POP SINGLES

BY CHRIS WELCH

TOM JONES: "Daughter Of Darkness" (Decca) An imaginative production on this surprising twist to the main theme does not sound particularly original. Tom sings with his usual vigour and intensity, and the quality of this recording helps it withstand the competition, but not a big hit.

DANA: "Tell Me Kind Of Everything" (Rex). Irish winner of the French song contest. It has the same lyrical concept of My Favourite Things. Dana's voice is out of tune on this but can be turned down to a wiser style.

JULIETTE TEMPE: "Everytime I Make A Day" (Young). A girl vocalist with a lot of potential. She has a lot of appeal and the songs are written with style.

BRETT MARVIN: "American Beauty" (Rex). This is Brett's first single and it is the best of the week.

EAGLES: "Give A Damn/London Bridge" (Decca). This is the Eagles' first single and it is the best of the week.

PYTHAGORAS THEOREM: "I Got A Thing You Got A Thing Everybody's Got A Thing" (Decca). This is the first single by this band and it is the best of the week.

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new pop albums

Moondog—a classical gas!

Moondog (CBS): This album resists categorisation more strongly than any we've heard. Moondog is a blind 53-year-old composer and musician long part of New York street-life who made some records (now almost unobtainable) in the early fifties.

A friend of many jazz greats, Moondog started recording with Ornette Coleman and The Modern Sounds in the early sixties. His music has a unique, although often difficult, quality.

The blues are here, of course, but they are not the typical urban blues. They are more folk-like, almost country, and have a strong, almost religious, quality.

Moondog's music is a blend of blues, folk and traditional music, and his voice is unique. He has a powerful, almost dramatic, delivery.

Moondog's music is a reflection of his own experiences and his own ideas. It is a music that is both powerful and moving.

Moondog: truly creative mind

John Peel writes every week in Disc... his own column, exclusive, full of Peelian colour, his advice, and thoughts about the scene.

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Wish you were here, but still the English summer will soon be upon us all.

Laura Nyro's new album, "Flower Garden," was released in May. It features her own compositions and is a departure from her earlier work. She is also known for her live performances, which have become legendary. Laura Nyro's music continues to inspire and captivate listeners around the world.

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FOCUS ON FOLK

IT IS NICE to be able to report that the latest group to emerge is one of the ever increasing pool of folk music, and with the nature of the super group, not just a fusion of different styles, but it is a fusion of different groups falling on the folk fringe. Draught Porridge are a very fine new group, who have taken time out to come to London, and who have sold out before they started.

Draught Porridge consists of four members, who have been involved in the folk scene for some time, and who have been able to put the show together. They are all very good musicians, and their music is a blend of traditional folk and contemporary rock.

The group has been putting on shows for some time, and has gained a following. They are now ready to tour and are looking for a venue to perform in London.

The music of Draught Porridge is a mix of traditional folk and contemporary rock, with a strong emphasis on the former. They have a good following and are looking for a venue to perform in London.

The group is composed of four members, who are all very good musicians. They have been putting on shows for some time and have gained a following.

PERSONAL

GORDON SMITH

TIM MUIR

HARRY RAE

BOB DAVENPORT

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