SAN FRANCISCO BAND BOOKED FOR HOLLYWOOD FEST

The Grateful Dead, one of the original San Francisco bands, will make their British debut on May 24 at the Hollywood Music Festival.

But Captain Beefheart and Steppenwolf, previously announced as appearing at the festival, will not be playing.

Organisers

"Beefheart's manager told me that he couldn't get a band together," said Ellis Ellis of the Red Bus Company, organisers of the festival, which will be held near Newcastle-under-Lyme. "Steppenwolf's tour has been cancelled, so we can't have them either."

The Dead, who feature influential guitarist Jerry Garcia, were in at the beginning of the West Coast acid-rock scene, and like the Jefferson Airplane, they have played free at many benefits and open air concerts in San Francisco, as well as being regulars at the Fillmore West and the Avalon Ballroom.

Rumoured

They have rarely ventured away from California, and this will be their first visit to Britain, although it was rumoured that they would play a free concert, which never materialised, in London last summer. They will play just one concert, at the Hollywood Festival, but may tape a television appearance.

ART GARFUNKEL LIVING IN SCOTTISH HIDE-OUT

A R T  G A R F U N K E L  L I V I N G  I N

European tour which opens at London's Royal Albert Hall on April 25.

"Paul is driving around and planning to move," he said. "It's been a good place to rest it for a while. I guess I'll see if I can get into the village. I'm generally in too much of a rush to notice where I go into the village."

"Paul is very busy, maybe, in a week. We will probably stay here until the end of the tour which is followed by the European tour. I'm not sure if it will be coming back to Britain after that."

He added that there are plans for him to star in a Camel Knowledge with Jeff Beck who featured in Easy Rider.
Melody Maker

POPE

1 (1) BRIDGE OVER TROUBLED WATER Simon and Garfunkel, CBS
2 (8) ALL KINDS OF EVERYTHING Dana, Rex
3 (2) SPIRIT IN THE SKY Norman Greenbaum, Reprise
4 (3) CAN'T HELP FALLING IN LOVE Andy Williams, CBS
5 (3) KNOCK KNOCK WHO'S THERE Mary Hopkin, Apple
6 (4) YOUNG GIFTED AND BLACK

7 (14) GIMME DAT DING Bob Andy and Marcia Griffiths, Trojan
8 (5) WANDERING STAR Levi Martin, Paramount
9 (9) SOMETHING'S BURNING Kenny Rogers and the 1st Edition/Reprise
10 (13) I CAN'T HELP MYSELF Four Tops, Tamla Motown
11 (6) THAT SAME OLD FEELING Pickneywitch, Pye
12 (11) FAREWELL IS A LONELY SOUND Jimmy Ruffin, Tamla Motown
13 (11) LET IT BE Beatles, Apple
14 (20) WHEN JULIE COMES AROUND Gulf Links, RCA
15 (16) WHO DO YOU LOVE? Junior Lucy, Vertigo
16 (22) NEVER HAD A DREAM COME TRUE Stevie Wonder, Tamla Motown
17 (24) GOOD MORNING FREEDOM Blue Mink, Philips
18 (10) YOU'RE SUCH A GOOD LOOKING WOMAN Joe Dulan, Pye
19 (30) TRAVELLIN' BAND Creedence Clearwater Revival, Liberty
20 (12) NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana
21 (16) DON'T CRY DADDY Elvis Presley, RCA
22 (15) EVERYBODY GET TOGETHER Dave Clark Five, Columbia
23 (18) TOO MUCH TOO OFTEN Tami, Motown
24 (27) HOUSE OF THE RISING SUN Frigid Pink, Deram
25 (30) BAD MAMA RAG Band, Capitol
26 (32) GOVINDA
27 (21) YEARS MAY COME YEARS MAY GO Woman's Hermit, Columbia
28 (29) RAINDROPS KEEP FALLING ON MY HEAD Sacha Distel, Warner Bros.
29 (27) THE SEEKER Canned Heat, Liberty
30 (23) LET'S WORK TOGETHER

Top 30 publishers:


Top 30 albums:

1. Bridge Over Troubled Water (Simon & Garfunkel, CBS)
2. Paint Your Wagon (Petrillo, Liberty)
3. Easy Rider (Vee Jay, Capitol)
4. Fill Your Head with Singing, Singing, Singing (Skepp, Colpix)
5. Mama Africa (Rca, Bluebird)
6. Andy Williams Greatest Hits (Rca, Atlantic)
7. The Sound of Music Soundtrack (Rca, Mgm)
8. Crazy in Love (Skepp, Capitol)
9. Two of a Kind (Rca, Warner Bros.)

Second Caribbean Music Festival

Empire Pool, Wembley
Sun., April 26th, '70

Byron Lee Bob & Marcia Desmond Dekker Maytals Boris Gardner Black Faith

Millie, Jackie Edward's, Ethiopians, Pioneers, John and the Ravens, Jimmy Cliff, Of Blue & Bamm, Caribbeans, The Anabys

Tickets:

Friday April 17th, 7.30pm
Saturday April 18th, 7.30pm

Cost:

Flock £1.50, Steamhammer £1.00, Johnny Winter £1.50, Santana £2.00

Promoters:

Emperor, Inc., 22-23 East St., London, E.C.2

Rape!

Hear all about it from Peter Wyngarde alias Jason King of ITV's Department 'S'

His first LP on RCA 1960

In special double sleeve with a colour picture on the inside
Green cuts last disc with Fleetwood

PETER GREEN was due in the studio this week to record his last single with Fleetwood Mac. He is leaving the group on May 25.

Green, leader of the group since its inception in the summer of 1967, announced his departure last week. He plans to record a solo album but has not decided yet whether to form a new group.

The other members of Fleetwood Mac — Jeremy Spencer, John McVie, Mick Fleetwood and Danny Kirwan — are to carry on as a four-man without-singer-songwriter Green. It is expected that a new guitarist will join them to replace Green.

1970 Fleetwood Mac topped the British chart with its album 'Peter Green's Fleetwood Mac.' The Melody Maker chart for 1970 showed the group's successful single "Albatross." Henry, Jolly and Baby were at the top of the UK charts, as well as selling singles.

WAYNES DEAL

Glenn Glenn, who recently pulled the move, has signed a personal management contract with Denis O'Dowd, who has arranged an exclusive deal for RCA. RCA's first single as a solo artist will be released early in June and will be followed later this year by an album.

FAIRPORT FOR USA

NATURALLY of americans has finally been set for Fairport Convention, who previously played for Staxton and were due to tour the UK. They will open with Crosby, Stills, Nash and Young at the Rainbow from April 28 to May 2.

HARRY JAMES TOUR

THE HARRY JAMES ORCHESTRA will play at the Royal Albert Hall on Thursday, April 27, with Caterham Town Hall (23rd) and at The Westerns, Bristol (25th) and at The Cavern, Liverpool (26th) and at The Albert Hall, London (30th). Tickets for Leonard Cohen's three-night stand at the Royal Albert Hall on Thursday, April 27, and for the following two nights will be available from the Albert Hall box office.
Lee Jackson will form new band

LEE JACKSON ex-bassist guitarist and singer with the now defunct Nice is forming his own group. As yet unnamed, the line-up includes Lee on acoustic guitar and bass, Charlie Harcourt (guitar and bass), Tom Sloane (drums) and Mario Tapia (Spanish guitar and vocals).

Jackson told the M.M. "We will have a policy of 60 per cent original and 40 per cent good arrangements in the format. It is an idea we have been discussing for a while. We have a premonition that the Nice might break-up and started making plans. Most of the last five years I have been away from Newcastle and I met Marlo in a Mexican restaurant.

"The new band will be a bit cheaper than the Nice, but not all prettier. We want to get away from the Berlin Wall of sound and come across the back of the stage."

"Obviously, I feel regret and that the Nice should have happened eventually. My new band will start work around June. The music will be a complete black book."

Comment from Marlo: "I am now concentrating all my talents on Turkey and I am also forming a new group."

COLOSSEUM/NO

FIVE DATES have been fixed in May for the extended concerts by Jan Garbarek's Colosseum Jazz Orchestra.

They are: Madrid, (May 10), Brussels, Queen Elizabeth Hall, London (May 17) and Brighton (May 24), The tour kicks off in London on May 8, The tour is sponsored by Colosseum, and Colosseum Jazz Orchestra starts before the end of May, scheduled to be played in a number of special, arranged numbers.

Pentangle please

NEW YORK, Tuesday — A virtuoso who was at the New York music in 1963, has been the go-ahead Pentangle at their Carnegie Hall concert on Friday (reports Ron Gervais).

The appeal was almost universally favourable as the group set out to be as ambitious four to date. The itinerary includes a tour of top colleges and universities, appearances on the David Frost and Marcia Gaye TV shows and a second week in Los Angeles.

The group also performed in New York, where they were still in London at the Royal Albert Hall concert on Tuesday (Oct 24th). They are scheduled to perform in Edinburgh, Glasgow, and Newcastle upon Tyne over the next few weeks.

Lee Jackson: less complicated

THE JOHNSTONS

SING

RALPH MCTELL'S

"STREETS OF LONDON"

C/w "THE SPANISH LADY"

BIG B BIG 132

FROM TRANSAANTLIC

THE JOHNSTONS, QUEEN ELIZABETH HALL, 10 MAY
High flying Flock gather under a London rainbow

"MY GOD, look at the rainbow," gasped a weary American, as a weird light settled over Croydon on Sunday. "If you lot landing on the Moon what's doing it," muttered a gruff English voice.

In a conveniently placed bar backstage at the windscreen and concrete symbol of civic culture, the Fairfield Halls, the Flock were gathered.

"After much hectic travelling, their influential chums were running a bit slow, and they were uncertainly making for the warming room..."

Perhaps the curious beauty of rain and sunshine, the surrounding urban life, and the audience's excitement about the impending performance were all contributing to the atmosphere.

"The Eel was having to the place 4-10 am the same day, and the Flock..."

Despite playing in Paris at 4 am, the band managed to pull off a superb performance, and despite being jet-lagged, they delivered a high-energy show. The audience was enthusiastic.

"Jerry was busy with the sound, the lights, and the audience..."

Jerry was indeed busy with the sound, the lights, and the audience, ensuring they were ready for the impending performance.

"Jerry returns to the faith between acts to meet friends from the radio, Brian Davidson and Lee Jackson who had come to cheer them on..."

Jerry returned to the faith between acts to meet friends from the radio, Brian Davidson and Lee Jackson, who had come to cheer them on.

"Men, I'm feeling tired..."

Jerry was feeling tired, but he pushed through, ensuring the audience was entertained.

"The Flock was not welcome to any problems with sound equipment, which had been delivered to the venue..."

The Flock was not welcome to any problems with sound equipment, which had been delivered to the venue.

"Jerry was busy with the sound, the lights, and the audience..."

Jerry, once again, was busy with the sound, the lights, and the audience, ensuring everything was in order for the performance.

"About a year and a half ago, I played on and off for years and there was a period when I fucked up and just let it go for a while..."

About a year and a half ago, I played on and off for years, and there was a period when I fucked up and just let it go for a while.

"I've always wanted to play..."

I've always wanted to play, and I played with the Chicago Symphony Orchestra for a while, but they did the job..."

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"Jerry does not claim any influence at all on his playing and did not seem to care for any of the older jazz players like Stuff Smith who used amplified violin. He was, however, impressed by Stuff's..."

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"I love country violin and we do a number with a strong country feel. But I don't relate particularly to violinists..."

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"I went to high school with a couple of kids from the Flock and I met them again in the street. They had another guitar at first, but when they were practicing and he wasn't around, I didn't hang around with them..."

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"...but there are a few freaks in major symphony orchestras now, I went to college for a while, but I dropped out. I had to..."

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"...but things are improving, and..."

...but things are improving, and..."

"...but things are improving, and..."

...but things are improving, and..."
IN THE DEEP SOUTH during the current Led Zeppelin tour of the States, the group have been accompanied by armed guards. They return to home and sanity next week for a months' holiday and to record their third album.

Tasty Longfords' gig at the Marquee on Thursday is topped by the support of T. Rex. The gig was marketed as a top entertainment night last week, with tickets sold out.

Luftwaffe
Par-Hardy's radio show, thanks to leaks, has been recorded as a number one hit in the UK. "Par's got a lot of talent," said a listener.

Bover
"In a world of noise and confusion, there is a constant reminder of the beauty of life," said Bob Dylan.

Armed guard for Zeppelin

Record exclusively on CBS
JAZZ SCENE

Taylor's new tricks

WHEN MILES DAVIS toured Europe in 1968, the atmosphere around him was tense. This was especially so in Paris, where the number of interviews and press contacts was limited. Miles was not given a chance to play his new music in public. However, the atmosphere changed when Miles arrived in London for a brief visit. Miles was impressed with the supportive audience in London, which he described as "the best audience I've ever played in front of." Miles was in a good mood and ready to play. He was not given a chance to rehearse in London, but he was determined to give his best performance. Miles was also impressed with the local musicians, who he described as "the best musicians I've ever played with." Miles was in good spirits and ready to perform. He had a lot of new music to share with the audience. Miles was in a good mood and ready to play. He was not given a chance to rehearse in London, but he was determined to give his best performance. Miles was in good spirits and ready to perform. He had a lot of new music to share with the audience.
AUNTIE BBC moves in strange and mysterious ways. Of all the deconstructions on its roster, Dave Cash sits with the possible exceptions of John Peel and Kenny Everett. I strikes me as being the most Hip.

Not necessarily musically but certainly from the view point of his presentations, which reveal a professionalism that seems oddly lacking in some of his contemporaries.

Yet it is this very quality, it would seem, that has caused Dave's regular show — featured in a virtually unbroken run from July 1988 — to be dropped from the new Radio One schedule, now being put into operation.

The BBC has said to add an allocatable voice that Dave will continue to be featured in such programmes as "What's New And Radio One Club" but the fact that his weekly feature is new out in the cold and there are — perhaps — fewIODevices for it to return to.

How does Dave react to the hard fact? He's heard that his tenuously furnished 30th-floor flat at Marble Arch, Dave admitted that he was "very disappointed" with the news.

"I was told I was too professional!" says Dave. "This seems a pretty strange statement to me. It's rather as though the movie studio and they are too good a director." Dave enjoys that other people may now be building the result despite that he is happy to change the format, the other side but they have troubled on a few less politically.

"I was very happy doing my afternoon show," says Dave.

"Then I was asked if I would move to the evening slot, and I said, well, I don't know what's going on. But I was told, 'We don't think you can do it.'"

"I took it over the weekend last September and the feeling reacted very favourably." But it was suggested he should incorporate interviews (requests) and generally he presented more in his style with the "Jimmy Young type format" — which Dave himself admits is an unpromising.

"I have up to my ears in my ears," says Dave with a smile.

"I feel that my charismatic, hispansic voice has been turned into an afternoon show. Things like Nicky, the jive baller, is a sort of the jive baller, who has been destroyed, and then there's the fact that he can't do the jive baller any more. He's been destroyed, and then there's the fact that he can't do the jive baller any more."

No one could now deny that what's happening is the sort of thing that Dave's future was created to stop. He's the one who's been the jive baller, the one who's been destroyed, and then there's the fact that he can't do the jive baller any more."

We can only assume that the jive baller is no longer the jive baller, but the jive baller is no longer the jive baller."

No one can now deny that what's happening is the sort of thing that Dave's future was created to stop. He's the one who's been the jive baller, the one who's been destroyed, and then there's the fact that he can't do the jive baller any more."

Laurie Henshaw

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But no credit from the BBC?

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TOM PAXTON in person

BRITAIN'S FAVOURITE FOLK SINGER

Thurs., April 30th

ROYAL ALBERT HALL LONDON

P.m.

Fri., May 1st

DE MONFORT HALL
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Wed., May 2nd

USHER HALL
EDINBURGH

8.00 p.m.

Thurs., May 3rd

MUSIC HALL
ABERDEEN

8.00 p.m.

Fri., May 4th

GREENS PLAYHOUSE
GLASGOW

11.30 p.m.

Sat., May 5th

NEWCASTLE

7.30 p.m.

Mon., May 7th

CITY HALL
SHEFFIELD

7.30 p.m.

Tues., May 8th

THEATRE ROYAL HALL
LIVERPOOL

7.45 p.m.

Wed., May 9th

QUEEN'S HALL
SOUTHAMPTON

7.30 p.m.

Thurs., May 10th

FREE TRADE HALL
MANCHESTER

7.45 p.m.

Fri., May 11th

TOWN HALL
BIRMINGHAM

7.30 p.m.

Sat., May 12th

CURLEW HALL
BRIGHTON

7.30 p.m.

Sun., May 13th

WINTER GARDENS
BOURNEMOUTH

7.30 p.m.

Thurs., May 17th

FLEET HALL
CHELMSFORD

7.45 p.m.

Fri., May 18th

THE DOME
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TUNBRIDGE WELLS

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Now we want them to like the music

Is this the year of Elton John?

by RICHARD WILLIAMS

GETTING ready for a song called "Long Goodbye," a song that has been described as "a slow, melancholy ballad," Elton John is due to release his latest album, "Goodbye," next month.

The album includes a song called "America," which is said to be inspired by the American war effort. It is reported that John was inspired by the story of a young soldier who wrote home to his mother about his experiences on the battlefield.

John is also due to release a single called "Don't Let the Sun Go Down on Me," which is said to be inspired by the music of Bob Dylan.

John is currently touring the United States, and is due to perform at the Hollywood Bowl in Los Angeles next month.

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WILLIAM RANKIN
BOB ANDREWS
NICK LOWE
Emotion-filled moments from Dionne

Cliff Charles
Colin Smith
and their show

are holding a party at Ronnie Scott's Club on Sunday, April 26. Promoters, University and College bookers and others will be receiving invitations and a limited number have been held back for fans of the group. (Apply quickly to the address below.)

Meanwhile, you can see Cliff, Colin and their show at:
Farx, Elm Court Youth Centre, Mutton Lane, Potters Bar; on April 18 (compere John Peel).
The Roundhouse for a week commencing August 1, and on tour with Chipperfield's Circus. (Details to be announced soon.)

Enquiries to:
Danny Posner Management
102 Charing Cross Road, London, W.C.2
Tel. 01-836 5902
Bob Dawbarn talks to Mick Abrahams

NOW BLOODWYN GET INTO REGGAE

It's a common complaint among promoters that the clubs give groups no chance to establish themselves and then can't afford them when they make the big time.

It's a problem to welcome some groups, yet others are unsung heroes in their own right. Bloodwyn Pig's Mick Abrahams, for example, feels he owes something to the clubs that gave the group a start.

"Some of the smaller clubs we just can't accept," he admits. "It's not just a question of money. You go to a place that can't even afford 100 people in and it's just the same. But we played these clubs when we started, and if we didn't play there, we wouldn't have made it. Now we play clubs that we used to go to when we were starting out. They pay us a lot more, and we make a lot more money, but we wouldn't be able to do it without playing these clubs.

"If we were just playing at the West End clubs, we wouldn't be able to do it." He adds, "It's nice to do some things that we can do on stage.

If we refused to do it, it might have an adverse effect on the band's future. I do have some other things that I think we should do, but we have to make sure we keep the band together."

Mick was enthusiastic about Pig's new LP, their second. It's a lot more mature than the last one, he said. "We had a lot more time to do this record, and musically it's much better. It includes a song written by me and a song written by a friend of mine."

"It's not particularly pills and pot," he added, "but it's got a lot of personal things like love and hate and everything. Actually you wouldn't have thought I was the kind of person to do this record."

"I'll go off and do something on a bottle of spirits. But I think all the drugs are bad for you."

ABRAHAMS: "It's not just a question of money."

Get wise—organise!

Give your Group the sound of the seventies by adding an inexpensive portable organ!

Selmer Portable Organs — for the sound of the seventies
JAZZ SCENE

Proving the critics right

EARLIER THIS YEAR the MM Critics' Poll placed alto saxophonist Al Cohn third, right behind Ornette Coleman and Johnny Hodges. The writer who owned up and rated his current performance so highly will probably do the same again this year if his recent appearances on Ronnie Scott's are anything to go by.

Although he is undoubtedly too modest to agree with them, Al in at last highly satisfied with the way his music is going. And with British pianist Gordon Beck, who has been working with him for the last six months.

Roams

"I think Gordon has been a very important addition to the British scene. He's been playing with a great deal of enthusiasm and has been contributing a lot of new material. This has been very good for me.

But people still listen to every time I come out to play. I suppose it'll be even more so when we get back from our tour next month. Of course, the reviews may not be unanimously positive, but one man's revolution is another man's entertainment and the point is obviously worth making."

When the music starts, then throwing things, that's the time to worry.

There are some fine musicians in Europe at the moment, and in London with my own London Jazz Band, as well as in Paris. The most important thing is to enjoy yourself and to work hard."

Moving

"And everybody comes through Europe eventually, finds their way into America, and then touches the States. And from there, I suppose, the rest is history.

Alec Roper, who came into the band in place of Daniel, is a wonderful player. He's a great musician and has been a fantastic addition to the group.

The playing is getting better all the time, and I think we can play with any group in the world."

Running

"Here in London I've been here for less than the Youth Jazz Association's Easter Festival, and I'm getting to be like a regular fixture here. Naturally, I don't say it's impossible to make a living out of being a musician, but I'm trying to be an artist and not just a jobber."

Future

"Meanwhile there's a record coming out that I did with the quartet last year. I'm going to be appearing in a film directed by Charles Lederer, for which I'll be playing something. That's more than enough to keep me busy, and I don't think I'll get bored."

PHIL WOODS, voted third in London poll.

NEXT WEEK IN JAZZ SCENE

An interview with Al Cohn.

DIZZY GILLESPIE

DON'T MISS IT

Transatlantic

Where Trends Begin

TRA 214

BUMP THE HOOPLE

BRIAN PRIESTLEY
On the eve of the Glenn Miller tour, bandleader Buddy de Franco answers the critics...

"Glenn would have junked the Miller sound"

TEN YEARS AFTER
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12" Stereo or Mono LP
INCLUDING A POSTER OF ALVIN LEE

RELEASED APRIL 17th

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○ DML 1065
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HAVE MERCER!

THE QUIETLY SPOKEN and very perceptive Chris Mercer of Juicy Lucy has been actively involved in the music scene for most of the latter half of the 1960s and he has had more than his fair share of disappointments during that time.

Students of the numerous John Mayall bands will remember Chris for his work with Mayall in the company of musicians like Ken Harle, Paul Gunn, and Mick Taylor. But despite this, he never had a lasting happy relationship with his wife, Juicy Lucy. He feels that he's had more than his fair share of disappointments during that time.

Juicy Lucy's saxist talks to Raymond Telford

Hello, hello, it's P.C. Kent

THE INCREDIBLE thing about PC Kent is that while they're living in the future, most of the people who have heard them are living in the Zeitgeist. Unfortunately, the band are really too busy with one of those transitional periods of non-stop touring to even think of it. So hang in there, 'cause we're making a special effort to tell ya about it. We're not just talking about the future, but about the present as well.

Mouthpeace

Duran Duran, with its stream of thievery and deceit, is a refreshing departure from the chestnuts of the past. P.C. Kent are a band who have never been afraid to experimental. They have a knack for creating something new and exciting, and they never shy away from taking risks.

Contrast

"Dave Richards, the producer, has sent us a postcard," added a man who had just stepped out of his car. "The Bob Dylan sound is the only sound that matters." The band's first album, "Jukebox" was released last year,

Humour

"Dave had been at school with Paul, and as he joined the band, they had electric guitars, and John had a bass. They were two of the three, and another group at the Crown."

Potential

"We do our best to reduce the effects of the environment. It all comes down to making music in factories. It's all so much noise, but we're making music in factories."

Target

"Talk-to-me" sticks

New talk, talk, talk, all this talk with these new Duran Duran sticks. Stronger than any other product produced. They have a positive weight-to-date base and keep balance. How can you use them? Simply screw them on your guitar and start playing. They come with a special product by TELFORD, the original instrument manufacturer.
"Cockerboogaloo"—That's the message from Atomic Rooster

By Chris Welch

Laurenberg, check. But it's not good enough. We need more enthusiasm.

In Autumn it is expected that the group will make their first trip to the States—although Carl and Vic have been there with Arthur Brown.

Potential

Said Carl: "I can't wait to see what their reception will be because they did in America with rock and roll. I'm sure they'll have a good reception." Vic added: "We're looking forward to it."

Leaping

"The thing is, we're really looking forward to it. We're going to be there for the first time in 15 months. At least we've got a good record out there—" he said. From early next month, the group will be in the States and Europe.

"The Rooster have recorded an extensive volume of new material. We'll be able to play it on the road, and we're looking forward to it," said Carl.

Strain

"I don't think he realises how much work we've been doing. We've been working all over Europe, playing in clubs and bars, and we're looking forward to it."

"We're looking forward to it. We've got a good record out there—" said Vic. "The group will be there for the first time in 15 months. At least we're looking forward to it."

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Next Week

Johnny Winter

Taj Mahal

4912 Who are My Friends

on CBS

CBS Records 12 82 British Vocal Jan 1971
Paul McCartney: The Truth

The story which hit the national papers last weekend, saying that Paul McCartney was definitely leaving the Beatles, was possibly the non-event of the year.

It resulted from an interview which the Apple press office organized with Paul for the only interview he's given in years. It was circulated to all the national and music papers.

As Paul mentioned, he will get up a new company called McCartney Productions, that he doesn't have any plans for recording in the future with the Beatles, and that he has marital and business difficulties with the others.

**Loyalty**

So what is new? All the facts existed at the time of "Abbey Road," but this didn't stop this album being billed as "The Last." We should have plans to record with the Beatles. They are all fed up with so many of their own things to do. There's already something like the "Let It Be/Get Back" albums coming up, and there's lots of other material in the vaults waiting to be put on record.

If there is anything to be said about this highly contrived future, it's that it is not the time to start working together, there will be no question of a time, or a place.

**Respect**

One interesting sidelight is that the London McCartney songwriting partnership, which has been going on for a while, now has its own record label, "Lennon McCartney," which has succeeded remarkably in increasing the creative group's output from their record company.

On the face of it, the vast disparity in the market for their music is natural, and the only viable move is family back to work. A large percentage of McCartney Productions will change nothing at all. Apple, which will continue to represent him simply as a Beatle,

Paul has stated that he won't write any more songs with John. That's hardly surprising, considering that it's a joint effort to come out a song and it doesn't rule out their recent practice of one helping the other out on a song, that's that's got to go somewhere.

It will be something that simply happens, a natural growth process, whatever period of time. There's something to be said for a time when they won't be the Beatles anymore, but that doesn't mean they've always had it easier when it comes.

Paul's anticipation towards the Klein-controlled Apple is well known, as is the fact that he wanted his father's help in the affair. With Lee Eastman, to fill the job that Klein got. When Paul was out-voted three to one, bite the bullet and prevail.

It's hard to see why Paul doesn't get on with Klein. Klein has already down the company's name. His policy, which he has advertised publicly, has succeeded remarkably in increasing the creative group's output from their record company.

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BRINSLEY from Kippington Lodge to the Empire State

ROYSTON ELDRIDGE

AND IT CAME TO PASS WARM DUST

DOUBLE ALBUM Two For The Price Of One
Agents First Class Agency Management Del Taylor Classic House, 113 Wesbourne Grove. 727 3506 (6 lines)
ONE OF the most remarkable things about Creedence Clearwater Revival is the way they have achieved quiet extraordinary commercial success over the past 18 months while retaining the respect and admiration of the more progressive elements of the pop-spectrum. And they have done it by playing very much their "own thing"—though that "thing" seems to have covered a wider musical area with each new album.

Rewards

Labels like Swamp Rock have been coined in an attempt to describe the music, which is really a fusion of just about every type of popular music from blues to rock, country to underground, moulded into a thoroughly original whole. As you might expect, a group who played together for more years before becoming an overnight sensation, John and Tom Fogerty, Stuart Cook and Doug Clifford display a mature approach to the world in general.

On first meeting, John Fogerty would seem to be the most seeming person, as well as the most influential. But to me, Creedence served as the reason why we had to be musicians during the 60s. I learned a lot as a musician during this period. May be because I didn't realize how hard it could be, you're now working on the record albums for the regular jobs I've had but I discovered dedication didn't really pay off. I worked too hard and eventually realized I was a fool.

Bosses

When I worked in a passing station, I didn't get the dedication that is so vital for my job. But, as a musician, there's more respect from the audience. The hard work can pay off in material satisfaction, if not always financially.

Basically, there are two kinds of serious musicians — those who create music that need something out of themselves, and those who need to communicate something to people. Music serves a lot of non-commercial purposes. So I admit I was not a part of the regular jobs I've had but I discovered dedication didn't really pay off. I worked too hard and eventually realized I was a fool.

FEATURING

BY

BOB DAWBARN

3 from Carnaby

Wake 23.59

Smokey Circles

FEATURING

BY

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3 from Carnaby

Wake 23.59

Smokey Circles

COMMERCIAL SUCCESS WITH POP RESPECT

Genius

On the question of doing pop and rock, you have to get your head around it, you can't get your head around it, you can't get your head around it... All I know is that in between a show, band, body being... full of grow... mentally...

Sax

The purpose is the enjoyment for the enjoyment of it, all people are enjoying something, aren't they? If you're playing a tune, you're enjoying the sound of it, you're enjoying the sound of it. I think you're enjoying the sound of it, aren't you? I think you're enjoying the sound of it...

Screen

It's not a case of playing any particular solo. I think you've got to know that there are occasions when you've got to do that... I think you've got to know that there are occasions when you've got to do that...
THE TRAVELLIN’ BAND

A trip up the Thames

PROUD MARY may not have been riding, rolling, rolling down the river last Thursday, but it seemed as though most of London’s population was. That evening, the American band traveled to the River Thames, and the press agents were there to make sure that everyone had a good time. It was a lovely day, and everyone was happy to be out on the river. The band played some of their hits, and the crowd loved it. It was a great day for everyone involved.

COUNTRY MUSIC CARAVAN

MEET EMI COUNTRY PEOPLE on...

19th April LIVERPOOL EMPIRE
22nd April DUBLIN STADIUM
23rd April BELFAST ULSTER HALL
24th April GLASGOW CITY HALL
26th April LONDON PALLADIUM
sondyne...

FOR THE ORGANIST WHO NEEDS TO BE HEARD

Sonodyne tone cabinets are used and recommended by leading jazz organists. Mike Cob on is the world's leading jazz organist, who uses Sonodyne cabinets exclusively. You'll find him in the British edition of the TV show "The Sound of Jazz." His cabinets are designed to produce the perfect match between the organ and the amplification system, ensuring a seamless sound in any performance setting.

CENTRAL LTD

Hammond M-100 / PEDAL ORGAN

Soviet made, Brand new, Made in Russia. A high-quality instrument that offers a unique sound and feel for professional musicians.

The new era dawns in jazz

The current era of the organ in jazz is far from limited and is likely to be investigated by a super-ficial examination of the record catalogues of the best musicians and performers.

Groove Holmes most inspirational

Larry Young... grooving force

Larry Young, a jazz organist, has been a mainstay in the world of jazz organ for decades. His unique style and approach to the instrument have earned him a reputation as one of the most influential organists of his time. 

For Revolution Records, one of the most influential jazz labels, Larry Young was a significant addition to their roster. His ability to blend traditional jazz with contemporary elements set him apart from his contemporaries, making him a true pioneer in the genre.

GORDON, BECK.

Solina Model 'T' on the Hohner Electra-Piano

The Solina Model 'T' is a unique instrument designed for the Hohner Electra-Piano, offering a wide range of sounds and textures. Perfect for jazz and other contemporary music styles, it's a versatile addition to any musician's gear.

M. HOHNER LTD

While choosing your instrument, remember to consider the sound quality, durability, and overall experience you want to achieve. Whether you're a seasoned musician or a beginner, there's a model that will suit your needs.
JON LORD in BLIND DATE

WILD BILL DAVIS & JOHNNY HODGES: 'Coo-Soul And Sax' and 'The Jeep Is Jumpin' from the LP 'Coo-Soul And Sax' (RCA Victor).

Nice organ in the background. No idea who it is. It is American, it must be. Although that piece sounded like Keith Emerson, for a lot. It's not Jimmy McRae in it.

He's using organ sounds for a big band effect. In the after: Johnny Hodges. This is the kind of jazz I used to listen to all the time — when I first started playing organ. Who is he? I should have recognized Wild Bill Davis.

This is nice but undramatic music. It's a terrible way to use organ, with those big sprawling chords and that 'clipping' behind the solo is magnificent. It picked everything up. It's just like playing with single note runs, then into the big chords.

Innovator

To me he is not an innovator — he uses a piano technique. That's why his sound is so much, that he is an innovator, to play it as an organ, not as a piano. But Wild Bill Davis was the first to bring organ out of the bar room.

JON LORD: 'Jimmy turned me on to organ'

COLOSSUS: 'The Valley of the Dolls' Valentine Suite' (Vere

Mattin). Mattin Mann. It is Mattin Mann's sister, isn't she? No then who was this? It's Colossus. Colossus. Colossus was playing with another organist in a bar the other day. They are a remarkable band, but because of the music, those effects don't work. Don't let me wrong. I'm not putting down the organ. I'm just saying that the piano sound is right. I'm not saying that it's not a good piece. It's a good piece. It's a good technique. It's just that the organ doesn't work.

JOHNNY ALMOND: 'Real Fly' from the LP 'Hollywood Blues' (Vere

Drew). I don't know who it is. The theme section is awful. Very uncharged and the bass player has no hold. The first time you do it that it sounds interesting, but it has been done. There are a lot of people who can play it. And somehow down. All the people who can play it. It's a bit of an organ piece in front of their technique.

The group with the most

Gem Imperial! Duo! Don't let this picture fool you. This is more than an organ. It's a whole group. All you add is you.

Three expressions are unlimited.

And the piece goes on, three unlimited too. It's portable, playing in existing amplification. See what you can do.

Objective Percussion, Deep Reverberation and Rhythm! You've got it.
INTEGRATED CIRCUITS

DURING the past 12 months, the electronic organ has been given an entirely new image with the introduction of a revolutionary miniaturized driving unit developed for space-age achievements and now used extensively in computers.

It is a micro-electronic device technically known as MOSFET, which stands for Metal Oxide Semi-conductor Field Effect Transistor, more briefly described in the trade as an "FET," but known simply as an Integrated Circuit, or IC.

**Scope**

In the past, it has been customary for electronic organs to use only one amplifier stage, one for each note of the organ. This was done because of the system of frequency doubling, which produces the quality of notes. A team of six or seven octaves is not practical, and up to six octaves would be required for larger organs.

In the early days of valve electronics, the only way to produce a large number of notes was to use a large number of stages and divide them into a large number of valves and amplifiers. This was possible because of the advent of integrated circuits, which allow the production of high-quality, high-current, and high-power supplies. The necessary amplifiers and resistors are built into the circuit, allowing the isolation of the necessary components and the isolation of the voltage required to operate the amplifiers. In this way, the advent of integrated circuits, at first glance, seems to be an organ with the capability of producing six or seven octaves, instead of six or seven octaves, which is not practical, and up to six octaves would be required for larger organs.

**The Gradual Development of Micro-electronic Technology**

The development of micro-electronic technology in the manufacturers of organs is illustrated in these examples of progressive printed circuits. Extensive use is made of integrated circuits, which are capable of producing the complete range of notes required. Although the number of stages used may be reduced, the quality of the notes is not affected by this. The use of integrated circuits has enabled the production of the complete range of notes required, while still maintaining the quality of the notes.

**Costs**

Nevertheless, capacitors and resistors were still expensive until 1970 when the cost of the components was reduced. The advent of integrated circuits has reduced the cost of capacitors and resistors, allowing them to be produced at a lower cost. The use of integrated circuits has also reduced the cost of capacitors and resistors, allowing them to be produced at a lower cost.

**Tests**

Nothing has been lost by this fantastic reduction. In fact, the opposite is true. The quality of the notes has been improved. The amount of driving power has increased, and the quality of the notes has been improved. The advent of integrated circuits has enabled the production of the complete range of notes required, while still maintaining the quality of the notes.

**Prices**

With the previous slight cost increase, it is evident that the price is only going to increase, and the quality of the notes will not be affected. The advent of integrated circuits has enabled the production of the complete range of notes required, while still maintaining the quality of the notes.

**Fuzz-Squall Crazy!**

Here's a few ideas to Squall it up on your own. Check out the simple fuzz circuit diagram and try it out.

1. **Fuzz Pedal**
   - Add a fuzz pedal to your amp.
2. **Fuzz Pedal Boost**
   - Use a boost pedal with your fuzz pedal to create a more aggressive sound.
3. **Fuzz Pedal Compromise:**
   - Use a fuzz pedal and a compressor together to get a more controlled sound.

Try out these ideas and see what works best for you!
'Smith's influence is on the wane'

MIKE CARR, now organist with Pendulum, obtained his first important organ gig by chance. Prior to concentrating on organ, he had been playing piano and vibes — working at places like Ronnie Scotts and other London clubs.

Cramp

I was going to play at Nomans after a trio gig at The Clap, says Mike, but on organ this time. But a couple of days before we were due to open the trio did cut material. It was Ronnie who suggested I may want to try something different.

The first day of the gig I didn't enjoy much, and there was a lot of trouble with a friend on organ this time. But he got the go ahead last night more than the others.

I was never really good at Nomans, but this was typical of the club.

Dynamics

The next time I worked at the club was with John Mayall, Jackie Lomax, and John Mayall and the Bluesbreakers.

Collette Hawkins said Ronnie and I were always very friendly. The front row at the club that was a very friendly unit. Although the front row was very friendly, some of the audience were a little further from the stage. Ronnie was always good to me.

Grounding

For the technically minded, I play Hammond M-100 and my speaking is develop and developed in No. 100. We have 100% control of the sound, which can be improved.

My favourite audiences are those who enjoy the music and appreciate the effort we put into it. My main instrument is a Hammond, and I have a lot of trouble with it.

Dates

Although we are together most of the time, I play at all kinds of places. I play at the Clap in Birmingham, the Car Club in New York, and then at Ronnie Scotts. I play at Ronnie Scotts, and then at the Clap in New York.

As for the rest of the instrument in my car, I believe there are a thousand things that don't work for it. Very little has been done to it, really. There are thousands of small things that have gone wrong.

The Fillers

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Food for bass thoughts

LOUIS ARMSTRONG

Here is a slice of his life—important and enlightening musical history—made by the general audience in jazz, when he was not even in his amazing career. My advice to any collector who wishes to explore the story of this great and remarkable man.

BASS AND VOICE

But not all of the 14 tracks are Louis. They are

JOHN PEEL

writes every week in Disc... his own column, exclusive, full of Peelian colour, his advice, and thoughts about the scene.

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and MUSIC ECHO

OUT NOW
HOLLIES: "I Can't Tell The Bottom From The Top" (Parlophone). Egyptians can tell the bottom from the top of a pyramid and that is how secret pyramid manufacturers are bound by the Geneva Convention of 1926. Insurers consumers are fully aware of the difference twist upper and lower garments.

There was a case during the last war when a man was accused of fraudulently wearing pyjama bottoms during an air raid. Later in the High Court, Miss Nightingale stated she had fully proved her, in fact, being worn pyjama top was and awarded heavy damages.

The society's defence plea that the man, Ollie Blunkett, was wearing pyjamas which are not bound by any kind of contract or allowance to be worn is based on the traditions of the Blunkett family.

The Hollies, during their recent US tour, are known to be fans of the Blunkett family, specifically Miss Blunkett. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. Miss Blunkett is a well-known fan of the Blunkett family. 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Miss Blunkett is a well-known fan of the Blunket...
HOT AND STRONG OTIS RUSH

OTIS RUSH, that excellent if somewhat under-recognized bluesman, comes over hot and strong on most of the tracks which make up "THIS ONE'S A GOOD UN" (Blue Horizon 7-63222).

Rush, who formed his first group in '55, recorded the following year for Cobra. "For those of us outside the States," writes Neil Slaven on the sleeve, "It is upon Otis Rush and his band that Neil Slaven refers when he attests that Otis Rush's reputation stands. Indeed it is, and apt are all his words, good and bad, from "I Can't Quit You Baby" to "Milkcow Blues Boogie."

In the first Cobra session, Rush sings most moulded vocals with blues and swing rhythm. Willis Price's bass, Odetta's guitar, and Otis's vocals all add up to a solid performance. The record is re-issued in '66 on the "Checking On My Baby" double 12" EP and later on "Keep On Loving Me," all made in 1955.

Lively

These are among the most powerful performances here. Otis Rush is one of the best, most controlled, and best on his guitar. Otis Rush is a great bluesman and deserves the attention. If you like his guitar and singing, you'll find this record entirely to your taste.

Modicum

THERE MUST BE at least one story about Otis Rush's influence on the blues. It is the kind of story that is passed down through the generations. Otis Rush is a great bluesman and deserves the attention. If you like his guitar and singing, you'll find this record entirely to your taste.

Early

RUSH: that excellent if somewhat under-recognized bluesman

reviewers: max jones and jeremy gilbert

Gal No. 2," made in '54, has nice Texas swamp vocals by Robert Cooper. With James Bayfield Thomas and the lively blues of Sonny Edwards and Black Boy Shake (with guitar accompaniment) to complete the set, collectors are assured of fine Blues numbers. MJ

Collection

ANOTHER PRETTY STRONG COLLECTION FROM ROOTS offers rarities from such as Little Red Jones, Blind waters, Be Jones and Joe Pollock. This "TEXAS COUNTRY MUSIC VOLUME 2" of "Texas Country Blues," and "Gal No. 2," it includes most of the material on "Wa-Win" (America 30-909).

What can one say about Otis Rush? He's been described as a "wonderful guitarist." His music is a combination of blues and country, and has a certain simplicity that is appealing. Otis Rush is a great bluesman and deserves the attention. If you like his guitar and singing, you'll find this record entirely to your taste.

It's the cool, clear sound of Reslo

If they can't hear you, they can't dig you, and you'll stay in Nowhere Town. But with a cool, clean-sounding Reslo microphone, you're sure to get across.

MICROPHONE SEEN HERE IS THE RESLO U-1, a high output model for hand or stand. Supplied in black presentation case, complete with 10' cable £25.00.

As used in the 1969 Pimlico Jazz Festival and at the Second of Night Music Festival featuring Bob Dylan and Julie Felix.

For myself, I have always found Etila Webster's singing to be attractive in a smooth way and notably for her "food party" and technical command. She was, from the start, more of a theatrical person than an off-cus-dai-jazz or blues singer. However, this record suggests that she was no mean (or lesser) singer when interpreting. Among the more interesting records are Tino D'Amico's "Dance Home Blues." Oh, Joe, that's a beauty.

The Reslo microphone is a direct descendent of the very famous Reslo Jazz Master of the early 1950s. The "SHANEEBEE" series of microphones are outstanding for their quality and reliability, and are available at your local Reslo dealer.
Ginger Baker's — "We are playing the sound of the seventies" — Air Force

The Peddlers of Mexico

The Sounds

Compere — Rosko

will be giving the car rally of the seventies

DAILY MIRROR WORLD CUP RALLY

Wembley to Mexico City

a great pop send-off

Sir Alf Ramsey will flag the cars away

Raymond Baxter will be the commentator

Wembley Stadium

Sunday morning, April 19

Gates open 9.30 a.m. Reserved unnumbered seats 4s.
FOCUS ON FOLK

IT'S AN uncomfortable thing, being a pioneer. The man at the head of the parade gets seen by everybody around kids, at most. The crowds don't start gathering until long past, and it's the Incredible Honeymoon that gets the applause.

Consider the case of Davy Graham, essentially a solo instrumentalist, singer, who has carried a whole generation of folk musicians, songwriters, and instrumentalists into recording and writing in a style of music that is seriously of giving it up.

An incredible number of places like London and New York, and... well, Davy's music has had a big influence on everybody who ever picked up a guitar and wrote their own songs.

Davy Graham; writes a great deal of poetry...

And copyists get all the cheers...

"There aren't that many good new songs being written these days, but I play more music. There has been a surge in recent years, with more than 30 new songs written in the last ten years - the likes of Arlo Guthrie, the Weathermen, and Wordy Wordy houses."

"It has become a kind of performance art, a way of living for many people."

Although Davy's songwriting is seriously unknown - he writes a great deal of poetry, and has even written some instrumental music, which has been recorded on a number of albums.

"It's hard to be a folk singer in the modern world. Davy recorded in the late 1960s and which still stands today, as if he were born yesterday.

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KARL DALLAS

THURSDAY

AF IN Contest

JOHNNY SILVA & DAVE MOSES

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MIKE CHAPMAN

JOHN BEATTIE

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TINKERS!

LOUISIANA ROYAL BURGERS

FOLK FORUM

JEREMY TAYLOR

THURSDAY

MARTIN CARthy

THE TIPPEN FAMILY

THE TALINS, MARLOTT FAMILY

TERROR TIPPERS

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DAVE COOPER & TONI ARTHUR

IAN ANDERSON

KEITH CHRISTMAS

PIGGY HILL

SUN ORANGE"
Not the biggest... just the best!!

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Box Office No. 2178
Mon., May 25, 6.15, and 9.00
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**NEMS, of course!!**

DUNSTABLE CIVIC MONDAY, APRIL 20th, 7.45 - 11.00

WINTER GARDENS BOURNEMOUTH SATURDAY, APRIL 18th
SUNDAY, APRIL 19th
AT 7.45 p.m.

Arthour Howes presents from U.S.A.

FLOCK SPIRIT OF JOHN MORGAN

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Sunday, April 19th
Doors open 7 p.m.

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**1001 Club**
- Maynard Ferguson and His Orchestra
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**Studio 51**
- Brett Marvin & The Thunderbolts
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- Stars & Stripes
- Steve Marriott

**SATURDAYS**

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- Alvin Lee & Co.
- The Yardbirds

**SUNDAYS**

**Marquee**
- Rod Stewart
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**LECTURES/CONCERTS**

**Carlyle Hotel**
- The Temptations
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- The Rolling Stones
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- Savoy, Catford, S.E.6
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**THE TEMPLE**
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gmont Meg

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LETS SEE WHO IS STILL PLAYING MAILBAG

I THINK I shall go mad if I see another insigniant letter proclaiming Jimmy Page, Eric Clapton, Peter Green or Hendrix the world’s best guitarists. Of course they are all great guitarists for their speed and originality but while people spend time praising these main men they might spend a moment to listen to more undistorted and quieter guitarists who must surely equal (if not better) Messrs Clapton, Page, etc.

For example, people like Frank Zappa, Bob Dylan, Thompson’s Parry Corbin or Les Rasmussen all play with great technical ability and seem to be overlooked.

TIMBERBONE, New Southwark

LP WINNER

IN HIS Contempoary Classical column (GRM 213) Russell Smith reviews 5 of the Gramophone Award entries. Elizabeth Leckie’s 2 for Choral. This is the only release of this material, and I am sorry Mr. Weekes didn’t mention it in his review.

DAVID BISHOP, Palmerston North, New Zealand

JULIE FELIX’ version of “If I Could” is based on an 18th century Aria. I agree with Mr. Weekes’ comments about it. I must comment on the recording. It has been very pleasant to hear the original material again.

I would like to know if the Mailbag will carry a review of any future L.P.

EDGAR BROUGHTON BAND

What a pity that Edgar Broughton, the wild young pop group leader, who took his band to Germany for a TV show, lost their gig!

ARTHUR HENSHALL

29th March 1970

OUT DEMONS OUT

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JIMMY PAGE/ALVIN LEE/PETER GREEN: the world’s best guitarists?

The best thing to come from Tyrannosaurus

I HAVE THE FINEST copy of "Tyrannosaurus Rex" by Orange Juice. If the best thing to come from the Rock is... then Marc Bolan has often been good. He causes his songs to resonate and hit hard but on the other the world of music has a wider variety of talent.

The electric guitar playing has been made more complex by the introduction of the time machine. There is no longer a one single verse in a song but there can be an entire verse in each verse. This has made the production of electric guitar playing much more complex.

GARY KEEN, 34, Llanfairfechan, W.B.

MAILBAG


“WHAT A PITY THAT...“

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