CREEDENCE ARRIVED ON TUESDAY

CREEDENCE Clearwater Revival jet into London Airport at 10:30 a.m. on Tuesday (7) on Flight TW 760 from San Francisco, just seven days before they play their debut concerts in London.

The concerts take place from 7:30 p.m. on the evenings of April 14 and 15 at the Royal Albert Hall.

Personnel of the group comprises: John Fogerty (vocals, arranger, composer, guitar, harp, piano and organ), his brother Tom Fogerty (guitar), Stuart"Stu"Cook (electric bass, piano) and Doug Clifford (drums).

Creedence Clearwater Revival play dates in Rotterdam and Essen, Germany, prior to their Albert Hall dates. They then fly to Sweden, Denmark, Berlin and Paris for further concerts.

Liberty records have issued an album and single to coincide with the tour. The album is "Willy and The Poor Boys" and the single is "Travelin' Band" coupled with "Who'll Stop The Rain?"

CREEDENCE CLEARWATER REVIVAL: playing dates in Rotterdam and Essen.

Burrito Brothers open Camden Festival

Taj Mahal also included

The flying Burrito Brothers may open the three-day Camden Rock Festival which will also include Taj Mahal and It's A Beautiful Day.

The event, part of the Camden Arts Festival, will be held at the Roundhouse, Chalk Farm, on May 1, 2 and 3.

One of America's top Country Rock bands, the Burritos include guitarist Chris Hillman, and Mike Clark, and this will be their first visit to Britain. They were supposed to have come over for TV and live appearance a year ago, but the trip fell through at the last minute.

Mike Almond, the festival director, commented: "I've spoken to Parfet and his agents, and they are very keen to come. It seems almost certain that they will."

If they do, they'll open the festival on Friday May 1, followed by a top British group with a top American band on the Saturday, with Taj Mahal, San Francisco group It's A Beautiful Day, and the Kenny-Hartley Big Band on the Sunday.

Remains without doubt one of the gifts, and prices for the Friday and Sunday nights will be on sale this week.

"It's taken six months to get this together," said Almond. "We've still got a way to go, but we're moving ahead. It'll be a really marvellous event, and a great start to the Arts Festival."

Another possibility is that the Roundhouse nights will be filled by J.J. Cale and Smith, who made the "Storm in The Park" TV film.
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**Top 30 Publishers**
- Polydor
- Decca
- Epic
- Commodores
- Motown
- Cotillion
- Stax
- CBS
- Atlantic
- Warner Bros
- Blue Note
- Philips

**Top 30 Albums**
1. "Bridge Over Troubled Water" - Simon and Garfunkel, CBS
2. "Can't Help Falling in Love" - Andy Williams, CBS
3. "Wanderin' Star" - Lee Marvin, Paramount
4. "Young Gifted and Black" - Bob Andy and Marcia Griffiths, Trojan
5. "Knock Knock Who's There" - Mary Hopkin, Apple
6. "Let It Be" - The Beatles, Apple
7. "That Same Old Feeling" - Rickie Lee Jones, Pye
8. "Na Na Hey Hey Kiss Him Goodbye" - Steam, Fontana
9. "Everybody Gets Together" - Dave Clark Five, Columbia
10. "Don't Cry Daddy" - Elvis Presley, RCA

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**Great Original Glenn Miller Bargain Pack!**

**"A Memorial 1944-1969"**

Glenn Miller and His Orchestra

A Special 2-record Bargain pack!

*Just for the record RCA have the original originals.*

**U.S. Top Ten**

1. "Bridge Over Troubled Water" - Simon and Garfunkel, CBS
2. "Can't Help Falling in Love" - Andy Williams, CBS
3. "Wanderin' Star" - Lee Marvin, Paramount
4. "Young Gifted and Black" - Bob Andy and Marcia Griffiths, Trojan
5. "Knock Knock Who's There" - Mary Hopkin, Apple
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8. "Na Na Hey Hey Kiss Him Goodbye" - Steam, Fontana
9. "Everybody Gets Together" - Dave Clark Five, Columbia
10. "Don't Cry Daddy" - Elvis Presley, RCA
Jose Feliciano may star at Plumpton

Colour series for Scaffold

Maurice Gibb has his first solo single released by Polydor on April 17. "Thick Rain" is written by Maurice and brother Barry. Billy Lawless. Bee Gees Maurice played all the instruments except drums on the record which he produced himself. He was also responsible for vocals on the album. With his older brother Barry, Maurice currently has another single on release for Bee Gees. It's called "Tojo".

SCAFFOLD have notched their own big career series on BBC TV. Tentative title is "Willy and the Scaffold". The show will be screened on Fridays during the last two months of August and September. The show is presented by Peter Cook. It's a six-week series and will be an easy going folk music show. There will be interviews with Scaffold and other groups each week. Providing the regular musical backing on the show are The Beatles.

Mike McGuire said "We were having two shows a week. It was the end of August and September. We'll do three or four more shows, though we're not sure of the TV dates." Shows will be televised on the G-A-Y network for ABC.

ZOOT MONEY'S new band has a new name. The group is known as Zoot. Zoot is very busy working on a single in the Middle East and possibly in Europe. The recording session is taking place in Stockholm, Sweden and will be mixed in London.

TRADE HORSE - USA

A PROMOTIONAL trip to America is extremely busy set for the Trade Horse in April. The group has signed for the UK radio show and has been invited to the Hard Meat album launch party in London on April 23.

HARDCORE

On WARNER BROS.
WS1825 STEREO
Now—a super orchestra

Search for a British Monkees is on!

AN AMBITIOUS plan to form an all-British group that could equal the world-wide success of the Monkees has been launched by a top Hollywood TV and film producer who arrived by plane in London on Tuesday.

He is Marty Krofft, hailed in Hollywood as "the new Monkee's manager," who will spend at least a week in London conducting a marathon series of auditions for a pop-crazed comedy group comprising "one black Cockney boy, a girl with a cosmopolitan accent," and two other British members. They will all be aged from 16 to 18.

The group has already been given a name—The Nuggets. The star that will be guaranteed a recording contract with Capitol Records, and the billing will be done without any credit to the show's producer, Mike Nesmith. But it is not expected to be given any credit to America's top Networks.

The auditions will be housed in the show's London office, and the first TV series will be likely to start in the New York scenes. The London scenes will be shot in London and will feature Britain's top stars. There were two news outstanding recent hit singles of the show, with the show's producer, Marty Schafft, creating the show's producer, Mike Nesmith.

The Straws was a country group. Their first hit single was "I'm a Fool to Care," which was released in 1971 and peaked at number 17. Their second single, "I'm a Fool to Care (Part II)," released in 1972, reached number 21. The group's third single, "One More Time," was released in 1973 and reached number 24.

New York trip—the winners

THIS WILL BE the weekend of a lifetime for the five lucky winners of the Melody Maker's Win a Free Weekend in New York. With Brinsley Schwarz competition.

At 11 a.m. on Saturday (4) they will leave London on the first leg of their flight by Air Lingus Boeing 702 to New York. And on Saturday night they will be in the world-famous Savoy Ballroom East to watch Britain's Brian Jones make his debut on a bill that includes Chet Baker, Alice Cooper, and Van Morrison.

Plane man quits

DAVISON Spencer Dryden has left Jefferson Airplane after six years with the group. The departure is due to partying and recording duties. He will tour with the group's new solo album, "Broken Boy," due out in early April.

PROCOL ALBUM

"Home" is the title of the first album by the band, which is due for release in the next few weeks. The album has been produced by group composer, Van Morrison. The group's second album, "The Stunt," was released in 1970 and reached number 20 in the UK charts.

SOUNDS UNLIMITED

A NEW GROUP, called the Sounds Unlimited, is set to release its debut album, "The Stunt," in early April. The group's first single, "The Stunt," was released in 1970 and reached number 17 in the US charts.

Surround yourself with...SOUND CITY

"Just the Same" is the title of the new album by the band, which is due for release in early April. The album has been produced by group composer, Van Morrison. The group's second album, "The Stunt," was released in 1970 and reached number 20 in the UK charts.

Next week's news in brief
"A MAN Of Constant Sorrow" could be interpreted as the story of Denny Laine’s life. Often, apparently on the brink of success, he has teetered backwards, into obscurity to the despair of those who have long admired his talents as a singer and writer.

But Denny doesn’t wallow in sorrow. And working with the extraordinaire Ginger Baker of Air Force has brought him recognition and opportunity for expression by his way.

Moods

"I don’t know if he is aware of it, but Ginger has done a great deal for me."

Denny came to fame with the Moody Blues and it was when they hit number one with "Penny Lane". In 1965 that he met Ginger, while they were on tour with the Graham Bond Organisation.

"The Moody Blues were then a small band playing in a style far removed from their present progressive approach. Denny left to do his own thing, but the Moody Blues continued with a much longer band. I was the frontman for a while."

When the Moody Blues took off, Denny left his country, never to return to the United States, living with Ginger Baker and the rest of the Moody Blues in London. He was the leader of the Moody Blues and became increasingly involved in the band’s music, but he also became interested in other aspects of life, such as photography and acting.

"I didn’t think I had much to offer as a leader, but I realized that money was the only thing that mattered."

In 1967, Denny went to London to work with Ginger Baker. He was the lead singer of the Moody Blues and became involved in the band’s music. He was the leader of the Moody Blues and became increasingly involved in the band’s music, but he also became interested in other aspects of life, such as photography and acting.

"A man of constant sorrow..."

Denny Laine

Dedicated

I’m very grateful to Ginger Baker, who introduced me to the Moody Blues, and to the band members, who made the Moody Blues the successful band they are today.

"A FASCINATING FIRST ALBUM 286"
Caught In The Act

Rock from Scotland

FRANK WRIGHT

MARD

JOHNNY SHINES

KEITH CHRISTMAS

Sentimental Journey

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an album from RINGO STARR

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MM looks at one of Britain's busiest and most experienced musicians

Big Jim — personal guitar behind

Tom Jones

HOLLYWOOD MUSIC FESTIVAL 1970
Leycett, nr. NEWCASTLE-UNDER-LYME, Staffs.
Saturday, 23rd MAY, Afternoon

FAMILY
RADHA KRISHNA TEMPLE
ALBERT KING
DEMON FUZZ

Saturday, 23rd MAY, Evening

GINGER BAKER'S AIRFORCE
MIKE COOPER
FURTHER ATTRACTIONS TO BE ADDED

ALL-NIGHT DISCO THEATRE
SIMON STABLE
JERRY FLOYD
CAR PARKS

SATURDAY, 24TH MAY, Afternoon

COLOSSEUM FREE
BLACK SABBATH
WILMOUTH

Sunday, 24th MAY, Evening

TRAFFIC
CAPTAIN BEHEART
TRADER HORNE
FURTHER ATTRACTIONS TO BE ADDED

WEEDEND TICKET 50P

TICKETS CAN BE OBTAINED FROM:

LONDON: Harlequin Record Shops; Muscian Record Shops; Keith Prowse Ticket Agencies; Roundhouse, Chalk Farm.

NORTH & MIDLANDS: 'Mothers', Birmingham; 'Place' Club, Hanley.

SCOTLAND: Bruce's Record Shop, Edinburgh; 23rd Precinct Record Shop, Glasgow.

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Send cheque of postal order (made payable to Hollywood Music Festival) plus S.A.E. to Red Bus Company, 33-35 Wardour Street, London W1, N.W.

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No. of tickets Cheque or P.O. Number
MORE OFTEN THAN NOT, it is possible to trace a sort of relationship between a man’s music and his personality.

Looner.

It’s unfortunate for me, but it’s not really possible to pigeonhole Phil. Seamen, though a jazz musician, has a personality that distills a few words a day. As a person, he’s a bit of an enigma, a private man, and a bit of a maverick. He’s a musician more than a player, and his music is more than just notes and rhythms.

PLANNED.

Long before we reached Abbey Road, and in the days when the Rolling Stones were just a band, Phil had been one of the original members. A few days before the recording, he visited the Stones in London and was encouraged by their enthusiasm for the way he was playing the drums. The Stones were rehearsing in a studio, and Phil was able to hear them. You must see someone else next time, and if you hear them on the first night, then you’re not really buying, because you can’t tell anything from the first few minutes. He’s just as good now, and even better.
ONE OF the better aspects of the current rock scene is that it's open-minded enough to embrace the older boys like Pete Brown.

Scarcely a teenybopper, Pete has been through a lot of scenes: Theft, punk, and the New Departures—jazz and poetry units; writer, poet, and singer of the classic songs for Cream and Jack Bruce.

THE BASIC MR BROWN

BY RICHARD WILLIAMS

Basic

It's got about 5,000 lines, it's got the Pete's rhythms, it's got the Pete's singing, it's got the Pete's stance, it's got the Pete's clothes, and it's all in a good rock and roll band.

Festooned

The New Departures were a terrible band and I was in them. They were terrible in London and terrible in Paris, and I was in them. I was in them and I was in them and I was in them.

Apathy

It's getting more... it just has to play better. I was in them and I was in them and I was in them.

Hypes

I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype.

Scotland

I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype.

Change

I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype. I'm just not interested in the hype.

THIS WEEK

JACK BRUCE

PAGE 16

PETE: "I still dig all kinds of jazz."
THE BLUES

Johnny shines
by Max Jones

It would be hard for any blues collector to talk to Johnny Shines for any length of time without mentioning Robert Johnson, the Mississippi guitarist with whom he travelled in the mid-thirties and by whom he was so clearly influenced.

When I met Shines in the Red Lion - the M.M.'s luncheonette office - just before he returned to the States last week, I got onto Johnson quite soon. Johnny knows the interest there is here in "Little Robert," and expects questions about him and requests for his songs.

Shines, who was born just outside Memphis on April 25, 1915, seems to have partnered Johnson on various journeys through Tennessee, Arkansas and other States from about 1936 until shortly before his death in 1937.

They worked, presumably, in juke joints and at Saturday night dances through much of the South - sometimes playing separately and sometimes as a team. All Johnson's records were, of course, made in Texas during '36 and '37. Shines didn't record until February, 1940 in Chicago, and these four titles were never issued

Moved
What I hadn't realised was that Shines and Johnson played in New York. "Yes," he went on to New York and I was there, and both of us worked in juke joints in New York. I think that would have been in 1937, not too long before he died," Johnson told me.

"After a short time there he left me and went over to Jersey. I didn't see him but I kind of knew what was happening. In those days, I didn't have to keep up with Robert. Wherever he went and played, I'd usually get news of him.

The next time I caught up with him was in St Louis. I think he then went to Helena, Arkansas. And while he was there, he saw you, he said. And being out in New York, I still get the feeling that he was around.

When I heard Shines at the 100 Club there were requests for some Johnson songs. The songs were mostly associated with him - and Shines obliged with a few. After he had knocked out a few contemporary sounding numbers, Johnson asked me how about a Juke Joint blues.

"No, I never did ask Robert how old he was, but I always assumed he was just a little older than I was. I was around 10 years and he was 20 years 9 months. On the 20th day of 1937, Robert Johnson would be 40. I believe, if he had lived.

"I'm not going to say that I didn't know what was happening. In those days, I didn't have to keep up with Robert. Wherever he went and played, I'd usually get news of him."

Different
I asked Shines how he had handled those grizzly black-bottomed customers. He had answered the juke joint type. He had handled the people of all ages, and had handled them with grace and dignity. He had handled the people of all ages, and had handled them with grace and dignity.

"Here," he said, "I have to do my own blues but I have to do the Robert Johnson thing!"

"I was looking for a crowd that likes to up the tempo, and you have to do something about it. I'm doing the thing on the 20th day of 1937, Robert Johnson would be 40. I believe, if he had lived."

"I'm not going to say that I didn't know what was happening. In those days, I didn't have to keep up with Robert. Wherever he went and played, I'd usually get news of him."

Excels
When Shines plays the old blues, he makes it sound as if he needs help on his left hand. But the right hand is a real delight, and the rhythm is just as smooth.

"Sometimes you run into crowds that likes to up the tempo, and you have to do something about it. I'm doing the thing on the 20th day of 1937, Robert Johnson would be 40. I believe, if he had lived."

"I'm not going to say that I didn't know what was happening. In those days, I didn't have to keep up with Robert. Wherever he went and played, I'd usually get news of him."

Rats
He added, "I was impressed by the pretty women, and by the rats, too. They were working, and I was troubled."
Mandi and the mind of Al Stewart

LIKE MOST musicians of similar artistic stature, the daily routine of Al Stewart is physically demanding: a comfortable apartment, no pressure of time-consuming meetings, no need to rush, just writing songs, playing songs, and living a life that is as fulfilling as his music.

But instead of the usual daily routine, Al Stewart has found a new way of life. He has been living in a state of mental freedom, away from the pressures of the music industry.

"I didn't want to live like that," he says. "I just wanted to live like a normal person." And he has succeeded.

BY JEREMY GILBERT

The album is coming out at the end of the year. It's called "Mandí," and it's a personal project that Al Stewart has been working on for the past few months. The album is a collection of songs that he has written over the years, and it's a reflection of his life and experiences.

"The album is a journey," he says. "It's about the struggles, the victories, and the relationships that have shaped my life." And he has not been afraid to get personal on the album, tackling tough topics like love, loss, and the meaning of life.

Richard Barnes
TAKING THE MOUNTAINS

Richard Barnes is a musician who has been making waves in the music industry for the past few years. His latest album, "Take to the Mountains," is a collection of songs that showcase his unique style and voice.

"I wanted to create something that was different," he says. "I wanted to challenge myself as a musician and as a songwriter." And he has succeeded, creating a album that is both innovative and accessible.

PHILIPS
Young and gifted...

BOB AND MARCIA talk to Royston Eldridge

BOB ANDY and Marcia Griffiths added Jamaican simplicity to the more meaningful Nina Simone version of "Young, Gifted And Black" to bring both the song and the reggae beat to a wider audience than either would have reached alone.

To many, it is the first time to come out of the Caribbean since reggae took off from Northern soul and ska as the music of the discotheques. It is a Jamaican sound with something a little more than the usual, cheap-Beat beat and uninspiring lyrics.

Bob and Marcia, together with Harry Jay, a Jamaican artist and producer, will be working with them on their next single, talked in their London hotel about their music:

"I've been singing since I was a little boy in school and at church. When school closed, I stayed with a group called the Regents who were very popular in Jamaica. After three years, with the group I was with, I ended up on my own.

"This happened in 1969 with Byron Lee's band, The Drastics. They gave me a contract about six years ago and we've known each other ever since. Now we're working on our second album, working on cutting a new single.

"Marcia and I plan to make it as big as possible. We have been working together for a long time, as a duet, as a band."
COUNTRY MUSIC came in with a mighty roar on Saturday, March 29, and left the same way. Eleven thousand fans endorsed the success of this magnificent Festival with applause that must have shaken Wembley Field to its foundations.

The mighty roar of country music

The festival opened at 9 p.m. and with an exhibition staged by many leading record labels including RCA, MCA, Decca, Mercury, Capitol and Eddy Arnold, Gomer Parks and Scotty Bevan. The audience was delighted with the performance of the country music stars, including Johnny Cash, Roy Acuff, Loretta Lynn, Skeeter Davis, and many others.

Bonnie: the king of country music

The Tennessee Mountain Boys presented an encore medley of their hits, which were well received by the audience. The performance ended with the airing of a new song, "Brilliant." The song was well received by the audience.

ROOTHOUSE

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April 20-25

POP PROMS

TRAFFIC, MOTT THE HOOPLE, BRONCO, IF

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JACKIE LOMAX, HEAVY JELLY

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GINGER BAKER'S AIRFORCE, ZOOT MONEY

JODY GRIND, TOE FAT

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Restaurant, licensed bar, record shop, lights, events, heads, groupies, etc.

On Saturday, March 29, the king of country music, Jimmy Dickens, performed at the festival. The crowd gave him a standing ovation, and he received a standing ovation from the audience. The festival ended with the performance of the song "Brilliant," which was well received by the audience.
JAZZ SCENE

WAP and what it all means to Cleo

For Cleo Laine—one of the vocal elite as you might say—a concert performance is always something to be taken seriously. And she is taking even more pains than usual for tomorrow's Queen Elizabeth Hall recital.

In her dressing room at Ronnie Scott's last week she explained why. "It's a completely new repertoire all new songs, to me at any rate. Some are by Richard Rodney Bennett, some by Kurt Weill, Carole King, Janis Ian, Frank Wolf, Charles Ives, and various others."

Cheatage

"The reason for the new material is a simple one. I've done so many and I've just had the old repertoire of the deceased. But others people's compositions are new to me. The idea is to try something different."

Cleo was introduced at Ronnie Scott's by Lennie Niehaus, the jazz critic, who declared, "Cleo is a remarkable singer."

Newport

"But still, if you don't alter your programme you'll sound like you're doing the same thing every night. It's all right for your audience to get some new variety in their minds."

"I've been introduced at Ronnie Scott's, and if I don't change my repertoire I won't go back there again."

"On March 14th, there was a Duck Night at which I played, and a lot of people came to see me. I played it all. I think I'm one of the greatest divas, along with John and Rodney Bennett."

Cleo and Johnny, they took the plunge

Cleo and Johnny Dankworth, Mike Grady, Hope Wolf, Charles Ives, and various others.

"On March 14th there was a Duck Night at which I played, and a lot of people came to see me. I played it all. I think I'm one of the greatest divas, along with John and Rodney Bennett."

Festival

"It's a dream of ours for some time. We've been away from Europe for a while, and we wanted to get back to our old haunts."

"It seems to be going well. We've had a lot of good responses and it looks like we're going to do it again next year."

"We're planning to sing at Waddesdon wintem, and we're looking forward to getting involved in the festival as well."

Cleo has a busy schedule with the Continent. She will be working on the Continent from next week and has never seen America before. She's planning to tour from the 15th of April to the 30th of May.

Viable

"She also adds Henry Mancini's 'Secret Agent,' and says the band played by Marian McPartland. It was a very good band, and I think we'll be able to make a lot of money with them."

"Cleo has had a busy schedule with the Continent. She will be working on the Continent from next week and has never seen America before. She's planning to tour from the 15th of April to the 30th of May."

"I'd like to go to America, but I don't know how. I'm not going to do it, but I don't want to go there and just lie about it. I think it's going to be all the pop thing now."

Throughout her career Cleo has had a fringe relationship with the press. She recently issued a popular material which tells you, but she has reservations about trying to make pop singles.

Vitality

"There are some things that are just not doing the right thing. There could be a lot of them. There is a list of the pop singers. Most of them have a feeling that they want to change."

"But—the people who manage them, aren't doing anything about it, because they are not worth it. I can understand that. I think it's a good idea to do something about it."

"If you do it in America, you can't get away from it."

IN NEW ORLEANS they called it hokum. Showbiz calls it showmanship. Country-western calls it entertainment. Of course the name changes from one to another. The same band new name, but it's still the same thing. When Bill Greenway in a hokum, he is doing something right. No one else is doing it. That's why he's a leader."

"It's not always that I am not afraid of a lot of people. I am afraid of a lot of things, which is why I am so careful about what I do."

"The only reason to have a single is to get your record heard. The reason to have a full length is to make sure that you're heard. The only reason to make a single is to get your record heard. The reason to have a full length is to make sure that you're heard."

"Bill Greenway is a leader. He is doing something right. No one else is doing it. That's why he's a leader."

"I had a lot of trouble with pop records. I had a lot of trouble with pop records. I didn't know what to do with them."

"I just didn't know what to do with them. I had a lot of trouble with pop records. I didn't know what to do with them."

"I just didn't know what to do with them. I had a lot of trouble with pop records. I didn't know what to do with them.

A touch of hokum

Bill Nile

Bob DAWBARN

WHERE TO PLAY WHEN YOU CAN LEARN TO PLAY?

Why yearn to play when you can learn to play? Don't just carry your mates who can play a musical instrument, join em. Don't stare at the music listening to, get yourself in instrument and play man play. Guitar! Trumpet! Organ! Flute! With a little help from somewhere who knows how, and you can be in action easy to play and easy to play even if you don't aim to become a star. Discover the joy of making music, two thousand bands are waiting to try your music, and get lessons, plus to give you free advice and the benefits of their experience. Drop in to your local music shop today. Stop that learning. May you soon you might start earning.
Interview by Richard Williams

Renaissance
-A Breath of Fresh Air on the Scene?

Some promoters billed us as Keith Relf's Renaissance

Gary Boyle and shades of Wes

What strikes me most when listening to Gary Boyle's playing on Brian Auger's Trinity is that he is one of the most versatile guitarists that I've ever heard of. He plays with an originality and passion that is truly remarkable.

Melody Maker, April 3, 1970 - Page 14
JACK BRUCE recently returned from his American tour with Cream. Jack has continued to make people sit up and listen to jazz and pop on both sides of the Atlantic. Last week he spoke enthusiastically about the recording with Williams, a drummer who has become one of the most highly respected young musicians in America. The band is well remembered for its five years with Milt Jackson whom he joined when only seventeen.

Jack: "Ever since I heard Tony's energetic grooves, I thought that was the kind of thing I'd like to play with. Tony is like a prophet of rhythm who has become the means to change everything and I really believe in him, and what he's doing. It was a tremendous honor to be asked to appear on the album.

Since the formation of Cream, I've had the opportunity to appear on many other LPs that have appeared, and played every place that has asked me to

..."

INTERVIEW BY RAYMOND TELFORD

SHOESHINE BOY c/w MY APARTMENT BIG T BIG 130

THE HUMBLEBUMS
Jack Bruce and the Prophet of Rhythm
JOHN MAYALL
TOP BRITISH BLUES ARTIST
(melody maker poll 1970)
Hot Rats—hot Zappa!

FRANK ZAPPA: Hot Rats. Producer: Zappa. With the Feathers. Eunice, Miss. 2. 100. This is another album produced by Frank Zappa. It is a unique and interesting work, combining elements of rock, jazz, and classical music. The arrangements are complex and the playing is top-notch. FRANKENZAPPA

HIGHLY RECOMMENDED

CRIPPLE Clearwater Revival. Their latest album is called "The Greatful Dead." It is a fantastic collection of guitar and vocal work. The band has been together for ten years and their sound is still as good as ever. CRIPPLE CLEARWATER REVIVAL

DOUG "PAPA" JOHNSON. "Night Crawler." This is his latest album, featuring some of the best rock and roll of the year. DOUG "PAPA" JOHNSON

FILL YOUR VITAL WITH CLASSIC ROCK. This album features some of the best bands from the '60s and '70s. From the Rolling Stones to the Who, this is a must-have for any rock fan. FILL YOUR VITAL WITH CLASSIC ROCK

WILD ANGELS. "Live at the London Palladium." This is a live recording of one of the greatest rock bands of all time. WILD ANGELS
**BLUES LP OF THE MONTH**

**Historic stuff from Mississippi**

**THE FAMOUS 1920s TOMMY JOHNSON BAND**

Tommy Johnson was such a remarkable musician that his records were for most blues listeners more exciting and energetic than any other band. His records are heard for their rhythmic and soulful qualities. He was an original, too, who could play the blues with a passion and intensity that was never before heard. He was a master of the slide guitar and his music was always full of soul.

**The Famous 1920s Tommy Johnson Band**

His music was so good that it was eagerly collected by blues enthusiasts, and today his recordings are considered to be among the greatest ever made. He was a true bluesman, a master of the slide guitar and a true innovator of the blues genre.

**Mississippi Joe Callier**

Mississippi Joe Callier was a famous blues musician who lived in the Deep South. He was known for his powerful voice and driving rhythms. His music was a blend of blues, country, and folk, and he was a pioneer in the development of the blues style.

**Cleveland Crickets**

The Cleveland Crickets were a popular blues band in the 1920s and 1930s. They were known for their fast-paced, energetic style and their ability to get people dancing.

**Al Stewart**

Al Stewart was a singer and songwriter who was born in London, England. He is best known for his hit albums "The Year of the Cat" and "Shadows in the Night." He has been nominated for several Grammy Awards and has sold millions of copies of his records.

**THIS IS THE ONE!**

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Van der Graaf Generator
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“This is one of those rare and precious albums which occasionally arrive to knock you flat on your back and make you think it’s really hard, for sure, about music. VDG is not a new name, but this is their first album to be released in Britain, and it’s a classic. It’s a masterpiece of its kind: a song for every mood, a collection of songs that work together as a whole. From the opening track, ‘The Great Unknown’, to the final track, ‘The Magician’s Triangle’, this album is a journey into the unknown, a journey that will take you on a rollercoaster ride of emotions and thoughts. Through the power of music, VDG have created an album that will stay with you long after the last note has been played.”

Richard Williams - Melody Maker.
A bit of black magic from Edgar Broughton—and lets hope it all works

EDGAR BROUGHTON BAND: "Des Demons Out" (Harvest). Here, New! This year! I see—speaking as a male witch and general secretary of the Black Arts Union. With all this dabbling in magic, it's time for fully paid-up demons to withhold their labour and commence negotiations for a 15 per cent pay increase for session work.

Of course, I was alive the sixty years before the current boom. But I'm afraid all these bandwagon jumpers are getting involved in something beyond their ken. Who knows what strange powers they may unleash?

Whatever the other musical influences, Sunken Magic and Swinging Circus a performance by the Young Christmas and Kingsley group was brought to a rousing climax by the second tea. Edgar Broughton Band, Goat God and Kingsley. Young Edgar, the as-yet-unnamed-lion, gave them a tremendous venom.

Chant
Young Edgar may well be attempting to escape the trappings of the rock world, with the rockabilly rhythms of his former group remaining, basically, a reflection of his musical capacity. Young Edgar is, as a result, looking for a step up. Let's hope he finds it.

EDGAR BROUGHTON

DON'T BE CASUAL

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MELODY MAKER, IPC BUSINESS PRESS (SALES AND DISTRIBUTION) LTD, SUBSCRIPTION DIVISION, 19 BOWLING GREEN LANE, LONDON, E.C.1.
FOCUS ON FOLK

STEFAN GROSSMAN, apart from being a superb exponent of all the old country style, is now providing a series of welcome links between the guitar students and pop groups in a series of tutorials which are being published.

The book contains biographical information, melodies, and guitar chords, illustrated with tablatures and photographs, which are important to every blues guitarist, who is unable to work out complex techniques by listening to pre-war masters.

Acoustic

Shortly before returning to Rome, where he now lives, Stefan spoke to the new series of tutorials which he is compiling, as well as other projects which he is currently engaged in.

"The first is a jazz rock album which is due out in the near future. This is a double album of instrumental with descriptive notes which are intended purely as a listening experience and not as a model for guitarists. Much of it is composed in the studio. I'm producing it, but it's not necessarily a project which will be recorded before.

"I'm currently working on a rock album with the Kenny Baker Band which was recorded in a very short time. It's a unique original material. I was asked to produce something short and punchy, acoustically, with a very controlled, theatrical sound. It's a project that's very different, but I'm thinking about my next album.

"There are some tracks which sound better with a band. While others are intended for solo guitar or other instrument. I also like to write songs for specific artists or audiences. For example, I wrote a song for a rock band called 'Lost Cause' which is on their next album.

"My main influence with which I'll work is the ability to make one album that can be used by anyone. The second is the ability to make a second album that is different - like when the second thing is English influenced.

"Last year, the first of my new albums was published. Country Blues allows me to play with the style of the Mississippi John Hurt.

Series

Now available in the second volume entitled Delta Blues Guitar, and this is a comprehensive study of all his work, including interviews with John Hurt, Mike Seeger, and others.

"I want to incorporate a string bass into the band. Can you recommend a good bassist? I'm not sure which strings are best, but I would say - PLAN WEAVER, WILMINGTON, N.C.

STEVE DOLAN

Hard Rock bassist.

"What is the difference between the acoustic and electric guitar? - D. JACKSON, LICHTENFELD

The electric guitar is limited to one or two full chords, while the acoustic is not. The acoustic is more flexible and has more possibilities. We usually use a moving-coil pickup and a condenser microphone for the sound. STEVE DOLAN, Bassist with Cream,

A NEW WORD FOR A NEW KIND OF LISTENER

Marsupilami

Transatlantic

BY CHRIS HAYES

Music Business Weekly
FOOL FORUM

THURSDAY

AT THE ROYAL COURT THEATRE
BIN GARBUT
AT THE SOUTH HARPS WELSH DANCE NIGHT
CHAD DAVIES
AND FRIENDS
BLACK HILL, BRAINTREE, IL
JASPER RICHARDSON
BASS FUNK CLUB, LONDON
MELBOURNE, W. 11
JULIAN DAVIES
AND FRIENDS

FRIDAY

FRIDAY cont.

SATURDAY cont.

SUNDAY

TUESDAY

THURSDAY

FOOL FORUM

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CLUBS

THURSDAY
DUDU PUKWANA
ALAN ELSDON'S JAZZ BAND
BOB KERR'S WHOOPED BAND
ERIC SILK'S SOUTHERN JAZZ BAND

FRIDAY
BRETT MARVIN & THE THUNDERBOLTS
THAMES HOTEL
JAZZ CENTRE SOCIETY

SATURDAY
AUDIENCE
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CHRIS BARBER

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JAZZ AT THE TORRINGTON HIGH ROAD, NORTH FINCHLEY
THURSDAY, APRIL 12

WEDNESDAY
BOB KERR'S WHOOPED BAND
BRETT MARVIN & THE THUNDERBOLTS

THURSDAY cont.
ALAN ELSDON'S JAZZ BAND
MAX COLLIE

WEDNESDAY
BLACK SABBATH
THE MONTREAL

BRETT MARVIN & THE THUNDERBOLTS
THE MONTREAL

TUESDAY
SUNDAY cont.
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MAX COLLIE

THURSDAY cont.
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BERNIE ST-JOHN
Vivacious-Talented
A showstopper

These are some of the comments made about this up-and-coming young singer. Born in South Wales, she started her showbiz career as a child singing at local occasions. At 17 she went to Liverpool where she formed her own group called "The Cheryles" which performed when she became a soloist. Her voice took her to Northern Ireland and then successful tours established her as a soloist in her own right. Her 2 years later she sang with a group called "The Impact Showband" and again toured the country, appearing to much acclaim in a European tour including Germany, Greece, Turkey and Romania. 1969 saw the arrival of Bernie in London where she has just formed her own backing group called "Staircase," after appearing successfully at "Churchills" and "La Dolce Notte." The generous girl also finds her own private time, and has taught herself to play guitar and trumpet as a hobby.

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WOLVERHAMPTON MON 6 APRIL

CATASTROPHIC
ST-JOHN

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Melody Maker
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Due to the overwhelming demand the Box Office at the Theatres listed below have now been opened for:

**TOM PAXTON IN PERSON**

**ALBERT HALL**
APRIL 30th
LONDON 589 3203

**LEICESTER HALL**
MAY 1st
LEICESTER 27632

**CITY HALL**
MAY 2nd
SHEFFIELD 27074

**PHILHARMONIC HALL**
MAY 17th
LIVERPOOL 3585

**GUILD HALL**
MAY 18th
SOUTHAMPTON 21106

**FREE TRADE HALL**
MAY 20th
MANCHESTER 38 8019

**TOWN HALL**
MAY 21st
BIRMINGHAM 336 2992

**COLSTON HALL**
MAY 22nd
BRISTOL 21756

**WINTER GARDENS**
MAY 23rd
Bournemouth 24446

**FAIRFIELD HALL**
MAY 29th
CROYDON 688 9231

**THE DOME**
MAY 30th
BRIGHTON 652127

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**DYLANN THE END OF AN ERA**

Dylan is gone. His last great LP was his only LP on which all the superintelligent and antimilitarian songs found on the first two albums of his career have been replaced by a series of more imaginative ones. His last record was a collection of songs that were written during the early part of his career and were popular with fans of his earlier work. When they listen to the album on the radio, they will hear a voice that is familiar. The voice of Dylan's songs remains strong in the minds of his fans.

—even—

**LIVERPOOL SCENE**

works for the

"ST. ADRIAN CO.
BROADWAY 3rd"

**ROYAL ALBERT HALL**

ANDERSON/BRONZE TONIC

**THE CARRIES**
FIRST SOLO LONDON CONCERT
7.45 p.m
Seat prices: 2/7, 15s, 10s, 7/6
Available at the Queen Elizabeth Hall
Phone 210 3192

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**MANBAG**

Write to Melody Maker, 106 Fleet St.
E.C.A. You could win your favourite album.

Johnny shines at Swindon

WE WISH to congratulate Johnny on his brillant performance at Swindon College. He really raised the roof and had an audience of noise and excitement. He is known as the "King of Noisy Rock" and his music is characterized by his use of loud instruments and a fierce energy. He is a true rebel and his songs reflect the spirit of the times. Swindon is a city that is famous for its rock and roll scene and Johnny's performance was a fitting tribute to this.

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**Pountney International Hairdressers**

20-24 Kings Road, Heswall, Wirral.

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**POUNDAY**

England's largest Gravy Hairdressing establishment for Gents and Dolls.

GENTS: Our hair are fine and natural

DOLLS: Our Ladies for everything

"FIT TO STAND FOR EONS"

TOP FOR STARS and Models

"MAGICAL BEAUTY"

GRANDhat, Deluxe, Sealed, Exceptional.

"NEW ENGLAND" and "RAE".

"C烈士" - for those who love beauty, life, and flowers.

FOR FURTHER DETAILS contact the above.

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**SMOKESTOKE**

268 Kings Road, Heswall, Wirral.

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**PUNCTUATION**


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England's largest Gravy Hairdressing establishment for Gents and Dolls.

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