Melody

JANUARY 22, 1977

15p weekly

USA 75 cents

ENTRIES are flooding in for the 1977 Melody Maker Rock / Folk Contest, which gets underway shortly throughout Britain.

 There are now just two weeks left before the closing date for entries in this year's contest, which promises to be one of the best in the history of the competition.

 Bands and soloists battle through heats and area finals, climaxing with the grand finals at Croydon's Rock / Folk

Fairfield Halls on June 26.

A record number of competitors are expected to fight it out for the prizes of £1,000 in cash, the chance to record at EMI's Abbey Road Studios, a place on the bill of the Reading Festival, and a college

tour.

The 1977 contest officially opens on February 26 with the first heat at South-ampton University. Details of all heats are currently being finalised, with the assistance of the National Union of Students.

This week's entry

form appears on Page



THE EAGLES tour Britain during April and May, It will THE EAGLES tour Britain during April and May. It will be their first visit here since their acclaimed appearance at Elton John's midsummer Music Festival at Wembley Stadium in June, 1975 — and also marks the British debut of guitarist Joe Walsh with the band. Ironically, Walsh, pictured above, appeared with his own band on the same bill at Wembley.

The tour opens with four shows at LONDON Wembley Empire Pool on April 25, 26, 27 and 28, followed by concerts at EDINBURGH Playhouse (30), GLASGOW Apollo (May 1) and STAFFORD New Bingley Hall (May 3 and 4).

Apollo (May 1) and STAFFORD New Bingley Hall (May 3 and 4).

Since their Wembley Stadium success, the Eagles have risen to become one of Britain's major albums-sellip bands. Last year, they had two hit albums. The One Of These Nights' recheck number of they had two hit albums. The One Of These Nights' recheck may be one spot in the process.

This week, their new album "Hotel California" sits at number 28. In the California is a considered at number 28. This week, their new album "Hotel California" sits at number 6 in the chart and the single from it, "New Kid In Town." has entered at number 28.

The Eagles are Walsh (guitar, keyboards and vocals), Don Henley (drums and vocals), Don Felder (guitar and vocals) and and have only goes expected. The Town of the California and vocals and have succeed to the California and vocals and the California of t



WITH THEIR latest single, "Things We Do For Love," roaring up the British and American charts, 10cc prepare to embark on an extensive world tour immediately after completion of their next album.

In their first interview since two members quit the group last year, Eric Stewart and Graham Gouldman talked to the Melody Maker this week about the split and about 10cc's plans for the rest of 1977. A British and European tour is planned for late May

Maker this week about the spit and about 10cc's plans for the rest of 1977. A British and European tour is planned for late May and early June.

First, however, Stewart and Gouldman will finish their forth-coming album, provisionally titled "Despitive Bends." with new many plants of the provisional provis



PETER GABRIEL'S first solo album is released next month, 18 months after his split from Genesis. And he may play some British dates in April after the comple-tion of his American tour, which opens in Chicago on

March 10.

The album, titled "Peter Gabriel," is out on February 11. It was produced by Bob Ezrin at studios in Toronto, London and New York. There are nine tracks, all written by Gabriel.

by Gabriel

Whoribund The Burgammeister," "Solvbury Hill,"
Iftiliar an "Moribund The Burgammeister," "Solvbury Hill,"
Thilliar an "Whoribund The Moribund The Hilliar and "Herr Comes
For The Big One," "Down The Dolce Vita" and "Herr Comes
The Flood."
Musicians featured on the album include Robert Fripp on electric and classical guitars, as well as guitarists Steve Hunter and
Dick Wagner, who recently played with Alice Cooper and Los
Reed, The London Symphony Orchestra also contributes.
Gabriel visits 20 cities on his American Lour, There are two
Gabriel visits 20 cities on his American Lour, There are two
Roxy, He takes with him many of the musician the Log Jungles
Roxy, He takes with him many of the musician Lour Shere Leyboards,
and Steve Hunter. He will feature material from his solo album
in the set.

and Steve Hunter. He will feature material from his solo album in the set.
Gabriel, a member of Genesis for almost ten years, was always seen as the backbone behind the band's success. The highlight of their live acts was constantly Gabriel's showmanship on stage and, before his departure, other members of the band expressed concern that the music was getting ignored in preference to the vaulation. Since then, of course, Genesia have bounced back to prominence, with drawmer Phil Collins as lead singer, and very solven the programment of the second programmen

White Rock: The Original Motion Picture Soundtrack Of The Innsbruck Winter Olympics Composed, Performed, And Produced By

RICK WAKEMAN

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PANAVISION

STEREO SOUND

WHITE ROCK OPENS WITH A ROYAL PREMIERE AT THE ABC SHAFTESBURY AVENUE ON JANUARY 31st 1977.

See special presentation of White Rock at New Centre Bristol, ABC Reading, ABC Doncaster on February 9th and Victoria Cambridge on February 10th.

Pink Floyd's late harvest

... or how their new album 'Animals' became a pet project

PINK FLOYD'S New Year has started with a technical with a technical hitch. The band's new album — their first since "Wish You Were Here" in 1975 — has been hit by problems over the sleeve design.

The album, called
"Animals," was to
have been released
on January 14. But
this week, Pink
Floyd's manager, Floyd's manager, Steve O'Rourke, told the Melody Maker: "There have been problems with the



PINK FLOYD: big concerts to show off their new album

artwork for the sleeve. It's nothing serious, but it means that we've not been able to keep to the original release date. artwork for

We still haven't fixed a definite date, although we hope to decide that over the weekend. It looks as though the sleeve will be ready in time for us to release the album on January 28."

This setback comes at the beginning or a vital three nronth for the Floyd, a period when they step back into the limetight. Although they have long since proved themselves one of Britain's biggest bands, the Floyd have been virtual recluses for well over a year.

Their last British concert appearance was at the 1975 Knebworth Fair, a spectacular open-air show which even fea-tured a Spitfire flying

That concert was followed, in September 1975, by the release of "Wish You Were Here."

Since then, however, nothing has been heard about the band's activities — apart, that is, from the 50-foot flying pig which, last month, was flown over Landon's Battersea. Photographs of the pig with the batter of the pig with the pig w

the steeve problems."

The album, which features just three tracks, called "Dogs," "Pigs " and "Sheep," comes at a crucial time for the band who, since "Dark Side Of The Moon", have become victims of their own success.

Their last album, for instance, sole extremely well or most bands' standards although it was commonly regarded for the Fleyd, "Wish You Were Here," which received only lukewarm reviews from the critics when it was released, stayed in the Melody weeks and failed to make the number one position. It had been, of course, or had been all the course of the course

It had been, of course, completely over-

shadowed by the extra-ordinary success of "Dark Side Of The Moon," which first entered the chart on March 31, 1973. Few albums in British rock history have been so important, at least in the contract of the moon." The Moon."

Although it, too, strangely failed to reach number one, the album spent a total of 128 weeks in the chart, a feat rivalled only by Mike Oldfield's "Tubular Bells."

Bells."

Even now, "Dark Side Of The Moon" makes occasional appearances in the MM chart. The album also established the Floyd in the United States, where it was the band's first chart-topping album.

pang anoun, such phenomenal success is virtually impossible for the band to repeat, although all the Floyd's subsequent albums will be inevitably compared to "Dark Side Of The Moon."

Shows for 18 months.

They play four concerts at London's Wembley Empire Pool, from March 17 to 20, and then another four shows at the massive Stafford New Bingley Hall, from March 28 to 31.

a very poculiar classification and what may apply to one punk band does not mean that the rest have this in "Now the situation is being reviewed and we are having talks with the breweyth bis week. Incidentally, the brewery obviously took our fication because they've continued to approve the Stranglers and the Vibrators playing there. But then these bands trouble." Both Miles Copeland and Both Miles Copeland and

WHEN the Sex Pistols attempted to play their first head-lining British tour it was reduced to ruins by local councils and venue owners across the country banning the nation's premier punk rock band from

playing.

Now, in London, the
Pistols and other punk
rock bands are having
the same basic problem

rock bands are having the same basic problem about venues.

Managers aroon or offers and a summary a

The punk rock problem: all dressed down. nowhere to go

associated with the punk
movement:

"The GCC could make it
"The GCC could make it
"The GCC disastence or
more punk rock concerts in
London also, by insisting, on
certain rigid safety regulations
—bout after the disastence
bout after the disastence
to concert a few years ago."
Copeland said the GLC
mass for every 20 people in
the audience which would
prove financially prohibitive
Lib in wages each
in addition they could re-

"Given that sort of initial outlay, a gig would cost a fortune," claimed Copeland, "and the venue would no doubt be alraid that the kids would wreck the place anyway.

"That in turn would attract the GLC's inspectors who, quite naturally, would be interested in ensuring that fire precautions and audience limits were observed and I doubt If continuous closs scrutiny would please anyone running a rock venue.

ned from several other
venues.

Dingwire jubility man
Richard Ogden admirted that
the profession of the control of the control
to play there "because of
violence." He added that this
did not constitute a blanket
an on all punk bands.
Hearthreakers have played
there," he said, "and they're
punks. They supported the
See Platois on their British
tour — well, what there was
to the control of the control
to the control of the control
At the 100 Club there is a



VIBRATORS: brewery approval



THE DAMNED: fracas

blanket ban. A spokesman for the club, which staged a punk to put the new movement on the map, said "certain bands were not allowed to play there."

The took place in December when the Stranglers and the Davise of the Damned who were in the Damned who

"and therefore more movement, they will change.
"After all, it's violence that they are worried about, not how people dress."
At press time Fullers would ofter no comment and Malecoim place in the comment and malecoim programment with the comment and malecoim programment and malecoim programment

RAVER page 9/Mailbag 13/Richard Williams 14/Caught in the Act 18 and 20/Albums 22-24/Look Hear27/Charts 28/Any Questions 39

RALPH McTELL embarks on a 19-date British campus tour next month — the first half of an extensive nationwide tour.

nationwide tour.
The second half, still to
be announced, will feature
concert half dates. The
tour has been split into
two, according to a spokesman for WEA, because of
heavy demand for MCEI
from both colleges and con-

from both colleges and con-cert halls.

To coincide with the tour WFA release a new single on February 4 titled "Naom" which is taken from McTell's current album "Right Side Up" Dates: Cardiff University (February 9), Aberystwykh University (10), Loughbreugh

McTell tour set

University (11), Reading University (12), Leeds University (13), Manchester University (14), Marwick University (14), Bradford University (14), Bradford University (14), Southampton University (22), Oxford Polyteeinite (23), Keele

University (24), Lancaster University (25), Glasgow Strathelyde University (27), New-castle University (27), New-castle University (4) Birming-ham University (4) Birming-ham University (5), Exeter University (7) More college dates may be added

Ferry single

BRYAN FERRY, who embarks upon his first tour as a solo artist on February 1, releases a new single next week

a new single next week
Titled "II This Is Tomorrow," and released on January 28, It is taken from
Ferry's forthcoming third
solo album which as still untitled. The B and the world
bum, is "As The World
Turns". Ferry is accompanied on both cuts by the band
who will support him on his
British tour.

Wingfield guests PETE WINGFIELD makes a guest appearance on the forth-coming Supercharge album, titled "Horizontal Refresh-

It is certain, however, that Stevens will not be producing the band, whoever they eventually sign to. "We picked Guy Stevens." said Rhodes, "because we wanted a nut that's what our masic is all about. But there are different kinds of nut cases, and it didn't work out with him."

The Clash have now decided to produce themselves.

Chieftains at **National Theatre**

THE Chieftains star in the first-ever concert at London's new National Theatre. They appear at the Ollvier Theatre—the largest auditorium at the National—in a solo follows, the last performance of J. M. Synge's Playboy Of The Western World, a production featuring original music by the Chieftains, which has been playing to sold-out audiences for the past eight months. Chieftains on stage Members of the cast without the chieftains on stage that the control of the contr

STAR STAR A LONER

KENNY DRISCOLL, lead singer with Lore Star art. currently controlled to the group "to pursue new directions with a view to establishme to the group star art. currently working with a new singer to as scheduled."

Sex Pistols say goodbye to EMI

SEX PISTOLS have finally split from EMI, less than four months after they signed a recording contract with the commonths after they signed a recording contract with the commonths after they signed as a recording contract with the commonths after the common the common terms of the common terms of the contract law seek: "In accordance with the previously stated wishes of both parties and the verbal telephone agreement made on Districts and the verbal telephone agreement made on Districts and the contract Malcolm McLaren, manager of the band, was not available for comment on this announcement, which brings to an end a long series of claims and counter-claims made by McLaren as the contract of the contract has been expected. No information on financial compensation for the Pistols on the loss of their contract has been revealed. The question of who will sign the Pistols next remains open. The question of who will sign the Pistols next remains open. The question of who will sign the Pistols next remains open. The company told MM last week that they had no interest in the Pistols.

CAPY GLITTER, who makes his cabaret debut at Balley maintee performance for citidren at Balley on Saturday, Pebruary 12. Proceeds from the show will be denated to the Ocean Captain and C

SEASONS, CHICAGO, ZAPPA, BREAD GIGS

FRANKIE VALLI and the Four Seasons tour Britain in April, opening their schedule with eight concerts at the London Pallas and the London Pallas and the London Pallas and the London Monday, April 25, until the following Saturday (30). There will be two performances on the Wednesday (27) and Saturday nights. Tickets, priced at 25, 44, 25, 25,50 and £1,50, are now available. Short break following the London season with two

Melanie cancels visit MELANIE, due to play two concerts in London and Man-chester at the end of this month, has cancelled her British

Chester at the end oil tass month, and cancelled ner nettant Melanie was set to appear at London New Victoria Theatre on January 28 and Manchester Apolio (30) after playing at the year's Midem Festival in France.ca: from Cannes to under Instead she will return to America work on a plaum.

She plana a British tour in the summer to replace the scrapped dates. All ticket money will be refunded at box offices.

Published weekly

by IPC Specialist

and Professional

scored in the singles chart with "Fallen Angel" last year. A new Four Seasons album, "Helicon," is released by Warner Brothers in March.

Dy Warner Brothers in March.

◆ Chicago have added yet another date to their sell-out British tour whiter, opens on The band new play three tones. The band new play three mights at London Hammersmith Odon.

The band new play three mights of the band new play three tone to the play the band of the band of

ourently available

Frank Zapp, and his
new band have added en
extra date to their furtheaming British tour The addimarket and the second of seven British concerts, including four appearances at LONDON Hameramith Odean on February 9, 10, 16 and 17.

ary 9, 10, 16 and 17

Birsad, recently reformed by David Gates, Larry, Knechtel, Milke Botts and Jim Griffin, will tour Britain in April 18.

The band, who released last week their first album since they re-united, titled "Lost Without Your Love," will short series of provincial concerts throughout April Just one date has been confirmed, at dristol Colston Hall on April 18.

Nieil Sedaka makes his London Paliadium debut on May 16 when he opens a special seven-cocert series at the theatre.

There will be on show each night, tickets for which will cost £6, £5, £4, £3 and £2.

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24-34 Meymott Street,

London SE1 9LU

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GLEN CAMPBELL COMING TO UK

FEEL GOOD ALBUM DUE

MALDUM UUR

DIS FEELGOOD, whose lass ablum "Supplity" reuches ary 14 to start recording in Paris Joining them in the studio will be American prohas previously worked with Stevic Wonder, B. B. King, Abbert King and Linds Lewis Tate Spring.

GLEN CAMPBELL, still riding high in the MM chart with his album "Twenty Golden Greats" which made number one in December, comes to Britain in April.

Highlights of the tour will be two nights at London's prestiguous Royal Albert Hall — plus a bird London show at the live album and television show. Campbell will be bringing his long-standing banio player Carl Jackson with him and will also resture a Scottish pipe band players with him and will also resture a Scottish ploe band of the Royal Fertival Hall.

Tickets, ranging between 1:30 and 65, are currently copt for the Festival Hall and Albert Hall shows.

The full tour schedule its Capture of the Festival Hall and Albert Hall shows.

The full tour schedule its Capture of the Festival Hall and Albert Hall shows.

The full tour schedule its Capture of the Festival Hall and Albert Hall (4 and 5), Stemfeld (City Hall (10), Glasgow Apollo (15 and 6), and Calinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), and Edinburgh University Hall (10), Glasgow Apollo (15 and 6), an

Tull add concert

other concert to their British tour.

The band now play two mights at the Manchest Apollo, formerly the ABC Arter Apollo for the following day. Tickets are currently available at £2.50, £2.20 and £1.75.

GENTLE GIANT RELEASE A DOUBLE

GENTLE GIANT release a double album titled "Live / Playing The Fool", this week. It features 12 of the band's best-known tracks including "On Reflection", and "Excerpts From Octopus"



RICK WAXEMAN'S new solo album, "White Rock," the soundtrack to a film of the same name about the 1976 Winter Olympics, is in the shops this week. The film White Rock is premiered on January 31 in London at a Royal Charity performance. It is the property of the State of the State of the Rock is premiered to the Rock of the State of the Rock of the Property of the Rock of t

Toussaint for liamonds

THE Mighty Diamonds, one of Jamaica's top reggae bands, have recorded a new album in New Orleans — with Allen Toussaint as producer. This is the first time Toussaint, one of America's most in-demand producers, has

a new album in New Orleans — with Allen Toussaint as producer. This is worked with a reggae band.

Toussaint came to fame in the early Sixties, producing most of the r&b hits to come out of New Orleans during that period. He has since worked with such diverse artists and bands as Dr. John, the Band, Robert Palmer, Frankie Miller and Labelle.

The Diamonds' album, recorded in Toussaint's own Sea-Saint studio last month, features six tracks written by the band to the ready of the Robert State of the Rob

NEW JACK BRUCE BAND

JACK BRUCE has formed a new band—and they go on the road in March, playing a British and European four to coincide with the release of their debut album. The band features Simon Phillips, the drammer who played with Phil Manzanera's 501 last year, together with keyera's 100 last year, together with keyera's 501 last year, together with keyera's 500 last year, together with his year. The public of the property of the property

It is Bruce's first group since the Jack Bruce Band, which split up in July 1975. That band, which featured Mick Taylor and Carla Bley, were hit by 'personality conflicts" and never recorded together.

Bruce's new band, however, have com-pleted their first album, "How's Tricks", which is released in March, None of the tour dates have yet been finalised.





The Dream Weaver has something new to spin.

The Light of Smiles



New York by Chris Charlesworth

A LLEN KLEIN has settled his differsettled us differences with the Beatles, in a statement issued this week Klein announced that his Abko Industries. Apple and the Apple/Beatle group of companies, have settled all their outstanding disputes and litigation.

The settlement involves apple paying to Abkoo the sum of 5,009,20% dollars and once paid, all litigation pending between Klein and he Beatles in the US and England will be discontinued in the respective rourts.



ALLEN KLEIN, YOKO ONO LENNON and JOHN LENNON: Klein praises

Beatles settle

Los Angeles by Harvey Kubernik



Tull tour scoop

by Max Jones and Steve Lake in London and Jeff Atterton in New York

EBERHARD WEBER, he extraordinary German bassist (he plays an upright solid-bodied electric instrument), trrives in Britain with his band Colours for a series of concerts next month, including dates at the London School Of Economics (February 19) and St. Andrews University (February 21). Other dates are still to be finalised.

Weber's band stars veteran American reedman Charlie Mariano (pictured right), who is featured on alto and soprano saxes, flute, wooden flute, and two Indian instruments, the shenai and the nagaswaram.

All-Stars win



Bookshop jams

Radio poll

DOCKSNOD JAMS
The London Mussicians Cellective will descend en masse upon the Centreprise Bookshop at 135 Kingsland High Street, London, E.R. on Friday, plus of spontaneous improvimation, beginning at 4.30 plus of spontaneous improvimation, beginning at 4.30 per Missicians will include Herman Hauge (saxophones), Hugh Davies (five electronics), Coombes (violicia), Roger Smith and John Russell (guitars), Dave Solomo (drums) and others Admission is free.

RADIO LONDON'S Brian Priestley sends us the results of the lateus annual listeners' poll for juzz records, released during 1876 it was conducted during 1876 it was conducted to the sends of the sends

Weber,

coming

Mariano

Dick Cary tour

Dig goes pro

DIGBY FAIRWEATHER, frumpet player with the Ron Russell Band, Gene Allan Band, and from time to time, other groups, has now turned professional after some years in local government. He told hoped to combine playing with writing and record production for Alan Bates of Black Linn Records. "I have

Briefly

MJQ reunion



Pacific Artists & Island Records present

Mich

esmith's considerable band of admirers can only be pleased that some of his long unavailable material will now be able to reach a much wider audience in this country. By the time you've heard all of Michael's work you'll be truly amazed that he isn't Beatle-sized and if the word is spread perhaps that could happen soon. If it does it'll be all the country of the word is spread perhaps that could happen soon. John Tobler.



*AND THE HITS JUST KEEP ON COMIN'
ALBUM ILPS 9439 CASSETIE ZCI 9439



*PRETTY MUCH YOUR STANDARD STASH ALBUM ILPS 9440 CASSETTE ZCL 9440



ALBUM PAG 101 Includes full colour bank None available

he band was generated from the Los Angeles music scene of the mid 1960's and headed by master musician Chris Darrow whose whiskey-soaked vocals gave the band their highly distinctive sound. Re-formed in 1976, the band plays mainly good time music laced with old rock 'n' roll numbers that will delight its many fiercely loyal followers and recruit a legion of new admirers in this country.



WHEN SCOPES COLLIDE ALBUM IUPS 9462







Page 8-MELODY NAKER January 22 1977

The brilliant musician 'Rolling Stone' hailed as "the finest, most precise bottleneck guitarist alive" makes his first **British** ap



Ry Cooder & Chicken Skin Music On Tour:-

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MANCHESTER, FREE TRADE HALL January 27th January 28th BIRMINGHAM, ODEON LONDON, HAMMERSMITH ODEON January 29th LONDON, HAMMERSMITH ODEON January 30th

February 2nd Oxford Polytechnic
European Tour promoted by Paul Fenn for ASGARD. British concerts promoted by Straight Music.

GOING WITHOUT HEARING

THE NEW BOWIE ALBUM

GARY GILMORE

PUNK HORROR SHOCK OUT-RAGE! (Part 345 in an occasional series of

occasional series of everyday music folk).

Last week a full-page ad an Melody Maker proudly proclaimed the opening of a new drum store in London's Wardour Street. The store's manager, it was

a new drum store in London's Wardour Street. The
store's manager, it was
announced, was none other
announced, was none other
ment of the store of the
Henrit (late of that popular
pomp-rock combo Argent
and now with that not-sopopular pomp rock combo
Phoenix).

NAD LETS
TALK. DRUMS," screamed
the headline, followed by the
warning on the Henrit Street
FUNK ROCKERS PILEAS."
Now, that was not, perhap
calculated to offend the
manager of the med waveto the street of the street
and personality."
Rat Stables the drummer
Rat Stables the drummer
rough of the the wavetrouped of to the opmag of Henrit's shop last Mon
of Henrit's shop last Mon
of Apad Rat did not so alone.

And Rat did not go alone to took with him his cohort in the Damned, Steve Jones and Paul Cook from the Sex Pistola and an NBC mobile lim crew lim an the book of "respectivele" musicians and

ton and the shock of "reprocessive musicians and
noests when Ret and his crew
the time "Where's the champages? Wot's all this aban't
hyperse?" and similar outlet
hyperse? and similar outlet
hyperse in a psychotic outburst of punk visience.
Would they kill the men and
drumkits? Would they pillage,
loot and murder in gay
abandon?

oct and murder in gay andon's her beligarent andon's her beligarent freed his apologies and extended that there has does misunderstanding between maelf and the advertisers, and his little joke had been ken a little too seriously. "Everyone is welcome in "Everyone is welcome in "Everyone is welcome in generously over his outlier no doubt," even ank rockers! "even ank rockers!"

shoulder no doubt, "even punk rockers!"

AGRO Central in Bristol on the toponing night of Hall & Qates British four the punk rockers!

AGRO Central in Bristol on the toponing night of Hall & Qates British four ware entertained by RCA at Harvey! (which, says MMs and the punk of the toponing the punk of the waters, and the punk of the waters, and the punk of the waters, an Eyte and One of their metal was violently defined in Reitcul's between two of the waters, an Eyte and One of the waters, and the water of the water o

e Rave



LET THERE BE DRUMS! RAT SCABIES and BOB HENRIT — a meeting in London's famous Wardour Street

British tour, however, Drummer Carmine Appler was threatened by a bellicose and mebriated gent in a West End hosselity who threatened to break anything; got him in a headlock and bashed his break anything; got him in a headlock and bashed his head against a wall until we for the second of the se porter, who was to have supplied the DODZe, was carted off to hospital with a supplied to the post of the control of the contr

THE JAM — who were sandwiched twixt Clayson & The Argonaut, and Loo Jackson's new band Stripiacs at the 100 Club, London, last at the 100 Club, London, last matching black suits, white shirts and black suits and suits of the suits o

SAYS Ted Nugent, the Motor City Madman: "I shall return. And remem-

Don't bank on it, Beep

ED ZEPPELIN's awesome manager Peter Grant was enthralled by our recent piece on B. P. Fallon (wasn't everyone?). He was, however, a little disconcerted to discover the existence of Bernard's book Over The Top, which vividly documents the adventures of Zep over the top, which vividly documents the adventures of Zep over the tender of the tender of publishing the harrowing indictment and that it was sale in a bank in Amsterdam. "Yeah," said Mr Grant. Beep's right, it's certainly safe there. I own the bank!" Robert Plant, meanwhile, telephoned Beep in Dublin (where our benov own spending Christmas with his mother, his brother, the respected firsh pool Peter Fallon, and Peter's close friend Loudon Wamweright III). Plant, like Grant, had told Beep. "My God!" gasped Fallon, "you haven't GOT a copp, have your."

"No," replied Plant, "if's just that Peter's just instructed to the properties of the properties of the Cod to this story: when Loudon appeared on The Old Grey Whistle Test recently he dedicated a song to Beep and Peter's mother, for her hospitality. Nice touch, Loudon

starts in the States and not at home starts at home States and not at home States and London's Supprise that were clear, and the start of the start of the start of the very wonderful Duke, Duke currently in cheacast They're called Advertising, and Simon Boswer Frank Shatra and between Frank Shatra and John Duke, the former DD&TD vocalist, now driving a bus in Bath That's sid—the boy had STAK PUTFN TIAL!

ANNA CHEN, the young and you was a second of the young and you became notorious when he threw a motorious when he threw a was a second of the new Streetwalkers album vireious Rust Fair "in black leather outlits As ahe has a movie, as she has a second of the new Streetwalkers album on the head of the second of

Ki Haultone

OPINIONS sharply divided over the recent James Brown gigs. Said one MM advertising main: "I'd put him in the top 30 live acts of all time." Said another: "I'd put him in the top million!" Mr T. Blott was not available for comment.

time and emp million." Mr. T. Blott was not available for comment.

"T. Blott was not available for comment." Wherefore at the ELPP Wherefore at the thought would be on the road, they hough ELPO But offer the confusion was sorred out. Paul Oasby said. "We have no plant at all te tour ELP and the ELPO But offer the confusion was sorred out. Paul Oasby said." We have no plant at all the fore ELPP was restill finishing their album. I'm sorry, but there's nothing res still finishing their album. I'm sorry, but there's nothing map on. A quarter of a million pounds is being, sunk, if and the element of the

SILLY SALE

choir who accompanied if ord so succulently on his album. "The Anci! Mariner," consists of an pressive body of nubile vear old lades play wine bottles.

Army games

A NNIE ROSS, Alan Clare and a cast of thousands (well, OK then, scores) were star guests at the luncheon party thrown last Wednesday blee album by John Le Mesurier (prounced as in treasurer). The actor, a splendidly lengifish chappie more famous for his part in Dad's Army than for his strighting, made a neat little speech saying the strict of the second of the sec





"FOR GOD'S SAKE WAIT; THERE'S PLENTY LEFT" Did you think that was funny? — No? — Could you do better? caption to BONAPARTE (Croydon); the best entry received will get the top

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MANY, MANY MORE ALBUMS, TOO NUMEROUS TO LIST

BRANCHES AT: EAST CROYDON STATION, SURREY - PHOENIX COURT, GUILDFORD, SURREY - PURLEY ROAD, PURLEY, SURREY GEORGE ST, EAST CROYDON, SURREY - MARKET SQUARE, BROMLEY, KENT

Gallagher and Lyle talk to Harry Doherty

BENNY GALLAGHER pondered on the recent popularity he and Graham Lyle have enjoyed, and murmured: 'Makes you wonder where all the people have come from.' His other half agreed, it certainly was strange. 'Ah know,' 'Lyle purred. "In fact, everybody's callin' me now."

know," Lyle purred. "In fact, everybody's callin' me now."

It was with the "Breakeway" album last year that G&L finally established themselves with a vengeance, but they finally established themselves with a vengeance, but they reached such a huge audience. Yes, it's a pretty good abum, they say, but it wasn't without its nagging flaws, faults they were aware of even before its release. "There were particularly pleased with, songs that we didn't even want away. "Ah don't want tae say which ones. Somebody might like them."

The success with "Breakaway" came at a crucial crossroads in G&L's career. It was a time when everything promote their bird abum, "The Last Cowby. "The dou had been filrting with Roante Lane's Silm Chance band, and very much enjoying it, to such a degree that they left only two weeks to write the songs for the impending album.



seemed to be going wrong, culminating with a tour to promote their third abunt, "The Lant Cowboy," The duo had been filtring with Ronale Lane's Silm Chance band, promote their third abunt, "The Cowboy," The duo had been filtring with Ronale Lane's Silm Chance band, only tow weeks to write the bands for the impendity of the company of

18 GALLAGHER AND LYLE: going out on the road has helped their song-writing

"Coulda been," Graham answered.

"Coulda been," Graham answered.

"Ye see, there's wasn't any attempt to go out and attack."

To see the see that th

people. It wasn't right.

Five months in the past 12 have been spent working soldly on the road, and they didn't regret shedding one bead of sweat in exchange for some bead of sweat in exchange for some Lyle: "Beling out on the road is the only time you play your songs to people. There's no real connection herbey're unreal. You've got to play the songs to an audience to exist. Only then does the whole thing make sense.

"And especially to an audience that doesn't know you. That's when you really know how good your stuff is. If you can get across to an audience that doesn't know you. That's when you really know how good your stuff is. If you can get across to an audience that doesn't know you. That's when you really know how good your stuff is. If you can get across to an audience that most income that the playing in Glas
Gallagher. "One thing sed did learn." Gallagher. "One thing we did learn.

even know who you are, then you've made it. In Montreal wa got an amazing ovation. It was like playing in Glasgowich. It was like playing in Glasgowich. It was like playing in Glasgowich. It was like playing in Glasgowich was been also been also matter where you play, it's a classic crime with British bands and musicians icans are better at it. There's almost an inferiority complex with some musicians about playing in America. It was the music man and playing in America. It was the music man and playing in America. It was the music man and playing in America. It was the music man and the music music man and music music music music man and music music

by Chris Charlesworth in New York

AFIER a lengthy period of relative inactivity, John Cale, that cult maestro, is forging abed with a new band, and no record contract. — but high hopes. Research with the concert spread and in a sporadic concert spread and in a sporadic concert spread and the work, appearing for brief runs at C86B's in downtown Manhattan and at My Father's Place, the Long Island rock club. The present the speak of the speak of the present the speak of the s

Smith who, of course, has been inlined with Calle since he prolinked with Calle since he prolinked with Calle since he prolinked with Calle since he pro"Horse."

The band — two guidars (including himself), bass, keryin the band — two guidars (including himself), bass, keryin the course of the



JOHN CALE: 'I've got to the point where I want to explore with a band instead of writing and having the band follow me'

Cale's young bloods

Britain), but the addition of Fliegler and Brody necessi-tated a period of education, which, says Cale, is taking place during the current New York gigs and numerous re-hearsals.

Cale is anxious to record soon. "I've got to get some new material because I'm sick of doing old stuff, and so is

IN NEXT WEEK'S MM

"HAVE nothing against glitter bands or groups wearing make-up, but that doson't mean I'll go out drinkin' with 'em.'' Lynyrd Skynyrd arrive in Britain the end of this month with the same uncompromising stitude they control to the same of the same

an . Skynyrd should worry, After a massive tour of the ates with the Who last year, they have become one

of America's top three bands, "Free Bird", their signature tune, has now replaced Zeppelin's "Stairway To Heaven" as the most requested FM song in the States,
In next week's MM the boogie kings chew on some In next week's MM the boogie kings chew on some Britash music, kies, the State of the Matter, adjusted Britash music, kies, the State of the Matter, adjusted time Ronnie Van Zent saved coke bottles to raise enough money to see Cream. Mind the spittoon, Also: Eight Days A Week from Eno, fresh from his work on the controversial new Bowie album; an interview with the rising guitarist Leo Kottle; and a control of popular the original wild man of pop, whose album, "Vicious But Fay", will also be reviewed.

DON'T MISS IT

One more from

the road . . .

the band. The stuff I'm writing now is with the band, and I've reached a situation where I'm putting all my eggs in one basket, doing this instead of sitting down and writing stuff myself.
"I've got to the point where I want to explore with a hand I want to explore with a hand

I want to explore with a band instead of writing and having the band follow me For example. Keep A Close Watch that I worked out on my own, 'Leaving It UP TO You' was something I worked out on wrote in the studies with the other musicians turn out to be great performing songs, but the songs I wrote on my own cause I'd tried to think things out.

cut.

"Right now it seems that im preferring to do al the the preferring to do al the impression of the presence of the presen

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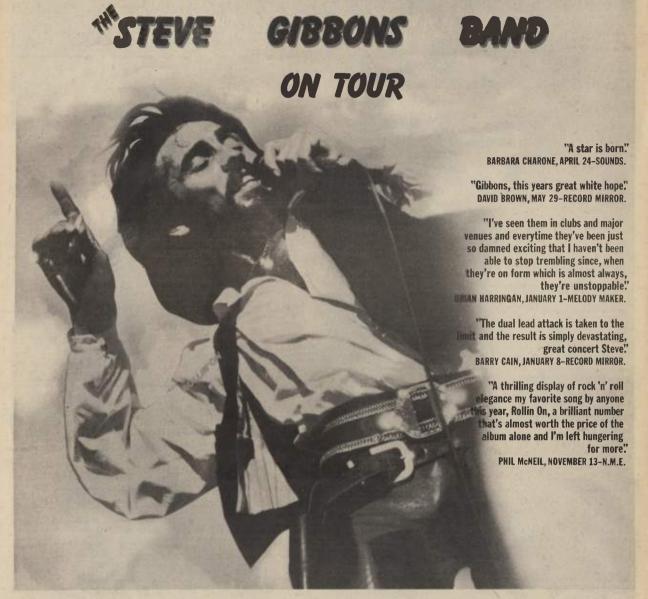
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28th Winter Gardens, Malvern

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30th New Theatre, Oxford

31st Victoria Hall, Hanley

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1st St Georges Hall, Bradford

3rd Usher Hall, Edinburgh

4th Apollo Centre, Glasgow

5th Capitol Theatre, Aberdeen

6th Caird Theatre, Dundee 7th City Hall, Newcastle

9th University, Exeter

10th Guildhall, Portsmouth

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18th Odeon, Hammersmith 19th Odeon, Hammersmith

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23rd Polytechnic, Sheffield

25th Technical College, Bolton

26th Ball's Park College, Hertford

MARCH

3rd Warwick University, Coventry

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10th Southbank Polytechnic, London

11th Stockwell College, Bromley

12th Imperial College, London

WATCH OUT FOR THEIR NEW ALBUM



RELEASED IN FEBRUARY

Track down the classics Me

mism; I recently bought (unheard) Terje Rypdal's "After The Rain," Glen Moore/Larry Karush's "May 24, 1976" and Joni Mitchell's "Hejira." Simply three releases, though by important musi-

AN open letter to Mr John Rotten. You are unfortunning the process of inferiority complex; in your state, incur-able, entry of the inhabitants of the UK. Forget them; they've almost forgotten you.

A big stripe right across your akinny back.

PUERILE and not even well were the process of the process of the art of the process of the pr

Coon.

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a lot. What more can you ask of contemporary musicians?

ask of contemporary musicians?

every contemporary musicians?

for month, Surely anyone could find 12 great allowing the contemporary musicians and the records they want, its better to be ashamed of?.

If record buyers don't find the records they want, its better to be ashamed of?.

If record buyers don't find the records they want, its better to be ashamed of?.

If record buyers don't find the records they want, its better to be ashamed of?.

If record buyers don't find the records they want, its better to be ashamed of the surface of commercial product to find the want, its better to be a shamed of the surface of the want, its better the want, its better to be passimistic about, it's the best of the want, it is anything more than just enterhament.

But if there's anything to be pessimistic about, it's the towards music that is anything more than just enterhament.

Shamed the want of the want of

Miles ahead

THE galling mediocrity of Chick Corea's and Herbie Hancock's recent output, not to mention Weather Report's uneven performance, bear out much that Richard Williams



JONI MITCHELL/TERJE RYPDAL: two contemporary musicians producing inspired, beautiful music. See lead letter

Hooray for paper sleeves

I know many consumers are in favour of the colour-ful card inner sleeves, and I wouldn't ask manufacturers to stop including them — just to put in a paper sleeve to appease those of us who want a lasting product. — 1. Mr. WHITMAN, Kimbolton School, Kimbolton, Hunt-

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and television pop

IN REPLY to A. Loaf's view (Mailbag 8.1.77) I find Top Of The Pops and Supersonic immensely enjoyable. However I do not regard myself or anyone else watching them or even Old Grey Whistle Test as subnormal.

Both TOTP and Supersonic according to the Pops and Supersonic according to the Pops and Supersonic according to the Committee of the Pops and Supersonic according to the Pop

in an old bare grey studio.

TOTP and Supersonic are
critical and a supersonic and
continuous and
con

Where Supersonic is con-cented Mike Mansfield's thea-trical effects enhance the per-formance of groups Hike Smokle and the Hollies.— C. JOHN, Dollis Hill, London.

'Pool



RICHARD & WIGHAMS

Writing every week in the MM

IN front of me is a piece of paper, yellowing and creased, advertising the July 1974 appearances at Club 82, Max's, and CB683° of the New York group relevision. The centrepiece is an unposed picture of the group. In It, rows at something out of shot. The fourth sees only the camera's, lens, his yes burning out of high, skinny cheekbones, appraising. Tom Verlaine. Television have already achieved notoriety among readers of the small print, and the hipper fotham-based writers have, for some time, hinted that here stirs something challenging, trickier to pin down than the more sharply-defined, control, or the Ramones.

This, though, is the milleu in which they have worked, partly through coincidence and friendship and job opportunities; but they are, I think, as far removed from it in spirit as are, say, Jonathan Richman and he Modern Lovers, on oparticular time or piace. The Lower East Side has been Television's forcing-ground through convenience, and nothing more.

Late in '74 I was shepherded to a grubby downtown theatre opposite Club 82 by Richard and Lisas Robinson, those eternal toster-parent egroup in concert. It was an odd event, the four russicians, diffident but defiant in the face of a tiny audience and troublesome electronics.

That defiance impressed me immediately, particularly when the equipment failed utterly and papening, and most of it was vested in the gavicy, angular, pained figure of Verlaine.

booked some time in a Broadway studio called Good Vibrations (ahem!) and flew back to make demos with the group. With me was Brian Eno, who had also seen them and was anxious to participate and investigate them further.

We spent three or four nights in the studio, cutting rough versions of five songs; in the beginning Verlaine was quiet, nervy, and a little overawed by Brian's enthusiasm. On the second night he began to ascert burnied, and was steeling himself to fight interference in the music by outside agencies (me and Brian).

outside agencies (me and Brian).

THE rhythm tracks were recorded quickly, in one or two takes, but at the overdubbing stage his fastidiousness grew, Brian was most excited by the frequent musical "accidents", but Verialine, in his downbeat way, would have none of it. Without obvious insistence, he made it plain that he wanted it to sound "right."

Brian and the manifer of the sound "right."

Brian and the strength of the sound "right."

Brian and the strength of the sound "right."

Brian and the strength of the strength of the charger called "Double Exposure"; there was something called "Prove It", as dry and laconic as Raymond Chandler; and one song bore a brilliantly imaginative title-line: "I fell. into the arms of . . . of Venus de Millot."

Verlaine's voice perfectly matched his physical presence, curiously twickly and satemated, but a certain defensive women and a ready ability to express puzzlement and insecurity.

The guitar-playing of Verlaine and Richard Lloyd was startling, born out of the spitting, angled idoin pioneered by Lous Reed on the first two Velvets aubums (and subsequently angled idoin pioneered by Lous Reed on the first two Velvets aubums (and subsequently aloned).

sparks flew.

On the last night Verlaine pulled me aside. He was unhappy about the way it had gone. He wanted the band to sound professional, and if they were to make a record, he would require a different kind of producer, it was understood. As it happens, the record company I worked for didn't sight they have the work of the work of the control of

Per anyone of the read of the

very, using it now to devastating effect, and most importantly — these strengths completely divest the undertaking of any pretensions to enter the control of the control o

CLOSE behind Television come another New York group, Talking Heads, whose first single is out soon on Sire, Called "Love Goes, To A Building On Fire" Their leader, David Byrne, some important twists. On a song called "Artists Only", for example, he pulls his head away from the microphone towards the end of each line, forcing the listener to struggle for the meaning — and thus emphashing the psychodramatic contents to this particular to the proposed of the pr

unable to finish a painting.

His gultar-playing structurally resembles Verlaine's, but it is more clearly and concisely ordered, admirably supported by the functional bass of the deadpan blonde Nicky Weymouth. Some of the songs, like "Psychokiller (Quest-ce que c'est?), are rivetingly terse, powerfully haunder of the properties of th

■ Their music deflates the naivety of those singing of teenage depressions



SAHB (without Alex)

ONTOUR

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Jan 28 EDINBURGH University
Jan 29 STRATHCLYDE University,
Glasgow
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Feb 3 LIVERPOOL

Feb 3 LIVERPOOL
University Mountford Hall
Feb 4 DURHAM University
Feb 5 LANCASTER University
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Feb 7 HULL Tiffany's
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Feb 9 CARDIFF Top Rank
Feb 11 CAMBRIDGE Corn Exchange
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Feb 15 PORTSMOUTH Locarno

Feb 15 PORTSMOUTH Locarno
Feb 16 BIRMINGHAM University
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graham Parker and the Rumour

back down and the second of th

Band Breakdown by Geoff Brown and Allan Jones. Pictures by Barry Plummer.

tor years and neither Brinsley. Bob nor me wanted to go I through it all again."

Dave Robinson, meanwrivile, had been impressed by Parker and his songs: he realised instinctively that they would benefit enromously from arrangements by a mature and talented band. Like the Rumour. He brought Graham and the band together, and although both parties were together, and although both parties were Parker and the Rumour would prove to be a heat perfect musical coupling.

Belmont recalls being taken at once by the visour of Graham's compositions. "The first thing I heard of Graham's was the demo of Between You And Me" that he'd done at the strength of Graham's together the search of the perfect of the same kind of tempo and ariness about it as "Into The Mystic." Graham's songs have been Dempared to a lot of people's, but his songs have an identity of their own that can withstand this comparisons. They're usually so strong that comparisons seem.

I always pull the strongest thing out of it and suck it in somehow.

"A lot of people don't they pull out the worst agrects of something, the most obvious things, which are usually the most indulgent aspects of the original . . and when I write, I have every one of those songs. When I write it's like a burst of inspiration or insanity or something, it has to sound vital and alive. I want the song to move

one of the beautiful and the song to move people."

It is his commitment to a vivid and concise invocation of classic rock themes that makes Parker such an attractive and eacting writer and performer. His affection for rock mustic is impersonator." That's What They All Say," for instance, takes as its direct inspiration the classic cynicism of Dylan (particularly "Positively 4th Street." and "Like A Rolling Stone"), and Parker makes no attempt to conceal this influence. Yet have been such as the sone of t

Graham Parker

You've got to be a bit reckless

T frequently seems, in conversation with Graham Parker, that one is listening not to an expression of artistic ambition but to a declaration of war. His attitude and opinions are informed by a kind of fearless innocence which decision is unaccent of expecting of ex



EVENTUALLY the frustraL tions of home and his job provided him to be provided him to be a considered to the provided him to be a servery the propers had been a couldn't think of anywhere more for obscure "where he lived for a year. He the third particularly the construction of the provided him to be a particularly that for a year. He the time of the provided him to be a particularly the form at the time," like the construction of the provided him to be a particularly for songs like a particularly for songs li

Brinsley Schwarz

BRINSLEY Ernst Pieter Schwarz started playing guitar when he was 14 and liked the Shadows. After school groups (63:764) and a succession of semi-pro bands from then until 1967, he founded Kippington Lodge with 196

equipment

GRAHAM PARKER:

BRINSLEY SCHWARZ

BRINSLEY SCHWARZ.
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records

ALBUMS: "Howlin' Wind" (Vertigo 6360 129), "Heat Treatment" (Vertigo 6360 137) — plus the "official bootleg" Issued by Vertigo, "Live At Marble Arch."

SINGLES: "Silly Thing" (Vertigo 605913), "Soul Shoes" (Vertigo 6069147) both deleted; "Hotel



concentration to persistent enquirier, that their demises was inevitable.

"We went as far as we could," he says "Economic calls," We heat our sense of purpose, and we were going nowhere, and we were going nowhere, and we were going nowhere the says and the country of the says of the country of the













Andrew Bodnar

ANDREW BODNAR is the tall, wiry





Caught in the Act

Hall & Oates' gutless show

HAVING locked myself out of my car, left my ticket at home, and nearly stepped outside to sort out differences in opinion with the guy In my seat, the beginning of last Friday's gig scarcely prepared me for this act, who, many enthusiastically inform me, will be the faces of '77.

Daryl Hall and John Oates will, in fact. be touring most of this country and much light properties of Europe during the next month, but, with this gig being only the third of the trip, Bristel's Coiston Hall was possitively craw light with record company executives discussified to do with product. Sadly, but not surprisingly, Hall's plenty to do with product. Sadly, but not surprisingly, Hall's discussified by this business full was been supported by the surprisingly solf under the control of the country and "Abandomed Lanchens" will be supported by the surprisingly solf under the control of the country and "Abandomed Lanchens" will be supported by the surprisingly solf under the surprisingly solf under the surprisingly and "Abandomed Lanchens" will be supported by the surprisingly solf under the surprisingly and "Abandomed Lanchens" will be supported by the surprisingly solf under the surprisingly and the surprisingly and the surprisingly and the surprisingly and the surprisingly solf under the surprisingly and t

CLAYSON AND THE ARGONAUTS



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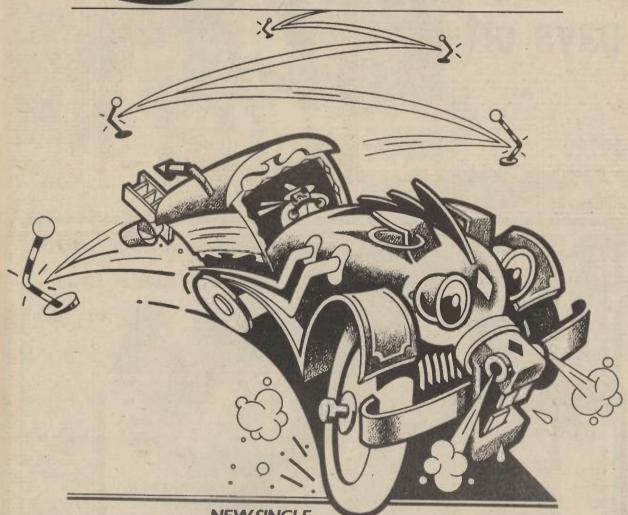
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Yes Yes Hall & Ontes	El 76	£0 40
A Baber	12 11	£0.60
Perces December	17.65	¢1 00
Paco y Bust 4	12.00	£1 00
Barcley Jemes Harvest	(2.49	61 10
600 Young He will Don Williams	-0.0	(0 60
===	-88	£1 10 £1 10
The in My Bird France	1111	£1 10

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Stave Hillege



NEW SINGLE

GYPSY ROAD HOG



Caught in the Act

Miles' modesty pays off

songwriter and performer, that in spite of an often heavy-handed and contrived publicity campaign that heralded his emergence, plus a national headlining tour long before he was ready for in that he not only survives but that, despite all the pressures and expectations surrounding headling that he should be capable oil producing such a fliq album as the recently released "Stranger in The City."

re is, thankfully, a modest feeling about sent tour that avoids suntry's more prestig-enues and instead such out-of-the-way



JOHN MILES: despite a lack of charisma he is building up to be one of the

FREDERICK BANNISTER PRESENTS

IN CONCERT

WEDDESDAY Sch FEBRUARY

THURSDAY, 19th FEBRUARY

SATI RDAY, 12th FERRUARY

SUNDAY, 13th FEBRUARY MONDAY, 14th FEBRUARY

WIDNISDAY PINTEBULARY

THURSDAY 17th FFBRUARY

ODEON, HAMMERSMITH*

ODEON, HAMMERSMITH*

NEW BINGLEY HALL, STAFFORD

PLAYHOUSE THEATRE, EDINBURGH

APOLLO THEATRE, GLASGOW

ODEON, HAMMERSMITH

ODEON, HAMMERSMITH

*SOLD OUT

Singles

REVIEWED BY



CAROLINE COON

Morty and the choirboys

RACING CARS: "They Shoot Horses, Don't They?" (Chrysalls). If you haven't seen or heard this, the most tipped-for-the-top band of '77, and in case you were wondering, their music is as good as all the reviews might have led you to expect. And a little bit more. Their lead singer Morty (who writes the band's strongest songs) has a uniquely distinctive circling style.

tive singing style. On this track, off their debut arbum "Downtown Tonlight," he sounds as mel-iffluous as the best David Gates or Glenn Frey harmonies, but his tone is very different.

GLADYS KNIGHT AND
THE PIPS: "Nobody
But You" (Buddah). Perfect in every respect. Floating her voice through her
sublime feel for soul, Gladys
as apprene. It's present the second
singers never really give all
they've got live. Critics endlessly stress how much UK
audiences would rather a
no-messing performance of
real virtuoso singing than
the endless stream of Hollywood cabaret schmaltz we
are usually confronted with
Chart-bound.
Dickey. Lee: "9,989,999



RACING CARS: most tipped-for-the-top band of '77/JAMES BROWN: hits home like an ice-pick/THELMA HOUSTON: her own up to the breathless finale

song, or something awfully similar, once before at least. Top 30, if they're lucky.

Gladys pips them to the post



GLADYS KNIGHT: floating her voice through a sublime feel for soul

are usually confronted with. Chart-bound. Dickey Lee: "9,999,999 Tears "(RCA). Thus was long me ha American Country chart Firetas "fell, ECA). Thus was long in the American Country chart Firetes refe, it could stand a chance here. Buddy Holly meets a punk and survives to celf the tale—somewhere. "Ething has been supported by the support of the suppo

Vicious But Fair



Albums

Loma and black innocence

Month of the state of the present discovery and the state of the present discovery and the state of the present disco boom). They poached Bob Krasnow from Cincinnati's King Records shome of James Brown at the time) and he

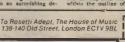
Je Acoustic Guitars



LADIES: left) ELLISON TINA TURNER, LINDA JONES

lyrical indulgences, It's not one of Al's most auspicious offerings, but you CAN boogie to it. — C.I.





Selected and seasoned





Albums

Short Takes extra—page 46

DAVID BOWIE "Low" (RCA) Bowie (vocals, pre-arranged percussion, piano, guitar, vibraphores, xylophones synthetic strings, sax, ARP, tape cellos, xylophones and harmonica). Eno (piano, mini-Moog, Araby and harmonica). Eno (piano, mini-Moog, Chamberlain EMI, "splinter mini-Moog, Araby vocals, EMI synthesizer). Cardos Alomai (rhythm and Vocals EMI synthesizer). Cardos Alomai (rhythm and Murray (tassa). Roy Young (piano, Farksa organ). Ricky Gardone (rhythm and lead guitar), ligy Pop (vocals en "Sound And Visiono"), Eduard Meyer (cellos). Peter and Paul (pianos, ARP). Produced Chelsou (Herovullei en France and Monsa §). The Wall, Berlin, Mixed at Hansa By The Well, Alf songs by Bowie except for "Breaking Glass" (Bowie, Davis, Murray) and "Warszawa" (Bowie and Eno).

this album ought to be prefaced by Bowie's comments in last year's Playton Interview that he revour-ite group of the marrent was Kraftwerk and that he was excise by "sound as texture' rather than as music "producing noise records seems pretty logical to me."

cords seems pretty logical to me."

Add to that the fact that he sowie is currently living in Berlin, and that he's said to be a friend of T. Dream's Edgar Froese, and you have been seen to be a friend of T. Dream's Edgar Froese, and you have the seems of the seems

Bowie and the comic culture

DILLY CORRAM, GEORGE
DURE BAND: "Live on
Tour in Europe" (Atlantle).
Owing, to a runden attack of
the control of the control o

Vicious But Fair



Short takes

BERT SHORTHOUSE & THE GLENLOMOND SCOTTISH BAND: "Hogmansy Party" (DJM). What would Christ-mas be without Bert Short-house and his Glenlomond Band! A gloomy affair indeed. These Radio Clyde

Soul albums

Good times with Green and

Withers

been hampered by their very individuality, with the Hi Studio ses-sion team and producer Willie Mitchell; which is fine if (as I do) you like Howard Grimes' drumming and the work of Teenie, Leroy and Charles Hodges, but it does set a rather too well-defined perimeter of appeal.



BILL WITHERS: very personal style that comes from knowing his vocal limitations yet not always

Doctor's orders: get dancing!

Jazzabums

Blues for Feza

BLUE NOTES: "Blue Notes For Mongezi". Blue Notes For Mongezi (four movements). (Ogun Records double album GOD 001/002).
Dudu Pukwana (alto sax, whistle, percussion, vocals, Chris McGregor (piano, percussion), Johnny Dyani (pas, boffs, vocals, "and moot of the words"), Louis Mohold (drums, percussion, vocals). Recorded 23/21/75 in London, by Ketth Beal. Edited in Hastings, Jan/Feb 76, by Ketth Beal and Chris McGregor.

SOME records, per-haps, should be spared too close a criti-cal scruitiny. "Blue spared too close a criti-cal scruitiny. "Blue Notes For Mongezi" is a case in point. For this is no academic exercise, no fashion-able attempt to fuse idioms or cultures. What it is, pretty much, is four sides of undis-tilled emotion.

is four sides of undisstilled emotion.
Pukwana, McGregor,
Dyani and Moholo were
four of Mongazi Feza's
closest friends. He made
mushar harmonical from the side of the side

The first aide (ades in at a peak of intensity, with Puk-wana blowing whistles and hitting percussion instruments, Moholo locked into a typical sonic assault on his crash and ride cymbals and Dyani, one of the most distinctive and original players extant, drawing savage aroo waits from the property of the control of the

his bass.
Dudu's first alto solo is as ferocious as they come, Mes as ferocious as they come, Mes as ferocious as they come, Mes as a subject of the subject



BLUE NOTES: the original line-up in 1965. Left to right, Dudu Pukwana, Mongezi Feza, Johnny Dyani and Chris McGregor.

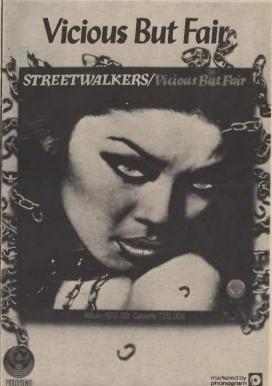
TED EASTON

and over and over and shortly thereafter, Johnny Lakes a long sad solo that care to the state of the state of

line and a rhythm tric composed of planiat Fred Hunt — himself steeped in his type of playing — and the planian of the his type of playing — and say pearing in Holland last June. This rhythm section is appearing in Holland last June. This rhythm section is reader may fear to be typleal European-traditional. The music comes out with an easy-going feeling, not easy to achieve, on almost all the ensemble playing sounds not only loose and relaxed but interesting, continued to the state of the album evokes the shades of trad past and present, and that the state of the album evokes the shades of trad past and present, and that the state of the shade of the playing sounds in the shade of the playing sounds and the shade of the shade of the playing sounds and the shade of the shade of the playing state of the shade of the playing state of the shade of the playing state of the shade of the shade of the playing state of the shade of the playing state of the playing state

OLIVER LAKE

best sellers



guitar here testifies to a peripheral interest in jazz-rocky mainstream, but with lake blowing fercousty in best the peripheral production of the peripheral production of the peripheral production of the peripheral production the peripheral production the peripheral production of basists free dropkins, one of the unaung heroes of Delego's McCo.

in brief

Chance," "Willow Weep," to Improvise in a muscular but relaxed manner on a pushing version of "Wrap Your Troubles," and blow warm, smoky blues lines on the slow "Bloos For Louise." Since every track is fully satisfying for beat, feeling and cohesion (Ray Bryant, George Mraz aind Grady Tate complete a top-calibre support trio), That complete a top-calibre support trio, P. —Il say no more except: a boss LP. —Il say no more except: a boss LP. —Il say no more except: a boss LP. —Il say no more except.

Two's company, four's a crowd of the state o

spectable subur-ban town nestling in the Surrey countryside. Its richer inhabitants commute to London five days a week; those ally employed in indus-tries and trades whose

one of these streets the definition of the control ween puddles of sand and hot of the very back of the fun. Through a door, over atlins, duck under a ladder and the function of the function of

Graham Gouldman and Eric Stewart tell Geoff the floor is covered by a tuffy brown carpet and som is dominated by a 7 dest. This is Straw-Studio South, and here Stewart and Graham



ERIC STEWART: now developing ideas which could never have been used

a reconciliation. Now it's like suddenly being volud i read to a structuror, here once again four or more sinds started pulling in opposite directions seemed open given your head of debate. minds starting beautiful positions of the position of the posi

Pacishee Mi

Wednesday

RORY GALLAGHER Hammer smith Odeon, London Secon smith
EORGE COLEMAN/TETE MONTOLIU QUARTET: Ronner
Scott's, London. The fortnight a
season opened on Monday
EORGE HATCHER BAND. Mar-

GEORGE HATCHER BAND. Mar-quae, London SLOWBONE: Brecknock, 227 Cem den Road London, SORANAN, Greyhound, 175 Ful-ham Palace Road, London CAROL GRIMES AND LONDON BOOGIE BAND Dingwals Dancehall, Camdon Lock, Lon-

CRAZY CAVAN AND THE RHYTHM ROCKERS Lyceum Ballroom, CLAPHAM FUNKTION: Rock Garden, London.

#ADELINE BELL: Talk of the fown, London Bell's season at the club has been extended to January 29

Thursday

BEBOP DE LUXE. City Hall, Shef-field. The start of a British tour Special guesta are Steve Gib-bons Band on all dates DARYL HALL AND JOHN OATES. Ipswich Gaumont DATY HALL AND JOHN OATES
AND JOHN OATES
AND JOHN OATES
GERESIS Caymont, Southenpton
AMALGAM: Seven Dulas, London
JOHN MILES: Kings Hall, Stoken
CAROL, Gimlines: Rock Garden
London
Derby,
BABE RUTH, Marques
London
Tom Minitery Dand
festures
Mike Patto (bay
boards), Boc Burrel (bas
McCoullough (guitar), Mirch
Michaell (dama), John Minitery
McCullough (guitar), Mirch
Michaell (dama), John Haisey
(whee)

McCullough (guitar), Mirch
Michaell (dama), John Haisey
(whee)

(vibes)
JOHN OTWAY AND WILD WILLY
BARRETT: Speakeasy, London.
KRAKATOA: Ice Bink, Inverness.
MUSCLES. Rescals, Chester
J.A.L.N. BAND. Bailey's, Leicester.

SHAKIN' STEVENS AND SUN-SETS. Loughborough Hotel Brixton, London

Briston, London
CADILLAC, Orange Tree, Frien
Barnet Lane, kondon
TIGER Annabellas, Liverpool.
RIO: Rochester, Stoke Newington,
London A new Bad from the
Midlands with a following on
the college circuit, now playing
AFTER THE FIRE Lincoln Drill
Hall Hall POOKER, Barrel Organ, Birming-

Friday

pool University (See OH) ARYL HALL AND JOHN OATES: Winter Gardens, Bournemouth. ORY GALLAGHER: Dome. righton. pon-Tyne. DWADDYWADDY: Bailey's, Oldham. BOP DE LUXE: Free Trade Hall, Manchester. YING ACES: Saxon Tavern,



BEBOP DE LUXE: City Hall Sheffield

Westhill College, Birmingham CAROL GRIMES. Crawley Techni-cal College. JENNY HAAN'S LION. Penthouse, Scarborough. PLUMMETT AIRLINES. Marquee,

London MUSCLES: Ashton University, Birmingham BEES MAKE HONEY Dingwalls,

GEES MARK HUNEL LAND LONDON LONDON LONDON LONDON MARKATON LONDON MARKATON LONDON LONDO don,
ALBERTO Y LOST TRIOS PARANOIAS Matheld Polytechnic
HOOKER Bengor University.
ALKATRAZ Sunderland Polytechnic

MEDICINE HEAD, Aston University
MAX MERRITT AND METEORS,
VIBRATORS, LITTLE ACRE. City
University. A pub rock night at
the New Hall of the University
at St. John Street, London,
E.C.1. 8 p.m. 70p.
MOON South Bank Polytechnic,

London
TIGER 76 Club, Burton-on-Trent
TOBY, Madison, Middlesbrough
(and tomorrow)
JALN BAND, Balley's,
Leicester.

Saturday

GENESIS: De Montfort Hall, Leicester. • CHICAGO: Odeon, Birmingham. (See Taking Off) • GALLAGRER AND LYLE: Black-pool Opera House (See Taking OH)
CLIMAX BLUES BAND: Saltord University. BEBOP DE LUXE: Lancaster University. RORY GALLAGHER: Reading Uni-

versity.
STEVIE WONDER STORY: Radio
One, 1-1.30 pm.
ALEXIS KORNER'S BLUES AND
SOUL SHOW. Radio One, 5:30 SIGHT AND SOUND IN CONCERT: BBC2-TV (and Radio One) 6.30

AFTER THE FIRE, Luton Technical College.
TRAIN: Casino Ciùb, Wigan.
American rock band
MAX COLLIE RHYTHM ACES,
TOM COLLINS BAND: 100 Club,
London.

SLIK: Central Hall, Chatham.

AFT: Oldham College of Yechnology.

BANDYLEGS; Bristol Granary.

BEARDED LADY. Merquee, Lon-

MEDICINE HEAD. Grey Topper, Nottingham

Nottingham
TIGER, KITES: Dingwalls, London Tiger features superb guitariat Big Jim Sullivan
U-BOAT. Slough College of Education

U-BDAT. Slough College of Edu-cation
KENNY BALL BAND Berwick
Holiday Centre. Berwick-on-Tweed
MUSCLES Philmore, Saltburn
ALBERTO Y LOST TRIOS PARA-NOIAS Nottingham University
ALKATRAZ Manchester Univer-

NEVIN COVER BERT JANSCH.
STEVENS AWAY, LAST
ANT STEVENS AWAY, LAST
ANT STEVENS AWAY, LAST
NOWICE LISE Entertainments are
staging a Resident Engineer
of Cannabra Bereit Advance
(f. 20 on the door)
MOON Nashville Rooms, London

don.

JENNY HAAN'S LION. City Hall,
St Albans. New band led by
the former singer with Babe
Ruth
ALVIN STARDUST: Ster Centre,
Ashlord.

Sunday

GENSSIS: Mippodrome, Bristol.

© CHICAGO, Odeon, Birmingham
(See Taking Off)

CLIMAX BLUES BAND: Pavillon,
Hemel Hempstand.

JALAGHER AUD.

JALAGHER AUD.

JALAGHER AUD.

BUDGIE, STRAY, NUTZ: Roundhouse, Chaik Farm, London.

DARYL MALL AND JOHN OATES: Hammeramith. Odeon, London four London shows by Hall And Oates They also play at Ham-meramith tomorrow and re-turn for two more shows at next month their European four next month.

BEBUP DE LUXE Empire, L'Aspool.
SARRIMY RIMMINGTON QUARTET:
100 Club, London.
100 Club, London.
WILMA PROBLEM Condon.
WILMA Condon.
WILMA Condon (week)
KRAKATOA: Samanthas, Dundee
KENNY BALL BAND: Talk O'The
West, St. Agnes, Cornwall
(week)

KENNY BALL BAND: Talk Of The Wast, St. Agnes. Cornwall AFTER THE FIRE: Framilingham MUSCLES: Bracknell Art Centre. Youth Club. The Commission of the Commission of the Arundel Gate, Sheffield BES MAKE MONEY Rochester Castle, Slobe Newington, Lon-MOON Top Rank, Brighton.

Monday

CLIMAX BLUES BAND, Victoria Mall, Hanley G. M. C. City Hall, And John O. L. City Hall, Nortest Hammersmith Odeon, London BEBOP DE LUXE: Civic Hall, Wolverhampton, CORY GALLACHER, Coiston Hall, BANKIE VAUGHAN: Baths Hall, Scuribbors. Scunthorpe.
MUSCLES: Marquee, London,
LEW LEWIS BAND: Dingwalls,

London.

MAX COLLIE RHYTHM ACES: Six Bells/Girds Nest, Kings Road, Chelses, London, KRAIKATOA: Tidany's, Edinburgh, SUPERCHARGE: Top Of The World, Stafford, GRUMBLEWEEDS: Trocadero, Nun-

Tuesday

Jazz extra

WEOMESDAY: George Chisholm Quintet (Phoenix Cavendes)
Famous Railway, Pub. Upper Richmond Railway, Railway, Railway, Pub. Richmond Railway, Railwa

Walt, manchesser).

PRIDAY: As on Cities Jazz Band (The Granary, Weish Back,
Brisol): Exceiser Jazz Band, 815 syd's De Luxe Jazzband
and other local bands, iddam And Eve. Braidord Street, Brazzband
ham). This ja John Minnien's annual charity Jamborec, Oxfan
ham). This Ja John Minnien's annual charity Jamborec, Oxfan
ham). The first night of a twe-night booking for the Mason Jass Band.
Company (Soho Poly, London, WI) 8 pm start for the second of
three concerts.

SATURDAY: National Youth Jazz Orchestra (Town Hall, Burton-On-Trent)... The Frog Island Jazz Band (Grey Horse, Rich mond Road, Kingston)... Company (Soho Poly). The final concert of the three, starting at 8 pm

or the infree, starting at 8 pm.

SUNOAY: Dave Barry Quintet (Basildon Jarr Club, Sweeney 8 Babildon). Section 1s from 8 to 11 pm. Mike Westbrook's Allster Brass Sand (Jackson's Lane Community Contre, Archeva)
the Centre, which is opposite Highgate tube station Tickets coal

John Taylor Octet (International Community Centre, Notlingham).

MONDAY: George Melly with John Chilton's Feetwarmers (Cran bourne Rooms, Red Lion, Hatfield). Admission (1),50 John Taylor Octet with Norma Winstane (Leicester Jazz Society, Braunstone Rotel). This meeting is on Monday Instead of the club's usual Tuesday date.

TOESOAY: Den Weller's Majer Surgery (The Rock Garden, 6-7 The Plazze, Corent Garden, London WC2 9HB). Admission 1.10 Lennie Bart Garter, plus guest (Smotzy-) Jazz Divc 5.00th Plat One, Louis And Hig Wonderful World (Radio Wee, 80? of Plat). The Gard programme in the ten part Satchiom series billed to go out on January 18. has been held back a week. It features 1.00 million of the plat of the part of the plat of

WEDNESDAY: Max Collie's Rhythm Aces (The Concorde Club Southampton) Wednesday Jazz sessions begin again on this sevening . Ford-Jones Jazzmen (Portland Hotel Berby) This is a regular weekly spin - MAX JONES.

Wednesday Folk extra

DAVID BEDFORD'S ODYSSEY.
Royal Athert Hall, London. (See Talking Off)
 TODD RUNDGREN'S UTOPIA:
Oxford Polytechnic (See Taking Off)

Off)
ODD GREY WHISTLE TEST: BBC2 TV. 11 15 pm Leon Redbone
GALLAGHER AND LYLE: Playhouse, Edinburgh
LUXE: Odeon, elirmilogham
DARYL HALL AND JOHN OATES:
City Hall, Wolverhampton.
RORY GALLAGHER. Capitol, Cardiff.

CLIMAX BLUES BAND, Sheffield ROOGALATOR: 100 Club, Lon

don
CADO BELLE: Dingwalls, London
A Burns night celebration
MAX COLLIE RHYHTM ACES Hilton House Hotel, Burton en-

Trent
KRAKATOA Golden Lion, Ful
ham, London

Polyachnic
CHICAGO, Hammersmith Odeon,
London
SAHB, King's Hall, Derby (See
Taking OH)
TODD RUNDGREN'S UTOPIA.
Exater University.
GALLAGHER AND LYLE. Celrd

GALLACHER AND LYNE. Caird
Hall, Dunden.
JOHN MILES: York University,
Hall State of the Control of the Control
University
DARYL HALL AND JOHN OATES:
City Hall, Newcastle-upon-Tyne.
J.A. LN. BAND: Talardi Hotel, St.
Assph, North Wales.
KEN COLYER JAZZMEN: 100 Club.
London.

KEN COLYER JAZZMEN: TWO CIUD.
London, London,
RAY RUSSELL QUINTET: Phoenia,
London,
AT The London Harden,
AT The London
MR BIG Marques, London,
KOSSAGA: Dingwalls, London,
MAX COLLE RHYTHM ACSS.
Concorde, Eastleigh, Southamption

Concorde, Eastleigh, South-ampton
MUSCLES Elbow Room, Birming-ham.
PETERS AND LEE New Titos, Rhyl (four days).

WEDNESDAY: Threadbare Consort (Stage 1, 15/17 Deanery Road, Stratford London E15).

THURSDAY: June Tabor (Folk Centre Pynton, Cheshire)
Five Hand Reel, Ross McFarlane (Packhorse, Thames Street
Staines) - McCellmans (Arts Centre, Aberdeen)

PRIDAY: Rev. Kenneth Loveless (Three Blackbirds 649 High Road, Layton). Bill Price (Star, Westgate, Bradford Yorks). Pets and Chris Coe (Virginian Castle, Kenilworth)

SATURDAY: Brends Wootton (Black Horse, Telham, Sussex) .
Sean Cannon (Arts Centre, South Hill Park, Bracknell, Berks)
Gryphon (Mid-Hertfordshire College, Welwyn Garden City

SUNDAY: Bill Caddick, Magic Lantern (Round House Downstairs London). "Sunny Memories" concert tying up with new Trailer abbum, beginning of tour. Allan Taylor (Spring-field Hote), Brighton, Sussex

MONDAY: Vin Garbutt (Ford Arms, Shields Road, Byker, New Castle upon Tyne) . . . Colin Cater (Royal Oak, Peel Road Wealdstone, Middlesex)

Wealdinen, Middlezes)
TUESDAY: Narium Simpson (Brig Hotel, Porrea Scotland)
Tany Rose (Kings Head, St Neots)
Tany Rose (Kings Head, St Neots)
Tannahill Weavers
(old Sun, Neither Heylord, Northania).
WEDNESDAY: Steve Anhey (Salford University)
Deby (Salford University)
Pets Guin (Black Horise Taunton)
Vic and Christine Smith
Lamb, Church Street, (Ind Town, Eastbourne)— KARL DALLAS.

TAKING OFF

of the week's gigs pick



OGALLAGHER & LYLE Blackcool Opera House, Saturday January 12, Tlekets £2.50, £2, £1, latra Bom. For several years GAL jumped enticle declaim, with a latra Bom. For several years GAL seven the semperating hard to fecture a firm But all the human last year with their 11 for the seven with the seven the human last year with the seven the seven which the seven the seven may be seven to the seven the seven of ilreakway. All from the he excellent acopherist Jimms well featured in their band they seem set to consolidate their suc-er this year and open the for-

e TODD RUNDGREN'S UTOPIAOxford Polytechaic, January 25.
Concert starts 8.00 pm. No support
act. Rundgren is playing a 24-hour
act. Rundgren is playing a 24-hour
would suggest that Rundgren's
humble ambition to become just anhumble ambition to become just
humble ambition to become just
humble ambition to become just
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lapsed. Utopia's new about
lapsed. Utopia's new
day by the start of the bear of the bear of the bear of the bear of the
humble lapsed. The start of the bear of th





CHICAGO: Birmingham Odeon, Saturday and Sunday January 22 and 23. Show starts 7.30pm. Tick-ti £3, £2.50 and £2. No support ct. hicag h ve alway bee





DAVID BEDFORD'S ODYSSEY:
Royal Albert Hall, London. Tuesday, January 25. Starts 7.30pm.
ruclust f3, f2.75, f2.75, f1.75,
f1.6, f1. Anythe with exphosine
the ment Hall this evening to rid
the ment Hall this evening to rid
f1.7 3 immed very royo (falklar Playsin their hents out will
be David Medicine (eventhesizer).



Top Thirty Singles

(4) DON'T GIVE UP ON US

David Soul, Private Stock
2 (12) DON'T CRY FOR ME ARGENTINA

2 (12) DON'T CRY FOR ME ARGENTINA
Julie Covington, MCA
3 (17) SIDE SHOW Barry Biggs, Dynamic
4 (8) THINGS WE DO FOR LOVE 10cc, Mercury
5 (3) MONEY MONEY MONEY Abba, Epic
6 (11) I WISH Stevie Wonder, Motown
7 (14) WILD SIDE OF LIFE Status Quo, Vertigo
8 (5) PORTSMOUTH Mike Oldfield, Virgin
9 (6) DR LOVE Tina Charles, CBS

(1) UNDER THE MOON OF LOVE Showaddywaddy, Bell

11 (7) LIVING NEXT DOOR TO ALICE Smokie, RAK 12 (22) DADDY COOL Boney M, Atlantic

13 (27) CAR WASH Rose Royce, MCA 14 (29) YOU'RE MORE THAN A NUMBER IN MY 14 (29) YOU'VE MORE THAN A NUMBER IS AND A LITTLE RED BOOK Drifters, Ansta 15 (9) GRANDMA'S PARTY Paul Nicholas, RSO 16 (2) WHEN A CHILD IS BORN Johnny Mathis, CBS

17 (—) ISN'T SHE LOVELY David Parton, Pye 18 (25) SUSPICION Elvis Presley, RCA

18 (25) SUSPICION Elvis 19 (16) FAIRY TALE 20 (19) LITTLE DOES SHE KNOW ... Dana, GTO

Kursaal Flyers, CBS

21 (10) LIVIN' THING Electric Light Orchestra, Jet



the 'Baby I'm A-Want You', 'Every-

22 (13) SOMEBODY TO LOVE 23 (—) EVERY MAN MUST HAVE A DREAM
Liverpool Express, Warner Bros.

24 (—) LOST WITHOUT YOUR LOVE

25 (18) LEAN ON ME Mud, Private Stock

(23) HAITIAN DIVORCE Steely Dan, ABC

27 (30) DON'T BELIEVE A WORD

28 (—) NEW KID IN TOWN . Eagles, Asylum
29 (15) LOVE ME ... Yvonne Elliman, RSO
30 (—) WINTER MELODY Donna Summer, GTO
(—) SMILE ... Pusevoar, GTO (—) SMILE Pussycat, Sonet Two titles tied for 25th and 30th positions.

The Melody Maker chart is used by the Daily Mirror, The Sun, Deily Telegraph, Sunday People, News Of The World: scores of evening and weekly newspapers throughout Britain; and quoted in papers all over the



AL STEWART 1977 could be the year of Al Stewart. His 'Year Of The Cat' comes in at number 22.

U.S. Singles

1 (1) CAR WASH Rose Royce, MCA 2 (3) WISH Stevie Wonder, Tamla 3 (2) YOU DON'T HAVE TO BE A STAR Marilyn McCoo and Billy Davis, ABC 4 (7) HOT LINE Sylvers, Capitol 5 (6) DAZZ

6 (8) TORN BETWEEN TWO LOVERS

Mary MacGregor, Ariola America
7 (12) BLINDED BY THE LIGHT

7 (12) BLINDED BY THE LIGHT
Manfred Mann, Warner Bros.
8 (10) WALK THIS WAY Aerosmith, Columbia
9 (9) SOMEBODY TO LOVE Queen, Elektra
10 (13) NEW KID IN TOWN Eagles, Asylum
11 (4) YOU MAKE ME FEEL LIKE DANCING

11 (4) YOU MAKE ME FEEL LIKE DANCING
Leo Sayer, Warner Bros.
12 (15) ENJOY YOURSELF
13 (16) I LIKE DREAMING
Kenny, Nolan, 20th Century
14 (14) JEANS ON David Dundas, Chrysalis
15 (18) LOST WITHOUT YOUR LOVE

Bread, Elektra

16 (20) WEEKEND IN NEW ENGLAND 17 (5) AFTER THE LOVIN' Barry Manilow, Arista

Engelbert Humperdinck, Epic 18 (21) NIGHT MOVES Bob Second Fig. 19 (24) ELV-Humperdinck 18 (21) NIGHT MOVES Bob Seger, Capitol 19 (24) FLY LIKE AN EAGLE Steve Miller, Capitol 20 (11) TONIGHT'S THE NIGHT Rod Stewart, WB 21 (22) SATURDAY NIGHT

21 (22) SATURDAY NIGHT

22 (—) YEAR OF THE CAT. AI Stewart, Janus
23 (23) WHISPERING/CHERCHEZ LA FEMME/
CEST SI BON D. Buzzard, RCA
24 (30) DANCING QUEEN Abba, Atlantic
25 (19) LOVE ME YVONNE Elliman, RSO
26 (25) LIVIN' THING
27 (—) HARD LUCK WOMAN Kiss, Casablanca
28 (—) GO YOUR OWN WAY
Fleetwood Mac, Reprise
29 (—) LOVE THEME FROM A STAR IS BORN
28 (—) LOVE THEME FROM A STAR IS BORN
29 (—) LOVE THEME FROM A STAR IS BORN

Barbra Streisand, Columbia
30 (17) SORRY SEEMS TO BE THE HARDEST Elton John, MCA

U.K. Soul

1 (1. CAR WASH Rose Royce, MCA 2 (2) WISH Stevie Wonder, Tamla Motor 3 (8) DADDY KOOL Boney M, Atlantic 4 (3) PLT YOUR MONEY WHERE YOUR MOUTH S Rose Royce, MCA 5 (4) KEEP IT COMIN' LOVE ... KC. and the Sunshine 6 (7) WINTER MELODY
7 (6) FLIP
(8) YOU'+ ME LOVE
9 (-) 10 PER CENT
10 (11) THIS MASQUERADE
11 (-) DON'T LEAVE ME THIS WAG The Bluencies CRS
14 (-) Band The Bluencies CRS
15 (-) WINTER MELOY
16 (-) PER CENT
17 (-) DON'T LEAVE ME THIS WAG
18 (-) DON'T LEAVE ME THIS WAG
19 (-) Bluencies CRS

10 (1) THIS MASQUERAUE

11 (—) DON'T LEAVE ME THIS ME BUSINES, SESSION. WE

12 (—) SHAKE YOUR RUMP TO THE FUNK

15 (—) SHAKE YOUR RUMP TO THE FUNK

16 (—) CHAMPION Willie Mitchell, London

16 (12) HOT LINE

17 (—) SESSION NAASTY Salsoul Orchestra, Salsoul

16 (—) CIMBING THE STEPS OF LOVE

17 (—) BODY HEAT Linds and the Funky Boys, Spark

17 (—) BODY HEAT James Brown, Polydor

18 (—) ISMT SHE LOVELY James Brown, Polydor

19 (—) NOBODY BUT YOU

Cladys Knight and the Pips, Budden

20 (—) WHAT CAN I SAY BOZ Scaggs, CBS

TWO DIRES true for 7th and 12th positron.

U.S. Soul

1 (2) I WISH Stevie Wonder, Tamla 2 (3) FREE Deniece Williams, Columbia 3 (1) DAZ 4 (6) CAR WASH Rose Royce, MCA 5 (7) DARLIN' DARLIN' BABY (SWEET TENDER LOVE)



DONNA SUMMER: 'Spring Affair' makes its debut at number 19 — a seasonal follow-up to the hit 'Winter

Radio's Top Spins

(Stevie Wonder) The Things We Do For Love (lucc) wild Side Of Life (Status Quo)

© CLYDE, GLASGOW: Don't Give Up On Us (David Soul) The Things We Do For Love (10cc) Don't Gry For Me Argentina (Julie Covingtion) Wild Side Of Life (Status Quo) I Wish (Stevie Wonder)

SIBMD, BIRMINGHAM, Don't Give Up On Us (David Soul) The Status (Johnny Maths) Money Money (Abba) Under The Moon Or Love (Show-addywaddy) Side Show (Barry Biggs)

© LUXEMBOURS: Don't Give Up On Us (David Soul) Money Money Money (Abba) Side Show (Barry Biggs)

The Things We Do For Love (10cc) Don't Cry For Me Argentina (Julie Covingtion)

© HALLAM, SHEFFIELD Manhattan Skyline (John Miles)
Chanson D'Amour (Manhattan Transfer) When I Need You (Loo Sayer) Gypsy Roaddon (Side) King Kong (Bobby Pickett and Peter Ferrare)

© FORTH, EDINBURGH, Take Me Back (5,000 Volts)

FORTH, EDINBURGH, Take Me Back (5,000 Volts)
 FORTH, EDINBURGH, Take Me Back (5,000 Volts)
 Every Little Teardrop (Gallagher and Lyle) In Love With
 Cherry (Glyder) When You Are King (Nolan Sisters) You
 And Me (Tammy Wynette)

And Me (Tammy Wynette)

PICCADILLY, MANCHESTER: Don't Give Up On Us
(David Soul) Don't Cry For Me Argentina (Julie Covington)
New Kid In Town (Eagles) Lost Without Your Love (Bread)
Year Of The Cat (Al Stewart)

Singles Composers Publishers Producers

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know the scene.

U.K. Reggae

(2) MOVE UP STARSKY Mexicano, Pioneer
 (3) BIONIC DREAD Dilinger, Black Swan
 (1) SOLDIERS AND POLICE WAR Joh Lion, Island
 (12) MAN IN ME Mutumbi, Mutumbi
 (4) JAH BRING I JOY Bobby Melody, Trojan
 (5) THREE BABYLON Aswad, Island
 (7) THE THRILLER

Jackie Mitto/Jah Stitch, Third World
8 (7) YOU'LL NEVER FIND ANOTHER LOVE

9 (11) MOVIN' ON

U.S. Country

(2) STATUES WITHOUT HEARTS

2 (3) YOU NEVER MISS A GOOD THING CONTINUED AND THING A

Waylon Jennings, RCA
7 (8) SAYING HELLO, SAYING I LOVE YOU, SAYING

Jim Ed Brown and Helen Cornelius, RC

B (1) I CAN'T BELIEVE SHE GIVES IT ALL TO ME

9 (12) LIARS ONE BELIEVERS ZERO BIII Anderson, MCA 10 (11) YOUR PLACE OR MINE Gary Stewart, RCA 11 (14) WHEN IT'S JUST YOU AND ME Dothe West, United Artists

12 (19) NEAR YOU
George Johes and Tammy Wynette, Epic
13 (17) WHY LOVERS TURN TO STRANGERS
Freddel Hart and the Heartbeats, Capitol
14 (—) UNCLOUDY DAY
Willie Netson, Columbia
15 (15) CHEATIN IS
16 (20) C. B SAVAGE
Rod Hart, Plantain
17 (—) ORDINARY MAN
Dale McBride, Contonio
18 (18) SING A SAD SONG
Wynn Stewart, Playboy
19 (—) WIGGLE WIGGLE
Ronnie Sessions, MCA
20 (—) OLD TIME FEELING



NOTHER IS John Holt, Trojan Tredition. Venture Service (11) MOVIN ON
(17) SIDESHIME D
(16) PARTY TIME D
(16) PARTY TIME D
(16) EXTRA CLASSIC G
(5) BALLISTIC AFFAIR
(20) EASY LOVING
(13) POLICE AND THEVES
(14) POLICE AND THEVES
(14) POLICE AND THEVES
(15) POLICE AND THEVES
(16) DEAMADD
(17) DEAMADD
(17) WO BUSS tied for 9th positions.

U.S. Albums

1 (1) HOTEL CALIFORNIA ... Eagles, Asylum 2 (2) WINGS OVER AMERICA Wings, Capitol 3 (3) SONGS IN THE KEY OF LIFE Stevie Wonder, Tamla

courtesy Cashbox

5 (5) BOSTON .

6 (6) GREATEST HITS Linda Ronstadt, Asylum
7 (7) BEST OF THE DOOBIES Doobie Brothers Warner Bros

8 (8) A NIGHT ON THE TOWN Rod Stewart, Warner Bros. 9 (21) A STAR IS BORN

Streisand, Kristofferson, Columbia 10 (10) FLY LIKE AN EAGLE Steve Miller Band, Capito

11 (11) ROCK AND ROLL OVER Kiss, Casablanca

13 (13) A NEW WORLD RECORD

Fleetrie Link 12 (9) THE PRETENDER

Electric Light Orchestra, United Artists
14 (14) GREATEST HITS

19 (19) SONG OF JOY
Captain and Tennille, A & M
ZO (17) BLUE MOVES Elton John, MCA

Captain and Tennille, A & M

20 (17) BLUE MOVES. — Elton John, MCA
21 (—) A DAY AT THE RACES. — Queen, Elektra
22 (23) YEAR OF THE CAT. — AI Stewart, Janus
23 (22) CHILDREN OF THE WORLD
24 (20) CHICAGO X — Chicago, Columbia
25 (24) SPIRIT Earth, Wind And Fire, Columbia
26 (26) DREAMBOAT ANNIE — Heart, Mushroom
27 (27) ONE MORE FROM THE ROAD

28 (—) LOW — LOYER AT THE PALLADIUM
29 (—) LIVE AT THE PALLADIUM
20 (—) LIVE AT THE PALLADIUM
21 (—) LIVE AT THE PALLADIUM
22 (—) LIVE AT THE PALLADIUM
23 (—) LIVE AT THE PALLADIUM
24 (—) LIVE AT THE PALLADIUM
25 (—) LOW — Carpenters, A&M

28 (28) SILK DEGREES BOX Scages, Columbia
29 (25) THE SONG REMAINS THE SAME
30 (—) CLASSIC COLUMBIA PARTICIPATION OF THE POEMS AND SONGS
Pam Ayres, Galaxy

29 (25) THE SONG REMAINS THE SAME
Led Zeppelin, Swan Song
30 (29) FLEETWOOD MAC Warner Bros.

10 (—) CLASSIC GOLD ... Various Artists, Ronco
(—) FESTIVAL ... Santana, CBS
Two titles tied for 19th, and 30th positions.

Top Thirty Albums

(1) ARRIVAL (5) A DAY AT THE RACES (3) SONGS IN THE KEY OF LIFE Abba, Epic Queen, EMI

Factsheet MM Stevie Wonder, Tamla Motowi 4 (8) ABBA'S GREATEST HITS 5 (22) RED RIVER VALLEY

Slim Whitman, United Artists
6 (7) HOTEL CALIFORNIA ... Eagles, Asylum
7 (11) DAVID SOUL Private Stock 8 (14) SHOWADDYWADDY'S GREATEST HITS

9 (2) A NEW WORLD RECORD

Electric Light Orchestra, Jet
10 (4) 20 GOLDEN GREATS

11 (10) DISCO ROCKET. Various Artists, K-Tel
12 (9) THE GREATEST HITS OF FRANKIE VALLI
AND THE FOUR SEASONS. K-Tel
13 (6) 100 GOLDEN GREATS

13 (6) 100 GOLDEN GREATS

Max Bygraves, Ronco

14 (—) WINGS OVER AMERICA ... Wings, EMI

15 (22) WIND AND WUTHERING ... Wings, EMI

16 (21) GILBERT O'SULLIVAN'S GREATEST HITS



JOHNNY MATHIS: fired by the success of his Christmas single 'When A Child Is Born,' the album'l Only Have Eyes For You' enters at 23

James Taylor, Warner Bros.

15 (12) HEJIRA Jon: Mitchell, Asylum
16 (15) THIRTY-THREE AND JRD

17 (18) CAR WASH Original Soundtrack, MCA
18 (16) THEIR GREATEST HITS Eagles, Asylum
19 (19) SONG OF JOY.

Santana, CBS



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new songs, an equipment guide, a golden chance to win a- £100 sound-to-light unit in a simple contest, and special articles which



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Also in this month's issue: spotlight on the fabulous Meters. Best-selling record charts, American and British. Report from Jamaica by the world's finest reggae writer, Carl Gayle. Colour pictures of Andrae Crouch, Donna Summer, Inner Circle, Norman Connors and George Benson. Singles and albums reviews by writers who really



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February issue

out now

Coming events

OBLIACHER AND LYEE have added extra shows to their board on the conductive state of their board on the conductive state of their board on the conductive state of their board of their boa

CUPFICE/ABC Development (187)

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Leed University (28)

Leed University (28)

Leed University (28)



THREE DEGREES: cabaret

chester Polytechnic (March 5)
URLESQUE Croydon Red Oser
Uservan Red Oser
Uservan Variant Varia

(March 2) ind Gardin (4) Diri

Albums

DAVID BOWIE: "Low" (RCA PL 12030). WAYLON JENNINGS: "Waylon Live" (RCA PL 11108). Recorded in 1974 and includes Jennings (classic "Bob Wills Is Still The Kine."

"Bob Wills Is Still The King." STREETWALKERS: "Vicious STREETWALKERS: "Vicious STREETWALKERS: "Vicious For Street Street



ing " (Cheas 9286690).
ELVIN BISHOP: "Home-town Boy Makes Good" (Capricorn 2429147).
DONNY AND MARIE OS-MOND: "New Season" (Polydor 2391245).

ACE "No Strings" (Anchor ANCL 2020).
RUFUS: "Ask Rufus" (ABC ASK Rufus" (ABC ASK Rufus")
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RUFUS: "ASK Rufus"

Singles

CHICAGO Wishing You Were Hove (CBS 4940).
J. J. CALE: Travelling Light" (Island WIP 6366).
SUTHERLAND BROTHERS AND QUIVER: "If I Could Have Your Loving." (CBS 4334).

4934).

VAN McCOY: "Soul Cha
Cha" (H & L 6105065).
KIKI DEE: "First Thing In
The Moming" (Rocket 520).
MUD: "Tiger Feet" (RAK

MOD: "Iger Pool (noh.)
TAVARES: "The Mighty
Power Of Love" (Capitol
15905). Maxi-single.
OLIVIA NEWTON-JOHN:
"Every Face Tells A Story"
(EMI 2574).



SHADOWS: "Apache" (EMI 2573).
SAILOR: "One Drink Too Many" (Epic EPC 4804).
REDBONE: "Witch Queen Of New Orleans" (Epic EPC

4894).
ROY ORBISON. "Southern Man" (Monument MNT 4797).
ARCHIE BELL AND THE DRELLS: "Where Will You Go When The Party's Over?" (Philadelphia PIR 4803).

LEO SAYER: "When I Need

LEO SAYER: "When I Need You" (Chrysalis CHS 217). SISTER SLEDGE: "Cream Of The Crop" (Cotilion K10878). BRAMLETT AND DOBIE GRAY: "Never Gonna Give You Up" (Capricorn 2039039). CHAMPAGNE: "Old Time Music" (State STAT 39).

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Jazzsene

Steve Lake talks to two pioneers of the 'old' and 'new' avant garde

Tchicai's return

JOHN TEHICAPs out-of-the-blue mini-tour of Britain last month surprised even the artist himself. Tchicai was about to undertake some gigs around Istanbul with the Rumi Society, an organisation comprised, apparently, of Turkish poets. To catch the plane to Turkey, it was necessary for the Danish altoist to travel to London. And since

he had to come here anyway, he casually figured that he might as well play a concert or

A few hasty phone calls to the Jazz Centre Society Later, Tchical found himself the fifth member of a John Stevens Quartet at London's Phoenix and added to various bills at Stockwell's Plough, Essex University and eiselveline Stockwell's Plough, Essex University and eiselveline Stockwell's Plough, Essex University and eiselveline Stockwell's Plough, Essex University and Essex Universi

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– Harry Doherty, Melody Maker



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seasonal anthem, "Silent Night" was not the Christmas single of

1976 — no doubt to the immense disappointment of Virgin Records who apparently saw it

as a lucrative successor to old Bing's annual money-maker, "White Christmas '

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A hit single and then a version of 'Silent Night'-have Krautrockers Can sold out? ALLAN JONES investigates...

the black Jamaio in basset, Reado Go. After the mutant do, in orientation and Germani regime influences that the state of the state of

Can?



Sound Che

Every week MM covers the instrument scene. This week: Endorsement advertising



The names in the game

ENDORSEMENT is nothing new in advertising. Getting someone well-known or talented or preferably both to say that a given product is the best on the market is a tried-and-tested means of advertising.

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Trade



Redbone: man of mystery

REF FOWLER, who olays, with a New York band Reduces story tax week.

Redbore, it appears, was appearing in concert in Taronta, exclude Astac Two Stops, old mit the latest Leon Redwomen story tax week.

Redbore, it appears, was appearing in concert in Taronta, extraction and the bill. Manmond insprease all memorial research and the bill that the statest of the statest and unclanny ability of the statest of the statest and unclanny ability of the statest and the statest and unclanny ability of the statest and unclanny ability of the statest and the statest and unclanny ability of the statest and the statest and unclanny ability of the statest and the statest and unclanny ability of the statest and the statest and unclanny ability of the statest and the state

beauty.

Redbone will be travelling to Europe with just one accompanist, tuba player Jonathan Dorn, who regularly appears with him in concert. It's an unlikely combination but, as you can gather, nothing is predictable in Redbone's world. Just check him out and see for yourself.

Tel 0273-23397

New York report by Chris Charlesworth

RIGHT now the Beach Boys are off the road and reon the road and re-cording a follow-up to the "15 Big Ones" album at their own Brother Studios in Santa Monica, another album of recent Brian

album of recent Brian Wilson songs.

A mentle, Denn's Wilson's putting to ether his own ibum — the first time an of the group has a despited anythms out of a 1 b immediate circl.

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DENNIS WILSON: the Beach Boy the girls his first solo album - 'a coarser vocal sound than something from

Dennis alone

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om for is busy making than something from the something from the source of the source

Roll up for MM's Rock/Folk Contest

ENTER NOW for the 1977 MM Rock/ Folk contest. This is the chance for ama-teur and semi-pro bands and soloists to win a total of £1,000 in cash and the chance to record at EMI's Abbey Road Studios.

Abbey Road Studios.
And there's an additional prize this time for the winning band—a place on the bill of the Reading Festival AND a college tour of not less than ten dates climaxing at London's famous Mar-London's famous Marquee.

Area heats are be-ing organised in Scot-land, the North-East, North-West, North

Wales, the North, the Wales, the North, the Midlands, South Wales the South, South-West, South-East and London, all leading to the grand finals at Fairfield Halls, Croydon, on June 26. Judges in each heat will comprise of representatives from the

sentatives from the MM, EMI and the Students' Union, with equipment supplied by member firms of the Association of Musical Instrument Industriate The contact is al Instrument Indus-tries. The contest is organised by Odile Noel for Larry West-land Associates, and sponsored by the MM, the Association of Musical Instrument Industries, and EMI

Records. Full details of area heats will be announced later.

announced later.

Entry fee is El per person (i.e fee for a four-piece group is £4) and cheques should be made payable to Westland Associates. Entrants should also include a stamped addressed enveloped smaller than kin x addressed envelope not smaller than 8in x 41in).

The contest is open The contest is open to all amateur and semi-pro bands and soloists, and last year attracted 750 bands and 250 soloists. So fill in the entry form now. Closing date for entries is January 31, 1977

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Burton Cummings, ex-lead singer with Guess Who. has made that all-important breakthrough in the States as a solo artist. He talks to Harvey Kubernik in Los Angeles

THE voice on the car radio is familiar. soned writing style nur-tured by experience and talent.

tured by experience and taient.

The song playing is "Stand Tail," presently topping the American charts, composed and performed disbanded Guess, Who.

Burton Cummings? Lost in the shadows of uneven press and maudin personalities, and the shadows of uneven press and maudin personalities, provided by the media put, linked with finely-crafted pop sensibilities, was overhoused by the media put, linked with finely-crafted pop sensibilities, was overhoused by the media musical gift lay in the understanding of their own limitations. Consequently, the unstrained basic rockers and the discerning pen admirers around the well-oiled pipes of Burton Cummings. His passed around the well-oiled pipes of Burton Cummings His passed and social ills paved the way towards ten million record say and social ills paved the way towards ten million record say to the say



group started in early 1961 as Al and the Silvertones, start Chad Allan and the Expressions. The Oues Who source A the Oues Who source A the Oues Who source A the Oues Who Thobus To Buddy Holly," but in April 1965 returned to the top of the heap with "Shakin" Al Over." The pre-Cummings period the band also recorded the original version of the Carpenters "Hurtin Each Other."

The list terry years, Cummings has met some mereseling, characters. "Seems to be a continued of the continued on p46

The continued of the c

wa."

WHEN Bachman left, the group expanded to five membrased to five successful style and added a vocal depth "Share The Land" joined "Hand Me began another string of his, including "Hang On To Your Life." A John Sor Surlessed to the successful style style

continued on p46

Postal Bargains



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Questions?



PETER KNIGHT of STEELEYE SPAN: four zithers, an old English cello, an 1822 harpsichord and two Italian mandolins are just eight of the many instruments he uses.

Knight's tale

RECENTLY saw Steeleye Span in concert and was inter-ested in the various instruments played by Peter Knight. Could you tell me how many he plays? — George

you tell me how many he plays? — George Lucas, Bridgend.

B Peter has a Barbus Berry violin, a Gibson mandolin with Barcus Berry pick-up, a property of the programment of the property of the

Head man

WAS Servinezcaed with a way of the way of th

TV acting and singing. Then came his album produced by Paul Samwell-Smith, "Say it Ain't So", featuring several top musicians. Eight of the 10 songs on it are from his unproduced musical, Atlantis.

Plenty of brass

Plenty of brass

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been made by Crumar to my
own design.—ALAN HAVEN.

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WHEN is the Chris Barber anniversary album going to be issued and which music-ians are on it?— Linda Clarke,

to be issued and which mustictions are on IT— Linds Clarke,
Dunstable.

Chris Busber's 21st anniverChris Busber's 21st anniverRe-Vinlon Album', will be reRe-Vinlon Album', will be reRe-Vinlon Album', will be released by Transallantic
Records on the Black Lion
February 4. The first side
features the original line-up of
the band, comprising Chris
the band, which made Its
debut at the old Humphrey
Lyttetton Chub (now the 100

12/May/1854. The other side
particular the present personnel, with the exception of
the price of the present personnel, with the exception of
the price of the present personprice of the studios
promature end to the anniversary concert slaged at Croydon's Estried Hall in June
1875.

Steely band

Hawking around

ARE the 20th Century Steel with cannons at either e Band going to do a Brit- Walker's rhyming dictionar

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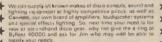






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A foot in the door

Chris Hill, deeiay at llford's famous Lacy Lady disco and now a chart star with 'Bionic Santa', looks at this year's likely trends

NOBODY has been able to quantify the disco

OBODY has been able to quantify the disco audience, and only a few appreciate and understand its true power and potential. With a falling number of live venues and an increasingly sterile radio network, 1976 saw the discotheque become one of the most important sources of entertainment in Great Britain. It may well turn out that this was their finest hour.

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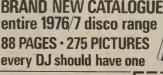
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residency and club cir-cuit, is Roger Squire's Disco Centre in London, and here the lights blaze, sirens wail and music blasts forth at

to get on the discovered trail.

It's a fun business to be in, but the Squire team aim to be professionals. Mail store a throwing, and there are stored to the store that t

Cause effects

music blasts forth at maximum volume as eager customers jostle the sales staff and pore over the tempting equipment.

The disco boom shows no sign of slackening, and, indeed, in the past 12 months the Squire operation, one of sopened more. branches in Bristol and Manchester.

Sales manager at the WHAT sort of state does second-hand equipment get into? Is it bashed around a lot?

opened more, branches in Bistol and Manchester.

Salts manager at the London head office, Nigel Morris, is an enthusiastic Morris, is an enthusiastic morris, in the London head office, Nigel Morris, is an enthusiastic morris, in the London head office, Nigel Morris, is an enthusiastic morris, in the London head of t Y scoond-hand equipment get into? is it bashed around a lot?

John Some of it is fairly reasonable. Sometimes we have consoles that need work doing. We have some repair themselves, and that south the south of the

AND THIS ONE'S FOR YVONNE OVER IN THE CORNER WHO'S JUST DROPPED DEAD

opened in the last 12 months and it seems the boom is only just beginning. I've read various articles where people have said the disco boom will die down. But I don't think it will because people always want entertainment. And people always want to hear records.

Guezo.

SQUIRE started in the mid-Sixties, runnling has fires, mobil of the part of the pa

I WISH HE'D FORKOUT FOR A

months.

"Apart from after-sales service and insurance, the most was a construction of the construction of

for a long white."

WHAT would be the plum
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by Colin Irwin

Swarbrick sentiment rules, o

DAVE SWARBRICK has a sharp line in self-analysis: "I'm just a sloppy old sentimental c-... know what I mean?" Yeah, we know, Dave. "A nutcase" is his old group leader lan Cempbell's more reasoned assessment of a man who must rank as took a mustan mustan of breathtaking amount of the state of the second st

most engaging loony. And a musician of breathtaking ability.

ability.

ability is as 1976 staggered into its death throes that this sloppy old sentimental corrections of music you'll hear this side of County Clare; an instrumental abum ("Swar his side of County Clare; an instrumental abum ("Swar his side of County Clare; an instrumental abum ("Swar his side of County Clare; an instrumental abum ("Swar his side of County Clare; and its side of the county of th

p leader lan Cempbell's more musicina, temong those featured are fleryl, and Roger Marriott and Kate Graham who were with Swarb in the playing, in a Birmingham cellich band, ow sits and that sort of thing, he says, "It's the stuff you'd hear me playing, if you came to my quickly." But I don't want to make that anything against Fairport, because that's my There's not a single edit.

raiport, hecause that's my life I mean that:

There's not a single offit on the record, and 80 per side of the record, and 80 per side of the first take, the rest at the first take, the rest at the second. If anyone played a bum note, it was deliberately left in, and the atmosphere side of the something that Swarbhopp's to carry over to the next Farport album, which should be with us shortly should be something the shortly should be s



DAVE SWARBRICK: 'Fairport Convention will go on until my knees go. I don't want to play with anybody else.

same musicians which will be out in the autumn and there are plans to do a third.

"If a the 'unes I love and a street of the st

mot he to Beethoven, but he is dead."

dead. I have been a lot of worry should be shou

which reputedly cleared 7,000 copies in its first week of release. Seems likely the release of the seems of t

a four-piece with founder member Simon Nicol sur-prisingly re-joining the band to link up with Swarb, Dave Pegg and Bruce Rowland. Even more surprising was the music they were piaying: an unexpected trend towards following the music and the surprising was the music they were piaying: an unexpected trend towards following the music straight and uncompromising.

again, it would certainty seem that he's turned full circlice he decided to join Fairport Convention over seven years ago, there have been minst grittle and in prover of "Full House" to the ambituously conceptual "Babbus minst bear" and the delibert of the seven minst grittle and the delibert of the seven while hear" and the delibert of the seven while hear and the delibert of the seven while hear and the delibert of the seven while heart of the seven he was a seven while the seven had been and the s

any of the others based anyone care only more?

Swarbrick himself talks with self-drony about it all: "I must have gone on record its going to last forever, and then someone's left and I've felt a right c- cos its in bow long it's going to last forever, and then someone's left and I've felt a right c- cos its in bow long it's going to last in this band were all mates, and that's the best upon the company of the company of

Meanwhile he's adamant that Fairport will rice again the year of the same and the year of the same and the year since they worked as a duo, but they've remained good mates.



emories

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remembers

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Harris

planning to repeat



ROY HARRIS hopes to repeat success of last year's

celebration

traditional singer — a cross between Sim Larner and Charlit William (1997) and the simulation of the s

the success of last year's Loughborough Festival with another "celebration of folk music" this year, run along similar lines. Leading names aiready booked for the event include the Watersons, A. L. Lloyd, the Watersons, A. L. Lloyd, and Bob Davenport, while among the traditional singers appearing with be Walter Pardon, and Notrhern Ite-Bartling, ger Northern Ite-Bartling, as one of the very best folk events of the year of the proposition of the

It starts at 2pm and will run through the afternoon and evening in a programme com-pletely devised by members of the band, consisting of workthe band, consisting of workshops on medieval dance music, historical dance, concerning and melodeon, together and exhibition, and mortal dancing. Dance expert Madeline Ingleheam, poet Roger and exhibition, and mortal for the state of the

waith menours (10)
Waithamstow's Nawy Boot
Folk Club re-opens on Sunday
(January 23) after several
weeks break. The club will in
future meet on Sundays at the
Lord Brooke in Subrall St.
guest of the re-launch is Stan
Arnold. Arnold is followed by
Archie Fisher (January 30),
Cocky (February 5), Mike
(20), Frances Gilvray and Mick
Burke (27).

Books

FOLK, A Portrait Of English Traditional Music, Musicians And Customs by Bob Pegg. (Wildwood House Ltd. £3.25)

YOU all know Bob Pegg, of course: supposedly the bad lad of folk who dared upset the apple cart. Well, I suspect he's likely to upset a few more people with this book, which clashes with many long-accepted and previously unquestioned principles of folk music.

principles of folk music.

He's severely critical of many folk song collectors, usually regarded as heroes and saviours of the tradition, for what he sees as their ruthless and singleminded attitude towards collectory of the col

reviewed by Colin Irwin

are the descriptions of Preg's own con-tact with traditional singers and musi-cians. There's a marvellous, though sad, piece on Harry Cox, whom Pregs went to the servous \$3-year old Cox is seen as a local curiosity, and towards the end of the night is partly drowned out by drusks at the bar.

The property of the property of the pregion of the comprehensive or definitive, but It's still one of the most stimulating works pub-lished on the subject, and should make compulsive reading for most people with even a passing interest in foli.

A LITTLE MUSIC, A collection of folk songs, instrumental tunes and dances selected and compilet by Ashley Hutchings (Island Music Ltd, £2.75).

A SIMG book of material used by A futchings throughout his Illustrious career, with Fairport, Steeleys, Albion Country Band, Etchingham Steam Band and now the Albion Dance Band. It's present the way of the warm of the warm

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I've got energy now

Cumminas - from page 38

Cummings was a dichard Doors freak, and to this any to the construction of the constru



but they never metallic like Morrison on my metallike Morrison on my metallic metall

"He pushed himself to the edge all the time. I envisage and him going into films. Several times before he died we considered with the several times before he died we chateau, Marmont where he was staying. In 1969 we used to do a song in our live show called "Friends Of Mine" with was a result of my admitted to the several properties of the several properties. The several properties with the was a result of my admitted to the several properties of the several properties.

AST year was hectic for the Burton, as he started to get his solo gis together. "I had to break my contract with RCA and sign to Portrait. I had to get a lawyer in the "I had material for an album in my head a week after the Guess Who split. I was terrified for a while. I always had people pushing and helping and the start of th

other. "We really worked hard together before the split occurred, right up until the last sight at the Filmone. He told heard the song." He called up my hotel come in Vancouver and I talktold him. "Congratulations man, your really have done it on a world-wide level," and he now." He you're doing it move."

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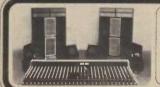
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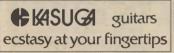
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