

SEPTEMBER 3, 1977

15p weekly

USA 75 cents

Live Stiffs!

A BUNCH of Siths hit the road during Octover trivis Costello, lan Dury, Nick Lowe, Wreckless Kit to the cost of the second to the second second second to the second second second to the second secon

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(3). Tickets are pric d between E1.25 and £2.25, except the London Lyceum where tick-ets at £2.50 are on sale now. Tickets for the other venue-go on sale during Septem-ber.

r. Wreckless Eric interview p 10 Pictured right: Elvis Cos-lo Nick Lowe Ian Dury rr Walli Wrickless Eric . .



be taking a special light show on the road with them. The Quo tour, which in-cludes three nights at Lon-don's Hammersmith Odeon and the Glasgow Apollo, is the first leg of a world tour.

Autumn tours for

Rainbow

Status Quo,

STATUS QUO and Rainbow set out on extensive tours dur-

on extensive fours dur-ing October and November. Quo have developed a new set that will include only a few old songs, and will be taking a special light

the first leg of a world tor. The Status Quo tour dates and tokst prices are (November 13/18: (5350) Southanpton Gaumont (15, 16; 1350, 1300, 1250) (250) Cardif Capitol (19) 20; 1350, 1300, 1250) (20, 1350, 1300, 1250) (20, 1350, 1300, 1250) (20, 1300,

cdeem (13/14/15; E4.00, E3.50, E3.00), Lewisham Odeon (19/20; E4.00, E3.50). Tickotas go on sale on September 31 (at Cardff on September 31 (at Cardff on September 31), Only postal applications with beaccop-ted at 80 Frontad by guitarist Rashie Blackmore with drummer Fonnie James Dio, play a 15- date tour through November, including throis dates at London's Rashow Theatre. The bend, whose "On

The term. The bend, whose "On Stage" album is scering heavity in Rritsh and US charts, have added two new members for the tour. Bob Daidley from Chicken bob and from Chicken to the stage of the tour. Bob Daidley from Chicken to the stage of the tour. Bob Daidley from Chicken to the stage of the tour. Bob Daidley from Chicken to the tour chicken are store, a 24-year-old Cana-tian from Straphonic Stam, comes in on keyboards. The tour dates are New.

The tor difference set in-case of the city Hall (October 31, November 1), Preston Guidhall (3), Liverpool Empire (4(5), Abarden Capitol (7), Contan Ran-Apollo (9), Londan Ran-Apollo (9), Londan Ran-Apollo (9), Londan Ran-Capitol (7), Contan Ran-Capitol (7), Contan Ran-tester Grandy Hall (11), Stafford Bingley Hall (18), Nach ter Apollo (20). Child Capitol (22). The city which mea-ting the set of the set of the one of the set of the set of the one of the set of the set of the one of the set of the set of the city of the set of the set of the city of the set of the set of the city of the set of the set of the city of the set of the set of the city of the set of the set of the city of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the set of the city of the set of the set of the set of the city of the set of the set of the set of the set of the city of the set of the set of the set of the set of the city of the set of the set of the set of the set of the city of the set of the city of the set of the city of the set of the

Is there life after punk?-p26

Small Faces have Playmates all over the place.

From the emotion of 'Never Too Late' to the gutsiness of 'Looking For Love' the Small Faces prove themselves to be the masters...'Saylarvee' is pure, unashamed, rocking boogie...this new album is, beyond doubt, a masterpiece...sheer versatility...'Playmates', I love it. I love it.

September 13th Birmingham Hippodrome September 14th Apollo Manchester September 16th Apollo Glasgow September 17th City Hall Newcastle Leeds Grand Theatre Mel Bush presents

an evening with The SMILL F. C. B.

Steve Marriott Kenney Jones Ian McLagan Rick Willis September 20th Colston Hall Bristol September 21st Dome Brighton September 22nd New Theatre Oxford September 24th Odeon Hammersmith

Available on Atlantic records and tapes.

SMALL FACES

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WRH

MELODY MAKER September 3, 1977-Paul 3

Is it rolling, Karl?

A SPINE HILLING event occurred at Kilharn-tromthold of train many, the National Chah let the hereited of voor of preducing anter-tame, promotive particle of the sent when many and the sentime of the sentime of the composition of the sentime of the sentime of the sentime of the many totak for under sentime and the sentime of the radie of the sentime of the sent

A standard of the set of the set of outpost of the transmission of the stage to SING he set of the stage to the stage to SING he set of the stage to t

KEVIN COYNE and Snoo Wilson had just scanned the reviews of their ambitious musical drama. England, England The notices might euphemistically be described as mixed. "What did they expect?" asks Kevin. "Oklahoma, with people waltzing about on haycarts and lavish scenery?"

with people waiting about on haycarts and tarban scenery?" Snoo is more philosophical. He is no stranger to the confused attacks of the London theatre critics. "Ive no wish to titillate their particular vision of the theatre or conform to their standards. The theatre to have their "Too many people go to the theatre to have their provides reinforced. We will not view of wirking class ampliton, and we weren't prepared to be

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But what goes on behind their watter Chave been a shad disturbed lost week by a brief incident in Granada Television's schmuck tiriller series, the XYW tiriller series, the XYW when the schwarz and their artillery on a police shooting-range. They're bixsting away in the shooting-range. They're bixsting away in the in their artillery on a police shooting-range. They're bixsting away in the in their artillery on a police shooting-range. They're bixsting away in the streem: it's a publicity photograph of those tweable NYC montops, the Ranae. The hophology during inceremonicusty duringed in the boondock wastelands and scravled on a wall is the word "PUNK". Danned by coincidence, of

Spying Cale

THE record industry at the moment is like a

domitory," observes John Gale Everyone in it is interesting to the second out what's happennia and the second second second second the second second second second and enterprised is plotting the second second second second second and enterprised is plotting the second second

The intensely interesting controlled between purk and regree, evident in the new work discost and in the en-physical stranger and the en-the movies are beginning to realise much there's more in purk. But of the movies that captures the spirit of the s

the bill, "I was ariginally given the sound camero by a friend to do a reggae film, and I figured filming punk groups live would be good practice Anyway, I start-

There are three itacks. "Chicken Shit," which refere to a chicken with a meter to a chicken with a meter are the second second caller this year, an asuit argument, of Chicken Shit and the second second shits of the second second the second second second shits of the little short of the second second second the second second second second the second s

being writers, He has a song called "You're In The Army Now," which he thinks might lend tiself to the kind of orchestra-tion on "Paria" He is also considering a volume of short berefater, "which he narrated as a dramatic piece of "Slow Dazze,"

He has several macabre tales, including one about the exiled Russian ballet dancers,

Letts go with Don

DAVID ESSEX warted to gpeer on his forthcom-ing EBC TV series. Contact was established and word got back to David that Little Richard would have to ask God if it was all right to do the show. "When will God know?,"

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Essex enquired "He know by Friday," can the answer from Well of dials i give answer on Friday. Aut word of the would dials i give answer on Friday. Aut son the would dials i give answer on the Maxwer the source of the source answer on the Maxwer "Go answer on the Maxwer answer on the Maxwer "Go answer on the Maxwer "Go answer on the Maxwer answer on the Maxwer answer on the Maxwer "Go answer on the Maxwer answer on the Maxwer "Go answer on the Maxwer answer on

Richman replies

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B'LOST we set at at at an all and belated burtfalls, the set of the set of

tenews finite tour excuter 2, at a prelide to an "ex-manyes" finite tour Physical Decks' Kantes's sci-5, rock opera (in webser youd) like to call the denned thing) "Biows Against The Empire," recorded originally in 1972 by the Jefferson Starahly, is to be resurrected a a movie No direction or stars for the epic how you been named, but the project in likely to go not pri-duction brive the end of the year movies of the stars of the epic how you during to make white the stars we have a science of the stars of the provided original to the See Philos, Every have we have about the flavor edge limit of the limit how we have a first and make the limit how we the star the provided of make the limit how we the top the provided of the limit of the limit how we have a first an part of the limit how we the top the provided of the stars of the stars of the stars of the limit have the stars of the stars of the stars of the limit have the stars of the stars of the stars of the stars have the stars of the stars of the stars of the limit have the stars of the stars of the stars of the stars have the stars of the stars of

Hanstein: An DURY'S album new neally wrapped up and in htt can Henrigh We wonder, though (what with verbone cisk beinging our musticals an all and all, whateve became in fan's musual about the Bast End. Highendry Carlot than there was the one about prime in this ha was version in with former Kuburns made, be legendary Specific Ton well, more an well for the fast for the second second second second second second second bernondary. Will Nick Lowe NEVER stop working in bernondary. Will Nick Lowe NEVER stop working his own, long-awaided selo warmong Having Just completed the new Freigoods the former barker & the Rumour who's been formed to an ereard the restrict about attor specifies and the second the restrict about attor topes.

tops The second second

cast step forward with Mark P, plans to send over Chelses and the Cortinas. Third emimently boring old fart, Reith Moon, has been up to his ludicrous pranks again: after expension studies ("HOHO": they all werk). Moon repeated the exercise last week in America. Try and keep your peak-ord fading celevities has been lined up for a new tele-vision series called Up. Against The World, to be made fer Yank TV. Idea is to get a team of boring old ing gets to compete against each other in a variety of need (secir is show they're all so bloody roch in the firty platry, the well-known rock, intellectual and will also include Susan George, Marty Feldman, Oliver Reed and Wiggs. Twiggy.



KEVIN COYNE/SNOO WILSON: 'What did they expect? Oklahoma?', 'I'm interested in writing for ignorant people

England's glory

the Pannew (he has learned but resed at the bands of the KGR was configenced in the KGR was configenced in the the second second second in the second second second intervention of the second the second second second second the second second second second the second se

"DEAR JOEL, We're look ed filming at the Roxy and within a month the papers were writing "Don Leits is making at fielt abliged to pro-duce something - I two trapped. "Anyway it turns out that I've got about ait hours of foolage writch every-one tells me is very valuable. Everybody that's anybody in the new wave is on it, including the Pistols at the Screen on The Green and stuff from the White B. The Mark and the start of the the construction of the start start of the be shown at 830 and 800 from Tursday August 30 in the ICA seminur Room (no accessing September 3, 13 or 14).

Page 4-MELODY MAKER, September 3, 1977

IAN GILLAN TOUR, ALBUM

The Ian Gillan Band release their second Island album in mid-September, a few weeks before starting on a short British tour that ends with a show at the London Rainbow untitled, and by the time it is relevant the with be touring in Japan. The band's British date, which are king used to hose the final of the Stoneth Specificatule in invanian all Rock com-be final of the Stoneth Specificatule in the same and Rock com-ing the Stoneth Specificatule in the same and Rock com-mingham Odem (b), London Rainbow (13). The prices are 250, 62.00 and E150, with Rainbow tickets 62.60, 62.20 and 173.

TYLA GANG

RAINBOW THEATRE SUN. 25th SEPTEMBER at -8.00

> AND DESCRIPTION OF THE FREE TRADE HALL

THURSDAY 15th SEPT. at-7.30 LABLE DAWLEY'S STOCK PORT & MARTINGTIN CENTRA FREE TRADE BALL IN ITE BA 09 43 IR ON HEAT

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to be cardinated by the second second

ANThe

MODERN

LOVERS

BOB SEGER and the SILVER BULLETBAND From left: DREW ABBOTT/ ROBYN ROBBINS'ALTO REED/SEGER CHRIS CAMPBELL / CHARLIE ALLEN MARTIN

Seger, Report, Hook coming The dates for Weather Report — Joe Zawimul (keyboards), Wayne Shorter (saxes), Jaco Pratorius Gass), Alegnadro Neciosup upercuzsion) are: Braskol Coston Hall (Oetoker 7), Oaford Polytechnie (B), London Rainbow (\$/10), Birmingham Hippodrome (13), Man-chesier Palace Theatr (14), Newcasile City Hall (15), Edmburgh Usher Hall (16), Tickis see available from Fridge Ushs week. DETROIT rocker Bob Seger and his

Silver Bullet Band play a seven-date tour in October. A new album will tour in October. A new album will be released to coincide with the tour while this Friday the Capitol label issue a single, "Rock 'n' Roll Never Forgets," and two old albums, "Ramblin' Gamblin' Man" and "Mongrel," available on Capitol's mid-price label, Caps, at £2.50. The Seger dates are: Sheffield City Hail (October 13), Glasgow Apollo (14), Man-chester Palace (15), Newcastle City Hail (17), Birmingham Odeon (18) and London Hammersmith Odeon (28 22). Tickets prices vary from venue to venue.

WEATHER REPORT, the leading American jazz/rock fusion band, play eight British concerts during October. The band will be playing the whole of each concert, with ne support band

D. HOOK play nine British dates in Octoger as part of their European tour. Their latest album, "Makin Love And Muss." is out now on the Capitol label was an end of the second their selec-tractic content of the second their selec-tractic content of the second the second Distribution of the second the second the Brighton Centre (19). Tickets prices are 54, 53.75 and C.2.50, except at Cardift, where they are all C350, and at London, and they are all C350, and at London, and they are all C350, and at London, and they are all C350, and they

News Flashes Ignitar) and Skip Alan diffarms). They are working on a choic album and planning work the clear to they play bondon's Muss. Machine and the second second sectomer I Slaughter and the Standard Standard work to I and Diras the on Sectomer I Slaughter park ty I to be broad work to I and Diras the or the second second second sectomer I show the park ty I and Diras the or the second second second sectomer I show the park ty I and the second sec

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THE Fabulous Poodles re-on the Pye label. Produced by Who-man John Entwistle, rd also called. Produced by Who-man John Entwistle, rd also called. "The Fabulous Poolls" and features their current single, "When The Summer's Thra", . . Metro-polis, the group formed main-by from the askes of the Prely Tillings, have signed po-cords. Metropolis are Gordon Envards. (Keyhandh), Jack Green (bass), Peter Tolson

The club is tunted at 100 West End Lane, West Hamp-stead, London

A "PUNKS plus" festival has A "PUINKS plus" festival has been approved ine Satur-day, September 17 at Chelms-fest Under Satur-fest Under Satur-fest Under Satur-fest Under Satur-fest Under Satur-fest Under Satur-ander Satur-ander Satur-ander Satur-set Satur-

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SEND FOR 160 PACE

Brand X, Crawler join Santana at the Palace

BRAND X and Crawler have been added to the Santana bill at London's Crystal Palace on September 10. The full line-up for the ternth Crystal Palace and the Attractions, South-side Johnny and the Asbury Jukes with Konnie Spector, Brand X with Phil Collina and Crawler. A further guest of the Santana series of the Party, which runs from noor to 8 pm. Sontana now consists of: Carlos Sintana (guitar), Tom Coster (repuburd) Raout Bickbow (congare, banaca), Graham Less Eacowdo (timbales), Tickets are 6480 in advance and 530 on e day. Ports applications for Garden Party, 22 King College Court, Primore IIII Read, London NW3, payable to Garden Party and with an sate.

Parker's sticky problem

GRAHAM PARKER and The Rumour have hit a major pro-blem with their new album "Stick To Me." First pressings showed a serious flaw in the base end of the recording, and this week the band went back into the studio with producer Nick Longe to start re-ecording To keep to the planned release date of September 30, the band has flad to cancel a European tour with the exception of four days in Scandmarkin. A four-piece brass section has now been added for the band's lature live work.

Mott man forms band

TTHE HOPEL co-founder and keyboard player Verdon in has brocken a three-year musical silence with the forma-ulen describes the band as between the old Most and the anglera — "NBp-powerd, anxually motivated music" — has included two old frenchs in the Breeup Marin Cham-tring on a debut single. "Come On Back", and around 30 egge and university dotes are being planned between Coto-and Decomber.



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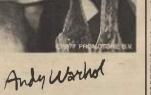
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Genoelle Status Quo 42 Led Zeppelin Complet Neil Young Comp. 1 a Mai Complete Gar BOO

MELODY MAKER September 3, 1977-Page 5



THE MOTORS, signed by Virgin Records in May, release their debut abum "The Motors I" on September 9 prior to a British club and college tour, and in November band starts a tour in America, where they are signed to <u>CBS</u> Records and will be promoted as <u>"Theory-metal"</u>

10 Cos neuronal and the Motors' single, "Dancing The On Friday this week the Motors' single, "Dancing The Night Away" is released in seven- and 12-inch versions. The dates are: Manchester Electric Circus (September 19), London Marque (21), Swanse Circles (22), Powys Liandidrod Wells Pavilion (23), Liverpool Eric's (24),

Newbridge Pavilion (25), Plymouth Castaways (26), Cardiff Top Rank (27), London Marquee (28), Blackburn Lode Star (29), Wolverhampton Laffayette (30), Norvich Brunel Rooms (3), London Marquee (30), Norvich Brunel Rooms (3), London Marquee (30), Birkenhead Digby's (6), Stafford Polytechnic (7), Sunderland Poly-technic (3), Doncaster Outlock (10), London Marquee (12), Birmingham Robecca's (13), Portsmouth Polytech-nic (15). The are Nick Garvey, chummer Ricky Slaughter, Andry McMaster and Bram Tchaikovsky.

B. B. King/Bland DEMIS TOUR London dates

charity

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CENTRE, 25

BINGLY HALL

BELLE VUE

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DEMIS ROUSSOG arrives in Britain in late October for a superscription of the superscription between of the superscription of the sup

52.50. (15.00, 15.00

BLUES giants B. B. King and Bobby "Blue" Band play two dates in London this October. They appear at the Hammersmith Odeon on October 8 & 9 and ticket prices are £3.50, £3, £2.50 and £2, available from this Priday (Spetember 2). King and Bland first teamed up on the live album, "Together At Last," which appeared on the ABC label about two years ago. B King last played here three verses ago, while Bland has never performed in Britan Ring is bringing his usual backing band which Bland will share there three Buzzcocks RETURN OF THUNDERS

THE CLOSURE of Man-chester's Electric Circus as a rock venue is to be marked by two charity concerts head ined by Manchester band The Buzzoncks, who recently signed with United Artista Records The choice are no October TO BRITAIN Records The shows are on October 1 and 2, and will feature the Drones, the World, the Faill, the Negatives and Rup Off A percentage of the profits from the concerts will go to a Mancherter Hospital cancer research unit

THE HEARTBREAKERS, the new wave band formed by Johnny Thunders, have re-turned to Britain and me pre paring for an October tour that will take them all round Britain

hat will take them all round rives and the second second

NITE CITY, the new band formed by former Duars way-board player Ray Manzarek, play three dates at the Lon-pearance at the massive German Schessel feativel on Serman Schessel feativel on Serman Schessel feativel on Serman Schessel feativel on Serman Schessel feativel on Generative and Schessel feativel Generative Schessel feativel Generative Schessel feativel feating and schessel feating feating and schessel feating and Jimmy Hunter (drumm)

Charly Elvis

Nite life

CHARLY Records plan to the provide the provided of the provid



THE TYLA GANG, fronted by former Ducks De Laxe man Sean Tyla, have become the first British pop group to sign with Beserkity Records, the label that has such musical front-runners as Jonathan Richman and the Modern Lovers in America. The band — Tyla (gultar, vocals), Brian Turrington (lead gultar) — are working on the final mixes of their debut abbum for October release, and a single, "Dust On The Needle," is out on September 19.

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	PRESENTS		
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SATUR	RDAY S	EPT.1	0тн

ARY & HAR'EY

IS COSTELLO & THE ATTRACTIONS Southside Joh

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Heartbreakers' smash hit

Los Angeles: Harvey Kubernik

Tom PETTY and the Hearthreakers performed two protections of the second second

Alive

Childe The press in America and the troop and England kept where for Joint the troop to the troop of the troop of the troop to the troop of the troop of the troop to the troop of the troop of the troop to the troop of the troop of the troop of the troop to the troop of the troop of the troop of the troop to the troop of the troop of

Classic

CLOSSIC Red Sitewart Js back at Cherokee after a brief record-ing halaus Besides original unes, Rod and company have waaed three covers, "You waaed three covers, "You waaed three covers, "You waaed three covers, "You down You Is Wron of Don't Waana Do Right," and a smooth workout on the finatcher disastic "You Really recorded was a very Ato biographical song, "I Was Only Joking", which Rod described as one of the first on the ine." We're doing the described as one of the first on the ine. "We're doing the abum with the band and Steve Cropper will also help out

album with the hand and production of the shard and the shard and shares with a share for an and shares of the shares and producer's Workshore in the shares of the shares and producer's Workshore in the shares of the shares and producer's Workshore of the shares of the producer of the shares of the the shares of the shares o

THE passing of the King Elvis Presley's death King of Rock and Roll was international news, but nowhere was leath more publicized than New York. And, indeed, rather in poor

sooner had the wire services announced Presley had died than the New York Ripert Michael Strategies and the service of the service of the Ripert Michael Strategies and the service services are serviced torits Stree Donkawy. • loss of Elvis was Dunkawy's gain — he appeared that evening on a local television (a) along with two muck writers, and offered commentary on Elvis IIte by plugging

Elvis

scandal

New York: Stanley

Mieses

the Point's Steve Duniessy. The loss of Elvis was Duni special, along with twe musi book. Control of the search of the Elvis-period reck in tandem with Link Wray, has can-celled the remainder of his-performed at Max's Kansas poilation babel. Their set, performed at Max's Kansas (Ity just point to the bad room, when got be back. The Heartbreakers re-turned to New York, the city that gavemed the Doils ary Noian one-ball of this punk quartet. Saturday sight got that turne, the awful sound the Arbitch had ruined the opening high pro-poseted the New York protection had ruined the opening high pro-poseted.

ceedings, had been cor-Artias Records has flied a suit with the New York Federal Court against the group Heart (who were in town at the Nassau Coll-town at the Nassau Coll-town at the Nassau Coll-they had signed the group-prior to CBS-Portrait, with whom Heart bag released a second abum; the first was on Vancouver-based Mush-Secondinally. Artista is

room Records. Specifically, Arfata is seeking to enjois Ann and Nancy Wilson and Roger Fisher, the group's princip-aks, not to record another album on Portrail, and Arista ha sho suing for \$10 million in "compensatory damages" and \$2.5 million In "esemplary" and punitive damages." million in damages" la "exemp damages." Charles Mingus' "Three Or Four Shades of Blue" has been released this week



STEVE MILLER:

ry on Evila' life by pleuging This is the piece which which which is the piece which which is the piece which when it was beformed as the Newport Jazz Festival. The record features Larry Coryell, Phillip Catherine, new Mingroy Joint Bob Marley, only a week away from his highly anti-cleated New York debut, poursing operation at or "remove a growth on his foot," an Liand Records spokeman here told me, This is after another foot fayiny postponed during the first month of his U.S. tour, making New York the Stere Miller, who radis the Stere Miller.

njury postponed during the first month of his U.S. tours tarting point. Stere Willer, who pails in 15000 or so in one shot, discours the second shot sign of second shot, sign of second shot sign of second shot shot second shot shot second shot shot second shot first returned to the Cot-tane-inspired samphers sinceled shotshating such sources. Wayne County and the

po-jumbo. Wayne County and the Electric Chairs made a return appearance in the Big Apple, the first time since Wayne got bopped by a mike-stand-wielding Hand-some Dick Manitoba of the Dictators, two years ago at C.B.G.B.S.

Battle of the bands

San Francisco Joel Selvin

LESS than three votes separated the first, second and a bittle of Bay Area bands without recording contracts sponsored jointly by KSAN-FM and Don Wehr's Music City, a musical instrument store. Hush, a four-price band with a tightly-arranged, at-tractive sound, won the grand prize that included an appearance at Winterland, a sum as sum and a metromed at Five housing Record Plant.



NEIL YOUNG: his new band is called the Ducks



Sunday, "and it's a totally commercial enterprise." Mardi Gras Commes to be the second second second of the second second second of the second second second second second second second Making the Well Coale Wild Tchouploulas, New Second Second Second Second Second Second Second Network Second Second Second Second Second Second Network Second Second Network Second Second Second Second Second Second Network Second Second

Saturday afternoon show. Parlament-Funkadelle can-celled three separate hows scheduled for the 60,000 seat Candlestick Park in San Francisco P-Funk lender George Clinton wint on the local radio primining a free concert the following week at McLaren Park, although, of emurse, no such concert materialized

materialized

MONITICEUX TADES Noncredit that so that the noncredit that so that the pable is bell as a result of his result of the source and prove a filling as a source of the tree at the source of the source of the tree at the source of the source of the tree at the source

SINGER Abbey Lincoln, who is now known as Aminata Buboy and director in a piloy Angels entitled A Pilg in A Poke, being presented as a benefit for a Los Angels ghetto school at the Inner City Cul-tural Center.

first Women's THE world's first Women's Jazz Festival is being scheduled by a group of women promoters in Kansas City to Lake place there next March, place the second scheduler schedul

Montreux tapes

Billy HARPER'S sextet, back on the New York scene, is playing a week at Storyville featuring a personnei that in-cludes Mickey Tucker on plano, Everett Hollins on trumpet, Ted Dunbar on guilar, Greg Maker on bass and Horace Arnold on drums.

Discovery Records, the label that introduced the George Shearing Quintet, the Red Norvo Trio and others to records in the early Fifties, is being activated again by the original owner, Albert Marx.

GEORGE CHISHOLM And Friends is the title <text><text><text><text><text><text><text><text><text>

Chisholm charity

MIKE WESTBROÖK and the Big Band of the German-Stroke Beile, State State Transmission of the German-Stroke Beile, State State Transmission of the State Transmission of the State Transmission of the State Burg State Transmission of the State Stat

Wray tribute

A BENEFIT night for the dependents of Ken Wray, the irombonias who died last presented by agent Ernie Garside at London's 100 Club or Monday, September 12 the play for this tribute might op play for this tribute might the benefit of Wray's mucher and dughter — are the bonnic Secta Quintei, Jaimit

Europe his Jazz Vista Or cheite Wooding teils the MM he is free to give concerts over here until September 25, and can be reached through Bruno Spoerri, Schnecken-manstrasze 27, 8044 Zurich.

Midlands activity

New activity in East Mid-lands jazz finds the Tommy Owen Trio expanded to a mexter at the Crown, Spon-don, Tenor saxist Kathy Monday (5) Leicester Jazz Society's new season at the Braunstone Hotel opens with the Alex Weish Band on Tuezday (6) Chris Barber's Band plays two nights at day (Wednesday) and tonght

Prague fest

THE 11th Amateur Jazz Testival in Prague will take place from September 15 to 18 in the Lucerna Hall. Some 21 bands will take pirt, including Czech bands Among them are the Original Dranue Supromater, Metro-

politin lezz Band, Academic Jazz Band, the Jazz Fiddlers, Jaroslav K. (Waller-style pianist-weilst) and, from abroad, the Svuth Jazz Band (Netherland), Lennardo Pe-dersen Swim, Band (Den-mark), Alaim Renaul: Big Band (France) and the Music Academy Big Band of Kato-wice (Poland).

Melly changes

PIANIST Stan Greig, orga-niser of the London Jazz Big Band and former member of Sandy Brown's, Acker Birks and other traditional bands, backing group, Jolge Hitloy's Feetwarmers. He replaces Colin Bates, who has been with the Feetwarmers since they teamed un with Melly backing group, John Childon's Feetwarmers. He replaces Colin Bates, who has been with the Feetwarmers asince they teamed up with Melly helly tonghit (Thursday) at the Bingley Arts Centre, Varkhine, and continues with three days (September 2, a and 4) at the Dominion Another band change of Another band change of the Kenny Bail Band, into Chris Barber's Band in place of Jackie Flavelle

<text><text><text><text>



TOM PETTY: two power-packed nights at the Whiskey

Stars for

LONE STAR FIRING ON ALL SIX

••The hottest new hard rock band to emerge this year...as potent a slice of rock and roll as you're

ever likely to find Harry Doherty. Melody Maker

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Side Two: Lovely Lubina Seasons In Your Eyes Rivers Overflowing All Of Us To All Of You

The Album: "Firing On All Six" The Single: "Hypnotic Mover"

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5

Page N-MELODY MAKER, September 3, 1977 Woodstock was never like this- Wayne County

THERE is 30,000 people in Britain with better complexions today, as a result of the special back offer inclusive in the E7.35 three-day tock is an end set of the special to be set of the special back offer inclusive in the E7.35 three-day tock is an advected in the special back of the special to be set of the special back of the special to be set of the special back of the special to be set of the special back of the special to be set of the special back of the special to be set of the special back of the special to be set of the special back of the special to be set of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special to be special back of the special back of the special back of the special to be special back of the speci Doherty. Pictures: Barry Plummer

The second secon

'RAMBLIN' MAN'

THE ALLMAN BROTHERS BAND RIGHT PLACE-WRONG TIME DR. JOHN 'SWEET HOME ALABAMA'

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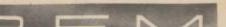


the twas morons in the second second

an energy

Prowess





MELODY MAKER September 3, 1977-Page 9



Diversity Lizzy, who also

had. I've rarely heard success disorganised band Salt are solid blues and rock, the per-fect bar band, and I'm airaid a missed Stan Marx (traffic

Dynamics But Lizzy will survive





by Allan Jones

W RECKLESS Eric. It's the kind of name you wouldn't shake hands with in the street. The kind of name that gets drunk and starts fights at parties and has to be carried out scream-

ing. The kind of name you wouldn't stop and give a lift to if it was hitching down the motorway. Even

down the motorway. Even if it was raining. The kind of name that sticks its feet out in the asile at the cinema and trips up the utherette. The kind of name that eventually updap its signa-ture on a recording contract with Jake Riviera's Stiff Re-cords, in fact

<text><text><text><text><text><text><text><text><text><text><text><text><text><text>

brougher due big over in the ever. Maybe the Family sang in the same demonted lone as the drive to pay a midnight visit to Sharon Tate that un-fortunate night Aryway. It here is the craining command-ed the attention of even the most casual listener. And, please rea-most casual listener. And, please rea-had some considerable oppo-aritien on that abum There to a the state of the state of the attention of the state of the attention of the state of the attention of the state of the variation of the state of the state of Elvis' Loss Than Zero '. Dave Edmunds' inspired about variation of the state of the state of the state variation of the state of the state of the state variation of the state of the state of the state variation of the state of the state of the state of the state variation of the state of the state of the state of the state variation of the state of

Wreckless Eric?

What

kind of

the would fer yew — she probably lives in Taheetes diversed over a staring diversed over a staring strummed guitar. Then there with zooming bases and hand the start of a system start and share of a system start strummed start. The start strummed guitar. Then there with zooming bases and hand. "She'll be low in the start strummed bases and the strummed bases

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SO, this extended preamble leads us eventually to a pub in Wandsworth. Eric's local, in fact And t' clear the nenshourthood bus Brin, the landlord, has only if the picture sleeve d' "Gh The Whole Wide

World " displayed promin-ently behind the bar and as he pulls an endess suc-cession of puls. The second second examples of the second second second members of the band he is presently rehearsing. Denies Roudetts (we shall describe companies ") will play bass, as ahe did on "Semaphore Signals". Davey Payne, is rial Kilburn d'The High Roude, will perform on any comme if we the list of the result of the second second list of the second second list of the second second result of the second

moon.
 His hars is cropped cruelly short He's wearing a ragged he's atolient if throm the back of a crepse recently washed up on the banks of the error of the short of the sho

night shaking with 12 monise. The treat transpires that Wreckiess had previously been student at at school to become a sculptor, you we guilt of the scale of the scale

<text><text><text><text><text>

That to go fishing, you see " Sorry, Wreck? " "Fishing I have a half-share in a fishing boat in Hull The Crusader, it's call-ed It's in the agreement that I have to vanish once a year and go fishing in the North Sea. So immediately after we recorded 'Go The Whole Wride Weild,' I went off to

continued on p.46

WRECKLESS

ERIC

Ah I didn't come back up the d

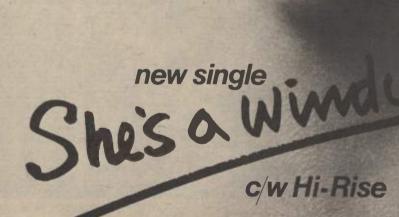
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what a going on in the world "I found a copy of Reat-tion of the second second second the second second second second second he was standing three all muscle and facet prick He had a sort of erection it showed in his face that he was strying hard. He was was an openait shoul it looked quite nice, actually"



MELODY MAKER, September 3, 1977-Page 11

DR.FEELGOOD



First 20,000 copies – Limited Edition 12" pressing including extra track; 'HOMEWORK'. Recorded live at the Paddocks on Canvey Island.

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Including their latest single 'Little Darling' K 16989





TOULOUR STREET

THE CAPTAIN ARD ME









R MORE

WRH

MELODY MAKER, September 3, 1977-Page 13

Caught in the Act

VOU can't get much closer to a band in action The that the hallowed piece of ground twist stage and dressing room at the Marquee, London. Here, countless musiclans have sought fame and fortune over the past decade, and many are the illustrious names to have passed through its matching the statement of the statement of the statement is not the statement of portals.

For five nights last week Eddie and the Hot Rods, now known somewhat abruptly as the Rods, went through all the agonies that young men impose upon themselves in the pursuit of rock and roll. They sweated, strained, smashed their equipment, and suffered the winh hells of noise and heat in a bitarre and thoroughly physical fitual that is the rock band prostraing listef before its audience.

They came off in a state of collapse when I watched them on Wednesday night. Their eyes almost closed, sweat pouring from every pore of their bodies, hearts pounding, breath saatched in painful gaps, they seemed to have expended all the energy chemically available.

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thretcher, in enuglin need a built for the Rods It was ust another night in the millers round for fock frugal of here a satisfied undirece at another gi But how long can they eep up this pare? The

All quiet on the Cocker front

theroughly useless — not to say rdfculer. I could hear Nicky mere Joe, harsh vocal were to somewhere anids bad discount of the same and the somewhere anids bad discount of the same and the somewhere anids bad and the same somewhere and the somewhere an idea that's the only way I can pudge to the somewhere an idea that's the only way I can pudge to the somewhere an idea work to some somewhere and update the somewhere and update the somewhere and update the logal capacity of somewhere an idea the logal capacity the somewhere and the logal capacity thereage with the logal capacity

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Rigours of the Rods

wards, wrth. Mark Amber's or-gan an Integral park. And Sanny Kustewr's, wromoust of complexency and epen you up for Mohinem's songt. The Mohinem's songt. T

in this band of give it generations. Just come without preconceptions in the second se

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FRANK MORGAN

LOS ANGELES: When Charile Darker died, Frank Morgan was halled in some quarters as problem, that had plasme problem, that had plasme graters care kept this per-tender of the source of the horsen of the pertender of the horsen of the paying size nights are the been playing size nights are the source of the source of the source of the the source of the source of the source of the the source of the source of the source of the the source of the source of the source of the the source of the source of the source of the the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the source of the source of the source of the the source of the the source of the the source of t

found Wengan on soprane sait to a source of the same source to be source of the same source to be quality is the employment of the source of the source of the source of the source of the bert. The latter failung on and humbers Megne Shor-cores tune, bowing souscillation to the source of the source of the the source of the source of the source of the source of the product of a Taske university. Molan Shift, Son fugliers and group of the source of the the source of the sourc

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and the mixture of exciling ignors distilled by his group, should assure him a place on records very roon. His is a welcome sound back on the mainstream scene. - LEONARD FEATMER.

GENERATION X GENERATION X. Informed, will double dating with mise f a more



RODS' BARRIE MASTERS holding up mike for fans to sing along on their latest anthem

JODDAY

"This is a rarity: a country album without a duff cut: an impressive achievement for a debut. I think we'll be hearing a lot more of loe

Ely in the future."

MELODY MAKER

"Joe Elv' is a very strong debut album from an important new name, and it's got a lot within its tracks that's gonna make the album be listened to time and time again." COUNTRY MUSIC PEOPLE



nhanced by the calculated xploitation of fashionable

annances of fashionable themes, A certain monetony settled set of the reservices of the set of the set of the reservices (familiarity with their repertaines will, perhaps, reveal comps (familiarity with their repertaines will, perhaps, reveal on the set of the set of the repertaines will, perhaps, reveal on the set of the set of the repertaines will perhaps, reveal of the set of the set of the repertaines of the set of the set of the repertaines of the set of the repertaines of the set of the set of the repertaines of the set of the set of the repertaines of the set of the set of the repertaines of the set of the set of the set of the set of the repertaines of the set of the set of the set of the set of the repertaines of the set of the repertaines of the set of th

ALICE COOPER

ALLCE COUPPEN ALLCE COUPPEN New YORK: Whatever has any they consistent of the second any they consistent of the constraints of the second of the constraints of the second of the constraints of the second of the second of the second of the the second of the second of the second of the the second of the second of the second of the the second of the second of th

their box-office magic. Alice's (and by the way, he legally Alice Gooper now) co-culated attempt at a ne-resultate attempt at a ne-resultate in a new hit single f hm. "You And Ne," but performance, he ruthless threw show And Ne," but performance, he ruthless threw show And Ne," but performance, he ruthless threw show and a limphood woman as he same this page is working-class love, and became gross paredy. — STAI LEY MIESES.

"Certainly the British country programmes will find that his album fits their formats but the music is tresh and contemporary enough to gain plays on many other programmes as well." MUSIC WEEK

happing from his los, ohlin tabling its the guillarit and grinning to his blonds chick. The reparties comprised, "Della Ledy" and, of corres. "With A Little Help Frem My Friends. The set lasted to mis-rest the help Frem My Friends. The set lasted to mis-clics, or CSS, not its hear and would have found it difficult to the of any fully the set lasted to the set and tables there agleary guillar, too, At least can't complain about not least contes, or ESHOO VIDAL COMES.

Page 14-MELODY MAKER, September 3, 1977

Singles

Hot zitz of the week

GENERATION X: "Your Generation" / "Day By Day" (Chrysalis). I always knew they had style, and herewith is further confirmation. A classy picture sleeve (ahem, Russian Constructivism nudges Mondrian via the Vorticists) contains a classy double A-side of two of their stage favourites.

stage favourites. Phil Wainman was an inspired choice as a producer — anyone involved on those early Chinni-chap Sweet numbers has to be OK. **GENGE EATH:** 'Midnight Hour' **GENGE ATH:** 'Midnight Hour' awsmon of the Wilson Protect ht wasmon of the Wilson Protect ht wasmon of the Wilson Protect ht deation disco 45s taken from his contained the states and 2,000 of them; let's hope Island put t out as a normal release shon. CTATORS: "/" Sleepin' sylum). Tue Die

Mainstream

• GREG LAKE: "C'est La Vie" (At-lantic). Emerson, Lake and Palmer have to be the most fashionably re-dundant pathyderm in business at the moment, it must alub be one of the mare occasions when fashion is ab-



REGGAE



Generation game

etc. and a start of the puppets.
 ERIC CARMEN: "She Did it" (Arista). Eric has always been at his best when he brazenly nicks the trade-marks of other bands. Every Rasp-berry album had its Who, Beatles,

"Gonna Love A characteris-iz and smooth med by guitar all the pretty id polished sen-Holiand 2005 100 temperature pro-duces once again, but migitakes his feet for his hands From "Livin" On The Fault Line" STEVE WONDER: "Another Star" "Songs In The Key Of Life." Padding



reviewed by Dave Ramsden

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REVIEWED

BY IAN

BIRCH

Slipstream

THE CREATION: "

Garderer

planoj, Mike Kelly Griffiettes (backing voca man Ru eil Murch (vy hammer and nalls, Brain-damaged pastich-curritous tracks lurch hout 'n' stamp abada also to s y that they CHERRY VANILLA: (RCA). Entwhi

(RCA). Entwhile suprem wants to ch nge but not with this offering s n ("Hello h ys like



THE **£1TICKET** THAT GETS YOU THE BAND GETS YOU THE **50P NOUCHER** THAT **GETS YOU THE ALBUM**

We want you to see Caravan, right? So you buy a ticket - a ticket that will cost you just £1, ALL INCLUSIVE, and guarantee you a reserved seat. But hold on, we're not finished yet - you also get a voucher that will entitle you to a 50p DISCOUNT off the normal retail price of Caravans

lastest album, 'BETTER BY FAR'. Neat, huh? But then we wouldn't have done it if we didn't think you and Caravan were worth it.

Peter Bowyer in association with **Arista** present **CARENAN ON TOUR**

September

19th Bristol, Colston Hall 20th Birmingham, Odeon 22nd Leicester, De Montfort 23rd Newcastle, City Hall 24th Glasgow, Apollo 25th Redcar, Coatham Bowl (independent promoter) 27th Manchester, Free Trade Hall 29th Sheffield, Town Hall

October 2nd Hammersmith, Odeon

CARANAN! we're with you all the way!

As soon as we heard **'BETTER BY FAR'**

your debut album for Arista, we just knew we'd signed one of the most exciting and innovative bands ever. Congratulations ARISTA



ARISTA IN ACTION

"Rainbow On Stage" • THE BERNIE LEADON-MH GEORGIADES BAND: "You'n Singer" (Asylum). I thought left the Eagles because he will new shuffle with an ex-mem Johnny Rivers' LA Regge Ba Johnny Rivers' LA Regge Ba A VANT GARDENER: "Gotta T Back"/"Strange Gurl in Clothe Back Door" / "Blood "Natural Progressions". © THE DOOBLE BROTHERS: "Little Darling (I Need You)" (Warners). Sluggish version of a Holland-Dozier Holland aong Ted Templeman pro-duces once again, but mustakes his feet for his hands From "Livin" "Back / Strange our in Clocked "Back Door"/ "Blood Boogle" (Virgin). The Pork Dui frumnur has it a famous bunch folkies) introduced porn plunk rece ly with "Bend And Flush" The se is further penetrated by Avent G

Virgin Records and Tapes

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Reviewers: Chris Welch, Michael Oldfield, Colin Irwin, Dave Ramsden, Allan Jones

THIN LIZZY: "Bad Reputation" (Vertigo 9102 016), Phil Lynott (bass vocals), Scott Gor-ham (lead guitar), Brian Robertson (lead guitar) and Brian Downey (drms), Produced by conti and recorded in Toronto.

UST the other day someone of my my poohing the Lizzy's stage act at a recent gig. "Pshaw," he said, or words to that effect.

Voros to that effect. ell, I can't vouchsafe one particular gig, and well aware that Lizzy somewhat unfashion-in some eyes, baving replaced in the heart he Media by Bleato, new rock craze, as per ied by such group, by such group Haddock and

sometimes think the in their eagements for maze ill-serve their and, indeed, the n Because a musi-worth listening to at in time be doesn't orth listening to n time, he doesn't to be relegated or imply because we tived at point B my favourite records arded before electro-technetery wi and me of my music w written teconietro of the completion of the Time hath no mean-he Lizzy's music, as by this new waxing, ark of sincerity chnical achievements and are not especial-kable. They plas I like Scott Gor-

the declaiming, nature of Phil's

one is also impressed

DURGE JOINT HIS Time Greatest Hits /olume One" (CBS)/MERLE iAGGARD AND THE ITRANGERS: "Songs Pil I ways Sing" (Capi-o)/LORETTA LYNN: "I Re-nember Patsy" (MCA). atsy" (ing those girls of good has had pocket rsion o thoice dig



THIN LIZZY the

Lizzy

prising there urch duplication sars On "AllTime your dist for example, your dist for example, your white Lighton ". both white same and the same cas, though there all you will will be used on a recent

rock on

JUDY COLLINS: "So Early In The Spring, The First Filteen Years" (Elektra). Filteen years, eh? A decade and a half of considerable significance to any filksinger worthy of the name Araussinations of Jack

BURNING SPEAR And Heavy" Very much a ent m with lead sim er Rodney miss preduc arranging him elf. H (Mango). n show Winston

Albums

will ind formu him ff from thi being pirt of a ing mainstram, himself in per-ter which, attr may be, will so stagnate Burni in danger of this

PETE BRANCHER LOKTO: 'M (Harvest), A 'mmprehensive Hiractive

In the good taste world of jazz you don't use words like fantastic and amazing



Grazing Drea All too often the 'fusion' of Wesi ern and Eastern music on record has worked about as well as a mixture of African drums and a string quartet. Anyone can recor-it but no one can make it work. It takes musicians like Don Cher

, has roots in more than one

very evocative, and seeming beginning of a new and fert preoccupation for Taylor. Azimuth.ECM 1099





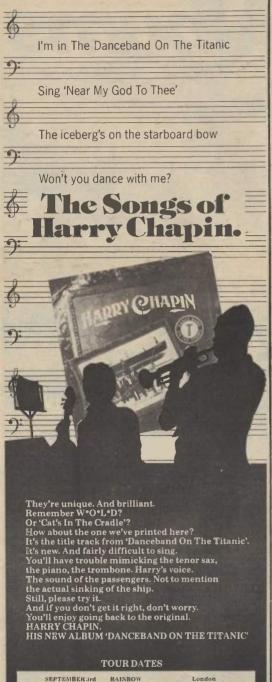
Tales of Another's basist Gary, takes Tales of Another's basist Gary Peacock's first album for some time. And from a man whose unque bass style has in it's time supported everything from Alber Ayler to Paul Bley, it is long overdue. In form, the trio form Dejonnette is, as usual, superb Nonetheless, Talas of Anothe remains all Gary Peacock. "Tales of Another' ECM 1101

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and electric mandolin, Alex Foster on tenor and soprand saxaphones and Mike Richm

on bass and electric bass New Rags ECM 1103



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HARRY CHAPIN. Available on Elektra Records and Tapes

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DEANIS WILSON "Parties Occars Buie" (Carbour P2 34354) Musicians include Ed Cartar (guitar, bass), Ed Tuleja, Earle Mankey (guitars), Banie american Chuck Deson (karbours), Banie Hai Blaine, Bobby Figueroa, Ricky Fataar (drums), Bill Lamb, Michael Andreas, Lance Builar (horums), Bill Lamb, Michael Andreas, Lance Builar (horums), Bill Monica, Call Import available through Virgin Records at Brother Studios, Santa Monica, Call Stabil, Johnston, John Hobbs (piano, Johner Grums), Calob Quay Dendre (Joss B1853), Johnston, John Hobbs (piano, Johner Gaulta), Jose David Viser, Recorded at BLONDE CHAPLINI: "Biondie Sounds Good, L.A. Calif. BLONDIE CHAPLINI: "Biondie Sounds Good, L.A. Calif. BLONDIE CHAPLINI: "Biondie Neward Taukamoto, Bryan D Garolalo, Kenny Gradpay Cordion, Carly Munoz (organ). Produced by Rob Frabon. Recorded at be Village Recorder.

BEACH BOYS past and present. Or perhaps subscribters to the Malibu sean'surf club would be a better description. Hold on, because the news is not terrific.

terrific. Only the most unquestioning camp follower would want to keep the Johnston effort. "Going Public" is an unforgivable waste of islent, time and money. In Beach Boys in '72, Johnston Beach Boys and the Beach Boys weither (her 'Reach Boys weither (her 'Breakway' Tennis) and Barry Mann (the "Survivor" album). They Bio ransacked his credibeach Boys and the Barry Mann (the "Survivor" album). They Bio ransacked his crediston (the Barry Mann (the "Survivor" album). They Bio ransacked his credibeach Boys and the Barry Mann (the "Survivor" album). They Bio ransacked his credibeach Boys and the Barry Mann (the "Survivor" album). They Bio ransacked his credi-Barry Mann (the 'Breakway' Artifick as a progressive

The collection is true to the book off, is a firml deed in undias R Nod obles, us a start of the crisist and a mitted the start hund in the onf, us to be any first the mitted puff of mitted the start mitted the start of the start of the start of the start mitted the start of th

Plus to he has a set of the band is the transformer of the Drawn of Set with the transformer of the transfor

The rest are saccharne horror, make more unappethorror, make more unappeto comparison of the sacchart comparison of the sacchart and ponder on the fact that Write The Singal' for size and ponder on the fact that "Dedder" cownitien with Bran Wilson, and the excellent "Disney Grite" (on "Britical U.D.") between the "Britical U.D." between the "Britical U.D." between the "Britical U.D." between the "Britical Chaption (with Bran the extreme caution. Biondie Chaptin (with Ricky Fatasar replaced John survived the only two albums, the undemonstrative "Carl And The Passions" and the Survived the only two albums. This solo debut isn't bas — the two representation (Date Min Cutting his milk teeth. This solo debut isn't bas — the two representation (Date Min Cutting Lo react hysterically against. Biondie wordt all 11 erreficials of



DENNIS WILSON: easy listening predominates

Beach Boys biggest asset is probably his dearny is happy in the material dearny is the big of the big of

At least Blondie charact his distinguished cast of sidepersons to deliver the grads They include no leas than David Mason, Richard Tee, Kenny Gradney and Garth Hudson, but the silever notes don't detail where played meurful accordion is in

in need of an ambidextrous talent should snap Chaplin up. And so to Denne with his true-blue Beach Bos ped and The only Wilson firstner who hived up to the uning sticker, he file imanhond all own the get fold sheeve to "P ciffe Ocean

But the on time biaraway a now the rm neutrained dr mer Jie n neurrighte romant, an big deriving missional roman roll deriving missional roman roll deriving mission der bit is preurv i ten preige an roman over whole still restaue drem the sile

After the dissipations of the provident two is used to be a solution of the so

parts Once again easy listening predominates, but this time siphoned through heavyhanded orchestration. A sort Of Sound with ethercal choir swamps "River Sone "Mooushine" and "Fiday Night", whose dramatic seting is totally at odds with

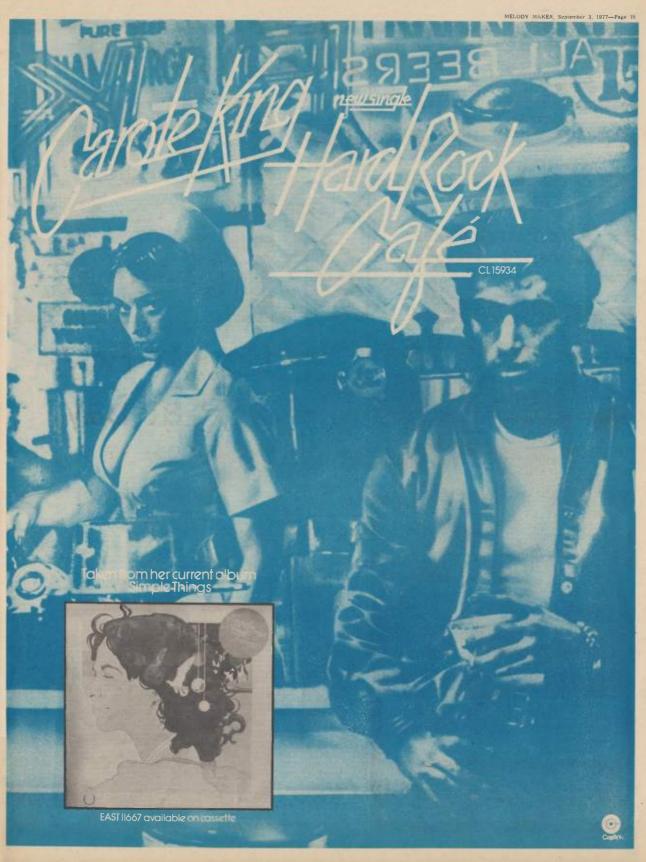
The lightweight "Time", (what a tille) is shored up by good old shimmering atings constitutes the soft center of "You And I", which sports breaks ever. In additionthe spindliest guitar breaks ever. In addition a singer His strained vocals are often (and wirely) subovervoetning sentimentality Maybe next time around THE BERNIE FEADON / MICHAEL GEORGIADES BAND: ('Natural Progressions' ('Natural Progressions' ('Natural Progressions' ('Natural Progressions' cans bas done mure to solo alum than the West admage the credibility of the solo alum than the West Having made their fortunes with some multi-million-dollar band — in Leadon's case, the studies to set out all these indicates the solo alumna couldn't get en below.

Demotrante de pay d'i la estimant, estado la la manei funny, after, i una pacitany, after, i una pacinessi de la la construction particular a la construction particular a la construction rand man a construction random random

conceived in paychosmilysis every note mems to have been discussed in a group therapy exciton so that it comes out clean, sweet and Anybody considering handing over hard-earned cash for this ablum, on the theiry that anything produced by an should heed Mr. Punch's advice to those considering matriage don't — M.O.

DEEP VOICE: "The second Whale Record" (Capitol Whale Record" (Capitol Whale Record" (Capitol Whale Anave Sen Peace (Capitol Record Second Internet but these the second Se







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JESSI LILTER Mirriam (U.S. Capitol ST 11) Jac Camp [parm) Waylon Janoinga Rajh Isonay Gordon Pana San Structure (Structure) (Structure) (Structure) (Structure) Isona (Structure) Isona (Structure) Teom Suffer Sunnya in the Greater Christ Temple Co Mirrian (Structure) Structure) (Structure) (S

DAVID ALLAN COE Tatten' (U.S. Columbia 34870 - im t able fram Virgin) Ne mis cars (xidit d. Piul - in) A ni ad-and David Allan Coe et Le Haren t St. ' B; Tik Pi-j M Virginia

BUDDY SPICHER/BUDDY EM D dd (P Ferrer allo V P n) T dd Son (P Ferrer allo V P n) T dd Son (P Ferrer allo V P F

JOHNS C. The France (Clis 8214) Jerry C. A. The France C. W. S. Holtan Jos M. S. Holtan Jos M. J. S. Holtan Jos M. J. S. Holtan Jos M. J. S. Holtan Ver Friedrich (Estime Dring and Jack Routh Fears Ver Friedrich Dring and Jack Routh Corr (p. 1996)

JESSI COLTER: conservative theme, but radical music

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Albums

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HI-FI-RADIO •TV•MUSIC•TV GAMES•RECORDS•TAPES

Page 22-MELODY MAKER, September 3, 1977

- ACROSS 1 Total of homework time for Sixties vocal group at public school? (4,5) 6 Sheepish McCartney (3)
- 8 Label in pre-eminent position (1,1,1)
- 10 Afro-rockers who drink Brazilian coffee? (7) 11 Harvard group of the Saxties? No, they were British! (3,6)
- 12 Feelgoods in hospital (2) 13 Unpleasant pop group (5)
- (5)
 14 Hellol Ho! Silver lining discovered (2)
 15 Belle's discovered in a cad or a bounder (4)

- cad or a bounder (4) 17 State for players (4) 19 Soctish Andy was a free man (6) 23 Sonny and Cher satisfied with each other (3.14.4.2.4) 26 Creine de la creme (3) 27 Hagox sounding Marvin
- 27 Happy-sounding Marvin (4)
 28 Aznavour's lady . . . (3) 29
- . . . and Puckett's (5) Nods, jeers greeted this mixed-up British singer's show (4.5)
- 35 What a difference it made to Esther! (3)
- to Estrueri (3) 36 What the surgeon told Frampton in mid-oper-ation? (2.2.3) 37 Sounds like Crystal's country wind (5)

- 39 Coming for Nyro (3) 40 Simple for the Commo-dores (4) 41 Liberate Ray Davies (3.2.4) DOWN
- 1 Drink, on ice, for Peter Sarstedt (6.6.5) 2 Puckett's gap member of the TUC? (5)
- 3 Clerical Judas (6) 4 Without it, rock opera becomes its subject! (3)
- 5 Later drinking session for Manfred Mann? (7.2,3,5) 6 He hit the road but he wasn't Jack (3,7)

- 7 Humble Joe (4) 8 Miller's swinging country (7)
- 9 White Plains can't forget (3,3,3,2,2,4)
- 16 Climbed by Zeppelin to heaven (8)

- beaver (3)
 <
- 34 Let there be percussion! (5)
- (5)
 38 Third band have an organ in them (3)
 39 Graham's a girl?(3)



Last week's solution



JEAN MICHEL JARRE: "Oxygen are" (Polyton Super and the second second plays AFP synthesizer, AKS synthesizer, VCS 3 synthesizer, RMI harmonic synthesizer, SMI harmonic synthesiz MICHEL JARRE

THE FIRST time I heard this album I hated it. It seemed so bland, so undemanding, bland, so undemanding, so uneventful. When I heard that one track was getting a lot of plays on the New York disco scene, I was hardly surprised, for disco-type soul has become so mechanical of late that it was inevitable (as with Donna Summer's recent single) that the musicians should be more or less discarded and replaced by the programmable by the programmable sequencer, which can play the same rhythm all night long and never get tired as long as you pay the electricity bills. Since that first play, how-ever, I've listened to it a few more times — mainly, I'll confess, because Jarre was trained by the creator of French "musique con-crete." whose "Symphonie Pour Un Homme Seul" of 1950 remains one of the great achievements of elec-tronic music today, nearly three decades later. Meanwhile, the album has

tronic music today, nearly three decades later. Meanwhile, the shum has been priprogram upwards in the chirth, appealing, on the chirth, appealing, on the carlier, appealing, on the carlier gritter suit in drowing the state of the shum of the same of the state of the abum is divided into a parts, there are no bands in drowing the state of the state of ene of the melodies of "Hergest Ridge." "I've got to advant that is then in and units in the entry of the state of the them is the work of the state in and units the ele-ternic duzak i had written it of an intially. It can be appreciation is the work, but there have been plenty of re-cording, of synthesized dood esemption in the work, but there have been plenty of esemption is the work, but there have been plenty of re-cording, of synthesized dood esemption.

this way worthy of close attention. One thing that distinguishes "Oxygene" is simply its develop a theme and then vary it in the classical sense, but then no more does Mike Old-field. In the motes, Jarre Is from the non-European ethnic remusica of the world, and this appears to be true at a more profound level than merer double the over-all electronic used the over-all electronic use the over-all electronic to the basic musical philosophy.

ORIGINAL

Jarre's breath of air

Abums

in which the formal scheme is organic rather than develop-mental, and the various parts are connected by an under-lying wholeness rather than linear theme-and-variation con-

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- K.D.
- K.D.
- A.D.
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PEACHES & HERB "Peach-es And Herb" (MCA). Soul music used to have such

Exchange). Confident and enterstaining high-energy beavy rock from the Cana-dian quintet who showed their promise on "Moxy II" isst year. Highlights are the tille track and the biling "Nothin" Comea Easy," which easily justifies its re-prise at the end of the album.

FREDDIE HART AND THE HEARTBEATS: "The Pleas-ure's Been All Mine' (Capi-tol), Average collection of mawkish ballads and over-sectimental story-songs, topped off with his U.S. country hit "Thank God

Reviewers: Karl Dallas, Chris Welch, lan Birch.



MICHAEL BRECKER: swopping tenor and trumpet licks over regulation diluco rhythm section funk.

saw-rooched in order to stay on the right side of unsay-ory Lead guilaret — wilk for the side of unsay-ory the side of the side of the time avoids maritas acro-batics for a grott, scantic de and Fleur numbers come off most successfully. Best of the bunch on my tablet is Zenna's coupled with "Stay Free was also the band's least single A fine meloidy in the sight of the side the side of the sight of the side the side of the sight of the side of

AN WHITCOMB: "Ian Build Havers" (Warner Brog). Well, I suppose someone mo-said they can alford to lose a few bob on this one Bit. I can't see lan's role selling much, poor soul Whitcomb tories "on opp. After The Balley and Rocks and Roll back

to their roots it was a labour of love, much lite this pro-ject on which the netime pop similer attempts it) vocal-se his was, period fachion, through one dating back to the Twentice and Thrite-The Holly wood orchestra as sembled for the job seems in have a ball recreating sounds

More on page 46

that probably came from their violins in Las Angeles, in the heavy going by the time we reach "Masculine Women And Fennine Men," a song would you believe 1 eim magine this amusing Derek Taylor, George Mely and Lan dezerves, his ukelete broken over his head for this. - C.W.

She's Mine," The sprightly "Falling All Over Me." and the so-bad-fit's-good "The Search," about a father's hunt for his run-away daughter, help allevi-ste the borechom of such syrupy sob-a-longs as "But For The Grace Of God " and "Honky Tonk Toys."

STVX: "The Grand Illusion" (A&M). Seventh album from the Chicago Bive-piece who came to prominence in the States when "Lady" hit a few years back. "The Grand Illusion" continues in the heavy pomp-rock veln, but too many of the

songs are undistinguished: only "Miss America" stands out from the morass of sub-metal pounders and ELP-style doodling.

TROPEA: "Short Trip To Space" (RCA). First solo album by session guilarist who's worked with, among others, Van McCoy, Deo-dato and Paul Simon. In-soli, with the occasional Peliciano-style chording as on "Love" Final Moment." Name-checkers might like to note that session "stare" include. Steve Gadd and Randy Brecker.

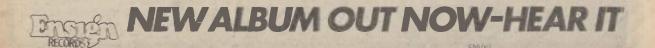
'ONY VALOR SOUNDS OR-CHESTRA: "Gotta Get it Griff mick). Quite what ho it mick). Quite what ho is hard to say, unless of is hard to say, unless of is hard to say, unless of the title is not reflected by the leaden and totally predictable Valor Ork. This is disco music of the worst wind ORIGINAL SOUNDTRACK: "The Greatest" (Arists). Hope the film's better tillen wed by a serial to dreary, medicere ballads from George Beason, a dull number from Mandrill and masser. Considering the subject matter, couldn't the producers have found some-one with a litile more sipp kind RIGINAL SOUNDTRACK: "Smokey And The Bandii" (MCA). This is several cuts above the usual soundtrack pap by virtue of a sparkling country score by Bill Justis and Jerry Reed, who also sings a couple of good songs fas well as co-starring in the

MOXY: "Ridin' High" (Power

DOES IT all mean² – C.W. THE COURT BISHOPS: "The Court Bishops" the Court Bishops' the Bishops can encourt the Bishops can encourt the provide (I and the Bishops' the Bishops' and the Bishops' and the Bishops' the Bishops' a

Short takes film), and timely interrup-tions from the dialogue. A worthy memento of an ex-cellent movie.

THE DATOWN RATS D



OOMN' AFTER NO P 12" SINGLE SOLD OUT

ARMBAND ANYWAY

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Pullen's breach of promise

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Pullen (pieno) Adams tenor bass carnet - Pullen (pano) Adam no tenor bass carne NYC 1977 - Pullen (piano) Adam Biske (bass) Batti v) Rite DaCosta (voca) 1977

FTER brilliant appearances as a pianist on Sack-Horo, and Black solo ville. Pullen's debut e majorlabel debut evidently offered him the oppor-tunity to stretch him-

Tomorow's Promises." (a) By A. (b) Arton Provid Card (c) Last Varia Las Ant To-Arton as Da Freeds (Attentic SD 166 monor) (Costry, Richard Urdanias (Jordon) Rolae Prince (Costry, Richard Urdanias (Jordon) Rolae Prince Martines) John Filippin (Last guidas) from the Arton State (Costra) (Control (Costra) (

self into other areas of seti into other areas of endeavour: what he comes up with is as far away from the hard-charging small-group improvisation of "Cap-ricorn Rising," his quar-tet collaboration with Sam Bivers (also on Sam Rivers (also on Black Saint), as could possibly be imagined.

pussibly be imagined. Pullen makes a point of his breadth of taste and ab-lity; even his solo recordings reflect a desire to work with diverse materials, and on "Tomorrow's Promises" he concentrates, for the most part, on yet another side of his personality.



HOWARD RILEY altogether too academic for

"Alies", "Pendle", and Redn. — which together to 20 de the about the standard of the standard standard of the standard physical standard of the standard of the standard fusion "Alies" the standard bad immediate standard of the red the standard of the standard of the standard the standard of the standard standard of the standard of t nebly

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di qui ting Ibum next time, Pullen his talent more bre the - R.W. Perh will al space to

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The Tony Lee Trio British Artists Vol. 2 " Isn't Shi y WI w W ap For M

TERRY SMITH

r it wirint for it wirint for nut of a small Jahl like Lee wild probably rry on record in etting

the me fetting where he has a main the fetting of the staring Tony Lee, Murtin Drew and Tony Archer and they all play enthusiastically with the unasarring young with the unasarring young have been accurded greater international recognition At home Terry is a huge favourite with club audences, but of the the Morriser.

this setting Terry is reased alongside Tony who alion rises to the sion with some splendid They are outstanding 'Willow Weep For Me," after a dramatic chorus on "Willow Weep For Me," and, after a dramatic chorus from Tony, the guitarist roars in with a solo that combines tremendous feel for the blues, a wonderful sense of time, and the kind of dexterity that sounds per-fectly natural but is only Reviewers: Richard Williams, Chris Welch

born from years of playing Everybody seems to be having a ball on this session and you can feel the pleasure mounting as they dig into you can feel the pleasure to the pleasure of the wear tony's deep-tined, walk-ing bass, and Martin's siz-zing cymbila. Tony Archer leads off "Dat's Dat," which is as folky as you might magine, tric plano, and Terry inbiung hyp warmth, maintained even on the following ballad, Andre Preywin's composition. even on the following ballac, Andre Previne composition, "You're Gonna Hwar From Haw and Santhin Casucal Iawur as Terry teans and mup at the strings with mientice persistence, man-menting tenesses, and the strings in lesses hands. "All Blue," is the farmed Miles Davis tune and growes hands. The string are string m 3.4 time with some very tamefold, generating the terms tamefold, generating the string tamefold and the string the string tamefold the string the string tamefold the string the string the string tamefold the string the string tamefold the string the string the string tamefold the string the string the string tamefold the string the stri

with from Tony Lee, the way Tony Archer conving the bass after first chorus, driving harder than Martin, and more guits than many an rit bass guitarist could we Note

HOWARD RILEY

HOWARD RILEY. "Intertwine (Music For Two Pianos)" Swaps Intertwine Sounding Perpetuum Shadow Duo For One (Mosaic GCM 771) Riley (pianos) London July 3 1976

HERE'S an ambitious recording by an ex-tremely intelligent pranist, and I must confess that it's got me worried

gor me worried "Intertwine" features two pianos, both played by Riley on a set of pieces designed to illustrate various types of relationship between the in-struments. Although I have gained much reward from Riley's work in the page of the state stripping in page and but extrip in page in a state. admiring his process his expressiveness in her on 1970's "The D Come", the present seems to be to be al too academic for en (in any sense othe appreciation of techni enter the proceedings

enter the proceedings This is "dry" music, more to John Cage the Cecil Taylor, which perhaps as Riley wanta makes widespread use of sounds much by hitting scraping the carcase innards of the pianos such devices seem here the product of composis preconsideration, rather improvisation.

improvisation Only twice during the album did I find any satisfac-tion firstly on "Perpetuam". Use the second second second strings and the rumbing of ringtic assessments and the rumbing of aus-pense; and secondly on "Due For One" (I think — the second second second second per second second second per second second second per second second second second second second per second seco

have no desire ise this music for fa alise some arbitrary i not set out to ach e first place; howev did the must be noted that, as Cage but unlike Taylor, hearing of "Intertwine" nothing to alter this liste emotional state — R.W.

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Jazz albums Reviewers : Richard Williams, Chris Welch, Max Jones

GARY PEACOCK "Tales Of Another". Vignette, Tone Field, Major Major, Trilogy 1, 2 & 3 (ECM 1101). 1101). Peacock (bass), Keith Jarrett (piano), Jack DeJohnette (drums) NYC, February, 1977

GARY PEACOCK was among the most remarkable of a generation of extra-ordinary bassists which ordinary bassists which grew up among the New York avant garde of the early Sixties, in the slipstream of Scott LaFaro and Charlie Haden. His work on Ayler's "Spiritual Unity," Paul Bley's trio albums, and Anthony Williams" Lifetime" and "Spring" alone assure him of promin-ence in the music's Tistory.

ence in the music sensitivity of the music sensitivity. He's spent more in spent, more the symplex of the work with the planist Masabum Kikuchi work with the planist Masabum Kikuchi two fine albums, his den two fine albums, his t

a fairly minor blot his is a farity interest hough some concentration required to ignore it) on a sird which builds strongly pughout its length, from alry loosening-up of gnette" (brilliantly shaded DeJohnette's goings and nhais) to the all-out wild-so of "Trilogy 3." It also wides an interesting count-

KEITH JARRETT: an unusual display of vivacity

Tales of a Peacock

erpoise to the more medita-tive nature of Peacock's work with Bley and his Japanese recordings, let's hope that ECM find several more excuses to lead him into the studio — R.W.

BENSON/McDUFF

2072) A start of the start of t

GEORGE Had new ton GEORGE Benson has scored recent success as a singer but his career begin as a pizz guitarist with organ-st Jack McDuff in the early Sixties, when "soul-jazz' was all the rage — and very nice t was, too McDuff is one of my favo

ourite swin with explos funky Red one of the of our time.

double album. I've heard much better ex-mples of the band's work, but tere are some swingers like pretty version of "The arty's Over," and typical ink pieces like "Hot Barbe-"" and "Humm. bis"

amples of the band's work, but there are some awingers like a pretty version of "The funk piecea like "Hot Barbe-cue," and "Hippy Dip." Benson's role was to comp the organ sulos and share front-line honours with the hardbiowing Mr Holloway, George was something of a produgt, and at IB he certainly had a mature style.

Some of his tuning and fingering was not all that it should have been, however, On example, his statement of the melody line sounds atrangely square and irritating. But a few months later, for the Over, he was already gaining and and dexterity. Little mont jusz guitarints of over in the statement of the statement of the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the over in the statement of the statement of the statement of the over in the statement of the statement of the statement of the over in the statement of the statement of the statement of the over in the statement of the statement of the statement of the statement of the over in the statement of the over in the statement of the

for the rest. have been unary for the lim waiting for the mean the first area thendris lazz guitarist and 1 don't mean Ce Michaelblin in the microce while with Be mean C = 0.000

WGJB

GREATEST JAZZ BAND Tale ndigo It Bad Perd do A Kiss

WGJB been gin s devoted s compos sure th THE albums of this

Jazz

the dull side, to However, any shorte are more than made so far as I'm concern the presence of golder trumpeter Billy Bu who produces very a L or molo playing

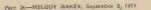
ell, and mer

d dventurou sn't bad a who relish to band plus Max ection on a m ere's a tw kind, qut

MELODY MAKER, September 3 1977-Page









THE various cross-pollina-tions with other musics dicate rock's compulsion, temming from the desire for experiment with image, technique and the form (which often its to the actual content

-rock 'n' roll, and largely (in rock gs certainly) without the old shiness of the Broadway and llywood musical.

ocetry. , and is, a controversial ince the work of few song-vives the linearity of cold comparison with the metri-

Portrait Of The Rock Critic (As A Young Man)

COR ALL its growing self-awareness and casional works of liches are used to achievement. Mystery Train, rock iting has produced

that usage

Also, Hunter Thompson, Also, Hunter Thompson, rock critics Richard Goldstein and Robert Christgau, and another gonzo-style cult writer, Terry Southern (author writer, Terry Southern (author

it's the language t, souped up with influences. that



It's Tool

To Stop Nov

by Jon Landau

IRA GERSHWIM

T'S George Melly who best

his allegiance to the basically Sixties notion of an accessible

popular culture and a grow-ing, elitist conviction that this

is not always compatible with

Rock Future: All Shook Up rock seemed exhausted, and also novelty was gone for culture business, moreover, albeit with

illuminates the present dilemma of the thoughtful rock critic, caught between ict." music was being developed for r rock that was genuinely xperimental to find a suffi-ence, and so less of it came ems that popular music

Selected Bibliography

GILLETT. The Sound

Frampton the Eagles Fleet

MELODY MAKER, September 3, 1977-Page 27

Four-page Factsheet

Wednesday

- DOOBIE BROTHERS, CRAWLER: Rainbow, Lon-don, (See Taking Off).
 Scetta, London, (for a fornight from August 28), (See Taking Off).
 MARC: ITV (networked) 4.20 pm. Second in the series features the boppin imp introducing Bay City Audit, Altalpha and Auto, Altalpha and XTC: Hope & Anchor, Islington, London.
 Collin HINDMARSH: Nash-ville, London.
 MAR2ORELADES: Windsor Castle, Harrow Rd, Lon-entsite.

don, BUSTER CRABBE: Ding-walls, London. ILLUSION: Marquee, London, METROPOLIS: Music Mach-ine, London, SONGS OF PROTEST (Radio Two, 10.30 p.m.)

Thursday

ELVIS COSTELLO: Manqui Baliroom, Falkrik, DEAD FINGERS TALK: Rochester Castle, Stoke Navington, London. MonLY ONES: Nashville, London. (See Taking Off) ED STEWART: Herbour Band Arena, Morceambe ROGER WHITTAKER: Odeon Theatre, Taunton. Theatre, Taunton. MIKE HARDING: Civic Hall,

Middleton. PAGE THREE, La Doice Vita,

Birmingham. FIVE HAND REEL: Tiffany's, Edinburgh. Folk night on the Edinburgh Rock Festi-

the Edinburgh Rock resu-val LEFT HAND DRIVE: Corn Dolly, Oxford. CRAZY CAVAN: Royalty Ballroom, Southgate, Lon-

Bairroom, Soungare, Lon-don, CHRISBARBER BAND: Aquarius Club, Chester-Aquarius Club, Chester-Mitter Chester-smith, London, TOM ROBINSON BAND: M-Digby & Rirkenhead. STRIFE: Princeville Club, Bradford, Bradford, Striffer, Dirgwalls, London.

London. WINDOW: Maxine's, Bar-row-in-Furnes. DOCTORS OF MADNESS. Music Machine, London. NO DICE: Hope & Anchor,

London BOOMTOWN RATS: Town House, Wellington, Shrop-

shire. FUMBLE: Nite Spot, Bed-

POP SCORE: Radio Two (7.02 pm). Return of the

DONUBIE BROTHERS CRAWLER: London, Rainbow Theatre, Wednesday, August 31, Trickets: E2.50, £2 and £1.50, Concerts starts at 7.30pm. A

TAKING OFF



AMAZORBLADES: Hope & Anchor, Islington, London. O BAND: Mayfair, New-castle-upon-Tyne.

Castle-upon-tyne, TOM ROBINSON BAND: Rock Garden, Middles-borough. LONDON: Retford Porter-

house. WINDOW: Senate Club, Peterkee. JIGSAW: Music Machine, London.

NUTZ: Nite Spot. Bedford.

HARRY CHAPIN: Rain-bow, London. (See Taking Off)

Off) FIVE HAND REEL, HARVEY ANDREWS, COPPER FAMILY: Brighton Centre.

C BAND Belle Vue Dance-land, Manchester, REMUS DOWN BOULE-VARD: Rochester Castle,

London. ROGER WHITTAKER: Tame-sula Theatre, Ashton-

ROGER WHITTAKEN: Tame-side Theatre, Ashton-undar-Lyne, Ashton-BROTHERS: Rushmore Arena, Aldershot, MIKE HARDING: Kendal Town Hall, PEKOE ORANGE: Bull Inn, Horochurch Essax

THE () LY ()NES: London. The day, S pt mb from 1-30. The the £1.00. The Let: b in the the the net the high the net being the high the high the the high the high the high the high the the high the high

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Saturday

FLVIS COSTELLO: Falkick Thursday

pop quiz, hosted by Pete Murray, with Tony Black-burn, Terry Wogan and Murray, with Tony Black-burn, Terry Wogan and Tim Rice. CLEO LAINE, JOHN DANK-WORTH, Sarah Vaughan (BBC-2 TV, 9.25 p.m.) Also appearing, John Wil-liams and Ralph McTell.

Friday

FOLK FESTIVAL: Grighton, Centre, Brighton, Mike Marding, Ian Campbell Folk, Group and Joann Caring per this first-ever the angle of the

Nr. Kendal. TRAPEZE: West Runton

Pavilion. CLAYSON & ARGONAUTS: Lion Hotel, Warrington. BLUNT INSTRUMENT: Duke

ELVIN JONES' JAZZ MACH-INE, KENNY BALDOCK QUAR-TET: Ronnle Scott's Club, 47 Frith Str et, W.I., for two weks from Mondy D. in n ith more the mill drugen r in jack

im internet Rich Or h t Pilh m sth Elvin, judes 3 Kavaes (suter), loze is h h id b p

PERCE OHANGE: Buil inn. Hornchurch, Essex. ROBBIE VINCENT: Royalty. Southgate, London. CHRIS BARBER BAND: Town Hall, Stockport. Ch. bire. TRAPEZE: Nottingham Boat Club Club, COVENT GARDEN BLOOM-IN' FESTIVAL: Covent Garden, London (and of Lancaster, Barnet. KOSSAGA: Dingwalls, Lon-

tomorrow) Today's bill. Roogalator, Quintessence 11, Crass, Spiter, Jarls-burg Light Orchestra. UNICORN, RAW DOGS: Dingwalls, London. EMPEROR ROSKO. Radio One (10-12). After a speli im Hollywood, Rosko re-turns to his previous Saturday-moring Redio Oscord four shows. TOM ROBINSON BAND: Florde Green Hotel. Leeds.

Florde Green Hotel, Leeds. WINDOW: Granary, Bristol. U-BOAT: Music Machine,

U-BOAT: Music Machine, London, NO DICE: Red Cow, Ham-mersmith, London. HONKY: Nite Spot, Bedford, INTERNATIONAL POP PROMS (ITV, 845 p.m.) Sounds of the sixtres IN CONCERT (Radio One, 630 p.m.) Heavy Metei Kids, Vibrators

Sunday

HARRY CHAPIN: Apollo, Manchester, DAEVID ALLEN. Roundhouse Downstairs, London ELVIS COSTELLO: Nashville, Lordon

NO DICE: Rochester Castle,

SHAKIN' STEVENS. Torring-ton, North Finchley, Lon-

don. HELEN SHAPIRO: Cesar's Palace, Luton (week) CHRIS BARBER BAND: Town Hall, Dewsburg, Yorks

Yorks. TRAPEZE: Newbridge Club,

Gwent. BURL IVES: Brighton Centre. With Robin Hall and Jammy McGregor and Gwent.

Jammy McGregor and Therapy. DEAD FINGERS TALK: Other Cinema, London. LONDON: Maxims, Barrow-

in-Furness. STRIFE: Lakeland Lounge,

Accrington. BROTHERHOOD OF MAN: Wakefield Theatre Club (week). WINDOW: Flords Green Hotel, Leeds. SUMMER OF 77: Radio One (5 p.m.)

Monday

DOCTORS OF MADNESS: Nanhville, London (and

DOCTORS Namhville, London (on-tomorrow). ROGER WHITTAKER: South-port Theatre.

CLAYSON & ARGONAUTS: Tiflany's, Edinburgh. CHRIS BABER BAND. Town Hall, Kendal. JENNY DARREN: Aquarius Ciub, Chester. BRAINCHILD: Dingwalls, London. WINDOW: Quaintways, Chester. Scriffin Hotel, Markat Place, Kingston-on-Thames.

Place, Kingston-on-Thames. AMERICAN TRAIN: Top Rank Suite, Plymouth. SIOUXSIE & BANSHEES. OUTSIDERS, SUSPECTS, VERDICTS: Vortex, War-dour St, London.

Tuesday

SLITS: Dingwalls, London. DOCTORS OF MADNESS: Nashville. London. IGENTZ, SALE. Inflanys. REMUS DOWN BOULE-VARD, SIDEWINDER-Tramshed, Woolwich. London, JOHNNY Roch-JOHNNY GU CANN; Roch-JOHNNY SU GBC-1 TV, 6.45 p.m.)

Downstars, London ELVIS COSTELLON Nashvill AURO ESSEX. (BBCI-TV 8 DAVID ESSEX. (BBCI 8 DAVID ESSEX.

Wednesday

JOHN MARTYN: Marquee, London (and Thursday) (See Taking Off) HARRY CHAPIN: Ulster Hail,

Belfast. ROGER WHITTAKER: New

ROGEN WHITTAKER: New Theatre, Oxford. JOHNNY DU CANN, MOTHER SUPERIOR: Music Machine, London. BRETT MARVIN & BLIMPS: Rochester Castle, Stoke Newington, London. COLIN HINDMARSH: Nash-ville London.

COLIN HINDMARSH: Nash-ville, London, BILLY OCEAN: Top Rank, Swansea, BOOMTOWN RATS: TH-fany's, Edinburgh, CLAYSON & ARGONAUTS: Eric's, Liverpool. ELECTRIC CHAIRS (lestur-ing Wayne County): Dingwall's, London. AMAZORBLADES: Windsor Castle, Harrow Rd, Lon-don.

© BRIGHTON FOLK FESTIVAL Brighton Centre, Friday Septem-ber 2 Mike Harding, Ian Campbell Group, Peter Bellany, Saturday 3, Copper Family, Petry Bund, Eng-lish Tapestry, Sunda 4, Buri ree, Therapy, Robin Hall and Jimmie MacGregor, Bill Caddick, tee, Therapy, Robin Hall and Jimmie MacGregor, Bill Caddick, scherz esch day, Weegenet Ictaels 65, Day tickers 61, Gat and Sun, scherz esch day. Weight Ictaels 65, Day tickers 61, Gat and Sun, scherz esch day. Weight Ictaels 65, Day tickers 61, Gat and Sun, scherz esch bub new 5, Dun epst britten centre 5, Sun epst britten of the Tapet and the Sun of the Sun epst britten of the Tapet Part of the Sun of the Sun epst britten of the Tapet Part of the Sun of the Sun epst britten of the Sun of the Sun of the Sun of the Sun epst britten of the Sun of the S

Castle, Harrow Kd., Lon-don. TOM ROBINSON BAND: Tracys, Ipswich. MARC: TTV (4.20 p.m.). Guests this week Hawk-wind Boomtown Rats. Jamie Wilde, Alan David

4



WEDNESDAT: Hew Optems Hight at the Black Lion Jazz Work features of the Cacke Jazzemen Landon's 180 Club until midnight) ... Barbara Thompson and the Al-Hall Trip pay for the Children Jazz Al-Ska barbara (Landon's 180 Club until midnight) ... Barbara Thompson and the Al-Hall Trip pay for the Children's Jazzemen Jazemen Jazem

THURSDAY: New Orleans Night at the 100 Club's Jazz Week feat ures Max Collie's Rhythm Aces until midnight (London's 100

SaTURDAY: A Humphrey Lyttelen Reunion Might presents the Strustion Band plus guest old boys, including barlunn Here (London's Itol Lub unit) 1 and 2 a

Surfakt inn Bussel Band, with Dig Feirweiter os finnens, teach and the second second second second second second teach and the second seco

Bar and a new mean of 17 Big Band play it lived dit at the Griff a traight from Spm (Griffin Hotel areat it is thin the upon in and). The Vintage Barmer playment at the upon the training of the training of

TUESDAY Alex Weish and band visits I and the first the second Braunston Hotel I and the second Braunston Hotel I and the second second

WEDNESDAY: Bob Downes is heard one from today sorting Signature 11 (Theatre Workship, administration & from many maximum and sorting

Folk extra

WEDNESDAY: Muckram Wakes (Load f H y Vill r treat Urbridge) JoAnn Kelly (Albun Epum) Malcolm Price (Waldin Hutel Stafford Road, Croydon)

THURSDAY: Cilla Fisher, Artie Trasse, Leon Rosseison, Ro Bailey (Grand Sudh St Andrew Street Idubuch to urdat) Sean Maguire, Joe Durke, Josli Maguire Inter, Bailgate Inverses

Here Zenget Toverness) We have a set of the provide the set of the

King" Read, to Sundays SATURDAY; W Gleatone's Beg (Cellar, Cocil Sharp Huu 1 m. don Wil) the Clutha (Lewca Arms Muunt Place Lewca Sussex) Bill Price (Dock and Railway Palmouth

SUNDAY: Robin Mortan, Cathel McConnell (Triangle, Edinburgh-Harry Chapin (Applic Manchedger) - Maryer Andrese infard near St. Helton - Safron Summerfield Ruds and head Nealan Root Sluckport, Bob Pegg (Crown, Illerin Rud Homen Mana (Duke Cumberland, Multimultip)

MONDAY: Mountain Line (Half Menn Puines) June Tabor Mennes Church Street Staines) John Goodiuck Ber-stime (-decler) Sean Cannon, Dobby Casey, Tom McCarthy (Grand Hitcl Snuth St Andrew's Street Edinburgh is Sainfar) TUESDAY. Roste Hardman (Rhilway Dartford) Peter Bo (White Swin Yesden near Leeder WEDNESDAY: Steve Tilston (Load of Hay Villion toot) s bridget Songwalners (Role and Cristin Elimitity sabel Sutherland Store One 15 17 Dominist Rold Longer KARL DALLAS

● JOHN MARTYN: The Manue London. Wednesday and Thor September 7 and 8. (Elevis E.125, available is applfstlc.10, 10 Primetions, 16 Okford (Avenue, 23) Oxford St., Lun Wu (Lorques should b payable to the Derek B Organisation. Ticket will of the night £150, han make me in h

Parila Factor Milette

pick of the week's gigs

HARRY CHAPIN: Rainbow, ondon, Saturday September 3. ickets 53, 52.50, 52, 51.50. Starta 30nm. Chapin, was here a few

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inday 5, £1.50, a few pin was here a few when he played a wal concert at the

Page 28-MELODY MAKER, September 3, 1977

MELODY MAKER, September 3, 1977-Page 2%





Singles

es a singles band. Yes's as been rocketing up the ind might spawn some sales with this 45 SMITM. 'Gloria'' (Arista ong with ner version of her ation,'' Path tries to her presence with the

ATION X: "Your Genera-tryselis CHS 2185), These rers working their own agic with the Who clas covered shows by Patti, IY VANILLA: "The Punk"

tRY VANIELA: Int. (Ancho B 5053). E: "Plus Four" (Ancho 005). Another in the label of 12 inch EP Best C es Others the week in Isaac Hayas and Stepper

Tarth Reac Hayss and Steppen CARY GLITTER: "Oh What A I Nave Been" (Arists 135) STEVE MILLER: "Jungle Love" Incury 6076812). NAZARETH. "Hot Tracks FP" zareth NAZ 001). SALLOR: "Down By The Dock" L KARA

Carl Andrew Andrew Angeler Ang

Imports

Current Anno BROTHERS AND Carbon Control of the second sec

Albums

LINDA RONSTADT S sems (Asylum K53965) h p r, nc'rdi tue anes Andr w GEORGE BLASON Sur

HAMILTON BOHANNON, mitan Bohannon' (Mercury 1040) RENAISSANCE: 'Novello'' rners K 56422). VARIOUS ARTISTS ''Let's n Up The Ghetto'' (Phila-his 882798)

NOWROLEASE

'All-Time 1'' (CBS The Dolly 31582) BOHANNON. (Mercury

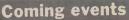
MISS BROADWAY: "Build poque: (Shadohood SB 33/ Compared for the feet (Soc. FZ 3488)." In Colum (Soc. FZ 3488). MINVERSAL ROBOT BAND (Internet Robot Band (Internet Robot Band) I maked, with the dependent in the set of t SOAMAER BERT

BERT SOMMER "Bet Sommer" Capitol 11680) LARRY BALLARD, "Weising In The Winger (Capitol ST 1562) MINER CHICLE, "Beady For Duted regoet from Jamaics, coming here initiestingly enough Tom the States. White HORSE "White Horse" Capitol ST 15677. DAVID MATTHEWS "Dune" Cat / States.



dare you





SUTTHER LAND UTTHER (revised dates): West Runton Pavilion (Sep-ter 17, Birmingham Odcon (B), Sheffield City Hall (19), Dunstable Queensway Hall (22), London Rainhow (24), Build City Hall (27), Calinburgh Usher Hall (Octo-ber 1), Dundee Caird Hall (2), Andre Greit Hall (27), Chinburgh Usher Hall (Octo-ber 1), Dundee Caird Hall (2), Andrefen Capitol Theatre (3), Hanley Victoria (4), Asherdeen Capitol Theatre (3), Hanley Victoria (4), Chingham Albert Hall (3), Carbon Guidhall (16), Exeter University (17), Ox-ford New Theatre (18), Nottingham Albert Hall (3), Croydon Farrfield Hall (21), Croydon Farrfield Hall (21), Croydon Farrfield Hall (21), Bournemon), Winte Gar Apolla (26), Swansea Brang-word New Theatre (18), Notingham Albert Hall (19), Liverpool Empire (20), Croydon Farrfield Hall (21), Croydon Farrfield Hall

COUNT BISHOPS: London (b), Britchnd dr Daby (b), Redcar C tham Bowl (li), Edinam h Tiflany (l2), Gl une Disco Hrry (l4), Fiktra Manquu (l5), Lundon Nuchville (l8), Lon-don Music Machine (21), Bedfrod Nite Spot (22), Bedfrod Nite Spot (22), Bedfrod Nite Spot (22), Cab, Buonono-Trent 76 Club (30).

ACE IN KURSAAL FLY LONDON (revised dates). Coventry Mr George's wild Willy Barrett

JOIN OTWAY for tour will (September 1). Retford Porterhouse (2). Barrow in Furness Maxims. (4). Man-chester Reffers (8). Ress-on Wye (3). Redditch Trace y-(10). Crasdon Greyhound (11). Swameac Greise Clubr Hall (16). Nottingham Jacks-dale Gree Tropper (18). Brighton Buccaneer (19). Blackburn Lodestar (22). Blackburn Lodestar (22). Blackburn Corting Cort (29). Jpsivich Manor Ball-room (30) JOHN OTWAY on tou

JOHN OTWAY AND WILD WILLY BAR. RETT: London Nashville (September 11), Norwich-brough Röck Garden (24), Southampton University (29).

FABULOUS POODLES: Evandon Marquee (Sep-tember 18), Chelmsford City Tavern (18), High Wycombe (22), Birmingham Barbar-ella's (23, 24), London Nash-ville (26), London Dingwall (28), Coventry Mr George's (29), Exeter University (30)

hixi-hix

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AMERICA LOVES BUF-PUF AND SO WILL YOU ASK YOUR CHEMIST TODAY FOR BUF-PUF!



SOME TIMES you Some times you feel so ... er, hy-portitical. Let me ex-plain. The project in hand was an interview with The Only Ones, who over the last couple of weeks have heen reregiving a size. been receiving a size-able share of exuber-ant press. The buzz for the band gains mo-mentum daily and it's uniformly delirious.

Utilitor my detinitous. But of course cherein dure press can often back-free. Fronically a cautious reserve will make a band more accessible and there-by sympathetic. As drum pointed out: "You can get and if you haven't made it by the end of that year yull never make it." by the end of that year yull never make it." by the end of that year yull never make it." by the end of that year yull never make it." by the end of that year yull never make it." by the end of that year bas been proved to be the case Countless thes. So seem, then? Well quite simply. I'd love the group to be enormous, but at they much less than zero hard-core critissm gainst them. The are as of the most core in the set of the recent rock froit transfusions. The Unite mest of the recent rock froit transfusions. The Unite mest of the recent rock froit transfusions. The transfer with the far-from-constitent. Spooly Tooth effel in with the far-from-constitent Spooly Tooth end toot the round.



ONLY ONES: 'To the hippies we were punk, and to the punks we were hippies ONLY ONES: "To the f

there was no sincerity. I just felt as if I didn't exist any more because the Bean Statkers had been a com-plete family. My conversion came actually in hearing the tapes of The Only Ones."

<text><text><text><text><text><text><text><text><text><text><text><text> the tapes of The Only Last block and splanns to the the interview due to a summons to Buckingham Palace) belonged to the Rats who supported in dive His closest brush with the bright lights was contri-buting to as unreleased album by Robert Hunter, have graced many a Grate-ful Dead work 'Tiger Rober' appeared, but not "The proof in dividu-became one unit on August became one unit on August Ja, 1976, at London's

In Vingeans 1 hat from did to the second second second seco

Resistion to the angle was justifiably excited Strong miterial, superb pre-sentation and a breezy sense of inventiveness. It aparted off a wave of comparisons. Like early Syd comparisons. Like earl

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Chelsea scene

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GENE OCTOBER of CHELSEA: working-class hero

expect an athum till Christmas. "Even if we could do its now we'll be its the States from Septem-the second second second second three weeks, maybe New York, Los Angeles, that sort of Uniz-tion the Yanke'll respond to the British new sever' 'Yeah, they'll love it." Will they understand weave'' weak, they'll love it." Will they understand weave'' weak they're facing the

same things there. It's just that America tends to paint a very pretty picture about society, pretty things to distract you from your problems ... If you can alford thin, But If you can't there are a social problems to pretty heavy that the importance of the new wave stretches way beyond the musical level. James asys, "It's generally making people more pol-bad things in society into the linelight," while Carey maintains that its "brings into the aportight again, so that people re-examine their lives." Gene bursh in: "For Im-18 since East End of London,

Continuing MM's series on the up-and-coming new wavers

On the crest of the mane

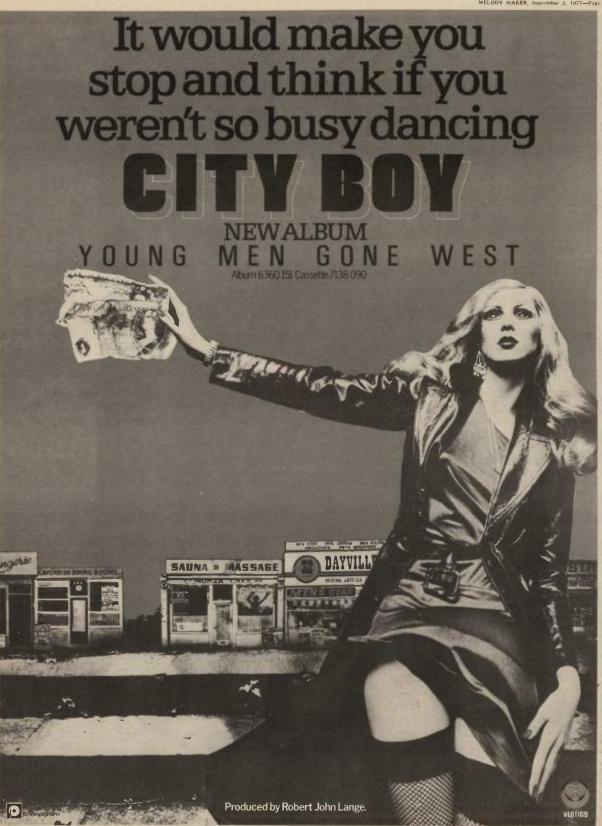
there's problems in Not-ting HII Gate, kids ran-on their feet and families living in really sequal conditions." Okay, so they're agreed of the sequence of the sequence of the sequence of the sequence in the sequence of the sequence within the grap that is at a later date (if this incarnation sizes together long enough, that is). Boits Simon and James secon the Left -- James told me later he believes the new wave as a whole is un-vounders whole its un-vounders whole its un-vounders whole its un-tragether hand, are strongly opport to the traditional refused to have anything to do with the Right To Work Campaign because then.

tions. associa-tions. This conflict of ideas is exposed by their reactions first single, "Right To Work." Simon reads the song the same way as spoken to about the "There's kids out there who wanne work and they right to."

But in fact, as he revealed

In Shiffin' Giue, Gene againt closed shops in the second strends of the shops in the second strends of the shops in the second strends of the second collective body, since in the dividually they are as optimized to second strends optimized in the second strends optimized strends of the second strends of the second strends optimized strends of the second strends optimized strends op

Next week: 999/New Hearts



Page 34-MELODY MAKER, September 3, 1977



Jabbo Smith talks to Max Jones

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series character, who was determined and the fus made of the series of t

it eem d, to

archers asking questions archers asking questions is version of a version of the sudden arrance in Ellington's was alightly at variance was a lightly at variance are Miley, a major a constant of the second present in the studios pressed him to service, h, asked how he esame to a the duke coiled it. The the horizon and the second the second second second well, the horizon guest was about that records i did that Duke asked me Timber was the

Jabbo: legend who came back from the 'dead'

And the second s

and the second s

good userve Speaking of good bands to ask about the Rhythm Aces Why, whether the group was a quarter as on drummer? The answer was any for Jobon He had no "You have to understand that ikey Robinson, the banio player, he picked all the sumer, may any any any any chicking of the sumer as the sumer, and didn't know many musicanes So It was wring 1 guess the't why wring 1 guess the't why

The deal was set, Robinson called in some good mer including Omer Simeon on clarinet and alto, and record-ing began in Chicago on January 29 In less than seven months, 20 titles were cut and only one was rejected.

cut rejected. Jabbo charged with a with a Id only one was blew like a super-losis at times but less full tone and ouches of his own, ords soid poorly (and became rare items ught by later collect-d the series moded. ruftic drive and ex-All the tunes were and most of the were worked out in lo. d. o blew like a si d Louis at times a less full tone touches of his cords sold poorly became rare with a many to The reco some b much so ors), an Heard to rate ter citement Jabbo's, routines

Allows, survey worked out in the studio. Did Jabbo miss having a drummer? "No." He sounded non-committal. "You sec. and they had a good bass player, you know." The basist, according to who had recorded with King Oliver on tuba in '27. with Jimmie Noone the following subsequently vers, and subsequently vers, and subsequently

ha ou kno assist, a was Lawson id recorded w on tuba in one the su year, dropped said he was fro couldn't

I got to Chicago I at his home. I seeing him in New



year 1938, don't know p music, you d. They put the bed and York

Inspired Jabbo's jazz style. There were ten different student bands which travelled far and wide, playing to make money for the home, and young Cladys Smith went out in the third band when he was about ten. Commy Benford three years money for the home, young Cladys Smith out in the third band he was about ten. my Benford, three years , played drums in the band.) fe travelled all over, all

trumpet players

ip, yoo know, just like in prison. But learned to read there, and play pretty good out we would pick up for other musicians." In Jabbor case, getting out restricted to tours with the institution's bands. He was a persistent abscoder who months (in 1922) to play dances with Engle Eve sheetd learned in Horida He know-how to play good control of the sheet learned to the outside talent. Gus boiled, too and listened to the outside that he tolk with fresh ideas about jazz, jabbo recalled that he always examed something and learned something (in the source source) about the source source) about the source source source and boiled, too and listened to the outside that he always examed something and learned something, and was always bromething and was always browned bound and the source source on the source source source source source on the source source source source source on the source source source source on the source source source source source source on the source source source source source source source on the source source source source source source source on the source so

JABBO SMITH: one of the fieriest and most technically advanced



first to inspire him after he left school? "Sidney De Paris," he said

"Bitschool?" "Sidney De Paris." He said "Sidney De Paris." He said "De Paris." He s

he left spot in r through because of mobs Did tuble with dded and its telling

time try

"Jabbo Smith" art Richard spottswood write that hot was "the first to thorough and synthesize out of the sector of the Armstrong stype of the sector of the

minds You know how people sets And things can happen by the set of the set of the set of the o labbe set of the down with his family, dis-set of the set of the set of the down with his family, dis-set of the set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the down with his family, dis-set of the set of the set of the set of the down and the set of the down and the set of the set of the set of the set of the blowing value trombone.

I sometimes feel that some other force was at work keeping Jabbo out of the limelight, for he played mostly nelight, for mostly in out aces or, for exa Newark and New York.

to do as he wisned the impression he too concerned ab and fortune, so lo had enough for pleasures. Joe Glaser, he signed him up aror though I believe



ROBIN WILLIAMSON'S MERRY BAND: in direct line of descent from the late '68 Incredible String Band

Robin makes merry

A NYONE who remembers the seminal role played by the In-credible String Band in the flower-power movement on both sides of power movement on both sides of the Atlantic might be surprised to hear it, but Robin Williamson consi-ders himself a traditional musician. He was in Britain recently with his wife Janet with copies of his new Ameri-can album, looking for a British company who might be interested in his music, and sotting up a British tour for the autumn. Certainly, the sound of his new Merry Band has more of an over Celtic tings to It than anything he has done since the hey lat the anything he has done since the hey have a beat the start of the autumn. Certainly, the sound of his new Merry band has more of an over Celtic tings to It than anything he has done since the hey have it Destring Band to sound like to wards the end of the Seventies if they hadn't broken up for years ago, with 13 albuma to those the source of the over the to combo "Many people have said that to me" he

to size various instruments and various national musics to get certain emotional idea "Bit you had like a sort of spiritual the you would use an indiany sound. You indiuence in the same piece of music because provide the same piece of music because the sound of the same piece of music because the sound of the same piece of the sound the sound of the same piece of the sound the sound of the same piece of the sound the sound of the same piece of the sound the sound of the same piece of the sound the sound of the same the sound the sound the same the sound the sound contribute to my songe. As we were logical as individuals it came important "Mike and I were going in diametrically poposed directions. He wanted to get more the sound to any sound to piece to piece the "After 'Barthapan'. Mike produced the main is a get perfected the sound and a large part of his very books performed the sound of format we had He

Former Incredible String Band stalwart Robin Williamson tells Karl Dallas about his new Merry Band

needed a different kind of band. "In many ways, perhaps, the String Band should have ended earlier than it did. The inne-up stayed pretty much constant for about added, but the same writers were still doing the same writing. It was definitely time for a change.

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AFTER JAMES TAYLOR, EVERYONE ELSE IS JUST A SINGER-SONGWRITER



JAMES TAYLOR'S NEW ALBUM "JT" FEATURING THE SINGLE

'HANDY MAN'

There's no mistaking the voice. More than any other in the early '70s it brought a new lyricism in popular music, the gentle side of life

and loving. Not since 'Sweet Baby James' has James Taylor sounded as good, nor come up with an album as full of songs destined to become classics. There are twelve on "J.T." to place alongside 'Fire and Rain,' 'Carolina In

My Mind, 'Country Road' James Taylor



PRODUCED BY PETER ASHER

or 'You've Got a Friend' not forgetting the hit single 'Handy Man'

"J.T." also marks the reunion of James Taylor with producer Peter Asher.He, along with Russ Kunkel, Leland Sklar, Danny Kortchmar, Clarence McDonald and others, has helped bring an old friend back into the limelight.

Ain't that good to know.





TAPE recorder off, Roy Wood typic-ally loosens up, reveal-ing a few of his franker thoughts. "I ve written something like 30 hit songs, you know," he whispers, and 1 am astounded that his total is so high. "It's not easy now to accept that I'm not a success any not a success any more."

<text><text><text><text><text> R y Wood has never be

Roy Wood breaks a long silence and talks to HARRY DOHERTY

THANK UVILLA THANK UVILLA THANK THA

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Win a Honda Camino moped-

enter the 'People like US' Competition.

in scienting. That was really fristrating. There are three tings on that about that I was very pleased with as urags, and we'll bidding them in state when Wizzo go un he road Leoking back on it, wigh I had saved these unas

on stage when Witzen go un the road. Lowing back on it. I wigh I had saved those songs? Wood has not been after you ght Apart from acring areal difficulties, much of he time has been spent playme modern jatz club in Birmin hem, learning to play jazz gu ter in "club in the back of

modern jazz club in Birmmie hm, learning top by jazz up ter in 'club in th back of newhre' The oppertunity an new rige to never 'i think the radeality get net with Don anymere a mean er. F with the he's mean er. F with the he's mean er. F with the he's d manager for me He tunk the much on with the '' think seard manager for me He tunk the much on with '' think seard manager for the tunk the much on with

The look the much on with the and everythms. "I is, "or example, someone like Peter Grant that mainly runs one band which he can throw all his energies, into without all his energies, into without the energies into without the energies of the energies of the Woody later accepts that many of his problems were born out of his own naivete-born out of his own naivete-ting and conductive to firs angaged by the rivia, of the ougged by the rivia, of the out to offer.

business when he has a unch to offer, anybody, me I should then realised just how important and talented a writer and performer Wood as her cust be an under the should be their custs when Wood and Wizzo played their brand of jazz-rock on Sright And Sound

Jazz-rock on signt And Sound We all know, or should know, about the Move's con-tribution to pop, with songs like "Night Of Fear," "Flow-ers In The Rain," "Fire Bri-gade "and the slow develop-embru hito bello with "Bron-embrus" and "When Alice

ROY ROY WOOD: 'I don't want people to think I'm living

Comes Back To The Farm " ELO have, of course, gone on to great things since Roy's de-parture. At the time, and for many years after it, Wood claimed that he left because he felt

that Jeff Lynne wasn't getting enough of the credit; but it must take more than that to part a man from his inven-tion, and ELO — make no mistake about it — was large-by Roy Wood's invention to begin with.

gin with. Wood still sticks to this ex-instion about his ELO split, hough he has added the chéd excuse of person his ferences." Talling caluitly

canced excluse of precisionity (derived) and the particular of the particular there is quite an amount of animosity hetween Wond and ELO, although both parties that there is no such feeling. Wood seems to feel parti-bat there is no such feeling. Wood seems to feel parti-be only joined the Move to get into the Den Arden stable, and Wood scotfs at the sug-et into the Den Arden stable. and Wood scotfs at the sug-rest into the States of ELO, and was annoyed once to see former Move man, knock him is a Stateside interview. Wood, it seems, and though the states of the sec-former Move man, knock him is a Stateside interview. Wood, it seems, and though the second second form the states of the second form the second second second form the stateside interview. Wood, it seems, all wood had stayed in the band, they would have the band, they would have the band, they would have be all wood had stayed in the band, they would have be all wood had stayed in the band they are the second much more commercial, with the second the first two albums, were very much an operiment of the second much more commercial, with the second second not half as adventurously. This, too was where Wood that the strings should be cond not the first two albums, were very much and had the strings should be cond not be first two albums, were very much and had the strings should be cond not be first two albums, were very much and had the strings should be cond not be recording sec-sions and not the band stated had now, as Wood points out; them the strings should be then the strings should be second the band not sout the string should be the state of the string should be recording sec-sions and not the band stated had now, as Wood points out; the steen into foregen

Mode, however, feels that is too close to ELO to be jective about what might ve happened. "You can't get past the t that they have been suc-ssful in the States. My per-nal favourite album, is 'El rado', a great album, which don't think left hee oute ado', a great album, which on't think Jeff has quite iched since it had good tinuity and the same were y commercial and powerful Nu, i've never really re-ted boving I north in tif I hant I walld how nuccos fin with thirm

to needed i need to get the band together and tour, like they did. It's the old saving, the wal "" "" or mough mud st he wal "" " Works and that he rises that it will be quite a get that the wal be quite a set of the set

11 don't think the Wizzo "I don't think the Wizzo band will ever be purely a pop band, but the next time I do a solo album I'll do stuf like that "I m m manual effective that a solo album I'll do stuf like that "I m m manual effective that a solo album I'll do stuf pupple that are of the pupple that are in the barm d transfer of the I'll the solution of the sol





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ALL YOUNEED IS LEE - The girl: Suit in 100% cotton Indigo Denim, Kaler jacker and straight-leg Ranger jean. Western short-sleeve shirt with epaulets and front pockets, small checks, 100% cotton. The boy: Straightleg Ranger jean in spare rib corduroy, 82% cotton and 18% poly etter. 100% pure Shetland wool sweater, V-neck, fashion colours. Western long-sleeve shirt with stripes, epaulets and front pockets, 100% cotton.

11



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WRH

Page 38-MELODY MAKER, September 3, 1977

Record & Tape Market



 SEND your questions on the music scene to ANY QUESTIONS, Melody Maker, 24-34 Meymott Strest, London SET 9LU. **Questions?**

1.1 JOHN ETHERIDGE: introduced to Stephane Grappelli and Django Reinhardt recordings at an early age

Softs talk "Charge Of The Light Bri-gade" on Dovetail. They are at present negotiating a re-cording contract.

Hall of fame

Fire bell

CAN I still obtain the Hall and Oates albums made for Warner Brothers — Jack Menton, Wellingborough.

Yes, these albums are still available. The titles are "Abandoned Luncheonette," "War Babies" and "Whole Oates." WB have also issued a compitation album titled "No Goodbyes."

PLEASE can you tell me the new line-up of After The Fire, the instruments they play and if they have made any records or plan to do so? — Jenny Actor, Sheffield.

bit) Jacobie Letty, and Letty and Letty Jacobie Letty, and Letty Jacobie Letty, Scheffeld, Peter Banks: Hammod Highli C3 through Leslie 760. Gromar Muiti-Man and Mini-Moog aynihesizers. Special efforwatech on Mini-Moog, which allows a present programme to play likelf. Synthesizers by the synthesizer and the synthese and t

COULD you outline the career of John Etheridge and tell me how he acquired his phenomenal technique? Is he self-taught or did he have lessons, and has he had any classical or

The flate any classicat or flatz training? — Neil E. Huiton, Oxford. I ield university and came to London In 1971. Huiton, Oxford. I and three albums with the band before it folded. For a month I was with Gorbal Village Trucking Oxford Village Trucking Soft Machine in April 1975. I made three albums with the band before it folded. Soft Machine in April 1975. I made threa is year and we have just recorded a live album in Faris for release in bis year I mee also baby contrage with Stephane Grap-pell and Diz Deley. I was the year I mee also baby contrage with Stephane Grap-pell and Diz Deley. I was the year I mee also baby contrage with Stephane Grap-pell and Diz Deley. I was the year I mee also baby contrage with stephane Grap-pell and Diz Deley. I was the stephane in the current rock and the stephane in the stephane and Dirative than the current rock the hick is somethed, but I is somether is non-pieled at the store read and untrained, but I is somether is somethed and the somether is somethed and the somether is somethed, but I is somether is somethed, but I is somether is somethed and the somether is something a somether the is somether is a something a some the is a something a somether the is somether is a something a somether the is a somether is a something a somether the is a something a somether is a something a somether the is a somether is a something a somether the is a something a somether is a something a somether the is a somether is a something a somether the is a somether is a something a somether the is a somether is Track record

WHERE did Peter Gabriel obtain his white track suit, which he wore on his

recent tour, and where can I get one like it? - Geoff Richards, Barking, Essex. Peter's coat, which is grey and not white, came from a sports shop on Third Avenue, New York, but he doesn't re-member the name of the shop.

Sabotage

As A deficated Black Sab-me where I can get a cross, and Greere Buller count "Sabotage" cover? How did Geezere Beilter Cover? How did Geezere get his nickname, and finally, what does the "radio" "Sabotage" track, "Ann I Go-me Insame (Radio)?" — M. W. Hindley, South Norwood, Loono

London. B Our crosses were specially made for us from pure Wichk pold as used by the alchem-ist. Supposed by ith alchem-ist. Supposed by ith alchem-ity of the special special special for you. I got my wonderful colourid, stupid name when at school, way back in 1968, of "Am I Going Insane" was a piece of vivid inspiration of "Am I Going Insane" was price of Dathers, Ozzy (We n abbreviation for Radio Rental, which types, you've sensated i0 rhymes with yensed i0 rhymes with JER.

Rising Sun

UNDERSTAND there is a firm in London that can supply T-shirts bearing a print of the Sun Record Co label. I am also interested in obtaining Sun badges. Do you know the source of supply2— John Jenklas, Fairwater, Car-diff.

diff. The bayes of the set of th





STEVEN TYLER: 'This band is like cold butter on hot brend. It sinks in after a while'

Aerodynamic

Stones were big, but punk rock isn't. These bands are genning, like way back when. Cos biey're no different. "They used to call 'em akiffic groups, now they call mov they sed to play to. Maybe ti's in a cocoon stage and something new will come out Said Duvid. "In my office

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Sex

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"It still isn't finished and it's been a slow process 'Rocks', our last one, is a very tough album to follow But this will be a good one, totally different to 'Rocks' Jack Douglas the producer is here. Why don't you call him? up and ask him

up and ask him "I don't believe in stomp-ing on new bands," continued Steve, "because it took us four years of grind and push and push to make It, and what the business needs is plenty of new groups

prently of new groups "I can remember when I pust wanted to get my foot in the door, nothing else. Rock and roll is just entertainment If the people pay their moncy and walk out happy then you've done what you're sup-posed to do

posed to do "This band is like cold but-ter on hot bread. It sinks in after a while I go through a to of paper writing the lyrics to songs like 'Walk This Way' and the critics never stop to listen to the words" "Oh life just approximation of the song "Oh life just approximation of the song "Oh life just approximation"

The typics? "Oh it's just about what I went through in High School, the relationships with girls It reeks of teenage sex. I'm very fond of those lyrics and the fact that the critics haven' come down on it shows their ignorance."

"They don't give a s-anyway. So why do I have to respect their opinions?"

Banned

Steven cited the cases of several records being banned because of their lyrical con-tent and yet his bawdy takes remained unbanned. Perhaps we should draw the attention of the Daughters Of The Arries of the next Aerosmith abum

byrics of the next Aerosmibh """ add David, as the party began to break up in a welter of drained glasses, "this band our detrained the second second the second second second "Now they are part of the Stablishment. But I saw the Second Second Second Second I have ever seen in my life." "But is seems they're sau-phyd to be in the second second they ever one of the worst bands I have ever seen in my life." "But is seems they're sau-phyd to be in the second second they are band second second Steven study." "Most people don't know her ever bands are getting off when we have bands are getting off know any more. I can't ludge."

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1964

Hooking the Kingfish

TIMES were hard and in the best Traditions of the rock business cliche, the members of the London-based band Gospel Oak were prepared to do anything, but anything, to maintain the impetus of their music, at the time a fairly uturistic and funky country rock. One of the Americans in the band. Mat-hew Kelly, New of this mean bass play-er and writer, Dave Torbert, and as part of their do-anything policy the band sold her guilars to pay Torbert's air fare to the do-anything policy the band sold her sude him to try his Lock with them in the musical magicland of London. 1972. Unfortunately Torbert doint guite make the bailenging name of the New Riders of the do-anilenging name of the New Riders of the anilenging name of the New Riders of the torbert of the server were to have the torbert of the New Riders of the torbert of the name of the New Riders of the torbert of the name of the New Riders of the torbert of the torbert of the New Riders of the torbert of the name of the New Riders of the torbert of the torbert of the torbert of the the torbert of the torbert of the the torbert of the traditions of the rock busi-

am very satisfied with the way things are, but we could be doing a lot more than we have. In saying that, Torbert is well aware that the band has been content to stay off the road and ize at various homes in and around San Francisco when a concentrated bittz of road work could have been helpful.

Twe more could nave peen neipful. "We have only exposed ourselves in Amer-ics, and then only in parts of the place. We we have never tried to break the mid-west and the south. We have only spent two months out on the road in the last year." So what's the problem, Dave, lainless or "Wall we have hous inst sents to do "

JOHN ORME

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Poarl

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by Colin Irwin

Songs for the New THERE was a time, not a million years ago Depression

when a young guy armed with an acoustic guitar and a battery of his own songs about con-ditions around him, gained a position of immense prominence on the British folk scene.

Folk

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the flag for contemporary-music. And Leon Rosselson, with a mixture of venom and humour, pointing the finger and con-sistently reflecting the list of the role of the foll-or of the role of the foll-or, at the very least, the at-mosphere of the period - but apart from Rosselson and, now, Bond, few are doing it within the folk movement.

clubs like that now." Ralph McTell bemcans the fact that young contemporary singers want too much too soon and aren't prepared to play around clubs elibrer guest-ing or doing floor spots meety or the satisfaction of playing. Another who's been fighting against the singer-sangwrifer sigma is Sieve Tilston, who feels here's nothing to do but

JOHN TURNER: "A lot of contemporary singers are being forced into cab-aret or pop"/RICHARD DIGANCE: "The real need is for a new technique."

keep plagging away in the be-hef that attrudes will change. Digance: I think it's a ter-rible situation, and, to be honest. I biame the clob or-garaser reather than the ad-tional singers — there's such an influx of them — buil in the other bracket they play safe. At one time the secon-vongwriters and perhaps there was alot of bad fruit. The real event new with a new technique, a do so much with an acoustic guitar and words, and it needs some new innovation to lift it all again.

Bond, few are dong n -------the folk more writers could in folk more writers could "From Clare To Here", "From Clare To Here", "Barvey Anderset", "Song For direks "Oiler Boiler", John Connollys", Punch And Judy Nan" or Bond's "Birthagy ways acutely reflective of He in the Seventies. Savas Richard Diganes: "Type

Festival reports

NEWARK

I STATUTION IF SINGLA and drinking is foldered and an analysis of the source of the source

A light way a Concerts A light Saturday concerts whare the only audience partici-pation had bere applause after each number, is came as a sur-prise the following aftermoon to prise the following aftermoon bere lower and a surger of the Pessants All, a duo, presented some lovery medieval music and, while their chat was suited.

CREWE

SATURDAY morning in the busy Cheshire market town of Nanbich. The main square is cordened off, divert-ing frustmated motorists, as intrigued shoppers gather is watch Poyndon Jemmers women's morris. A modicum of optimism. Consol of the new Bent Bett, consol of the new Bent Bett, consol of the new Bent Bent eritas to have appeared on the scene, agrees there is a dearth of folkie singersongwriters as a basis for doom and des pondency. "It's task it's necessarily a bad thing — It will come round again, It all goes round is bloody circles. It's all down rouch available to people, and they stay in and wath telly. When Caruso the opera singer whongen it would kill the music. But it didn't, did it?"

Wonking Portal Creve and Nantwich had arrited on the Yolk festival socie and allowing the dancers auch freedom was parter lided ancers parting the event and helping is success. The Sign contifies of The Sign contifies of used their vas experience to used their vas experience to that first vectand festival inc. The large committee of Crewie Sing Out Folk Club used their vas experience to their first weekend festival matched the tremendous line. Up. In the tremendous line and down, as one on the Instructions of Dr Sunshine's Payment Show during 'The Crand Old Duke of York'. Then

ASHLEY HUTCHINGS minding people that it festival.

Will miss ner besulten Despite the theatre it was as enjoyable year's event with, once strong, Varied line RICHARD THOMPSTON

Sob Devenport 4rd 4he some community songs must here been heard th out the sown. In the main concert ha public way in the sorted out muliced Dave Burland's fir muliced Dave Burland's fir muliced Dave Burland's fir Plonce the problems were come, however, the feature off, with Rome Han Flowers And Froiles And Flowers And Froiles Han Flowers And Froiles Han Flowers And Froiles Han Flowers And Froiles Han

nahili weever impact. At the following day's charter of the servery possible stage and improved sound. Watersons were well recei stithough they sounded without Carthy. Scottish e Bob Stewart, will also inte sive with a lovely num "The waterfail," played

without cartny, scotter box State, and an and box state, and an and pression of the state of the mine constraint, pression along and the state along arounds and noisy of though: mini concerts be along arounds and noisy of the Saturday evening sold out and the festive a profit. Make sure you? meat year, — RI THOMESTONE.





MELODY MAKER ADVERTISEMENT DEPT Surrey House, 1 Throwley Way Sutton, Surrey SM1 400

Folk News Quilapayun in for benefit

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established. The period with Royston Wood harmonising often came across like a volume contest between the individual mem-bers, also inevitably bringing comparisons with Young Tra-dition.

QUILAPAYUN, the Q colourful seven-piece Chilean band in exile from their own country, return to country, return to Britain this month. They head a benefit concert for the Chile

Solidarity Campaign at London's Drury Lane Theatre Royal on Sep-tember 25, with Bert Jansch also on the bill. Jansch also on the bill. The concert marks the form aniversary of the which caused the exile of quilapayun, the murder of the persecution of others popularising the Chilean tolk culture. Quilapayun, now based in France, have since devoted theme twe since devoted the twe

of freedom and creating wides notice. The product of the situation in storage in the set with an additional feature of the Druy by the National Theatre Com-pany's Ben Kingsley and behavior of poetry by Pable of the set of the the the situation of poetry by Pable of the set of the set of the situation of poetry by Pable of the set of the set of the situation of the set of the set of the set of the set of the situation of the set of

albums

BETER BOND: "It's All restrict the second second second restrict the second is the unrefuter large, the is reflect the working-class much the takes, be it the bir-lament about unemploy-nt. "Letter From Sunder-da" (unaccompanied and unding distinctly traditional) "Joe Peel," probably the song on the record, an imbeland miner and rugby gue player. Bond despises e sacrifice of towns and tural beauty in the cause of regrem. "a she articulates

in "The Lark Acros, The Va-bour Tail." the moving "Car-"Brinday Gale City." and "The Joke" His lyrics por-transport of the second second black. Temporal the second sec

records than this. ALLAN TAUDE: "The American the second second second here the second second second second here the second second second second and second s

impressive crew to be on an English single-songwriter's al-bum ...only to be left in obscurity. As simetimes hap-terns are historic ded produc-ours and the single ded to the warmt abbout it and the pro-duction is often muddled and unsuitable. Yet it's well yor curiosity value almen are Taylor's most adventures project, and it does include some of his best sense Like some of his best sense Like and "MA Fathers Reom," or the disconforting site of "Latvine Forgythe Jones," and "Ma Fathers Reom," or the disconforting site of "Latvine forgythe Jones," and "Ma Fathers Reom," or the disconforting site of the disconforting the to hear Taylor entering the realms of the disconforting the some taylor entering the realms of we will be the some we will be a some the source of the some taylor entering the realms of we will be the some the source with the source the source and the source the source taylor entering the realms of the source with the source the sourc

M "Gryp Without A Road 'Houber Earh MUB 2203. The first release of Saffron Summerfield's labe cellent albump, is the leng iong overdue album debut of the enchanton Miram Back einer albump, is the leng iong overdue album debut of the enchanton Miram Back einer - her emetive inter-ing prod. enough of the -ence of 'Long Lankin' is patchy, not helped by on erratic production and record-ing gatchy, not helped by on erratic of the Miram anny "Dark Side Of The Moon" MIRIAM BACKHOUSE



BOB ROBERTS singing again after light year silence

Argust 11, 12 and 13), though characteristic and 13, though been as the second second second the second second second second second the second second second second the second second second second the second second second second second second second second the second se

pation as the prespect of the new Steeleys. The Yettles, who have a new album "Upmarket" re-leased by Decea this month, Banbury Sameritans on Orio ber 6 The concert takes place at Banbury Winter Gardens, with tickets at 61.50 with the start of the start with the start of the start result of the start of the fatures Dolly Alten, Harry Harrison, Tommy Mundon and Frian Clift, will be appearing Brian Clift, will be appearing Midlands before the end of the year.

Midlands before the end of the year. Richard Newman of B & C Records is promaing that B & C intends to become a sig-nificant folk label, with vast plans for a lot of releases Bernard Wrigley, Gary and Vera Aspey, and Harry Ögden Appear as part of the Whit-worth Fair in Lanceshire on September B

Reviewer: Colin Irwin.

just doesn't come across on record, and the inclusion of Jeremy Taylor's children's song "Nasty Spider", done in baby voice is plan meharras ang Some of the arrange-ments, with Brith priminent throughout, even plaving mel-lutron on "The Farmers Have Gone East," show commend-able courage, This, I'd sugnest, is one occasion where the re-eard would have been more succe ful had Mirram kept to the mpi fely selo style in which the' more accust med, and preferably dene mest of it unaccumpaned



Paul Brady to join him en stage. Clannad and the Bothy Band were also given ectait tional muticlans, notably Seamus Tamay, also did well Of the lesser-known musi-clans, fiddler Seamus Horn and Grans, fiddler Seamus Horn and for special mention from these coming back from Ballisodayre raving about the festival The traditional musiclans were ap-parent and accord that ensuits itsien to them in preference to the usual shouting and chai-tering. dition. Dorset seaman and singer Bob Roberta has broken an eight-year aile lience and is sing-ing again. Topic have recorded Sayear-old Roberts, using his own sitting room as a record-ng studio. TGs the first time her and public and the say "disappearance." Roberts, who grew up in a Needless to say, the festival will be going ahead next year

family devoted to the sea and old songs, has apent most of his life on boats, the majority of the time as a Suffolk barge-man. On his evenings off he gained a big reputation sing-ing in the folk pubs of the area like The Ship at Blax-hall.

ne in the top of the set of the s

MELODY MAKER, September 3, 1977-Page 45



'Piccadilly Abums **Menial'**

continued from page 10

T's finally decided that 1 accompany Wreckless, Denise and Davey back to his flat in Wandsworth. They are going to be rehearsing in his front room and Eric wants me to hear some of his other songs.

his other songa Eric has had a little too much to drink by this time and keeps failing over and crashing into things. He straps on his guilar and, maintaining some kind of balance, beguts to play a song called "Remember, Cherle" it as a romandc bal-torter". The some some some cherle". The some some cherle". The some some to the some some to the some some to kevin Avers' gentle May 17". A ripsnorter of a tong.

ously out-of-focus alternative to Kevin Ayers' genule 'May 17' A ripsorder of a long. It's succeeded by (1 think), 'Encuse Me' (about failing 8.15 train out of Clapham Juncion). Then there's two songs written about work-ing at Swan & Edgar's de-partment store in Piccadilly: canteen cafteria, charing the tables. The first is called "Per-

charterin a directria, cleaning The first is called "Per-sonal Hygiene." "When I first wont here they gave me this lecture about keep, ing all clean MS about keep, anything for a week." The second is "Piccadily Menial," which reflects on the frautrating servility de manded of those who have

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he collapses after colliding with an arrochafr. I can hardly wait to see him on stage, it'll be a thrill-ing speciacle. Meanwhite, buy the single. Believe me, Wreckless really is an exclude new songe scene: Taient like his does-rit come free with the morn-ing newspaper.

And his much more than this month's Elvis Costello.

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nday, Sept. 1: JAPAN Finday, Sapt. 2: ACCELERATOR Seturday, Sept. 3: SLOWBONE Sunday, Sept. 4: Surprise Band Monday, Sept. 5: FRACTURE + ELECTRICS Tuesday, Sept. 8: CHARLIE 'UNGRY BAND

Wednesday, Sept. 7: GRAND HOTEL Thursday, Sept. 8: RADIATORS

Fri., 2: SLOWBONE NEW SINGLI

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BAY CITY ROLLERS: "It is a first fir

The Note: - In Good Tasts " Motorna, Motown's west deviated are made porthers Steven and Stirling Rice, The Rice used to be others Steven and Stirling Rice, The Rice used to be datasterfleet, while Sheppard, the son of Motown VP and statestifeet, while Sheppard, malking work make their palas. While "In Good Taste work make their palas. While 'In Good Taste work' make their palas. While 'In Good Taste work' make their palas. While 'In Good Taste work' make their palas. While 'In Good Taste, work's make their palas. Will 'In Statesting's the statesting of the statestin

as laying somewhere between EW&F and the Blackbyds. Their producers, John Bullock, display great affec-tion for synthesized keyboard sounds, but any production count is offset by the spare, snappy chythms of the likes of James Gadson, James and by some tight and un-topsy thore it flavor are awarded some stronger hene they could well be on their way. — B.G. voice is still capable of some starting manoeuves. Actu-ally, the songs that succeed best on this album are invari-taby those. Itle, "Freeport ain St Lucifer," where the musical emphasis is placed on her voice and solo piano ac-companiment. Elsewhere there is little to recommend about solution to the solution of the solution of the solution of the ent. — A.J.

ent — A.J. Berger WillGHT: "This Will more and more soul used in the more for Real" (TR), the more and more soul used in the multi-layered pro-ductions featuring all sorts of the source of the source of the the the the source of the source of the

PETER HALL: "The Estates, The New Town Suite Winner Construction of the first in the State of the first in the State of the order of the State of the state of the State of the peter Hall (galiar) were re-corded "live" in concert at practicell, Beatshire in 1975, practicell, Bea

Reviewers: Chris Welch, Rob Gallagher, Allan Jones

considerable success. -- C.W

considerable success — C.W.

Allen and keyboardist Ronnie Leaby, with Mick Taylor helping out on a few cuts The mile of styles that at times are uneasy bedfeliows; perhaps the answer would be to break ut down mito singles, with "Snow Felds" and "Up oh Your Cloud" being the obvious contenders.

the Govidus contenderat. ELVIS PRESLEY: "Welcome To My World" (RCA) Compilation, drawn from the last 12 years, of ten the Make It Through The Night", "Release Me", "Your Cheatin Heart" and the Kimp both live and the the studio There are more exciting arrangements of them snound, but theres mailey voice.

niso mentanties. The album's cover picture confisses and systems and high-rise block with a 18th century street streng with small shops, gap between single streng streng between single streng streng between streng streng streng between streng streng streng between streng streng streng between streng streng streng from a distance, were prob-sing for airs. A compose the streng with horse streng streng streng streng from a distance, were prob-sing for airs. A compose the streng with horse streng streng streng streng from and the late delivering many percusive effects, un-sural tonal colours, and the powerful dramming of Abs into focus The Stataset has a haunted havour, with statics. For spinning strengs piano frame and a hammer dulcimer, while Richard Hoga down Stite Returns Lyn Dob on on fute who used to be south Mandred Mann and the Staties, and he worked with Mandred Mann and the Staties, and he worked with while Richard Hoga down Stite rock sections along for stites, and he worked by the Staties, and he worked by the staties and he work Short takes

AULL ANKA: "The Music Man" (United Arbiss) Shick, hip middle-of-the-road pop, boosted on several numbers by a professional whose career mas panned the rock n" roll era ("Diana") to the recent. "You're Ma'ng M' as a songwriter, and more than a few of the songs here will find takers, but her use his own volce to Mexican Night"

Mexican Night". A SOUNDTRACK: "The Spy Who Loved Me?" (United movie music from Holly-wood's current favourite composer, Marvin Ham-lisch, Carly Simon's ex-"Nobody Does It Better", "Nobody Does It Better", is the cream on the cake, but Hamilsch's updating of "The James Bond Theme" well.

wilky voice. MILTON BROWN & HIS MILTON BROWN & HIS MILTON BROWN & HIS MILTON SOLUTION OF A IN STATUS AND A STATUS or aver of Charles of the mild-mer and the solution of the pioneers of western swing. In Brown's songs you can paris of the music paris of the music blues, jozz, current songs you can clearly hear the constillator parts of the rent pop, country — all performed in that glorious-by relaxed style that gave A beautiful and mvaluable release.

tone features Newline Octies and David Stephen. The second stephene second stephene second stephene second stephene second stephene to second stephene second stephene second stephene second stephene stephene second stephene second stephene second stephene second stephene second stephene second stephene stephene second stephene stephene second steph

SIRKEL & CO: "Sirkel & Co" (Affinity). Some familiar British rock names in this new band led by gultarist Eric Sirkel: drummer Colin

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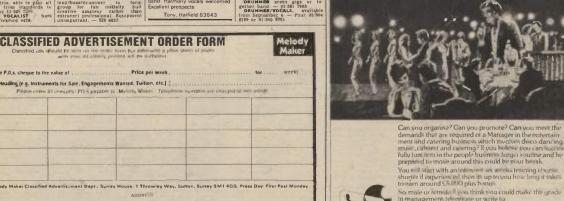
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BY DAY

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declined. One is tempted to say that Elvis would have turned in his grave; but honically, he still hadn't been buried. — GERALD MAHLOWE, Agister Road, Chigwell, Essex.

Shopping around

WHY don't record tises for individuals to individuals the or individua

So why not record booths or headphones? Okay, the gear is ex-pensive — but when you see 60-80p off top albums in record shops you realise that if re-tailers can knock that kind of money off they much be making beaking beak albums in record shops you realise that if re-tailers can knock that kind of money off they must be making healthy profits on other albums So why not invest some of it on compe-tent equipment for the consumer? — JACKI JIVE, Hyde Park Square, London,

We're not a reggae band. We're not a new wave band. So how do we get a deal?

WRITE as a classically trained musician who its a rock freak — and who its dismayed at the confluint barrage of articles on push rock in the Melody Maker. I maintain (that the its supposed appeal to the very young (and, if you like, rebeillous), but in its potential appeal to all age (to theorem is peringator of pops at the (granny of "classical sectures") Rock"s pride and join to that it is no circumseribud Why, then, are you

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• LEFT: NAZARETH'S DAN McCAFFERTY by JIMMY THOMSON,

Don't snub jazz fans!

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MARK LOVER

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OUR RECORD IN YOUR RECORD SHOPS ON SATURDAY

RITPS WAP



Tin an ibur! Write to Meilten, Meledy Maker, 24-34, Mermott Street, London Bin 910