

by COLIN IRWIN

SANDY DENNY is dead. One of the greatest girl singers ever produced by Britain and a crucial influence on the folk-rock movement died at the weekend

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KNEBWORTH: DEVO & BECK? SEE PAGE 4

INTERVIEW WITH NICO! ON PAGE 9

MEAT LOAF. ANDREW GOLD TALK ON PAGE 23

Marley's huge gig

A MAJOR London appearance is being planned for reggae superstar Bob Marley in June when Marley and the Wailers play Wembley Empire the Pool

ool. Tentative dates for the show are June or 25. If plans for the Empire Pool fail urough, the concert will be switched to a Original idea was that Marley and the Jallers, who topped a triumpiant place stival in Jamaica over the weekend, ould appear with guest musicians. Marley triumpis in Jamaica — and a Marley triumpis in Jamaica — and a MM is there. See page 8. Wailers, lestival

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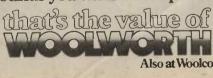
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Eruption

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them Ireland and the Republic of Ireland rices and availability of The soul sounds you want-at the prices you want.



MELODY MAKER, April 29, 1978-Page 3

Happy birthday, Alexis-from Eric, Zoot, Chris etc

by Chris Welch

WELCOME to the over-40s Club!

"WELCOME to the over-405 Club!" Boc the Jammer grinned as an extraordinary meeting of the Flamingo Survivors gathered at Pinewood film studios last week. The occasion was both festive and musical — to celebrate the Soth birthese musical — to celebrate the Soth birthese the British fock scene — Alexia Korner.

e British rock scene — Alexa urner. And the man himself, looking credbly young and totally knocked redbly young and totally knocked it, was at the centre of some of ars. For a moment, the horrors of mars. For a moment, the horrors of mars. For a moment, the horrors of the second second second second redoten the brighter sates of the alies gathered to pay a kind hommose.

forgotten as the brightest stars of the Sixites gathered to pay & kind of homage. There was Eric Clapton, welcomed with stars and payed with resounding fervour. Dueting up front were Zoot Money and Chris Farlowe. And there was a terific hom section, studded with soldist Dic Microsley. Dick themos and John Surman. The party was held on the set of the movie The Great Gatsby and the small room where the blowing bound as the old Flaming Club in Wardour Street, where many of these musicians had missperi their youth in such hands as the Thunderbirds, the Eig Roll Band, the Bluesbreak more, indeed, all the party needed to complete the madness was the late. He Bond.

te Mr Bond. Musicians milled about, somewhat rprised to find the drinks situation



PAUL JONES/COLIN HODGKINSON ALEXIS JAMMIN' WITH ALEXIS

To consisted mainly of red or while write, and there were repealed cries for beer and brandy. But these veterans of the Looning Ers, when getting stond was a book of the second state of the solve ster than when jamming was a way of life. Was filmed by a German V crew. Using BBC facilities, which means that if the material on tape is good now the first two sets, featuring Alexie the first two sets, featuring Alexie which arguing a gord the big bid, were faviess. An emotion of the sets.

and the feeling throughout was of mutual respect, rather than a blustering cutting tession which can develop when highly-charged goos characterized and the second the second second second second color Hodgitanson (he of the excep-tionally nimble fingers from the color Hodgitanson (he of the excep-tionally nimble fingers from the second second second second color bladget electric plane and sang with all his old power and humour. Characterized second second second to the heavy off-beat. Stu Spear from Mark Merriti and the Meteors: "ap, He also drove the big band with the spartam power of a Gus Johnson.

making an art out of simplicity The group played such favourtiss "Lining Track," Mouthful Of Illue" and a Tim Re song (nobody, uld member the title), and than foll ad hort break for effecting

r fucting James Litherland was one of the guitarists fighting to get near the bar, a one-time Collisseum man, and an even Alexis adveman "Are you well, I've brought me guitat!" a ry echoed by virtually everyone present.

present. Jim said: "I hope I can get to Alexis' age with the same dignity. He's done everything, and he hasn't changed at all. As a player he's got pure feeling, and enough technique to express himself."

tenergie at all, at a payer rea-to express humef." The second se

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There were a few more surprises to come. Paul Jones, hair choppad short, represented the Manfred Mann end of the Statespheredboom, and shongside another veteran. Duffy Power. Statespheredboom of a steast waving Giscrete glasg of winey were Ronnie Lane, Simon Kirke, Bos, Bob Harris, lan Stewart, Jub subesmen from Manchester and neighbours from Wates, where Aleast now lives.

Movie-go-round (1)

THE STUD has been setting likelf up in direct competition with Saturday Night bends, the promotion for The Stud, starring and Collins for body and Oliver Toblas, southy shifted from the pulling powers of the start of an infitclike owned by Joan Collins, the occasionally calls upon Blase to satisfy her erotic needs. The highlights are en-ored an infitclike owned by Joan Collins, the contact of the start of the start her erotic needs. The highlights are en-ored the start of the start her erotic needs. The highlights are en-ored the start of the start and Hot Chocolite of Every is A Winner's and Hot Chocolite (Tevry is A Winner's)

are played. As opposed to the street earthiness of Saturday Night Fever, this disco is pure middle-of-the-road and, as such, it was and to hear Roxy Music's "Love Is The Drug" and locs "I'm Not In Love" as part of the soundtrack. The late decision to promote The Stud as a disc-orrentated movie has been pulling in the crowed but quite a couble of people have been leaving early.

It's a miserable film. We can't remember hen we last saw so poor a movie, but it as probably produced by Hammer.

Your MM

Movie-go-round (2)

IF Y(11 ent is 'n' roll, go see Let The Cred time Roll if you want to see the set and the transmitter of the transmitter of the transmitter of the transmitter of the other hould be re the Brithen shortly. The film purpert so tell of a week in the life of An Irws, the desput who could be till rock in refl. (or bo its said) and the life of An Irws it to the New York rolls.

r dio. The pills ver, a mple we see Freed com-pering his thiw, bing hassled by music-big type ind pinning a big five concert, which finally happens d spite hassles from the Brashlehment

And the second s



CORGIVE the blasphemy, but I reckon God Forwards the biasphemy, but I reckon God must have been way out of his little box when he deposited Tom Waits among us. Mr Waits is, irrefutably, one of the Almighty's more bizarre and inspired creations. That he also happens to make records which sell in respectable if not caracterize to unstitute. respectable (if not gargantuan) quantities, is a coincidence that makes him an irresistible subject for interviews during a one-day visit to Britain last week

Britain last week Employees of Warners, his record label, giggle slyly as they discover the purpose of your visit. "He's going to interview Tom Waits," they whisper pityingly, audging and pointing as you pass. A walk to the scaffold must be more enticing.

Multing and pointing as Walis is located in an room near the top of the building, and my first re-action is to wonder whether he's actually alive, and second to bolt for the door. He's actually alive, and second to bolt for the door. He's source source and the second point of the second po

picket sinces, and wave and solve and an advanced by a stand of the solve advanced by a stand of the solve advanced by the solve adv

plana for a book with Rocker in Paris. Peellaeri la doing 80 paintings of American heroes and Wais will upply the text. "In the second second second display the second second second display to the second second display to the second second display to the second second second frag to the second secon

Rain Perkins, Rodney Dangerfield, Abe Jefferson, Chuck Wise, Theionious Monik, Louis Armastrong, John Coltrane, Fran Lander-man, Jon Hendrik, Victor Borge, who here your herces?"

N. at

Not, mind, any old opera: "I been thinkin' long time bout using a used car lot conducting with the dip-sitek, an' using a used car tot as an orchestra... uh ... I'm writing a piece for that bus I'm still formulatin my ideas."

That sounds a little weird, Tom. " l dunno . I gotta get home and . . y'know . . ."

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STANDBY for the Festival For Mind Mind Solv as London: Olympia from the Saturday. As most metos are into useb staurday. As most metos are into useb college, environment, health loads, yose, and the service of the service of the college environment, health loads, yose, and the service of the service of the service and the service of the service of the service of the service of the the service of the the service of the servi

DERVL BRODEN, Queen of the Wash-bard and First Lady In Waiting of the Thimbles writes to us from the New Orleans Jazz & Heritage Festival "What a town — jazz around the clock!" Beryl sang on the Natchez riverboat, and at the Hyait with Roy Eldrädge. Sho reports bomper fun on Louis Armatrong mght and with Euble Blake.

night and with Euble Blake. A TEEK for Years Later, how about Spoolsy Social Pensioners, Stale Gream, and the Social Pensioners? Jimmy Pursey's statement that "before now they've the kids) had nothing to associate with in ref. in roll Jarty breathaking At, the Lids Pension, Social States, and the Lids Pension, Social States, and the Lids, Social States, Social States, Social Let Zee, etc. We ware Quit Dilling for the thrilling music of Sham 69 Over now to the Spokesperson for Hill Generation, Bert Voleence: "Most kids when play football boll their eggs for the and the States." The

when play football both their eggs for three minutes" True. Here minutes" True. Here the service of the service of the service the service service of the service of the service the service service of the service of the service the Wielwich Tramshed at a Mile Westbrock service always that is CONQUER Mile service to the service of the service the service of the service of the service of the Superchange, was about to plas the night entrop the will be set of the service of the service of the service of the service always that will be set of the service of the service

by Colin Irwin

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Page 4-MELODY MAKER, April 29, 1978

MAGAZINE **POP GROUP** SOFT BOYS

ROUNDHOUSE

Sunday, May 7, at 5.30

'3 OUNCES OF LOVE'

HAMMERSMITH ODEON EXTRA CONCERT FRIDAY, MAY 12th, 7.30 p.

E DOLPHIN FIFF BOAD, KINGSTON

IOW TO AVOID PAYING TAX - LEGALLY

FARANDAHL

st Complete confiden

THE Jeff Beck joins Knebworth bill

confirmed as the sur-prise special guest for the failed in the strain for at least four guest but it is post and the sur-sible that Devo may be added to the line-up at a later date. Beck and American prockers, the Atlanda Rhytim are 23, but no difficial inte-up sort of the official inte-up at a fater date. Beck and American official additions to the fail school and are agained to include Device and the available in the fate are agained to include Device and the available in the fate are against the available in the main guest and the complex of the official inte-up but the band's activities theory label. Virgin necords. Bandister did confirm, how.

Stones tour, album

THE ROLLING STONES, who are currently planning an American tour for June and July, release their new album, "Some Girl," in mid-May, and a single is due out on May 5. The release details come and unconfirmed rumous that the hand will follow their 32-date American tour with British concerts later is the year. It is still not clear how Earth Actionards bail on drug charges will affect the bases four

The abum is the stoney that for for BH, and features aline Jagger/Richard tracks and one. Just hy Institution. by Richman back Strong The single is "Hits Strong The single is "Hits" Strong Th Richman back

in Britain ATHAN RICHMAN and Modern Lovers, who ed a one-off concert a: exbury Friars last Satur-start a 16-date Britt-at Bournemouth on May

Bournemouth on May ing with two nights at on's Hammersmith on June 22 and 23. nam and the band a new single this is double A-side called England' and "Astral A new albom is also rush-released and come out soon. Walsh debut

JOE WALSH has finally finished mixing his debut album for Asylum Records, "But Seriously, Folks", which is due for release on June 16. come out soon. ar dates are: mouth Winter Gardens 25). Oxford New (27). Derby Assembly (28). Newcastle City (31). Glasgow Apollo 1). Liverpool Empire eicester De Montfort Briehton Dome (5)

Kinks on the road





repper not on "Green. been sei Brighton

Leicester De Montfort Brighton Dome (5) tol Colston Hall (9), ningham Odeon (10), Port-uth Guildhall (11), hhurgh Odeon (14), frield City Hail (15), chester Free Trade Hail (19), Cardiff University Looden Haemertmith

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Maddy Prior is pictured with her backing band for her first sole British tour, which begins on May 11 at [pawich Gaumont, Maddy's new single, "Rolercoas-ter", has been delayed a week bacause of pressing problems. She is helped on the single by Jethro Tull

MAGAZINE ALBUM

Tour dates are Ajtebury Friars (May 9, Bath Pavilian (9), Caroff Top Rank (10), Shrewsbury Tiffangs (13), Covenity Location (14), Naci-ford St. Coorges Hail 19), Bracknell Sports Centre (20), Stauthampton, Toman Hall (25), London Koundhoust (26), Birmingham Mayfair (26), Birmingham Mayfair (26), Daton Koundhoust Balfan Ulater Hail (2), Glus Balfan Ulater Hail (2), Glus Balfan Ulater Hail (2), School May Hall (2), Edisburgh Odeon (6). Fitzgerald

ioins Anti-Nazi rally

(6). Londen Roundhouse (7). Manchester Rills (8). Wilko Johnson's Solid Senders - ube new name of reiseas their debut single on reiseas their debut single on they S, a double A-side calls on the currently on the rain have S, and solid A-side calls on the currently on the rain have shell of the following dates Salisbury Town Hai have S, and solid Particular Solid Policy and the S. Consellor Hail (21) The date statistics Istirt a 17-date to Salisbury Communication Solid Policy Mark S. Salisbury Town Hail (14) The Salisbury Town Hai



members ian Anderson, Robin Black and David Palmer. The band, from left to right, is: Chris Stainton, piano and organ, PEI Donaldson, basa, John Ling-wood, drums, Ray Flacke, guitar, and Kovin Savigar, synthesizers. Stranglers for QPR

THE STRANGLERS have set their major Lon-don show for this summer — at Queens Park Rangers' Loftus Road ground, which holds a total of 35,000 people. The concert will be the British highlight of the band's tour that takes them from Iceland to the Canary Islands, and has been set for

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The second secon

LONDON'S Roundhouse will not be staging any more heavy rock concerts, and has been restricted by the Greater iton-dom Council to only 20 concerts of any type until the end of November, because of complaints about noise from local



JONATHAN RICHMAN onstage at Friars, Aylesbury

of conventional values. And in the exhausting lighty in two and a half hours' worth be provided on stage, Rich and a half hours' worth big and a hardword further charming disregard for accepted levels of programming and showmanship. He bounced is so that there piece Modern Lovers, were sing a red and moder and the source of the source o Drough as swam-boors'. "The End.", ing beer Cans as she as probably one of t facers she's ever i facers she's even i facers aven more e fast three years' kience, s stere how! was, n great shape. The continued breaking to the end — he left the after a reprise of frunner" and then re-for an hour-long enan nour-iong en-ing glorification of n world with highly versions of "Roll hoven" and "Mid-tr," and repeats of "," "Egyptian Reg-"ice Cream Man," im made for somewhat s pacing (the Instru-haracteristically, was s to provide minimarist and atonality)bet it hat Veice into sharper an ever before. "Affection," "Egyptian Reg-gae" and "Ice Cream Man," the latter with more than a dozen faise endings. Super-professional be ain't, but the guy came from a mostid of one. — COLIN threw That Veice into sharp? That the bedown. That the bedown. In the bedown the bedown the fecused at least (for all these upperson less of sloquence. All upperson tests of sloquence. The sharp of sloquence the parant less of sloquence. The slope the bedown the batilistic of hereses — here the sphint (where Nice insists he sphint (where Nice insists he sphint (where Nice insists he sphint (on Heresy were heres).

MADNESS. The idea, I guess in wedging Nico between two punkywave bands (one the Billioux, as Lacky and hackney ed as their mame, the other the Adverta) for her special one-of out of the past came led Der Deutschen" newn au "Deutschland and Uber Alles ").

And Dandy" and

heats took place last Wednesday, and il mauled England at Wenbley, Pyewas Bottle Of Bread were the two groups rogress in the acoustic band section at

irums). Pyewackett met at Royal Holloway Colleg

iolland. Equipment was supplied by Hohner Ltd. ompere was Richard Mallett, and judges falcolm Hill (EMI), Paul Dyson (students nico) and Colin Irwin (MM).

SUZI QUATRO PORTMAN JAM see by last terminings to aver by last terminings is wrat the fat Smythe Trio. I fat wrat the fat Smythe Trio. "The Bernin" in the South "rat Bernin" in the South the South State State State (han fail (though moderail word attended) was the end there is catch: the State State State State State (han fail (though moderail b). So or thereabouts) in the states and a fair work by a st

More on page 27

and most Fred Hunt, rtainment solo red by Sam tet with Rich-n plano and

Co. Ltd, Shure Electronics and John Hornby Skewes and Co. Ltd. THE FIRST of London's annual barrage

inly traditional material, and venturously exploring the les of their own music. For

ly been in existence for e-up is: Ian Blake (clarine (bassoon, vocals), Laurle vocals), Bill Martin focals)

Harper (fiddle, bass, vocals), Bill Martin (gular, harmoniam, vocals), acino to the resi of the field, which ranged from a punk contry group, the Sunset Boys, to the country, dance music of the Thamesiders, who've been in exstance for 18 years Judges commended M Lovide Sherrill's Complaints, Sappines. Holland.



Maker, the Association angles for Mellog' Multical Instrument Indiatries and ENII Bor of Multical Instrument Indiatries and ENII Bor of Multical Neuron Ruby Joe, Auditons, Overdraft, Axe Head Ingo Jones, the Horvas, Naycorn, Bandito, Uniter, Head, Manzello, Steve Linton and Strange Encounter and Strange Encounter

Cont

supplied by Rose-Morris and

MELODY MAKER, April 29, 1978-Page



Mystery Hero. His in-triguing image was caused no harm what-

caused no harm what-soever by a one-off concert out of town at Friars, Aylesbury, on Saturday; that he

Saturday; that he should choose to make only his second visit to

Britain to play just one gig at an apparently unfashionable venue is

itself indicative of a man refreshingly free of conventional values.

ng strangt into room unner." The band then went into Egyptian Reggae" and kept p the pressure with "loc ream Man," the audience uoyanity joining the fun, rith one member presenting onathan with a box of cones

with one member presenting lonathan with a box of cones to fing at the audience. Jon-athan himself continued to beam, embarked on an athletic variant of the Shadow's dance and displayed constant yet en-gaing evidence of amateur-ism. The amount he gets away with out of baber check and charm is a phenomenon in itself.

charm is a phenomeness tiself. The quality of the sound was at times miscrable and in grave need of a few more decibels, while Richman didn' help himself by repeated turning from the mike t glance at a Modern Low

A SPLIT vote by judges at the Clacton-on-Sea heat of the Melody Maker Rock/ Polk Contest means that two bands go through to compete at the southern area finals at the Marquee Club, London, on June 11 — the Steve Linton Band and Manzello, a five-pice by Linton Band and Manzello, a f

r, was completely convincing in his n 78's answer to admitted heroes Hendrix

scene for another new guitan Steve Linton seems determined to be as in control of their chosen field Manzello, five Leacher

ded and have been selling succes

It gigs) ited brassy playing from saxist-flautist I Unwin and precise, imaginative rhythm

ower. trio powered their way through three



Springsteen set for July dates

Los Angeles : Harvey Kubernik

BRUCE SPRINGSTEEN and **B** the E Street Band will be playing three concerts in South-ern California in early July at the Shrine Auditorium. Spring-steen was to perform at the 18,000 serier L.A. Forum, but

18,000 seater L.A. Forum, but opted to do three nights at the 6,000 seat Shrine instead. A wree choice Springeten will also be doing dates in San Diego. Santa Barbara and Sacramento well as a trio of shows in Barkeley. The local igits will be promoted by Wolf Reamilier Concerts. Wolf & Reamilier Will also present the big-geat optioor reason ever at Anaheim Stadium.

gent outboor season ever a service mainter-Stadium There will be at least server major Jim Rusmiller and Larry Vallon. Amorig the groups to play are the Rolling Stones, Electric Light Orches-tra, Boston, Foreigner, and Jeurres', "It will be the Biggest Instance of one summer at Anaheim," explained Value

summer at Ananchu, Capana-on, folfman Jack, well-known de-has been set for three television we by manager Dan Kelly of Hawl data as in LA. Wolfman Jack all has September 19 live special temosrary music programme from hubite

hville. levin Wonder hosted and played at party at Owno Discothed on a played at maga Blvd. to salute and thank of the for their work in making and the key Of Life" a faint success. It was jammed to raffere

hadidar auccess, it was parmed to enforce and the second s

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SAN FRANCISCO DAN HILL proved an uninteresting



LOS ANGELES: BRUCE SPRINGSTEEN plans to pack the punters into the Shrine Auditorium.



New York: Stanley Mieses

in the middle on all arguing with about who was the most sincere

who scores in the middle on both courts — all arguing with entropy of the score of the score of the entropy of the score of the score of the entropy of the score of the score

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breathlaking his blowing may be at times, there's just no encaping in alten properties. The stage set as like a field of monuments — phones, bases, brass, and per-cussion was designed to impire awe. It seemed, and the technical protection of the muticates pro-teres of the muticates pro-teres of the second second second few moments; of musical humour, 1 fett frozen out and glaciality ummored.

The more is an and a lackally immere. I show that the second seco

Money talks San Francisco: Joel Selvin

LAST weekend a small group of people in-volved in the production screened a fine cut workprint of Money Madness, a film began two-and-a-half years ago as a S. F. State master's thesis on the rise of East Bay rock star Eddie Money

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A state of the original Coordia. "Source of the original Coordiant of

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Sometme misjudged the box office appeal of the Amaring Rhythm Accs, as the band's Marin Yetersami Memorial Auditorium in San Rafael to San Francisco's Old Wiolorf club, Tchet prices were cut by one dollar, and the band still failed to sell out both shows at the 600-sent club. To add issuit to injury, opening art Boning Bramhett cancelled at the last minute through illness.

The Besch Boy will had int Bill Graham's first Day Om Green conset the year Nis 7's over the Amorea year kend. In mobile the Day On The Gran res cent on the name had the had had the had music m, the Graham colors and monopole to the had has 55 000 centers.

55000 SADDO CONTRACTOR DUCTOR VALUES IN THE Funk Shut the second rough row Values in the Post of the second row to the second rough the second rough r

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The Pirst

MAY THE MUSIC BE WITH YOU

Marley's homecoming ... it's peace, maaan

Michael Watts reports from Kingston, Jamaica, on a giant concert that mixed peace, politics and reggae

IT WAS a hero's homecoming for Bob Marley: to be greeted at Norman Manley airport by 2,000 Rastamen and chaired back to 56 Hope Road, where the large builet hole in the wall would remind him of the very reason he left Jamaica. Two years afterwards it's still not been filled in, and, eyeing it, the 60 odd journ-alists in town for Marley's famous concert on Saturday were made to reflect themselves how close to the surface is violence on this island

Saturday were made to reliect themselves nov close to the surface is violence on this island. As Don Taylor, his manager, recalls the shooting inc dent, it came just after 9 µm, on December 3, 1976, few days before Marley was due to appear at a rail organised by the People's National Party at Kingson Ree Promers. It was election time, and Michael Manley in be reselected.

elected. was eating in the kitchen when the shooting om outside, and Taylor, who had only just arrived use, got it worse. He was hit by three builets in and one side, and for two weeks was paralysed.

America, where Ma and "Kaya," his political after the ot ht, although it's har

done." using Marley? There has ey and the PNP since Mar-ws for the party's benefit it years ago.

diminister of this country. But I can't deny "office how closely Jamician popular music are linked, however uncasily; but the country's highly popular and conducted on such a per-ta the slightest action of a forth of the tiensity of party loyalists has already made nat-us of aelf-confessed gummer Claudius Massop for methyl loyalists has already made nat-tion of the slight of the slight of the forther the slight of the slight of the forther the slight of the slight of the forther the slight of the slight of the area decade of street, violence, these two after a decade of street, violence, these two true, whereupon supporters of both slight or true, whereupon supporters of both slight or true, whereupon supporter time when the slight of the slight time when times when the slight of the slight time when times when the slight of the slight times times when the slight of the slight times times when times wh

rands. ceasefire appears to have been prompted b y 5 this year by Jamaican security forces d upon "target practice" in the Green en were killed, and the feeling in the ghett set up by government troops quickly gr sonal enmities A ten-year-old curlew

was shot, possibly by bers of his own JLP.



ABOVE: BOB MARLEY/RIGHT FUNKY KINGSTON. PICTURES ADRIAN BOOT

work It w sic, or even the nt of reggae gigs

continued on p.28

ADE YOUAB

POSSIBLY the only rumour about Nico that hasn't circu-Nico that hasn't circu-lated so far is that she was once a man (sic). Unlike Amanda Lear, Nico hardly needs such a drastic career boost. She is, if she'll forgive the liberty, weird enough already.

Except that, according to Nico, mystery is now a thing of the past. "My songs are not mysterious any more. They ave be-come very intimate. Love songs to herces, various herces."

ngs to herces, various roes," Sterling Mor. sow. of the solut Underground once said bott Underground once said to the solution of the band, that good music agent, Did hearture from an actioned, that good music agent, Did hearture from an actioned, is an acci-ionation of the server will ought out. That's what Yoe en doing, Just hinking what Nico is in London for a spe-al one-off date at London's usic Machine (there may be negotiate an ew record deal d to record a new album, Deama Of Exit," that will here.

reak har three-year recording ence. We meet at the Highgate to her manager, French-ntaily, organised the Mont Marson netwaver festival France laak year). Nico is III. She can't see Nico is III. She can't see lises. Ok, wait a minute es not getting out of bed. d no photograph. The interview is conduction es nico she and mar-son. Nico will see me but den photograph. The interview is conducted market and the see in christen es in christendom are still appreticularies and the second thiking of which, one ecould

Taking of which, one could ad up a neat little case for e Slavonic Church Missic In-ence on Nico Deathly units on the could be addressed "in the could be addressed "nectually, I am really Rus-n," reveals Nico dramatic-

Return of the

ally, "I was born in Cologne, yes, but my father and mother usis happened to pass through. "Provere slowes treveling. "I have a slowes treveling." "I have a slowes the slowes of the pagen. But I am religious too." she adds after one of has made her speciality. "I uuess religion also exists in a pagen. The pagen exists in a pagen. The pagen exists that has she been doing since the last album, "The End" plagued with temperamental problems? "I've been disposed in the

(a miracle of production but lingued with temperamental "The been disappearing— oh, disappearing, I said that in interview yesterday because conce a total stranger to my-tain the second stranger to my-tain of the second stranger to yourself. "I want to feel protected "I want to feel protected "I meed of protection, Unlike most other chanteuses, she even writes that own atterial tending that she wanted to play and record alone, that she didn't need other people to the protection, Unlike most other chanteuse, she she didn't need other people to the people are important. Other mesicians — yes, of Anybody is important — any-

body that's punching." as an oblique aftertbough. "What did you just say? Did Lans-wer if' in a very direct "" "One of Nico's earliest solo songs (on "Chelses Git"), was I'm Hardons " Eulogy To said, he admirad because he was direct and told the truth "On yea His fruth, yea Maybe even many people's ruth, after all. But it certan-be of the truth." Hardly disputable, that. Nico has one of the more "Hardly disputable, that body to have a be a bardly of the the ling to how voices in possibly its peak on blands "The End," of course, fea-Nico, in London for a one-off gig last Monday and to record an album. talks to **Maureen Paton**

"The End," of course, fea

"The End, or cost tured the eponymous Oec opus by the Doors as cer piece in an already biz landscape, since Jim Morr was / is Nico's alter ego. precessing since Jun more listication of the way through our conversation, "Strange Days" plus the way through our conversation, "Strange Days" plus the next room," Jun was my soul brother in a way, istill believe he' ailve today because I'm hi soul sister. That's why he' pretty much ailve. That sound the suddent way the sudent way the suddent way

soul sister. pretty much very pretent ly interru alarming h-really have almost. It sing alike I "When w the st

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VORTH E1.0

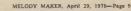
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WUU UU UU UU

IL IN





on a step outside of a hour and say he wished he cou still do that in a few year

new future is hazy, but desn't — yet — include a new rock band. Just Nico and her harmonium, a new one with fetching green bellows that Patti Smith bought her when her old one waa stolen. She has genies. Would she like to work with Bowie? future is hazy, but

Would she like to work with Bowle? "Yes," says Nico, lower lip drooping, "but he doesn't want to work with me. He han't said no yet, but I ask-ed Brian (Eno, who may pro-dim and he with ask ask bim and he with ask ask bim and he with ask ask bim and he hasn't said any-thing yet." Hould surely be the musical marriage of the century.

for other musicians, she rst dismissive, then char

1 for country of the characteristically equivocal satisfy equivocal satisfy equivocal satisfy equivocal satisfy end of the constraint o

WORTH £750

pagan exile

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colour



THE WORK of Rock Against Racism has been much publicised recently, through their impending carnival against the Nazis in London and other highly praiseworthy activities. But while they may have a growing follow-ing in London, in the provinces their work is falling on deaf ears, or, to be more specific, deaf black ears. I want into a regage shop run by blefks; I happen to like reggme music (the Ghedr-tors, in particular), and so I went to this shop recently to buy the Gladiators' new and the start of the s

the ware and the approached the appr **Reggae's** the walked self-computing to the counter and a lap-proached the anisant he turned the backsprund Musad up loud. I saked if he influ-tion of the self self self self the data was self to the self abarply "No" (for "No", read. "We don't serve whites

") e only way to m is for black and v bin together. And is are prevented listening to black hupe is there? I corre out of L music, hate racis K ALLERTON, El Road, Wendower, smash whites if us from

ougn road, webdowr, bucka superficially very reasonable letter shout Steel Pulse's (pictured left) alleged racism (Med Mailage, April 13) owhereas the Increasingly vicious activities of the National Front and other Vicious activities of the National Front and other Girected at all coloured people, the response is directed and activities There is nothing racist in that Indeed, there are quilt

T DISTRESSES me to read that a multimed for the considering attending to the intermediate attend

MM reports that Robinson has a strong common to the MM reports that Robinson has a strong approach to personal freedom, it would then be surely hypocritical for Tom to stiend a convention in a country which is well knewn for its by that basicon of oppression and suppression of individual freedom, namely Soviet Russia. Are not all distatorships self, Tom, be they run by a Mitter or Stalla? – ROY ST. DALGLEISH, Asson Areaue, Falkhk.



Talking 'bout my Generation

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Stormy Weather

ARK ALLERTON (MM Maiher Report above 2000) Return to forever and Weather Report above 2000 (Report 2000) was approximately a strain of the str

The MM series in which artists list their favourite tracks. This week: **GRAHAM GOULDMAN** of 10cc

HOW LONG . Ace
 1. HOW LONG
 Ace

 2. LET IT BE
 Beatles

 3. I AM THE WALRUS
 Beatles

 4. ABBEY ROAD (SIDE TWO) Beatles
 Salastics

 5. A DAY IN THE LIFE
 Beatles

 6. LUCY IN THE SKY WITH DIA-MONDS
 Beatles

 7. LONG AND WINDING ROAD
 Beatles
 Beatles 8. MARTHA MY DEAR Beatles 9. GOD ONLY KNOWS Beach Boys 0. GODD VIBRATIONS. Beach Boys 11. NO WOMAN NO CRY (LIVE VER-SION) Bob Marley and the Wailers 12. STRAWBERRY LETTER 23 12. STRAWBERHY LETTER 23 Brothers Johnson 13. FAME David Bowie 14. THE MOON STRUCK ONE The Band 15. WE'RE ALL ALONE ... Rita Coolidge 16. C'MON EVERYBODY Eddie Cochran 17. SUMMERTINE BLUES Eddie Cochran 18. TAMP 'EM UP SOLID ... Ry Cooder 19. ONE OF THESE NIGHTS HOCUS POCUS
 Focus
 Control Contro Control Control Control Control Control The Eagles 23. MCARTHON PAIN 24. SHAFT Isaac Hayes 25. SOMEONE SAVED MY LIFE TO-NIGHT Etron John 26. IMAGINE John Lennon 27. MAYBE I'M AMAZED Paul McCartney 28. SURABAYA JOHNNY Bette Midler 29. KILLER QUEEN Queen 30. TEARS OF A CLOWN 30. TEARS OF A CLOWN Smokey Robinson 31. CAR WASH Rose Royce 32. STILL CRAZY AFTER ALL THESE YEARS Paul Simon 33. RUN THAT BODY DOWN 34. OLD FRIENDS Simon and Garfunkel 35. DO IT AGAIN Steely Dan 6. REELIN' IN THE YEARS Steely Dan 37. STONE FLOWER Santana 38. HONKY TONK WOMEN 41. YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder 42. SUPERSTITION Stevie Wonder 43. PASTIME PARADISE Stevie Wonder 44. LEAN ON ME Bill Wither 45. LOVE AND ACCESS 44 LEAN ON ME Bill Withers 45 LOVE AND AFFECTION Joan Armatrading 46 MEMPHIS SOUL STEW King Curtis 47 LAYLA Eric Clapton

- 47. LAYLA 48. PEOPLE GET READY
- 49. THE WAY WE WERE
- Gladys Knight and the Pips 50. HEY JUDE Beatles

the Red?

Tom

Adving just read the review for Wing "List read the review factor of the review of the factor of the review of the factor of the review of the way reporters have conflict the review of the review of the read any further the rest of the review of the read any further the rest of the review of the

British is best

WAS surprised, not to say a little amoved, to observe the schemation of the long-dead argument concerning the relative territs of New Orleans Jazz vs British Trad (MM Maibag, Jazz). British traditional jazz (not an offensive name), as played move or in the bocm years, thankfully bears alight resemblance we obtain on a which the putswar revival was alleged by back. British music and with the putswar revival was alleged by back and the second secon

Another our firstein the this time is a second second used for the turth r promition of this name of Max Cellis Rhythm Aces, who are is d Rhythm Aces, who are is d the subject of visit is unit media covers in this country and yet play abrada met of the time — S. R. COLMAN, Dingwall Road, Earlisheld, London.

Paul being dominant in the group, and the final question in the tenth column sums up why he fails to understand McCartney's obvious motiva-tion in life. The question is "Why battle on?" The answer is bone of a few. Which is why he will always be dominant.

Not fazed away

NOI Idzed away Werk's give as anonymous writer said "We're yet to bear of anyone who's caught Eivis Costello and the Attractors of anyone who's caught Eivis Costello and the Attractors of the four who's hasn's stagered away completely faced by the factorial of the group's performance: anyone who's caught Eivis Costello Senday and the stagered away completely faced by the face of the stage and the efforts of the bead as a whole. Granted first has group abase the robting is badred by a the ware music or whatever habel to pinted to beilland, the ware music or whatever habel to pinted to Costello is the vitality and raw power that the music impresses upon an suddence live. Incidentality, I was presty

Messin' around with the Professor Part 2

I'M SURE energies interested in blues ap-precista John Stedman bringing Ro. Brown and Professor im hair to Britain. However, it must be said that one pays to see the strillstap pirformance and one is performance by Mr. Stedman and his assistant. With his marching order, Mr. Stedman is as-sistant remained there as if she were a feat-ured atraction, while Mr. Stedman himself was distractingly complexous at the side of the stage. I card recail another concert where the promoter thought it necessary to actually come

incidentally, I was greatly impressed by the Mickey Jupp Band as support, especially as they were re-ceived so well by the audience, despite their brand of music being "old wave," rkbrboogie, ---- J. J. MEADOWCROFT, Rockeliffe Sowerby Bridge, Halifan

on stage to tell the artist that the proceedings were over, if this wasn't patroniang, it was at tellous attempt to share the limelight — at the very less it was cackhanded. Mr Stedman favours the personal appear-ance style of promotion, so the extent of members of the audience as the end of the Longhair concert, sensitivity which suggests be feela he is exonerated from any criticism simply by virtue of bringing a blues artist ver, Bruidee gos and a blues artist — ARTONY WALL, Greyhound Lane, Streat-ham, London.

Macca the great I can't help thinking that if I were in the music business I would judge success or failure of a creatinn more by alse than critics' opinions, and ultimately, the criteria must surely be that if the creator is happy with it, them I is a success. — A. K. Di and Old Surrey.

SOON THE HEAVY HORSES WILL BE COMING HOME.

eavy Horses is the new album from Jethro Tull. Just one album ago, the world discovered a new and different Ian Anderson. Still exhibiting his wonderfully wicked sense of humour "Songs From The Wood" also lovingly took a musical tour of the English countryside.

"Heavy Horses", dedicated to the Shires, Percherons, and Suffolks that were once the backbone of rural England. travels through the same pastoral country of today exploring even newer directions. Musically it's one of the best Tull albums. Ian Anderson's lyrics being as sharp and perceptive as ever.

Included on the album you'll find the single "Moths" which has "Life Is A Long Song" on the B side, and if you're lucky, you'll be able to see Jethro Tull on their forthcoming sold out UK tour.

In the meantime take a listen to the album. Heavy Horses is the one worth coming home to May Ist May 2nd May 3rd & 4th May 5th May 7th & 8th May 9th & 10th & 11th Odeon, Hammersmith London,

Usher Hall Apollo Theatre Apollo Theatre Odeon Rainbow

Edinburgh. Glasgow. Manchester. Birmingham. London

ALL SHOWS SOLD OUT EXCEPT IITH MAY ODE ON HAMMERSMITH



'if you see Roy Hill listed on the bill, trot along and do your lugholes a favour?

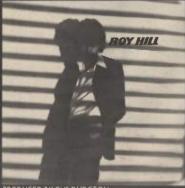
THE ROY HILL TOUR

APRIL	
	London
Fri 28	Rock Garden
MAY	
INA I	Manchester
Thur II	The Appollo
	Birmingham
Fri 12	The Hippodrome
	Liverpool
Sat 13	The Empire
54(15	Sheffield
Sun 14	Top Ranii
Sun 14	Hammersmith
Mon 15	The Odeon
1101113	Cheltenham
Thur 16	The Plough
	Bangor
Wed 17	Teacher Training College
	Burton On Trent
Fri 19	76 Club
	Bradford
Wed 24	University
	Edinburgh
Fri 26	Clouds
	Dumfries
Sun 28	Stage Coach
JUNE	
	Swansea
	Circles
	Dudley
] B s
Sat 3	Nottingham Boat Club
Sat 3	Newbridge
Sun 4	Memorial Hall
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Fri 9	Weymouth Coll ge
	Bristol
Sat 10	Granary

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-25 magies

Hand Content of the Land

STOP Protocond

GAMBACCINI

XTC THIS IS POP? HEATWAVE

BY ONE'S





Problem Of The Week

TOM ROBINSON BAND: "Up Against The Wall" (EMI), First, the good news The production by Chris Thomas is is actually just another staceato passage, and that's fine-tophyn's dynamic arcenting, the band's playing is energetic and the feedback at the close is entertaining, as unlikely as "Bat even thomash the

<text><text><text><text><text><text><text><text><text><text><text>

Dear Debbie

Singles Of The Week

BLONDIE: **BLONDIE:** "(I'm Always Touched By Your) Presence, Dear" (Chrysalis). The second single from "Plastic Letters" is delightful on two levels.

delightful on two levels. It first hits you with the power of the first hits you with the power of the for suitain a single mood of roman-ter optimism. After avereal listens one understands the bizarre lyrice, aung ever-so-wistfully by Debible Harry. The well-produced mixture of backing track and complementary vocal the sum of this parts. The listener gett very emotional about very little. "SLEY BROTHERS: "This is a major lingle." Fow These "Gploy. This is a major lingle. Fow the other is the the the transmission and uggestively in the vocal. The listener getter

but overity in the lotting suggestively in the vocal. I suggestive in the suggestive of the suggestive in the suggestin the suggestive in the su

state and an factors

inter John e and per a be star h. Direttar settar art Johnson e Elberda

bums

REVIEWED

RADIO

PAUL

A lot yet sound as If they are elightly representing their urgency, choosing to hold back until the chant of "reser phase" at the edge of excitement all the edge of excitement all the way, and then deliver.
So much of this record is done well, where the assume that are excited spontaneous crowed should sound. Throw you call interjections at the beginning and end of the monorhi, and are those to start and the monorhis and are those to be the monorhis and are those.
The layers are still foo mature and until the start and are those the start and the start and the start.

listeners. The lakeys are still too mature and un-compromising with their up-tempo ma-terial to make a big dent on the chart with this 45, but anyone who wants to move to a new phase in Ille, either musically or personally, will be tremendously affected by this record.

sustains a rhythmic sensual-ity this single is too jerky to

ty this single is too jerky to capture LIZY: "Rosaile" (Vertigo). This is a good twe recording, a well-mixed cut that catches both the excitement of the concert arrists. Phil Lynott sings Bob Segers and to CKLW Music Director Rosaile Trombley Alas, rt adds roshing to Bob's definitive version until a bit ("Cougrif's Song" changes the tempo and provides the tempo and provides ThuBINODS: "Rock Add Roll

Simon, who has many sensitive song even some that were which is very difficult successfully, sounds d

DARTS: "The Boy From New York City" (Magnet). There makes Showaddy waldy, there in meritable virtual, took calculated et away with that, too. I would not claim that Showaddywaddy do not love the originals, but that Darts make the love so conspicuous if we originals, but that Darts make the love so conspicuous for the originals, but that Darts make the love so conspicuous for the originals, but that Darts make the love so conspicuous for the originals, but that Darts make the love so conspicuous for the originals, but that Darts make the love so conspicuous for the originals, but that Darts make the love so have the original but of the love so the original but the bar of the original but equally, if not more, musical and in keeping with the spirit.

Sleeves Of The Week

TC: "This is Pop" (Virgin). And the record isn't bad, over-laboured lead vocal hinders the catchiness of the appre-priately poppy number. The title is delivered distinctively and the sudden ending is effective.

999; "Me And My Desire" (United Artists). The instrumental sound is strong and there are good changes in the record, but the lead vncal is unsupported and the song is not outstanding.

Remakes Of The Week

RAMONES: "Do You Wanna Dance" (Sire). This version of the Bebby Freeman classic is surprisingly worthwhile from, after several established stars had charted with unit ballad versions. The Ramones set themselves a limited goal, and they achieved it.



Reviewers: Maureen Paton, Colin Irwin

SOFT MACHINE: "Alive And Weil Recorded In Paris" (Harvest SHSP 4083). John Marshall (drums, percussion). The keyboarde, synthe-siter). John Etheridge (guitars) file Standers (violin), Steve Cook. (bass) Recorded in Paris at the Theatie Le Palece, Withe Thomo.

THE present policy of Soft Machine is so far removed from their original conception that it seems needlessly cruel to invoke old ghosts However human nature being what it is ... this live album of new ma-terial is a timely re-minder of how long it is since the Soft actuall play d d

actually played de-manding maxic. "Alter and World seen tills, but the way, Briton websects and the highest for not remove the highest for not remove and the highest for any remove and the set of barges instruments about the set of barges instruments bards and a little seen bards and a little seen bards and a little seen

The Soft option

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Abbevilge's "Number is a class is point, an otherway and an otherway and an otherway and an otherway the attention of the att

At the standard synthesis of the synthes



JOHN MARSHALL OF JOFT MACHINE

genuine gusto than the rest of the band put logether One to be encouraged, defi-nitely — M.P.

GORDON LIGHTFOOT: "Endless Wire" (Warners)

L'OHTFOUT scenns such an orners personning — dim on year hat enjyed emultiplicate functions with the state of the output of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the output of the state of the state of the state of the output of the state of the state of the state of the output of the state of the state of the state of the state of the output of the state of the state of the state of the state of the output of the state of the state of the state of the state of the output of the state of the state

Indian.

aller L+ draw a traffic of marked the rate of marked the Fatter Francisco f the second francisco to produce the product of product of the second to product of the seco rda, mia m an -- there more mad Toris Claments, notably on the till track, and the arrangement and instrumental work , more passionate than in the past — but it still detrik g far ennugh to be halled a true breakthr ugh Tepid, instantly hummab-ne of intri net in his

more passionate than in the past — but it still detent is far enough to be hailed a true both the uge member of the still detent is regional to be a still detent is regional to be a still and of Drawland of the regional the still detent of the still detent of a detending in Minney attending to still the attending of the still detent attending to still the attending of the still detention attending to still detending of the me hand while branching out members of the still detending out the still detending out the still detending of the still me mang white branching out r with the branching three R is in the neuronal tension of the neuronal three R is in the neuronal tension of the three R is in the neuronal tension of the neuronal three R is in the neuronal tension of the neuronal tension of the three R is in the neuronal tension of tens real production of the second second

the (empo and provides contrast RUBINOOS: "Rock Asd Roll Rec to Deat" (Breaklash) Accord Deat" (Breaklash) Accord Deat" (Breaklash) dwe don't care," the Rubinoos sing, throwing in a Beatles riff to show they don't mean the Pho pose is totally test ponnties CARLY SIMON: "You CARLY SIMON: "You Celektra, Incre comes a time when the laciness and lang when the lacine states and lang when the lacine states and lang when the lacine state showcasied for lack of strong material. TAVARES: "More Than A We on an " (Capito). More than the Tony Black, thin is one of the best-selling tracks in music business istory, cources of the li-million-plus sales of "Satur-best song the Tones have recorded in two years, sug-gesting that the Bee Gees write better songs than the people they have better to in the same league as the Gibbs' immaculate ver-sion, which establishes and

Best Of

The Rest

numbing RUBERT PALMER: "Every Kinda People" (tiland) reviewing this record. Unlike ing female following in Ame-rica, I don't find Palmer sexy I thus noire that the service the noire that the service the noile enough to sustain interest. This great while the find of strong material. TAVARES: "More Than A



TAPPER ZUKIE: "Man Ah Warrior" (Mer)

THOUGH the intervent omits for a reissue of Tapper Quile's first and impossible or the second of the second second

GENERAL JOHNSON : General Johnson (Arista)

T SEEMS a very long time Geo and the second second



NICK GARVEY of THE MOTORS: a drastic change of style on their second

Motors win approval

THE MOTORS: "Approved By The Motors" (Virgin V101), Nick Garvey (guitars, key-boards), Andy McMaaters (guitars, bass, vocals), Bram Tachaiovsky (guitars), Ricky Skupitar (drums), Produced by Nick Garvey and Andy McMasters.

MAGINE a band that has recorded MAGINE a band that has recorded one album and landed the tag of the "new Status Quo". They want a drastic, unrecognisable change, and from the transplant emerges a new musical personality that is in direct contrast to the original identity. That is the Motors, and their schizophrenia is captured in all its resonant glory on their new album album.

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the state of the second st

Todd at street level

THE ENIGMA THE ENIGMA of Todd Rundgren might be solved one day, but the curious amongst us are going to have to wait a lot longer than this album to find an answer. The man's reputation as a professional with an amateur's enthusiasm amateur's enthusiasm and excess is amply demonstrated by "Her-mit Of Mink Hollow," although with some sur-

The second secon

is old and trite as the title" But Aundreo's the mu-But Aundreo's lyrie, the listener is rewarded by the main surprise of the album; title of the album; the Raut down to sarth with songs like "Bag Lady," a deply-feit cry about a human derrelist that brings Ralph McTell's message from "Stretsets Of London"

TODD RUNDGREN: brought his writing down to earth.

TODD RUNDGREN: "Hermit Of Mink Hollow" (Bears-ville K55521). All vocals and instruments by Todd Rundgren. Produced and arranged by Todd Rundgren. Additional engineering by Mike Young. Recorded at Utopia Sound Studios. which Hayes was leavening the second second second second heave the second second second second metric (1972) finds him reprocessing the "Shaft" for-mula and "Do Your They," is soundtrack, points to the soundtrack, points to the soundtrack, points to the strained second second second meanwhile, is a comparatively unknown and uncharacteristic duet that Hayes cut will "Let's Stay Together," a single from the same year, is a sak-ted instrumental reading so there have a sound the second repet the school as a sak-ter of the second second second "Let's Stay Together," a single there are year in a sak-ter of the second second second there have a sound second second sounds night. — B.C.

Reviewers: Harry Doherty, Dave Ramsden, Bob Gallagher, John Orme, Robin Grayden

Additional engineering by Utopa Sound Studios.

ISAAC HAYES: "Chronicle" (Stax)

icle" (Stax) Now, while issue dayer complications aren't ex-text thin on the ground --model of the second of the second second second second the second second second the state second second second the second the second second second second second the second the second second second second second the second second second second second the second second second second second second the second second

vote the informative steve soles). It's one of the best solo fas opposed to compilation to be the sole of the second to be the sole of the second vote the sole of the second vote the sole of the second vote the second the second vote the second the second vote the second the second of the second the second the second the second the second vote the second the second the second vote the second the second the second vote the second the

JOHNNY BURNETTE AND THE ROCK 'N' ROLL TRIO: "Johnny Burnette And The Rock 'n' Roll Trio" (MCA/

Coral).

Toral). Toral the first of the set years usually synonymous with stringsbeat opp of the set years states - m hat can be any states - m hat can be any

South Of The Border Meets been and the superb lands of the superb tracker contains frankly, when the superb lands of the superb tracker contains frankly, when the superb and a great bluesy "Chains of Turner," Honey Hush" and a great bluesy "Chains of the superb tracker of the superb tr

ON TOUR WITH AC/DC

April 26th Wolverhampton, Civic April 27th Hanley, Victoria April 27th Hanley, Victoria April 29th Aberdeen, Capitol April 30th Glasgow, Apollo May 1st Middlesbrough, Town Hall May 2nd Coventry, Locarno May 4th Liverpool, Empire May 5th Newcastle, Mayfair May 6th Manchester, Free Trade Hall May 7th London, Hammersmith Odeon May 8th Swindon, Oasis May 9th Oxford, New Theatre May 11th Great Yarmouth, Vauxhall Holiday Camp Ballroom May 12th Cambridge, Corn Exchange May 14th Birmingham, Odeon

THERE'S MORE TO PLANET EARTH THAN ROCK

THE DIAMONDS-PLANET EARTH-VIRGIN V2102



MELODY MAKER, April 29, 1978-Page 17

٠ Max Jones: London/ Jeff Atterton: New York



Reviewers: Richard Williams,

Max Jones

LESTER YOUNG

With A Dream (two takes), tog about a school of the source of the source about a school of the source of the source about a school of the source of the sour

reception and admirato from unsupected fans across the ocean. Moreover, a Holidaylover, once hooked, remained at and strength held out. I can the fand strength held out. I can the more than the strength and strength of the strength held strength would not still revel the unpretentiously high grade lazz being created with the cancel of the strength out of the strength outfold. There have 24 tracks here, solid of the strength of the strength outfold. There have 24 tracks here solid of the strength of the strength outfold. There have a strength outfold the construction of the strength for the overstrength of the strength outfold of a lengthy live performance.

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course, but the music is not phenomenal only on account of that "musical romance" (and it was not an extra-in love with a member of the rhythm section) but for the unlashy, unlargeing excellence every track herel, Morton, Dicky Wells, Buster Bailey, Joe Jones and the rest. Soak up this music, it you please, jazz, — M.J.

DAVID MURRAY

DAVID MURRAY: "Organic saxophone", Body And Soui, Chani Four Une Nouvelle Afraçue Du Sud, Balled For Astihue And Mas Gerinon, Ars. The Promenade Never Stops, Monics in Monit's Win-dow (Paim 31, French Import), Mountray, Lench, Theate Mountray, Lench, Theate Mountray, Lench, Theate 1978.

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turned phrase and a polished tone. His control over methods may come to be regarded as tonny Rollins — and indeed, one may detect in Murray ay which similarity recalls Newk Whether this concests is lack of true character and genuins an open question; but how-schievement. — R.W.

A rick the papable and necessary angulan of last year's "Blue Notes For Mongezi", a marathon elegy which put a severe strain on the committed listener, "In Concert" — the first of two volumes from what was obviously an enjoyable gig at the 100 Club — almost makes easy listening. The material is drawn from oreliant composi-tions by all the members of the band and from African foll-songs, and the get and and from African foll-songs, and the get and the song or port which blurs any much distinction to the point where the musi-clans seem to be per-forming one lengthy, freely improvided compo-sition.

LOUIS MOHOLO whiplash drumming PUKWANA (above flat h umming DUDU (above): raw

sition. One should not under-estimate the care and dis-cretion needed to achieve that state: the Blue Notes may appear to be happy-go-lucky sons of nature, but the lacade only con-ceasing a profound degree of control which is its appar-tion absence.

ent absence. The Blue Notes have al-ways had a unique group sonority (play this new work side by side with 1968's "Very Urgent" on Polydor, and even though the earlier record is by a sextet the similarity is immediately tangible).

immediately tangible. This is the product of all four musicians, and al-though McGregor was originally the groups icader it is impossible now to state that any one musi-cian is "in charge" of the group.

cian in 'in charge' of the group. The array hat bare and and array the array hat array array array to a the the array the array array array array array array the array arr

technique into areas charted by oo other basilito its and to break this picture of the technical states of the same of the states of the same the group's free-associative restinct of melody deean't often allow tor that it also to be the opening of "We Nduas" (or perhaps it's the card to perhaps it's the card by an growis. Moholo provids, McGregor almul-tane suggests tangents, seemingly calm melody with a barely supressed with such moments, it's

At such moments, it's hard to imagine that a more thoroughly-integrated improvising group presently exists anywhere. — R.W.

THE CCMC (Canadian Creative Musicians Col-lective) Free Music Orchestra makes its first

Cousin Joe here

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CCMC's London debut



EARLE WARREN: over with Dicky Wells and Claude

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<text><text><text><text> Shay Club, Halifax (7) and Thatchers Hotel, West Hors-ley, Guildford (8). Agent Robert Masters mays he is trying to extend Hucko's stay until May 15

DUNKIRK'S pinth Inter-mational Jazz Featival begins on Saturday (24) with an all-day amateur band contest, followed by an evening concert at the Palais du Littoral in Grande-Synthe starring Earl Hines and band with singer Marwa Josie

Dunkirk's Ninth

Apollo will re-open in May

Light EN'S lopendary Aprilo Theatre on West J 22bh Street will reappn officially on Ray with a sized show factoring an all-tar jack hand led by percusionist Bathy McDonald, years gao, the 1406-seat Apollo was Dhe hub of Harten night life and a major showplace for black entertainers.

Black evictuations. Black evictuations. DATSON BE, a plannist and band leader who helped to shart the Jaz everys of Bby Centerville, Massachusetis on April L. His band played at the Stork Club in New York for 12 frader of a society band, he played with the Collection of the society of the set Twenties. In Massachuset is the Besten-based bands who was a society band, he played with the Collection of the Neglanski Tea Boom on Core Core and Mackets on voith and occasional cernet. He later played with the Besten-based bands before word War Hi, Be besten-based bands before word War Hi, Be began his Zoyear spint at the Stork Club. He also played at the Dradmoor Negla In Collection Sping H and played there until 1973, when he suffered a streke.

JOE VENUTI, the ageless master of the jag fiddle, is back in New York playing a four-week angagement at Michael's Pub. He's accompanied by basist Mith Minton, drummer Bobby Rosengarden and young planist Nio Clemente making his first appearance at the

THE Showbeat Lounge, Washington's oldest para club, has closed its doors due to poor attendance and reing fees. Blues Alley is new top names that played the Showbeat were phil Wood, Nore Allison, Stanley Turmnine, Naynare Ferguson, Noniy Alexander, Les McCann and many olhers.

FLUGELHORNIST Art Farmer, 49-year-old meldent of Vienna, Austria, metenly basint Chuck Israel, National Jazz Ennembe at New York's New Schoel. He played "Artwork" a piece written for him by Keny Berger, and "Bitty Bitty," his own composition in an arrangement by Israel's

511

London appearance on Sunday (April 30) when it plays the ICA Theatre in the Mall from 8pm.

Page 18-MELODY MAKER, April 29, 1978

Top 30 Singles

- (6) NIGHT FEVER Bee Gees, RSO (7) TOO MUCH, TOO L LE, TOO LATE Johnny Mathis and Deniece Williams, CBS (2) MATCHSTALK MEN AND MATCH-
- 3 STALK CATS AND DOGS Brian and Michael, Pye 4 (5) IF YOU CAN'T GIVE ME LOVE
- (4) SLIP AWAY Andrew Gold Asylum (8) WITH A LITTLE LUCK Wings, Capitol (1) I WONDER WHY 5 67
- 1 (1) I WUNDER WHY Showaddywaddy, Arista 8 (10) FOLLOW YOU ... Genesis, Charisma 9 (3) BAKER STREET ... Geny Rafferty, UA 10 (18) SINGIN' IN THE RAIN Shella B. Devotion, Carrere 11 (13) SOMETIMES WHEN WE TOUCH

- 13 (23) LET'S ALL CHANT

- 20 (24) IT TAKES TWO Richard Myhill, Mercury 21 (—) RIVERS OF BABYLON Boney M, Atlantic
- Raydio, Arista
- Hot Chocolate, RAK 24 (16) I CAN'T STAND THE RAIN

- 29 (---) BECAUSE THE NIGHT Patti Smith, Arista 30 (----) DO IT DO IT AGAIN Raffaella Carra, Epic



IN NEXT WEEK'S MM..

A GLINPSE behind the scenes at A ver-Arecording seesion is help/instructive Average from the vast auditoria, the big-hand apply the same dedication to recording as they do to live shows. The MM was in the studie to hear the band lay down some remarkable tracks for when you want to be the final statum the band are celebrating their tenth anniversary in low-key fashion. There were times when they thought they would's ranke it this if all no whete you have times they and induged the tenth Squire and the rest took time of between conning year, and induged in a mild bout of notabaje. Don't miss this exclusive two of fick Wakeman's current jokes

("What's green and goes very fast?") next week.

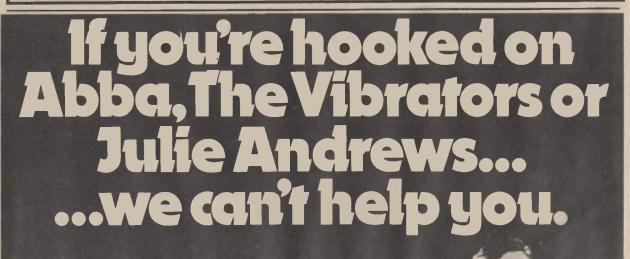
mate week: WHAT does French music suggest to borffic versions of Johnny Hallyday. Shelli and Syvie Vartan soundalike artists who had vistually nothing to do whith rock r/noil in the original soundalike artists who had vistually nothing to do whith rock in the charged and what was available for the music-hungry fan. Next week we look at La Scane Musicale à Paris – everything from the clubs, record shops, publications, radio stations, record shops, record shops, publications, radio stations, record shops, record shops, record shops, record shops, radio stations, record shops, record sho

DON'T MISS IT

Top 30 Albums

- 1 (5) AND THEN THERE WERE THREE Genesis Charisma
- (2) SATURDAY NIGHT FEVER 2 Bee Gees and Various Artists, RSO (1) 20 GOLDEN GREATS
- 3 (1) 20 GOLDEN GREATS Nat King Cole, Capitol (10) LONDON TOWN Wings, Capitol (3) THE ALBUM Abba, Epic (8) KAYA Bob Marley, Island (7) CITY TO CITY Gerry Rafferty, UA (4) THE KICK INSIDE Kate Bush, EMI (6) 20 GOLDEN GREATS Buddy Holly, MCA
- 5
- 8
- 9
- 10 (11) THIS YEAR'S MODEL
- Elvis Costello, Radar 11 (13) OUT OF THE BLUE ELO, Jet 12 (14) FONZIE FAVORITES
- 13 (12) RUMOURS
- Fleetwood Mac, Warner Bros.
- 14 (9) PLASTIC LETTERS Blondie, Chrysalis 15 (29) THE STUD ... Various Artists, Ronco 16 (19) NEW BOOTS AND PANTIES
- lan Dury, Stiff

- 21 (15) REFLECTIONS AND Television, Elektra 22 (—) ADVENTURE Television, Elektra 23 (25) PENNIES FROM HEAVEN Various Artists, World 24 (28) BAT OUT OF HELL Meat Loaf, Epic 25 (21) 25 THUMPING GREAT HITS Dave Clark Five, Polydor HITS _ Platters, Mercury
- Dave Clark Five, Polydor 26 (---) 20 CLASSIC HITS Platters, Mercury 27 (17) ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzzcocks, United Artists (20) EASTER .--- Parti Smith, Ariste 29 (24) ALL 'N' ALL Earth, Wind and Fire, CBS (---) GREEN .--- Steve Hillage, Virgin To titles tied for 27th and 29th position.



We re not sure who can But — if Chick Come. Pharonh Sanders or George Duke help you make it through the night — read on because all three come under the spotlight in the May number of Black Music & Jazz Review. There's a charce to get a specially priced CBS jazz compilation album featuring such giants as Ramsey Lewis Al Diffeola. George Duke John McLaughlin. Bob James, Srinery Clarke. Billy Cobham and Eric Gale. For full details see May's issue. In addition there's a feature on Paul Kelly, one of the undiscovered greats of Amirican soul music an article on Front Line, the new reggie label from Virgin, plus all the usual and an sual



TELEVISION: their eagerly second album debuts at 22. awa



upon-Tyne City Hall. UK: Hernel Hempstaad Pavilion. WILKO JOHNSÓW BANO. St Andrews University. NW SEEKERS: Croydon Fairfield NEGGAE REGULAR, GLADIATORS: Edmburgh Ital Club. CHERRY VANILLA. Redcar Cost-ham Bowl.

ham Bowl. PASADENA ROOF ORCHESTRA: York Theatre Royal. MANHATTAN TRANSFER: Oxford

New Theatre RIKKI AND THE LAST DAYS OF EARTH, Chelmsford Chancellor

WHILE WIND: Good Characters WHILE WIND: Good Characters Mark Construction Mark Construction Mark Construction RADIO STARS: Newel Hempstead Pavillon Construction File Mark Teches RADIO STARS: Newel Hempstead Pavillon Cafe JacQueB: London Old Vic. A May Day gig organized by the Cafe JacQueB: London Old Vic. A May Day gig organized by the Party Teches Stars Stars Stars Party Teches Stars Stars Stars Party Teches Stars S

Musicans' Union and the Labour Party JULIC FRUX Dramicy, Kent. Churchill Theatre Argan Port Theatre Royal HEAVY Missions Confection Regal Critema. Collect London 1:4. The London Constitution 1:4. The London

HOTLINE: Agents and Managers who wish their artists to appear in Look Hear should ferward dates to Laurie Hereisew, Meiody Maker, 24-34 Mey-mott Street, London SEI SLU. These should be posited to artive ton days before publication date of the MM. Limit-minute bookings may be phoned to 01-281 8818).

Wednesday

JOE LEE WILSON, TONY COE'S AXEL: London Ronnie Scott's. Joe opened for a week on Monday. ICH KIDS, SNEAKERS: London Lyceum. VILKO JOHNSON BAND: London Music Machune. IKIS THEODORAKIS: London Hammersmith Odeon (second

Thursday

AC/DC: Hanley Victoria Hall. BLUE OYSTER CULT: Bristol Col-ston Hall Japan support WILKO JOHNSON BAND; Doncas-ter Certicole

ham Hippodrome. DEAD FINGERS TALK: Loods F

lub JKAS: Londan Marquee. ZI QUATRO: Gloucester Tif-Tany's ADDA CONTROL CONTEST: North London Polytechnic RIKKI AND THE LAST DAYS OF EARTH: Uverpool Erics EDISON LIGHTHOUSE: Metton Mowbray (to 29) REAL THING: Blackburn Golden

alma. MiED: Nottingham Sandpiper. MAL: Bristol Polytechnic. FE JACQUES: Huddersfield

Detective PAPER LACE: Bradford Tillarys HEAVY METAL KIDS: London Xoute Machine STURAS: London Marquee. PASADENA ROOF ORCHESTRA: Brighton Metropole Hotel CHICKEN SHACK: Bristol Gransry

Friday

Hammenersmith Odeon (second night). JAMES LAST ORCHESTRA. GREORGHES ZAMERR: East-bourne Congress Theatre NAM ROCK/FOLK CONTEST: North London Polytechnic (to 28) RORY GALLAGHER: Southampton Gaumord.

Garacter, and States, southern southern of the southern southern southern southern and the southern so WILKO JOHNSON BAND: New-casta-upon-Tyne Maytair. GRAHAM PARKER AND THE RUM-OUR: Shelliald University. STEVE MILLAGE: Keele University. STEVE MILLAGE: Keele University.

The Ourlook FOREIGNET, London Rainbow. GRANAM PARKER AND THE RU-MOUR: HUI University REGGAE RECULAR, GLADIATORS. Birmingham Rebects Stranger Stranger X-RAY SPEX, NATUMES: Birming-ham University. MABNEATTAN TRANSFER: Birming-ham Hingedrome.

Saturday

• EDG: London 100 Club, Monday, Mis. Doors open 7.45pm, close 21.0pm, Admission 21.173 (100 Club and JCS members and students (1.50). Support are the Mile Geborne Quincet (Jeff Greec, Poter Nykyvn), Tim Phaceach, Dave Poter Nykyvn), Tim Phaceach, Dave The Eliton Dean Quartet — Keith Trippetts Tippett, Louis Moholo, Chris Laurence and Elion Dean are currently one of the meanest quartets around the Jazz scene of Jazz is normally a closed book to you The Mile Theoren Quintet is afieo obligation lewing, though more "conventionas in format

GLADIATORS: West Runton Pavi-

nic. RALPH McTELL: Colchester Essex University. SHAM 69. Margate Dreamland. CAFE JACQUES: Retford Porter-

RORY GALLAGNER: London Hermmeremith Odeon (and 29) The Taking off) PLEASERS: Surger Odeon (and 19) Start Odeon (and 19) Start Odeon (and 19) Surger Odeo

RORY GALLAGHER: London Hammersmith Odeon (second d (See Taking Off) C Aberdeen Capitol. TAKING OFF



C DON MCLEAN: Royal Albert Hall, London, Mondey, May 1. Starts 7.300m. Tickets: E2.75, E3.25, E2.75, E2.35, E1.75. McLean seemed algibly below part on his seemed algibly below part on his seemed and the shallowersh he's made Yet he remains one of the probably the shallowersh he's made Yet he remains one of the seemes must dominable characters, definally allocing to phy his material compromise to the remain the heart produced another the his heart produced another the his heart produced another the his heart produced another and the his heart produced another the history and heart produced another heart produced another the history and heart produced another heart produced another heart produced another heart produced another the heart produced another heart pr

SILY. PRATES: Birmingham University. BNID: Canterbury Kent University. REGGAE REGULAR: Redcar Cost. lion PIRATES: Huddersfield Polytech-HEAB REED: London Harlesden ham Bowl. PASADENA ROOF ORCHESTRA: Newark Palace CHERRY VANILLA: Glasgow Uni-Room ALLC. Control Television Television BID: Lendon Goldamiths College. REGGAR REGULAR, GLADIATORS: West Runton Pavillon. MAGAZINE: Plymouth Metro. JIMMY JAMRS AND THE VAGA BONDS, London Southgate Roy-alty STUKAS: North Stafford Poly-technic. ELE U.U. Liverpool Erics. CHEAP PLIGHTS' Portsmouth Polytochnic SPE DOMETERS, London Mar-QUE WHITLWIRD: Manchester Refters MM ROCK/FOLK CONTEST. Ox-ford Polytechnic and Durham MATUMBI: London Peckham High Street, Bouncing Ball, MANHATTAN TRANSFER: Distol University BLACK SLATE: Laicestor Univer-SUZI QUATRO: West Runton Pavilion RALPH MCTELL: Hatfield Forum SHOWADDY Nothingham Commodore International (and 30) Hippodrome BIKKI AND THE LAST DAYS OF EARTH, London Isleworth Potytechnic. WARSAW PAKT: Edinburgh School of Art CHEAP FLIGHTS, Waltham Forest Commodore International (and 30) REAL THING: Middlescrott Com-munity Centre, SLADE, EASY: Plymouth Poly-technic CAFE JACQUES: Shelled Poly-technic VEW HEARTS, London Marques, WHIRLWIND: Chelmsford Chan-cellor Hall. Cellor Hall: Cellor Hall: SIOUXSIE AND THE BANSHEES: High Wycombe Town Hall NM ROCK/FOLK CONTEST: North BANLING NARD: Bognor Regis Harrisons Bar. X-RAY SPEX. Maidstore College. BLACK SLATE: Preston Polytach-nic. RADIO STARS: Guildford Civic AND STARS. GINGED CHO SUNDS INTERESTING: Radio SUNDS SUBSILIES Bowles Brothers, Sweet Substitute UK PASADENA ROOF ORCHESTRA, Newark Palsce Theatre RACING CARS, London Music Machine

house. WIRE: Birmingham Barbarelles. RADIO STARS: Cambridge Corn Exchange. PASADENA ROOF ORCHESTRA: Loughborough Town Hall.

Monday

RORY GALLACHER: London flammersmith Odeon, Friday and Satarday, April 28 and 28. Tickets: standing room only. O'Donnell's Vision. Concert sarra at 7.30. Gallagher's first concert in London in nearly 18. membra o'Donnell's Vision. Concert sarra at 7.30. Gallagher's first concert in London in nearly 18. membra chance to by on mew several chance to by on mew several from his fortherman unitsished abum on the several several several plane at the several several several his near the several several several his several several several several several his several several several several several his several several several several several several his several several several several several several his several several several several several several several his several several several several several several several several his several his several sev

pick of the week's gigs BLUE OYSTER CULT: London Hammermill Odeon, Wednetday, May 3 (and 4) Concert starts 736pm. Thétes: fold oat. Sup-port: Japan. The Cult started as a heavy metal band, but though they still play long. Loud and more complex areas than most headbangers faves — as their most recent album. "Spectres." aby demonstrates Onsige, hww-ever, they're not averse to weapped up and manner of laser trickers. Let's hupe they put up a nore creditible show than they did in their British debut in 1875.



burgh Tillany's. STEVE MILLAGE Folkestone Less Cliff Hall. SAD CAFE: Newcastle-upon-Tyne City Hall. DIALE SCIOMON: Eastbourne Congress Theatre. REAL THING: Clissopow Tillanys. IEE Chin Access Vaskefold Theatre

Chub (week) Chub (week) FRANKIE STEVENS: London Taik O' The Town (three weeks) New Zesiand singer makes his Taik drivet GRAHAM PARKER AND THE

Tele deal. Tele deal. Constant Parker AND The RUMOUR, PERE UBU, London Roundhouss (second day) (See Taking UR) AND THE DUGL EATER Boursmouth Villags. SUZI QUATRO Bradiod Tillargs. SUZI QUATRO Bradiod Tillargs. BOIE 'LOCKAM'' DAVIS, POUNTET, STAN TRACEY QUARTEL London Rennis Socia (Jonraphi) DOI: London Mausa Machine.

Tuesday

MANHATTAN TRANSFER: London

MARCHART Reveals and a second a secon

CIMARONS: Newcastle-upon-Tyne New Tyne Theetre. BUSTER JAMES: Landon Music Michine

Machine. OGWT, BDC-2 TV (10.50 pm): The Bearsvile special featuring Albert Grossman at home plus Todd Rundgren Dr John Paul Buttarfield and Jassa Winches

Wednesday

BLUE OYSTER CULT, London Hammersmith Odeon (and 4). (See Taking Off) JETHRO TULL. Manchester Ard-wrick Apollo (and 4) TUBES. Brighton Centra. ELKIE BROOKS Hull New Theatre MOTORS: Oxford College of Edu-cation.

Cation UK: Keele University. CLIMAX BLUES BAND. London Lycaum (tour opens) WILKO JOHNSON BAND Bradford University.

WILKO JDNNEOM EAAND Braclod Unter III. Friam III.LAGE: Aylesbury EAANTH: Dimonsham Durbestis Bandistis EAANTH: Dimonsham Durbestis Bandistis EAANTH: Dimonsham Durbestis Bandistis Constantis Cons

CHERRY VANILLA: London Music

GRAHAM PARKER AND THE BUMOUR: London Routhbuss May 1. Concert starts 6.15pm. Support Per Ubu and the Court Bishops, Parker's last true of meed with a stunning the court Bishops, Parker's last true of meed with a stunning the start will any the start of the met with the start of the with the start of the start of the start of the start of the with the start of the with the start of the with the start of the with the start of the with the start of the start

Jazz extra

WEDMESDAY Oli Jones with Weish Jazz Quartei (Brecon Jazz Club, Casile of Brecon liotel) ... London Jazz Big Band (160 Club, Oxford Street) ... The Gurdew Stompers will Chilern, Jazz Appreciation Species (Friedy Hotel, Bourne End) ... Ronnie Ross Chris Modgithis Band (Weich Jazz Petitvia, Cardiff).

TWURDAY: With Postval presents Peter King, Hen Dass and TWURDAY: With Postval presents Peter King, Hen Dass and and With Jazz Guarts (Guartresto fold Rectory, new Tenby) Sagaban Sumit with Changing Face and Hennester Samphone Trie (Horth Hall Hote), Okhami . . . Red Hamers Guart Listra Weilt Sectore (Longht) (Ferry Rost Inn, Hampion Court

REIGAY: DiH Jones with Weish Jazz Querte (Weil Gummunity Centre, Lianelli). Red Brass Chester Arts Center ... Bend (Dhopter certs Cancillo). Cambridge City Jestand Vizits Sunds (Elveden Jan, Elveden). Alam Eiden's Sand (The Mitre Sunds (Elveden Jan, Streden). Alam Eiden's Band (Suiton Hill Com munity Centre. Telford)... Dick Herrissy-Jim Hullen Band (Londers 160 (Dub Jrom 7-2007).

London's 100 Club from 7.50m). SATURDAY: hony backg Duck, Alternon, and Cuff Billett with Icon Sameron, evening (Chapter Arth, Cardif). Cambridge read Biolaing Coop presents derind Frankl, Inte Kauerza and Cast theater group. (The Chippenham pub, Shirland Road, W.S. from Daysa, Dens Steet). Percussionis Frank Prova and Gautian Devid Tore perform at ipm and 630 daily until May 3 (Featural Devid Body, Oppen, Loron). ... May were the same reader Biology. (Depring, Loron). ... Interview to same reader Biology. (Depring, Loron). ... Interview to same reader Biology. (Depring). Spring iour (Stantonbury Theatre, Billow Reyres)

Description and the approximation of the second sec

MONDAY: Blanche Finlay, Memphis Seven (Chapter Arts, Cardiff) Hugh Davies-Max Eastiey exhibition, concert and work shop (AIR Gallery, Shattesbury Avenue from 3pm)

The second secon

WEDNESDAY: DHI Jones on tour (Sands Club, Cleethorpes) Cambridge City Jassmen (Bell Hotel, Bath) Marry Klein and Russ Jones Trio (Welsh Jazz Fest, Cardiff) -- MAX JONES.

Folk extra

THURSDAY: Kissyle Will (Black Bull, Barnet) Spinners Liefsure Centre Cloucester) Alex Atterson (Lick Horse Taunton) Frances Givray and Mick Burk, Holack Dur Hurant Portumouth) Jon Betmead (Old Bull, Reyston) Taunton) Portsmouth)

Portamouth) Jes Stimesd (Old Bull, Koysion) Pathoxy. Nick Sysa, Jon Burge (Star, Vesigata, Bradroth) ... Pathoxy. Nick Sysa, Jon Burger (Star, Vesigata, Bradroth) ... Pathoxy. Nick Sysa, Jon Burger, Star, Starsen, St

Anoden's Konden's SATUROA': Swan MacColl, Pagy Seeger (Buil and Mouth 3) Bioembury Way, London WC1) isin MacKinton (Lanze Rugs) Cub, Clargers) hot Valuvas sPachtores. Wooffault UMDAY: Sam Bracken Nurzery Jan, Karl Lane, Bartigori Satisfield Bartisfield Band (Corom, Old Aneshbarn, Jahn Great, Bartisfield Band (Corom, Old Aneshbarn, Jahn on, Tickner, Jan (Cock, Luten), Jeremy Taylor (Cresert, Street, Banbury) Earl Olin (Lord Prooke, Shernhall Street Lander) Earl Olin (Lord Prooke, Shernhall Street

Altinamkowy Altin

WEONESDAY: Muckram Wakes (Load of Hay, Unbridge) Eddle Weiker (Neville's Crom College Durham) Spred-





 EDQ, London 100 Club: A co-operative concert with Elion Bhanio and China Laverence, plus the Mile October Quintsi Conv McClaw: London Royal Albert Hall (low opens) (See UCD) McClaw: London Royal Albert Hall (low opens) UCDS: Brotes: Bhanio Club Hall (and 2) Dur opens Elice Endocks: Manchester Free Trade Hall, Balle Endocks: Mannhester Free Trade Hall, Cost China Chine Hall (and UC) OSTER CURT: Bhrningham BLC: OVISTER CURT: Bhrningham London Victoris Park, Anti-Neil Taily, See Taking ON BANAMA PARKER AND THE RUMACUM, PERE UBU: London Roundhouse (and May 1) (See EUKIE BROOKS: Livepool Emple (tour opens) MaGAZINE Corydon Greyhound. AC/DC: Glasgow Apollo. BLUE OYSTER CULT: Newcastle-UK: Guildford Civic Hall WILKO JOHNSON BAND, Edin-

Sunday TOM ROBINSON BAND, CLASH, STEEL PULSE, X-RAY SPEX: London Victoria Park, Anti-Nazi

ELKIE BROOKS: starts her latest tour at Liverpool Empire on April 30.

UK. Southampton University (tour opens). BLUE OYSTER CULT: Glasgow Apollo WILKO JOHNSON BAND: Glas-gow Queen Mergaret Union. STEVE HILLAGE. Lancester Univer-

In the first part of a three-week MM series, The State Of Rock, John Orme asks managers and the record industry how they see rock developing in the next year

T WAS either late 1975 or early Nich - the memory seems to rent arding what were then unnt facts — that Virgin Rec-managing director Simon em came across a certain

The whiter, cleaner edition of punk, with bands like the **Pleasers and** Tonight, will find a very wide acceptance, as will today's editions of Bob Dylan - Elvis **Costello and Tom**

Robinson 🗩

ELVIS COSTELLO: o Bob





HELODY MAKER, April 29, 1978-Page



Carl Perkins, who has just completed a British tour, talks about the early days of rock 'n' roll

to liene Mellish

ROCK 'N' ROLL busted out of the tin A shacks and black dirt that the Mississippi River spews over about four

Mississipp: Arter any States. It was born of many people in the form that finally got called rock "roll, it was born of Southern whites so poor that their lives gave the lie to the secred assertion of the segregated South that there was nothing in the world so different as a black and a white man. White trash, their fellow Southerners called them, because they had so little that they lived with, and like, the black folks who were kept by law, tradition, and volence at the economic bottom.

tradition, and volence at the ocon-music, like their lives, combined eiter ic country, and black blues and rhythm And it took elements of energy — words — from both to scream their determination of that post-World War Two American of that post-World War Two American of the energy was so great the energy was so great that several go the energy was so great that several go Perking, the man whose life most fully every contracticion that gave birth to "Blue Suede Shoes" gave it is defin (and the body of whose music, in the re critics than youd believe, gave it is so that bit town.

e-entits that you'd believe, give it is - guits that you'd believe, give it is - guits that you'd believe, give it is - guits and vocal siyle and i, underneath his arm is an album, "Oi' Back", of body-shaking, grown up, low-' roll which includes a new composition 25 years worth of wry defance a piec bistory that transforms Hank Williame bistory that transforms Hank Williame 0, arm of the site of the bistory that transforms Hank Williame the site of the s

y hit "Kaw-Lipa" into early rock "n" ro ten, and a selection. — in tribute to i of songs which represent to Perkins distinctive contribution to the making of r Perkins" relation to Hank Williams, it on the ablum, which goes to the heart of the music and eventually to the as well as to the concept behind to its Williams, that epitome of the white . Who cenned somes with a sufficiently up.

c Williams, that epiteme of the white cours who peend songs with a sufficiently univer-in the late Forties and early Fiftles to beco-indrads In cover versions among people a voice, a drawl, a fiddic, and a steel gui clike tiank williams was once of the first ra-actistic," says Perkins. "He wasn't known actistic," says Perkins. "He wasn't known o songs like "My Buckets" Got A Hole in cod Lookin, "Move It On Over." I mean, ti I he needda was that draum beta and I wo had the draum. My bates and the draum. Share and w.S. -and that played draums him Fluke --bat it was being a wassuch an upplit yo no his baas." "Clayton had d was such an upplit yo no his baas."

an uplift elf, and I early guys said,

dy, you ned the drum in

n is central to this that became rock he birth of the

s I didn't on the stage

he knows, that W. d was the first guy a drum kit behind man with an electron

that time,

• There was this fella down in Memphis that had the same idea as us by the name of Elvis Presley 🥏

Perkins:

boppin'

after

these

vears

still

you couldn't hardly where we were y'know. And it was we sounded differ-ey could jump to the

all

MELODY MAKER, April 29, 1978-Page 23

RiGHT, let's get this sorted out from the start: who or what exactly is Meat Loaf? "Meat Loaf is a person, being me," explains the 20-stone Mr Loaf from his substantial from his substantial armchair in his re-

cord Company's office in New York But ... "Meat Loaf is about the band. It's boilt project between myself and Jim (Steinman). We put the band together a week before the album care out." That is uspected to the band together a week before the album the band together a week before the band the stand sacotranding weich but a vigorous and, at dires, outstanding weich but a vigorous and, at dires, outstanding weich but a vigorous and, at dires, outstanding weich but a vigorous and, at bound the standing weich but a vigorous and, at the word has apread about it in America, and, my the standing weich band the America, and, my the standing weich but also be able together and the band the standing weich band the s



have what say, but they became legal hassles and in the end we had to buy our way out. "The problem stemmed

se fact that he anderstood or bus as being more than a oice. Yet it conceived in could g any-piano t Was that

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ANDREW GOLD: 'I tend to consciously steer clear of the stereotype.'

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Page 24-MELODY MAKER, April 29, 1978

RISTOL

1 _____ Road

IN A ON THE BARRS IF THE AVER

Folk by Colin Irwin

Folk Forum THE BREWERY FOLK CLUB. BURLAND'S wearing a badge Thursday Tuesdau **ALEX CAMPBELL** b that announces proudly IF I'D LIVED I WOULD HAVE AT THE GRE HOUND HE Clur AT CATFORD RISING SUN IF 10 LIVED I WOULD HAVE BEEN CLEVER. Und Grimes is urgently trying to gain precious Melody Maker space for the dubious purpose of making a biology of the second second second biology of the second second second biology and Lita Rosa. We see three bearded nutters are cur-ently preserving the inviteble tradition is monthy or so gas the bonourable amer lowked to be in statters, the band and second second second second second biology and the bonourable tradition is monthy or so gas the bonourable amer lowked to be in statters, the band away slowly, and not paniessly. A year boffer that they'd been book book and the second bear to offending sensitive follows for the offending sensitive follows band the book book band May Likely To. But few objects in INE are more second bolests in the are mether of the second bear of the special second bolests and the second bolests in the are more second bolests in the are mether of the second bolest book bolests in the are more second bolests in the are more second bolests in the are second bolests in the are more second bo BEEN CLEVER. THREE BLACKBIRDS WILD OATS DARTFORD FOLK, Ru way I TUNDRA N W Wandy Growman **KITSYKE WILL** + TICKLERS JAN N/W. HOT VULTURES KICKING MULE RECORDS FOLK CENTRE, Hann remain net of Wales Dating Rd (two Saturdau SAM MITCHELL TROUGADOUR CLUB E42 CHEQUE CELLAR CLUB, Cecil Sharp Birk Shar THREE HORSESHOES, Heath S LOUIS KILLEN KEITH MERONFOLK PRESENTS SINGERS CLUB, The Bull & Mouth 31 Bloomsbury Way WC1 EWAN MacCOLL & PEGGY SEEGER. PEARSONS SILKIE MILLER J. J. DION THE EAGLE HOTEL, SN E 11 Start 8 00 Press 80p TROUBADOUR STAR LOCKER ISLINGTONFOLK THE EMPRESS OF RUSSIA 362 ST JOHN STREET, ECI SUFFOLK NIGHT NEXT WEEK BOB HAZELWOOD COME ALL YE <u>Wednesday</u> <text><text><text><text><text><text><text><text> TROUBADOUR 9.30 **ALL STAR** THE BOTHY, Star & Garter Put ALEX CAMPBELL **MEDICINE SHOW** PAUL MILLNS 8 10 265 014 1 **KERRY SCOTT** Sunday CENTREFOLK THE COCK TAVERN, 27 Great BOUNDS GREEN Folk Club THE REELISTS SHORT SINGERS NIGHT STUFF RODNEY LLOYE HARTSPRING FOLK CLUB, CRYPT FOLK CLUB, St Ma SINGERS NIGHT Fridau PEASANTS ALL lant Steve Cov MINSTRELS GALLERY, Caul AT THE SUGARN KITCHEN STAR & GARTER SHOWCASE TUNUKWA plus LINNARD HUGHES. 8 30 Putney Bridge Tube CHARLIE GRIMA TRIO JON FITZGEBALD Es Wuzzerd CITY UNIVERSITY, St.J SPECIAL OFFER Brooke Shernhall St. Walt MR GLADSTONE'S DAVEY GRAHAM BAG & JOHN TURNER Bpm Adm 50p THE COMPLETE GUITARIST (SNKF 138) a album on Kicking Mule for o 00 with poctage and hinding stad Sind cheques or M 0 to K Mule Mail Struice Bak H 1 dd alge Striet Fulham SW6 EARL OKIN ALF MOON, Lower Rich BLUE MOON MUSIC PRESENT Monday DE MELODY MAKER to that the HALF MOON, Lower Rich DANNAN BLUE MC rance at The Alt. Ept m withhed on April 8th r 1 ad (1 April ON MUSIC PRESER **STEVE TILSTON** WITH SPECIAL GUEST ALEANNA AY STH. Concert at THE WATERSONS DAVE BURLAND HOEDO vance tickets £1 25 (£1 to mberia); £1 50 on door (S Jones 152 Wilcow Road Ida (01 356 4514) STAR & GARTER IN CONCERT JEREMY TAYLOR ANDY DESMOND & DREW McCULLOCH THE Chieftains undertake their first British tour for eight months during the set of dates in the set of dates FOLK FES Gaumene, PSWICH Assembly Ricoms, DJ 1983Y Unsegnis Thuman, RADING Unsegnis Thuman, RADING Congress Thuman, RADING Starbyse Thuman, SAUCTURNET Hyperatoms, BIASHINGHAM Starbyse Thuman, SAUCTURNET Anadia, Tabaros, SAUCHAD Road Fernised Francosci (SAUCHA) Road Fernise Forfield Hall, CROVDON Done, BRIGHTON Colston Hall, BRISTOL St. George's Hall, BRADFORD **MAY DAY PRESS** ATTER ARRANGEMENTS Advertisement copy for issue dated 15 St Albans Folk 78 will go ahead on May 13 with guest appearances by Muckram Wakes and Major Mustard as well as various local singers, workshops singarounds and displays All events will take place in the Assembly Room MAY 6th, 1978

hould be in our hands

THURSDAY, APRIL 27th ALL ADVERTISEMENTS MUST BE PREPAID

no later that

Chiefs to

at St Albans Town Hall, with tickets at £1.50 (£1.25 in ad-vance) from Vicki North, 16 Park Mnunt, Harpenden or The Goat Folk Club and the Beehive Folk Club.

the bower of the tube One of the longest running and most successful festivals of them all, although far from the baggest, is the Towersey bossist a guest list featuring the New Victory Band, Roy Pailey & Leon Rosalesen, alon Burge, Tony Rose, Vorishire Reits, Kitsyke Will, Major Mastard, Johnny Col-tun, Sgalley, Dwe Totkefell, Coe, Mick Rysa & Jon Burge, and various others. various others takes place in Towersey n) on August 25-28 with

tour



PADDY MOLONEY of CHIEFTAINS: first tour eight months

tickets at 66.50 if booked be-fore July I, from the Festival Secretary, Chorahears, Chin-Christy Moore returns to Britain next month, appearing at the National Club in Kil-burn on May 9 accompanied Johony Moyeihan, acio sgain after leaving De Danama, and a band called General Hum-bert from the vest of Ireland



HEDGEHOG PIE need to get on a concert platform to survive

A finger the Pie

like that and eventually they

socializes the third and eventually they had to ask me. "It mean, I've always fancled singing with them, yknow"—a tiy gigle. "Being solo is great, but it's just the full make things more dramatic." So you didn't have any doubts about joining them? "No, I had no reserve. The solution of the solution of the solution of the full the relief there's been in scains things down to a more modest level. Mick says "A was indue of mores there." A was indue of more you can be about the relief they of more the solution have hege about the relief there's been in scains things down to a more modest level. Mick says "A was indue of mores would have hege the solution of the so

n. everyone was pulling in vincent sections. everyone about trying to make it is got to become just a job of work. It got to be circumstances where we'd be sitting round a table with varous people discussing what was wrong. At we dream up as hedgehogs' and they said 'well association and they as all well as the section all what that's when we decided not to bother anyone".

one point we paragry sho way com-we dress up as hedgehous? And they bother asymptotic and the searching to bother asymptotic. So, after latensive heart-searching to bother asymptotic and the searching to using the oid name (mainly at Burland's behest Diey kept II), they adopted the informal apportach, r-discovered folk choist they've accumetered. "It's been a therapeutic year", concludes ied "Just building up naturally and organization. They have not approximately them clap their hands'. I think we could control it all now if we got big management and how in we got big management "Just gett first_sening the whites of people's eyes — It was a couple of

<text><text><text><text><text><text>



making their first appearance here, also on the bill, Boys at the National on May 33, with Al O'Donnell and Stock-ton's Flyer aiso booked. Robin and Barry Dramafido. Simpson, Rosie Hardman, and Bill Caddick Barry Dramafido. Simpson, Rosie Hardman, Barry Rosen, Barry Barry, Simpson, Simpson, Bill Caddick Annelles, Sylv Va Kelly, Sian Gordon, Spin-ning Jaran, Benfleet Hoymer, Kill and Derek Theodold, Jill Weekend (tickst as et 2) (LiS) to under 123) Fairport Convention's Lour Cardines (May 2), Banbury Winter Gardens (J), Barbury Winter Gardens (J), Burbury Winter Gardens (J), Burbury Winter Gardens (J), Burbury Winter Cardines (May 2), Barbury

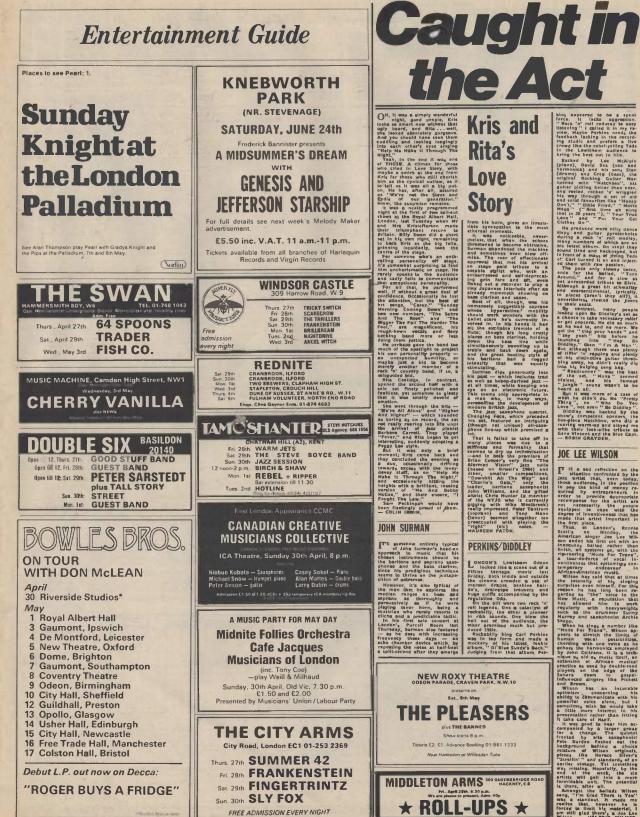
Winter Gardens, High St, Ban-bury, EI SO each), Brighton University (4), Birmingham University (5), Durham Uni-versity (6), Southort New Pinetar (7), Gasgow Univers-ity, Edinburgh (12), Lough-burough University (13) Royality Theatre, London (14), Crucible Theatre, Sheffeld (12)



MELODY MAKER, April 29, 1978-Page 25 as 01 858 7419 or 01 858 0507 grand **JACOUIE RUSSELL** SOUTHGATE TECH., N.22 **Entertainment** Guide 01-643 8040 Extn 4259 THE BRECKNOCK -MUSIC MACHINE Thank you WDR, the BBC, Pinewood REDCO nger CAMDEN HIGH ST. Opp. Mornington Cresc. Studios and all my friends, for THE MEMBERS Debut Single WILKO JOHNSON **RACING CARS** SOFT BOYS making the 19th such a 'HOLD ON TO ROCK 'N' ROLL' BAND Admission £2 00 plus Ridst Furnece and the Admission C1 54 Hear it at ZAINE GRIFF 5th May Rock Garden, Middlesborough 6th May Dundee Coll. of Tech ozo great occasion. THE HEAVY METAL plus Si WARREN HARRY 7th May Regal Cinema, Ashington, KIDS Transfers 2nd See you all at the next one! 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April 29 JACKIE LYNTON'S HAPPY DAYS WANGFORD BAND **DAVE MCKENNA** 300 ZAINE GRIFF **PUG HORTON** Apil. 20/29: RORY GALLAGNER May 1: DON MICLEAN May 2: JANAN WILLIAMS May 2: JANAN WILLIAMS May 3/4: BLUE OYSTER CAULT May 4/5/6: DIAMA ROSS May 7: AC/DC May 7: AC/DC Sun , April 30 NORTH SIDE RHYTHM 'N' May 17: BRASS CONSTRUCTION ethery 17: BAASE COUSTBUCTION Hump 18: CAAALUF FRIE Hump 18: CHAALUF FRIE Hump 20: THE CONSTRUCT Hump 22: THE CONSTRUCT Hump 25: CHONGE BERSON Hump 25: CHONGE BERSON Hump 25: CHONGE HUMLAGE THE MAKERS with RON RUBIN **BLUES ENSEMBLE** 750 SORE THROAT BOB KERR' S WHOOPEE THE SECTIONAL BULES BAND MAY 36- CLIMAR BULES BAND MAY 36- DIAMA ROSS MAY 7-6- DIAMA ROSS MAY 7-8- DIAMA ROSS MAY 7-8- DIAMA ROSS MAY 10-12- DIAMA ROSS MAY 10-20- DIAMA ROSS MAY 15- DIAMA ROSS MAY 15- STYX Wed, Thurs , Fri 26, 27, 28 April Mon., May 1 THE STUKAS 75p RAINBOW PRESENTS a mini Jazz / Rock Feasivel with Kan Proceeds & GUNNER CADE + STEPS & SAHAJA TURE May 2 KILLERS DICKY WELLS Open till 2 a m Entrance 60p before 10 30 pm Wed. 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MELODY MAKER, April 29, 1978-Page 27



OH, it was a simply wonderful night, good people, Kris looks as simari new without that ugiy beard, and Rita...well, she looked absolutely gorgeous. And you should have seen them cudding and looking longingly into each other's eyes singing Winber". Kris and **Rita's** wag one tried in Love Stery, with a smirk at the end from or those who still cherish the cynical outlaw, as it us it was all a big put-bas, after all, assured for our ganeralism." the suspicion remains, is a neaty granus Love Story of our the suspicion remains. was a nealy programme at the first of two sell-ou s at the Royal Albert Ha on, last Tuesday when b Mrs Kristofferson main hast restant return was a neatly programmed at the first of two selicaut is at the Royal Albort Hall on, last Tuesday when Mr Mirs Kristofferson made triumphant return to nilly Swandid a short his own right, remaining to Kris as the big fells, ng lops/decity, took the of the stage. from his horn, gives an irresis-ible syncopation to the most sthereal moments. Is was noticeable, never-theless, that when the echoes threatened to become obtrusive, Surman abandoned the machine

ented tribu emberrassed and self-ing grin fore and a fished out a recorder t tiny dapares intertude already mammeth sho base claring and self to and claring the self to base claring the self to the self of all, though, measing the self to though work wonders a beliet score he's curre volved in, in his

score he's currently in-in. In his hands it had excitable tremolo of a though his long crusty on bass clarinet, holding the bass line while aneously swooping up to med back dewn apain, he great booting style of bartione had e runged ty that was equally ation.

who, in the development s the development irflish jazz, zz saxephone quartet. Face, which preceded featured an intriguing factured an intriguing all-saze all-saze

stimulating, seet was equally Surman dips generousty inta his past — which includes trad as well as bebop-derived lar-at all time

beneral mice united all-size termination of the second se

PERKINS/DIDDLEY

Longon'S Lewishern Odeon Fiftics teenaga movie last Friday. Doth inside and outside the chema crowded & saa of maroen drapes, beelive hair-do's, drainpipe trousers

mpanied by the

prinning (spuidedy, tokk the prinning (spuidedy, tokk the railing personality off page, 1%) somewhat supprinding (a find) the somewhat supprinding (a find) the somewhat supprinding (a find) the somewhat supprinding (a find) for a find (b find) the somewhat find (b find) the sparse (seal of the safety fails a prace (seal of the safety fails a prace) the safety (b find) the safety (b

et finely pol 44, yet someho was totally

JOHN SURMAN

TTS somehow entirely typical appreach is nurse that his provide the nurse that his the beritone and seprato sate phones and the bass clarifer, beritone and seprato sate server to brive on the juxtpe-ilino of attremes. The mean is a statement server to brive on the juxtpe-relation of attremes. The mean is a state of the server to brive and the phone server to be the set of the server to brive and the set of the mean who resety results of the server the set of the set of the server the set of the set to be the set of the tenders of the set of the set of the tenders of the set of the set



Ling apported to competitive "Back In roll reduced to an iterating" a sale of the sale of the testing of the sale of the sale of the sale of the sale of the testing of the sale of the testing of the sale of the sale of the sale of the Backed by Lee McAi (plane), David San (san Sale Sale of the sale of the testing Guide San (san Sale Sale of the sale of

guitar picl and reelect his way to and solid to Don't," Magg" (that in 20 Leve" a Leve" and Clothes On"

He produced mo steps and guitar during a rock 'n' many numbers of

The pace only slowed two once for the ballad, "To Around," and for a slow yet unnecended tribute to Eh although a great bit schmal and oversentimental, tyrica in places (aren't they all?) nevertheires, riveted the juy

e didn's do. No "is no "Who Do not even "Bo Didd ey was backed by competent openers to Matchbox, who warm-up and slaye eir look-ailte tribu ncent and the Blue

JOE LEE WILSON

T 15. a sad reflection on the has likeling constraints by the investment of the second second investment of the second second investment of the second second international second second second results of the second second second results of the second second second reflect to provide second second results of the second second second reflect to second second second reflect second second second second reflect second secon

ended

Sunny Archie

such as the drummer Sunny Murmay and saxephonist Archie Shepp. Whon he sings a number like "Mode For Trane", Wilson ap-pears to stretch the limits of human wocal possibilities.



JACOB MILLER with ALTHIA in Kingston

Marley

from page 8

tain, but a pure quality of stoned music, that same rhythm, just building up for nine hours, no break, and working on your nervous

system The organisation, too, was seamless, much better con recall trained exactly on schedule at 5 pm, and mast of the series accurity on schedule at 5 pm, and mast of the series accurity on schedule at 5 pm, and off after a few numbers we the People, were on and off after a few numbers interval of the series and off after a few numbers interval of the series and off after a few numbers interval of the series and the series the series are series and the series the series and the series and the series are series the series the series are series the series the series the series where the series the s

the set became longer better is an even to a long ter land A plane ter di and A plane ter di ant he P ter di ant he P ter di ant he P ter di ant her di ant Ha bih in t'Killer eda and

sounded like a man singing the telephone directory, all rant and cant, and a tedious version of "Ol' Man River" and "Hit The Road Jack," which interpolated "What The World Needs Now Is Love," did him no good at all

Love," did him no good at al. Beres Hammond, with a finance of the second second second har verser to ward a sould succeeded better in a shorter set; but he was mde to seen irrelevant by Peter Tail and arresting, dress-dressing the second second second verse denying the Rastama his articles of faith, a har with the mood of the even mg in his sat and the said-ty Maybe he was trying to prove something to bo barafey; he certainly did to "This was probably the best

ny mayne ne was trying to Bob prove something to Bob me. This was probably the best music of the evening as the source of the source of the worked it to estabusion to source of the source of the worked it to estabusion of the source of the source of the source of the source of the mystical motif, and the work tead interver source and of the source of the mystical motif, and the mystical motif, and the mystical motif, and the mystical motif, and the with the Linners, stocky, and primitive restored and of the source of the source of the mystical motif, and the with the Linners, stocky, and then he and France and brows in the addressed them, and then he and France and through the bette have a mitty. The addressed them and "hastpread," Rest-mend "Jammy" Nether into a "Jammy" Nether into "Jammy" Nether into a shart set 45 minutes a shart set the store have a shart set the source of the mystical source of the source of the source of the bette have a source of the bette have

man Vibration, "Jah Luw-ind "Jamma" Nethina A short set, 45 minutes provide the set of the set the second set of the set

Classified Advertisements ST P ST SURREY HOUSE, 1 THROWLEY WAY, SUTTON, SURREY SM1 400 Particle Part and the second s MELODY MAKER Enquiries 01-643 8040

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