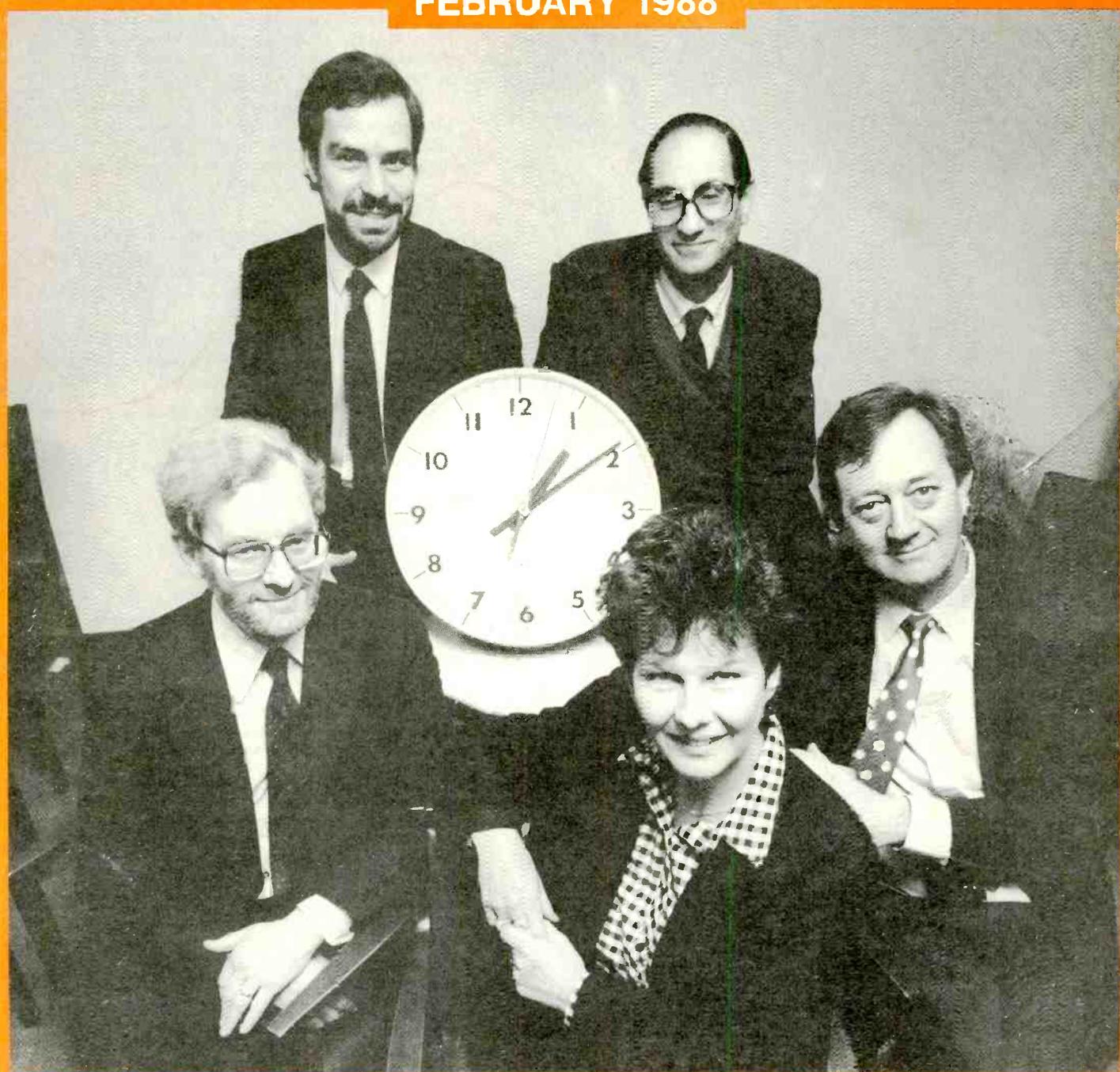


**BBC** World Service

# LONDON CALLING

FEBRUARY 1988



## AROUND THE CLOCK

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Hours team on page 3

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# TWENTY-FOUR HOURS



John Eidenow



Tudor Lomas



Nick Worrall



Kathryn Davies



Geoffrey Stern



David Lay

## 'We never close'

**T**HE problem confronting anyone trying to describe the *Twenty-Four Hours* operation is: "Where do I start?" Its title could not be more appropriate. Along with External Services News and World Service Presentation, *Twenty-Four Hours* is a 24-hour-a-day operation, every day of the year. With regular transmissions at 0509, 0709, 1309 and 2009, the opportunity exists to reach the widest possible audience around the world. So there is always at least one producer working towards the next deadline.

Let us imagine that the working day begins at 7 o'clock in the morning with the arrival of the first member of the day shift. Having stolen a march on the bulk of London's rush-hour travellers, he or she will enter the office clutching the obligatory cup of Bush House canteen coffee and a sheaf of daily newspapers, in time to tune in to the fruits of colleagues' overnight labours, broadcast in the 0709 edition.

The objective for the new arrival is the 1309 edition (lunchtime in London) only six hours away. At that time, World Service can be heard well in the Far East, thanks to the new Hong Kong relay station, the Middle East, Europe and parts of the Americas. Relevance of programme content to a regional audience is an important consideration for the producer of each respective edition, as is the news bulletin which immediately precedes it.

In this latter respect, the electronic age offers a helping hand. Each programme department in Bush House is linked to the newsroom by a computerised news access system which can, at a touch, display all news stories, correspondents' dispatches, even the reports of foreign broadcasts collected by the BBC's Monitoring Service at Caversham. Armed with all this evidence, the rest is down to intuition, experience, luck and persistence.

So how does a programme item grow from the tiniest seed in a producer's mind to a fully researched interview or report on *Twenty-Four Hours*? The considerations are straightforward enough. First, there is its journalistic legitimacy: does the news item on which an interview is to be based come from a reliable source? Can it be developed into an interesting three minutes or so? Is it relevant to the audience?

Then there are the limitations: Can the material be assembled in time? Is there an expert willing to be interviewed?

Can he or she come to the studio? Is the quality of the telephone line good enough?

It goes without saying that producers are not expected to develop all their ideas on their own.

**As current affairs programme *Twenty-Four Hours* rolls onward from deadline to deadline, editor Alan Le Breton hardly knows where to begin his profile...**

Reverting to the timetable, by 8.30 the day's producer is joined by an editor so that by 9.15, when ideas are formally proposed at a meeting with representatives from other World Service current affairs programmes such as *Outlook*, *The World Today* and *Commentary*, a good deal of discussion and planning has already taken place.

And more help is at hand. By 10 o'clock the team is joined by the day's presenter, one of a regular group of journalists and specialists in international affairs whose voices are familiar to regular listeners. David Lay has extensive knowledge of the Arab world; John Eidenow specialises in European and British politics and can also be heard regularly presenting *People and Politics* at weekends on the World Service.

Nick Worrall has travelled and reported widely in Africa. Kathryn Davies takes in the Far East and South-east Asia, as well as the Middle East. Tudor Lomas is also involved with *Development '88*. John Hooper is an energy specialist with contacts in the financial world, Oliver Scott is also closely involved in international business affairs and Geoffrey Stern specialises in Eastern Europe and the Soviet Union. All add their expertise, offering advice on contributors and suggesting lines of questioning.

Having invited guests to the studio - sometimes an easy task, often an extremely time-consuming one ("Is no one in Oxford answering their phone? Why didn't you tell me it was a national holiday in South Korea?") the only tasks remaining are to conduct the interviews and prepare them for transmission.

That is not as simple and logical a task as it at first seems. News changes rapidly. Material recorded at 10.30 might well be out of date by 12 noon - or even by 10.45. While concentrating on an incom-

ing line from Dacca, a producer could well receive a call from a contributor invited to take part in a discussion on the nuclear arms negotiations, wanting to know who else would be involved and expecting a full briefing.

The tension rises as the deadline approaches: "How are the scripts coming along? Have we heard

from Dr So-and-So yet? Shall we take the Gulf live?"

Until, at 1309.15 the measured tones of the World Service newsreader cues: "... and that is the end of the News from London." Then follows the familiar 20 minutes of news-related analysis that has taken six hours, 20 phone calls, as many cups of coffee and much nail-biting to assemble. And at 1329.10 comes the knowledge that it all has to be gone through again at the same time tomorrow.

Meanwhile, colleagues are preparing a similar enterprise for 2009, when listeners in Europe, Africa and Latin America can receive a better signal. And even while that is being broadcast, the night shift producers (one of whom will present the early morning edition) arrive to continue the cycle.

It is unusual to find a disgruntled member of the *Twenty-Four Hours* team; certainly you will never find an unoccupied one. It is a programme with a relatively small staff, a huge list of international contacts and a wide, influential audience. Contributors tell of having the remarks they made during interviews in *Twenty-Four Hours* repeated to them and discussed during subsequent visits to Government officials and academic colleagues around the world.

Foreign embassies in London frequently offer the programme interviews with distinguished visiting personalities, and there are daily requests for transcripts from students of politics and international relations.

For a programme which has been on the air uninterrupted for more than 15 years, and which counts among its former presenters the present managing director of External Broadcasting, John Tusa, we believe *Twenty-Four Hours* is a vital source of authoritative comment and speedy analysis for a world audience hungry for reliable information.

BBC World Service

## LONDON CALLING

Vol 17 No. 2

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# At a glance

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day-to-Day pages.

## World News

Broadcast daily in the World Service **0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats), 1800, 2000, 2200, 2300**; 5-Minute News **1400 (Mons - Fris)**; News summary **0100, 1000, 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100**

## Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents **daily 0400, 0600, 1800**

## Radio Newsreel

News of events as they happen and despatches from BBC correspondents all over the world **daily 0015, 0215 (South Asia), 1200 (ex Suns), 1500**

## News about Britain

**Daily 0009, 0309, 1109**

## Twenty-Four Hours

Analysis of the main news of the day **daily 0509, 0709, 1309, 2009**

## British Press Review

Survey of editorial opinion in the Press **Mons to Fris 0909**

## The Sunday Papers

**Suns 0209, 0909**

## The World Today

Examines thoroughly one topical aspect of the international scene **Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915**

## Commentary

Background to the news from a wide range of specialists **daily 1609, 2309, Mons to Sats 0209**

## Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather **Mons to Fris 1400, 1900, Tues to Sats 0100**

## Financial News

Including news of commodity prices and significant moves in currency and stock markets **Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930**

## Financial Review

A look back at the financial week **Suns 0450, rep 2230**

## Stock Market Report

**Mons to Fris 1939**

**Album Time** - presented by Ken Bruce **Sats 1400 rep Suns 0230, Mons 1130**

**Anything Goes** - a variety of music and much more. Write to Bob Holness at World Service **Sats 2330 rep Mons 0330, 0830 1330**

**Assignment** - a weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1000, 1615**

**Book Choice** - short book reviews on **Mons 1709, 2225, Sats 2225, Suns 0745, Weds 0440, 1740, Thurs 0140, Suns 2225**

**Business Matters** - a weekly survey of commercial and financial news **Fris 1215 rep 2115, Sats 0330**

**Citizens** - **Tues, Thurs 1130 rep Tues, Thurs 1715, Weds, Fris 0230**

**Classical Record Review** - Edward Greenfield reviews new releases **Suns 1015 rep 1901, Weds 0815, Thurs 0430**

**Development '88** - reflecting aid and development issues **Tues 1830 rep Weds 0730, 1330**

**Discovery** - an in-depth look at scientific research **Tues 1001, rep Weds 0330, Thurs 1830**

**The Farming World** - **Weds 1225 rep Thurs 0640, 2340**

**From Our Own Correspondent** - BBC correspondents comment on the background to the news **Sats 2209 rep Suns 0315, 0730, 1115**

**From the Weeklies** - a review of the British weekly press **Fris 2315 rep Sats 0730**

**Good Books** - recommendation of a book to read **Sats 1345 rep Mons 0315, 0915, Weds 1945**

**Jazz for the Asking** - Peter Clayton plays listeners' jazz requests **Suns 0630 rep 1715, Fris 1030**

**John Peel** - selects tracks from newly released albums and singles from the contemporary music scene around the world **Tues 0330 rep Thurs 0830, Fris 1330**

**A Jolly Good Show** - Dave Lee Travis presents your record requests, the enquiry desk and the album of the month **Sats 0815 rep Tues 1515, Thurs 2115**

**Letter from America** - by Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

**Meridian** - each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

**Multitrack** - all the latest news and music on the British pop scene **Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330; Tues, Thurs, Sats 1215**

**Music Now** - presented by Geoffrey Norris **Fris 0030 rep 0830, 1715**

**Nature Notebook** - **Fris 1445 rep Sats 0145, 2315, Mons 0530**

**Network UK** - looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three edi-

tions each week **Mons, Weds, Fris 2101 rep Tues, Thurs, Sats 0215, 0745, 1330**

**New Ideas** - a radio shop window for new products and inventions **Sats 2230 rep Tues 0530, Weds 1730, Thurs 1115**

**Omnibus** - each week a half-hour programme on practically any topic under the sun **Tues 1615 rep Weds 0030, 1000**

**People and Politics** - background to the British political scene with reports on Parliament **Sats 0230 rep 1030, 2130**

**Personal View** - of topical issues in British life **Fris 1945, Sats 0030, 0530, 0945**

**The Pleasure's Yours** - write to Gordon Clyde for your classical music requests **Suns 0815 rep 2115, Thurs 1515**

**Recording of the Week** - a personal choice from the new releases **Sats 0045 rep Mons 0545, Tues 1345, Weds 2145**

**Reflections** - a daily consideration of the meeting point between religion and life **daily 0445 rep 0809, 2240, Suns only 1709**

**Religious Services** - from St Macartin's Cathedral, Enniskillen, Co Fermanagh, Northern Ireland conducted by the Bishop of Clogher, the Rt Rev Brian Hannon **7th**, from Penrallt Baptist Church, Bangor, Gwynedd, North Wales led by the Rev Patrick Baker **14th**. Services in Lent take on a new look: following the gospels traditionally read on the Sundays before Easter, Father Herbert McCabe OP, of the Dominican Priory of Blackfriars in Oxford, creates a special series of services for listeners to the World Service **21st and 28th. Suns 1030 rep Mons 0030**

**Report on Religion** - a weekly magazine of religious news and views **Tues 1945, rep Weds 0130, 0530, 1445**

**The Sandi Jones Request Show** - **Suns 1345**

**Science in Action** - **Fris 1615 rep 2030, Suns 0915, Mons 0230**

**Seven Seas** - **Thurs 2315 rep Fris 0745, 1015**

**Sports International** - **Mons 2030 rep Tues 0230, 1030**

**Sports Roundup** - **Mons - Sats 0939, 1245, daily 1745, 2245, Suns only 1330**

**Sportsworld** - the weekly sports magazine **Sats 1430, 1515, 1615**

**Sunday Half-Hour** - 30 minutes in the company of schools and local church congregations with a guest presenter **Suns 2030**

**Talking From...** - profiles from Northern Ireland, Scotland and Wales **Thurs 2101 rep Fris 0145, 1115**

**Turning Over New Leaves** - religious book reviews **Tues 0540 rep 2110**

**The Vintage Chart Show** - past Top Ten hits with Jimmy Savile **Mons 1030 rep 2130, Fris 0330**

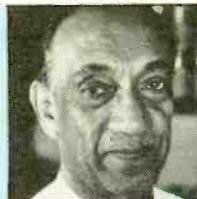
**Waveguide** - how to hear us better **Suns 0750, Mons 0450, Tues 1115, Thurs 0130**

**Write On...** - put your points to Paddy Feeny **Weds 2315, Thurs 1445, Fris 0730**

### SRI LANKA



### PHONE-IN



On February 4th the island of Sri Lanka celebrates 40 years of independence. Having for much of that time basked in its reputation as a tourist paradise, Sri Lanka has had little to celebrate in recent years, as communal strife and civil war have threatened to cause political and economic collapse.

Now, however, President Julius Jayawardene, who has been in power since 1977, is hoping that the accord he signed with

India's Prime Minister Rajiv Gandhi in July 1987 will help to restore peace and tranquility to his fractured community.

To mark Sri Lanka's 40th anniversary, President Jayawardene will be the guest on a 45-minute World Service phone-in programme in which you can put your questions directly to him.

The number to ring will be announced on the air in the preceding weeks. Should your call be selected, you will be rung back at the BBC's expense and put on the air, live, to speak to President Jayawardene.

You might prefer to send in your question beforehand by post. Include your town, country and telephone number and send it to us at **Sri Lanka Phone-in**, BBC World Service, Bush House, Strand, London WC2B 4PH.  
● **Sun 7th 1345 rep Mon 8th 0101, 0815**

## DRAMA

### Augustus Carp Esq by Himself



#### Being the Autobiography of a Really Good Man

"On every ground I am an unflinching opponent of sin ... I have strictly refrained from it in myself. And for that reason alone I have deemed it incumbent upon me to issue this volume."

This outrageous satire on religious humbug was published anonymously in 1924 but was actually the work of the chief medical officer to the Post Office Sir Henry Bashford.

We begin with the birth of Augustus and his subsequent near-fatal baptism at the church of St James-the-Less, Camberwell, Lon-

## Romeo and Juliet

It is now very nearly 400 years since William Shakespeare, the Bard of Stratford-upon-Avon, wrote his dramatic version of the folklore story of two young "star-cross'd lovers". Since that long-past Elizabethan age, the play has been performed thousands of times all around the world, both in English and translation. There have been several filmed versions of the play - perhaps the best-known being Franco Zeffirelli's of 1968 (Zeffirelli's home-town of Florence is just over 100 miles south of the play's setting in Verona in northern Italy.)

Now, in the age of Elizabeth II, *Romeo and Juliet* comes to the World Service for the first time - and there's a connection with the film world, for **Katherine Schlesinger**, who plays Juliet, is the niece of British film-maker John Schlesinger, who produced *Billy Liar*, *Midnight Cowboy* and *Yanks*.



The star-cross'd lovers, Zeffirelli-style.

don, after which Augustus's father transfers his worship to St James-the-Lesser-Still, Peckham Rye and thence, for a number of domestic reasons, to St James-the-Least-of-All, Kennington Oval.

Due to a virulent and disfiguring attack of ring-worm Augustus's schooling is postponed until he is 14. But because he regards himself "far above the plane" of most of his contemporaries, his career at Hopkinson House School for the Sons of Gentlemen does not bode well!

Abridged in ten parts by Donald Bancroft, the story is read by **Harold Innocent**.

● **Mons from 15th 0430 rep 0815, Fris 2145.**

#### Short Story

During the long, hard war years, a young boy imagines the moment when he will taste an exotic fruit in *Tree of Knowledge* by Dave Hay 7th.

Uncle Andrei has to work out a plan when he realises his best customer is stealing from the

shelves of his grocery store. *Even if You Aren't Squinting* is by R S Wolper, a listener in Philadelphia 14th.

Alan's dream of owning a Rolls Royce comes true sooner than he expected - but it's not to last ... *Silver Tiger* is by Barry Davis 21st.

A visit from a poor relation makes Bubbles realise that there's more to life than expensive presents and toys. *A Brush With Batajar* is by Nalinaksha Bhattacharya, a listener in India 28th.

● **Suns 1001 rep 2101, Tues 0130**

#### My Wife

"Where am I going and why? ... Why am I going? Because I'm not wanted, that's why. Out of the millions who are working for the public good, life has rejected me - an unwanted, useless, rotten citizen."

Pavel Andreyevitch is a wealthy landowner with a young, beautiful wife. A former railway engineer, he has retired to his estate to write a book. When an anonymous letter informs him about the famine that

## HIGHLIGHT

**Dominic Guard**, who plays Romeo, is perhaps best-known internationally for his starring role in the atmospheric Australian film *Picnic at Hanging Rock*.

In Shakespeare's play, we hear that two distinguished families of Verona, the Capulets and the Montagues, have long been bitter enemies, their hatred resulting in vicious quarrels and bloodshed. From these two warring families come Romeo and Juliet, their young love overshadowed by their parents' mutual hatred - their future governed by the "star-cross'd" fate which leads them inexorably to their sad destiny. *Romeo and Juliet* is presented as Play of the Week in two hour-long parts, adapted for radio by Brett Usher and directed by David Hitchinson, with original music by Colin Sell.

● **Sats 13th and 20th 1901 rep Suns 0101, 1201**

ravages the surrounding villages. He immediately wants to organise help, generously giving money himself. But instead of showing gratitude, those around him seem to resent his interference.

**Nigel Anthony and Cheryl Campbell** star in this Play of the Week by Anton Chekov, translated by Ronald Wilks and dramatised for radio by Denys Hawthorne. Ivan Helmer directs the one-hour production.

● **Sat 6th 1901 rep Sun 0101, 1201**

#### Five William Stories

The last two tales of the eternal naughty schoolboy William Brown and his gang ...

The Outlaws don't usually regard adults as friends, but Bob Andrews is an exception. He's a gardener at the Hall, home of Mr and Mrs Bott - although he does so little gardening that Mr Bott sacks him. The Outlaws rally round their friend in *A Bit of Blackmail* 1st.

*William Makes a Night of It*: William has never shown much interest in schoolwork. So why does he suddenly pester Mr Bennisson with endless questions about philosophy, mathematics, astronomy and history? The answer has a lot to do with spinning tops 8th.

● **Mons until 8th 0430 rep 0815 (1st only), Fris 2145**

## CITIZENS

The central heating is now installed at Limerick Road, with one or two teething problems, and Alex, Anita and Julia are having problems with the men in their lives.

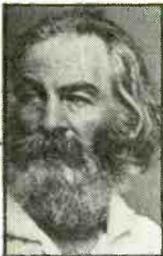
A nasty flu bug is rampant in the house, as Anita studies for an important exam and Mike begins work as a community service volunteer.

At Bott and Co preparations are afoot to sell St Valentine's Day, and at Bread Street Arts Centre Alex is mounting a fund-raising exercise called a "Jokeathon" ...

● **Tues and Thurs 1130 rep 1715, Weds and Fris 0230**

## HIGHLIGHT

It might be on radio, but actor **Denis Quilley** (left) still bears more than a passing resemblance in his role as **Walt Whitman**.



## The Wound Dresser

The years between 1861 and 1865 saw more than 600,000 soldiers die in the American Civil War. Some were no more than 16 years old. During the war the poet Walt Whitman worked as a nurse in hospitals in Washington and in the field, tending the sick, wounded and dying.

Even though his own health broke under the strain of the gruelling work, Whitman returned to the wards until the conflict ended. The suffering he saw was recorded in his journals and in the many letters he wrote, as well as in his poems, and it's from these that **Barry Carman** has compiled this programme. **Denis Quilley** is Walt Whitman, producer John Knight.

● **Sun January 31st 1915 rep Mon 1st 0101, Fri 5th 1515**



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as an  
expatriate  
was  
mistakes"**

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## DRAMA

### Byron Readings

Of all the great English poets, Lord Byron is one of the easiest to understand at first reading and so one of the easiest to listen to on the radio.

Following last month's feature marking the 200th anniversary of Byron's birth, **David Goodland** will be giving some short readings from Byron's poetry chosen to show the range of his qualities, from savage wit to romantic lyricism.

• **Tues from 9th 2101 rep Weds 0430, 1115**

### Time for Verse

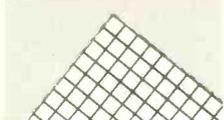
*"Had we but world enough, and time,  
This coyness, lady, were no crime.  
We would sit down and think which way  
To walk and pass our long love's day."*

Andrew Marvell's *To His Coy Mistress* is one of the poems chosen by **P J Kavanagh** in the first of his series of seven programmes on the theme of Love.

During the month of February, which belongs to St Valentine, the first four programmes are sub-titled *Love Pleading, Love Praising, Love Betrayed and Love Doubting*.

The presenter draws on the work of such poets as Sir Philip Sidney, Elizabeth Barrett Browning and Robert Browning, Ben Jonson, Alfred Lord Tennyson, Edward Thomas and Thomas Hardy. Their love poems are read by **Denys Hawthorne, Bonnie Hurren** and **P J Kavanagh** himself.

• **Weds 1215 rep Thurs 0630, 2330**



## SPORT



The Winter Olympic Games take place this month, for 16 days between **13th** and **28th**, at Calgary in Canada (*writes Linda Spurr*). This is the 15th time the Games have been held, and they have certainly expanded since the early days at Chamonix in France in 1924. Then, there were just under 300 competitors (including only 13 women!) from 16 countries, taking part in 14 events.

This month, Calgary will welcome around 1,500 sportsmen and women - plus an additional 1,000 trainers and the team staff. And to watch those athletes in action, there will be an estimated crowd of 100,000 each day.

The last Winter Games, in Sarajevo, Yugoslavia, made a profit of some 10 million dollars and Calgary is certainly hoping to avoid the enormous debt that Montreal was left with after it staged the 1976 summer games.

Even so, Calgary has spared no expense in building the very best venues for these Games. All the competition venues are new; the ski-jumping, Nordic ski-ing and bobsleigh will be held at the 60 million dollar Olympic Park, while the main arena, for the ice skating and hockey, is the Olympic Saddledome, built at a cost of 7.4 million dollars and seating 17,000 people.

The Alpine ski-ing, often the focal point of the Winter Olympics, is being held at Nakiska on the eastern slopes of the Rockies about 60 miles from Calgary. More than 25 million dollars have been spent there carving a top-class site out of the forest.

Daily reports on the Winter Olympics will be

### Cannery Row

*"Cannery Row in Monterey ... California is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream."*

And John Steinbeck fills this colourful spot with equally colourful characters - pimps, gamblers and bums; saints, angels and martyrs.

Generally they are the same people...

**William Roberts** reads *Cannery Row*, abridged in ten parts by David Buck.

• **Suns from 28th 0215 rep 2209, Mons 1445, Fris 0945**

## HIGHLIGHT

### Crime on Goat Island

*"You know, in my country they say that when goatherds have been away for months and months alone with their animals, they actually grow tired of the language and habits of human beings. The goatherds take to bleating and bit by bit the goats themselves fall in love with the goatherds..."*

On a stark and isolated island, three women live alone, except for the goats which are their livelihood. The three are Agata, married to a professor; Pia, her sister-in-law, and Sylvia, a highly strung girl of 20. Their relatively peaceful existence is disrupted when Angelo, a stranger, arrives with the news of the professor's death in the city.

Angelo is young and charming and gradually dominates the women. His power seems absolute ... until one evening he goes down an old well where the women keep bottles of wine.

This one-hour *Play of the Week* by Ugo Betti stars **Mary Wimbush, Karen Ascoe, Carole Boyd** and **Mike Gwilym**. It is translated by Henry Reed, adapted by Richard Wigmore and directed by Walter Acosta.

• **Sat 27th 1901, rep Sun 0101, 1201**

featured in *Sports Roundup*, with further coverage in *Sportsworld*.

*Sportsworld*, our special Saturday programme from **1430 - 1745** featuring results, commentaries, and on-the-spot reports of the day's top sporting action in Britain and around the world, concentrates this month on international rugby union, test match cricket, and FA cup football.

Two further rounds of the 1988 Five Nations rugby union championship are being played. **6th** and **20th**. Our commentators and expert summarisers will be at Twickenham and Murrayfield **6th** to bring you all the highlights of the match between England and Wales and extended commentary on the match between France and Scotland. These two teams played a memorable match full of superb tries and fast-moving rugby in Paris last March. France won by 28 points to 22 and went on to complete the grand slam and win the championship.

Two weeks later the spotlight shifts to Paris for France v Ireland and to the National Stadium, Cardiff, for Wales v Scotland. Also on **20th** there's cup football, in a top-class *Sportsworld* in which **Paddy Feeny** will be keeping listeners up to date with the progress of the FA Cup 5th round and Scottish FA Cup 4th round ties. There's second-half football commentary at **1615**.

Three cricket test matches are being played this month. *Sportsworld* and *Sports Roundup* feature daily reports on the test between Australia and Sri Lanka in Perth **12th - 16th** and on the first two test matches of the three-test series between New Zealand and England, at Christchurch **12th - 17th** (rest day **15th**) and Auckland **25th - 29th**. Also Australia meet England in a one-day international as part of the Australian bicentenary celebrations - that's in Melbourne **4th**. Finally England's footballers warm up for the European championships with a match against Israel in Tel Aviv **17th** - listen to *Sports Roundup* for the result.

# MUSIC PREVIEW



## Folk in Britain

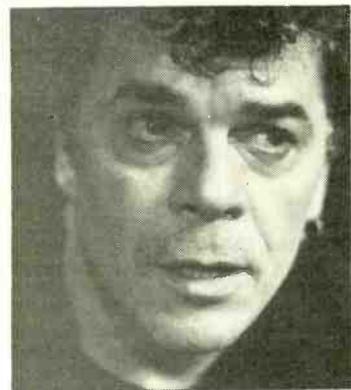
In this new series **Ian Anderson**, the editor of *Folk Roots* magazine, takes a look at the latest developments in British folk music, currently attracting growing audiences after a period in the doldrums.

One of the reasons for this revival is the appearance of exciting young performers like Northumbrian piper Kathryn Tickell and Shetland fiddler Debbie Scott, while longer-established artists such as Martin Carthy, John Kirkpatrick and Pyewackett are also giving successful concerts all over the United Kingdom.

*Folk in Britain* will feature records by these and many other top folk performers, and Ian Anderson will also be examining some of the many different influences that are shaping today's traditional music.

● **Suns from 28th 0530 rep Tues 0945, Thurs 1345, Fris 0130**

## Juke Box Dury



**Ian Dury** returns to the World Service this month for another series of *Juke Box Dury*, in which he'll be playing some of his favourite records and talking about them in his own inimitable style.

Ian's been an important figure on the British music scene for more than ten years: his many hit records include *What a Waste* and *Hit Me with Your Rhythm Stick*, and recently he's also become a film actor, appearing alongside Bob Dylan in the new movie *Hearts of Fire*.

Dylan is just one of the artists you'll be able to hear on the show, which will cover a wide range of music, including Ian's choice of classic funk, rock and reggae.

● **Sats from 20th 0130, rep Tues 2315, Thurs 0730, Fris 1000**

## Virtuoso

The ability to perform a near-impossible task with style has always caught the public imagination. That is why drivers of Grand Prix racing cars, matadors and gymnasts will always have a follow-

ing, as will their musical counterparts. In this new series **Dan Zerdin** presents the work of some of the leading players of our century, those who went to the frontier of what is technically possible.

● **Mons from 22nd 0145, Tues 0430, 1445, Fris 0815**

## First Recordings of British Symphonies

The advent of electrical recording in 1925 enabled the gramophone companies to embark upon recording major symphonic works which had previously been heard only in concert halls.

**Lyndon Jenkins** explores the circumstances surrounding some pioneering recordings of British symphonies.

● **Mons until 15th 0145 rep Tues 0430, 1445, Fris 0815**

## Musical Masters of the Baroque

The first two of the *Musical Masters of the Baroque* this month worked in France. Lully (1632-1687) was actually born in Florence in Italy, but his career really took off when he moved to France. There, with amazing speed and determination, he established himself as the dominant musical figure at the court of Louis XIV. One of the native composers he overshadowed, at least in the public eye, was Marc-Antoine Charpentier (?1645-1704), whose work is now receiving the attention some of his more discerning contemporaries considered his due.

Arcangelo Corelli (1653-1713), on the other hand, was a legend in his own lifetime; a composer with a small list of works to his credit, but of enormous influence. Corelli's works have never been out of the repertoire since they were compos-

ed. Neither have the works of Henry Purcell (1659-1695), the only Englishman in the series, and one of the most gifted musicians to come from these islands.

● **Sats 1830 rep Suns 0030, 1130**

## Best on Record

A critic's choice of the best available recording of a musical work. This new series begins with recordings of Handel's *Messiah* considered by Nicholas Kenyon 15th; Mahler's *Fourth Symphony* by Norman Lebrecht 22nd; and Wagner's opera *Tristan und Isolde* by Alan Blyth 29th.

● **Mons from 15th 1715 rep Tues 0030, 0830**

## Stuart Colman's Record Hop

The rock keeps on rolling as **Stuart Colman** continues his *Record Hop*. In the last three programmes of the series Stuart will be playing more music from the first generation of rock and roll.

● **Suns until 21st 0530 rep Weds 0945, Thurs 1345, Fris 0130**

## Chain Reaction

**Patrick Martyn** shares with you his *Chain Reaction*, a musical journey that begins with the first record he ever bought, by the Swingle Singers, and ends.....well you'll have to follow the links to find out.

● **Sats 1115 rep Mons 1630, Weds 0215**

## They Sold a Million

Once upon a time an artist needed to sell a million records to be awarded a gold disc. Nowadays, alas, it takes sales of only a quarter of that total. "Platinum", "double platinum" and even "triple platinum" are phrases banded around by the record industry today, but even the last of these is only 200,000. Fear not, every record you will hear in these last few programmes of **Dave Bussey's** series has sold a million.

● **Sats until 13th 0130 rep Tues 2315, Thurs 0730, Fris 1001**

## HIGHLIGHT



The Roth Quartet: from left **Duncan Riddell**, **Paul Robson**, **Elizabeth Turnbul** and **Martin Thomas**.

## International Recital

A new series of concerts of chamber music given by artists from around the world begins this month. The recitals are broadcast live from the BBC's concert hall in London, and once again tickets are free, so if you happen to be visiting the UK at this time, you are welcome to join the audience. But whether or not you can come, we'll be happy to send you a free programme-book which gives full details of all the concerts. Write to: International Recital, BBC Bush House, PO Box 76, London, WC2B 4PH.

The series begins with music by Soler and Chopin, played by the Irish pianist **Hugh Tinney 7th**. Then follows a recital for St Valentine's Day by the Australian mezzo-soprano **Susan Kessler**, accompanied by **Gordon Back 14th**.

The Bulgarian violinist **Vanya Milanova** plays music by Schubert, Tchaikovsky and Vieniawski, accompanied by **Jonathan Dunsby 21st** and finally this month the **Roth String Quartet** from Britain plays quartets by Haydn and Vaughan Williams **28th**.

● **Suns 1515 rep Tues 2115**

## The Mysterious Art of the Conductor

The BBC's former controller of music and planner of the Proms, **Robert Ponsonby**, concludes his examination of the mixture of musicianship, technique and a whole host of less clearly definable qualities which contribute to *The Mysterious Art of the Conductor*. He talks to some of today's leading British and international conductors.

● **Mons until 8th 1715 rep Tues 0030, 0830**

## Capriccio

*Capriccio* might loosely be defined as "a little of what you fancy", and in this new series **Stephen Oliver's** fancy will be turning to the fanciful, the unexpected, the unusual in music. It might be the piece itself which is unusual - or it might be an oblique way of looking at a familiar work. And the composers themselves will be making a contribution through their letters and memoirs, which reveal the often unexpected ways in which they viewed their own music.

● **Sats from 6th 2115 rep Suns 0430, Mons 1545, Tues 0945**



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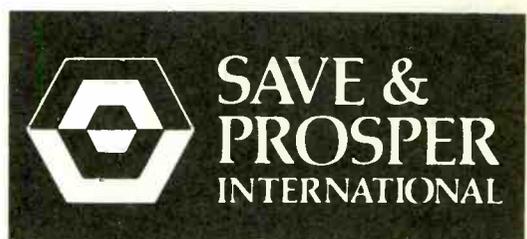
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## FEATURES

### The Unclaimed Promise

Throughout history, struggles for power have gone on at international, national, local and domestic levels on the basic assumption that power inevitably leads to success.

It is this assumption that Jesus challenges: he implies that getting life right – the way God intends it to be – is not about controlling, but about serving: it's not about getting but about giving, and above all it is not about using people but loving them.

This is explicit in his teaching and implicit in his living – although articulate, Jesus does not ally himself with the powerful, but chooses the powerless, the social outcasts and the sick, not to pity them but to give them a new value.

Finally he chooses powerlessness – handing himself over to be crucified, as a revelation of the truth of the love that lies at the heart of the world.

In a series of six talks during the Christian season of Lent, **Rosemary Wakelin**, a Methodist minister from the Midlands of England, asks whether the Church can ever fulfil its potential if it rejects the Way of the Cross.

To identify with the crucified Christ would radically affect the attitude of Christians to politics, ecology, business practice, war and violence, nationalism, anger and grief.

The state of the world suggests that generally followers of Christ do not take up his cross, and leave his promise unclaimed.

● **Mons from 15th 1615 rep 2115, Tues 0145, 0730**

### Being Human

Concluding the series which examines some of the small but crucial differences which distinguish Man from his animal relations: most people respond strongly to helplessness and

## HIGHLIGHT

# Airports:

## the Dangerous Side of Flying

Which are the most dangerous airports? Which are the safest? What are the new frisking techniques designed to secure an aircraft against hi-jack? Can terrorism in the skies be checked?

Airports are clearing houses for hundreds of millions of people but they only come into sharp focus when things go wrong. And in the age of the hijacker and terrorist, things can indeed go wrong. International air expert **John Hosken** examines the ways in which the airline business protects its passengers.

● **Sun 28th 1615, rep Mon 0730, Tues 2330, Thurs 0330.**



**Hostage: A terrorist holds a gun on the pilot of a hijacked plane at Beirut airport in 1985.**

babies are quick to exploit this weakness in their elders. The helpless infant's smile is his most powerful weapon for getting what he wants, as **Dr John Gribbin** explains in *The Generation Game*.

● **Tues 2nd 2101 rep Wed 0430, 1115.**

### The Insurance Game

It was the Italians who began it. Six hundred years ago their merchants worked out the system on which all modern insurance is based. They brought their idea to London where it took root and flourished. With British traders anxious to insure their ships and cargoes on the long voyages to India and the New

World of America, London soon became the insurance centre for the whole world.

Today the famous Underwriters' Room at Lloyd's – London's historical insurance market – handles much more than just marine insurance.

All the possible perils of this world, from fire and flood to the loss of a comedian's moustache or a concert pianist's hands are reduced to manageable risks.

How are these risks calculated? Who puts up the money to cover them? **Derek Blizard** finds out when he explores the fascinating world of insurance – the risk business on which commerce and industry as well as ordinary individuals increasingly rely.

● **Sun 14th 1615 rep Mon 0730, Tues 2330, Thurs 0330**

### I've Been Together Now For Seventy Years

*"You know, I often think that memory is like an old, old pond, covered with a fine, green weed..... all the junk and rubbish that you've tossed into it lies deep down in the silt, hidden by the fine, green weed."*

In the last four episodes of this series **Johnny Morris** dredges up wonderfully vivid memories of when, as a young man at the outbreak of the Second World War, he managed a 2,000 acre farm in southern England for Willy and Gwen, with whom life was "pure champagne".

And he reflects ruefully on the crossroads in his life which were so difficult to recognise at the time. Other people's crossroads were clearer: like the day that Queen Herod condemned the farm cats to death.....

● **Suns until 21st 0215 rep 2209, Mons 1445, Fris 0945**

### Health Matters

World Service's health and medicine magazine brings you news each week not only about treatments and cures for diseases but about how to live a healthier life and avoid becoming ill in the first place. Topics include diet, drink and smoking, as well as the latest medical drugs and vaccines. The world-wide plague of AIDS will be featured, as well as new and hopeful developments in treating tropical diseases such as malaria and sleeping sickness.

● **Sats 2101 rep Mons 1115, Tues 0815, Fris 0215**

### You're Never Alone

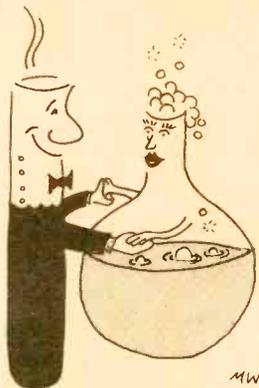
Although a baby is sterile before it is born, from the moment birth begins, a human being is never alone! No matter how often you bath or wash your hair, your body will always provide a rich choice of environments for micro-organisms, from the forests of the hair to the deserts of the arms and legs, and the swamps of feet and armpits!

But don't panic – most are harmless, some even beneficial, as **Peter France** explains.

● **Sun 21st 2330 rep Mon 0630, 1001, 1515**

## Chemistry of Sex Appeal

### HIGHLIGHT



Sex appeal is something we all understand ... or do we? Do we really know what attracts men to women and women to men? Ask the average man and you'll get a list of physical attributes that has been remarkably constant ever since the early days of painting or sculpture.

Women, on the other hand, claim to be turned on more by personal qualities such as kindness or friendliness, although modern scientific evidence suggests that women, too, are secretly into body worship.

But there is far more to sex appeal than physical attraction. What about those elusive pheromones, the subtle body smells that get the animal world all excited? Are there such things as human pheromones? And what about body language, the powerful hints that require no words?

**John Wilson** turns to historians, artists, writers and scientists to try to discover what it is that gets us all going.

● **Sun 14th 2330 rep Mon 0630, 1001, 1515**

### BBC World Shop & Information Centre

*The Story of English* by Robert McCrum is now available in hardback and paperback, H/B edition £18.50 inc post and packing, P/B edition £11.20 inc post and packing.

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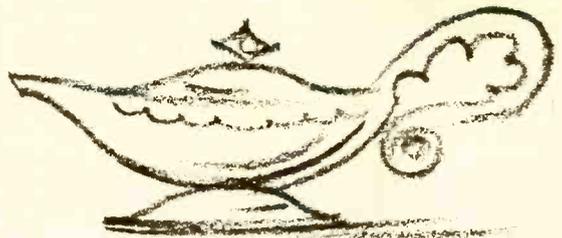
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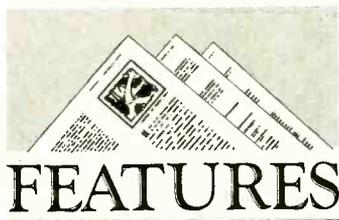
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## On the Border

The UK is one nation but four countries. For centuries their borders have been the symbol of cultural and political differences. This series of three programmes explores those borders to find out what they mean to the people of Scotland, Northern Ireland and Wales.

This month's programme looks at Scotland, whose border with the north of England represents far more than a regional boundary. Since Roman times the dividing line has "formed the stage upon which were presented the most memorable conflicts between two gallant nations".

Trevor Royle guides us along a border which still reflects a wide cultural and political divide.

●Suns from 28th 2330 rep Mons 0630, 1001, 1515

## Not in Our Stars

"The fault, dear Brutus, is not in our stars but in ourselves," says Shakespeare's Cassius in *Julius Caesar*. And today more and more scientists are agreeing with him.

Armed with the new tools of molecular medicine, doctors searching for the causes of everything from cancer to mental illness are finding the faults within ourselves. Broken or misguided genes, it seems, lie at the root of many diseases.

Other scientists are also turning to genetics to explain our intelligence and personality - even our political opinions.

In *Not in Our Stars* David Singleton sets out to explore this revolution in human genetics, and asks whether we really are the prisoners of our genetic destiny.

●Sun January 31st 1615 rep Mon 1st 0730, Tues 2330, Thurs 0630

## Mind and Music

A few complex pressure waves in the air can have a profound effect on the human brain. In the form of music, they can touch the emotions of everyone. Martin Redfern explores the links between brain function and the composition, performance and appreciation of music with Dr Peter Fenwick of the Institute of Psychiatry and Paul Robertson of the Medici Quartet.

They discover how different areas of the brain are involved in appreciating different aspects of music, and how a few great works are able not only to unite the components of an individual mind, but to bring composer, performer and listener together in a single experience of consciousness.

●Sun 21st 1615 rep Mon 0730, Tues 2330, Thurs 0330

## Australia 200 Years On

From inauspicious beginnings: one thousand men and women, three-quarters of them convicts, arrived in Botany Bay in 11 ships on January 26th 1788 after a dangerous eight-month voyage from England. The penal colony established by them marked the beginning of white settlement in the land which was to become Australia, one of the wealthiest nations in the world.

Keith Parsons continues his investigation into the kind of society Australia has become, and assesses the country's current standing on the world stage.

●Suns until 7th 2330 rep Mons 0630, 1001, 1515

## A Hobby - or a Way of Life?

When does a hobby become a way of life, an all-consuming passion? Gillian Gray talks to the members of six different groups about their "hobbies". For the members of the Napoleonic Association, for example, it is not enough just to read about Bonaparte's military tactics during the Peninsular Wars. In their leisure time they re-enact his battles.

The Tolkien Society aims to pro-

## HIGHLIGHT

# Faustus, Desire and the Devil



The title page vignette from Christopher Marlowe's *Tragicall Historie of D Faustus*, 1631.

It must be one of the most powerful myths in the history of the human imagination: the tragic fate of Dr Faustus, the learned philosopher, who sells his soul to the devil for the love of the most beautiful woman in the world.

Christopher Marlowe's magnificent dramatisation of the story was first performed in London 400 years ago. In the centuries since, other writers and philosophers notably the great German poet, Goethe - have been inspired to rewrite and re-evaluate Faustus's transaction with evil in pursuit of pleasure. Is Faustus a moral cripple or does he represent a transcendent human yearning for beauty and perfection.

John Pickford traces the evolution of the Faustian dilemma from Marlowe to the present.

●Sun 7th 1615 rep Mon 0730, Tues 2330, Thurs 0330.

mote the work of fantasy writer J R R Tolkien, works such as *The Hobbit* and *Lord of the Rings*. There's a serious academic side to its work but every so often the members enjoy dressing as elves and goblins!

Laurel and Hardy fans paper their walls with posters of "the Boys" while Wild West groups

practise fast-drawing their guns in front of a mirror, preparing for an imaginary showdown!

It's all a far cry from stamp-collecting or bird watching, but Gillian will be taking a look at those pursuits, too.

●Suns 0945, rep Mons 2315, Weds 1515, Fris 0530

## The Story of English

Listeners might have noticed that in this series the adjective "English" is never accidentally used to mean "British" - thereby excluding speakers from Scotland, Ireland and Wales, who form the topic for the tenth programme in the series.

Tom McArthur ensures fair play, a concept which owes much to the public schools as does what is widely perceived as one of the most prestigious accents in British English, Received Pronunciation or RP. But a diet of RP alone will not prepare foreign listeners for the reality of what they will hear in the English-speaking world.

David Crystal and Tom McArthur look this month at *Pidgins and Creoles 3rd*; *Scotland, Ireland and Wales 10th*; *Pronunciation 17th*; and *Spelling 24th*.

●Weds 1715 rep Thurs 0145, 0945.

## HIGHLIGHT

# The Good HUMAN Guide

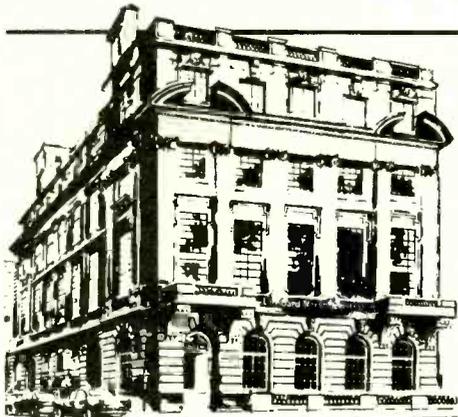
This show could be a subversive satire which undermines the fabric of contemporary British society - then again, it could be just innocent fun. Decide for yourself when you listen to six young comedians collectively known as the National Revue Company. As a bonus, on the very first programme you can hear Margaret Thatcher making her comic debut. Find out which she's best at - being funny or running Britain - on *The Good Human Guide*.

●Weds ex 24th 1530 rep Thurs 0030, 1030.



Six young comedians humourously disguised as.....er.....five young comedians.

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# Change and

BBC World Service's organiser of religious broadcasting David Craig tackles that tricky question: What is religious broadcasting all about?

**M**Y secretary stared at me incredulously. "You mean you're leaving Television Centre to go to Bush House and make radio programmes? You can't be serious you're mad!" But I was, and perhaps I am!

I grew up with religion - at home as a small child; as organist in church and master of choirs in various parts of the world; on the staff of a mission school in Tanzania, at university and in a monastery; in publishing; and, for the past nine years, in broadcasting. So becoming programme organiser for religious broadcasting at Bush had some logic to it.

As a cadet in the Voluntary Service Overseas, straight from school, I remember my first evening in Africa, listening to the strains of *Lillebuloero* against the unfamiliar chorus of crickets and mosquitoes. In India, when I was a research student, *London Calling* was always in the library and later, in Nigeria, I recall listening avidly to reports of events which were to bring such change to our lives.

There was a certain inevitability in coming to Bush House: a certain familiarity about the great stone building opposite my old college: I had even made my first broadcasts here for the African service!

Religion, like politics, is one of those areas where everyone has a view, feels strongly, and usually disagrees with most other people! This is reflected in our mail bag: letters come from southern Africa trying to justify the apartheid system on religious grounds; from the Gulf complaining that we allow non-Christians a voice, from tax-exiles in various havens demanding that the BBC reflect the religious life of Britain by transmitting only Anglican services (and preferably Matins at that!)

We receive more than our fair share of anonymous letters which reveal attitudes of such entrenched prejudice that they make me tremble for any hope of future co-existence! And of course we receive accusations that our reporting of religious life is partial, political and prejudiced.

We get letters of appreciation too: some particular contribution to *Reflections* has hit just the right spot and could we send a script? We could and we do! A particular Sunday service has reminded a listener of a visit to London (or Oxford, or Edinburgh) and could they write to the preacher - they could and they do! The treatment of a particular story in the religious news has given someone a fresh insight into the problem and, occasionally, a listener confesses to having come closer to God!

But what is religious broadcasting all about? How different is it from any other sort of broadcasting? At one level it is no different: there is no justification for a bad programme on the grounds that it is religious. The constant challenge of broadcasting is to improve the standard of contributions while ensuring that what they say is accessible to a wide audience. And one of the great excitements of religious broadcasting is that nearly all our contributors are amateurs.

**N**OTHING can remain unchanged for ever, and inevitably programmes have to move forward - even programmes about the Unchangeable! The format of ten years ago might not be the best vehicle for today's material; some subjects unmentionable ten years ago need discussion today. Venereal diseases would hardly have been mentioned in a religious programme a decade ago, but the relentless progress of AIDS throughout the world demands ad-



ANDREW WRIGHT '87

dress not only from an ethical viewpoint, but from a pastoral and informative one.

Fear and guilt, conscience and morality are always held in tension and it would be blind for religious broadcasting to ignore its responsibilities to these areas.

"But what are those responsibilities?" I can hear you asking. Again, like all broadcasting, religious programmes must meet the needs of the audience, respond to the issues that puzzle and reveal that religion is not a closed box which we open on Sunday and briefly during the daily *Reflections*. Religion is such an essential part of life that commitment to one religious tradition or another has countless implications for the way we regard ourselves, our neighbours and our world.

It is from this premise that responsibility derives. And so I want religion to be taken seriously. I want it to be seen as an integral part of all areas of broadcasting. I don't want to depend on a legacy of goodwill, an historical tolerance for making religious programmes. I want religious programmes to stand up and be counted as good programmes: making points, effectively reflecting issues and making a contribution to people's understanding of themselves and of God.

"But to whom are you broadcasting?" Again I hear the question. How do we know who listens to our programmes? Audience Research and its correspondence produces a lot of information not only about issues that concern listeners, but where those listeners are and how best we can respond to their problems. For the first time, Audience Research has established a special survey to look at the ways our output is received, perceived and accepted. The results of this project will have obvious implications for future broadcasts.

**O**NE of the greatest changes in Britain during the past 20 years is the way in which the religious traditions of immigrant communities have established themselves. Despite the problems created by the Christian calendar, Hindu festivals, Muslim fasts, Sikh feasts and Buddhist meditations have joined the more familiar observances of Christian and Jewish calendars.

Enlightened Christians no longer regard the non-Christian religions with deep suspicion - education and ecumenism have seen to that. Religious traditions have learnt to co-exist by a process of painful re-adjustment: empty churches have become thriving Hindu temples; town halls have become mos-

**NEW: Turning Over New Leaves**, a regular series of religious book reviews **Tues 0540 rep 2110.**

# And the Unchangeable



ques, and independent churches, with prophetic ministries and charismatic services, abound.

The other great change in the religious life of Britain is the growth of the ecumenical movement - new understandings of being Christians together despite differences. Without compromising the

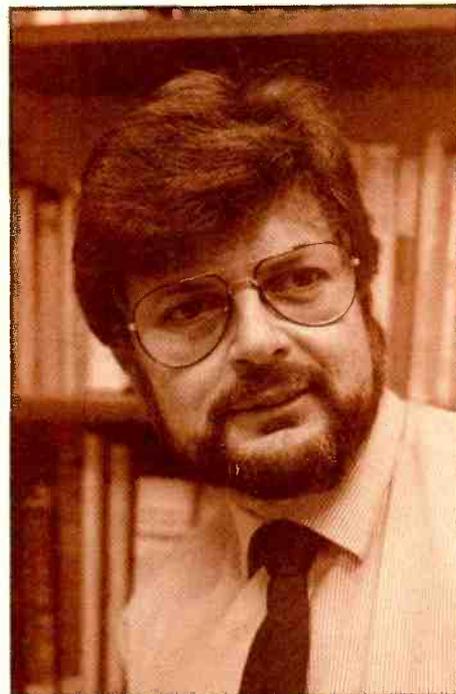
logical clarity, there have been practical expressions of solidarity between denominations which are expanding to involve the non-Christian traditions.

And this is what religious broadcasting has to reflect. More now than ever before the religious life in Britain, with all its variety, mirrors the religious adherence of listeners to the World Service. Such richness has its problems: who broadcasts, and when? What feasts should take priority? How far should numerical representation of a tradition be reflected in the contributors to a programme?

These dilemmas today reflect those of yesterday, when it was being discussed how many Roman Catholic services should be broadcast and whether the Free Presbyterians or the Unitarians were suitably main-line to be allowed air time!

Parallel with the challenge of representation is the challenge of developing people's religious awareness of each other. Religious questions turn up in all those correspondence programmes, *Postbag Africa*, *Write On*..... and the rest, but the issues that can be dealt with only superficially in so short a time are serious. They reflect a genuine desire for information, sometimes at a deep theological level, sometimes in terms of a pastoral need.

*Religious Services*, with its regular visits to churches around the country, is an essential part of worship on the World Service, but there are other ways of using the airwaves. Shared experiences, intercessions, bible study, letter writing are all ways that bring people closer together, and closer to God, and these are some of the areas we shall be exploring in the coming months. So, as they say at the end of all the best programmes, stay tuned!



David Craig: "There is no justification for a bad programme on the grounds that it is religious."

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I.C2/88

# Day to day

Special programmes for **AFRICA** **SOUTH ASIA**

## Saturday

February 6 13 20 27

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Personal View  
45 Recording of the Week
- 0100 News Summary** followed by Outlook  
30 **6th** and **13th** They Sold a Million; **20th** and **27th** Juke Box Dury  
45 Nature Notebook  
▶ **45 South Asia Survey**
- 0200 World News**  
09 Commentary  
15 Network UK  
▶ **15 Radio Newsreel**  
30 People and Politics
- 0300 World News**  
09 News about Britain  
15 The World Today  
30 Business Matters  
■ **30 African News**  
■ **35 This Week**
- 0400 Newsdesk**  
30 Here's Humph!  
45 Reflections  
50 Financial News
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
■ **09 African News**  
■ **15 This Week**  
30 Personal View  
45 The World Today
- 0600 Newsdesk**  
30 Meridian  
■ **30 African News**  
■ **35 This Week**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 From the Weeklies  
■ **30 African News**  
■ **35 This Week**  
45 Network UK
- 0800 World News**  
09 Reflections  
15 A Jolly Good Show
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Personal View
- 1000 News Summary** followed by Here's Humph!  
15 Letter from America  
30 People and Politics
- 1100 World News**  
09 News about Britain  
15 Chain Reaction  
30 Meridian
- 1200 Radio Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK  
45 Good Books
- 1400 News Summary** followed by Album Time  
30 Sportsworld
- 1500 Radio Newsreel**  
■ **00 Arts and Africa**  
15 Sportsworld
- 1600 World News**  
09 Commentary  
15 Sportsworld

- 1700 News Summary** followed by Sportsworld  
■ **00 World News**  
■ **09 African News**  
■ **15 Arts and Africa**  
45 Sports Roundup
- 1800 Newsdesk**  
30 Musical Masters of the Baroque
- 1900 News Summary** followed by Play of the Week: **6th** My Wife, **13th** Romeo and Juliet — Part One; **20th** Romeo and Juliet — Part Two; **27th** Crime on Goat Island
- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Meridian
- 2100 News Summary** followed by Health Matters  
15 Capriccio  
30 People and Politics
- 2200 World News**  
09 From Our Own Correspondent  
25 Book Choice  
30 New Ideas  
40 Reflections  
45 Sports Roundup
- 2300 World News**  
09 Commentary  
15 Nature Notebook  
30 Anything Goes

## Sunday

February 7 14 21 28

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Musical Masters of the Baroque
- 0100 News Summary** followed by Play of the Week: **7th** My Wife, **14th** Romeo and Juliet — Part One; **21st** Romeo and Juliet — Part Two; **28th** Crime on Goat Island
- 0200 World News**  
09 The Sunday Papers  
15 I've Been Together Now For 70 Years (ex **28th** Cannery Row)  
▶ **15 Radio Newsreel**  
30 Album Time
- 0300 World News**  
09 News about Britain  
15 From Our Own Correspondent  
30 Back to Square One (ex **28th**)  
■ **30 African News**  
■ **35 Postmark Africa**
- 0400 Newsdesk**  
30 Capriccio  
45 Reflections  
50 Financial Review
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
■ **09 African News**  
■ **15 Postmark Africa**  
30 Stuart Colman's Record Hop (ex **28th** Folk in Britain)  
45 Letter from America
- 0600 Newsdesk**  
30 Jazz for the Asking  
■ **30 African News**  
■ **35 Postmark Africa**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 From Our Own Correspondent  
■ **30 African News**  
■ **35 Postmark Africa**  
45 Book Choice  
50 Waveguide
- 0800 World News**  
09 Reflections

- 15 The Pleasure's Yours  
■ **15 African Perspective**
- 0900 World News**  
09 The Sunday Papers  
15 Science in Action  
45 A Hobby — or a Way of Life?
- 1000 News Summary** followed by Short Story  
15 Classical Record Review  
30 Religious Service
- 1100 World News**  
09 News about Britain  
15 From Our Own Correspondent  
30 Musical Masters of the Baroque
- 1200 News Summary** followed by Play of the Week: **7th** My Wife; **14th** Romeo and Juliet — Part One; **21st** Romeo and Juliet — Part Two; **28th** Crime on Goat Island
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Sports Roundup  
45 The Sandi Jones Request Show (ex **7th** Sri Lankan Phone-In) including at 1400 News Summary
- 1430 Back to Square One** (ex **28th**)
- 1500 Radio Newsreel**  
■ **00 African Perspective**  
15 International Recital
- 1600 World News**  
09 Commentary  
15 **7th** Faustus, Desire and the Devil; **14th** The Insurance Game; **21st** Mind and Music; **28th** Airports — The Dangerous Side of Flying  
45 Letter from America
- 1700 World News**  
09 Reflections  
■ **09 African News**  
15 Jazz for the Asking  
■ **15 African Perspective**  
45 Sports Roundup
- 1800 Newsdesk**  
30 Just A Minute
- 1900 News Summary** followed by Classical Record Review  
15 Feature/Drama
- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Sunday Half Hour
- 2100 News Summary** followed by Short Story  
■ **00 Postmark Africa**  
15 The Pleasure's Yours  
■ **30 Arts and Africa**
- 2200 World News**  
09 I've Been Together Now For 70 Years (ex **28th** Cannery Row)  
25 Book Choice  
30 Financial Review  
40 Reflections  
45 Sports Roundup
- 2300 World News**  
09 Commentary  
15 Letter from America  
30 **7th** Australia 200 Years On; **14th** Chemistry of Sex Appeal; **21st** You're Never Alone; **28th** On the Border

## Monday

February 1 8 15 22 29

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Religious Service

- 0100 News Summary** followed by **1st** The Wound Dresser; **8th** Sri Lankan Phone-In; from **15th** Feature/Drama  
45 First Recordings of British Symphonies (ex **22nd** and **29th** Virtuoso)
- 0200 World News**  
09 Commentary  
15 Peebles' Choice  
▶ **15 Radio Newsreel**  
30 Science in Action
- 0300 World News**  
09 News about Britain  
15 Good Books  
30 Anything Goes  
■ **30 African News**  
■ **35 Network Africa**
- 0400 Newsdesk**  
30 Augustus Carp Esq By Himself (ex **1st** and **8th** Five William Stories)  
45 Reflections  
50 Waveguide
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
■ **09 African News**  
■ **15 Network Africa**  
30 Nature Notebook  
45 Recording of the Week
- 0600 Newsdesk**  
30 Australia 200 Years On (ex **15th** Chemistry of Sex Appeal; **22nd** You're Never Alone; **29th** On the Border)  
■ **30 African News**  
■ **35 Network Africa**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 **1st** Not in Our Stars; **8th** Faustus, Desire and the Devil; **15th** The Insurance Game; **22nd** Mind and Music; **29th** Airports — The Dangerous Side of Flying  
■ **30 African News**  
■ **35 Network Africa**
- 0800 World News**  
09 Reflections  
15 Augustus Carp Esq By Himself (ex **1st** Five William Stories and **8th** Sri Lankan Phone-In)  
30 Anything Goes (ex **8th**)
- 0900 World News**  
09 British Press Review  
15 Good Books  
30 Financial News followed by Sports Roundup  
45 Peebles' Choice
- 1000 News Summary** followed by Australia 200 Years On (ex **15th** Chemistry of Sex Appeal; **22nd** You're Never Alone; **29th** On the Border)  
30 The Vintage Chart Show
- 1100 World News**  
09 News about Britain  
15 Health Matters  
30 Album Time
- 1200 Radio Newsreel**  
15 Just A Minute  
45 Sports Roundup
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Anything Goes
- 1400 Outlook**, opening with 5-Minute News  
45 I've Been Together Now For 70 Years (ex **29th** Cannery Row)
- 1500 Radio Newsreel**  
15 Australia 200 Years On (ex **15th** Chemistry of Sex Appeal; **22nd** You're Never Alone; **29th** On the Border)

# YOUR GUIDE TO WORLD SERVICE LISTENING

- 15 **Focus on Africa**
- 45 Capriccio (ex **1st** A Mozart Miscellany)
- 1600 World News**
- 09 Commentary
- 15 The Unclaimed Promise (ex **1st** and **8th**)
- 15 **Focus on Africa**
- 30 Chain Reaction
- 45 The World Today
- 1700 World News**
- 09 Book Choice
- 09 **Focus on Africa**
- 15 Best on Record (ex **1st** and **8th** The Mysterious Art of the Conductor)
- 40 **African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 1: Top 20
- 1900 Outlook**, opening with News Summary
- 39 Stock Market Report
- 45 Peebles' Choice
- 2000 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Sports International
- 2100 News Summary** followed by Network UK
- 15 The Unclaimed Promise (ex **1st** and **8th**)
- 30 The Vintage Chart Show
- 2200 World News**
- 09 The World Today
- 25 Book Choice
- 30 Financial News
- 40 Reflections
- 45 Sports Roundup
- 2300 World News**
- 09 Commentary
- 15 A Hobby - or a Way of Life?
- 30 Multitrack 1: Top 20

## Tuesday

February 2 9 16 23

- 0000 World News**
- 09 News about Britain
- 15 Radio Newsreel
- 30 **2nd** and **9th** The Mysterious Art of the Conductor; **16th** and **23rd** Best on Record
- 0100 News Summary** followed by Outlook
- 30 Short Story
- 45 The Unclaimed Promise (ex **2nd** and **9th**)
- ▶ 45 **The World Today**
- 0200 World News**
- 09 Commentary
- 15 Network UK
- ▶ 15 **Radio Newsreel**
- 30 Sports International
- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 John Peel
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 First Recordings of British Symphonies (ex **23rd** Virtuoso)
- 45 Reflections
- 50 Financial News
- 0500 World News**
- 09 Twenty-Four Hours: News Summary
- 09 **African News**
- 15 **Network Africa**
- 30 New Ideas
- 40 Turning Over New Leaves
- 45 The World Today
- 0600 Newsdesk**
- 30 Rock Salad
- 30 **African News**
- 35 **Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours: News Summary
- 30 The Unclaimed Promise (ex **2nd** and **9th**)
- 30 **African News**
- 35 **Network Africa**
- 45 Network UK

- 0800 World News**
- 09 Reflections
- 15 Health Matters
- 30 Music Feature including **2nd** and **9th** The Mysterious Art of the Conductor; **16th** and **23rd** Best on Record
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Capriccio (ex **2nd** A Mozart Miscellany)
- 1000 News Summary** followed by Discovery
- 30 Sports International
- 1100 World News**
- 09 News about Britain
- 15 Waveguide
- 25 A Letter from Scotland
- 30 Citizens
- 1200 Radio Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Network UK
- 45 Recording of the Week
- 1400 Outlook**, opening with 5-Minute News
- 45 First Recordings of British Symphonies (ex **23rd** Virtuoso)
- 1500 Radio Newsreel**
- 15 A Jolly Good Show
- 15 **Focus on Africa**
- 1600 World News**
- 09 Commentary
- 15 Omnibus
- 15 **Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 A Letter from Scotland
- 09 **Focus on Africa**
- 15 Citizens
- 40 **African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Development '88
- 1900 Outlook**, opening with News Summary
- 39 Stock Market Report
- 45 Report on Religion
- 2000 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Meridian
- 2100 News Summary** followed by Byron Readings (ex **2nd** Being Human)
- 10 Turning Over New Leaves
- 15 International Recital
- 30 **Calling the Falklands**
- 2200 World News**
- 09 The World Today
- 25 A Letter from Scotland
- 30 Financial News
- 40 Reflections
- 45 Sports Roundup
- 2300 World News**
- 09 Commentary
- 15 They Sold a Million (ex **23rd** Juke Box Dury)
- 30 **2nd** Not in our Stars, **9th** Faustus, Desire and the Devil; **16th** The Insurance Game; **23rd** Mind and Music

## Wednesday

February 3 10 17 24

- 0000 World News**
- 09 News about Britain
- 15 Radio Newsreel
- 30 Omnibus
- 0100 News Summary** followed by Outlook
- 30 Report on Religion
- 45 Country Style
- ▶ 45 **The World Today**
- 0200 World News**
- 09 Commentary
- 15 Chain Reaction
- ▶ 15 **Radio Newsreel**
- 30 Citizens

- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 Discovery
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 Byron Readings (ex **3rd** Being Human)
- 40 Book Choice
- 45 Reflections
- 50 Financial News
- 0500 World News**
- 09 Twenty-Four Hours: News Summary
- 09 **African News**
- 15 **Network Africa**
- 30 Report on Religion
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- 30 **African News**
- 35 **Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Development '88
- 30 **African News**
- 35 **Network Africa**
- 0800 World News**
- 09 Reflections
- 15 Classical Record Review
- 30 Just A Minute
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Stuart Colman's Record Hop
- 1000 News Summary** followed by Omnibus
- 30 Back to Square One
- 1100 World News**
- 09 News about Britain
- 15 Byron Readings (ex **3rd** Being Human)
- 25 A Letter from Wales
- 30 Meridian
- 1200 Radio Newsreel**
- 15 Time for Verse
- 25 The Farming World
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Development '88
- 1400 Outlook**, opening with 5-Minute News
- 45 Report on Religion
- 1500 Radio Newsreel**
- 15 A Hobby - or a Way of Life?
- 15 **Focus on Africa**
- 30 The Good Human Guide (ex **24th** Two Cheers for February)
- 1600 World News**
- 09 Commentary
- 15 Rock Salad
- 15 **Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 A Letter from Wales
- 09 **Focus on Africa**
- 15 The Story of English
- 30 New Ideas
- 40 Book Choice
- 40 **African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 2
- 1900 Outlook**, opening with News Summary
- 39 Stock Market Report
- 45 Good Books
- 2000 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Assignment
- 2100 News Summary** followed by Network UK
- 15 Rock Salad
- 45 Recording of the Week
- 2200 World News**
- 09 The World Today
- 25 A Letter from Wales
- 30 Financial News

- 40 Reflections
- 45 Sports Roundup

- 2300 World News**
- 09 Commentary
- 15 Write On...
- 30 Multitrack 2

## Thursday

February 4 11 18 25

- 0000 World News**
- 09 News about Britain
- 15 Radio Newsreel
- 30 The Good Human Guide (ex **25th** Two Cheers for February)
- 0100 News Summary** followed by Outlook
- 30 Waveguide
- 40 Book Choice
- 45 The Story of English
- ▶ 45 **The World Today**
- 0200 World News**
- 09 Commentary
- 15 Network UK
- ▶ 15 **Radio Newsreel**
- 30 Assignment
- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 **4th** Not in Our Stars; **11th** Faustus, Desire and the Devil; **18th** The Insurance Game; **25th** Mind and Music
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 Classical Record Review
- 45 Reflections
- 50 Financial News
- 0500 World News**
- 09 Twenty-Four Hours: News Summary
- 09 **African News**
- 15 **Network Africa**
- 30 Peebles' Choice
- 45 The World Today
- 0600 Newsdesk**
- 30 Time for Verse
- 30 **African News**
- 35 **Network Africa**
- 40 The Farming World
- 0700 World News**
- 09 Twenty-Four Hours: News Summary
- 30 They Sold A Million (ex **25th** Juke Box Dury)
- 30 **African News**
- 35 **Network Africa**
- 45 Network UK
- 0800 World News**
- 09 Reflections
- 15 Country Style
- 30 John Peel
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 The Story of English
- 1000 News Summary** followed by Assignment
- 30 The Good Human Guide (ex **25th** Two Cheers for February)
- 1100 World News**
- 09 News about Britain
- 15 New Ideas
- 25 A Letter from England
- 30 Citizens
- 1200 Radio Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Network UK
- 45 Stuart Colman's Record Hop
- 1400 Outlook**, opening with 5-Minute News
- 45 Write On...
- 1500 Radio Newsreel**
- 15 The Pleasure's Yours
- 15 **Focus on Africa**
- 1600 World News**
- 09 Commentary



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Date \_\_\_\_\_



LC2/88M

# YOUR GUIDE TO WORLD SERVICE LISTENING

- 15 Assignment
- 15 **Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 A Letter from England
- 09 **Focus on Africa**
- 15 Citizens
- 40 **African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Discovery
- 1900 Outlook**, opening with News Summary
- 39 Stock Market Report
- 45 Here's Humph!
- 2000 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Meridian
- 2100 News Summary** followed by Talking From....
- 15 A Jolly Good Show
- 2200 World News**
- 09 The World Today
- 25 A Letter from England
- 30 Financial News
- 40 Reflections
- 45 Sports Roundup
- 2300 World News**
- 09 Commentary
- 15 Seven Seas
- 30 Time for Verse
- 40 The Farming World

## Friday

February 5 12 19 26

- 0000 World News**
- 09 News about Britain

- 15 Radio Newsreel
- 30 Music Now
- 0100 News Summary** followed by Outlook
- 30 Stuart Colman's Record Hop
- 45 Talking From....
- ▶ 45 **The World Today**
- 0200 World News**
- 09 Commentary
- 15 Health Matters
- ▶ 15 **Radio Newsreel**
- 30 Citizens
- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 The Vintage Chart Show
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 Country Style
- 45 Reflections
- 50 Financial News
- 0500 World News**
- 09 Twenty-Four Hours: News Summary
- 09 **African News**
- 15 **Network Africa**
- 30 A Hobby - or a Way of Life?
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- 30 **African News**
- 35 **Network Africa**
- 0700 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Write On....
- 30 **African News**
- 35 **Network Africa**
- 45 Seven Seas

- 0800 World News**
- 09 Reflections
- 15 First Recordings of British Symphonies (ex **26th** Virtuoso)
- 30 Music Now
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 I've Been Together Now For 70 Years
- 1000 News Summary** followed by They Sold a Million (ex **26th** Juke Box Dury)
- 15 Seven Seas
- 30 Jazz for the Asking
- 1100 World News**
- 09 News about Britain
- 15 Talking From....
- ▶ 15 **Dateline East Asia**
- 30 Meridian
- 1200 Radio Newsreel**
- 15 Business Matters
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours: News Summary
- 30 John Peel
- 1400 Outlook**, opening with 5-Minute News
- 45 Nature Notebook
- 1500 Radio Newsreel**
- 15 Feature/Drama including **5th** The Wound Dresser
- 15 **Focus on Africa**
- 1600 World News**
- 09 Commentary
- 15 Science in Action

- 15 **Focus on Africa**
- 45 The World Today
- 1700 World News**
- 09 A Letter from Northern Ireland
- 09 **Focus on Africa**
- 15 Music Now
- 40 **African News**
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 3
- 1900 Outlook**, opening with News Summary
- 39 Stock Market Report
- 45 Personal View
- 2000 World News**
- 09 Twenty-Four Hours: News Summary
- 30 Science in Action
- 2100 News Summary** followed by Network UK
- 15 Business Matters
- 30 **Calling the Falklands**
- 45 **5th** and **12th** Five William Stories **19th** and **26th** Augustus Carp Esq by Himself
- 2200 World News**
- 09 The World Today
- 25 A Letter from Northern Ireland
- 30 Financial News
- 40 Reflections
- 45 Sports Roundup
- 2300 World News**
- 09 Commentary
- 15 From the Weeklies
- 30 Multitrack 3

## Programmes for Africa

### African News

Daily 0330, 0509, 0630, 0730; 1709 (Sats, Suns only), 1740 (ex Sats, Suns)

### Network Africa

Early morning listening with Hilton Fyle, Ofeibe Quist-Arcton and the Network team, packed with information, personalities and music **Mons to Fris 0335 rep 0515, 0635, 0735**

### Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons to Fris 1515, 1615, 1709**

### This Week and Africa

A look back at Africa's political week **Sats 0335, 0515, 0635, 0735**

### African Perspective

The spotlight falls on a major African issue **Suns 0815 rep 1500, 1715**

### Postmark Africa

An expert answer to any question under the sun - send your questions to: Postmark Africa, BBC African Service, London WC2 **Suns 0335 rep 0515, 0635, 0735, 2100**

### Arts and Africa

A forum for Africa's musicians, painters and performers **Sats 1500, 1715 Suns 2130**

## Dateline East Asia

*Dateline East Asia presenter Kathryn Davies with the programme's production team from left: Michael Williams, Richard Oppenheimer and Simon Long.*



Eleven years ago a weekly programme was launched on the World Service for Asia, specialising in the politics of the South Asian subcontinent (**South Asia Survey, Saturdays 0145**). As it can be heard only in Asia, the programme can concentrate rather more closely on the affairs of the region than would be possible for a worldwide audience. This has prompted listeners in the Far East to write in asking why there is not a similar programme concentrating on their part of the world. Well, from **February 5th** there will be, every Friday at **1115** following the **World News** and **News About Britain** (Far East Relay only), and at **1145** for North-east Asia (East Asia Relay).

Dateline East Asia will focus its attention primarily on the political and economic affairs of North-east and South-east Asia, taking a broader look from time to time at

developments in Australasia and the South Pacific. It will feature interviews with political leaders and commentators from the region, as well as analysis of events as seen from London.

Dateline East Asia can be heard on one or more of the following wavelengths:

- 1115
- 6.195 MHz (49 metre band)
- 9.740 MHz (31 metre band)
- 11,750 MHz (25 metre band)
- 15.360 MHz (19 metre band)
- 88.9 MHz (FM) (Singapore only)
- 1145
- 7.18 MHz (41 metre band)
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# The Pleasure's Gordon Clyde's

**H**E has played the part of a singing asparagus tip in a ballet for vegetables, appeared with Harry Secombe at London's Theatre Royal, Drury Lane and acted with American comedian Phil Silvers. He has spent the night with a ghost and been in search of the smallest volcano in the world in Manila (he couldn't find it in the mist!) He's a man of many talents with a refreshingly down-to-earth view of the entertainment business he knows so well – the urbane, relaxed presenter of *The Pleasure's Yours*, Gordon Clyde.

Gordon graduated from Cambridge University in 1955 with a degree in English and Music, and after his two years' National Service began working at Bush House – home of the BBC's External Services – as a studio manager. His colleagues at that time included Paddy Feeny and a lady who was later to become a valued producer of *The Pleasure's Yours*, Monica Cockburn. After a couple of years in studio management, Gordon almost became a staff announcer. "I thought, if I take a job like that, I'll be in the Beeb for life; I'll have a go at singing and acting in the theatre instead." It was the first gamble of many in his professional life.

He landed the leading role of Jack Worthing in the musical version of *The Importance of Being Earnest* at the Castle Theatre in Farnham, Surrey. The Castle was a repertory theatre which didn't pay Gordon enough to rent a room of his own, so he slept in the theatre, reputedly haunted by a local farmer who had hung himself from a roof-beam. Gordon swears he saw the ghost...

He was glad to move to a job in pantomime – *Jack and the Beanstalk* – at nearby Windsor and to become a singing asparagus tip with a bit more money! But he had moved into the professional musical theatre and the parts followed thick and fast. There was *Hello Dolly!* at the Theatre Royal, Drury Lane, where he played Cornelius Hackle, a marvellous comedy singing role he had been "lusting after".

Later came *The Four Musketeers*, also at the Theatre Royal and starring Harry Secombe. Gordon looks back on that production with immense pleasure. "I've never laughed so much on stage in my life as I did with Harry, but he could break you up with his off-the-cuff remarks.

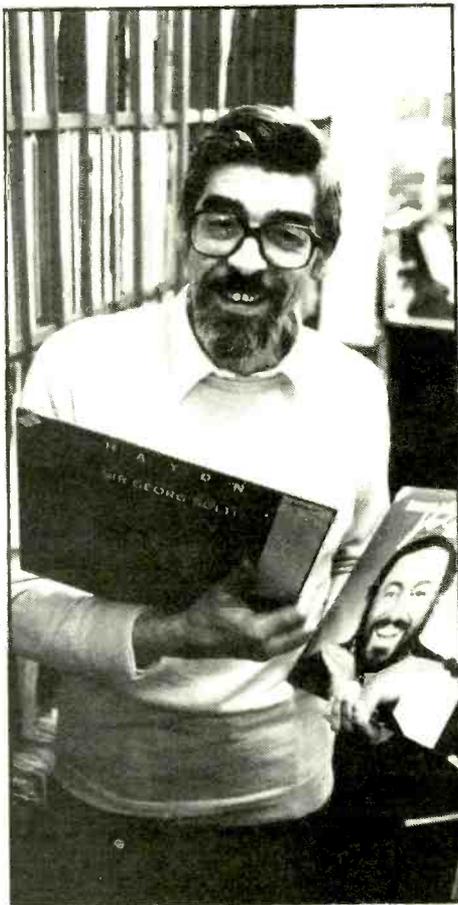
"I was playing the part of the musketeer Porthos in the show and one of my lines to Harry was: 'My name is Porthos and I challenge you to a duel.' Harry would often come back with the unscripted reply: 'What happened to Richthos?'"

It was a difficult line to follow – until Gordon got his own back by replying: "He was killed by an ad-lib." Harry Secombe himself led the round of applause for Gordon: "Not many stars would have done that; he was a joy to work with."

Cabaret went in tandem with the musicals, with Gordon writing his own lyrics and accompanying himself at the piano. There were more West End musicals in the '70s, among them *The Maid of the Mountains* – "the first time I had my name up in lights" and Andrew Lloyd Webber's musical *Jeeves*.

"It was the Titanic of British musicals," says Gordon. It was a disastrous flop which left him out of work. He began working in television – first children's programmes including *Playschool* where he had "a fan-club aged between three and five years" and then comedy with Morecambe and Wise and Dick Emery.

**'Dear Gordon, I had a fatal accident last year but I am now fully recovered.....'**



More stage musicals followed – *Guys and Dolls*, where this time he played Sky Masterson, and *The Desert Song*, in which he gave his Red Shadow to Bradford in the north of England. "Very critical they are in Bradford ...!"

**G**ORDON and *The Pleasure's Yours* came to the World Service in 1974. He loves every moment of the programme – reading the letters and listening to the music requests. "It's my kind of music – melodic, accessible, easy to hum along with. Although I have a music degree I don't consider myself very musically primed in academic terms. I'm happiest with a bit of Rachmaninov or Mendelssohn."

*The Pleasure's Yours* began with a "sporadic dribble" of letters which has now become a steady stream of more than 2,000 a year. Much of the mail comes from regular correspondents Gordon regards as friends – John Payne for instance, of Harare, Zimbabwe, whose letters he treasures: "He writes marvellous descriptions of his country, his garden, what the music means to him and his wife."

Another listener recently wrote: "Dear Gordon, I had a fatal accident last year, but I am now fully recovered...."

He's been called Golden Cloud, been knighted and had the programme re-named *The Pressure's Yours*. But Gordon and *The Pleasure's Yours* don't escape criticism – his pronunciation comes in for attack – and there have been comments like: "Your programme has become a reading from an international telephone directory interspersed with tiny gobbits of classical music" or "Why don't you cut out the music and make it simply an exchange of greetings from people around the world?"

So the long lists of names have been reduced and Gordon and his current producer, fellow-Scot Alan Boyd, make sure that there is as much music as

possible. "But we can only play a certain number of requests in a year so it's not possible to please all of the people all of the time; there has to be a compromise." Please keep the letters coming in, though – the programme team will be delighted to hear from you. Try to write well in advance – three months if possible – for a request.

Top of the pops on the programme is *The Hallelujah Chorus* from Handel's *Messiah*, with the "hallelujah" spelt in a variety of ways! Other favourites with many listeners are *Jesu, Joy of Man's Desiring* and the *Blue Danube*.

Perhaps one of the most satisfying things about the show to Gordon is having listeners thank him for introducing them to classical music: "It makes it a two-way relationship. I'm not just sitting at a microphone in London playing requests."

**D**URING the early days of *The Pleasure's Yours*, Gordon began working first as a performer, then as a writer and director, in what is known as industrial theatre – entertainment put on by large companies for their employees and customers. Following on from this work in 1982 he teamed up with fellow-actor Roland Leigh-Hunt to form a company called SpeechPrimers. Its aim is to help speakers in the business world communicate successfully with customers and potential customers.

Gordon emphasises that SpeechPrimers does not teach elocution, but it helps professional people to communicate in a professional way. He loves the work. "When people first come to us for training they can be embarrassed and incoherent, worried about speaking in public. After our short course they often walk out ten feet tall – it's a start in communication skills for them and very gratifying work for us."

It's a full life for Gordon: he lives in South London with a "tyrant of a garden" and his drama-teacher/actress wife Anne. Their son James has just finished training at the Royal Academy of Dramatic Art, "doing it the proper way". Gordon has a philosophical approach to his varied career: "I'm not dedicated enough to be a big star – your life is never your own."

"I thoroughly enjoy the constant variety of my work. I've never had a steady job in my life!" But he does have a current ambition – to lower his golfing handicap. "It's 23 and definitely rabbit standard. I don't have enough time to play."

Radio has always been important to him. "From my first job in Bush House as a studio manager to the present day and *The Pleasure's Yours* – it's all come full circle. I hope my radio work will keep going as long as I can continue to speak. Anything else that comes along is a bonus...."

• **Suns 0815 rep**  
2115, Thurs 1515

Jill Thomas

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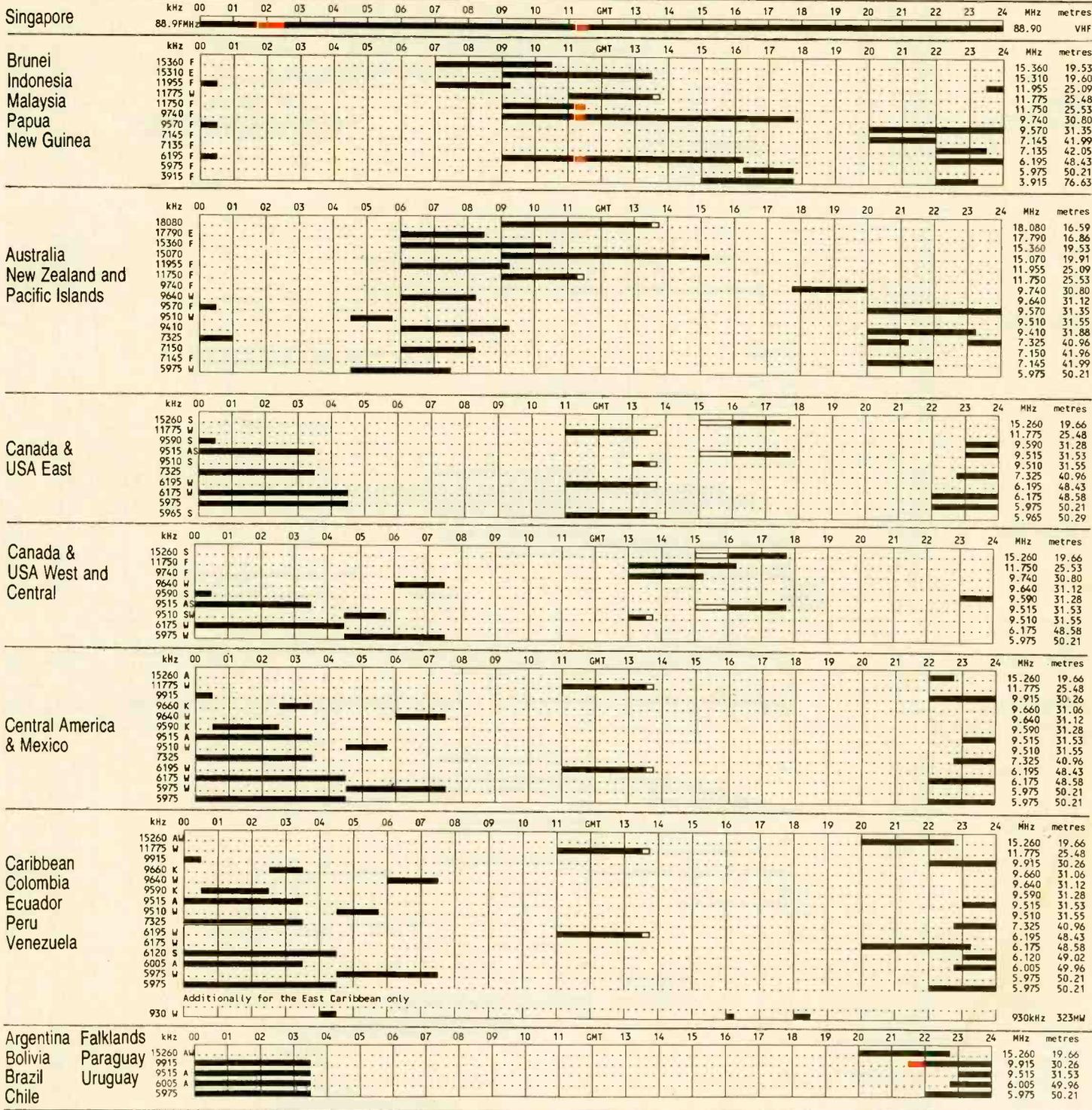
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# WORLD SERVICE FREQUENCIES



## The weak link gets stronger

Senior engineer operations Mike Still brings you up to date on efforts to improve World Service reception

The weakest link in the chain that delivers BBC External Services programmes from our studios to you is probably in the transmission itself. Most transmissions are in the high frequency or short-wave broadcast bands. Despite all the disadvantages, no one has yet thought of a better way of broadcasting to a worldwide audience than by using shortwave.

So what have we been doing to strengthen the weak link?

The biggest single improvement comes from the change to satellite links to feed programme material to the overseas transmitting stations. Regular monitors report an improvement of about one merit point (on a scale of one to five) compared with the shortwave radio feeds used previously. The use of special radio transmissions to feed the last three and a half hours of programme time ended last November.

The BBC's network of transmitters is evolving. By having transmitters of higher power in strategic positions, we can provide signals which are less subject to fading and interference. Fourteen transmitters in England have been replaced by more powerful units. In 1983 at the East Mediterranean Relay serving Europe, the Middle East, western Asia, and eastern Africa, two low-power transmitters were replaced by four of higher power.

Audiences in Asia should have benefited by the addition of three transmitters in 1987. One, at the Far East Relay, gives the Philippines a primary service for the first time. The other two at the new East Asia Relay in Hong Kong deliver a primary service to north-east Asia.

Improvements are also coming for listeners in Africa.

We have begun using a second transmitter at the Southern Africa Relay in Lesotho, and for the first

time the BBC has a frequency in the 90 metre tropical band.

Four more transmitters are under construction, two at the new Indian Ocean Relay in the Seychelles to give eastern Africa a primary service, and two at the Atlantic Relay on Ascension Island to serve west and central Africa and southern America. These transmitters should be ready in 1988 and 1989 respectively.

An exciting step forward in Europe comes with the introduction on Eutelsat of two BBC programme streams of very high technical quality. Although rather expensive and specialised receiving equipment is needed to receive them, these signals could be used in the home. But a growing number of local broadcasters and cable operators are using the signals for re-broadcast.

There is still much to do, but rest assured, we are working on it ...

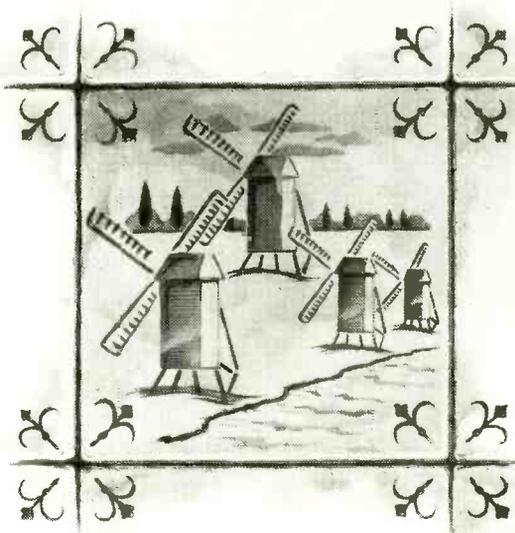
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Frequencies in MHz (kHz when stated)

Frequency/Wavelength Conversions			
Short wave		Medium wave	
Metre Bands	MHz	Metre	kHz
11	26	212	1413
13	21	227	1323
16	17	231	1296
19	15	323	930
25	11	370	810
31	9	417	720
41	7	427	702
49	6	463	648
75	4	469	639

## European

### BULGARIAN

0430-0445 9.75, 7.21, 6.14, 6.05, 3.975  
1630-1700 9.77, 7.21, 6.05  
2015-2115 9.77, 7.21, 6.05

### CZECH

0515-0530 (Mon-Fri) 9.76, 7.26, 6.15, 1296kHz  
0615-0630 11.945, 7.26, 6.15, 1296kHz  
1630-1700 9.75, 7.13, 6.125  
1900-2000 7.13, 6.125, 1296kHz

### FINNISH

1600-1630 9.53, 7.255  
1630-1645 (Mon-Sat) 9.53, 7.255  
1930-2000 7.23, 6.01, 5.99

### FRENCH (for Europe)

0630-0700 7.23, 6.01, 3.975, 648kHz  
1130-1200 11.78, 9.60, 6.125, 648kHz  
1745-1830 7.165, 6.185, 3.975, 648kHz

### GERMAN

0445-0545 90.2, 6.01, 3.975, 1296kHz (to 0500), 648kHz  
1615-1700 90.2, 5.995, 3.975, 1296kHz  
1815-1830 90.2  
1830-2000 90.2, 6.03, 3.975, 648kHz

### GREEK

1300-1315 15.39, 12.04, 9.66, 6.195  
2000-2045 9.825, 7.14, 6.085  
2230-2300 9.635, 7.21, 6.05, 3.975

### HUNGARIAN

0530-0545 (Mon-Fri) 9.76, 7.26, 6.15, 1296kHz  
0630-0645 11.945, 7.26, 6.15, 1296kHz  
1000-1115 (Sun) 15.39, 11.835, 9.635  
1315-1400 (Sun) 12.04, 9.635, 7.155  
1800-1900 9.75, 7.13, 6.125, 1296kHz  
2200-2245 7.105, 6.125, 1296kHz

### POLISH

0500-0515 (Mon-Sat) 9.76, 7.26, 6.15, 1296kHz  
0600-0615 (Mon-Sat) 11.945, 7.26, 6.15, 1296kHz  
0700-0730 (Sun) 11.945, 7.26, 6.15  
1130-1230 (Sun) 15.39, 12.04, 9.635, 7.255  
1400-1500 (Sun) 12.04, 9.66, 7.155, 6.125  
1500-1530 12.04, 9.66, 7.155, 6.125, 1296kHz  
1700-1800 9.75, 7.13, 6.125, 1296kHz  
2030-2200 7.105, 6.125, 1296kHz

### PORTUGUESE (for Europe)

2030-2115 9.59, 7.15, 5.975, 3.975  
2315-2345 7.175, 6.18, 6.03, 3.955

### ROMANIAN

0445-0500 (Mon-Fri) 9.75, 7.21, 6.14, 6.05  
1700-1730 9.77, 7.21, 6.05  
1830-1900 (Sun) 9.77, 7.21, 6.05  
1900-2015 9.77, 7.21, 6.05

### RUSSIAN

0345-0400 9.615, 7.26, 7.21, 7.17, 6.14, 6.05, 6.015, 5.965, 1296kHz  
0445-0500 11.705, 9.76, 9.58, 7.26, 7.23, 6.06  
1130-1200 (Sun) 21.64, 17.855, 15.435, 15.27, 15.235, 11.835, 11.68, 9.565  
1300-1330 21.64, 17.695, 15.435, 15.27, 11.78  
1600-1700 11.845, 11.78, 9.635, 9.60, 7.12, 6.125, (to 1630) 6.085  
1700-1800 11.845, 11.78, 9.915, 9.635, 9.60, 7.12, 6.085  
1800-1900 11.845, 9.915, 9.635, 9.60, 7.23 (from 1830), 7.12, 7.105, 6.085, 3.915  
1900-2000 11.845, 9.915, 9.75, 9.635, 7.23, 7.12, 7.105, 6.085, 6.07, 5.99, 3.915 (\* to 1930)  
2000-2100 11.845, 9.915, 9.75, 9.635, 7.23, 7.185, 7.12, 6.07, 5.99, 3.915  
2100-2130 11.845, 9.915, 9.635, 7.23, 7.185, 7.12, 6.07, 6.01, 5.99, 3.915

### SERBO-CROAT

0500-0515 9.75, 7.21, 6.14, 6.05  
1800-1830 9.77, 7.21, 6.05  
2115-2200 7.21, 6.05, 3.975

### SLOVAK

1530-1600 12.04, 9.66, 7.155, 6.125, 1296kHz  
2000-2030 7.105, 6.125, 1296kHz

### SLOVENE

1030-1100 (Sun) 15.235, 11.68, 9.61, 7.275  
1100-1115 15.235, 11.68, 9.61, 7.275  
1730-1800 9.77, 7.21, 6.05

### TURKISH

0515-0530 (Mon-Sat) 9.75, 7.21, 6.14, 6.05  
0830-1000 (Sun) 17.695, 9.74, 9.635, 6.195, 3.99, 1296kHz  
1630-1700 9.915, 7.155, 6.03  
2045-2115 9.825, 7.14, 6.03, 6.00  
2115-2130 (Mon-Sat) 9.825, 7.14, 6.03, 6.00

## African and Middle Eastern

### ARABIC (Middle East)

0345-0445 11.74, 9.825, 9.59, 7.32, 7.14, 720kHz, 702kHz, 639kHz  
0445-0545 15.235, 11.74, 9.825, 9.59, 7.32, 7.14, 720kHz, 639kHz  
1300-1500 9.625, 7.14, 720kHz, 702kHz, 639kHz  
1500-1615 9.825, 9.625, 7.14, 6.00 (from 1600), 720kHz, 702kHz, 639kHz  
1615-1700 9.825, 7.14, 6.00, 702kHz, 639kHz  
1700-2000 9.825, 7.14, 6.12, 6.00, 720kHz, 702kHz, 639kHz

### ARABIC (North Africa)

0445-0545 9.825, 7.32, 6.11  
1300-1615 17.715, 15.18, 11.68, 9.825, 5.975\* (\*from 1600)  
1615-2000 11.68, 9.825, 7.14, 5.975

### FRENCH (North Africa)

0530-0545 9.915, 7.285, 5.98  
0630-0645 9.915, 7.23  
1200-1245 21.64, 17.81, 15.115, 11.68  
1815-1900 6.11  
2115-2145 9.67, 7.15, 5.975

### FRENCH (West & Central Africa)

0430-0445 9.915, 7.105, 6.155  
0515-0545 7.105, 6.155  
0630-0700 9.62, 7.105  
1200-1300 21.64, 17.81, 15.105  
1815-1915 15.105, 9.58

### HAUSA

0545-0600 9.915, 7.105, 6.005  
1345-1415 21.64, 17.81, 15.105  
1915-1945 15.105, 9.58

### PORTUGUESE (for Africa)

1745-1800 17.885, 15.105, 11.82, 6.19, 3.255  
2030-2115 15.40, 11.82, 9.58, 6.19, 3.255

### SOMALI

1430-1500 18.08, 17.74, 15.44, 11.72  
1800-1830 11.75, 9.61, 6.13

### SWAHILI

0330-0345 9.515, 7.14, 5.995, 6.02  
1530-1600 18.08, 17.74, 15.44, 11.72  
1745-1800 11.75, 9.61, 6.13

## Asian

### BENGLI

0030-0050 15.38, 11.85, 9.60, 1413kHz  
1345-1430 9.605, 7.18, 6.01  
1500-1515 (Tue, Thur, Sat) 7.275, 6.065  
1615-1645 (Sun) 9.605, 7.18, 6.195

### BURMESE

0015-0030 15.38, 11.85, 9.60  
1345-1430 7.275, 6.065, 3.915  
1500-1515 (Sun) 7.275, 6.065

### CANTONESE

1300-1330 9.725, 7.18  
2245-2300 9.58, 7.18, 6.08

### HINDI

0050-0120 15.38, 11.85, 9.60, 6.06, 1413kHz  
0230-0300 15.38, 11.74, 9.60  
1430-1530 9.605, 7.18, 6.01, 1413kHz

### INDONESIAN

1100-1130 11.955, 9.725, 7.275, 3.915  
1300-1330 15.125, 7.275, 6.065, 3.915  
2200-2215 9.58, 7.18, 6.08  
2315-2330 9.58, 7.18, 6.08, 3.915

### JAPANESE

1100-1145 7.18, 5.995  
2145-2200 7.16, 5.965

### MALAY

1330-1345 15.125, 6.065, 3.915

### MANDARIN

1000-1100 11.955, 9.725, 7.18, 5.995  
1200-1245 11.955, 9.725, 7.18, 5.995  
1445-1500 7.16, 5.995  
2215-2245 9.58, 7.18, 7.16, 6.08, 5.965

### NEPALI

1500-1530 (Mon, Wed, Fri) 7.275, 6.065

### PASHTO

0145-0230 11.74, 9.60, 7.235, 6.06, 1413kHz (to 0200)

### PERSIAN

0315-0345 11.74, 9.59, 7.23, 6.05, 1413kHz, 720kHz  
1615-1700 9.67, 7.16, 6.015, 1413kHz, 720kHz  
1830-1900 7.16, 5.99, 1413kHz (Sun-Fri)

### TAMIL

1615-1645 (Mon-Fri) 9.605, 7.18, 6.195

### THAI

1215-1300 7.275, 6.065, 3.915  
2345-2400 9.58, 7.18, 6.08

### URDU

0120-0145 15.38, 11.85, 7.235, 6.06, 1413kHz  
1330-1345 9.605, 7.18, 6.01  
1530-1615 9.605, 7.18, 6.01, 1413kHz

### VIETNAMESE

1130-1200 11.955, 9.725, 7.275, 3.915  
1430-1500 7.275, 6.065, 3.915  
2300-2315 9.58, 7.18, 6.08

## Latin American

### PORTUGUESE

0830-0900 17.81, 15.285, 6.195  
2130-2215 15.39, 11.82, 9.825, 9.59

### SPANISH

0015-0215 9.825, 9.685, 6.11  
0215-0300 9.825, 9.685, 9.765, 6.11, 6.055  
0300-0415 9.765, 6.11, 6.055  
1100-1130 17.83, 15.285

## English by Radio in English

### EUROPE

0530-0545 9.75, 7.21, 6.14, 6.05, 3.99  
0645-0700 90.2, 11.945, 7.26, 6.15, 1296kHz  
0730-0745 9.915, 7.23, 6.01, 3.975, 1296kHz  
1215-1230 (Sun) 6.125, 1296kHz  
1230-1300 17.695, 15.435, 15.39, 15.27, 12.04, 11.78, 9.66, 9.635, 7.255, 6.195, 6.125, 1296kHz  
1715-1745 90.2, 7.165, 6.185, 3.975, 648kHz, (\*until 1730)  
1845-1900 6.07  
2130-2200 9.635, 7.23, 6.03  
2245-2300 1296kHz

### ISRAEL JORDAN LEBANON SYRIA

2000-2030 720kHz

### SOUTH AMERICA

2215-2230 15.39, 11.82

### ASIA

0030-0045 15.435, 11.945, 9.57, 7.235, 6.195  
0930-1000 11.955, 9.725  
0945-1000 7.18, 5.995  
1145-1200 7.18, 5.995  
1200-1215 7.275, 6.065, 3.915  
1245-1300 7.18, 5.995  
1430-1445 (Sun) 7.16, 5.995  
1645-1700 9.605, 7.18, 6.195  
2130-2145 7.16, 5.965  
2200-2215 7.16, 5.965  
2330-2345 9.58, 7.18, 6.08, 3.915

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