The Modern Wireless Station Placer

**Trumpet Call**

- Cracow: Closing signal, relayed from the famous St. Mary's Church.
- Poznan: The trumpet call is sometimes used as an interval signal.

**Carillon**

- Genoa: Opening signal 312-8 metres

**Sleigh Bells**

- Cracow: Occasionally 312-8 metres used as interval signal

**Chimes**

- Cracow: Bells of the historic St. Mary's box Church as opening signal
- Kosice: At 7 p.m., 4 and 8 chimes (different bells), and bell ringing for five minutes
- Madrid: Chimes from Home Office Building at 7 and 10 p.m.
- Poznan: (Sometimes going instead)

**Hammer Strokes**

- Katowice: 408 metres, in the intervals

**Gong or Bell**

- Copenhagen: Opening signal, 1 stroke
- Cracow: Clock gong
- Hamburk: Number of strokes indicates interval in minutes
- Hanover: Number of strokes indicates interval in minutes
- Istanbul: 77 strokes per minute in intervals
- Kalundborg: Opening signal, 1 stroke
- Kiev: Gong strokes between the items
- Lwow: 384 metres
- Lyons: (La Douze) Sometimes used as interval signal
- Palermo: Opening signal (on gramophone record)
- Radio Paris: Preliminary signal
- Poznan: Sometimes clock or chimes instead
- Schwerizscher: Two notes like a clock
- Landesender: Striking
- Beromunster: 439 metres
- Strasbourg: Deep-toned bell strikes every five seconds as opening signal
- Toulouse: Usually 1-second interval between strokes
- Warsaw No. 1: Clock-gong 1411 metres

**Metronome or Clock Ticking**

- Belgrade: 60 per minute, in the intervals 430-4 metres
- Berlin (Wittlesbach): 240 per minute, in the intervals 445-5 metres
- British Stations: 60 per minute, in the intervals
- Bucharest: 160 per minute, in the intervals 445-5 metres
- Frankfurt: 259 metres
- Gieflitz: 253 metres
- Graz: 200 per minute, in the intervals 352-1 metres
- Huizen: 1675 metres, (Für K.G programmes)
- Koningswusterhausen: 240 per minute, in intervals 1055 metres
- Leipzig: 289-6 metres
- Lwow: Before the news bulletin 381 metres
- Rabat: 60 per minute 416 metres
- Riga: 200 per minute, as opening signal 325-5 metres
- Vienna: 270 per minute 517 metres
- Zagreb: Opening signal, and during long intervals 307 metres

**Call of the Cuckoo**

- Breslau: 240 metres, (interval signal)
- Prague: 466-4 metres, (opening signal)

**Song of the Nightingale**

- Florence: (Interval signal given by musical box) 500-8 metres
- Genoa: (Interval signal given by musical box) 312-8 metres
- Milan: (Interval signal given by musical box) 331-5 metres
- Palermo: (Interval signal given by musical box) 444-2 metres
- Tripoli: (Interval signal given by musical box) 247-7 metres
- Turin: (Interval signal given by musical box) 279-7 metres

**Music**

- Budapest: Nine-note phrase (G sharp, B A B G sharp, B A B G sharp)
- Copenhagen: Old folk-song melody as interval signal
- Koningsberg: The notes D flat A flat, three times in 4 seconds. Pause of 4 seconds.
- Old folk-song melody as interval signal
- Kalundborg: Opening signal "Sigrid's" bugle-call theme, on piano
- Madrid: Few bars of old Provengal folk-song
- Marseilles: Musical Box
- Munic: Themes from the National Anthem (when opening and closing).
- Oslo: Motif from "Sigurd Jorsalfar"
- Stuttgart: The three notes C D G, on metal bars
- Valencia: Close down with "Enter To Salzburg" (gramophone)
- Warsaw No. 1: First two bars of Chopin's Polonaise in A major