

JOHNNIE TAYLOR Testify
(I Wanna)
Stax STAX122



EDWIN STARR If My Heart
Could Tell
The Story
Tamla Motown TMG692



**UNDERGROUND U-S-A
HITS
UNDERGROUND U-K**

THREE DOG NIGHT

One
Stateside SS8020

JIMMY DURANTE (A)
Monte Carlo
Or Bust
Paramount PARA3092

**RON GOODWIN
ORCHESTRA** (B)
They're Playing
Chester's Song
Both From The Soundtrack Of The
Film "Monte Carlo Or Bust"



THE GREATEST RECORDING
ORGANISATION IN THE WORLD

**The
Platters**

With This Ring

Stateside SS2150

STEPPENWOLF

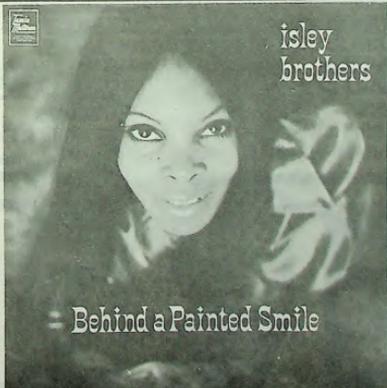
Born To Be Wild
Stateside SS8017

GRAHAM BONNEY
Leanda Angeline
Columbia DB8592

MARIAN DAVIES
Walk On Out Of
My Mind
Columbia DB8589



PINK FLOYD
Soundtrack from the film "MORE" Composed and played by Pink Floyd
Columbia SCX6346



ISLEY BROTHERS
Behind A Painted Smile
Tamla Motown TML/STML11112

E.M.I. Records (The Gramophone Co. Ltd.)
E.M.I. House, 20 Manchester Square, London W1A 1ES

RECORD RETAILER

Newspaper of the music-leisure business

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A BILLBOARD
PUBLICATION

Greenslade sets up own company

MUSICAL ARRANGER Arthur Greenslade has registered his own company called Arthur Greenslade to look after his affairs. Also listed as a director of the company, which is registered at 18 Thanet House, Croydon, Surrey is Irene Greenslade.

The Cambridge Music Shop of 24 Bateman Street, Cambridge has changed its name to Millers Maximum Entertainments.

Help Biafra children

I'D LIKE TO mention that I have purchased 9,450 singles records at 1d. each (£39 7s 6d) from Sportsdisc Records and myself and staff are now in the middle of a sale to raise money for the International Red Cross for the Hungry Children of Nigeria and Biafra by selling the same records at 3d. each.

We are donating the entire amount to this fund. I would appreciate a little backing on my part and if any other retailer would care to send a donation to us, it would be included. John Clegg, Disc Deletions of London SW11.

Seven reasons why disc promotion is a big flop

WELL, EX-OBS man Rodney Burbeck certainly lifted the lid off the world of song pluggers in your issue of June 4, but I feel he has only just scratched the surface. To my mind there are seven good reasons why the record promotion business just isn't working:

I blame the record companies for issuing material that they know and I know has not got a hope in hell of reaching the top twenty. So the whole thing is a waste of effort all round.

I blame the promotion man or pluggers who, insecure and underpaid, does not have the guts to say the disc is rubbish and refuse to have anything to do with it.

I blame the army of grey faced producers who commute from their homes in Orpington to their identical cheerless boxes inside Broadcasting House who plaster their doors with silly notices like "Keep Out", "Don't bother to come back" etc etc.

I blame the rude, bird brained little secretaries, so favoured by the Corporation, with their Oh so bored expressions, who won't

book you an appointment if the pluggers attempt to do his job in a civilised way.

I blame the whole industry for not setting its own house in order by employing professional promotion men in the first place, instead of hairy, flower-shirted young men who drift in and out of record company offices and float off to the BBC Club around noon to start their day's "work".

I blame the bar-fies and back-slappers who masquerade under the guise of promotion men who think that a couple of drinks or a lunch at Tolain's is what public relations is all about.

Small wonder that the agent is chasing the record company, who keeps one eye on the publisher and everyone else up

doing everybody else's job — incompetently. There is no section of British industry more colourful or exciting — or quite as badly organised — where top-heavy Americanised record outfits juggle budgets of thousands on releases that

escape onto the market without a murmur and in the next breath haggle over the cost of paper clips or office stationery.

Rationalise the industry with fewer releases, show more care in production and promotion, give wider scope to genuine new talent, pay a good promotion man what he's worth — maybe then we can inject some semblance of honest professionalism into the pop industry. Peter Douglas, Darton PR, London.

SHARE PRICES

London Stock Exchange opening prices.	This Week (Friday)	Last week (Monday)
Arbiter and Weston	4s 7½d	4s 4½d
Astorian Bird	6s 10½d	7s 0 d
ATV	20s 6 d	19s 6 d
Babel	19s 6 d	19s 1½d
British Relay	8s 7½d	9s 0 d
BSR	63s 0 d	65s 9 d
Butlins	5s 6 d	5s 5½d
Constellation	4s 3 d	4s 3 d
Dansette	15s 10½d	15s 10½d
Decca	63s 6 d	69s 0 d
Ditchburn	15s 6 d	15s 3 d
EMI	52s 9 d	53s 0 d
Gramplan Holdings	7s 9 d	8s 0 d
Granada	47s 6 d	46s 0 d
Howard and Wyndham	15s 6 d	15s 6 d
Mecca	32s 3 d	34s 6 d
Northern Songs	29s 6 d	31s 0 d
Phillips	232s 6 d	240s 0 d
Phonographic	13s 9 d	14s 6 d
Plessey	29s 4½d	28s 3 d
Rank	87s 9 d	90s 9 d
Rediffusion-Redune	15s 0 d	15s 0 d
Thorn	50s 9 d	51s 9 d
W. H. Smith	39s 3 d	39s 6 d
Washward	8s 3 d	8s 6 d

Amazed at LP boycott

AFTER READING the letter in RR on May 29, I was amazed to see that the person who wrote it said retailers should boycott the Tommy album.

All I can say is that I am glad he doesn't work for my record store. I suppose he banned the John Lennon LP because of the cover?

OK then Mr. Rowlandson, go on losing profits, because of your Victorian attitude, because you will.

The LP will be a hit whether your shop sells it or not — I know we do. M. Goddard, 12 Winkey St., London, E.2.

JOHNNY SPENCE

RCA1835

"Marry Me, Marry Me"
c/w "Main Title"

PERRY COMO

RCA1837

"Seattle" c/w
"Sunshine Wine"



FRIENDS OF DISTINCTION

RCA1838

"Grazing In The Grass"
c/w "I Really Hope You Do"

THE LAURELS

RCA1836

"Making It Groovy"
c/w "Rainmaker"



HENRY MANCINI

RCA1818

"Love Theme From Romeo And Juliet"
c/w "The Windmills Of Your Mind"

We "flipped" over Mancini (originally released 11th April) since his love theme from Romeo and Juliet is rocketing up the American charts. The film is still doing good business in Britain and this side will get plenty of play.

PROBING THE EXPORT OPPORTUNITIES FOR UK INDUSTRY

LEADING BRITISH industrialists went on a special BOAC trade mission flight to Tokyo recently and flying with them was RR feature writer Rodney Burbeck.

They went to make an intensive investigation of the Japanese market and the opportunities it offers to the British export. Burbeck took a special look at the Japanese record industry and reports on the market for British discs and the opportunities for tours by British artists.

From Tokyo Burbeck flew on to San Francisco and Los Angeles to hear the new sounds on the West Coast, and then on to New York where he will report the news from the major U.S. record companies and spend a day on the road with an American salesman.

This is his first fascinating report — from Tokyo the world's biggest city.

Dateline: TOKYO

"HAH!" exclaimed M. Kado nightclub hostess no. 606 as she wondrously stroked the hair lapping my collar. "Just like Beatles, no?"

"Hah!" exclaimed the taxi driver taking me back to my hotel for eight times the normal fare because it was a "rush" (midnight), as "I Wanna Hold Your Hand" came on his radio, "Beatles, no?"

"Ah yes," said Prince William of Gloucester, second secretary commercial section at the British Embassy, "they all know the Beatles."

They do indeed. The Beatles were the biggest thing to happen since the Japanese started to discover of rice and they won't let you forget it. Everywhere we have talked to here reacts in the same way when I refer to work for a music paper. They grin only the Japanese can grin and say, "Hah, popmusic, Beatles."

Beatlemania came to Japan probably even more hysterically than in Britain or the U.S. and it never went away. Their influence can be heard in the local acts, known as "group sounds" because they don't even attempt to pronounce rock 'n' roll and in their dress and cut their hair. But it is the style of the Beatles of four years ago which they still relatively loveleaved. And the Beatles topics which still socks it to "I've heard here is Paul McCartney's 'Yesterday'."

One man button-holed me at a British Embassy cocktail party and conspiratorially asked if I could please send him a copy of Paul singing "Yesterday," as if he were asking for state secrets.

These, at least, were my first impressions, but of course there is far more to the Japanese pop industry than this — just as there is more to Tokyo than the initial impression that it is the biggest, ugliest, most expensive city in the world.

Let me set the scene. This is a city of 11 million people. A city completely rebuilt since the devastation of the war, but built so quickly that nobody had time to plan it and houses, shops and offices are in the main just concrete boxes without any thought for design.

There are six television channels, four commercial which open up at 6 am and continue non-stop until two or three in the morning. At peak hours there are very often more advertisements than the TV commercial because this is a nation of telly addicts and the TV commercial is recognised as a big selling power.

And almost as important as the TV set in the Japanese home is the hi-fi stereo. But the record market here is rather different to Britain, with the single dominating the sales figures. Pressed in stereo only and sold in colourful sleeves, singles account for almost 75 per cent of the market. The six major record companies press an amazing total of 100 singles releases a week between them — but probably only 20 new LP titles in a month.

That's a hell of a lot of singles fighting for airplay and promotion and a place in the retailer's stock list. But take into account 100 million potential customers in Japan and the very high percentage of young people (35 million in the 20-29 age group) and it is obvious that when a single hits the jackpot the pickings are rich.

A No. 1 on the chart here can sell TWO MILLION copies.

Compare that to the 300,000 or 400,000 that a chart-topper sells here in these five days.

So what's in it for us? With a market as big as Japan's and with the influence of Western cultures so obviously taking root, there are undoubtedly opportunities for the growing export of British records, music and artists to four times the size of our own.

At the moment imports of the market between Japan and the U.K. are worth two per cent of the total Japanese market. Now has very many popular local acts who are making charts because they are here in person — the Japanese equivalent of the teeny-bopper to appeal at home.

But there are strong signs that Japan's entertainment industry is about to undergo a peacock revolution. They have heard all about Carnaby Street, and if the miniskirt is a rarity on the Ginza, it will soon become more popular. TV commercials for nylon and concealed all feature young Western models in mini skirts and many of them use blatant sex in the selling line. One ad is so erotic it would give an X certificate in Britain.

There is the A & C C K revolution here that the Andy Williams Show established the singer as a mammoth seller in Japan and paved the way for a sensational tour two years ago. Toshiba Musical Industries, representatives of EMI has the only British hit here at the moment — and that is Mary Hopkin's "Those Were The Days".

The boy singers are broody, Bruno Mars, and the girls very, very pretty in micro-skirts.

But they're not entirely copying the Western style of pop. There is a distinctive Japanese flavour about many of the folk/blues numbers and this could be the beginning of a "Japanese" sound.

As music publisher Shoichi Kusano put it to me: "Our sound is folk, blues and rock with a smell of sayonara and bacchanal."

There is a big demand too among the older record buyers for middle-of-the-road music or cooking music as N. Ishizaka head of Toshiba Musical Industries described it. Kankovani, Paikarai and other mood music orchestras are very popular and the light classics too account for a great percentage of the LP market.

Disco and funk music has reached the ears of the Japanese teenager, particularly the students, who like students throughout the world at the moment are into the militant demonstration phase.

CBS/Sony, taking the lead from Columbia in the States and CBS in Britain is plugging heavily via a Billboard promotion in Japan they are calling it "New Rock" and CBS general manager Tatsuya Nozaki is confident that their widespread promotion campaign is paying off.

CBS is big here with Donovan, Andy Williams, the Brothers Four, Simon and Garfunkel, and Fleetwood Mac. And Nozaki is confident that the big sellers of western music in Japan — a return to the days when 60 to 70 per cent of the big sellers came from America or Britain.

He is particularly hopeful for a breakthrough with the Tremoloes or the Marmalade, and Nozaki is confident that a proposed tour by the Tremoloes will follow through a personal visit to Tokyo by their

manager Peter Walsh. Decca sells here through the plant King Record Company and it is of course the Rolling Stones who dominate the sales figures. "They have a pretty bright future here," Kunikida Iwanoto of the A and I section told me, and meant it. They can sell 13 million copies of a Stones single, and they are anxious for the group to tour the country.

Surprisingly E. Engelbert Humperdinck and Tom Jones still have to make the breakthrough. "Very famous artists in other parts of the world take time to become popular here," said King promotion man Kenji Andou. "But if they come here Japanese can see more closely what they are like and become more popular. All Japanese want to see artists they are hearing."

That, of course, is the cry of the promotion man throughout the pop world, but it is even more relevant here being so remote geographically speaking, from the Western world.

King Records is very keen to have one of the TV stations pick up the Tom Jones colour TV show, because they remember only too well how the Andy Williams Show established the singer as a mammoth seller in Japan and paved the way for a sensational tour two years ago.

Toshiba Musical Industries, representatives of EMI has the only British hit here at the moment — and that is Mary Hopkin's "Those Were The Days".

which has so far sold a million.

But it had a head start simply because it was the first single from Apple. And Apple, of course, equals the Beatles. Mary Hopkin is due to tour Japan in September just before British Week opens in Tokyo and looks like being a sensation.

Tatsui Nagashima, the Vic Lewis of Tokyo and the man who promoted the famous Beatles tour of Japan, is bringing in Cliff Richard just after British Week, and Frank Field will be here during the week itself.

Nagashima naturally urges for more British artists to make personal appearances in Japan. "It is a long way I know and very expensive, but it is worth it." In the last 15 years he has represented just about every name artist who has visited Japan. Now he also heads up United Artists Music (Japan) and is very active in the publishing field.

I am convinced the time is ripe for resurgence of British pop in Japan — and the British Week in September would seem to be an ideal opportunity as a pep for a promotion campaign.

Hiroy Watson, Decca export manager and chairman of the records, radio speakers and hi-fi group of the British National Export Council is here in Tokyo to make preliminary arrangements.

Japan's record industry now ranks third in the world following the U.S. and Britain," he told me.

"And there is a good and rapidly growing demand for foreign educational, pop, jazz and classical records."

Several record companies have enquired at the British Embassy about the possibility of linking up with small independent record and production companies in Britain, and anyone interested should contact Gordon Williams, junior attaché in the commercial section of the Embassy.

But before coming to Tokyo to talk business, take time out to study the philosophies and attitudes of the Japanese. Because you cannot use accepted business methods here.

The Japanese have great respect for our country and consider all Englishmen to be "velly noble". But the Japanese are a naturally suspicious race and they have certain preliminaries and skirmishes to do business. It's a sort of weighing up process to see if they like and trust you or not. You simply cannot fly in and expect to do a deal in a couple of days and fly out again. You need at least a couple of weeks so that you can first meet your man, build up a friendship and loyalty, then he will do business with you.

The preliminaries rules are hard and fast: you must have visiting cards printed in one side in Japanese. BOAC will do it for

you. CONCLUDED ON PAGE 17

BILLY PRESTON SO APPLE



That's the way
God planned it

OUT NOW
Apple Records ABC 123

First West End musical for Flamingo company

by BRIAN MULLIGAN

FLAMINGO MUSIC has acquired publishing rights to its first West End musical — 'Slifkey Scandals of 1932', which opens tomorrow (Thursday) at the Queens Theatre. The copyright will be channelled through Flamingo's Stanhope Music subsidiary.

'Scandals' has music and lyrics by David Wood, one of the leads in the film 'If' which, of course, gave Flamingo and Phloce an album disc hit with

'Sanctus', by Troubadors du Roi Baudouin, now in RR's Top 50 chart for the twelfth successive week.

'Scandals' also has offbeat potential: it concerns the exploits of a defrocked clergyman — usefully trailered recently in documentary form on BBC-2 — and may turn out to be what the theatreland required to turn the tide in favour of British musicals which have been notably unsuccessful so far this year.

It stars Charles Levens, Annie Ross and newcomer Terri Stevens, a Philips artist, managed by Jimmy Grafton, a director of Stanhope Music. Next single for Terri, regarded in many quarters as a star of the future, will be 'Maybe' from the musical.

Last year, Flamingo notched over 300 recorded copyrights, the highest number since Dave Carey took over as professional manager in 1985. On current figures, reports Carey, the 1988 record looks like being exceeded. One of Flamingo's highflying winners this year has been 'I'm Gonna Make You Love Me' by Diana Ross and the Supremes which was originally discovered the song on a Jerry Butler album, liked it enough to cable RR's office in America for the copyright.

It was subsequently recorded here by Madeline Bell on an LP, became a big-seller for her in the U.S. as a single and was then taken up for inclusion on the Supremes-Temptations album.

Another well exposed item from the Flamingo catalogue has been Jacques Brel's 'If You Go Away', which has been recorded by Dusty Springfield, Tom Jones, Scott Walker and Ray Barrett on recent albums.

Mike Paice set for Acuff appointment

MIKE PAICE is being appointed professional manager at Acuff Rose subject to confirmation. Paice who has been with the company for 18 months previously worked outside the music business.

The company's general manager Ron Randall has been handling Acuff Rose's professional activities. He is currently seeking a new plugger to replace Paice.

Randall who recently completed recording Roy Orbison at the Batley Variety Club reports that Decca wants to release two of the tracks as a single in September.

Arlon set to sign two more major deals

DEEK ARLON the general manager of April Music is currently finalising plans for the signing of yet another major songwriter and the publishing representation of another record company.

At present among other deals April has the copyrights of American Kenny Young who penned the Clodagh Rodgers record, 'Come Back And Shake Me' and publishing representation to Uncle Doris Music, the publishing arm of the Blue Horizon label.

April publishes the musical score of the film which won the Cannes film festival this year. The film, which stars French actor Jean Louis Trintignant, is 'Z' by Mikis Theodorakis. The film pulled in two prizes, the best picture and score and the best actor award. The publishing rights to the film were acquired by April's French representative, Philippe Boutet.

SHEET MUSIC BESTSELLERS

1 Get Back	Northern	27 Aquarius	United Artists
2 My Sentimental Friend	Northern	28 I'm Living in Shame	Jobete/Carlin
3 Goodbye	Northern	29 I Heard It Through The Grapevine	Jobete/Carlin
4 Man Of The World	Immediate/Fleetwood	30 Somewhere My Love	Robbins
5 My Way	Shapiro Bernstein	30 Where Do You Go To	Mortimer
6 Dick A Dum Dum E. H. Morris	Patron	30 Way Of Life	Cookaway
7 Boxy	Valley	30 compiled by Music Publishers' Association	
8 Love Me Tonight	Valley		
8 Dizzy	Lowery		
10 Come Back And Shake Me	April		
11 Ragamuffin Man	Intune		
12 Galveston	Carlin		
13 Gentle On My Mind	Acuff-Rose		
14 Boom Bang-A-Bang	Chappell		
14 Windmills Of Your Mind	April		
16 Cupid	United Artists		
16 Bluer Than Blue	Kags		
18 Pinball Wizard	Patricia		
19 Badge	Fabulous		
20 Road Runner	Dralteal/Apple		
21 Israelite	Jobete/Carlin		
21 Sorry Suzanne	Sparta		
23 Snake In The Grass	Welbeck/Schroeder		
23 Passing Strangers	Lynn		
25 Happy Heart	F.D.H.		
26 Michael And The Slipper Tree	Doona		
	G.L.T.		

Freegard attends UNESCO conference

MICHAEL FREEGARD the deputy general manager of the Performing Rights Society left for Africa last week to attend a conference organised by UNESCO. Freegard will be involved in discussions on the formation of a society of writers in West Africa. He will return to London on June 18 coming back via Rome where he will meet with the PRS representative in Italy.

Sarstedt song book

UNITED ARTISTS Music has just published the first 'Peter Sarstedt Song Album'. The book which retails for 75p is available from UA's sheet music sellers, Campbell Connely.

ar
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'The finest organ music on record'

APP 5100
'LIFELIVING HAMMOND'
KEITH BECKINGHAM

APP 5101
'TRAVELLING HAMMOND'
KEITH BECKINGHAM

APP 5102
'HAMMOND UP UP N AWAY'
SCORSE BUCKMORE

APP 5103
'HAMMOND SUPERSONICS'
ROY JEVONS

APP 5104
'HAMMOND MILLION SELLERS'
KEITH BECKINGHAM

APP 5105
'WHAT A WONDERFUL WORLD'
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NEW RELEASES

THE MUSIC OF JIMMY SMITH AND WES MONTGOMERY

Astrud Gilberto
'I Haven't Got Anything Better To Do'
S/VLP 9242

Jimmy Smith & Wes Montgomery
'Further Adventures Of Jimmy And Wes'
S/VLP 9241

IN DEMAND!!

'2001: A Space Odyssey'
MGM C/S 8078

Sound track of the film.
Used by BBC TV for theme music on Apollo 10 Space Programme Coverage.

MGM HOT LIFE

Eric Burdon & The Animals
'River Deep, Mountain High'
MGM 1481

Connie Francis
'Vacation'
MGM 1483

Ella Fitzgerald
'A Place For Lovers'
VS 577

MGM Records Ltd,
35 Soho Sq, London W1 01 734 9161

IVERSEN AND MATHESON FORM PRODUCTION FIRM

NORWAY'S first record production company, Continental Productions A/S, has been formed by former EMI licensee Carl M. Iversen A/S and artists' agent Barry Matheson. The company is located at the Carl M. Iversen offices, Youngsøgtaten 1, Oslo 1.

The company will have its own record label, Continental, and its product will be distributed by

A/S Musik-Distribusjon, the joint Nor-Diac/Norsk Phonogram distribution organisation. Continental Records was originally a label owned solely by Matheson and based in Jessheim, near Oslo.

John Poole, head of Carl M. Iversen, said Continental Productions would produce records for any Norwegian company on request and would also be concerned to develop new product talent.

"There is a noticeable lack of record producers in Norway," said Poole, "and our company's policy will be to train people in this field."

First producers signed to the company are Lefl Hemmingsen

and Johnny Saureussen, both former members of the Norwegian pop group, the Vanguard, formerly with Arne Bendiksen's Triola label.

Continental is also producing albums in the Studio 33 series of the British record company, Avenue, which will be released in Norway on the Studio 11 label.

The new company has already had two local singles by Ellen Waaler and Dag Spangrel released. They were made to playbacks supplied by Avenue. Taking care of artist management for the new company will be Boerre Bentzen, formerly sales manager with Arne Bendiksen A/S.

Continental will shortly open its own recording studio.

france

- National
- 1 LE METEQUE G. Moustaki Polydor
 - 2 OH LADY MARY David Alexander Winter Riviera
 - 3 L'ORAGE Giugliano Cinquetti Festival
 - 4 CASATSCHOK Rika Zaral Philips
 - 5 SIROPT TYPHON Richard Anthony Polydor
 - 6 LE PETIT PAIN AU CHOCOLAT Joe Dassin CBS
 - 7 RIVIERE OUVRE TON LIT Johnny Hallyday Philips
 - 8 MA PREMIERE ETOILE Mireille Mathieu Barclay
 - 9 APOCALYPSIS Jean-Christian Michel Riviera
 - 10 A DEMAIN SUR LA LUNE Adamo Voix De Son Maltré
- International
- 1 GET BACK Beatles Apple/Pathe-Marconi
 - 2 OH HAPPY DAY Edwin Hawkins Singers Barclay
 - 3 I WANT TO LIVE Adriano Paoli Mercury
 - 4 DAYDREAM Alliance Collection
 - 5 CASATSCHOK Dimitri Dourakine Philips
 - 6 FIRST OF MAY Bee Gees Polydor
 - 7 LA PIOGGIA Giugliano Cinquetti Festival
 - 8 ELOISE Barry Ryan Polydor
 - 9 EROTICA Man Vague
 - 10 GOODBYE Mary Hopkin Apple/Pathe-Marconi
- from Centre d'Information et de Documentation du Disque

BEACH BOYS SET FOR BRATISLAVA

THE BEACH BOYS, John Rowles, the Tremeloes and Michel Polnareff, are among the international guest artists who will appear in the 10th Bratislava Song Festival June 18 to 21.

Also taking part will be We 4, from Britain, Teresa Kesovja (Yugoslavia) Lara St Paul (Italy), Conchita Bautista (Spain), Lon Satton (USA) and Luminia Dobrescu (Rumania).

The first day of the contest will feature a non-competitive show sponsored by Supraphon and Pantion record companies and some other European record firms. The semi-finals of the national song contest will occur the first half of the second and third nights and the final will be held on the first half of the last night.

The second half of each evening will be devoted to appearances by international guest stars.

Among artists taking part in the song contest is Teri

During the Festival there will be a meeting of the International

Federation of Pop Music Festival, of which Dr Jan Sivacek, director of the Bratislava Festival, is vice president.

BENDIKSEN TO PEN FOR FESTIVALS

ARNE BENDIKSEN, head of Triola records and Bendiksen publishing, has been appointed Scandinavian delegate to the International Federation of Festival Organizations (IFOO). Two festivals this year which Bendiksen will be concerned as a songwriter are the Spot Festival in Poland, Aug 21-24, and the Rio Song Festival in Brazil in October. Bendiksen will be writing the songs for Triola artist Lillian Askeland, who has been selected to represent Norway in both events.

Cartridge prices war in Norway

A CARTRIDGE price war has broken out in Norway where the retail price of a cartridge may vary from 35 kroner (S\$) to 60 kroner (S\$30).

Reason for the price fluctuation is the amount of free trade importing which is being carried on by companies outside the record industry.

Up to now the record companies have imported cartridge product of only those companies whose records they represent, distributing them through normal record retail channels.

But cartridges are now being sold in gas stations, motor accessory stores and supermarkets, many of which obtain their supplies from companies other than record firms.

There is no law in Norway to prevent anybody importing records or cartridges and this has created a problem of which, for the present, nobody seems to know the solution. During the last 18 months cartridges have taken a definite lead in sales over musicassettes.

Another factor causing some chaos in the cartridge market is the exchange system which operates. Customers can trade in a cartridge and receive a new one in exchange for the payment of a small sum.

For the moment cartridge sales are not keyed to hit material but the record companies feel that, as the market develops, it will become the practice to release LPs and cartridges simultaneously. The first locally produced cartridges are now on the market — Triola's 'Svenstokoppar' with various artists, and Odeon's 'Langs her en vei' by Gluntan.

switzerland

- 1 GET BACK Beatles Apple
 - 2 DIZZY Tommy Roe Stateside
 - 3 SORRY SUZANNE Hollies Hansa
 - 4 GOODBYE Mary Hopkin Apple
 - 5 PROUD MARY Creedence Clearwater Revival Atlantic
 - 6 AQUARIUS/LET THE SUNSHINE IN 5th Dimension Liberty
 - 7 ICH SIND EIN LIED FÜR DICH Helmi Ariola
 - 8 BOOM BANG-A-BANG Lulu Columbia
 - 9 MENDOCINO Sir Douglas Quintet Mercury
 - 10 GAMES PEOPLE PLAY Joe South Capitol
- from Radio Basle

spain

- 1 MAMA Jean Jacques Hispavox
 - 2 CASATSCHOK Georgie Dan Discophon
 - 3 CUMENTA Formula V Fonogram
 - 4 LAS FLECHAS DEL AMOR Karina Hispavox
 - 5 BOOM BANG-A-BANG Lulu Odeon
 - 6 LO MUCHO QUE TE QUIERO Los Angeles Hispavox
 - 7 SINNER MAN/ME CASO MI MADRE Nuestro Pecqueno Mundo Sonoplay
 - 8 ALQUEEN CANTO Matt Motta Mono
 - 9 VIVO CANTANDO Salome Hispavox
 - 10 TODO PASARA Matt Monro Odeon
- from El Gran Musical

u.s. albums

- from BILLBOARD TOP 200
- 1 HAIR Original Cast
 - 2 BLOOD, SWEAT AND TEARS
 - 3 NASHVILLE SKYLINE Bob Dylan
 - 4 AGE OF AQUARIUS Fifth Dimension
 - 5 GALVESTON Glen Campbell
 - 6 ROMEO AND JULIET Soundtrack
 - 7 IN-A-GADDA-DADAVIDA Iron Butterfly
 - 8 BAYOU COUNTRY Creedence Clearwater Revival
 - 9 HAPPY HEART Andy Williams
 - 10 GREATEST HITS Donovan
 - 11 HELP YOURSELF Tom Jones
 - 12 CLOUD NINE Temptations
 - 13 LED ZEPPELIN THREE DOG NIGHT
 - 14 LET US GO INTO THE HOUSE OF THE LORD Edwin Hawkins Singers
 - 15 HAWAII FIVE-O Ventures
 - 16 LIVE Tom Jones
 - 17 COWBILLS IN CONCERT
 - 18 STAND Siv and the Family Stone
 - 19 LAST EXIT Traffic
 - 20 MY WAY Frank Sinatra
 - 21 IT'S OUR THING Isley Brothers
 - 22 FEVER ZONE Tom Jones
 - 23 JOHNNY WINTER WARM SHADE OF IVORY Henry Mancini and Orchestra
 - 24 ENGELBERT Engelbert Humperdinck
 - 25 CHICAGO TRANSIT AUTHORITY
 - 26 TOMMY Who
 - 27 ELVIS PRESLEY
 - 28 FOY ONCE IN MY LIFE Vikki Carr

america

- from BILLBOARD TOP 100
- 1 GET BACK Beatles
 - 2 LOVE THEME FROM ROMEO AND JULIET Henry Mancini and Orch.
 - 3 I IN THE GHETTO Elvis Presley
 - 4 BAD MOON RISING Creedence Clearwater Revival
 - 5 LOVE Meroy
 - 6 IN-LONDON HLZ 10273
 - 7 GRAZIN' IN THE GRASS Friends of Distinction
 - 8 O HAPPY DAY Edwin Hawkins Singers
 - 9 TOO BUSY THINKING ABOUT MY BABY Marmion Gay
 - 10 THESE EYES Gaze Who
 - 11 ONE Three Dog Night
 - 12 AQUARIUS/LET THE SUNSHINE IN Fifth Dimension
 - 13 MORE TODAY THAN YESTERDAY Spinal Statareac
 - 14 GITARZAN Ray Stevens Monument Mon 1033
 - 15 ATLANTIS Donovan
 - 16 GOOD MORNING STARSHINE Oliver Desmond Dekkar
 - 17 MORNING GLR Neoh Finbarreac
 - 18 SPINNING WHEELS Blondie, Sweat and Tears
 - 19 EVERYDAY WITH YOU GIRL Classics W
 - 20 BLACK PEARL Sonny Charles
 - 21 HAIR Cowells
 - 22 DON'T LET THE JONESES GET YOU DOWN Temptations
 - 23 GOODBYE Mary Hopkin
 - 24 HAPPY HEART Andy Williams
 - 25 DAY IS DONE Peter, Paul and Mary Warner Bros WD 727

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DERAM

Deram Records Decca House Albert Embankment London SE1

DISQUES FLECHE
AND
JEUNE MUSIQUE
THANK
FRANK SINATRA
FOR
WHAT HE DID WITH
"MY WAY"
CLAUDE FRANÇOIS'
"COMME D'HABITUDE"



DISQUES FLECHE 5, RUE CLEMENT MAROT PARIS 8^e

TOP 20 HITBOUND

ELVIS PRESLEY RCA Victor 1831
A In The Ghetto (Carlin)
A And Day Men (Mersey)
Tremendous - a best of Presley in a long while...

TOP 50 HITBOUND

TREMELOES CBS 4313
A Once On A Sunday Morning (Robbins)
B Fa La La, La La, La La (Folsie)
B Four percussion hits early here...

TOP 100 HITBOUND

HERB ALPERT A and M AMS 755
A Beautiful People (The Official Movie)
B The Bunch (Honor)
B The Bunch (Honor)
B The Bunch (Honor)

REVIEWS IN BRIEF

SHEPHERD FLAMES: Take Me For What I Am (Scepter)
A The Blues (Blaney)
A The Blues (Blaney)
A The Blues (Blaney)

REVIEWS IN BRIEF

ESTHER PHILLIPS: Top Late To Worry
You Run To Cry (Carlin)
I'm In The Mood For Love (Johnson)
I'm In The Mood For Love (Johnson)

REVIEWS IN BRIEF

THE RAM JAM BAND: The 1776
A My Little Chickadee (Schroeder)
B Seven Eleven (Carlin)
B Seven Eleven (Carlin)

REVIEWS IN BRIEF

THIS IS A VERY IMPORTANT SINGLE for the boys... it is directly commercial, direct, snappy and...

REVIEWS IN BRIEF

COMPETENT lead voice, harmonies are good and the backing band... it really is rather similar to their last...

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HIDDEN POTENTIAL

GEO WASHINGTON and THE RAM JAM BAND: The 1776
A My Little Chickadee (Schroeder)
B Seven Eleven (Carlin)
B Seven Eleven (Carlin)

A single, far away from his old rock image... it is a sensitive, swinging and a sensitive arrangement...

how lost that impact. This is quieter, relaxed yet so rather poignant, with simple instrumental phrases...

BRUNO MAGLI: The 1776
A My Little Chickadee (Schroeder)
B Seven Eleven (Carlin)
B Seven Eleven (Carlin)

given the all support. It's a dreamy sort of big-bandizer with a deep-bellied lead voice...

SALTY LUTHER: My Prilly Summer
A My Little Chickadee (Schroeder)
B Seven Eleven (Carlin)
B Seven Eleven (Carlin)

BOGALOUS: Rule Britannia (Dapt)
A My Little Chickadee (Schroeder)
B Seven Eleven (Carlin)
B Seven Eleven (Carlin)

BRUNO MAGLI: The 1776
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B Seven Eleven (Carlin)

Our sincere thanks to RADIO LUXEMBOURG for making "SPEAKING THE AIR" BY Thunderer Newman POWER PLAY OF THE WEEK YOU CAN HEAR IT EVERY HOUR ON THE HOUR ON 208 Also, many thanks for playing the original single version of "TALK ON GREEN SPANTERS" BY MARSHA HUNT TRACK RECORDS 58 OLD COMPTON STREET, LONDON W.1 - 437-9506/8



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Dionne Warwick

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Denver

7N 25490



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JAMES BROWN
Polydor 583 729/30
Live At The Apollo — Double album and must be Brown's best yet. For starters it contains performances of some of his biggest hits including 'It's A Man's World', 'I Got You', 'Please Please Please' and a marathon version of 'There Was A Time'; then there's the top-quality backing group; plus to complete the enjoyment Brown is in truly great voice. A classic recording which will find a high place in the history of soul.



PAUL KLETZKY/Suisse Romande
Decca SXL 6399
Rachmaninov; Symphony 3 — Excellent understanding of the romantic side of this symphony is Kletzky's chief asset as a conductor of Rachmaninov. He obtains some superb playing from the orchestra and this particular version should stand well alongside the others in the catalogue. A good stock item of this work.

JOHNNIE TAYLOR
Stax SXATS 1006 Who's Making Love — Although a big album and single artist in America, Johnnie Taylor has yet to reach the British charts. Title of the LP was a big U.S. hit for him and the follow-up record 'Take Care of Your Homework' is also included. But this album has little to commend it — the vocals are

harsh and gritty and fall to blend with the backing tracks. Best track is 'I'm Trying' an Otis Redding styled number with repetitive beat.

TREACHERY MALE CHOIR
BBC REC 245 Blessed the world that sings — The renowned Treachery choir in a varied programme that gives full scope to their remarkable singing. Items range from Negro spirituals to early Italian motets, and of course, the Welsh songs that are particularly their own. An obvious best seller in their home country and a nostalgic reminder for all expatriates.

GEORGE HARRISON
Zapple 02 Electronic Sound—A note on the sleeve of this album urges the listener to 'grapple with it' which is both punny and useful advice. There is another note which says 'we give' which is very true. But the separate ventures of the Beatles, Lennon and Harrison certainly take some listening before one is defeated into baffled rapture.

JOHN CAMERON
Deram SML/DML 1044 Off Centre — Cameron is one of the unsung heroes of the contemporary music scene who can turn his hand to anything. He has worked with Donovan, Matt Monro and Bobbie Gentry and has even made an album of lush orchestral music. This is a successful attempt at jazz with the superb assistance of Danny Thompson (Pentangle and famed session man), on bass, Tony Carr on percussion, Harold McNeil (newest darling of the British jazz scene) on flute, alto and tenor sax, plus Cameron on piano.

MOTHERS OF INVENTION
Transatlantic TRA 197 Uncle Meat — The one that Fry turned down on the grounds that it contains swear words. Quite right, it does! But there is a market for Zappa and his cronies and their fans should not be deprived of what he provides them with what they want. Notoriety achieved by ban could not do it some extra sales.

BUCK OWENS AND HIS BUCKAROOS
CAPitol ST/T 131 I've got you on my mind again — Another excellent album by the consistent country chart topper who shows off his talent as singer-guitarist-writer with sincerity and humour. All songs except one written by Owens who has added backing voices for the first time on this album. Expect big sales to country fans.

FRANCK POURCEL
Columbia TW 261 Versatile Franck Pourcel — Another success from the French maestro that is very satisfying. The incredible strings of his orchestra bring new magic to a crop of current pops and late 20s smash of 'Black Bottom'. Versatile indeed and probably among the better class albums that middle of the road fans will demand.

NANCY SINATRA
Reprise RSLP 6333 Nancy — Pleasant enough collection from the attractive young singer. She certainly tries to vary the mixture with several recent hits such as 'Light My Fire', 'Son of a Preacher Man' and the new version of 'Big Boss Man'. Not a massive seller but her name alone has a strong appeal and it should prove steady.

BILLY MALCOLM
Page One POS 603 Orange Song Book — A 146 disc sampler album featuring a selection of Ulster's 'Orange' songs including 'Six Ulster Counties', 'Protestant Boys', 'Derry's Walls' and 'Sash My Father Wore'. Socialist material which will obviously only sell in certain locations.

SEAN DUNPHY
CBS 63624 Ireland's Own — First LP release from CBS following its deal with Dublin's Dolphin label. This will sell mainly to the Irish market because of the title and packaging. Dunphy has a very good voice and this is an excellent album. With the right material and promotion he could easily earn a slice of the Val Doonican market.

RAY CONNIF
CBS PR 27 A sampler package to promote the Conniff orchestra, chorus, singers and sound — Excellent value at 15s and should help to move his other product pictured on the back of the sleeves. Tracks include 'Volare', 'Greenfields', 'Mrs Robinson', 'Up 'n' Away' plus others.

OTIS REDDING, EDDIE FLOYD, etc.
AOL 228 913 Soulville USA — A real blockbuster of an LP. Contains tracks by Otis, Eddie Floyd, Booker T, Carla Thomas, Sam and Dave and the Mar-Keys. Tremendous value to find all these artists with some of their best tracks on one LP. Not for the charts but a must for soul enthusiasts.

JOHNNY WINTER
CBS S/63619 Too much attention is paid to the fact that Johnny Winter is an albino (although it is an obvious promotional advantage)

and too little to his music which is deeply rooted in the blues. He serves as a lesson to all upstart 'blues bands' who think two B B King numbers make them great. A first-class guitarist with a searingly emotional voice, Willie Dixon and Walter Horton LP out on one track, something of a tribute to Winter. A possible charter given time.

BARRY GOLDBERG AND BUDDAH
203 020 Two Jews' Blues — Third class soul-blues material by an artist whose name will mean not a light in this country. Very little sales potential and with the amount of untapped talent around it is a mystery how records like this got released.

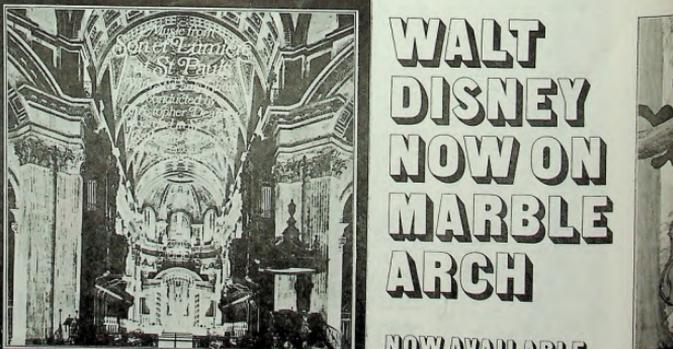


BLONDE ON BLONDE
Pye NSPL 18288 Contrasts — An unusual album, this, with some progressive yet commercial sounds from this new Pye outfit. 'Eleanor Rigby' is probably the finest track here, starting with an extra-long instrumental introduction and building to the vocal with full backing. Could sell well with enough radio promotion.

STRAWBS
One of Britain's most talented groups helped enormously by the distinctive, nasal sound of Dave Cousins singing. Currently receiving valuable radio promotion weekly on Dwight Willey's Sunday 'Night Ride'. Humour and pathos in 'Poor Jimmy Wilson', obscure symbolism in 'Man Who Called Himself Jesus' and a brilliant narrative of the horrors of war in 'The Battle'. Good sales potential.

CREEDENCE CLEARWATER REVIVAL
Liberty LBS 82359 Living proof that 'underground' does not automatically spell 'obscure'. Creedence is a group which relies mainly on aural excitement using the very best of musical arrangements to pound out their heavy sound. A little more time is needed before

A Superb New Album For The Collectors



NOW AVAILABLE



St. Paul's Cathedral Choir music from Son Et Lumiere at St. Paul's NSPL 18288 (S)

WALT DISNEY HOW TO DRAW AN ARCH

NOW AVAILABLE



The Jungle Walt Disney 'The Jungle' MAL 1133 (S)

they are popular in this country but success seems almost inevitable.

NEW LOST CITY RAMBLERS

ATRA 1083

Modern Times — Old-timey country music style songs of American folklore and traditions, performed with perfect authenticity by the highly talented trio including guitar, banjo, violin, mandolin and mouth-hangs. With 8 tracks per side and sleeve notes tailored for the connoisseur this album is excellent value but for specialist sales only.



OSCAR PETERSON Polydor 583 719

Girl Talk — Second volume, but the third release, in the four-album series 'Exclusively For My Friends'. PETERSON at his incomparable best on the Neal Hefti standard 'Girl Talk' and Illinois Jacquet's 'Robbin's Nest' play 'On A Clear Day' and 'In The Mood For Love'. Drumming honours shared by Louis Hayes and Bob Duthan with Ray Brown and Sam Jones taking turns on bass. Superb jazz.

JOHN FAHEY CBS SMT 607/608

Volume 1 — Blind Joe Death

Volume 2 — Death Chants, Fiddlers and Military Fiddlers

Two very similar albums from the man currently claimed by the contemporary crowd as THEIR guitarist. Well, maybe he is. In its simplicity Fahey's guitar work makes peaceful and pleasant listening, but quite honestly it doesn't break new ground and only limited sales can be expected from instrumental albums of this type.

TONY BENNETT CBS S/63612

Greatest Hits, Vol. 2 — Certain to be a bestseller. The title of the LP says it all! Can't fail with titles including 'For Once In My Life', 'Shadow Of Your Smile', 'People', 'Fly Me To The Moon' and so on. Chart material.



ANN OF GREEN GABLES CBS S/70053

The cover of this original cast album is bravely labelled 'the hit musical', which in this day of failed musicals means it has run for more than five weeks. Perhaps this mixture of 'Polyanna' and 'Uncle Tom's Cabin' type of story line will appeal to the anti-'Hair' brigade. The cast works hard and the songs are pleasant enough to be added to forget once heard. Little appeal to cast album collectors and souvenir buyers.

SAM AND DAVE Atlantic 587 181

Double Trouble — Re-issued from 1966, but this is not the duo's best album by any means. The enthusiastic sleeve notes by disc jockey Johnnie Walker hardly match the atmosphere on the record, which is a pity. Two of their early singles 'Sootie Me' and 'When Something Is Wrong With My Baby' are among the better tracks. Possibly a strong seller, although many of their fans will already have bought this album the first time around.

World of Noel Harrison — Decas has delved into its archives and come up with this fairly good album to try and capture some sales following this singer's success with 'Windmills Of Your Mind'. Two of the 12 tracks are standouts, 'Hey Mr Tambourine Man' which is sung at a quick pace and his first hit 'Young Girl'. Should sell well.

HOBART SMITH Topic 127 187

Old Timey Rap — Delightful album of American folk song which was the forerunner of bluegrass and country music. Banjo, guitar and fiddle all have their place on the album and there are enough enthusiasts of this kind of music to make it a minor success.

PENDRYUS MALE CHOR Quillon S/QUAD 161

Land Of Song — The acoustic quality of Llandudno Cathedral, where this album was recorded, heightens the excellent sound of the choir in this collection of Welsh folk song and other items from their repertoire. One of the best pieces is the Welsh folk song 'Suo Gan', and a demonstration of this will convince most addicts of Choral singing to buy.



LIVE JULY THE 12th Page One POS 604

As title says, a live recording of the Orange Day celebrations — bands and singers — in Belfast and Ballymena (last year). Certainly novel and no doubt with big appeal to Orangemen.

PHIL OCHS A and M AMLS 534

Rehearsals For Retirement — This is more like it. A most exquisite album which makes it seem surprising that Ochs has not yet attained the wide recognition he so much deserves, though two earlier albums are available on A and M. Full of emotion, social comment and beauty, this album has something for everybody. Difficult to choose a demonstration track, they're all so good, but would suggest side one, track one, 'Pretty Smart On My Part' to any interested party with money in his/her pocket/purse.

GROUP THERAPY Philips SBL 7888

You're In Need Of It — It may well be that we're all in need of Group Therapy. Raw earthy modern rock sounds whip up a rare old bit of excitement on an album full of adventure and potential which is 100 per cent right for today's market. The vocals are a real shot in the arm and far above the quality of similar groups — listen to side one 'River Deep Mountain High' (one of the best-ever versions) and 'Cheer Up Baby'; things can't be so bad.

CANNONBALL ADLERLEY Riverside 673 016

Spontaneous Combustion — More jazz content on this vintage '59 album than of late but the blues roots are still there to annoy the purists. But Adlerley as always gives full entertainment value.

GERRY MCCLELLAND Pilgrim JLP 198

South Wind and Spices — With the promised new interest in gospel, this talented young singer/songwriter could make the headlines. Her songs are simple, direct and extremely appealing. Specialists in folk/gospel will be pleased to hear about this record. But what a pity she doesn't use her full name: Geraldine — much more attractive.



MIRZA MEN DJM DLP/5 402

Latin Beatles — Nice, obviously Latin, arrangements of some of the famous four's more adaptable tunes. With the popularity of the songs sales potential is obviously high and could lead formerly non-Latin fans to appreciate an always pleasant music form.



OTIS REDDING Atco 228 022

Dock Of The Bay — This album was originally released on Atlantic and this re-issue on the new label will pick up renewed sales and prove a long term catalogue item. Tracks range from the mournful 'Dock Of The Bay' to the lively 'Trump' with Carla Thomas.

KARAJAN/BERLIN PHIL DGG 139 029

Tchaikovsky: 1812 Overture/Romeo and Juliet/Marche Slave — Apart from having probably one of the best versions of the Romeo and Juliet suite on record all orchestral enthusiasts will revel in the sheer beauty of sound that Karajan gets in the 1812. Even at the higher price this disc will remain the best stock item of these particular pieces for many years to come.

SALUTE TO LUDWIG KOCH BBC RED 34M

Exceptionally valuable collection of reminiscences by the great ornithologist with selections from his hundreds of recordings of bird and animal life. This production is based on the BBC programme first broadcast in November 1968. This is the first in a projected series by the BBC on wildlife. The record covers the period of Ludwig Koch's career from 1929 to 1961.



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Metromedia Records

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New Shoes

7N 25492

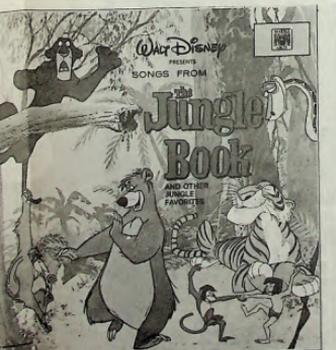
FOR RELEASE 6th June

The Winstons

Colour Him Father

7N 25493

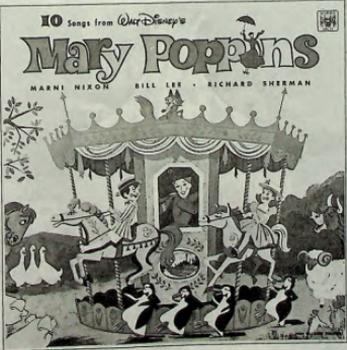
FOR RELEASE 13th June



Walt Disney Presents

"Songs from Mary Poppins"

MAL 1134 (M)



AND... NEXT WEEK THE NEW MARBLE ARCH RELEASE CONTAINS

A second great album from Nina Simone The Royal Scots playing Pipes and Drums A stereo tribute to James LAST Jackie Trent and Tony Hatch's new album Mr and Mrs Music Joe Dolan singing his Greatest Hits.

Distributed by Pye Records (Sales) Ltd., A.T.W. House Great Cumberland Place London W.1.

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BLUE BEAT TOP TEN

- This Last Week Last
- (1) **WHO YOU GONNA RUN TO?**
The Techniques. Came! 10
 - (2) **WET DREAM**
Max Romeo. Julely 503
 - (3) **DON'T PLAY THAT SONG**
Derrick Morgan. Crab 18
 - (4) **FIRST TASTE OF LOVE**
Derrick Morgan. Crab 11
 - (5) **THROW ME CORN**
Winston Sharpe. Buller! 399
 - (6) **SINCE YOU'VE BEEN GONE**
Eric Burdon. Came! 20
 - (7) **RUN GIRL RUN**
G. G. Grassot. Crab 10
 - (8) **HAILES SELAISE/BLUES DANCE**
Level Aikhen. Nu Beat 032
 - (9) **WORK IT**
The Viceroy. Crab 12
 - (10) **CHILDREN GET READY**
The Viceroy. Crab 1
- NEW RELEASES**
- TEARS ON MY PILLOW**
Booki Balle. Crab 20
- HOW LONG WILL IT TAKE**
Kid Kungo. Crab 115
- HOLD ON TIGHT**
Kid Kungo. Eborat 801
- CRIMINAL MINDS**
The Unique. Nu Beat 034

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NEW RELEASES

- A**
Anything That You Want (So Little Time), Voices Amiga, DJM GUS 209.
- B**
Beautiful (What A Lovely Rain), Glasnost, Polydor 58 333.
Blinds Of A Feather (Keep The Rain From My Door), Guy Darnell, Page One POP 141.
But It's Alright (Ain't Too Proud To Beg)... J. Jackson, Warner Brothers.
But (Give You're Pretty), Robert Martin Orchestra, Fontana TF 1037.
- C**
Can Sing A Rainbow, Love Is Blue (Hallelujah Baby), Dells, Chess CRS 8099.
Colour Him Father (Amen Brother), Waxwax, Pye 7N 2649.
Command To Dive Again (La Mer, Les Etoiles Et La Vents), Francisco Hardy, United Artists UJ 35011.
- D**
Dying Rager (Stroven Bawn), Cadets, Pye 7N 1776Z.
- E**
Everybody Beatin' (Killwatt), Melodiens, Trojan TR 80Z.
Everybody Feel Good (Downtown Jump), Downtown All Stars, Downtown DT 424.
Every Day Will Be Like A Holiday (Ooh That A Feeling), Byron Lee And Dragonaires, Major Minor MM 615.
- G**
Get It On Now (Maze Of Life), Dave Clark Five, Columbia DB 3591.
Give You're Living (Solo - Wasted), Stranger Cole, Duke DU 27.
God Created Love (Memory Of Love), Home, Polydor 58 334.
Got To Find Somebody (Please Be True), Cadets, Studio One SO 2095.
- H**
House Of Jack (Which Way To Nowhere), James Royal, CBS 3915.
How Wrong I Was To Leave Her (Face In The Night), Patrick Adams, RCA.
- I**
It's Alright Now (Way Before The Time Of Towns), Hoyt Axton, CBS 4316.
It's Not The Way (Darling), Maxie Rimes, Blue Cat BS 193.
It's Your Thing (Don't Give It Away), Islay Brothers, Major Minor MM 621.
- J**
Joe And Mabel's 12th Street Bar And Grill (Loving You), Nat Shuckey, RCA 1633.
- K**
Kilimnjaro (L'il Oh Ma), Jon Sands, Crystal CR 7091.
- L**
Lander Angeline (Mixing The Wind), Graham Barclay, Columbia DB 838Z.
Long And Lonely Nights (Broken Hearted Me, She Hurted You), Johnnie Ray, Pye 7N 1776Z.
Long Time Comin' (Tomorrow Is My Day), Bimbi Wartick, Polydor 56231.
- M**
Mama Lisa (Litta, Lubba), Shango, A & M AMG 754.
Mama Soul (Tell Daddy), Soul Survivor, Atlantic SA 273.
Mellow Moonlight (Tennessee Waltz), Leon Haywood, MCA Bag 5.
Me No Bann Ya, Reggae Boys, Amalgamated AMG 841.
Miss Linda Grey (Of My Life), Jim Dale, Pye 7N 17751.
Monte Carlo Or Bust (They're Playing Cheater's Song), Jimmy Durante/Ron Goodwin, Paramount PAMA 300Z.
My Little Chickadee (Seven Eleven), Gene Washington and Ram Jam Band, Pye 7N 17745.
My Pretty Summer Princess (Reconize The Boy), Gilbert Becard, Decca F 32941.
- N**
New Shoes (Puttin' It On, Puttin' It Off), Jesse Lee Ferguson And Cade Limits, Pye 7N 2549Z.
- O**
Once A Day (Old House), Mergo And Partners, Pye N 1775Z.
Once On A Summer Morning (Fe La La, La, La, La, La), Transcends, CBS 4313.
- P**
People, Get Ready (No, No, No, Don't Say Goodbye), Chambers Brothers, DJM GUS 2316.
- R**
Red Is Red (A Million Times A Day), Fred Trueman, News 56-4253.
- S**
Scoobydoo Feeling Good (She's About A Mover), Arnie, Pye 7N 17781.
She Sang Myself Out Of Tune (Mr. Beverley's Heavy Dets), Freshmen, See (Away, Away), Rascals, Atlantic SA 274.
Sorrow (California Weekend), Noel Harrison, Reprise RS 2330Z.
Spinning Wheel (Like I Used To Do), Horace Faith, B and C CB 104.
Stance Of A Fool (There is More To Love), Jack Greene, MCA MU 1034.
- T**
Tattily (I Had A Fight With Love), Johnnie Taylor, SNA 12Z.
These Eyes (Lightfoot), Guess Who? RCA 353Z.
The Fat Cat (We Can Talk It), Simce Elmond, Caprice CS 799Z.
To Love Somebody (Farmer's In The Den), Busty Brown/Upstarters, US Upstart 308.
- W**
Walk On Gilded Splinters (Tonight I'll Be Slaying Here With You), Cher, Atlantic SA 275.
Walk On Out Of My Mind (This Is My Life), Marian Davis, Columbia DB 808Z.
We Of The Musician (hookfoot), hookfoot, Page One POP 144.
Where Are You, Coming From The Ten, Chas Stevens, Dram 350.
Who's The One (I've Had Love), Platters, Statelide SS 2150.
- XYZ**
You Don't Have To Walk In The Rain (Come To Terms), London American HLU 1027B.
You Keep Changing My Mind (Ain't Nothin' On Me), Jim Plim, SNE 56-4317.

JUNE 13

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THREE
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ONES
FOR
JUNE 13

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Brothers
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Your
Thing



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Moog heads to record studio

by RODNEY COLLINS
SOME FUNNY things have happened to Bach's music in the past. Remember the Swingle Singers music and the Jacques Loussier albums? But the strangest thing of all has been the arrival of Bach music electronically on the CBS "Switched On Bach" LP, which not only became the best-selling classical album but also scored in the US pop charts.

Featured on this album is an instrument called the Moog Synthesizer, which has caught the attention of pop people in America and is now being taken on to Britain.

It can be heard on Simon and

Garfunkel's 'Boxer' and on two current Warner Brothers singles: 'Morning Girl' by the Neon Philharmonic and 'I Love You Alice B Toklas' by Harper's Bizarre. The Moog is owned by George Harrison's new Apple LP of electronic music, the Jackie Lomax album and Mick Jagger is using it on the "Performance" film soundtrack.

Musical arranger and record producer Mike Vickers, one of the acknowledged British experts in his field, looks upon the Moog as a relatively simple way of making electronic music.

"Really, it is a packed music studio built into one integrated system. Its appeal is that it is a musical instrument creating

electronic sounds. It has boundless possibilities," he said.

Vickers is planning to use the Moog on material for commercials and film music and also on pop releases, in the future.

The Moog is capable of imitating any known musical instrument and able to produce any known sound, even the human voice. Developed in America by R. A. Moog, of New York, the synthesizer has been described as the "ultimate refinement for producing electronic music. It consists of a system of generators, amplifiers and controllers, designed to build up a series of sounds which are modified electronically and assembled into music by magnetic tape manipulation, or performed live."

The 'Switched On Bach' LP explores many of the possibilities for musical expression new to the electronic field. Another American LP, 'The Sound And Music Of The RCA Electronic Music Synthesizer' includes tunes played in the style of an organ, harp, chord, dance band, and, in fact, almost any instrument you care to name, plus several other imaginary ones.

If your name happens to be on the next 50 minutes until the Moog direct from America, together with a manual to show you how you can use it. But otherwise, they are available from a catalogue, King of Little Rivers, Welwyn Garden City (telephone 2650) who are the sole importers for the Moog. The cost — £4,198, give or take a few pennies, either way (no charge for postage, by the way).

Says 'Audiotek' man Eddie Veal: "We have received orders for Moogs so far. It takes about 12 weeks before we can deliver the instrument. We do believe there is a market for the Moog in Britain, but whether catches on over here as it did in America remains to be seen."

'Audiotek' offer full service facilities for the Moog, should anything go wrong with them. "But you really have to understand music and sounds in order to play the instrument, advise Veal. "You could not tinker it like the would, say, an organ or piano."

Now that the Moog has created a buzz in Britain which is spreading on 'Bach' has also sold very well, it seems that with many top artists — pop or otherwise — owning a Moog Synthesizer, the Moog is becoming a household name which would be considerably 'in' to own.



CANADIAN CONTEMPORARY singer Gordon Lightfoot meets fellow UA recording artist Peter Sarstedt with Liberty/UA presentell AJ Bennett (center). Lightfoot is in Britain for a concert at the Royal Festival Hall (see review, this page).

HAVENS - JUST LIKE MEETING AN OLD FRIEND

AN AUDIENCE whose only previous experience of him was through records greeted Richie Havens like an old friend when he walked on to the stage of the Royal Albert Hall last Thursday.

And that was how things went for the next 50 minutes until Havens left the stage after only one encore leaving the audience shouting, stamping, clapping and begging for more in a standing ovation which lasted for a full 15 minutes. It was a triumphant first appearance, albeit to a throngs of old and new fans who will welcome back anytime.

From the moment he came on-stage there was a rapport between Havens and his audience. He joked quietly by the way, between songs aided by his two benevolent accompanists, one of them Daniel Ben Zebulun, looking like an Arabian Salsa Claus in red kiltan and turban, played the African conga drums when he wasn't furiously nodding his head as a stogie to Havens' jokey pronouncements.

The other sideman, Paul Williams, provided an excellent

background of acoustic guitar runs which contrasted in their tranquility with the whiskey-soaked rough-edged Havens voice.

But it was Havens who provided the excitement both through his unplugged guitar playing and his singing. He effortlessly doubled, trebled, and even quadrupled on the best often setting a pace more hectic and breath-taking than any distorted, freaky group could ever hope to do.

He sang a new self-composition 'There's A Hole, Moma' which could be a potential single hit for him, plus his very different, and very good, version of Dylan's 'Just Like A Woman'. He finished his set proper with a devilish-like rendering of 'Sometimes I Feel Like A Motherless Child' during which he even managed to get a completely non-friendly audience actually clapping in rhythm!

But it was obvious he would be back. And he returned to his most compelling version to date of a song last reaching a stand status in the contemporary catalogue, the Beatles' 'Strawberry Fields'.

Apart from Havens nothing of great importance happened although Eddie Veal's fronting many of his songs.

It was quite incredible that Erection should be given a lower billing than Caravan, a rather mediocre group with little to offer either in excitement or mental stimulation.

Poet and the One Man Band opened the concert with an unremarkable set saved from total boredom by their closing number, a rock opus highlighted by the lightning guitar work of Albert Lee.

But less time should have been taken up by these groups whose popularity did not call for such exposure and more should have been given to the star attraction.

PAUL PHILLIPS

DEALER TALENT GUIDE

- June 15-21
BIRMINGHAM
Three Dog Night (15—Mother's Club)
BRIGHTON
Pink Floyd (20—Town Hall)
BRISTOL
Pink Floyd (16—Dome)
BURY
Led Zepplin (21—Colston)
BURNEMOUTH
Led Zepplin (15—Favonion)
DUNDEE
Harmony Grass (18—Education College)
Harmony Grass (19—Angus College)
DURHAM
Dorries (20—Durham University)
GREAT YARMOUTH
Frank Field (15—ABC)
Egbert Humperdink (16—13 weeks ABC)
HASTINGS
Etiolde Six (21—Cobweb Club)

- LEEDS**
Guy Mitchell (15—Ace Of Clubs)
LITTLEHAMPTON
Harmony Grass (21—Western Pavilion)
LIVERPOOL
Pink Floyd (21—Philharmonic)
LONDON
Don Partridge (21—Albert Hall)
MANCHESTER
Led Zepplin (15—Free Trade Hall)
MARGATE
Foundations (21—Dreadnought)
NEWCASTLE
Led Zepplin (20—City Hall)
POLYMOUTH
Pink Floyd (15—Guild Hall)
STOCKTON
Oh! Paper (19—Fiesta)
WAKEFIELD
Searchers (All week, Savoy Theatre)

Brave attempt by Joan Turner to hold audience solo

IT TAKES a brave and exceptionally talented entertainer to hold the stage alone and remain consistently entertaining for more than two hours.

Joan Turner undoubtedly possesses the right kind of brass courage, but her diverse talents are stretched precious thin in her current solo performance at the Whitehall, London's traditional home of farce.

Most of what she attempts is professionally presented, without being in any way memorable or outstanding. She dips with unassuming relish into the Doomsday Gag Book, giggling (in embarrassment!) at the sheer naivete of some of the gags and

never fails to make the most of every double-meaning.

She sings some light operatic songs, including a number rhythmically, and tosses in a number of impersonations, ranging from Jessie Matthews to Judy Garland and Grace Fields, which vary and which are curiously well timed to downright brilliant.

All the time she radiates a cosy mixture of warmth and appealing self-deprecation. But the bare stage of the Whitehall, which she shares with a four-piece accompanying group, isn't the ideal place to fully enjoy the strong Turner personality.

BRIAN MULLIGAN

second lease of chart life for Roe

TOMMY ROE's EMi reception last week coincided with his RR second one with 'Dizzy', and it is almost five years since his last British chart entry.

His earlier successes included 'Shiel' and the 'Folk Singer', but 'Dizzy' has meant a big return to favour for this artist. A feature film 'Tommy Hoie' is being planned for the Autumn, and he may also undertake a lengthy British tour in October.

His first album for many years,

also titled 'Dizzy' (Stateside SL 10282) will be issued by EMi at the beginning of July, with this follow-up single 'Heather Honey' taken from it.

"Although I expected a British hit, I really did not think the record would turn out to be so big," said Roe. "After all the material is different here and it is difficult for an artist to break back into favour, such as a long time." R.C.

SELLING IN JAPAN

FROM PAGE 5

you, but make sure the translator understands your business — spent two days explaining that I wasn't here to sell records because my card was a faulty translated Record Retailer as record shop — reproduced on the front page.

At one meeting I had, I forgot the visiting card bit and, there were several embarrassing minutes while nobody would talk to me. Then I remembered, handed cards all round, recast their's in return, big grins all round, and

we were away.

They will always serve green tea or cocoa cola the minute you step in their office, and if they think they are going to follow you, they will take you to a restaurant or a visit to your contact's home.

The trouble is, you can get here so quickly now on BOAC's new over the pole flight that you need to spend three or four days to get the feel of the life and philosophies of the Japanese. But once you are used to it, it is a very pleasant and relaxing way of doing business.

UK offshoot of American talent firm

A BRITISH offshoot of the American Promemme Bureau Inc. has been set up by Danny O'Donovan. The company, which is international is based at 15, Berkeley Square, London. O'Donovan is King and Wilson Pickett, Ben E. King and Jimmy Walker, and the stars are seen set by APB for later this year. Also listed are a 20-week world tour for the Symbols.

APB handles, among other things, Ravi Shankar, Dick Gregory and Josh White. Jnr for agency representation. All of the companies artists will now be available to Britain through the new company of O'Donovan will be managing director.

Havens signs new MGM deal

RICHE HAVENS, currently in Britain for a promotional tour, has reached a long term agreement with MGM. His records will be issued in America on the Stormy Forest Records label, a company financed by MGM.

Several other new artists produced by Havens and his partner Mark Roth, will be on the new label.

Warm welcome for Gordon Lightfoot

A LARGE audience at the Royal Festival Hall gave Canadian contemporary folk singer Gordon Lightfoot a warm welcome for his British concert debut last week.

Accompanied by Rod O'Shea (guitar) and Rick Hayes (bass), Lightfoot ran through a selection of his material. 'Affair On Eighth Avenue' served as a fine opener for what was to follow — a hypnotic, repetitive yet always tuneful collection of folk-based numbers.

Lightfoot has an ability to hold an audience mainly due to the strong melodic content in all his material. Indeed, it is this melodic content that is his performance that eventually brings across the casual listener. Gordon Lightfoot — admittedly not everyone's cup of tea, but a very good one — is well worth listening to.

RODNEY COLLINS

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F. M. Revue Ltd.,
The Broadway, W.13.
W. M. Smith & Son Ltd.,
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GOODBYE Cream
WORLD OF BACHELORS
SONGS FROM A ROOM Leonard Cohen
ELVIS
SOUND OF MUSIC Soundtrack
HAIR London Cast
WORLD OF CHARLIE KUNZ
OLIVER
YOU CAN ALL JOIN IN
IMPACT
WORLD STAR FESTIVAL
WORLD OF BLUES POWER
THIS IS DESMOND DEKAR
THIS IS SOUL
BOOKENDS Simon and Garfunkel
LED ZEPPELIN
OVER AND OVER Nana Mouskouri
WORLD OF KENNETH MCKELLAR
MY WAY Frank Sinatra
JOAN BAEZ
WORLD OF JOHANN STRAUSS Vienna Philharmonic (Boskovsky)
Decca S/PA 10

ROCK MACHINE I LOVE YOU
GRADUATE Simon and Garfunkel
GENTLE ON MY MIND Dean Martin Reprise RSLP/RLP 6330
SOUNDS OF SILENCE Simon and Garfunkel CBS S/62650
WORLD OF HITS
PARSLEY, SAGE, ROSEMARY AND THYME Simon and Garfunkel CBS S/62650
2001 — SPACE ODYSSEY Soundtrack MGMCS/MGMC 8078
ROCK MACHINE TURNS YOU ON CBS S/PR 22
D'ISRAELI GEARS Cream Reaction 594/593 003

LIVING PRESENCE STEREO

BEATLES
BLOOD SWEAT AND TEARS CBS S/63564
ENGELBERT Engelbert Humperdinck Decca SKL/LK 4965
MAN WITHOUT TEARS Engelbert Humperdinck Decca SKL/LK 4939
LIVE AT THE TALK OF THE TOWN Seekers Columbia SCX/SX 6278
20/20 Beach Boys Capitol EST/ET 133
THIS IS JAMES LAST Polydor 104-078
TIGHTEN UP Trojan TLT 1
TRUMPET A GOGO Vol 3 James Last Polydor 249-239
DIANA ROSS AND SUPREMES JOIN TEMPTATIONS
Tania Motown STML/TML 11096

ANDY WILLIAMS' SOUND OF MUSIC CBS S/6214
FAMILY ENTERTAINMENT Family Reprise RSLP/RLP 6340
JUNGLE BOOK Soundtrack Disney BVS 4041/ST 3948

GOING JONES Herb Alpert A and M AMLS/AML 965
Polydor 645-306

THIS IS STEREO
TOM JONES AT THE TALK OF THE TOWN Decca SKL/LK 4874
SONGS OF LEONARD COHEN CBS S/63341
DR. BYRDS AND MR. HYDE Byrds CBS S/63545
GUTBUCKET Liberty LBX 3
WORLD OF MAX BYGRAVES Decca S/PA 9
GREATEST HITS Frank Sinatra Reprise RSLP/RLP 1025
COLOSSEUM Fontana S/TL 5510
SOUL DIRECTION CBS S/PR 28
BEAT OF THE BRASS Herb Alpert A and M AMLS/AML 916
GREATEST HITS Diana Ross and Supremes Tania Motown S/TML 11063

GREATEST HITS Bob Dylan CBS S/62847
UNICORN Tyrannosaurus Rex Regal Zonophone S/LRZ 1007
BEST OF BEACH BOYS — Vol. 1 Capitol S/T 20856
HITS OF GOLD Mamas and Papas Stateside S/EL 9067
JAMES LAST A GOGO Polydor 645-304
BEST OF NAT KING COLE Capitol S/T 21129
WORLD OF JULIE FELIX Decca S/PA 6
YELLOW SUBMARINE Beatles and George Martin Apple PCS/PMC 7070
Decca SKL/LK 4818

GREATEST HITS Mantovani Decca SKL/LK 4818

COMPILED BY British Market Research Bureau for Record Retailer, this chart excludes all records retailing for under 15s, except LPs which in the editor's opinion are samplers designed to promote full-price catalogue.

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Where are you
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GILBERT BECAUD

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F 22941 Decca

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4313

The Tremeloes

Once On A
Sunday Morning
(Cuando Sali De Cuba)



4295 **Georgie Fame**
Peaceful

4220 **Blood Sweat & Tears**
Spinning Wheel

55-4317 **Jon Plum**
You Keep Changing Your
Mind

58-4318 **The Chambers Brothers**
People Get Ready

56-4293 **Fred Trueman**
Red Is Red

4278 **Together**
Memories Of Melinda

New Albums



(S) 63216
B. B. King
The B. B. King Story,
Chapter 1



(S) 63612
Tony Bennett
Tony Bennett's Greatest Hits

3915 **James Royal**
House Of Jack



RECORD RETAILER

BRITAIN'S TOP 50

WEEKS THIS LAST 2 ON CHART	TITLE	ARTIST	LABEL	NUMBER	PUBLISHER	PRODUCER
4	BALLAD OF JOHN AND YOKO	Beatles	Apple R	5786	Northern	Beatles
1	DIZZY	Tommy Roe	Stateside	SS 2143	BMI	Steve Barti
3	OH HAPPY DAY	Edwin Hawkins Singers	Buddah	201 048	Kama Sutra	Lemont Beach
2	MAN OF THE WORLD	Fleetwood Mac	Immediate	IM 080	Immediate/Fleetwood	Mike Vernon
5	GET BACK	Beatles	Apple R	5777	Northern	George Martin
11	TIME IS TIGHT	Booker T and MGs	Stax	119	Famous-Chappell	B. T. Jones
5	MY WAY	Frank Sinatra	Reprise	RS 20817	Shapiro Bernstein	Don Costa
6	BOXER	Simon and Garfunkel	CBS	4162	Pattern	Simon/Garfunkel/Hesle
13	TRACKS OF MY TEARS	Smokey Robinson and Miracles	Tamla Motown	TMG 696	Jobeite/Carlin	Smokey Robinson
10	RAGAMUFFIN MAN	Manfred Mann	Fontana	TF 1013	Intune	Garry Brovi/Manfred Mann
15	HIGHER AND HIGHER	Jackie Wilson	MCA	BAG 2	United Artists	Carl Davis
12	LOVE ME TONIGHT	Tom Jones	Decca	F 12924	Valley	Peter Sullivan
25	BIG SHIP	Cill Richard	Columbia	DB 8581	E. H. Morris	Norrie Paromor
14	DICK-A-DUM-DUM	Des O'Connor	Columbia	DB 8586	E. H. Morris	Norman Wells
22	LIVING IN THE PAST	Jethro Tull	Island	WIP 6056	Chrysalis	Terry Ellis
16	AQUARIUS/LET THE SUNSHINE IN	Fifth Dimension	Liberty	LBF 15193	United Artists	Boneweave
14	GALVESTON	Glen Campbell	Ember	EMBS 063	Carlin	Al De Luca
7	MY SENTIMENTAL FRIEND	Herman's Hermits	Columbia	DB 8563	Mersey	Mickie Most
17	I'D RATHER GO BLIND	Chicken Shack	Blue Horizon	573153	Jewel	Mike Vernon
8	BEHIND A PAINTED SMILE	Isley Brothers	Tamla Motown	TMG 693	Jobeite-Carlin	Ivy Hunter
21	GIMME GIMME GOOD LOVIN'	Crazy Elephant	Major Minor	MM 609	John James	Kassette/Katz
22	COME BACK AND SHAKE ME	Clodagh Rodgers	RCA	1792	April	Kenny Young
22	PROUD MARY	Credence Clearwater Revival	Liberty	LBF 15223	Burlington	John Fingers
50	FROZEN ORANGE JUICE	Peter Sarstedt	United Artists	UP 35021	United Artists	Ray Singer
25	HAPPY HEART	Andy Williams	CBS	4062	Donna	Jerry Fuller
35	GOODYBYE	Mary Hopkin	Apple	10	Northern	Paul McCartney
38	WHAT IS A MAN?	Four Tops	Tamla Motown	TMG 698	Jobeite-Carlin	Johnny Brizan
28	I'M LIVING IN SHAME	Diana Ross and Supremes	Tamla Motown	TMG 695	Jobeite-Carlin	Claudio
29	BREAKAWAY	Beach Boys	Capitol	CL 15598	Immediate	Brian, Marry Green
29	GROOVY BABY	Microbe	CBS	4158	Sunbury	Ian Green
31	TOMORROW TOMORROW	Bee Gees	Polydor	56 331	Albani	Stigwood/Bee Gees
32	SNAKE IN THE GRASS	Dave Dee	Fontana	TF 1020	Lynn	Steve Rowland
33	I THREW IT ALL AWAY	Bob Dylan	CBS	4219	Feldman	Bob Johnston
34	3 WAY OF LIFE	Family Dogg	Bell	BL 1055	Cookway	Steve Rowland
35	ROAD RUNNER	Jnr Walker and the All Stars	Tamla Motown	TMG 691	Jobeite-Carlin	Holland-Doster
36	IN THE GHETTO	Elvis Presley	RCA	1631	Carlin	—
37	BADGE	Cream	Polydor	56-315	Drafts/Apple	Felix Pappaguet
37	ISRAELITE	Desmond Dekker and the Aces	Pyramid	PYR 6058	Spants	Leslie King
39	GENTLE ON MY MIND	Dean Martin	Reprise	RS 22343	Acuff-Rose	Jimmy Brown
40	BABY MAKE IT SOON	Marmalade	CBS	4287	Wallack-Schroeder	Mike Smith
48	LET'S HANG ON	Bandwagon	Direction	58-4180	Ardmore & Beechwood	O. Randall
42	SOMETHING IN THE AIR	Thunderclap Newman	Track	604 021	Fabulous	Pete Townshend
42	BORN TO BE WILD	Steppenwolf	Stateside	SS 8017	Leeds	Gabriel Mankler
26	BOOGALOO PARTY	Flamingos	Philips	BF 1786	Shapiro-Bernstein	Alice In W-land
41	WET DREAM	Max Romeo	Unitly	UN 3	Beverly	H. Robban
46	LIGHTS OF CINCINNATI	Scott Walker	Philips	BF 1793	A. Schroeder	John Franz
32	PINBALL WIZARD	Who	Track	604 027	Fabulous	KI Lambert
48	PASSING STRANGERS	Sarah Vaughan and Billy Eckstine	Mercury	MF 1082	Francis Day Hunter	—
34	CUPID	Johnny Nash	Major Minor	MM 603	Kaga	Jed
50	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye and Tammi Terrell	Tamla	TMG 697	Jobeite-Carlin	Ashford-Simpson

HITS A-Z

Aquarius/Let The Sunshine In	16
Baby Make It Soon	40
Badge	37
Ballad Of John and Yoko	4
Behind A Painted Smile	42
Big Ship	13
Boogaloo Party	44
Born To Be Wild	43
Boxer	8
Breakaway	29
Come Back And Shake Me	23
Cupid	49
Dick-A-Dum-Dum	14
Dizzy	2
Frozen Orange Juice	41
Galveston	15
Gentle On My Mind	39
Get Back	5
Gimme Gimme Good Lovin'	21
Goodybye	26
Good Lovin' Ain't Easy To Come By	50
Groovy Baby	30
Happy Heart	25
Higher And Higher	11
I'd Rather Go Blind	19
I'm Living In Shame	28
In The Ghetto	36
Israelite	38
I Threw It All Away	33
Let's Hang On	41
Lights Of Cincinnati	46
Living In The Past	15
Love Me Tonight	12
Man Of The World	4
My Sentimental Friend	18
My Way	7
Oh Happy Day	3
Passing Strangers	48
Pinball Wizard	47
Proud Mary	22
Ragamuffin Man	10
Road Runner	25
Snake In The Grass	32
Something In The Air	62
Time Is Tight	6
Tomorrow Tomorrow	31
Tracks Of My Tears	9
Way Of Life	34
Wet Dream	45
What Is A Man?	27

BREAKERS

Ain't Too Proud To Beg Temptations, Tamla Motown TMG 699, Saly Dog Procol Harum Regal Zonophone RZ 3019.

CHART compiled for RR and BBC by British Market Research Bureau.

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Blind Faith debut album on Polydor

FIRST BLIND FAITH album, as yet untitled, will be issued on Polydor in mid-July. It will be available in America on Atlantic the previous week. Jimmy Miller, producer of the Rolling Stones releases and who also recorded Traffic, has signed up to produce Blind Faith's future recordings.

Chris Blackwell, head of Island Records, co-manages the group and his company will get a credit on the Polydor release. As previously reported in RR two labels — Polydor and Island — will share Blind Faith's material and releases are likely to alternate between the two.

New Orange label launch planned

THE ORANGE Recording studios of 3 Old Compton Street, London W1 (01-436 0374) is planning to launch its own label towards the end of the year. The company, run by Ken and Cliff Cooper, also embraces a new publishing company, agency and a shop selling recording equipment.

The company already has several new acts to record for the Orange label including Juice, the Dolly Matures and Ballard all of which have been produced in the Orange recording studios. The Cooper brothers, who also manage the Pye recording act Consortium are currently setting up a pressing and distribution deal for the label.

The studios are presently equipped with four-track Ampex tape machines, and delivery of a 16 track machine is expected shortly.

Luxembourg men quit, head back to Britain

TONY WINDSOR, programmer at Radio Luxembourg for the past 18 months, has resigned and left the station. This follows the departure of Noel Edmonds, one

Liberace quits Dot, plans own production

LIBERACE has left the American Dot label and is now planning to produce his own records independently with his manager, Seymour Heller.

Heller has recorded for the Dot label for the past five years. Heller, who was in London last week, accompanying Tommy Roe, told RR that a new recording deal with Capitol will be signed. The initial release from Liberace on Capitol will be the soundtrack album from his present ATV series. The album will also include Liberace singing duets with Engelbert Humperdinck, Phyllis Diller, Dusty Springfield and some of the other acts which have appeared on his show.

Heller told RR that due to contractual obligations the album would not include any of the great artists singing solo. The LP will be released in August.

Vic Damone on Ember, Kruger talent deal

JEFF KRUGER, managing director of Ember Records has secured a deal with United Talent in America for worldwide representation, outside USA and Canada, for Vic Damone.

Contract will run for five years and during this time Ember will issue all his discs in Britain. First single is likely to be a Norman Newell song 'Don't Let Me Go', recorded in Hollywood.

Kruger has also been appointed

of the station's resident disc jockeys who left the Grand Duchy last week.

Windsor at one time producing Tony Blackburn's recorded programmes for the station, was chief disc jockey with Radio London, later joining British Radio and Radio 355 in a similar capacity. He has now joined Hatchett's club, Piccadilly as the club's resident disc jockey.

Edmonds, who joined Radio Luxembourg last year, has returned to Britain to freelance and it is understood that he may undertake 'live' club appearances later this summer.

Radio Luxembourg's programmes manager, Tony Macarthur, told RR this week: "We are able now to work on a reduced staff as nearly all of our total air product comes live from Luxembourg. We now have only one pre-recorded show — from Jimmy Savile.

"Therefore," added Macarthur, "Tony Windsor will not be replaced". Ken Evans remains at Luxembourg to handle programming and is directly responsible to Macarthur.

Radio Luxembourg's disc jockeys at present remaining are Paul Barrett, David Christian, Kid Jensen and Tony Prince in the Grand Duchy.

executive vice-president of Damone's United Talent company and will be involved in placing Damone's releases for the U.S. and Canadian markets.

Damone will record some of the tracks for the first album under the new deal in Britain, in July. His second LP will probably be a live recording of a performance at the Frontier Hotel, Las Vegas. Ember hopes to issue the first Damone single in July.

JAMBALAYA

several American companies bidding for stake in Larry Page's music company . . . Judith Durham expected to sign new recording contract with A and M . . . Polydor's American boss Jerry Schoenbaum in town last week for talks with Roland Renne . . . from Northern Songs board Clive Epstein and Gene Kelly re-elected . . . MCA reconsidering its future? . . . MGM international sales director Eric Snelmetz due here soon to promote soundtrack album from 'Goodbye Mr Chips' . . .

Under name of Brothers Three, Isley Brothers in U.S. charts with 'Turn On, Tune In, Drop Out' . . . Vic Lewis touring South America with Johnny Mathis, and then holidaying together in West Indies . . . four-figure fee reportedly paid to Herman for kissing wife Mireille in Bel Air TV commercial . . . snap — Barclay James Harvest signed to EMI's Harvest label . . . Cliff Richard to Israel to film documentary for Billy Graham's World Wide Films . . . Rolling Stones with new guitarist Mick Taylor planning tele-recording of concerts in Rome Coliseum on June 25-26 . . .

Can Apple survive present executive drain? . . . according to an advertisement in Rolling Stone magazine Humble Bill will record for Instant! . . . Leslie Gould and Bernard Ness great admirers of Tommy Loftus' comedy introductions at receptions . . . Chuck Berry planning return to Chess after lucrative but hitless association with Mercury? . . . don't expect anyone to record 'I'm in the Mood For Love' . . . can Tommy Roe break his past form and have hit with 'Dizzy Followup'? . . . American Ashley-Famous agency joining forces with Marvin Josephson to form International/Famous agency . . .

Paul McCartney replacing with American Steve Miller . . . at B and C Douglas Maw records Trevor Walters . . . Frankie Laine entering record production . . . Apple's Peter Brown featured in current Beatles promotion film . . . John Bark scoring music for new Dustin Hoffman film 'Midnight Cowboy' for UA . . . Cliff Richard recording 'Throw Down the Line' with Hank Marvin . . . lavish party held by Major Minor chief Philip Solomon on Friday at Curzon House Club to introduce solo singer Mike Kennedy and producer Alain Milhaud . . .

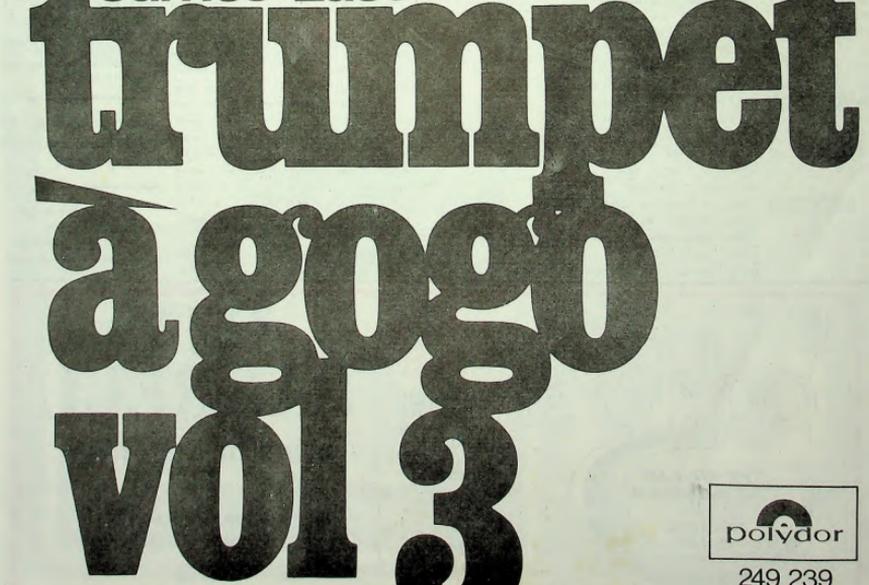
Spanish holiday next month for UA promotion chief Tim Knight and financial director John Spalding . . . last week 'Hello Dolly' displaced 'Oklahoma' as second longest running Broadway musical . . . is latest single by Cher called 'Chastity's Song' from film of same name dedicated to her newly born daughter? . . .

unfamiliar faces noted at RCA reception for its new promotion department include executives Lawrence Staley, Mark White and Anna Instone . . . Don Krahner and Ernie Pittott launching new American act Kowboys in U.S. NBC series . . . 43 extra RCA subscriptions taken out to RR last week . . . American Specialty label reactivated . . . When You Love Me written by Alan Moorhouse and Peter Warne UK entry in this year's Sopot song contest in Poland by Patsy MacLean . . .

Mike Sarne writing and directing forthcoming Broadway rock musical based on 'Frankenstein' story . . . new Kingston Vale house for Tony and Corinne Barrow . . . Eddy Arnold auto-biography 'It's A Long Way To Chester County' published in America . . . MCA promotion manager Roger Watson to America next month . . . producer David Parmor considering exclusive production deal with American company . . .

Tom Dooley

James Last



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BRITAIN'S TOP 50

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- | | | | |
|-----|-------------------------|------------------------------|----------------------|
| 1 | BALLAD OF JOHN AND YOKO | Beatles | Apple R 5786 |
| 2 | DIZZY | Tommy Roe | Stateside SS 2143 |
| ▲ 3 | OH HAPPY DAY | Edwin Hawkins Singers | Buddah 201 048 |
| 4 | MAN OF THE WORLD | Fleetwood Mac | Immediate IM 080 |
| 5 | GET BACK | Beatles | Apple R 5777 |
| ▲ 6 | TIME IS TIGHT | Booker T and MGs | Stax 119 |
| 7 | MY WAY | Frank Sinatra | Reprise RS 20817 |
| 8 | BOXER | Simon and Garfunkel | CBS 4162 |
| 9 | TRACKS OF MY TEARS | Smokey Robinson and Miracles | Tamla Motown TMG 696 |
| 10 | RAGAMUFFIN MAN | Manfred Mann | Fontana TF 1013 |

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|------|------------------------------|------------------------------|-------------------------|------|-----------------------------------|----------------------------------|----------------------|
| 11 | HIGHER AND HIGHER | Jackie Wilson | MCA BAG 2 | ▲ 31 | TOMORROW TOMORROW | Bee Gees | Polydor 56 331 |
| 12 | LOVE ME TONIGHT | Tom Jones | Decca F 12924 | 32 | SNAKE IN THE GRASS | Dave Dee | Fontana TF 1020 |
| ▲ 13 | BIG SHIP | Cliff Richard | Columbia DB 8581 | 33 | I THREW IT ALL AWAY | Bob Dylan | CBS 4218 |
| 14 | DICK-A-DUM-DUM | Des O'Connor | Columbia DB 8586 | 34 | WAY OF LIFE | Family Dogg | Bell BLL 1055 |
| ▲ 15 | LIVING IN THE PAST | Jethro Tull | Island WIP 6056 | 35 | ROAD RUNNER | Jnr Walker and the All Stars | Tamla Motown TMG 691 |
| 16 | AQUARIUS/LET THE SUNSHINE IN | Fifth Dimension | Liberty LBF 15193 | ▲ 36 | IN THE GHETTO | Elvis Presley | RCA 1831 |
| 17 | GALVESTON | Glen Campbell | Ember EMBS 263 | 37 | BADGE | Cream | Polydor 56-315 |
| 18 | MY SENTIMENTAL FRIEND | Herman's Hermits | Columbia DB 8583 | 38 | ISRAELITE | Desmond Dekkar and the Aces | Pyramid PYR 6058 |
| 19 | I'D RATHER GO BLIND | Chicken Shack | Blue Horizon 573153 | 39 | GENTLE ON MY MIND | Dean Martin | Reprise RS 23343 |
| 20 | BEHIND A PAINTED SMILE | Isley Brothers | Tamla Motown TMG 693 | ▲ 40 | BABY MAKE IT SOON | Marmalade | RCA 1831 |
| 21 | GIMME GIMME GOOD LOVIN' | Crazy Elephant | Major Minor MM 609 | 41 | LET'S HANG ON | Bandwagon | Direction 58-4180 |
| 22 | COME BACK AND SHAKE ME | Clodagh Rodgers | RCA 1792 | 42 | SOMETHING IN THE AIR | Thunderclap Newman | Track 604 031 |
| ▲ 22 | PROUD MARY | Creedence Clearwater Revival | Liberty LBF 15223 | 43 | BORN TO BE WILD | Steppenwolf | Stateside SS 8017 |
| ▲ 24 | FROZEN ORANGE JUICE | Peter Sarstedt | United Artists UP 35021 | 44 | BOOGALOO PARTY | Flamingos | Phillips BF 1786 |
| ▲ 25 | HAPPY HEART | Andy Williams | CBS 4062 | 45 | WET DREAM | Max Romeo | Unlty UN 503 |
| 26 | GOODBYE | Mary Hopkin | Apple 10 | 46 | LIGHTS OF CINCINATTI | Scott Walker | Phillips BF 1793 |
| 27 | WHAT IS A MAN? | Four Tops | Tamla Motown TMG 698 | 47 | PINBALL WIZARD | Who | Track 804 027 |
| 28 | I'M LIVING IN SHAME | Diana Ross and Supremes | Tamla Motown TMG 695 | 48 | PASSING STRANGERS | Sarah Vaughan and Billy Eckstine | Mercury MF 1082 |
| ▲ 29 | BREAKAWAY | Beach Boys | Capitol CL 15598 | 49 | CUPID | Johnny Nash | Major Minor MM 603 |
| 30 | GROOVY BABY | Microbe | CBS 4158 | 50 | GOOD LOVIN' AIN'T EASY TO COME BY | Marvin Gaye and Tammi Terrell | Tamla Motown TMG 697 |

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Jim Dale 
 sings the tale of 'Miss Linda Grey'