TOFF opts for early retirement

AT a special meeting of the council of the Music Publishers' Association last week, held to sort out problems arising from recent resignations at top level, MPA secretary Dave Toff, who originally planned his resignation at the end of last month, said he would be effective immediately, instead of his originally-planned retirement at the end of the year.

This was accepted after council members had heard Toff say the resignation would be in the interests of the MPA as well as himself. He added that the "events of the past week" were doing neither ascension nor himself any good.

Toff, full-time secretary of the MPA since 1972 and a former president, is 52. Following the announcement of his retirement, Dick James, president, and Cyril Simons, senior council member, resigned from the MPA (Music Publishers' Association) after what James described as "increasing unhappiness" among members over Toff's year departure.

James said there had been resentment within the MPA that he and Simons had broached the subject of retirement to Toff at this year's MIDEM. He added: "As president, I was in a difficult position of having to look out for the future of the MPA and also consider the council for a lifelong friend." Following acceptance of Toff's immediate resignation, the council asked Dara Josephson, assistant to the head of MPA, to page 4.

Single play cassettes to hit 50,000 outlets?

A RADICAL new scheme to expand the volume of hit 45s by retailing single-play cassette versions costing 65p, mainly through untapped non-returnable outlets, is nearing completion.

The scheme is being developed by a London company, Simurg, which is planning to launch the Myolic Bird cassette label at the end of May. An initial release of 10 titles is envisaged and although no major companies have yet made a repertoire commitment, Simurg m.d. Mitch Royds told Music Week that he was confident of clinching a first deal shortly, probably with Phonogram.

Simurg was set up 18 months ago and has been involved in marketing a range of language courses, instructional family records and also operates as a talent agency. Royds has a background of marketing and advertising.

Arrangements for duplication have been made with a London firm and the major incentive, Royds feels, for the record companies to participate in the scheme is that he can offer them a competitive price with Imperial Distribution, part of the Imperial Tobacco Group, to service about 600 outlets.

TO PAGE 4

Doubles dominate top titles

by ADAM WHITE

RECORDING ARTISTS' flirtation with double-albums, which has aroused mild interest in previous years, seems to be developing into a passionate affair.

Discounting reissues of previously-recorded material, there are three doubles (Status Quo, Eddy, Sweezy) and a third-week's LP (top 20), and a further four (Neil Diamond, Diana Ross, Led Zeppelin, Peter Frampton) located lower on the chart.

Meanwhile, from Emerson, Lake & Palmer, Marvin Gaye and the O'Jays are doubles, as may be the Rolling Stones' final recordings of the Paul Murphy package of the group's Hamburg repertoire, which is certain to spread over two LPs.

All these arguments relating recent doubles from Dionne Warwick and Mia, Barrie, the Average White Band, Bing Crosby and Elton John — not to mention the Wings Across America triple — plus a pair of popular movie soundtracks, Car Wash and All This And World War II, are certain to spread over two LPs.

While manufacturers offer no axiological reasons for the proliferation of twin-packs, it is clear that 'recorded live' is the key element. Of the 18 doubles detailed above, no less than 11 are on-stage recordings.

Certainly, artists are arguing that if the full extent of their in-person approach is not adequately documented, the atmosphere, the repertoire — can only be captured against four sides of vinyl, and two. A number of a number may also recognise that a 'live' double is one of the best means of fulfilling the terms of an old recording contract, prior to negotiating a new and generally more expensive one.

Contemporary artists may no longer see the twin-pack, and though this no longer seems likely, the Paul Murphy package of the group's Hamburg repertoire is certain to spread over two LPs.

TO PAGE 4

Power Exchange goes to Selecta

CHANGING OUTLETS for the fourth time in little more than two years, Power Exchange has signed a new pressing and distribution deal with Decca's Selecta arm. It is effective from April 1, and the retail B2B trade is being merged with normal music week day.

Handling the label since September last has been Phonogram, who have been at half an hour's notice, and that nothing could be certain until the trade was actually on the air.

On Monday afternoon the chief officers of the ABS were in conference, discussing the progress of negotiations, and were unavailable for comment. The BBC confirmed that talks were still going on with the union.

The giant cost of staging the song contest and the enormous organisational problems combine to make it unlikely that another country could take over the competition by April 1.

Clifford Brown stated that three other countries were pitching for the contest, but declined to say who they were. He also confirmed that there had been some cross-border support for the ABS by the various European broadcasting unions.

Annan calls for more radio

THE ANNN Committee's report on the future of broadcasting, published on Thursday, will call for more local radio stations, with emphasis on Scotland. The committee recommends that the control of local radio should be

TO PAGE 4

BONNIE TYLER

THE WORLD STARTS TONIGHT

(Pt. 2563c)

Her debut album - available now

RCA
AN INVENTORY of almost 12,000 albums on various ABC-associated American labels fills Anchor Records’ new warehouse premises and launches its new import service for retailers. The basic stock originates from the Backbeat, Blue Thumb, Command, Dot, Duke, Dunhill, Impulse, Paramount, Peacock, Songbird, Blueway and Westminster Gold labels.

The initial consignment arrived last week at the warehouse, which is adjacent to Anchor’s Wardour Street offices in W1, and dealer enquiries are to be taken through the main company switchboard (01-714 6424, ext. 26).

The new venture is under the direction of commercial development manager, Alan Wade, and production manager, Mike Nicholas. Wade, referring to the comprehensive catalogue of imports which he has been responsible for putting together, said, “We would welcome calls from dealers who want a copy. It took a great deal of time and research to produce, and is an excellent collection of information — about records which dealers can be sure are legally available in this territory, with all questions of royalties and so on taken care of by Anchor.”

Examples of what is available are, on Impulse, Quincy Jones, John Coltrane, Coleman Hawkins; on Peacock, the major gospel label, the Dixie Hummingbirds and the Mighty Clouds of Joy; and on Dot, Billy Vaughn, Count Basie, and a collection of well-known country artists, including Tony Overtree and Red Steagall (both of whom are appearing at the annual Country Music Festival at Easter).

The catalogue will be updated periodically, and the records are to be marketed via Anchor’s new specialist van salesmen. Large walk-in vans will act as mobile showrooms in street rooms, with dealers in the two sales areas (London and the South, and Midlands and the North) able to select from the racks in large or small quantities when the vans call.

Wade pointed out that the new venture would be a way of regularising an import trade in albums from these specialist labels, and freeing dealers from overpricing and competing with dealers in other areas. The catalogue will also be marketed in conjunction with a British Safety Council Campaign.
FIRMS BACK ROCK & ROLL

by ADAM WHITE

ROCK & roll's lowest sales in 1977, by some analysts, to a rock and roll record, and this is being applied to the number of rock and roll records in the UK. However, the number of rock and roll records in the UK has been falling for the past few years, and this may be due to a number of factors. One of the factors is the decline in the popularity of rock and roll records, which has been caused by a number of factors, including the rise of other music genres, such as pop and rockabilly.

SUGGESTED CONTENTS AND PRODUCTIONS

One of the most important factors in the decline of rock and roll records is the decline in the number of rock and roll records produced. This is due to a number of factors, including the decline in the popularity of rock and roll records, the rise of other music genres, and the changing tastes of music listeners. As a result, the number of rock and roll records produced has been falling for the past few years, and this is likely to continue in the future.

THE PRODUCER OF GRANDA TELEVISION'S NEW ROCK & ROLL SERIES

The producer of Granda Television's new rock & roll series, which will be marketed in the UK and Europe, is likely to be a figure in the company's future planning. The series will be produced by Muriel Young, who has been involved in the company's past rock & roll projects.

THE TV CAMPION FOR LIVING LEGENDS: Eurythmics

The TV campion for Living Legends is likely to be Eurythmics, who have been a figure in the company's past rock & roll projects.

THE TV WARNING OVER ROCK SONG LYRICS

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THE TELEVISION PERSONALITY WILLIAM FASHION, POLYGRAM RECORDING ARTIST

William Fashion, Polygram recording artist, is likely to be a figure in the company's future planning. The company is likely to be interested in his work, which has been a figure in the company's past rock & roll projects.

THE ARGOS MTA HAT TRICK

The selection of the Watership Down 4LP box set as the top spoken word recording of 1976 in the MTA Awards is likely to be a figure in the company's future planning. The company is likely to be interested in the work of Muriel Young, who has been involved in the company's past rock & roll projects.

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A&M backs Green over Pistols firing

A&M RECORDS staff this week backed up managing director Derek Green in his decision to sack the Sex Pistols from the company’s roster of artists. Main reason for the group’s sudden dismissal, less than a week after signing with A&M, is said to be their behaviour after finalisation of the deal.

This week, Green is taking several days from the company, on the advice of his staff who have told him to come in now following the adverse publicity after the Pistols’ sacking. However, A&M’s commercial director, John Deacon said: “The decision was taken by him alone, without any pressure from A&M in the U.S., or indeed anyone else. In fact, Derek Green told our parent company of his action, they accepted his verdict. We would like to make it clear, though, that the staff of A&M stand by the management’s decision and are prepared to support Derek Green in full as he has the full support of everyone.

“At the time that the Sex Pistols were signed to A&M we had — and still have — a lot of belief in their music. It is a pity that this has happened because we are sure that God Save The Queen would have been a hit. Unfortunately the group’s behaviour subsequent to signing with A&M complicated the situation to be reconsidered.

Deacon admitted that A&M had caused a lot of industry surprise, particularly in view of the fact that negotiations between the record company and the Pistols’ management had been in operation since January. He added however: “One of the reasons why EMI sacked the band was because of pressure from other sources including the company’s shareholders. We thought, perhaps rather naively, that because we would be free from outside interference that we could succeed where EMI had failed.

“So far as A&M is concerned we have had this happens completely of the matter. As a company we have the good name and reputation which the Pistols’ music and that is why we originally signed them. However the master tape for what was scheduled as their first, single, God Save The Queen, has been returned to us. So far as the company’s shareholders are concerned I have no reason for anybody to turn it down.”

Walter Davidson dies

THE DEATH occurred last Thursday (17) of Walter Davidson, a long-established member of Northern Ireland distribution Sympolos. He was 53 and had been in hospital since suffering a severe heart attack two weeks earlier.

Davidson who joined Sympolos 13 years ago as a salesman, was well known throughout Ireland as a musician, having led his own band, the Melonets, for many years. His wife Belle was also a member of the band.

Davidson’s other interest was soccer and the sale of property in the Linfield Park, social committee. His funeral took place on Sunday.

Mancitore wind-up?

THE FUTURE of the Mancitore records label, set up by Emertson, Lake and Palmer in 1970, is in doubt following the signing of Atlantic Records.

The three-piece group has a new double album — Works Volume 1 — scheduled for release at the end of the month. At present, Young of Mancitore confirms that contracts on all releases are being reviewed and the company is currently being re-negotiated.

However, neither Mancitore, nor WEA who handle the label in the U.S., will comment on the possible phasing out of the release.

Young said: “The possibility of major companies seeking to compete with Mystic Bird is slight, since it is unlikely that they could match this release with their present stock ofmastertapes.”

“One of the reasons why EMI sacked the band was because they had ‘flagrantly failed to provide what little they had promised’ in their contract.”

Regarded by many in the music industry as the nucleus of the British heavy rock scene, the band has contributed a great deal to the country’s musical heritage. However the label will be published before issuing any other comment.

Other major points from the report are that; (1) local radio should have the statutory right to a share holding in commercial radio, (2) the BBC, IRN/IRL TV companies should immediately agree to joint audience research, and (3) both the BBC and independent companies should have control of their programme information, with the suggestion that the BBC and commercial radio programme guide should be published separately. However this report is less drastic in its findings than had been feared, according to their radio viewers, the disappointing comments about local radio. In the musical field, the BBC have been barley mentioned in the report, although the BBC have contributed a great deal to the country’s musical heritage. However the BBC still have not realised that repertoire should be available to more than ten times as many as the sex Pistols.

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Power Exchange to Selecta

Power Exchange will hold a press conference at 12 noon on Thursday, March 31, to announce details of a new deal they have with Phonogram which was said to be made possible by a new deal with Phonogram. The deal will be used to exploit old repertoire in various permutations — and old styles means price flexibility, something which record companies do not always have with new super hit product. The biggest selling unit in Britain in present is WEA’s ‘Wish You Were Here’ and their ‘Stairway To Heaven’.

Paul Robinson told Music Week: “We need the packaged deals with Phonogram. A lot of the records that we are purchasing are not used commercially and are at the bottom of the pile.”

Deacons allowed that this was an intense and carefully planned, series of moves which began with a major supplementary deal with Selecta, an internationally-known orchestra, which was said to have been secured by Power Exchange for the UK. Four long-playing albums will be released by Selecta, the latest in their “May Is Maurice Moon” series.
Mary MacGregor's 'Torn between two lovers.' One album. Ten beautiful love songs.
To be advertised nationally.

Mary MacGregor's 'Torn between two lovers.' One album. Ten beautiful love songs.
To be advertised nationally.

MUSIC WEEK MARCH 26, 1977
New EMI Centre construction started

CONSTRUCTION WORK has started on the £25 million EMI Centre in London's Tottenham Court Road, which will bring together under one roof all of the company's music and entertainment operations, currently scattered in 22 separate locations in the capital. The contractor is Bovis.

When completed in 1980, the new headquarters will include offices of 176,000 sq. ft., car parking, a triple cinema, a shopping centre on the ground floor fronting Tottenham Court Road, and a number of high industrial units at the rear. An existing open-space theatre will be re-housed in new premises on the site. The London Borough of Camden also proposes to build, on part of the site, two blocks of flats, providing 175 homes.

Structurally, the centre will consist of an in situ reinforced concrete frame with "tuning fork" columns at the perimeter. At first floor level, these columns will form balconies. The main office block will be 12 storeys high, with the car park on two basement levels. A bridge over Stephen Street will link this main office tower to a four-storey block on the North side of the site.

There will be a landscaped area between the main office tower and the residential area at first floor level over the main entrance hall.

SELECTA to distribute Rediffusion's new labels

WE WOULD like to point out that during the last few weeks considerable confusion has arisen over the editorial comment regarding the distribution of Rediffusion record labels in the UK. To clarify our position and for the dealers' benefit the following facts should be noted.

Supraphon, Panton, Finлей, Prudien, Gold Star, Sesame and Decca are available through our Distributors: Luftons, Taylor's (Birmingham), Record Enterprises (Glasgow) and JRG Records (Edinburgh). The four new labels which will be marketed this month are, Legend, Heritage Collection, Royal and Aurora. These, together with Opus (Czecho-Slovakia) will be distributed exclusively through Selecta, Swedish Discotti, Norwegian Cultural Classics, Norwegian Phonogram, some Finлей titles, CRI and Emi/trace are obtainable only from Rediffusion direct. NORMAN AUSTIN, Production & Distribution Manager, Rediffusion Records, London W.1.

Ilan Gillan Band signs to Island

ISLAND RECORDS has signed the Ilan Gillan Band in a long-term, worldwide recording deal. The band, comprised of ex-Deep Purple vocalist Gillan, Ray Fenwick (guitar), John Contardo (bass) and self-produced, first album for the company at Gillan's own studio, Kingway Road Studios, in Isleworth, will now be released, under the title Clear Air Turbulence, on April 15th, but during which month (and May) the band will tour Europe. Gillan's band moves from Island to Oyster.

INDEPENDENT PUBLISHERS Annette Black, manager of Edward Ogden have formed a partnership under the name Henry Publishing, which has begun operating from a new ground floor office at 15, Great Western Road, London W.4 (01-266 8962). Assisted by Steve Gilmour, Becknell, who was handing over to EMI for the new operation, Ogden now have a roster which includes Ted Nugent, Aerosmith, the Michael Chapman Band, Dr. Feelgood, Leo Kottke, the O'Jays, Sonny Bono and Sweet.

Ogden is also moving into management inking a management contract with George Garvey, now handling a new band fronted by former Ducks Dance, Musk and Sweet. Ogden, in association with George Garvey, is now handling a new band fronted by former Ducks Dance, Musk and Sweet.

STIFF RECORDS has signed comedian Max Wall, who joins a roster which includes the Damned, Rockpile and Elvis Costello. Wall will be featured on a single entitled England, Glory, England, composed by Ian Dyke of Kilburn & The High Roads, set for release on April 11. The B Side is a Wall work from the Fifties, 

New EMI posts for Southall and Preston

BRIAN SOUTHALL and John Preston have been appointed artist development managers within EMI Records' group pop repertoire division. Southall moves from the post of senior press officer for the company's pop repertoire, and will continue to concentrate on the public relations and marketing aspects of artist development. Marketing will also be a prime concern for Preston, who joins EMI from a management post with the Scottish retail chain, Bruce's. Both men, along with artist development manager John Badger, will report to general manager Paul Water. EMI has also appointed Glyn Evans as international repertoire and liaison manager for the group pop repertoire and m-o division. He will be responsible for the auditing of EMI overseas repertoire for UK release, and for liaison with the repertoire owners in the US and elsewhere throughout the world. Evans will report to Watts and Wagstaff, general manager, m-o division.

NEW APPOINTMENTS at CBS Manufacturing find Phil Race joining as executive assistant to the managing director, George Randall. Frank Whipp has been appointed to North American sales, in which post he will continue to manage the tape plant; and Phil Rainfarien named director of technical operations. Race was formerly managing director of Island Records' manufacturing and distribution operation. Whipp has been with CBS since 1973, and Rafailie is to his new post from director of technical services, CBS Records International. Randall, who controls CBS's UK, is a long-time technical adviser to CBS's Dutch and Spanish manufacturing plants.

TIM CHACKSFIELD has been named marketing assistant at Polydor, reporting to pop marketing manager George Harris. He was previously marketing co-ordinator.

GARY MANN has been appointed marketing co-ordinator of Pete's Records, now appointed to Pete's Records for Paul Whittaker, clearing his way for Wholesale manager at Clive Selwood. His previous experience prior to joining the company included 14 months at Phonogram as tape product manager, and six years at Decca as tape promotion manager.

PAUL BESSELL has resigned his post as Polydor's International manager of ATV Music, which he has held for the past three years. His recent appointment was that of ATV's Moth Boy, and Bessell has also worked on ATV's handling of his new ATV, which has been awarded to ATV handled by Tavare, Boney M, Simon May and Deena Stavely. His future plans are to be announced.

JOHN REED has joined Queenmaacke, Massie & The professional manager, previous experience includes managing a publishing and group management.

Bill Maynard

(l.V. Star of 'Oh no its Selwyn Froggit')

His great new single is out now...

Without someone to love.

Stray L

On Waif Records - Published by ATV Music Ltd.
Distributed by H.R. Taylor and Luttero.

Dream Tobacco, now recorded for the first time. Producer of the record is Dave Edmunds, himself due to have a solo album released soon.

GERRY RAEFFER, one half of the on-off disbandant Steeler Wheel and composer of their hits, Stuck In The Middle With The King and A Little Help From My Friends, is recording deal with United Artists. The agreement, concluded by his management, Arid Ant Moll, provides for one album per year, and Rafferty starts work at Mon Brown Studios this month.

FOLLOWING a just-completed deal, the current label for Five Hand Records (the label released the album) has been immediately transferred to RCA for immediate release (PL 25095). The group accompanied Kate and Anna McGarrigle on their recent UK tour, and is currently playing dates in Europe, after which a May-June college tour here is planned. The deal with RCA is worldwide, with immediate availability of the album in Denmark and Germany.
How many debut albums are there with two No 1 singles plus a current chart hit?

REAL THING

ALBUM NSPL18507   CASSETTE ZCP18507   CARTRIDGE Y8P18507

Including their current single
"You'll never know what you're missing."

7N 45662
NEIL DIAMOND

A beautiful new single

‘STARGAZER’

Released W/E 25th March

EUROPE

Star guests boost San Remo Fest

MILAN — Ri-Fi group Homo Sapiens won the 1977 San Remo Festival, the final show of which was televised live in 20 countries and included guest appearances of international names such as John Miles (Decca), Domenico Modugno (CBS), and Iva Zanicchi (RI-FI).

In a surprise move just a few weeks before the San Remo town council entrusted Vittorio Salvetti’s Promodisco organization to handle management and promotion for the 27th Italian song festival. Salvetti staged the three-night event in the Teatro Ariston, a larger venue than the usual Ca’Grande Theatre and concentrated on show values, allowing the 12 acts taking part in the song competition, and the guests, to use dancers, special stage costumes and other theatrical ideas.

This year’s event was the first ever to be transmitted in colour. The first two nights had each of the 12 singers and groups staging individual 15-minute acts, including previous hits along with their actual festival entry songs. These were broadcast live by Rai, the national radio network.

The competition itself was on the third night, televised through Europe, when three acts were picked as finalists: Homo Sapiens winning with Bella Da Morte over Collage (Saar) and Tu Mi Rifi L’Aminta and Santo California (Tri) with second and third places, respectively.

Biermann move to Amsterdam

AMSTERDAM — Wolf Biermann, 40, East German poet and singer-guitarist, no longer allowed to live in his home country after what was described as “a sensational and provocative” concert in Cologne last year, arrives here in Amsterdam.

He said at a press conference at the start of a five-concert tour here that he did not wish to stay in West Germany “because there is so much hate for Communists there” and he will not perform there again. Biermann, born in Hamburg, moved to East Germany at the age of 17, but has had many arguments with the authorities there because of his poems and songs.

Just before his visit to Holland CBS Holland released the double album Das Geh’s Sozialistischsein Gang, with highlights of the Cologne performance which ended with his exile. Introduced at the Biermann press conference was a book of his material, translated into Dutch by author Ernst van Altena.

Dutch boycottＢouber record

HILVERSUM — Several prominent Dutch disc jockeys in Holland have decided to boycott the new single De Telephone Pleure. the Claude Bouber record.

The song is built round a love affair involving a man and a divorced woman and the woman’s daughter and the disc-jockeys hold that it is too “disgusting” to broadcast. Last summer Bouber had a number three hit with Voor Niels, a similarly sentimental Dutch version of La Bouber record.

The song was recorded in 1951. After hearing the invention of the gramophone record. It featured Barry White and Barry Manilow and took in several Italian towns.

This show was filmed by national television: Domenico Modugno with Remember Yesterday; the Chocolats (CBS-Sugar) with The King of Clubs; Marcelle (CBS-Sugar) with Abbracciatte; and Rick Dees (CBS Sugar) with Disco Duck. Others introduced their latest records for the first time on television: Domenico Modugno with II Vecchietto; Iva Zanicchi with Amore Dei Padri; the Daniel Sentacruz Ensemble (EMI) with Allah Allah; and Wesw asl and Don Ocezzi (Durium) with Amore Amore.

On the night following the finals a special show was held at the Teatro Ariston to celebrate the centenary of the gramophone record. It featured Barry White and Domenico Modugno, plus singers Gigi D’Ambrosio, Iva Zanicchi and Roberto Murolo, classical pianist Roberto Cappello, jazzman Francky Cappello, opera singer Mirella Freni, Spanish guitarist Paco de Lucía and others.

This show was filmed by national television (RAI) for showing later this year. For Ri-Fi, the success of Homo Sapiens was a fourth win for the company in 10 years. Singer Iva Zanicchi took first prize three times (in 1967, 1969 and 1974). The winning group comes from Tuscany.
Austria's 76 sales show expansion

VIENNA — A survey of the biggest Austrian record companies about 1976 results and anticipated sales for this year produces a general expansion increase of between 12-15 per cent.

For Amadeo, Dominique Dauphin-Meunier says: "We exceeded our planned turnover in 1976 by some 24 per cent, producing a total £1.6 million. This was mainly due to the success of artists like Wasserlo and Robinson, the Worried Men Skiffle Group, Roger Whittaker, Lolita and Drupi. But 1977 looks like being a very difficult year and it will take a great effort to match the previous year's figures, but we're looking for a similar increase in the fields of easy listening and classical music."

Stephan von Friedberg, of Ariola says: "Last year was our best yet and the best-selling artist was Peter Alexander. For this year I'm cautious but optimistic. Pop will be in the foreground, while there is a virtual saturation point in folk music. I don't think classical music will be as successful as last year."

CBS executive Jaroslav Sevcik says: "Last year we increased turnover by some 20 per cent. Our top artists were Bob Dylan, Tina Charles, Neil Diamond, Sailor and Santanna. For 1977 we look for a

Willeke suit

HAARLEM — Willeke Alberti, one of Holland's best-known girl singers, has won a law suit against the Dutch weekly Panorama. Without her permission, the magazine published a drawing of her, showing her almost nude. Now, Panorama has to pay the costs of the legal action and has to publish an apology to the artist in a forthcoming issue.

Europe's Top Sellers

W. Germany

(Courtesy der Musikmarkt)

1 LIVING NEXT DOOR TO ALICE, Smokie, RAK/EMI Electrola
2 SUNNY, Boney M, Hansa/Ariola
3 OH SUSI (DER ZENSIERTE SONG), Frank Zander, Hansa
4 UNDER THE MOON OF LOVE, Showaddywaddy, Ariola/EMI Electrola
5 ANITA, Costa Cordalis, CBS
6 IF YOU LEAVE ME NOW, Chicago, CBS
7 LE REVE, Ricky King, Epic/CBS
8 MARLEEN, Marianne Rosenburg, Philips/Phonogram
9 PORQUE TE VAS, Jeanette, Hispavox
10 LIVIN' THING, Electric Light Orchestra, U.A./Ariola
11 TUR AN TUR MIT ALICE, Howard Carpendale, EMI Electrola
12 MONEY MONEY MONEY, Abba, Polydor/DGG
13 ROCK AND ROLL STAR, Champagne, Ariola
14 LIEBE AUF ZEIT, Bernhard, Brink, Hansa/Ariola
15 LIVING NEXT DOOR TO ALICE, Smokie, RAK/EMI

Holland

(Courtesy Stichting Nederlandse Top 40)

1 DON'T CRY FOR ME ARGENTINA, Julie Covington, EMI Bovema
2 GO YOUR OWN WAY, Fleetwood Mac, Warner Bros.
3 DON'T SAY GOODBYE, BZN, Negram
4 KNOWING ME KNOWING YOU, Abba, Polydor
5 CARWASH, Rose Royce, RCA
6 CRAZY ON YOU, Abba, Polydor
7 VOICI LES CLES, Gerard Lenorman, CBS
8 RUBBERBAND MAN, Spinnakers, Atlantic
9 FAIRYTALE, Dana, Polydor
10 BIG BEAR BUMP, Ronnie and the Big Bear, Philips

Switzerland

(Courtesy Der Musikmarkt)

1 LIVING NEXT DOOR TO ALICE, Smokie, RAK/EMI
2 ANITA, Costa Cordalis, CBS
3 PORQUE TE VAS, Jeanette, Hispavox
4 IF YOU LEAVE ME NOW, Chicago, CBS
5 SUNNY, Boney M, Hansa
6 IF YOU LEAVE ME NOW, Chicago, CBS
7 LE REVE, Ricky King, Epic/CBS
8 MARLEEN, Marianne Rosenburg, Philips/Phonogram
9 PORQUE TE VAS, Jeanette, Hispavox
10 LIVIN' THING, Electric Light Orchestra, U.A./Ariola
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14 LIEBE AUF ZEIT, Bernhard, Brink, Hansa/Ariola
15 LIVING NEXT DOOR TO ALICE, Smokie, RAK/EMI

Further plus of 15 per cent and we're waiting on new product from Santana and Neil Diamond to pave the way."

Frank W. Beh, of EMI Columbia, says: "Our turnover last year was up by 10 per cent, roughly the average increase in the record and tape market. Most successful artists were Pussycat, Bay City Rollers, Harpo, Elton John, Hot Chocolate, Kraftwerk, Otto and Andre Heller. This year I would look for a 12% increase in records and 20 per cent in tapes."

Music's Franz Wallner says: "Last year's turnover showed around 17 per cent higher sales than in 1975. We look for a similar bonus this year and, apart from a push on the pop side, plan a big promotion for country and western music. We're also going all out on our own productions for the Decca label."

Gerald J. Jacobs, of Phonogram, says: "Our best sellers last year were Nina Mouskouri, Julio Iglesias, David Dundas, Nazareth, Status Quo, Procol Harum and the Austrian folk-duo Feistberg-Moser. We hope for a sales increase this year but expect a higher increase in the classical field than in the pop scene. We're also hoping for a new sound in the industry."

And Polydor's Erich Turan says: "Our sales were under the average increase last year of the Austrian industry as a whole. Our pop selling artists were James Last, Abba, Michael Helms and Klaus and Ferdl. Initially we had looked for a bigger success of our folk music repertoire and now we're aiming at hitting that target through an increasing use of TV marketing. In the classical field we expect similarly good sales to last year and like most companies fervently hope for a new musical trend to come on the pop side."

The NEW SINGLE

taken from the chart-topping album 'Boston' EPC 81611

'LONG TIME'

EPC 5043

Order from CBS Order Desk. Tel: 01-960 2155 CBS/WEA/A & M Distribution Centre, Barlby Road, London W10
A jug of wine and Al...

New York Notes

by Lita Elscu

It was British Week in New York. First there was Al Stewart, riding high and gold with his Janus album, Year Of The Cat. He brought culture to the rock 'n' roll press by holding a wine tasting, getting the people who write about music together with the Concell Interprofessionel De Vin De Bordeaux.

It was one of the more inspired pieces of PR and derived from an article that Stewart wrote in the wine of Bordeaux in the magazine, Caudrifié. The Concell Interprofessionel picked up on this and decided to make Stewart a Companion De Bordeaux, complete with robe and scroll. The wine PR people sent out a release observing that Stewart's interest in wine started in 1970 when he began "experimenting with various types of wine in Glasgow, his home town". Glasgow has not previously been noted for its fine vineyards but Stewart acquainted himself nicely in his acceptance speech, comparing the rush he received from a new Bob Dylan album with the rush he received at the sight of a new wine label.

And the rock 'n' roll press were happy to get some decent wine and a bit of nice cheese. Usual wine fare at New York rock parties falls well below Stewart's standard, being chateau plonk mostly, a good New York State light wine, to adapt to the average rock writer/reviewer/critic/freeloader who uses press passes to feed both mouth and body. Quite brutally as well — the owner of the Queen End Club, Paul Colby, recalled during the hippy Hindu period, when wide shirt sleeves were popular, rock 'n' roll outfits were changed, such as having his sleeve summoned to cover his wine.

It took some time to realise that American musical theatre was meant to include everyone, so I asked Andrew Lloyd Webber and Tim Rice appearing for a week at the Balloon Club, but that was how the MCA Records invitation started, and the composers of Jesus Christ Superstar did. They were the first "foreign" composers to be so saluted in this Balloon series, which is one of the continuing events that is currently making the Manhattan small-cabaret scene somewhat exciting.

Webber and Rice performed, naturally, their own material and if their voices were not exactly super-naturally, their own material and if their voices were not exactly super, the professionalism they managed to turn in was a very humorous performance. Included in the show was a rendition of the first song the duo wrote, "Kiss Me Good Morning", which as an example of what they could "not give away". At least not until new words were written and the piece emerged as the I Don't Know How To Love Him hit from Superstar.

Much attention was focused on the fact that Webber and Rice collaborated, Extra, a fact that had to please MCA because the rockers, or at least the starting success, so far, that everybody anticipated. MCA mounted a major campaign on the album's release including a premier on over 200 radio stations, via London Wavelength.

Twigg passed through on her way back after performing for a week as the co-host on the Mike Douglas Show, which is a Philadelphia talk-and-music daily hour that has been going for 15 years and the market generally known as Middle America. The Douglas show was considered an ideal vehicle to promote her albums which she says are certainly MOR.

Peter Gabriel kept coming backwards and forwards, shopping off in New York with his wife and family whenever he got a free day off from his current tour. His new album, on Atlantic Records, was made in this country with Robert Fripp supporting under the pseudonym Dusty Rhodes and Gabriel was very pleased with his working conditions. "I'm amazed at the professionalism in America," Becks said. "The amount of knowledge, in England it just seems there are so many details people are either unaware of or don't care much about. At the moment, for example, my producer Bob Ezrin is getting pressings from a lot of different pressing plants. We're looking at about 30 different albums to check out the quality of the pressing. That is what I call attention to detail."

Last time Gabriel was in New York, he was still quite close to Genesis — he still feels competitive with them, he admitted — and was working on a new label deal. So how come he is still with Atlantic? "Well, apparently I was signed with Atlantic all the time," he replied, "it was an complicated situation. Actually, I was told one thing and..."
When we signed Chip Hawkes...

we knew that he'd leave us

... for a while at least, so that he could go to Nashville.

We didn’t mind, for when a singer-songwriter of the calibre of Chip Hawkes came to RCA and said he wanted to record an album in Nashville, we did the best thing possible - we sent him there with our compliments.

Six months later Chip was back with one hell of an album. It’s available, so order now.

Chip Hawkes on tour with Twiggy

Croydon, Fairfield Hall, April 15
Birmingham, Odeon, April 16
Liverpool, Empire, April 17
Bristol, Colston, April 22
Manchester, Palace, April 24
Brighton, Dome, April 25
London, Royal Albert Hall, April 26

Nashville Album PL 25044
Chip Hawkes

RCA
Brian Sheehy, president of the Rose of Tralee International Festival, announced at a reception at Jury's Hotel, Dublin, that MUSEK '77 will have a prize fund of £4,000.

"In keeping with our policy of presenting the biggest and best in entertainment, this year's contest will have the largest prize fund of any musical entertainment contest in Ireland," said Sheehy.

The contest is in two sections, one catering for general cabaret-type musical acts and the other for Irish-style folk/ballad groups. Both sections have a first prize of £1,000.

In Ireland, acts may qualify to participate in the contest by winning such affiliated contests or centres or by winning the Wolfe Tones and Emmet Spiceland.

The central office in Tralee and the festival will promote for the contest by winning the Wolfe Tones and Emmet Spiceland. It is intended that such a large prize fund will assist groups who are seeking to break into the business and the festival will promote and back the winning acts.

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B segue

The address of the central office is Rose of Tralee International Festival, 5 Lower Castle Street, Tralee, County Kerry. Phone Tralee 21322.

"Through our centres in Britain, we will be mounting a campaign promoting the contest and seeking entries," said Brian Sheehy. "Last year's winners were Gypsy of Bristol and there is already a high level of interest in the contest in that area."

We are appreciative of the cooperation and assistance given us by Bord Failte (the Irish Tourist Board) and Aer Lingus in promoting the contest. From Europe previous winners of contests in Tralee have included the Wolfe Tones and Emmet Spiceland.

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The contest is constituted as follows: each section will have a first prize of £1,000, second prize of £500 and a third prize of £200. There will be a consolation prize of £100 to each of the remaining three acts reaching the final in each section. It should be noted that acts cannot take part in both sections of the contest.

"In addition to the prize fund," said Brian Sheehy, "the first 20 accepted entries in each section will receive complimentary accommodation in our caravan village. The caravan village experiment was begun two years ago and the reaction from contestants has confirmed that the atmosphere, the facilities and the general spirit of camaraderie have contributed greatly to the success of the contest to date."

The aim of the folk/ballad section is to promote the natural ability of the participating groups without the use of electronic aids. In accordance with this, acts shall not be permitted the use of any musical instruments which have electronic aids attached to or incorporated therein. They shall, however, be allowed the use of a number of microphones to be supplied by the central office in Tralee. No other microphones or amplification equipment shall be permitted.

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GINNA GETCHA!

Released April 1st, the new album from Quantum Jump. It's not often that a totally unknown band grabs you so hard by the balls that you're left scratching your head wondering where they've been all your life.

Promotion includes full page ads in Melody Maker, Sounds & NME, plus showcards, window stickers and badges. Also radio commercials and disco promotion. First UK tour starts April 29th. Look out, Barracuda's gonna getcha.

CONTRAST IS a Glasgow electrical and hi-fi discount operation which opened its doors in September last year, and is now making preparations to open a record department.

Managing director Brian Palmer, an urbane Liverpudlian, has opened two shops in Bath Street and Grangemouth and the Bath Street shop will open its record department later this month.

Palmer's own background is with large chain store electrical suppliers — he was marketing director for Philips retail division which incorporates the Eclipse group, now absorbed by Comet, and Lloyds, now absorbed by Curry's. Contrast is his first solo venture but he claims already to have captured "a meaningful slice" of the available market for hardware. The 400 square foot area in Glasgow he is using for records is his first venture into software.

The shops already have regular newspaper advertising, and record offers will be included in this advertising. Palmer has some new ideas he hopes to put into practice. He intends to discount, but not, he says, for its own sake or as a price leader for the electrical side. He says that stock demand will affect prices, but we will merchandise records as individual units. The record industry is more manufacturer dominated than any other, says Palmer, and the retailer has little choice except in terms of point-of-sale material. We would like to be more selective about that, so as not to confuse the shopping experience.

Contrast will be carrying full catalogue although leaning heavily on new and chart material, but will not initially stock singles. The department will be run by Rosie Palmer, already well-known as a retailer in Glasgow both from her work with Odetode and later with the Focus 340 shop. Among the innovations being introduced, cassettes will be displayed, not in secure racks, but as boxes above the appropriate album browser.

There will also be a row of booths where sleeves are displayed and the albums concerned are featured on two minute continuous loop tapes playing through headphones. Brian Palmer admits this is an expensive selling tool but claims that he thus retains some of the retailers' choice in what is to be heavily promoted.

With 35 percent of his expenditure on advertising it seemed odd that he should have chosen a site sandwiched between two of the most successful record shops in the city centre, close to several more.

"It's not an ideal site," says Palmer, "but if we simply couldn't afford to put 10,000 square feet in a prime site. Here I've got room for stocks and for promotion. But if people recognise this part of Bath Street as somewhere to go for records then we all profit. I've got no plans for further expansion as yet, and don't intend to introduce records at the Grangemouth shop. I would much rather have a smaller, but extremely successful operation, maximising profits per square foot, not expanding on the false cash-flow premise."

The shop will be open seven days a week, and on Sunday afternoons, and initially will stock about 7,000 units.
Produced by well known brother Gerry of 'Stealers Wheel' fame, Jim Rafferty is a new signing to Decca. A singer/songwriter, this is Jim's first single and a truly excellent debut disc.

**Good Day Go By** F13696

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**U.S. Top 30**

**TOP SINGLES**

1. (3) 'RICH GIRL', David Hall/John Oates
2. (1) 'LOVE THEME FROM A STAR IS BORN', Barbra Streisand
3. (5) 'DANCING QUEEN', Abba
4. (9) 'DON'T GIVE UP ON US', David Soul
5. (3) 'DON'T LEAVE ME THIS WAY', Thelma Houston
6. (2) 'FLY LIKE AN EAGLE', Steve Miller Band
7. (4) 'NIGHT MOVES', Bob Seger
8. (11) 'THE THINGS WE DO FOR LOVE', 10CC
9. (6) 'LIKE DREAMIN', Kenny Nolan
10. (7) 'TORN BETWEEN TWO LOVERS', Mary MacGregor
11. (13) 'MAYBE I'M AMAZED', Wings
12. (4) 'I'VE GOTTEN LOVE ON MY MIND', Natalie Cole
13. (15) 'CARRY ON WAYWARD SON', Kansas
14. (16) 'SO IN TO YOU', Atlanta Rhythm Section
15. (17) 'SAY YOU'LL STAY UNTIL TOMORROW', Tom Jones
16. (21) 'SOUTHERN NIGHTS', Glen Campbell
17. (19) 'HOTEL CALIFORNIA', Eagles
18. (10) 'GO YOUR OWN WAY', Fleetwood Mac
19. (20) 'CRACKERBOX PALACE', George Harrison
20. (12) 'BOOGIE CHILD', Bee Gees
22. (24) 'TORN BETWEEN TWO LOVERS', Williams Bell
23. (28) 'DO YA', Electric Light Orchestra
24. (32) 'GLORIA', Enchantment
25. (29) 'THAT'S THE WAY I LIKE IT', Bee Gees
26. (34) 'THE FIRST CUT IS THE DEEPEST', Rod Stewart
27. (33) 'HERE COMES THE NIGHT', Tom Jones
28. (30) 'HERE COMES THE SUN', The Beatles
29. (27) 'TRYING TO LOVE TWO', William Bell
30. (32) 'DO YA', Electric Light Orchestra

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**TOP ALBUMS**

1. (4) 'HOTEL CALIFORNIA', Eagles
2. (2) 'RUMOURS', Fleetwood Mac
3. (1) 'A STAR IS BORN', Barbra Streisand/Kris Kristofferson
4. (6) 'SONGS IN THE KEY OF LIFE', Stevie Wonder
5. (5) 'FLY LIKE AN EAGLE', Steve Miller Band
6. (7) 'BOSTON', Boston
7. (8) 'JOHN DENVER'S GREATEST HITS VOL. 2', John Denver
8. (12) 'LEFTOVERKURE', Kansas
9. (9) 'IN FLIGHT', George Benson
10. (13) 'ANIMALS', Pink Floyd
11. (11) 'NIGHT MOVES', Bob Seger/Silver Bullet Band
12. (14) 'YEAR OF THE CAT', Al Stewart
13. (16) 'LOVE AT THE GREEK', Neil Diamond
14. (10) 'I'VE GOT LOVE ON MY MIND', Natalie Cole
15. (17) 'UNPREDICTABLE', Natalie Cole
16. (20) 'ONE'S FOR YOU', Barry Manilow
17. (18) 'TORN BETWEEN TWO LOVERS', Mungo MacGregor
18. (19) 'ROCK AND ROLL OVER', Kiss
19. (21) 'A NEW WORLD RECORD', Electric Light Orchestra
20. (15) 'WINGS OVER AMERICA', Wings
21. (14) 'ASK RUFS/ Rufus/Chaka Khan
22. (34) 'ROCKIES', Quincy Jones
23. (23) 'ANYWAY YOU LIKE IT', Thelma Houston
24. (31) 'ANNA... THE NAME IS BOOTSY BABY', Bootsy's Rubber Band
25. (30) 'SONGS FROM THE WOOD', Jethro Tull
26. (31) 'ARRIVAL', Abba
27. (29) 'WIND & WUTHERING', Genesis
28. (34) 'A ROCK AND ROLL ALTERNATIVE', Atlanta Rhythm Section
29. (45) 'HARBOR', America
30. (32) 'CHILDREN OF THE WORLD', Bee Gees

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**TAPE RACKS**

**SELL MORE TAPES**

Now is the time to invest in a RACKING SYSTEM (secure or open) for more effective TAPE DISPLAY that can TREBLE YOUR TAPE SALES for the coming tourist season. Our customers have proved this. Wall-mounted, free-standing and counter-standing racks available, ex Stock. New LP Box Set racks and tape box set racks. Change from cartridge display to cassette display at a fraction of cost by replacing cartridge cages with cassette cages on your existing racks.
IT AIN'T WHERE
WE'VE BEEN...
...IT'S WHERE
WE'RE AT

TK Productions, the electrifying new Black Music label from RCA, bring you four superbly crafted albums from four uniquely gifted artists—K.C. and the Sunshine Band, Timmy Thomas, Latimore, and Ralph MacDonald. These, together with two outrageously good hit singles, 'I'm Your Boogie Man' from K.C. and 'The Magician' from Timmy Thomas, are bound to place these exceptionally talented musicians as funk-runners on the British Black Music Scene.

ORDER NOW—TK the label that's hot to stock
Transatlantic renewes deal with Unicorn

UNICORN and Transatlantic are to extend for a further two years the manufacturing and marketing agreement which has been in operation since March 1975. Unicorn's managing director, John Goldsmith said: "I am happy with the renewal and now hope to build on the growth made over the past two years helped along by new and interesting albums which are in the pipeline for release this year." Unicorn will release a further 16 discs this year to add to their present catalogue of about 100 recordings.

At a recent Transatlantic's sales manager Peter Missen is planning an initiative scheme to encourage dealers to stock the Unicorn catalogue and the first Unicorn catalogue is being prepared for circulation to all dealers. Displays will also be made available to shops carrying Unicorn albums.

Elgar Coronation Ode on EMI LP

EMI is shortly to release an album entitled Coronation Music featuring Elgar's Coronation Ode which has so far appeared only on shellac. The recording is sponsored by John Player as part of the John Player Centenary Festival. Further details of which will be announced in April. All the music on the disc is associated with coronations, Elgar's arrangement of the National Anthem and the Coronation Ode were composed for a gala concert scheduled for the occasion of Edward VIII's coronation in 1910. The Menuhin autobiography

YEHUDI MENUHIN's autobiography unfinished Journey is to be published by Macdonald and Janeway as early as next month. The book is liberally supplied with photographs and retails at £5.95. Menuhin will undertake two signing sessions, at Hatchards in Piccadilly on April 4 and at Foyles, 107-119 Oxford St, on April 6.

Two other music books published this month by Melas Books, are also retailing at £5.95, deal with the music of Mozart and Haydn. The first, Mozart: a life and times which presents the life and works of the composer in an easily readable style and aimed at the layman rather than the knowledgeable musican.

Michelmore host to EMI contest winners

THE WINNERS OF EMI's contest to record with the London Symphony Orchestra under Colin Davis (9000 430) Rachmaninov and Glinka Songs is on the way to completing the cycle of songs with symphonies and conductor. Anthems Nos 2, 3, & 4 are all available and Phonogram plans to release a box set in the autumn. Other cycles are continued this month with the issue of Beethoven Violin Sonatas Nos 1 to 7 performed by Daniel Rowland and Glenn Gould. Also released is an album of Arthur Grumiaux and Claes Artursson (9500 221). A complete cycle of the six flute concertos by Vivaldi played by Stephen Parry (MPS 101). More Beethoven is available in a two-record set at the special price of £12.50. CBS also received an award for their recording of Symphonies Nos 2 and 5 and with the conductor Grumiaux. The book is scheduled for the eve of Edward VIII's coronation in 1902. The book is to be published by Macdonald and Janeway, priced at £5.95, deal with the life and works of the composer in an easily readable style and aimed at the layman rather than the knowledgeable musicans.

More Sibelius on Phonogram

South Bank Beethoven

TWO CONCERTS on the South Bank mark the 150th anniversary of Beethoven's death on March 26. Cellist Julian Lloyd Webber, who was featured in Decca's March releases, will play the Piano Sonata in E flat major on March 27. Proceeds from the concert will be allocated to the Multiple Sclerosis Society. As Julian Lloyd Webber explained: "The opportunity of playing this great piece to the audience of Jacqueline du Pre and I thought it would be a very suitable tribute for another young cellist to try to raise funds towards fighting this disease."

In the Purcell Room on April 2, Hungarian-born pianist Balint Vazsonyi will perform the complete Beethoven Piano Sonatas with four recitals each day beginning at 11.00am. Vazsonyi has already performed this marathon in New York but his reasons for doing this are based on the fact that the piano sonatas span 27 years of Beethoven's life and there is never a disc of the complete cycle when performed. His own concept of the series as a whole has been selling pretty well and we feel it is time to circulate to dealers as part of a special price of £3.50 of his complete recordings set. 

Argo's vast catalogue

Arp's vast catalogue

From L'Oiseau Lyre comes two Floricgum issues which will please those who are in favour of absolute authenticity. Haydn's Eight Nocturnes are performed by The Manouvriers ensemble on oboe, woodwind and strings contemporary with the composer and six flute concertos by Vivaldi played by Stephen Parry with The Academy of St John's College conducted by Christopher Hogwood (DSLO 510).

For contemporary music enthusiasts there is an album of music performed by the London Jazz Band conducted by Michael Vazsonyi has already performed this marathon in New York but his reasons for doing this are based on the fact that the piano sonatas span 27 years of Beethoven's life and there is never a disc of the complete cycle when performed. His own concept of the series as a whole has been selling pretty well and we feel it is time to circulate to dealers as part of a special price of £3.50 of his complete recordings set.

E MI push for Greensleeves disc series

EMI is mounting a major promotion for the Greensleeves series which now totals 27 albums. John Patrick, general manager of EMI Records, said: "The series as a whole has been selling very well and we feel it is time to give the range a further boost with a concentrated campaign. Sales have also been helped by the issue of simultaneous versions by which means that the dealer has both the disc and the cassette available from the beginning." A dealer incentive is offered in the form of one free LP or cassette for every 13 orders. There will be a liberal supply of sleeves and showcards available. An illustrated leaflet featuring the last 27 releases packed in a special cardboard counter dispenser, browser cards, showcards and posters will also be circulated to dealers as part of EMI's all-out effort to promote Greensleeves.

Granaen works on CRD

PIANIST THOMAS Raja has completed the tape of all Granado's piano music for CRD with the Unitarian Church in Rosslyn Hill. Five albums are already on the market and a further four will be issued between April and July. The tape has been recorded by John Lloyd Webber, cello and John McCabe piano (DSLO 18).

Granados works on CRD

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Oxford and Cambridge choral music on Argo

AN OXFORD and Cambridge race with a difference is instituted by Argo this month with the release of albums by two Oxford and two Cambridge choirs. The choirs, Christ Church Cathedral and Magdalen College, Oxford and King's College and St John's Cambridge, have chosen to pass in music by Byrd, C.P.E. Bach, Venetian composers of the 16th and early 17th centuries and anthems by English composers, altogether a splendid addition to Argo's vast catalogue.

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This is not a view from the office window—it's just our way of announcing that MCA Records have moved into their new office at
1 GREAT PULTENEY STREET, LONDON W1
TELEPHONE: 01-439 4177

Great Pulteney Street will be the base for all marketing and promotional activities for MCA Records in the United Kingdom and the centre for International operations. In residence:

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Press Officer GEOFF THORN • London Promotion Manager DAVE DROWN
Field Promotion Manager MARTIN SATTERTHWAITE
Midlands STEVE JENKINS • North STEVE McCaughley
Accountant BRIAN SCHOFIELD
and of course: KRISTINA, KAREN, JOOLS and JANE

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Tel. (01) 759 4532/4611 and 848 9811
ROSE ROYCE
I Wanna Get Next To You

PUBLISHING
ASCAP surprise
award for Ross

THE SECOND presentation in London of awards on behalf of ASCAP — the American Society of Composers, Authors and Publishers — was marked by the attendance of Brotherhood of Man, delighted winners, but also by a surprise award made to Lawrie Ross, UK representative of the U.S. copyright society.

Jimmy Kennedy, veteran songwriter of such hits as Red Sails In The Sunset, which won an award, and South Of The Border and Isle Of Capri, made a rare appearance in London from his retirement home in Ireland to present Ross with a certificate of honorary membership of the Songwriters' Guild of Great Britain, of which Kennedy is chairman.

Ross was handed the award in recognition of his services to international publishing. It is an award rarely given to those outside the British writing field — among the last to receive it were composer-writers Arthur Schwartz, Johnny Mercer, Eddie Heyman and Sammy Kahn, all from America.

The other awards are made by ASCAP in recognition of either 10 weeks in the country charts, or for an appearance in the first 10 places of the top 100. Easy Listening, or Soul charts of either Billboard or other U.S. trade papers Cash Box and Record World.

At the awards presentation, held at a cocktail party in the London headquarters of the Performing Right Society,PRS general manager Michael Foregard said: "We're delighted to see the influence of PRS writers in the all-important American market receiving the recognition it so obviously deserves."

Martin Lee, of Brotherhood of Man, winning act in last year's Eurovision Song Contest, said: "This award from ASCAP is something very special to us. For a start it is a composers' award, as opposed to one for a performance — and also it was issued from Nashville, Tennessee, which really does make it magic."

The awards came from two centres, Nashville and New York. Full list: From Nashville, Ain't It A Wonderful Life, Had It All Worth Living For, written by Sammy King. Save Your Kisses For Me, with four awards — to Martin Lee, Lee Sheridan and Tony Hillier as writers; Hillier as producer; Lee, Sheridan and Hillier as writers on a special "chartbuster" award; and to Tony Hillier Music as publishing company.

Other Nashville-presented awards went to Jimmy Kennedy for Red Sails In The Sunset, and to Hush Music for publishing Please Tell Her That I Said Hello and to Mike Shipstone and Peter Dibbons for writing the song.

From New York's awards, I'm Just A Singer In A Rock And Roll Band was a winner, Jerry Hoff received certificates on behalf of Tony Clarke's production, the Moody Blues (writers) and Threshold (record company). Nights In White Satin earned an award for the Moody Blues as writers. Tony Hillier won an award as engineer of We Stand and Oh Babe What Would You Say earned writers' awards for Norman Hurricane Smith and Eileen Smith.

The song Out Of The Question won an award for Gilbert O'Sullivan as writer (accepted by Jerry Maxm for Gordon Mills (producer) and MAM Records (record company), accepted by Geoffrey Everett for MAM publishing, accepted by Roy Smith.

Ambrose UK
pop manager

DAVE AMBROSE, previously responsible for talent acquisition at EMU Music, has been appointed manager, UK pop repertoire, reporting to general manager David Paramor.

The department now comprises Charlie Eyre and Martin Dorsey, responsible for exploitation of UK pop repertoire, and Simon Daves and Allen Jacobs, of the copyright department, responsible for UK pop repertoire.

The pop division has contracted a number of new acts whose material will be published on a worldwide basis. One if Tree Pri, signed to EMI Records, and a new one-piece band signed through the TBO Music company of Fred Thompson and Harry Youle.

Big Jim Sullivan, now heading his own band Tiger, has signed to EMI, the deal including all tracks on the group's first EMI album. Expected is to release the LP in the U.S. Other new signings include the Fabulous Poodles, Street Band, Astra, H.G.V., and singer-writer Richard Jones. Label deals for these acts are being arranged.

CHAPPELL has
Dis Gorilla

CHAPPELL has acquired the publishing rights of Dis Gorilla for the world, excluding the U.S. and Canada. Song is the A side on the follow-up single by Rick Does and his Cliff Idols, which hit the charts with Disco Duck, also published by Chapelli.

The company has also acquired world rights, again excluding North America, for public performance fees and royalties payable on compositions owned by Hants-Bird Hanna Production, with the Tom And Jerry cartoons one main asset.

ROBINSON
appointment

NORMAN ROBINSON has been appointed financial controller of the Mechanical Copyright Protection Society Limited as of March 14.
JIM CAPALDI'S LAST SMASH HIT "LOVE HURTS" ONLY HURT THE DEALERS WHO DIDN'T STOCK IT!

JIM CAPALDI
"GOODBYE MY LOVE"
RECORD OF THE WEEK!

"GOODBYE MY LOVE" WIP 6383
DJ RECORD OF THE WEEK

RADIO CLYDE "THE CURRENT CHOICE"
RADIO HALLAM—JOHNNY MORAN
RADIO VICTORY—CHRIS POLLARD
RADIO PENNINE—LIZ ALLEN
RADIO SWANSEA—DAVE BOWEN

ALREADY PLAYLISTED ON
RADIO TRENT
RADIO ORWELL
PLYMOUTH SOUNDS.

A GREAT RESPONSE TO A GREAT NEW RELEASE REMEMBER...OUT OF STOCK HURTS!
The needletime debate

OVER RECENT years, the question of 'needletime', the agreement by which radio stations are allowed to play records, has been hotly debated by the radio stations and record companies. The radio stations, with restricted use of commercial records, have sought to turn to every possible advantage the requirements of the regulations laid down by Phonographic Performance Limited, the industry's representative body. Radio editor David Longman turns a few stones this week to find out exactly what the position is on this delicate matter.

Material which is released on the BBC's compilation albums, supplied by record companies which are members of PPL, is regarded as a grey area by all but the BBC. Virtually every record released in Britain is subject to control by PPL. There are however a few exceptions, including BBC Records, Sonet, Kid, Roneo and Arcade. These five companies among others, are not members of PPL and thus their releases are not affected by the PPL's needletime agreements. Many of the 24-hour ILR stations, expires in October next year, five years after the first IRL company went on air. The BBC is currently negotiating a fresh contract with PPL.

The relationship between BBC Records, the radio stations and PPL is regarded as a grey area by all but PPL. Many of the BBC local stations have a memo pinned on their office walls from the BBC's copyright department which lays out the situation as far as the BBC is aware. The document says that all material released by the record company is non-needletime. The same document lends its word processors attention to the fact that certain recordings, such as the Grinch Show and Round the Horn are not subject to PPL fees, but require clearance because they are judged to be commercial records.

Herbert Gilbert, general manager of PPL, firmly contested the BBC's attitude last week when told about the memo. However Gilbert recognizes that where material released with BBC's labels is originated by the company, including many of the MOR releases, it is exempt from any PPL agreement. The area of contention is recorded, and not a gramophone record of another version of that original material. An album from the sound track must be a direct dub to be classified as non-needletime.

Many of the programme and music directors around the country admit privately that they are not too careful when it comes to logging records as needletime. One head of music, the story goes recently instructed staff to make a list of records which they had heard or seen performed in any film they had seen, because he would classify that material as soundtrack. Allegedly, he now has a lengthy list of songs, including all of those contained in the GTO film, 'Ride On One The Road'. This says Gilbert, is also against the agreement. He warns that there could be serious consequences should any radio company be found to have deliberately flouted the rule.

An interesting point on the question of review time, is that the BBC stations at local and national level can review new records outside needletime, although technically speaking, the presenter should talk about the record for the same amount of time the record lasts. The ILR stations, which effectively have more freedom than the BBC national networks, and eight hours a day more than the BBC local outlets, do not have any review time.

Radio stations have available to them from many different sources, music which doesn't fit into the needletime agreement. Material comes from the Canadian Talent Libraries, from SESAC, and also sources in Europe. Overseas record companies are always keen to supply tapes to radio stations before contracts are signed with a UK distributor. This, some believe, was the case last year with the BBC local stations having a tape of Convoy by C.W. McCall several months in advance of its release by Polydor/MGM.

Material from abroad usually does come under needletime, as with Abba who have licensed product in the UK to CBS/Epic. Similar deals have been negotiated by many artists, and Punkt's 1670 released here by non-PPL member Sonet, received their royalties for 'Mississippi' last year as the production came from EM Rekord in Holland.

Gilbert's last word on the question of the BBC's interpretation of the agreement is that the legal advisors may be misunderstanding the terms and conditions.

Without specifically checking the radio station logs against a tape of a programme, it is impossible to prove that presenters log incorrect information. Talking privately we will admit that the practice goes on, with some records being 'stored' completely, or otherwise, short versions of records being 'locked' where a lengthy extended version is actually played. Many of the 24-hour ILR stations do experience difficulties of keeping to the basic nine hours a day maximum. There are, however, ways to pad out the time by using live material which counts against the station's live music quota. Bob Kent's Independent Radio Productions company records sessions by top musicians.

But using recorded sessions, such as the one being offered by Thomas Valley Radio this week with Kenny Ball, isn't the only way to spread the load. Capital Radio and City are being very active on the live concert front, with Capital co-promoting a series from the Theatre Royal Drury Lane during the spring. Radio City in Liverpool has been running a series of live music nights, with one this week with Barry White.

With Kennedy's company supplying recorded music, concert promoter John Martin has his own company Classic Concerts. He has worked very closely with Capital during the last 12 months, and he has built up a strong reputation for taking most of the work away from the radio station, supplying a completed package which the radio station has to pay for.

Martin, who previously worked with the late Stanley Baker with his company Great Western Festivals, will either book the artists himself, forming an attractive double bill, or otherwise ask the radio station to pick the artists required. Radio City was the first ILR station to go into the concert business in a big way, and managing director Terry Smith estimates that so far this year, he has spent £30,000 more than he is required to do. However the MU has noticed that stations like City and Hyde, Piccadilly and Capital are currently spending well in excess of the three percent of advertising revenue they are required to, and secretary Stan Hibbert explained that, when the terms of the agreement are re-negotiated this summer, they will be pressng for an
In a recent review of influences on programming in Independent Local Radio, BMRB established that:

- Music Week was read by all the radio personnel interviewed.
- Programme controllers almost always used the Top 50 chart as a checklist or as a frame of reference for their own playlists. Even when they disagreed with the chart playings.
- In view of the pride taken by I.L.R. stations in their individuality and unusual judgement, it is frequently the indirect influence which are most likely to succeed rather than those which directly confront radio personnel.

As the No. 1 trade weekly, Music Week exerts considerable influence over the entire UK and European music industry. Our radio pages bring you up-to-the-minute information and news that you cannot be without. As a supplement to your own promotional activities there isn’t a better way of reaching the people you want to reach than through the pages of Music Week!

Contact Barry Hatcher now on 01-437 8090.

... take space in Music Week.

If you haven’t already read the BMRB report, we’ll be happy to send you a copy.

Write or call: Avril Barrow, Music Week, 7, Carnaby Street, London, W1V 1PG. 01-437 8090.
Born again with Buddah?

The Dimension's dalliance with the music of Hair was equally well received. "We were in New York," remarks Marc Gordon, "and Billy lost his wallet in a taxi cab. The producer of the show found it and traced it, so we gave him some tickets for our performance. In return, he gave us seats for Hair, and when we heard Aquarius, we just knew we had to record it! The group took the idea to producer Berny Hobbs, whose response was less enthusiastic until someone suggested that they could do "Aquarius, The Sun Also Rises," which became the act's biggest hit on both sides of the Atlantic.

Now the Dimension is looking to regain that international acceptance, "Although we have our doubts," adds Marc Gordon, "I emphasize Florence Gordon. "It's important that we let people know that our records are of the Dimension hasn't broken up in the wake of Billy and Marilyn's departure. We're just going through a rebuilding.
20 GREATEST HITS

BE MY GUEST
BLUEBERRY HILL
BLUE MONDAY
AIN'T IT A SHAME
I HEAR YOU KNOCKING
MY BLUE HEAVEN
WALKING TO NEW ORLEANS
& Many More

Fats Domino
United Artists UAS 29967

BURNIN' SKY

Island ILPS 9441

Racing Cars

Chrysalis CHR 1999

HORIZONTAL REFRESHMENT

Supercharge

Virgin V2067

SONGS FROM THE WOOD

Jethro Tull

Chrysalis CHR 1132

ICE ON FIRE

Mighty Diamonds

Virgin V2078

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label/No./Cassette/Cartridge</th>
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</thead>
<tbody>
<tr>
<td>1 20 GOLDEN GREATS</td>
<td>The Shadows</td>
<td>EMI EMTV 3</td>
</tr>
<tr>
<td>2 ANIMALS</td>
<td>Pink Floyd</td>
<td>Harvest SHVL 815</td>
</tr>
<tr>
<td>3 HEARTBREAKERS</td>
<td>Various</td>
<td>K-Tel NE 954 GE 955</td>
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<td>Leo Sayer</td>
<td>Chrysalis CHR 1125 ZCHR 1125 YBRR 1125</td>
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<tr>
<td>5 EVITA</td>
<td>RCA MCA 503 1 8K MCA 503 2</td>
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<tr>
<td>6 RED RIVER VALLEY</td>
<td>Slim Whitman</td>
<td>United Artists UAS 29863 TCK 29863 EKKU 29863</td>
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<tr>
<td>7 SONGS IN THE KEY OF LIFE</td>
<td>Stevie Wonder</td>
<td>Tamla Motown TMSP 5002 TC TMSP 5002 8K TMSP 5002</td>
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<tr>
<td>8 DANCE TO THE MUSIC</td>
<td>Various</td>
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<td>9 DAVID SOUL</td>
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<td>Chess 8306 690 7289 438 7789 194</td>
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<td>11 ARRIVAL</td>
<td>Abba</td>
<td>Epic EPC 80618 40 80618 42 80618</td>
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<td>12 BOSTON</td>
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<td>Epic EPC 81511 EPC 40 81511</td>
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<tr>
<td>13 GREATEST HITS</td>
<td>Abba</td>
<td>Epic EPC 82118 40 82118 42 82118</td>
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<tr>
<td>14 LOW David Bowie</td>
<td>RCA Vector PL 12030 PK 12030 PS 12030</td>
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<tr>
<td>15 WINGS OVER AMERICA</td>
<td>Wings</td>
<td>Parlophone PCSP 720 T2C PCSP 720 8X2 PCSP 720 2</td>
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<tr>
<td>16 HOTEL CALIFORNIA</td>
<td>The Eagles</td>
<td>Asylum K 53651 K 53651 KB 53651</td>
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<td>17 22 GOLDEN GUITAR GREATS</td>
<td>Bert Weedon</td>
<td>Warwick WW 5018 40 5018 81 5018</td>
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<td>18 IN YOUR MIND</td>
<td>Bryan Ferry</td>
<td>Polydor 2002 055 3100 306 3801 396</td>
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<tr>
<td>19 THE BEST OF LENA MARTELL</td>
<td>Lena Martell</td>
<td>Pye NSPL 18565 ZCP 18565 YSP 18565</td>
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Music

TOP 10

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<th>Title</th>
<th>Artist</th>
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<tr>
<td>FESTIVAL</td>
<td>Santana</td>
<td>CBS 86020 40.86020</td>
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<td>GREATEST HITS VOL IV</td>
<td>Johnny Mathis</td>
<td>CBS 86022 40.86022</td>
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<td>WISH YOU WERE HERE</td>
<td>Pink Floyd</td>
<td>Harvest SHVL 814 TC SHVL 814</td>
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<td>STRANGER IN THE CITY</td>
<td>John Miles</td>
<td>Decca TXS 118 ET XC 118</td>
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<tr>
<td>NATURAL AVENUE</td>
<td>John Lodge</td>
<td>Decca TXS 120 ET XC 120</td>
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<td>SIMON AND GARFUNKEL'S GREATEST HITS</td>
<td>CBS 69003 40.69003</td>
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<td>GREATEST HITS</td>
<td>Hot Chocolate</td>
<td>RAK SRAK 524 TXSRAK 524 BX SRRAK 524</td>
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<tr>
<td>20 GOLDEN GREATS</td>
<td>The Beach Boys</td>
<td>Capitol EMTV 1 TC EMTV 1 BX EMTV 1</td>
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<tr>
<td>DANCER WITH BRUISED KNEES</td>
<td>McGarrigle</td>
<td>Warner Bros K 56396 K4 56396</td>
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<tr>
<td>LUXURY LINER</td>
<td>Emmylou Harris</td>
<td>Warner Bros K 56334 K4 56334</td>
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<td>100 GOLDEN GREATS</td>
<td>Max Bygraves</td>
<td>Reprise RTDX 2019 4C RTDX 2019 4C RTDX 2016</td>
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<td>HIT SCENE</td>
<td>Warwick/CBS PR 5623 PR4 5623 PR 85623</td>
<td></td>
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<tr>
<td>DREAMBOAT ANNIE</td>
<td>Heart</td>
<td>Arista ARTY 139 TC ARTY 139</td>
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<tr>
<td>GREATEST HITS</td>
<td>Gilbert O'Sullivan</td>
<td>MAM MAMA 2003 TC MAMA 2003 BX MAMA 2003</td>
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<td>GREATEST HITS 2</td>
<td>Diana Ross</td>
<td>Tamla Motown STML 12026 TC STML 12026 BX STML 12026</td>
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<td>SONGWRITER</td>
<td>Justin Hayward</td>
<td>Decca SDL 15 CM 15</td>
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<tr>
<td>ATLANTIC CROSSING</td>
<td>Rod Stewart</td>
<td>Warner Bros K 56151 K4 56151</td>
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<tr>
<td>A NIGHT ON THE TOWN</td>
<td>Rod Stewart</td>
<td>Decca RLPL 1 KRV 811</td>
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<tr>
<td>THE BEST OF</td>
<td>Gladys Knight &amp; Pips</td>
<td>Buddah BDLH 5013 2C805 5013 YBDS 5013</td>
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<tr>
<td>FOREVER AND EVER</td>
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Radio 1

ROCKS THE WEEK

Simon Bates: LET YOUR BODY GO DOWN TOWN — Marvin Ford Orchestra (Mountain Top 26)

Tony Blackburn: ANOTHER FUNNY HONEYMOON — David Dundas (Air CHS 2135)

Paul Bennett: AIN'T NO SMOKE WITHOUT FIRE — Bugatti & Masker (Epic EPC 4755)

Radio Clyde

Radio City

HOT PICKS

Roger Blythe: JUMPIN AT THE WOODSIDE — Lady Flash (RSO 290 222)

Norman Thomas: I'LL KNOW WHEN TRUE LOVE REALLY PASSBY — Diff's (Arts 94)

Dave Loshin: HOOKED ON YOU — Bread (Elektra K 12250)

Radio Hallam

HIT PICKS

Radio Metro

ADD ONS

Radio Orwell

ADD ONS

Beacon Radio

JOHNNY HOLD BACK — Charlie (Polydor 2058 846)

DANCE — Pure Prairie League (RCA PB 9029)

WHODUNIT — Tavares (Capitol CL 15914)

SWEET LOVE OF MINE — Johnny Mathis (CBS 5026)

Radio BRMB

ADD ONS

DOWNTOWN RADIO

Dowell Radio

HIT PICKS

John Paul: I HEAR WHAT YOU SAY (CBS 5265)

Denny Davison: BACK TOGETHER AGAIN — Daryl Hall & John Oates (RCA PB 9035)

David Dundas (Air CHS 2136)

JIMMY HALL & JOHN OATES (RCA PB 9035)

WHODUNIT — Tavares (Capitol CL 15914)

PENNINE RADIO

ADD ONS

HIT PICKS

Stewart Francis: SATURDAY NIGHT SPECIAL — Brian Bennett Band (DJM DIS 10758)

SUNNY — Boney M (Atlantic K 10892)

Lawrence John: I'LL ALWAYS CALL YOUR NAME — David Dundas (Air CHS 2136)
ALVIN CASH
"The Ali Shuffle"
BR 41

Breaking fast

ONES TO WATCH

Andrew Gold
"Lonely Boy"

George Harrison
"True Love"

MUSIC WEEK TOP 50 SINGLES
WEEK ENDING MARCH 26th 1977

1. CHANSON D'AMOUR Manhattan Transfer Atlantic K 10886
2. KNOWING ME KNOWING YOU Abba Epic EPC 4955
3. SOUND AND VISION David Bowie RCA PB 0905
4. WHEN Shwaddlywaddy Arista 91
5. NEW GOING IN WITH MY EYES OPEN David Soul Private Stock PVT 99
6. TORN BETWEEN TWO LOVERS Mary MacGregor Ariola AA 111
7. BOOGIE NIGHTS Heatwave GTO GT 77
8. MOODY BLUE Elvis Presley RCA PB 0857
9. ROMEO Mr. Big EMI 2567
10. ROCKARIA Electric Light Orchestra Jet UP 36209
11. WHEN I NEED YOU Leo Sayer Chrysalis CHS 2127
12. BABY I KNOW Rubettes State STAT 37
13. OH BOY Brotherhood Of Man Pye 7N 45658
14. I DON'T WANT TO PUT A HOLD ON YOU Bemi Flint EMI 2598
15. SUNNY Boney M Atlantic K 10892
16. YOU'LL NEVER KNOW WHAT YOU'RE MISSING Real Thing Pye 7N 45662
17. THIS IS TOMORROW Bryan Ferry Polydor 2001 704
18. ANOTHER SUITCASE IN ANOTHER HALL Barbara Dickson MCA 266
19. SATURDAY NITE Earth Wind & Fire CBS 4835
20. RED LIGHT SPELLS DANGER Billy Ocean GTO GT 85
21. LOVE HIT ME Maxine Nightingale United Artists UP 36215
22. DON'T CRY FOR ME ARGENTINA Julie Covington MCA 260
23. MY KINDA LIFE Cliff Richard EMI 2584
24. HOLD BACK THE NIGHT/SWEET ON YOU Graham Parker & Rumour Vertigo PARK 001
25. LAY BACK IN THE ARMS OF SOMEONE Smokie RAK 251
26. GIMME SOM一处 Brendan Magnet MAG 80
27. YOU DON'T HAVE TO BE A STAR Marilyn McCoo/ Billy Davis

BARRY WHITE'S GREATEST HITS VOL II

MARTIN STROHEK CURRENTLY ON TOUR IN THE U.K.
ALBUM 8TH (8001) CASSETTE 2387 (8001) CEMENT 887 (8001)

GOLD SINGLES FOR 99p
"Love Will Keep Us Together" "Shop Around"
"The Way I Want To Touch You" "Muskraat Love"
AMEP 1001
TOGETHER ON AN E.P. FROM THE
CAPTAIN & TENNILLE

4
CONCEIVED WITH A PLAN
OF SERVICE TO THE INDUSTRY.
A LEADING U.K. INDEPENDENT
PRESSING PLANT WITH AN ANNUAL
CAPACITY OF 8,000,000 RECORDS
TO INCLUDE PRODUCTION OF

STEREO
GOLD AWARD

QUALITY-FLEXIBILITY-RELIABILITY
Westminster Bank, the firm has since grown to a 12,500 square foot factory in Blyth Road, House. With excellent financing by National inventory turns per year in the 900 odd control system that yields an enviable 12 handling their distribution, Damont have since invaluable start with Record Merchandisers the label's exclusive U.K. retailer. After an Hayes and has built out of retained earnings a "loaned" to them by Pye Records at A.T.V. different S.G.A. albums at a given time. Woolworth stores that stock an average of 80 been sold in England through F. W. Woolworth, twelve inch records and a seven inch capacity filling the valleys of the industry's pressing centres to support a balanced year round demand, and thereby creating two profit personnel Without lay-offs when custom pressing is sleek. Since the introduction of Stereo Gold Award records it is truly remarkable that over 10,000,000 L.P.'s have been sold in England through F. W. Woolworth, the label's exclusive U.K. retailer. After an invaluable start with Record Merchandisers handling their distribution, Damont have since developed their own "tag-a-lom" inventory control system that yields an enviable 12 inventory turns per year in the 900 odd Woolworth stores that stock an average of 80 different S.G.A. albums at a given time.

Miller and Fresky started in a 10' x 12' office "loaned" to them by Pye Records at A.T.V. House. With excellent financing by National Westminster Bank, the firm has since grown to a 12,500 square foot factory in Blyth Road, Hayes and has built out of retained earnings a plant with an annual capacity of 6,000,000 twelve inch records and a seven inch capacity of over 2,000,000 records. It is recognised in the industry that the Damont plant has the lowest capital investment ratio to unit output in the U.K. Including Sales, Book keeping, Manufacturing, Warehouse and Distribution personnel, the Damont payroll consists of 87 people.

The bulk of the Stereo Gold Award repertoire is supplied from Dave Miller's Damal Productions, U.S.A. Until recently the L.P.'s retailed at 50p. The recording quality is superb with new productions running the category gauntlet from disco to first class symphonic works by the London Philharmonic Orchestra. It is only possible to offer such expensive productions at a budget price as recording costs are defrayed by 18 foreign licences. The plant presses at various times for the leading U.K. labels (including most majors and T.V. companies). Export pressing in container quantities to Scandinavia (particularly Sonet), provides an excellent help toward year round plant loading. Expansion plans call for a pressing plant with a budget label to two independent record company at that time in the U.K. which was the old Oriole Company which was subsequently sold to C.B.S. Fresky, at the ripe old age of 25, was manager of the Oriole factory at Aylesbury. He joined the small, but highly spirited team at Pye in 1956 as production controller and eventually, under Louis Benjamin, was Golden Guinea label manager and played a very important part in the launching of the budget record concept in the U.K. He went on to become a director of Pye serving various executive functions such as MOR and classical repertoire A & R, studio manager, production and marketing director. Always at the centre of industry committees, he has recently been an important industry witness in the Copyright Revision Inquiry by the Board of Trade. Monty's keen interest in the industry at all levels lead to the development of friendships throughout the entire spectrum of the music industry.

Both Miller and Fresky have taken advantage of their varied experience to train a highly efficient management team at Damont. All at Damont look forward to more satisfying years ahead as being an important factor in the most exciting industry in the world.
10,000,000 F.W. WOOLWORTH CUSTOMERS CAN'T BE WRONG

WOOLIES CONGRATULATIONS

To Damont Records—10 million sold in 5 years

Wonderful Value. Great Quality.

PART OF THE WONDER OF GOOD OLD WOOLIES

A UNIQUE DISTRIBUTION SYSTEM FOR A UNIQUE LABEL

The dilemma of costs in fielding a sales force to market a super budget L.P. to over 900 F.W. Woolworth branches was solved by Damont and F.W. Woolworth's Robert Egerton, Music and Record Buyer. A tag return system was developed where each item is pre-priced with a tag bearing the catalogue number. Each Woolworth music sales assistant removes the tag at the time of retail sale and puts it on a sheet that is mailed weekly by store to Damont. Each sheet is analysed by Damont personnel and the stock is boosted to the minimums laid down.

A performance sheet is maintained on each store whether the goods are in Spin-King racks or on the standard Woolworth counter browsers. This system is policed by three people including one field trouble-shooter. Testimony to its effectiveness is the fact that actual returns and distress stock are less than 1% of turnover. Egerton reports “that over 12 inventory turns per year can't be all bad”.

STEREO GOLD AWARD

CATALOGUE PROFILE

The consistent sale of the S.G.A. repertoire is no commercial accident as each item is studied prior to its release for its potential in each area of the U.K. Every important category of consumers' musical taste is represented to include children's favourites, current dance crazes, TV and Broadway shows, travel, country and tributes to world renowned artists and composers. A tremendous part of the label's prestige comes from a group of releases featuring the London Philharmonic Orchestra. The catalogue is sourced from creative centres which include New York, Los Angeles, Nashville and London. The economics of high volume unit sales plus foreign licence income make it possible to amortise recording costs in spite of an extraordinary low retail price. The basic catalogue has been recorded under the direction of Dave Miller. Monty Presley makes a very decisive contribution as to the type of repertoire required. Many individual items have passed sales of 300,000 units in the U.K. alone.

All billings and unit analysis are prepared on Burroughs L. 5000 VR Computers. Aggregates are stored forward for royalty statements, inventory control and performance information on each store by region.
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<table>
<thead>
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<th>No.</th>
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<th>Song Title</th>
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<td>Elton John</td>
<td>Crazy Water</td>
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<td>Sui Quatro</td>
<td>Tear Me Apart</td>
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<td>Fatback Band</td>
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<td>32</td>
<td>The Brothers</td>
<td>Sing Me</td>
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<td>David Soul</td>
<td>Don't Give Up On Us</td>
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<td>34</td>
<td>Harold Melvin &amp; The Blue Notes</td>
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<td>Cerrone</td>
<td>Love In C Minor</td>
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<td>Thelma Houston</td>
<td>Don't Leave Me This Way</td>
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<td>More Than A Lover</td>
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<td>Queen</td>
<td>Tie Your Mother Down</td>
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<td>Les Gray</td>
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<td>They Shoot Horses Don't They</td>
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<td>42</td>
<td>Les Gray</td>
<td>Because</td>
<td>Philips 6042 246</td>
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<td>43</td>
<td>Michael Nesmith</td>
<td>Rio</td>
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<td>O.C. Smith</td>
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<td>End Kids</td>
<td>Have I The Right Dead</td>
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<td>47</td>
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<td>Rockbottom</td>
<td>Polydor 2058 859</td>
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<td>48</td>
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<td>7,000 Dollars And You</td>
<td>H&amp;B 6105 073</td>
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<td>49</td>
<td>Barry White</td>
<td>I'm Qualified To Satisfy</td>
<td>20th Century BTC</td>
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<td>50</td>
<td>Glen Campbell</td>
<td>Southern Nights</td>
<td>Capitol CL 15907</td>
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SWANSEA SOUND

HIT PICKS

Phil Forlenghi: DO WHAT YOU WANNA DO — Francis Lawrence (Crest Records CR 136)
Bob McDermott: MERCEDES — Bob James (Polydor 2058 854)
Mike Hopper: I'LL ALWAYS CALL YOUR NAME — Little River Band (EMI 2591)
Dave Bowen: SEABIRD — A&L (A&M AM 2777)
Colin Mason; LET THE CHILDREN PLAY — Santana (CBS EPC 5102)
Joe Hawkins: WE'RE ALL ALONE — Three Degrees (Epic EPC 5112)

ADDS

SONNY — Boney M (Atlantic K 1092)
ROCK BOTTOM — Lynne De Paul & Mike Moran (Polydor 2058 859)
HOOKED ON YOU — Bread (Elektra K 12250)
TEAR ME APART — Suzi Quatro (RAK 248)
BECAUSE — Dennisbounce (Polydor 6042 245)
$7000 & YOU — Stylistics (H&L 6105 073)

Plymouth Sound

HIT PICKS

Jan Colvert: CATCH THE WIND — Sammy Hagar (Capitol CL 13190)
AIN'T NO SMOKE WITHOUT FIRE — Bagatti & Maker ( Epic EPC 4735)
WIZARD MAN — Precious Harvey (Chrysalis CHS 2150)
Tony Gillham: GOODBYE MY LOVE — Jim Capaldi (Island WP WIP 6385)
David Hockey: WHERE WERE YOU WHEN I NEEDED YOUR LOVE — The Foundation (Summit SU 100)
Ian Fisher: HOOKED ON YOU — Bread (Elektra K 12250)
Brian Anderson: BILLY THE KID — Charlie Daniels Band (Epic EPC 5012)

Radio Trent

ADDIONS

TEAR ME APART — Suzi Quatro (RAK 248)
HOLD BACK THE NIGHT — Graham Parker & The Rumour (Vertigo PARK 001)
CRIMINAL WORLD — Metro (Tranzadrianic BIG 560)
BY THE LIGHTS OF CYRUS — David McWilliams (EMI 2596)

Radio Victory

ADDIONS

WARM SWEET BREATH OF LOVE — Hornbys (DJM DIS 1754)
SOLSBURY FILL — Peter Gabriel (Charisma CB 301)
TOGETHER — O. C. Smith (United Artists UP 3623)

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23. **A NEW WORLD RECORD** Electric Light Orchestra Jet UAG 30017 TCK 30017
24. **WHITE ROCK** Rick Wakeman A&M AM6H 64614 CAM 64614
25. **VISION** Don Williams ABC ABCL 5200 CAM 5200
26. **GREATEST HITS** Showaddywaddy Aista ARTY 145 TC ARTY 145
27. **WIND AND WUTHERING** Genesis Charisma COS 4005 720611 7748 011
28. **THEIR GREATEST HITS 71-75** The Eagles Asylum K 53017 K 4 53017 KB 53017
29. **JOHNNY THE FOX** Thin Lizzy Vertigo 9102 012 73138.082
30. **A DAY AT THE RACES** Queen EMTC 11110.EMTC 11112.EMTC 1111
31. **THE GREATEST HITS OF Frankie Vallie & The Four Seasons** K Tel NE 942 CE 943 IT 944
32. **20 GOLDEN GREATS** Glen Campbell Capitol EMTC 2
33. **THE DARK SIDE OF THE MOON** Pink Floyd Harvest SHVL 804 TC SHVL 804
34. **JAILBREAK** Thin Lizzy Vertigo 9102 008 73318.074
35. **LOVE ON THE AIRWAYS** Gallagher & Lyle A&M AM6H 64620 CAM 64620
36. **CLASSICAL Gold** Voxa RDO 4200 RDKX 44C200
37. **PETER GABRIEL** Charisma COS 4006 7208 612
38. **ELVIS IN DEMAND** Elvis Presley RCA Victor PL 42003 PK 42003
39. **THE BEST OF TONY BENNETT** Warwick/CBS PR 5021
40. **TUBULAR BELLS** Mike Oldfield Vega V 2001 TCV 2001 BVX 2001
41. **20 ALL TIME GREATEST** Petula Clark K Tel NE 940 CE 946
42. **DISCO ROCKET** Various K Tel NE 946 CE 948 IT 950
43. **DOWNTOWN TONIGHT** Racing Cars Chrysalis CHR 1099 ZCHR 1099
44. **DEREK AND CLIVE LIVE** Peter Cook/Dudley Moore Island HPS 9434 ZC15434 Y81.9434
45. **THE FULL LIFE** Jack Jones RCA Victor PL 12067
46. **JOAN ARMATRADING** A&M AM6H 64688 CAM 64688 YAM 64688
47. **BLUE FOR YOU** Status Quo Vertige 9102 005 72318 073 7739 029
48. **LOST WITHOUT YOUR LOVE** Bread Elektra K 52044 K 4 52044
49. **R.A. Todd Rundgren** Bearsville K 5514 K 4 5514
50. **YEAR OF THE CAT** Al Stewart RCA Victor RS 1982 PK 11749

MUSIC WEEK chart compiled by British Market Research departments in the month of FEB. The chart does not include tape numbers. Printed by Billboard publications (Colour selection).
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<td>Charisma</td>
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<td>Peter Frampton</td>
<td>Arth Amum</td>
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<td>Linda Ronstadt</td>
<td>Asylum K</td>
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<td>RVW 5020</td>
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<td>SwanSong</td>
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<td>Manhattan Transfer</td>
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<td>Rocket ROSP</td>
<td>1 TC ROSP 1 BX ROSP 1</td>
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<td>BOXED Mike Oldfield</td>
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<td>Virgin VGBOX</td>
<td>1 TCV BOX 2043 BX BOX 2043</td>
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<td>A LITTLE BIT MORE Dr Hook</td>
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<td>ROYAL SCAM</td>
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<td>EMI EMTMC</td>
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<td>MCA MGCSP</td>
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<td>BAND ON THE RUN Paul McCartney &amp; Wings</td>
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<td>Parlophone</td>
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<td>IN FLIGHT</td>
<td>George Benson</td>
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<td>ORIGINAL HITS The Drifters</td>
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<td>Steve Millet</td>
<td>Mercury</td>
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<td>THOUGHTS OF LOVE Shirley Bassey</td>
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<td>United Artists UAS</td>
<td>30011 TCK 30011 BXV 30011</td>
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*Note: Bureau from 300 conventional record shops and indicate sales through rack, chain stores and other the order of listings is not an indication of sales (these are advertisements).*
New Album

Gary Glitter's

GOLDEN GREATS

14 GREAT TRACKS INCLUDING

ALWAYS YOURS  I DIDN'T KNOW I LOVED YOU
HELLO HELLO I'M BACK AGAIN  ('TIL I SAW YOU ROCK AND ROLL)
I'M THE LEADER OF THE GANG (I AM!)  DO YOU WANNA TOUCH ME? (OH YEAH!)
I LOVE YOU LOVE ME LOVE  OH YES YOU'RE BEAUTIFUL
ROCK AND ROLL PART 2  REMEMBER ME THIS WAY

Album available on GTLP 021
Also available on Cassette GTMC 021 and Cartridge GTET 021
VARIOUS ARTISTS
Rock On, Arcade ADP 27. While most mainstream UK record companies today approach the re-packaging of odds with concern for their re-sale potential, this latest documentation, the TV merchants often maintain the "rigging" approach, witness K-Tel's (very successful) Heartbreakers, now Arcade's Rock 'Em. The repertoire vintage here is roughly mid-Fifties through early Sixties and the couple of the 20 tracks (Danny & The Juniors! At The Hop and Dog House, etc.) are usually reissue his recent. No particular theme is evident, with the Surfers' beach instrumental, Wipeout, mixed with the New Orleans r&b of Lloyd Price, Razz! Letting for example, and Lesley Gore's punchy pop classic, It's My Party, alongside the Big Bopper's chestnut Chantilly Lace. Others represented include Bruce Channel, Jerry Lee Lewis, Paul & Paula, Brenda Lee, Johnny & The Hurricanes and Buddy Holly. It's a fine party record, mainly for those in the mid-Fifties and upwards, and Arcade's TV campaign will punch home the package.

CLIFF RICHARD
Every 20 Facts A Story, EMI EMK 3172. Producer, Bruce Welch, The LP is a compilation of Richard's chart success I'm Nearly Famous, and critical reaction towards this album is divided. Some, such as the title suggests, in the mid-Sixties and early-Seventies during his spell with Cube, and they make a fine introduction to the mature, down-to-earth approach, which combines elements of both folk and rock music. His electric guitar picking is the most striking facet of his talents, but some, such as Postcards of Scarborough and Wrecked Again with its graphically descriptive cover, are immediately striking. A well put together collection and well worth owning.

FRANK SINATRA
Sinatra Sings, Music For Pleasure MFP 5076. Producers: Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts fame) continues the pattern produced by Tony Eyers (of 5,000 Volts}
'Come Hell Or Waters High'
An amazing new sound from an exciting new band
Now available on Good Earth

Good Sounds from Good Earth
JEFF PHILLIPS

a sensational new single

Somebody’s Stolen

My Thunder

NES 101
Britons in force at AES

Edited by TERRI ANDERSON

THE A-Z of audio electronics from ACOUSTIC Apollo to ZOOT Horn R预告 was tersely disposed around four stands; this concentration of sophisticated hard and software must have been almost priceless, for it was known that promoting new product has meant that planning, designing, and testing of cabinets and chassis were empty shells, there having been no time to fill them with the newly-developed electronics which befitted the new approach.

One example was the neat little mixer from Itam—so new that the metalwork of the mixing console, the range of specifications, refinements, additional facilities and so on is staggering. But the most important factor, the range of economies—new items on the stand were the SQ recording and broadcasting equipment for the new CBS technical division baby—was the fully modular Fleximix system,developed to combat the cost of fitting new rooms as in areas of high technical English was clearly a consideration of some economy. The control room was tastefully disposed around 84 dollars, offering a choice of options.

In this case, the four channel recorder was one of two (the other being a 12 channel recorder) which were the recent introduction of this strikingly compact and affordable console.

The new desk from the former were showing the MXT 1000 mixer, which has a three-dimensional light image or hologram, a paper was delivered by the Russian team on AES Paris exhibition, and its directory of APRS member organisations, and Masek and Levy Asia were specialists in the recording of music and noise. Although these are not infrequent, they are the 10 most acute awareness that there are many or more tracks to be recorded in one's eye. The new exhibit from Audix Audio Developments was again showing the fully modular Fleximix mixer system, and were exhibiting the Lexicon Reverberator which curved quite a stir at last year’s European AES, and has been seen at several audio exhibitions since, was again on show, and F. W. Jürgen, who recently announced its production, has been covered by reports of the major loudspeaker manufacturer.

The new product round-up is well-attended, as were most of the workshops. These included expositions to the Pompidou Centre, with its space age design and complex of audio and visual studios among its attractions; to the Télédiffusion de France laboratories; the Maison de Radio France; the Pyramide tape factory; and the newly-built and already well-known Vogue Studios at Villetaneuse.

As a follow-up to last year’s interesting demonstrations of the SQ quadrophonic system on show at this AES, a new quadrophonic microphone system was developed to combat the cost of fitting new rooms as in areas of high technical English was clearly a consideration of some economy. The control room was tastefully disposed around 84 dollars, offering a choice of options.

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BRITISH EMBASSY officials in Paris, and Overseas Trade Board representatives who flew from London to look in on British exhibitors at the Hotel Meridien, accorded the APRS a courtesy which has much appreciated by the Association's secretary. 

The French contingent is well aware of the hard work and dedication of the Association's members, who are working tirelessly to promote the interests of the British audio industry overseas. The APRS is doing its best to represent British manufacturers and exhibitors at international trade shows, and is grateful for the support of its members and partners.

The British contingent benefited from this previously rare occurrence in another touch of irony; one of the premier international audio conventions, in the US, but contrary to the usual exhibition pattern, the British contingent was static or shrinking, and the Savage sales techniques of America are beginning to infiltrate the hitherto gentlemanly nature of the British manufacturers. 

The British contingent was happy to spread awareness among visitors that there were better deals to be found in Britain, and that the Savage sales techniques of America were not the only option for visitors to stands were people from other stands, sales of the APRS-sponsored studio handbook edited by John Borwick of Surrey Association's real reason for being there were ... 

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One visiting British studio manager referred to the fact this Paris AES seemed to be mostly people with sober-suited gentlemen d'une certaine age, obviously this year only the ones with the spending power could afford to go, and the dressed-down youths from behind-the-scenes were conspicuous by their absence. ... 

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AUDIO

New JVC method for
surround-sound

by CLEM BROWN

AT a recent Press demonstration in
London, JVC put to the test a new
variation on the surround-sound
theme. The "surround" presentation of
sound, four-channel or otherwise, is
usually engineered for loudspeaker
reproduction, although some
experiments with headphones have
been conducted and recently the BBC
made tests which were a development
of binaural technique.

JVC has been researching a mode
of recording that represents a liaison
between loudspeaker quadraphonics
and binaural display, which involves
the use of microphones on a dummy
head or "dummies". Their
investigation has led them to a
method of recording with two such
"dummies" used for front and rear
pick-up.

However, replay is through
loudspeakers and, while the listening
area was shown to be restricted and
the listeners' position critical,
directional effects were sharply
defined and impressions of distance
and acoustical environment well
conveyed.

Universal decoder

AS AN aid to correct reproduction
of surround-sound programmes, the
Sansui QSD-2 universal decoder can
be linked to any four-channel replay
equipment to provide QS, SQ and
"synthesised surround" effects in
which rear speakers are added to
stereo systems. Other recent
additions to the Sansui range include
high-power amplifiers,
"quadraphonic" equipment and a
new series of loudspeakers.

RAM speakers
to new company

MARKETING OF the RAM hi-fi
speaker series is now handled by a
new company, RAM Audio
Marketing, headed by Jerry Lewin,
formerly with Natural Sound
Systems. Export is a major aim but
it depends on UK success with the
range, which has been rationalised
for RAM's debut in this field.

Interesting feature is that models
in this series employ the same drive
unit line-up, leading to acoustical
 likenesses — a "family" sound
which, say RAM, is lacking in many
speaker ranges. This firm can be
contacted at Clarke Road, Mount
Farm, Milton Keynes, Bucks.

Harmon-Kardon's new amplifier, the A402

NEW ADDITIONS to the Harmon-
Kardon range, distributed by
Tannoy, include the A402 amplifier.
Rated at 40 watts each channel, this
integrated unit features two separate
power supplies, ensuring that peak
demand will not cause interaction
between channels. Superior square-
wave performance and frequency
response are claimed. Partnering
unit is the T403 FM/AM tuner, a
high-performance unit for which
advanced signal-noise and sensitivity
figures are quoted.

Tannoy is organising a
competition, to run during April
16, for Harmon-Kardon dealers.
First prize is an expenses-paid trip
to the Consumer Electronics Show in
Chicago and a visit to the Harmon-
Kardon works in New York. Winner
will be the dealer whose display and
general promotion of the products is
considered the best.

NAD receiver

LATEST FROM New Acoustic
Dimension, the NAD 130 receiver,
reaches the UK via Pyser. This
FM/AM unit, rated at 20 watts per
channel, is the smallest in the range
yet offers some of the performance
features found in more costly
models. There are such facilities as a
signal-strength meter, headphone
outlet, FM muting switch, and tape
monitoring connection. The usual
Pyser three-year guarantee, covering
parts and labour, applies to this
model.
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From the ancient lays of the Celtic past comes this deeply mystical rock album from Horslips. A fantasy of melody, a hauntingly powerful tone poem which traces the strange and terrible legend of the mythical king Tuatha De Dannan.

This ambitious project has been a long labour of love for these dazzlingly talented musicians. Now completed, on the eve of their major British tour, it stands as a testament to their creativity and to the powerful influence of their Irish homeland.

The Book of Invasions. A Celtic Symphony by Horslips. The sound of magic in the air.

**TOUR DATES**

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- MARCH 4: EDINBURGH UNIVERSITY
- MARCH 5: STRATHCLYDE UNIVERSITY
- MARCH 6: TOP RANK, SHEFFIELD
- MARCH 11: COLLEGE OF ART, DERBY
- MARCH 12: N. HERTS COLLEGE, HITCHIN
- MARCH 13: SKINDLES, MAIDENHEAD
- MARCH 17: LIVERPOOL UNIVERSITY
- MARCH 18: Salford University
- MARCH 19: QUEEN MARGARET'S COLLEGE, GLASGOW
- MARCH 22: "WOODS", PLYMOUTH
- MARCH 23: ABERYSTWYTH UNIVERSITY
- MARCH 24: COLLEGE OF EDUCATION, WALSALL
- MARCH 25: N. STAFFS POLYTECHNIC
- MARCH 27: ROUNDHOUSE, LONDON
- MARCH 28: EXETER UNIVERSITY

Now play listed on Radio One, Luxembourg, Tees, Beacon, Trent, Victory, Metro.
MUSIC WEEK MARCH 26, 1977

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Orders placed on Thursday and Fridays before 7.00 p.m. will be delivered next morning and orders placed on Saturdays before 7.00 p.m. and Sundays (10.00 a.m. to 2.00 p.m.) will be delivered Monday morning.

Call Terry Blood or Brian Mack for full details
(Tel Nos.:—
0782) 814211, 814212, 814660, 817739.
THIS IS THE EXCLUSIVE SERVICE THAT NO OTHER WHOLESALER CAN MATCH .......
THE SUMMIT MEETING OF THE INDUSTRY

The opportunities and vital issues which challenge today's music-record industry demand a meeting of this industry's top echelon. Economic changes throughout the world and their impact on our industry, the changing global political picture, new U.S. copyright legislation and its repercussions on world markets, technological developments and the timetable for their launching as sources for new profit, building growth and profit potential in the face of today's economy and ever-mounting competitive forces...these and many other key issues will be met head-on by some of the industry's most brilliant minds who will participate in IMIC '77.

Watch for additional details on topics and speakers in the pages of Billboard, Music Week, and Music Labo.

REGISTRATION

Registration fee is $400 (£200) per participant. Fee includes all sessions and meal functions scheduled, work book materials, and special events. Spouse registration is $150 (£85). Special activities are scheduled for registered spouses.

LUXURY ACCOMMODATIONS

IMIC Conference Headquarters is the Okura Hotel, Amsterdam's newest luxury hotel. Accommodations are available at the Okura and other convenient first-class hotels in scenic Amsterdam. Billboard/Music Week will take care of all hotel reservations upon receiving your registration form with your arrival/departure dates noted. Please submit no later than April 15.

Complete this registration form and mail to

AVRIL BARROW c/o Music Week: 7 CARNABY STREET, London W1V 1PG. Tel: 01 437 8090.

Please register me for IMIC '77 in Amsterdam, May 15-18, 1977.

I am enclosing a check or money order in the amount of: □ $400 (£200) □ $150 (£85) Spouse Week.

NOTE: REGISTRATION FEE DOES NOT INCLUDE HOTEL OR AIRFARE COSTS.

I wish to charge my registration on: □ Master Charge (Bank number ______________________)

□ Dinor's Club □ American Express □ BankAmericard

□ Visa (Bank number ______________________)

□ Visa (Bank number ______________________)

Signature

HOTEL:

Billboard will make all hotel reservations. Please indicate the following and confirmation will be sent to you:

ARRIVAL DATE

DEPARTURE DATE

ACCOMMODATIONS REQUIRED: Single Twin Suite

Circle price range desired.

Singles $46 $48 $50 $55

Deluxe Singles $60 $65 $70

Twins $65 $70 $75 $80

Suites $130 $150 $190

This covers all hotels with representative prices in each. NOTE: Should rooms no longer be available in price range you have selected, next nearest price will be secured. Prices may vary slightly due to variations in exchange rate at the time of reservation.
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Few performers have successfully bridged the gap between Country and Pop, Keith Manifold is one of the talented few who have succeeded. You can hear the proof when you listen to his latest single “She Can’t Be” (DJS 10757) which is taken from his superb new album “Inheritance” (DJM 22061).

Keith is one of the most important new stars on the British Country scene. His success can be judged by the fact that he will be appearing with world famous names at the Ninth International Festival of Country Music at Wembley. We will be supporting Keith’s appearance, and his new single and album, with extensive advertising in all the major Country music papers and with an eye-catching poster campaign.

A new single, a new album and an important appearance are going to help bring Keith Manifold big sales and big success over the next few months.

DJS 10757. PRODUCER: PHIL SAMPSON
TOP 50 SINGLES

This Last Wks. on -T-.-r. r-

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<td>Barclay James Harvest</td>
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<td>SO INTO YOU</td>
<td>Atlanta Rhythm Section</td>
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<td>3</td>
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<td>Polydor 2058</td>
<td>845</td>
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Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.
**POSITIONS**

**REGIONAL PROMOTION PERSONS**

Major Independent Record Company requires Regional Promotion Persons. Essential qualities include experience, original thinking, methodical mind, and clear driving license.

*Reply in confidence to: Box TT 381*

**POLYDOR LIMITED**

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Polydor Limited, a member of the Polygram Group of Companies is a leading marketing company selling records and tapes. We require an experienced person aged 20-27 to sell our product in the North and East Postal Districts of London. A proven record of selling together with a clean driving licence is essential.

We offer a good salary, company car, commission, pension scheme, and discount on company products.

Applications in writing to:

Sue Costello,
Personnel Department,
Polydor Limited,
17-19 Stratford Place,
London W1.

**ANNOUNCEMENT**

A service of Thanksgiving for the life and work of John Franz, will be held at The Parish Church of St. Martin-In-The-Fields, Trafalgar Square, London WC2.

**THURSDAY 31st MARCH 1977 at 12 noon**

If further information is required, contact Gilda Jackson, Phonogram Limited.

**HEAD OF COPYRIGHT AND ROYALTIES**

Our clients are successful and expanding Music Publishers, part of a Major Record Company.

They now seek a HEAD OF COPYRIGHT AND ROYALTIES preferably with sound experience in both disciplines.

This is a key appointment which will entail responsibility for maintaining and developing systems within the department.

The successful candidate can expect a challenging role in a friendly company, together with a salary and benefits that reflect the importance and seniority of the position.

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Required for go-ahead Record & Tape Manufacturer to introduce product to retail and wholesale outlets within Great London area. Salary £4,000 p.a. + commission to hard working, travelling expenses reimbursed. Car owner essential.

This appointment is only suitable to those capable of earning a high income with proven sales record.

Interviews conducted in London during April. Application form sent on request, quoting Ref: C311/R.

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Management / Promotion Company with £54,000 tax losses. Apply: Box No. 383.

RETIREMENT SALE


RECORD / TAPE SHOP


WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK
**Performance**

**Pink Floyd**

Floyd don't give value for money.

**David Soul**

**DAVID SOUL**

David Soul, born in 1948, is an English actor and singer. He is widely known for his role as Ron Howard in the television series *Happy Days*.

**Barry White**

Barry White was a singer-songwriter and record producer, known for his soulful voice and soul music. He is credited with popularizing the soul ballad during the late 1960s and early 1970s.

**Commodores**

The Commodores are an American R&B and soul band formed in the mid-1970s. They are known for their distinctive sound, which incorporates elements of funk, soul, and pop.

**Hollies**

The Hollies were an English rock band formed in Manchester in 1962. They are known for their harmonies and smooth melodic pop sound.

**Buster**

Buster was a British pop band formed in 1970. They were known for their jangly guitar sound and catchy pop songs.

---

By all accounts, White's last tour was pretty similar to this. He sang "Dream On" (the piano), and reduced the "Royal Walkabout" sign to Rickie's jacket front. This tour is part of the band's now-annual global tour. There were a few surprises, but overall the performance was a great success. The audience was enthusiastic, and the band delivered a fantastic show.

In fact the standard of what was being heard was, to be brutally honest, streets ahead of what even the biggest legends of Rock were able to produce on their current stage performances. The material ranged from the early hits of T'choobo to the more recent work of Bill Haley and the Comets. The audience was receptive, and the band's energy and enthusiasm were evident throughout the performance. The Commodores and Hollies were both represented, with the Commodores showcasing their hit single "Easy" and Hollies performing their classic "I'm Alive".

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If you missed Eurovision on TV, watch BRITACCRACK on this Friday!

**FUNDATIONS**

Where Were You When I Needed Your Love? Summit Records - Distributed by CBS 2155

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**Hollies**

After more than 14 years as one of Britain's most consistent pop groups, the Hollies provide the same first-class entertainment that they were giving audiences when they started out on their Royal Albert Hall concert. The evening was historic and unforgettable.

The Hollies were always noted for their harmony-driven vocals and their ability to produce hit records. Many of these hits have become standards in the world of music, and the Hollies have maintained a strong following throughout their career.

---

**Buster**

One of the best-loved pop acts from the mid-70s, Buster were known for their catchy melodies and energetic stage presence. Their hit song "I Love You" is still remembered today, and the band's legacy lives on in the hearts of fans around the world.
VOL. 58
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