

RECORDS · TAPE · RETAILING · MARKETING · RADIO &amp; TV · STUDIOS · PUBLISHING

# MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

## BHS to retail records?

A THIRD leading High Street chain — British Home Stores — is looking at the record market with a view to retailing records. A company spokesman said cautiously this week that it was "considering an experiment" in selling records in some of its 100-plus outlets, and *MW* understands that both Pickwick and Record Merchandisers have been consulted about a racking operation.

This follows the success of Littlewoods stores which began test marketing records last year, and the decision by Marks and Spencers to mount a feasibility study of its own line in budget price albums.

If British Home Stores goes ahead even more it could mean competition for the independent dealer from the chain's outlets in High Streets throughout the British Isles.

## Devo: hitch in Virgin deal

FIRST ROUND in the dispute over the UK release of material by US new wave band Devo has been won by Warner Brothers Inc. A judge in Chambers last week granted the American company an injunction against Virgin Records and Virgin Records Holdings Ltd restraining them from "procuring, inducing or attempting to procure" Devo's breach of its agreements with Warner Brothers Inc and the Swiss company Bewlay Brothers, Sarl. A second injunction prevents Virgin from infringing Warner Brothers' copyright in Devo master tapes, and a third prevents the UK company from converting them to their own use. All the injunctions are interim, pending a full hearing at some future date. Virgin's appeal against the granting of the injunctions should be heard towards the end of the month.

● Both Devo singles currently on release here are on Stiff, through a short-term product deal.

## THIS WEEK

May LP releases 91-94. Irving Berlin: 90th birthday tribute. 22.

Marketing 6. Tipsheet 8. Retailing: Leicester dealers' meet 14. Sales chiefs reply to retailers' criticisms 12. International news 16. Broadcasting 18. Classical 20.

Dealer fact sheets: singles and albums 95. Album reviews 98&99. Disco charts 95. Top 50 singles 105. Top 60 albums 103. Pull-out charts 25-28. Guide to airplay action 27.

## Now Polydor forms singles team

THE GROWING need to promote singles to dealers as well as sell them is being recognised by two more major companies. Polydor has announced the formation of an eight-man Sales Strike Force, and *MW* understands that RCA is looking at the possibility of using its regional promotion team to call on shops for a limited period. They follow EMI, WEA and Phonogram into the area of singles sales promotion, although each company's team have varying briefs and methods of operation.

Polydor's Strike Force, two in each of four new enlarged sales districts, will co-ordinate local press and radio activity with local sales and will capitalise on local interest as well as national exposure. Said a

Polydor spokesman, "This new flexibility will enable the company to follow up even faster than before. The Strike Force, as well as locally promoting our releases, will carry certain car stocks and will be able to instantly bridge any gap between ordering and delivery as and when necessary."

Looking for increased singles success, Polydor has appointed Nigel Reveler to the newly created position of Singles Marketing Manager. Reporting directly to Tom Parkinson, Reveler will be responsible for co-ordinating all singles activity including telephone promotion and telephone sales.

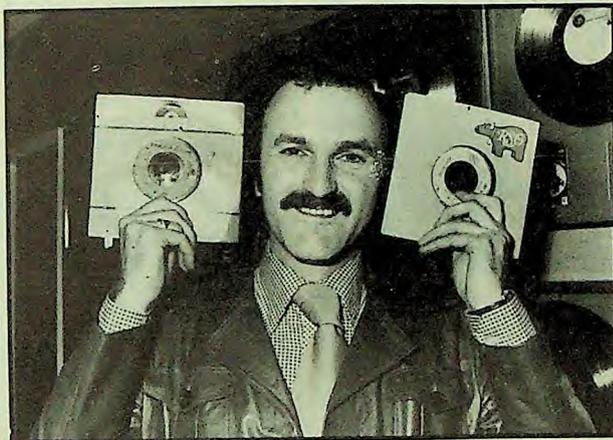
The four new sales districts will be headed by George Wishart (Scotland and North East), John Harrison

(North), Martin Adams (West) and Bob Phillips (London and South East). The sales force will continue to be headed by National Sales Manager John Howes, assisted by field sales manager Roy Jenks.

Each district will consist of seven salesmen, two on the Strike Force. "The remaining five," added a spokesman, "will continue to offer the same service to our dealers as in the past."

Polydor Deputy Managing Director Tom Parkinson said, "We have experimented with several ideas over the past year or two with reasonable success. This latest move is a step on from that and we are confident that it will prove itself in a very short space of time."

TO PAGE 4



POLYDOR'S SALES Strike Force leader Nigel Reveler emphasising his new aim in life: singles marketing.

PHOTO: LEI

## Nick Mobbs to set up new label for WB

SIX MONTHS of discreet negotiations have culminated in the announcement that EMI & R chief Nick Mobbs is to leave and set up a new record label for Warner Brothers Inc.

After discussions with WB chairman Mo Ostin it has been decided that Mobbs will run a new record label (yet to be officially named) and production company, for the worldwide acquisition of UK talent.

In Britain the new company's product will appear on its own label, but will be under the WB label for the rest of the world. Mobbs told *Music Week* that he expected to be free to leave EMI by the end of this month — his successor is likely to be appointed quite quickly — and he is currently looking for office premises for the new company. Staff there would be kept very small, he added, and they would work in close co-operation with WEA in London.

Output would be around 12 singles and three or four albums a year, with the emphasis on new British talent. "The beauty of it is that I have complete freedom," Mobbs commented. "There's no pressure to sign a lot of acts. I've talked to Warners about a number of ideas over the past few years, and have always been on friendly terms with WEA in the UK. Then I got to meet Mo Ostin through Seymour Stein, and over six months we set up this new idea."

The new label marks a rare occasion in the Warners camp, as generating its own new labels is not a normal feature of its mode of business.

TO PAGE 4

## TOP 75 FROM NEXT WEEK

THE NEW Top 75 singles chart, prepared by British Market Research Bureau for the BPI, BBC and *Music Week*, will be published in next week's issue of *Music Week*, dated May 13, and will be used for the first time by the BBC in the Paul Burnett show next Tuesday (May 9).

The new extended chart is among improvements announced by the BPI charts committee six weeks ago following agreement by all parties concerned to continue with BMRB for production of the industry chart. At that time committee chairman Tony Morris paid tribute to *Music Week* for its "substantial financial contribution", and the cooperation of the BBC, for enabling the chart improvements to be introduced. The new chart is based on a sample of returns from 250 shops in a panel increased from 375 retailers to a total of 450.

BBC will use the first 40 places of the chart in the Paul Burnett, Kid Jensen and Dave Lee Travis shows. "Paul will play the top five, read the Top 40 in full and go on to play in the next hour the highest climbers of the remaining 35 discs," said a BBC spokesman. "Similar coverage will be given in the Kid Jensen show at 6.0pm. And on Wednesdays Dave Lee Travis will read through the Top 40 between 7.30 am and approximately 8.0 am, stopping to play the most significant discs."

But the chart show which goes out at 6.0pm on Sundays will continue, for the time being to feature the Top 20.

## JETHRO TULL HEAVY HORSES



CHR 1175

Also available on cassette

Chrysalis  
Records & Tapes

# NEWS

## Heart LP available

ARISTA HAVE announced that rock group Heart's long-awaited Magazine album will be available at the end of this week following the out of court settlement of a year-long legal dispute. Agreement has been reached between Heart, Mushroom Records (whose rights to Heart are licensed to Arista Records in Europe) and Portrait Records and allows Mushroom Records to release the previously court restrained Magazine album.

The group members have gone back into the studio to complete all of the unfinished tracks and Magazine (SPART 1024) in its completed form will now be released on Arista in the UK along with a single from the album Heartless (ARIST 187).

Heart's debut album Dreamboat Annie sold 3 million copies in the US and Magazine achieved platinum status there on advance orders alone when originally scheduled for release in September last year.

Magazine includes five new Ann and Nancy Wilson originals — Heartless, Devil Delight, Just The Wine, Magazine and Here Song.



MUFF WINWOOD, soon to join CBS, in Island Studios with the Fabulous Poodles who's second album, he is producing. Left to right: Ritchie C Robertson, Bryn B Burrows, Tony De Meur (Fabulous Poodles), Howard Kilgore (Sound Engineer), Muff Winwood, Bobby Valentino (Fabulous Poodles).

## United Artists names new classical series

UNITED ARTISTS' new classical records series, revealed in Music Week last week, is to be called MK Gold. The move into classics is partially linked with the two-way exchange deal recently concluded between UA and Russia's record company melodiya and its trading organisation Mezhdunarodnaya Kniga.

The classics catalogue launch will be given a major promotional push aimed at both dealers and public, and designs for a special logo are now being finalised. First releases will include an album of singer Madame Arkhipova rendering Pushkin; Igor Oistrakh Plays Paganini and Kondrashin's Brahms Symphony No 1.

A UA spokesman commented: "Following our successes with rock, country, mor, new wave and black music, and the strength of our Blue Note label as a jazz catalogue, it is both exciting and appropriate that we are extending our activities to cover classical music."

"We expect to release approximately 30 albums in the next 18 months and within three years to have established an impressive catalogue of impeccable product."

**CHAIRS AND DEALS PAGE 107**

## WEA label to emphasise local product

WEA HAS announced that WEA UK, keeping in line with WEA International policy, will fully activate its own WEA label which has hitherto only been used for

compilation albums, utilising tracks from all divisions of the company. The record logo will feature the WEA symbol against a rainbow coloured background.

The label will in future concentrate on local product in each

territory. Several European countries are preparing their releases and the first UK release is a single Looking At The Squares by The Salford Jets, scheduled for May 26 release. Further releases on the WEA label are being finalised.

# BRITAIN ROCKED BY ITALIAN BOMBSHELL

## Raffaella Carra

Raffaella Carra has already sold over four million records worldwide. She's Italy's No. 1 showgirl and a firm favourite throughout Europe. She has just taken the UK by storm with her first single released here, 'Do It, Do It Again'.

Now for the second step in the Raffaella Carra invasion — her latest album, simply entitled 'Raffaella'. It features 'Do It, Do It Again', plus 11 other equally catching songs, and it will establish her as one of the top artistes in Britain.



82382



Order from CBS Order Desk, Tel: 01-960 2155 CBS Distribution Centre, Barlby Road, London W10

## CBS plans new Dylan LP for Wembley tie-in

AFTER MUCH speculation, notably in the consumer music press, it is now confirmed that Bob Dylan is to play six shows at London's Earls Court, from June 15 to 20. These six dates at the 15,700 seater venue herald the first British concert appearance of the legendary singer/composer since 1966, though he appeared at the Isle Of Wight Festival in 1969. It is estimated that

Dylan will play to over 80,000 people during the London appearances.

To tie in with his visit, CBS are planning to release a new Dylan album. As yet, further details and the album's title have not been announced.

The tour is being promoted through Harvey Goldsmith Entertainments.

## Modern PR splits with Albion

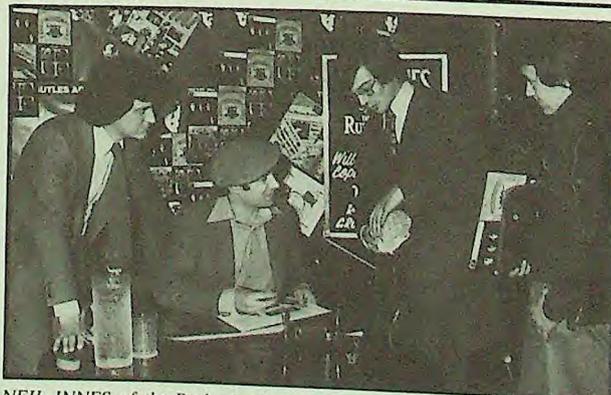
MODERN PUBLICITY, the PR company run by Alan Edwards and former Record Mirror journalist Barry Cain, has decided not to continue their involvement with the newly formed Albion label (MW March 4). Edwards was originally appointed label manager.

Now, Edwards and Cain plan to concentrate solely on building up Modern Publicity. They already handle ten bands, including The Stranglers, Buzzcocks, Blondie and Generation X, and are hoping to expand their list of clients shortly. There is also a strong possibility of their opening a New York Office. And they are soon to appoint their own staff photographer.

## Midprice line to come from RCA?

RCA is considering the launch of a mid-price line later this year. The company, which has a wealth of back catalogue is currently looking at new ways of repackaging the material in a currently busy market.

A logical time of year for new series would be the autumn and straight re-issues are the most likely starters. Compilations are a possibility too but until RCA has finished researching other companies' success in this field. No details can be given.



NEIL INNES of the Rutles is pictured signing copies of their Warner Bros album The Rutles at Selfridges last week. Both the LP and the EP, I Must Be In Love are rising in their respective charts. Left to right: Gerald Axten, Selfridges Record Buyer/Manager, Neil Innes and two Rutle fans.

# DOOLEY'S DIARY

WHERE THERE'S brass, there's brass, that at least is the hopeful attitude of the National Westminster Bank's own jazz band (seen doing an Abbey Road), which has just made an LP for release on May 4 on the bank's own label. Natwest has paid all production costs, the 11 jazzers — all bank managers or senior staff — have given their talent free, and distribution will be through CRD. Proceeds will go to MIND (The National Association for Mental Health) and to the Mental Health foundation. Titled *Bankers at Play*, it features mainly Dixieland standards such as *At The Jazz Band Ball*, *Spain* and *Nobody Knows You*, but the bandleader, Seth Marsh, has composed a number called — and you've guessed it — *Go Natwest Young Man*. The band was formed three



years ago as a quartet but has grown in size and stature (the LP had had a very complimentary review by John Dankworth) and has the approval and assistance of the Bank in its charity concerts, e.g. the Natwest jet will ferry the

band to a gig during the Jersey *Battle of Flowers*. Because of the charity connection dealers ordering the LP, NWJB 1, from CRD will be offered only 25 per cent margin, on the record or cassette, RRP on the album is £2.99.

PHOTO COURTESY REVELLE

## Equity won't waive the rules

THE IRONICAL situation of Israel being able to enter, and win, the Eurovision Song Contest — but not appear on Top of the Pops because of Equity rules about non-EEC performers so incensed Polydor promotion manager John Howson last week that he went straight to the top and sought the help of the Israeli Ambassador.

The Ambassador was out of town but his attache willingly took up the

cudgels on Polydor's behalf. He called the Department of Trade and got an agreement that Izhar Cohen and his backing group could have work permits. But Equity still stuck to its rules and — valiantly defending their British brothers who might be put out of work by non-card holding foreigners appearing on television — refused permission. Polydor lost its plug — although Robin Nash did use the

record in the play-out spot.

"I found it very strange that Israel is allowed to enter a Eurovision event, subsequently appear on French and Swiss television, and yet be banned from British television", said Howson.

Incidentally, Izhar Cohen has been invited to appear at a special Twelve Hours For Israel event at Earls Court on May 7.



THIS STUDY in limp-wristed concentration shows Mickie Most going for double top on behalf of the RAK team at the BASF Trophy darts match. Teams from all areas of the music biz, but mainly studios, competed at the inaugural knockout contest in Kingsway Tavern, London. Winners were EMI A team led by Abbey Road studios manager Ken Townsend.

PHOTO LFI

THE ATTENTION being given to the Great Train Robbers by the media — the BBC has recently made a film reconstructing the 1963 event, and of course Ronald Biggs has been in the headlines again recently, with reports that Sex Pistols manager Malcolm McLaren wanted to record him — has resulted in Mike Claire, md of Response Records deciding to re-promote Run Ronnie Run by Kelly's Eye which he originally released last summer. The song is an ode about Biggs' great escape from prison and his flight around the world.

LIGHTNING RECORDS director Alan Davison went to great lengths to secure the Arsenal Cup Final squad's single *Roll Out The Red Carpet* (LIG 544). Lightning were offered the rival Ipswich single but turned it down in favour of the North London team. Understandable considering that Davison has been a fan of the Gunners for twenty five years, a season ticket holder for twenty years and is a shareholder in the club. He's taken such a personal interest that he could be seen at the weekend touring record shops in North and East London delivering car full of boxes of the disc. He even co-wrote the B side *Kings of London* with Red Carpet writer Harold Shapiro.

His fervent support contrasts sharply with the footballing interests of Shapiro and his co-producer Alan A. Freeman. Shapiro supports Arsenal's deadly rivals Tottenham, while Freeman follows Chelsea. Still, as Freeman remarked: "Business is business."

MEMO TO EMI's press mailing department: singles reviewer Tony Jasper thanks you for the box of new 45s which arrived last week, but actually he moved away from the address they were mailed to six years ago.

DON ARDEN readying a distribution deal with CBS following United Artists' go-it-alone plans . . . Incidentally a number of redundancies feared in UA following break with parent Transamerica but UK staff will not be affected . . . *The Times'* shopping reporter Sheila Black writes: "If finished tapes were of better quality and were to give better value then I doubt if there would be quite as much piracy on blank tapes."

Rick Wakeman among those reported banned from fash London restaurant Julies after latest meeting of One Over The Top Club . . . Gary James has signed Dick Rivers, big in France with *Grandis Pas* hit, for Pace Records and Scotia Songs.

DRIVING through Berkshire in the early hours of the morning GTO's Dick Leahy and Aerial's Dean Friedman looked in amazement at brightly lit skyline of New York in passing field — turned out to be the set of new Superman film at Pinewood studios . . . Over holiday weekend Dave Pearce of DJM Publishing broke his left leg skateboarding and his girl friend Pat broke her right arm doing same thing . . . A & M press man Kit Buckler voted player of the year by local football team . . . Previously promotions manager for EMI International, Dena James now independent publicist for US singer-songwriter Rozaa . . . Capital's director European promotions Brian Shepherd weds former Capitol lady Janene Possell in Los Angeles this weekend.

DAVID SOUL due in Britain later this month to promote new movie *The Stick Up* and coincidentally Private Stock release his latest single *It Sure Brings Out The Love In Your Eyes* . . . *Country Music People* celebrating its 100th issue this month with a special Sonet-marketed album of various artists titled *Country Music People* . . . The summer hit of '75, Barbados by *Typically Tropical*, reissued by Gull next week . . . Alan Parsons' second album on Arista is "the first of a three album trilogy of which I Robot (the first LP released) is the third" . . . ATV writer Simon (Summer Of My Life) May marrying former ATV receptionist Rosie Charlton next week . . . *MW's Louise Fares* promoted to new position of editorial coordinator and is currently coordinating update of Yearbook and reminds anyone who wishes to be included to call her immediately.

KATE BUSH, Barbara Dickson and Blonde on Blonde will represent Britain at Tokyo Music Festival on June 18 . . . Creole launch *Ruby Winters* album at Mortons this Thursday (4); Capitol honours new signing Cheryl Ladd with a champagne reception at The Berkeley on Friday; and at May 9 reception for Brass Construction aboard HMS Belfast guests will be given regulation tot of rum as they embark .

## YESTERDAYS

FIVE YEARS AGO  
May 12 1973

TAMLA MOTOWN set up own publishing operation in UK . . . BPI move to give eight majors permanent administrative council membership opposed by independents at annual meeting . . . Gilbert O'Sullivan wins Ivor Novello award as songwriter of the year and is honoured for Claire and Alone Again . . . Ruth Leone appointed Capital's first programme controller as John Whitney named m.d. and Tony Salisbury g.m. . . UA to release midprice double LP which marks comeback of the 10 inch . . . John Rowles signs to RCA . . . High Court row over copyright on tv's Callan theme . . . WH Smiths plans seven new record departments . . . Beatles hits double LP packages at 2 and 3 in Top 50 albums chart.

TEN YEARS AGO  
May 8, 1968

MTA prepares for major conference in Bournemouth . . . first Stones single this year will be *Jumpin' Jack Flash* . . . Liberty to launch budget Sunset label this summer . . . Tony Palmer and Adrian Rudge set up Finite for production, promotion, press, marketing and sales representation . . . Bill Haley and the Comets bring 1957 act to wildly appreciative Albert Hall audience . . . Otis Redding releases *Sitting On The Dock Of The Bay* LP . . . Dylan's John Wesley Harding still at Number one after 11 weeks in chart . . . Louis Armstrong's *Cabaret* in third week as Number One Single . . . Richard Harris makes recording debut with RCA LP *A Tramp Shining* and seven minute single *MacArthur Park* . . .

CONTINUOUS DANCING! NO GAPS BETWEEN TRACKS!

Includes two new chartbusters-to be released as singles soon!

20 GREAT TRACKS!

# DISCO DIRECTION

INCLUDING THE HITS

STAR WARS THEME  
MECO

YES SIR, I CAN BOOGIE  
BACCARA

TURN THE BEAT AROUND  
THE CRUNCH

NATIVE NEW YORKER  
ODYSSEY

KEEP IT UP  
THE CRUNCH

ONLY £2.85!

CONTINUOUS MUSIC!

Now — on one chartbound album!

Star Wars Theme: Mecco  
Yes Sir, I Can Boogie: Baccara  
Native New Yorker: Odyssey  
The Crunch: The Rah Band  
Sorry I'm A Lady: Baccara  
Uptown Festival: Shalamar

plus 14 others!

Stock up — now!  
Record: PL42477  
Cassette: PK42477

**RCA**

Telephone orders:  
021-525 3000

# NEWS

## Public previews for Parsons LP

A NEW way of promoting an album directly to the public by means of "simulated concerts" with tickets distributed via dealers is being tried by Arista as part of its campaign for the new Alan Parsons Project album.

Dealers in 30 cities all over the UK will be able to hand out free tickets to their customers for a series of playback presentations of the LP, titled Pyramid and released on May 26. Like the successful press launch of the previous LP, I Robot, this venture will involve offering an audio-visual playback, in hired local cinemas.

The series of presentations will be backed by local radio advertising, flyposting, hand bills, display units and other dealer display material, and press advertising in major music papers, *Private Eye*, *Punch* and *Time Out*, the *Guardian* and the *Sunday Times*.

The Alan Parsons album is one of the biggest batch of releases (a

dozen) Arista has ever had in one month. Heading the list — with Pyramid — are releases from the Kinks, Roy Hill, and the newly-signed Anthony Phillips, all of which have been given extensive marketing campaigns.

The Kinks' second Arista LP, Misfits, is released on May 12, and will be backed by press and radio advertising, dealer displays, and badges and posters. A short concert tour coincides with release.

Roy Hill's LP, released on May 19, is supported by a two-month national tour, and a music press campaign. A major press campaign is also planned for the May 12 release of Wise After the Event, the debut LP on Arista from Genesis founder lead guitarist Anthony Phillips.



GINGER ROGERS has just completed her first EMI album. Produced by Kenny Lynch and scheduled for early Autumn release, the LP will feature many of the standards of her long career, including Embraceable You, I'll String Along With You, They Can't Take That Away From Me and I Used To Be Colour Blind. Pictured left to right at Air London Studios are: Mike Stavroy (recording engineer), Eric Hall (Creative Manager ATV Music), producer Kenny Lynch, Tito Burns (Ms Rogers' European representative), Ginger Rogers and Chris Ellis (album co-ordinator for EMI).

## Rocket 'sackings' statement expected

THE CURRENTLY confused situation at Rocket Records is likely to be clarified this week after a meeting between John Reid and David Croker.

Last week, Rocket Records issued a statement over reported "sackings": "There was a disagreement between John Reid and two of the Rocket executives, David Croker and Arthur Sheriff, concerning the promotion of Elton John's single Ego. The situation is to be discussed when John Reid returns from a business trip to Australia. Meanwhile, David Croker continues as Managing Director and Arthur Sheriff is in New York on a pre-arranged holiday."

Neither John Reid nor Elton John were available for comment as *Music Week* went to press.

Further confusion concerning Rocket was started by Elton John suggesting on Capital Radio that Rocket had "hyped" a record into the chart, saying Rocket had done it "because every other company does it".

A countering statement came from David Croker: "Rocket Records would like to make it clear that they have never hyped any record on the Rocket label into the

*Music Week* chart as prepared by the BMRB, or any other chart. This refers to all records by all Rocket artists, including Blue and Elton John.

"As we have not yet discussed this with Elton John, we are unable to comment on his remarks on Capital Radio."

## Stiff opens London shop

STIFF RECORDS has opened a shop at its headquarters at 32 Alexander Street, London W2, which will sell various Stiff items such as T-shirts, badges and other promotional material and, of course, records.

It's open from 10am to 6pm Monday to Saturday. A spokesman for the company declared that the shop would have "a good atmosphere and bags of style".

## Dealer singles push

FROM PAGE 1

RCA is also likely to try a short period of direct dealer promotion for singles. Although the company's first quarter market share (*MW* April 29) was an improvement (fifth company and further label), most of the increase was due to Christmas titles selling in the early part of this year, and the company's current singles performance is flagging.

Using the existing team to promote records into shops would take the priority off radio and would also need some reorganisation of product management and sales. Co-ordination between sales reps and the field promotion team would be required to further this end. At press time, RCA was unable to confirm the re-organisation plans.

## Budget rise

BUDGET RECORD company Music For Pleasure has made new price increases, the first for some 18 months. MFP and CFP albums go up from £1.25 to £1.49, while tapes remain at £1.99 and the Listen For Pleasure 'talking book tapes' also remain at £3.99.

## Mobbs to set up WB label

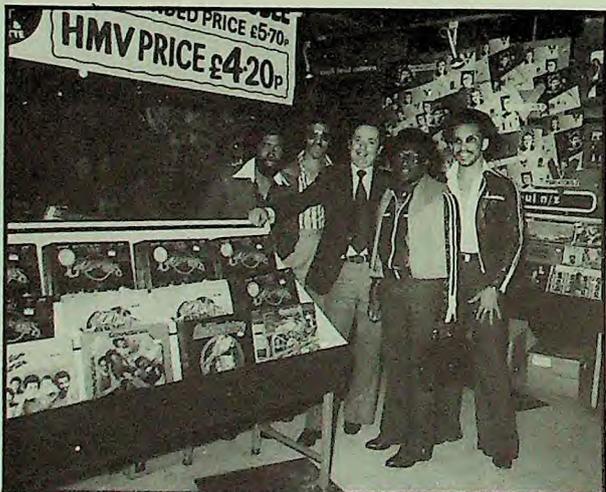
FROM PAGE 1

Mobbs joined EMI in 1970 as MGM/Verve label manager, and apart from a short break when he worked as a professional musician, has been with the company until now, as Harvest label manager, then a&r manager for all EMI UK labels, and, from October last year, general manager of a&r and artist development.

Mobbs said he was "delighted to be working with Warner Brothers, and I'm particularly attracted by the feel of the American operation — just the right blend of creative flair and sheer delivery power."

## EMI Stones LP delayed

THE FIRST EMI Rolling Stones LP has been delayed. The track listing of the LP, presently entitled Some Girls, is not yet finalised although a single has been chosen for release. The single, I Miss You, was mixed and edited in New York by Bob Clearmountain of Power Station Studios who also worked on a special disco version of the same number. The delay in the announcement of the album's content and release date is understood to be caused by the band's not being able to decide between the 30 tracks in the can.



PICTURED at the Oxford Street branch of HMV Records are the Commodores, in London for three sell-out dates at the Odeon Hammersmith. During the tour the band took part in several of the Motown Dealer Nights, meeting retailers and media people in six of the tour towns. All 19 UK dates were sold out. The tour was part of the Motown campaign to break the US gold platinum earning band in Europe. The Commodores have charted here with the singles Easy and Zoom. Pictured are (left to right) Commodore members William King, Lionel Richard (HMV assistant manager) Jorg Warnecke, Walter Orange and Milan Williams.

To all Suppliers and Dealers

"VIVA SCOTLAND" — Ally's Tartan Army THORS 260

Please note that Musac are not supplying this Record and we tender our apologies for including their name on the list.

# NEWS IN BRIEF...

BILLY GOAT Records, a new label formed by Terry Parker and specialising in British Rockabilly, releases its first single, Don't Start Crying Now (Bill 001) by Jim Carlisle on May 12. Distribution is through one-stops. Parker's telephone number: 01-657 3560.

HELEN REDDY is to make first British concert appearances in three years between May 11 and 13 at the London Palladium. Capitol is to release a new album, We'll Sing In The Sunshine and a single, Ready Or Not, available May 12.

RABID RECORDS, the Manchester based independent, after nearly one year in existence, issues three further singles, from local artists, Gyro, Jilted John and Ed Banger. Rabid has had success in the past with Slaughter and The Dogs, now signed to Decca, and John Cooper Clarke, now with CBS. Said a spokesman for Rabid, "Rabid has no aspirations to obtain distribution through a major, but rather to discover and develop new talent for placing with an established company."

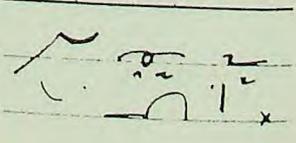
TO TIE in with Eater's nationwide tour (May 4 to June 5), The Label Records is making the band's LP, The Album available to retailers at special discount prices. The band is also available for in-store personal appearances. Contact for this is Tony Mathias on 01-385 6012.

ARIOLA IS flying over John Paul Young for a three week press/TV/radio promotional tour. Young has had five top ten singles in Australia and five number one hits in South Africa. His latest single here, Love Is In The Air has charted.

COMPARED TO WHAT by Mr Flood's Party, a single first released in 1975, has become a collectors' item with copies changing hands for up to £10 in soul clubs. Now Bulldog Records are to re-issue it with catalogue number BD6. Distribution is through President Records.

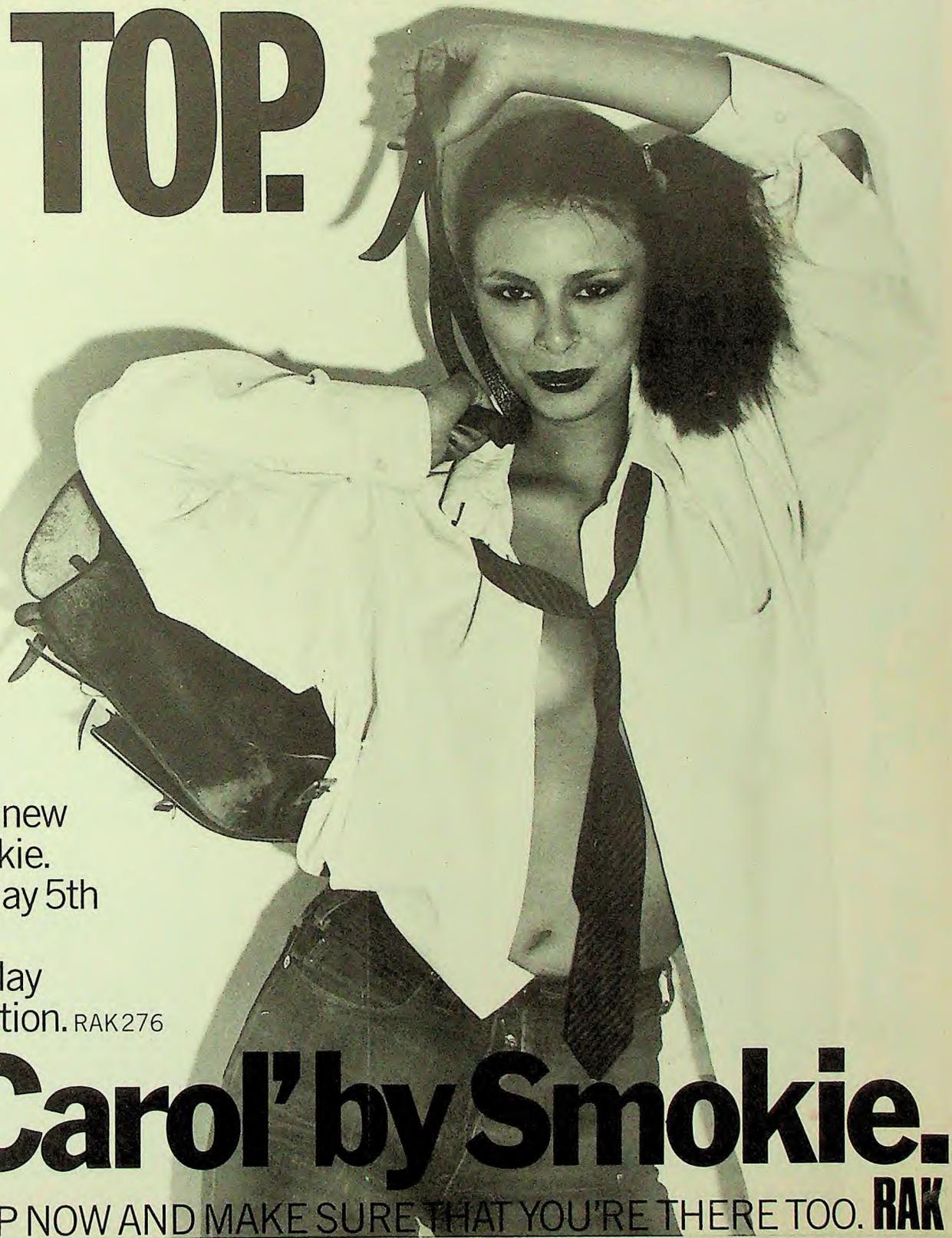
NEWLY RE-FORMED Lindisfarne's debut album for Phonogram will be released in the second week in June. The album — Back And Forth — was produced by Gus Dudgeon. Lindisfarne embark on a nationwide tour on May 3 and the BBC have recorded a TV special on the band.

TO CELEBRATE the 50th birthday of Walt Disney's Mickey Mouse, Warner Brothers Records are scheduling a single entitled Hey Ra Ra Ra (Happy Birthday Mickey Mouse) by Davy Jones And A Million Kids. The single is released on May 12 and features former Monkee Davy Jones together with a choir from the National Childrens Home in Harpenden. It was produced by Tommy Boyce who has recently worked with Darts, The Pleasers and Showaddywaddy. 50,000 discs will be available in special coloured picture bags.



It says ring Music Week for a colour ad So why don't you? dial 01 836 1522

# CAROL'S GONNA PUT THE BOYS ON TOP.



**Oh Carol** is the new single from Smokie. Released on May 5th it's an absolute certainty for airplay and real chart action. RAK 276

## 'Oh Carol' by Smokie.

**EMI** STOCK UP NOW AND MAKE SURE THAT YOU'RE THERE TOO. **RAK**

Licensed Repertoire Division, EMI Records Ltd., 9 Thayer St., London W.1. 01-486 7144. Sales and Distribution, 1-3 Uxbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811

# MARKETING

## Gripping Stranglers campaign

THE STRANGLERS' third album, *Black and White* (UAK 30222) is released on May 12 and will be supported by a massive campaign.

Ads include back pages of *MM*, *NME*, *Sounds* and *Record Mirror* the week of release; 300 lift/escalator panels on the underground throughout May; a 96-sheet poster hoarding in Cromwell Road for May, featuring the band dressed in black against a white background; 60-second radio ads over a week of release in both breakfast and evening rock shows on Capital, Clyde, Piccadilly and BRMB, plus additional coverage on Luxembourg.

Nationwide window displays including possibly revolving central display pieces; 'Out Now' posters to dealers; a mobile featuring the four figures from the album sleeve.



The album sleeve of the new Stranglers' album, *Black and White*. Most of the various visuals for the campaign are based on the four figures on the cover.

Various badges and T-shirts will also be distributed.

The first 75,000 copies of the

album will include a free collectors' item single, pressed in white vinyl. The cassette version (TCK 30222) of the album will differ from the album in including one of the tracks from the free single on all copies of the cassette. The additional track is *Mean To Me*.

A UA spokesman explains, "We wanted to show our concern for the cassette buyer in a concretely beneficial way. Obviously if you buy cassettes instead of albums, you don't get the benefit of special packaging. So adding this special track — making the cassette a sort of collectors' item in itself — is a valuable extra."

Meanwhile, the promotional jaunt to launch the album and The Stranglers' world tour, included taking a plane-load of press, radio and tv people to Iceland for the opening date in Reykjavik.

## Briefs...

**NEW SINGLE** from Darts, *The Boy From New York City* (MAG 116), taken from their forthcoming *Magnet* album, is being issued in a four-colour bag; there will be full-colour advertising in various music magazines. The single follows up Darts' Top Ten successes with *Daddy Cool* and *Come Back My Love*, and like those two singles has been produced by Tommy Boyce and Richard Hartley. The band start their second nationwide tour at Portsmouth on May 10 and finish with two nights at Hammersmith Odeon in London on June 18.

THIN LIZZY have a new single called *Rosalie/Me And The Boys* released on Vertigo with the special

catalogue number, LIZZY 002. First 25,000 copies will be available in a four-colour bag priced at 80p. The track is a live recording from their forthcoming double live album, *Live And Dangerous* released at the end of May. Promotion for the single includes press advertising and there will be Capital Radio spots for five days. On the dealer level, there will be a full mailshot including a large poster using the same picture as the colour single bag.

THE NEXT album from Max Boyce, his fifth for EMI, is the subject of one of the biggest marketing campaigns by the m-o-r division. Called *I Was There* (EMI MAX 1001), the LP is the subject of television promotion in the Harlech, Granada, ATV and Border television regions. Dealers in the

different regions will be supplied with special stickers to use on display material, there will also be 750 nationwide window displays and 1,000 display units. Additional promotion includes badges, and t-shirts. *I Was There* has been produced by Bob Barratt, responsible for all Boyce's previous EMI albums, and features mainly live recordings. The Welsh performer has just concluded a major UK tour.

MARKETING NEWS  
WRITTEN WITH  
THE DEALER IN  
MIND — EVERY WEEK  
IN MUSIC WEEK  
CONTACT: JIM  
EVANS ON 01-836 1522

## Virgin keeps on trucking with Motors LP drive

TO CO-INCIDE with the Motors UK tour in May, Virgin is planning an advertising drive for the new album. Approved By The Motors (V2101) could run the risk of another bad taste award.

Last year's campaign was dubbed by *Variety* as the most tasteless in 1977 because of captions like that in which Jayne Mansfield is pictured saying "I lost my head over the Motors", or Nixon asking "What Motors tapes?". Virgin press chief Al Clark said, "Virgin didn't realise at the time how broadly people would be offended by that campaign". The advertising appeared in the rash of punk publicity last year much of which

was the cause of adverse comment. The new campaign is centred round the album title and will include some advertisements featuring "unpleasant, seedy bizarre and possibly ghastly" visual reflecting aspects of life of which the Motors might conceivably approve.

All the visuals will be over stamped APPROVED BY THE MOTORS, and the campaign gets in first gear with ten half page ads in this week's *Sounds* and space in other pop papers. There will also be radio spots in tour areas, plus 5,000 tour posters, 5,000 LP posters, 200 window displays, flyposting, badges and stickers. The LP is released on May 5.

## Balloon launch for Stiff limited edition

STIFF RECORDS release Mickey Jupp's *Legend* (GET 2) on May 12 in a limited edition of 15,000. Each sleeve will be individually numbered. The Akron Sound, (GET 3) released May 19 features a dozen bands from Akron, Ohio, where Devo originated. Akron is the rubber

capital of the world — thousands of helium filled balloons will be simultaneously released from Stiff's London offices and European licensees' offices to promote the launch. "Numerous items of rubberware" are also included in the marketing campaign.

## UA push for Chi-Sound

UA IN Britain is to mount a campaign aimed at both dealers and the public to gain greater familiarity for their US-originated Chi-Sound product. Chi-Sound is a Chicago-based soul label run by producer Carl Davis and licensed to UA. Acts on the label include Manchild,

Madeleine and Walter Jackson — and it will be around the May 19 release of Walter Jackson's second album *Good To See You* (UAS 30157) that the Chi-Sound campaign will be centred. Previous product is to be reserviced and badges featuring the label's logo and point of sale material are being prepared.

Real Life, the debut album from Magazine (Virgin Records), is set for release on June 2. Neither side of their current single is included.

Sunset, the UA budget label is set to release a further three albums on May 19: The Band of The Life Guards On Parade With The Music of Abba (SLS/TCT 50419), Bobby Vee's A Tribute To Buddy Holly (SLS/TCT 50417) and The Bonzo Dog Band's Let's Make Up And Be Friendly (SLS/TCT).

## Lightning's Gunners

ROLL OUT The Red Carpet (LIG 544), FA Cup Final theme of the Arsenal 1978 Squad, has been rush released by Lightning Records and will be backed by an extensive local press advertising campaign in North and East London. Special packaging for the single will have a team photograph on the front with the Wembley stars' autographs on the back.

## THE LOVE MACHINE A First for CHARMDALE RECORDS

Standard Motor - Radio 5-800 now continue



America's dancing disco sensation are here with their new hit single and LP  
RELEASE DATE: MAY 6th 1978  
The single DESPERATELY. B/W SEXOSONIC with Full Colour Bag CSS 10,000  
MAY 20th 78 ELP "The Love Machine" CLP 50-000  
See them at the LONDON PALADIUM MAY-AUGUST  
Distributed Nationally by your Friendly independent

Charmdale Records Distributors Ltd, 182 Acton Lane NW10  
Order desk 961-2866

THE NUMBER 1  
DISCO SMASH  
HI TENSION  
by  
HI TENSION

On Island W1P6422

No. 1 Music Week Disco Top 40  
No. 1 Record Mirror DJ Top 10  
No. 1 Black Echoes 12"

SCREEN GEMS-EMI MUSIC  
21 Denmark Street, London WC2 Tel. 01 836 6699



FROM THE No1 LADY OF SOUL

# 'THE ONE AND ONLY'

GLADYS KNIGHT & THE PIPS

*An impeccable album - sure to be a very strong seller.*  
Album BDLP 4051 Cassette ZCBDS 4051



Precision Tapes Ltd



RECORDS GROUP

**...brings you the 'one and only' way to sure sales**

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.

# TIP SHEET

## Roger the Cat single

A summer single is up for grabs from Roger The Cat.

Roger The Cat is a five-piece rock band signed by Don Gallagher to his Vehicle Music. Three of the group write — Rick Arnold, Dave Cross and Pete Fisher. Completing the group are Marion Arnold (Rick's wife) and Jerry Holme.

Don Gallagher was taken with the self-penned single, *Dry Your Eyes* and he went for a master backed by the BBC Radio Orchestra.

Though known as a rock band to their live following, Gallagher feels the classical training of Arnold is a great influence on their melodic material.

The band can be seen on May 13 at the Nashville, London. They are looking for a lease tape and publishing deal.

Information and tape from Don Gallagher, Vehicle Music, 54 Gloucester Road, London N18 1HL. 01 803 6885.

**TIPSHEET** is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.

Contact: **SUE FRANCIS** on 439 9756 or through MW 836 1522

## Songwriting to order

General Manager Selby Read of Plane Music offers a writing-to-order service, but stresses the importance of the client providing the fullest possible specific information as to his wishes or requirements. Work is done on a non-acceptance, no cost basis.

Work is done on a non-acceptance, no cost basis.

Contact: Plane Music, 171 Derlwyn, Dunvant, Swansea SA2 7PF. 0792 26805.

## FROM THE MAILBAG

### A & R plea

A LETTER from Robin Carew of McLeod Holden Enterprises, tells of difficulties in getting a&r representatives to come see Beano whom he manages in Humberside. He says, "We have pursued the usual angles of asking a&r department representatives to look at the act, but it is difficult to get them to come to the North of England".

Bernie was formed ten years ago in Liverpool and still has the original four members. They have had considerable success in Europe, touring there in '73, '74 and '75. They signed a three year contract with Decca in 1974 but are now free for records and publishing. They write their own material — mostly Fred Phillips, the lead singer.

When signed to Decca, their first single *Candy Baby* made the top three in Italy, top ten in Scandinavia and top 30 in Germany. In the UK it was Record of the Week on several radio stations.

Their second single, *Little Cinderella* came out in '75 and the band appeared on *Top of the Pops* soon after. *Cinderella* was also a success in Europe. Capitalizing on the success of the two singles, their LP carried both names in its title. In '76, their song *Everybody Knows* reached the last twelve in the *Eurovision Song* contest.

The band is now working on new product.

Contact: Robin Carew, Haltemprice Chambers, PO Box 3, Hesse, North Humberside 0482 649241/649193.

## Dave Berry hits wanted

Bobby Graham is looking for songs for Dave Berry in the same vein as his original Sixties Decca hits like *The Crying Game* and *The Strange Effect*. Dave has been recently signed to the Dutch Record Company, Southern Star Records and Bobby plans to take him into the studio shortly.

Contact: Bobby Graham, Barn Cottage, Lower Church Street, Cuddington, Aylesbury, Bucks. Tel: 0844-291617.

## Mills back from Motown LA

INTERNATIONALLY respected recording engineer, and record consultant John Mills is now in England and presents an opportunity for a studio.

Mills was lured to Motown's Los Angeles studio in 1973 where he worked with 99 per cent of Motown artists. He received rarely given (for Motown) engineer credits on records with such artists as Diana Ross, Caston and Majors, The Commodores,

Smokey Robinson, The Miracles and Undisputed Truth. His enterprise also took him into some co-producing.

In 1975, coincidentally, with Americans energy crisis and ballooning unemployment, Mills was caught in a reduction of residence quotas and had to leave. Says he ruefully, "It broke my heart. I loved LA".

Mills began in music in 1968 as a tape operator at Advision. In 1971,

he began engineering in Europe, working in Spain, Germany, Norway and Scandinavia where he engineered Buck Owens. In America on a short visit he worked at the Hit Factory and Media Studio. He spent last year in Denmark on a re-design project for Tocano Studios.

Contact: John E. Mills, 180 Princes Avenue, Palmers Green, London N13. 01 889 1415.

## Insurance opportunity for US rock musicians

AMERICAN ARTISTS and acts now have the chance to buy British and be better and cheaper insured.

For the past seven years, Willie Robertson, formerly of Eckersley, Hicks and Co. and now partnered with Bob Taylor in their own London based company Robertson and Taylor, has been specializing in insurance for the pop music industry in the UK. His first clients were the Kinks and since then Robertson has written policies for the Who, Yes,

ELP, Rolling Stones, Led Zeppelin and many others.

Says Robertson: "The British market has established itself over my past seven years of music specialization. Therefore I have managed to reduce the rates keeping my clients happy. The companies have now agreed in principal to offer the same facilities we offer here, to the American market."

Robertson's recent exploration trip to the States showed a real

opportunity for business" he said. "I think the American market is behind the British insurance wise. They do have music tour coverage but British coverage is far broader and the rate lower. For instance, on equipment in America, artists pay something like seven per cent which is considerably more than I would charge."

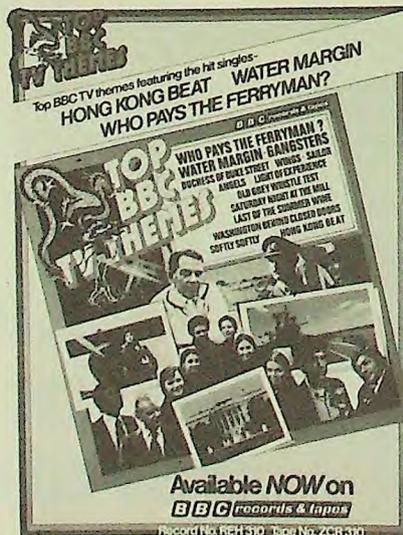
"I am going into the American market aggressively. I will have agents in New York and Los Angeles

who will shoot business over to me to underwrite through Lloyds. Though less than American, I am not going to be able to charge exactly the same rate as we have in London."

Meanwhile from the London office after insuring Pink Floyd's worldwide tour last year, Robertson is doing Frank Sinatra's tour in September.

Contact Robertson at 148 Sloane Street, London SW1. 01 730 6139.

Any album with three hit singles can sell itself. But we'll still give you a little help.



Catalogue number REH310  
Also available on cassette ZCR310

**BBC records & tapes**

DISTRIBUTED BY PYE RECORDS

# FOR MUSIC LOVERS.



Diamonds are forever, but right now, Sapphires are happening!  
The Five Sapphires' new single 'Love Music' is nudging the charts and it won't stop there. Great press reviews, heavy air play and blanket disco action guarantee instant chart lift-off.  
'Love Music' is a classic. It's the echo of every summer you've ever shared.  
The Five Sapphires have made it a single you can't forget.

# THE FIVE SAPPHIRES

ROKN 539

# 'LOVE MUSIC'

Licensed Repertoire Division, EMI Records Ltd., 9 Tavistock Square, London W1, 01-487 7144. Sales and Distribution: 1-3 Oxbridge Road, Hayes, Middlesex. 01-759 4532/4611 & 848 9811

## Elton — the Great Number Muddle

WHEN ROCKET Records announced a new single from ELTON JOHN, his first newly recorded material for two years, many were speculating as to its nature. Those expecting a beautiful uncomplicated ballad were in for a shock, for it was to be EGO, a no-holds-barred expression of a topic one critic claimed to be the essence of Elton John and Bernie Taupin's music. Its release coincided with a film of Ego, one that aroused pandemonium among photographers when they discovered that the widely discussed hair transplant was visible for a few seconds.

EMI and Rocket joined forces in a marketing campaign that reinforced Elton's belief in Ego as something much more than just another single, but nobody anticipated the cloud that was just over the horizon ... Despite every effort, Ego's progress up the charts resembled a car engine on a cold morning — start, slow down, splutter.

There had been a simple mistake; the chart had been listing Ego as catalogue number ROKN 539, which is in fact the number for 'LOVE MUSIC' by 'THE FIVE SAPPHIRES'.

What effect did this have on 'Love Music'? Obviously there were some wrong orders before the mistake was discovered — quite how many will never be known. However, now that the mistake has been discovered and rectified, 'Love Music' is achieving genuine and heartening sales. Ego is still in the charts while 'Love Music' has risen in the airplay charts and is expected to feature in the B.M.R.B. chart returns.

Rocket have three observations to make: — "Ego is still Elton's most important and innovative single in years. 'Love Music' is a brilliantly crafted song, and one of the best singles Rocket has ever released. And next time they intend to check and double check the chart listings!"

## Rocket ready to sign new artists

ROCKET MUSIC'S relatively new management is open to see a variety of new acts and writers, as a result of new writer signings.

Head of Rocket Music, Kevin Eade, along with Rocket Records' Lem Lubin, head of a&r and Arthur Sherrif, general manager, are determined to eliminate any "figurehead" and function from the Rocket operations.

First signing was Gary Osborne, 28, a lyricist of ten years' experience who began writing with Elton John a few months ago. He just completed a concept album with Jeff Wayne, War of the Worlds by H G Wells, due out on CBS in June.

Second signing was writer Neil Harrison. As a film score composer (To Sir With Love) Neil is signed to Arista with a single planned for May. Lulu has cut three of his songs. —pic if pos.—

The third signing was at Midem — a Dutch r&r band, on CBS Gruppo Sportive. The band is semi satirical with elements of the Tubes, and new wave but also come up with good solid three minute singles.

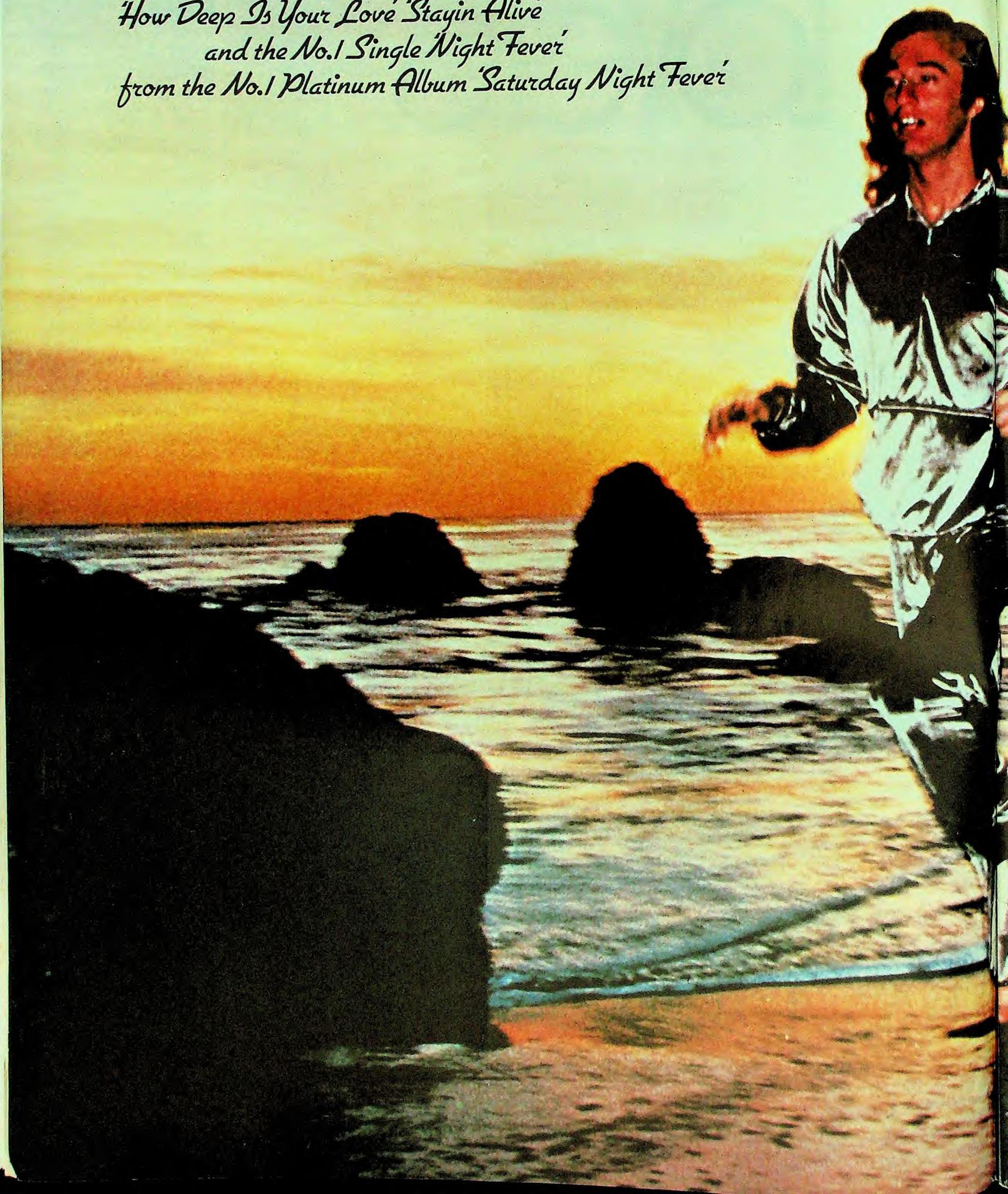
Says Eade, "We are completely open to see a variety of new acts and writers. We naturally tend to get coming into the office a lot of piano playing songwriters. But we are looking for diversification, not another "just like".

Rocket Music, 4 Audley Street, London W.1. 01-493 9685.

Rocket Records, 01 499 9714

## *Off And Running*

*'How Deep Is Your Love' 'Stayin' Alive'  
and the No.1 Single 'Night Fever'  
from the No.1 Platinum Album 'Saturday Night Fever'*





# RETAILING

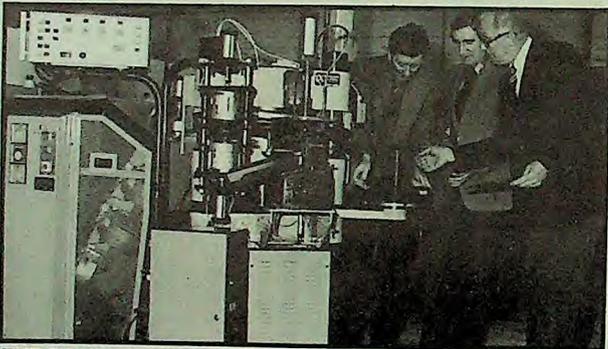
## The dealer and the reps—the sales managers reply

RECORD REPS were roundly criticised for their manners, sales techniques and dress by West Country dealers at their recent inaugural Record Retailers Committee meeting.

There was a strong feeling that the helpful and gentlemanly behaviour of a few years ago had given way to concentration of "hard-sell" techniques, with the rep anxious to get stock sold in and reluctant to give all the information the dealer wants.

No specific culprits from particular companies were named, but the questions of whether the whole business of selling records has changed, and of what the record companies and the retailers now expect of reps, were raised. *Music Week* has asked three sales managers to give some answers.

*Brian Hall, RCA general sales manager, has been involved in record salesmanship for over 15 years, starting as rep himself. He*



THE FIRST automatic LP press to be installed at the former Island West Drayton factory since it was bought by WEA in February has been delivered by Toolex Alpha of Sweden. WEA is planning modernisation of the plant, and seen here inspecting the first batch of LP's off the new machine are (left to right) Tony Muxlow, managing director of manufacturing; and Osten Nilsson, md of Toolex Alpha.

*concedes that salesmen's attitudes have changed considerably over the past two decades, but "so has the industry at large".*

"During the past twenty years we have seen the disappearance of the 78 and 10" LP; 12-inch albums sell in ever greater volume year by year. We have seen the introduction of high class packaging on albums, a total cassette market with the rise and fall of the cartridge market, the introduction of quad, 12-inch singles, blank cassettes and television advertising.

"We have also seen the introduction of many new sales forces on the road from non major record companies. Against this

background, a record salesman these days has to plan his journey in great detail and get the most out of a days work; he has a lot of competitors wanting the dealer's time. Record companies do have to set targets in an effort to be able to plan the year's income, plan factory loading, sleeve production and so on.

"Unfortunately, the days have gone when a cup of tea in the back of the dealer's shop started off what was a nice easy sell. Those days will never return; we are all in a multi-million pound industry where competition is very heavy.

"Having said that, I would never suggest a salesman should be anything but professional at his job. His customer, no matter how great or small, is his living and without dealers salesmen are not required. A salesman should always be dressed well and make it his business to know as much as possible about every customer he calls on. At RCA we have a permanent sales training manager who is constantly holding courses for our salesmen, teaching the up to date techniques of selling and presenting the product to the buyer in the best possible way and, in general, being the total representative of the company in dress, manner, and product knowledge.

"May I point out, in defence of all salesmen, that buying habits have changed over the years; many outlets are controlled by head office purchasing department, which of course does lead away from the close relationship mentioned above. Telephone communication between customer and company has grown, thus making the dealer less dependent on the salesman for day to day running of his business.

To sum up — we have moved on from what we may term 'the good old days', to a point where every company has to be aggressive in getting product into record stores and merchandising aids sighted to get product out to the customer. Dealers and salesmen alike must keep up to date with modern trends of music; gone are the days when records sell in spite of any effort by company or dealer. We are in a fashion business where consumer demands change week by week. We must all have the ability to be one step ahead and supply that demand.

*John Mair, CBS sales director opens by remarking that none of the complaints seemed to fit his present sales force. Like RCA and most other companies which*

*do their own selling. CBS has a training programme for reps. Mair recalls that the West Country dealers bemoaned the loss of the "friendly type of yesteryear." He says, "Presumably I might qualify in that category, but I suggest that real friendliness and good salesmanship are not mutually exclusive — and there are a lot of good men proving that every day."*

Times have, however changed — although Mair would not necessarily admit that they had changed for the worse.

"All of us are now in a highly competitive situation and all salesmen have to struggle that much harder than previously to get a share of the dealers available total spending power. None of this however, excuses at CBS a non-professional approach. I would have thought anyway that such attitudes would have been totally counter-productive — unless of course the dealers who complained of un-professional methods still buy from culprits!

"The good salesman is trained to be able to sell well and sustain relationship. His major objective in life is to communicate to his buyer the opportunities which have been created by his company through its investment in talent, marketing/advertising support and promotional efforts and to enable the buyer to take advantage of those opportunities.

The salesmen are the communication channel through which our plans and intentions are made clear, and most importantly, through which the dealers reactions are made known to CBS.

"Finally, I would say that confrontation and discord never made for a more profitable business. If a dealer has a complaint the best time to make it is to the sales representative concerned and if he gets no satisfaction then through the regional sales managers and finally to me."

*Mike Heap, national sales manager for WEA for the past year and now national sales promotion manager, said that he did not want to reply directly to the criticisms. From a position of*

*considerable personal involvement in appointing and directing the 20 national salesmen and four area managers he felt he could say that he did not believe any of the unsatisfactory reps were on the WEA force.*

However, he was too aware of change. "It is much more of a business, in every area of the music business, than it was a few years ago. It is a change which probably started when the Beatles were big, and people realised there was so much money involved.

"Good salesmen now know that you sell differently to different people, and there are dealers who really like a 'hard sell'. When I was on the road I knew that there were people who, when they said 'No thanks, Mike, I don't want any' wanted me to say 'Oh yes you do', and sell them something. Equally there were other dealers who when they said they did not want anything meant it, and I would thank them and leave.

"But our selling is not in any way, shape or form 'high pressure'. When I'm employing a salesman I look for awareness and the right attitude — which means being willing to try something several times before deciding it could not be done. An example of what I mean is what happened about our tv albums. WEA is the only company which does not give s-o-r, because we believed that it would be better to put the money into a very good ad, and good distribution. My sales force told me they would never be able to sell in the Bread LP without s-o-r. I thought about it, and felt the dealer might realise he was better off with better planned marketing and selling which left him with 100 LPs he was selling rather than 500 he could send back. I sent the sales force out again, and the result was the Bread LP was one of the most successful we had. And the salesmen made their targets — without s-o-r.

"I think the way that selling will go on changing is towards combining promotion — to radio stations, discos and so on with selling in, to, and informing, the dealers. And keeping the sales manager well informed of what dealers are thinking and doing.

"The salesman I look for is an all-round type. He knows the dealer does not have to order from him, with today's good tele sales and distribution. Many dealers do not need salesmen except to exchange information.

"On the question of how salesmen dress — nowadays I certainly don't insist on collars and ties, and I see very few dealers wearing them. As a salesman myself six years ago I had to wear a suit, even in the hottest summers. It was extremely uncomfortable. I think jeans — a good clean pair of jeans — are sensible and generally acceptable wear."

### WORRIED ABOUT YOUR OWN and YOUR EMPLOYEE'S PENSION ARRANGEMENTS?

To find out more details complete the coupon below

I am interested in  Pensions for the Self-Employed.

Date of Birth: .....

I am interested in  Pensions for Employees  
Number of Employees .....

(Please tick the appropriate box)

MUSIC WEEK INSURANCE BUREAU, 16 MARIAN COURT, ROBIN HOOD LANE, SUTTON, SURREY.

Name.....

Address.....

Telephone.....

Among the other Insurance Schemes are:  
(Please tick appropriate box)

1. Mortgages — their various arrangements and protection

2. School Fees

3. Provision for Capital Transfer Tax

4. The protection of Business Assets in Partnership, Private Limited Companies and Sole Proprietorships.

5. Protection for the Family in the form of Capital and Tax-Free Income.

6. Simple Savings arrangements for womenfolk.

AN APPARENTLY obvious point, which must have occurred to other dealers when unpacking deliveries, has been made by Mr. T. Smith of Bourne End, Bucks.

FOR YEARS now we retailers have been told that the reason for the price increase was mainly due to cost of materials and packaging. I can give several examples of how the cost of packaging can be greatly reduced.

This week, for example, I have received from CBS one extended play cassette, sent in a carton meant for 25 singles. Last week I received a new release LP, from the same company, in a carton meant for 25 LPs.

This, is not, I'm sure, keeping the costs down as before single items were sent in single packages.

CBS is not the only company to blame, but I'm sure that all the

### DEALER VIEWPOINT

companies could change their policies of sending waste.

George Ridnell, managing director of CBS' manufacturing division replies:

"The two boxes used for sending both pieces mentioned in the dealer's letter were, in fact, being re-used. They are the cartons in which 7-inch and 12-inch records are sent from the factory to the depot. We have costed all the different ways of despatching these items and this is the cheapest way. Fred Whittle at the depot would be delighted to show the dealer around if he telephones him at 01-969 3277".

### Corporation Tax and the retailer

AS RECORD dealers and other small business digest the implications of the Budget, one point not made completely clear in our look at retailers' reactions (*MW April 22*) is that Corporation Tax is and continues to be, payable on all company profits. The figure of £50,000 profit, above which Corporation Tax appears to have been eased for small businesses is, we have been told by accountants, "relevant only to the higher additional corporation tax rate, which is an extra 10 per cent". Also, corporation tax is only on companies; individual businesses, i.e. sole traders and partnerships, are subject to the normal income tax rates.

# Lightning Review



Editor: GRAHAM COLLINS Design: MARTIN STUDIOS

THIS WEEKLY INFORMATION SHEET IS JUST ONE OF LIGHTNINGS SERVICES TO THE RECORD RETAILER

## NEW WAVE CHART

- 1 ( 4) NERVES - TV Adverts
- 2 ( 2) SNATCH - All I Want
- 3 ( 5) ATV - Life After Life
- 4 (17) 2-3 - All Time Low
- 5 ( 8) FRUIT EATING BEARS - Chevy Heavy
- 6 ( 6) TOO MUCH - Who Ya Wanna Be
- 7 (21) DYAKS - Gutter Kids
- 8 ( 7) MENACE - GLC
- 9 (10) EXITS - Fashion Plague
- 10 (20) SKIDS - Charles
- 11 (13) JOHNNY MOPED - Let's have another Baby
- 12 (14) GARBO'S HEROES - Only Death
- 13 (11) MARTIN + BROWNSHIRTS - Taxi Driver
- 14 (18) JET BRONX - Rock and Roll Romance
- 15 (16) ELTON MOTELLO - Jet Boy Jet Girl
- 16 (22) TITS - Daddy Was My Pusher
- 17 (18) LANDSCAPE - U2 x ME1 x 2MUCH
- 18 (23) MIDNITE CRUISER - Striker
- 19 (19) PATTI SMITH - Hey Joe
- 20 (\*\*) STIFF LITTLE FINGERS - Suspect Device
- 21 (26) V2 - Speed Freak
- 22 (\*\*) OUTCASTS - Frustration
- 23 (25) WIRE - I Am the Fly
- 24 (30) DUGGIE BRIGGS - Punk Rocking Grannie
- 25 (24) BLUNT INSTRUMENTS - No Excuse
- 26 (28) UNWANTED - Secret Police
- 27 (27) ZONES - Stuck With You
- 28 (29) BOYS - Brickfield Night
- 29 (\*\*) BLOODSHOT - Softly Stroll
- 30 (\*\*) XTC - This Is Pop
- 31 (36) MAGAZINE - Touch and Go
- 32 (32) IAN DURY - What A Waste
- 33 (\*\*) POLICE - Roxanne
- 34 (35) COMIC ROMANCE - Cry To Sleep
- 35 (\*\*) SUBWAY SECT - Nobody's Scared
- 36 (\*\*) SLIME - Controversial
- 37 (31) CANNIBALS - Good Guys
- 38 (40) BUZZCOCKS - I Don't Mind
- 39 (\*\*) TUBES - Show Me A Reason
- 40 (38) PREDATOR - Punk Man

(\*\*) Denotes New or Re-Entry into Charts  
CHARTS COMPILED FROM ACTUAL WAREHOUSE SALES

### ALSO AVAILABLE

- LOU REED - Insane
- SPEED - Big City
- IGGY - I Gotta Right

## Decca Revitalize

### SPECIAL PRESSINGS

Six Decca titles from the swinging sixties featuring the original top hit artists have just been made available on a special Decca re-pressing. All these amazing singles can be obtained now from **Lightning Records** at the normal R.R.P. of 80p. Order these classics **NOW** while stocks last and be ready for more to come - *they're unbelievable!!!*



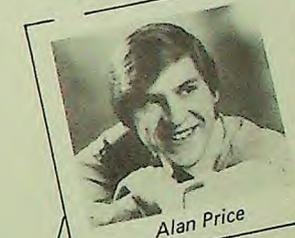
Eden Kane



Billy Fury



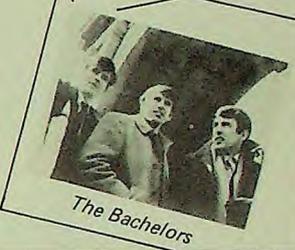
Heinz



Alan Price



Arrival

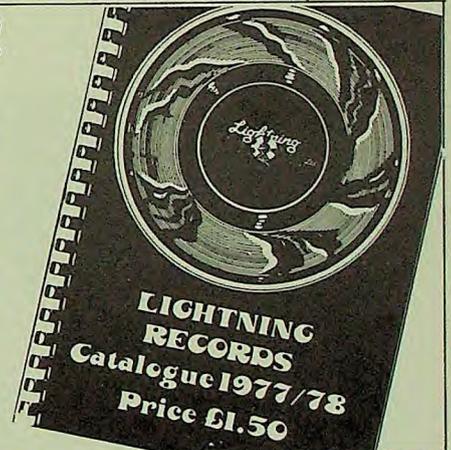


The Bachelors

- BACHELORS**  
Charmaine  
Ramona
- BILLY FURY**  
Jealousy  
Last Night ... For Love
- EDEN KANE**  
Well, I Ask You  
Forget Me Not
- HEINZ**  
Just Like Eddie  
Don't you knock at my Door
- ALAN PRICE**  
Simon Smith ... Dancing Bear  
I Put a Spell on You
- ARRIVAL**  
Friends  
I Will Survive

## AVAILABLE NOW!!

A Complete List containing over 5000 titles of hit singles now obtainable from **LIGHTNING**, some dating back to the mid-fifties, can now be purchased at the incredibly low price of only £1.50, an offer we are sure you cannot afford to miss. Also available for an easier and speedier service to you are specially printed Golden Oldie Order Forms, plus up-dated supplements throughout the year, **FREE OF CHARGE**. Increase your turnover now by ordering our Golden Oldies Catalogue, you won't regret it!!



by MARTIN STUDIOS

### GROOVY



LIGHTNING RECORDS LIMITED 841 Harrow Road London NW10 5NH - Tel. 01-969 7155/5255 Telex. 927813 LARREC

# RETAILING

THE NEED for a recruiting drive to bring record retailers in to strengthen the MTA was spelt out by East Midlands RRC chairman Jennifer Watson at the Leicester dealers meeting.

Her membership crusade was fuelled by a remark early in the meeting from Phillip Ames of Preston. When a show of hands indicated that about half the dealers present were not MTA members and Jennifer Watson asked why, Ames — to several murmurs of agreement — replied: "I just don't think the industry takes us seriously, the MTA and the GRRC, we are just not strong enough."

A moment later he was forced to agree with the chairman's simple logic — that the only way for the organisation to become strong was for those who stayed outside, because it was weak, to join. The need for a strong GRRC was pressed home several more times that evening, not only by Mrs Watson but also by guest speaker Geoffrey Bridge, director general of the BPI; the message apparently went home, because at the end of the meeting all but one of the MTA membership forms on the chairman's table had been picked up.

The topic of MTA membership had been brought up by Robert Lynex, of Raven Records, Birmingham (one of several visitors from the West Midlands which does not yet have its own Record Retailers Committee). He repeated his recently publicised criticism of the GRRC, claiming that the chairmanship of what is basically an organisation of small independents should not be held by Laurie Krieger, the owner of that is now a 60-strong specialist chain, Harlequin Records, Lynex felt that this was preventing some potential MTA members from joining, but when asked by Mrs Watson if that was

## Recruitment, MTA and home taping

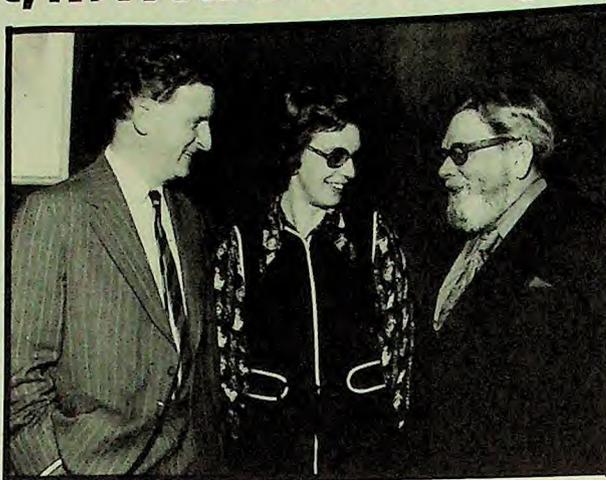
their reason the non-members present did not raise one hand.

There was also clearly support for Krieger, and a feeling as expressed by David Fox, of Fox's in Preston, that the GRRC needed a man of his experience at the top.

After reminding the meeting that the BPI — which was formed in 1930 and now has 90 members — comprised record companies which were basically in competition with each other, and that competition these days is rough, Bridge added that the industry was however willing to work together to fight a common enemy. High on the list of such enemies are the "copyright thieves" — record pirates, bootleggers and counterfeiters, and home tapers.

Bridge revealed that the industry's budget for fighting this problem — standing at present between £100,000 and £150,000 — would probably have to be doubled at the next AGM. The first three types of illegal copying are fought in the courts (Bridge said there were 80 cases in the pipeline) but home tapers are not prosecuted. The reasons were, he said, obvious — there are over 12 million home tapers, and discovering who they are and proving guilt are almost impossible tasks. Also even if they were to be caught the courts do not like cases where the might of a big industry appears to be turned against a private individual.

Against this could be put the fact that although the recent report on home taping put the annual loss at about £75 million, it had also said that the music business could be losing as much £139 million. The BPI, the MU and the MCPS were to press for Government action which would impose a levy on tape



GEOFFREY BRIDGE, BPI director general (right) with East Midlands RRC chairman Jennifer Watson, and East Midlands MTA organiser Phillip Faulds.

### TERRI ANDERSON ATTENDED THE LEICESTER DEALER MEETING, AND THIS WEEK STARTS AN ACCOUNT OF THE PROCEEDINGS.

recorders (and, the industry hopes, on blank tape as well), Bridge said. Because dealers sell blank tape it is not proposed that any part of the levy money should be distributed to them. Bridge advised that dealers who objected to this should ask the GRRC to make representations for them.

When Bridge said the industry was still trying to develop a spoiler signal

for records which the hi-fi designers could not erase (because the signal already available could be removed by a cheap device attached to the tape recorder) he got a very firm reaction. The meeting generally felt that the simple spoiler signal should be put into use as soon as possible, while work was going on to find a more permanent one. It was decided that the GRRC should be asked to

press the manufacturers to use this signal, and it was also suggested that there was an anomaly in the law if it allowed hardware manufacturers to make devices aimed at helping people to break the copyright laws.

Although the vote was for the available signal to be put on "because even the costs of a cheap eraser might deter some home tapers" — Bridge pointed out the difficulties in obtaining what would have to be a strong international agreement on putting the signal on all product, and in coping with what would have to be done to make it possible to play such product on the radio or tv.

Les Griffin of LNA Records, Rushden, was one of the few dissenters, on the grounds that: "with our Oriental cousins making the hardware you're wasting your time; you put your signal on one Monday and they'll have the device to remove it in the hardware shops the previous Saturday".

There was some doubt that the proposed levy on tape would be able to add enough to the price to make the public turn to buying prerecorded ones. There was also agreement when Griffin pointed out that the quality of home recordings (done on good equipment) onto blank tape was usually much better than that of the prerecorded tapes — the reason appearing to be that the latter used tape which was not good enough for the high-speed recording techniques used in the factories.

**NEXT WEEK —  
IMPORTS RRP  
AND VAT**

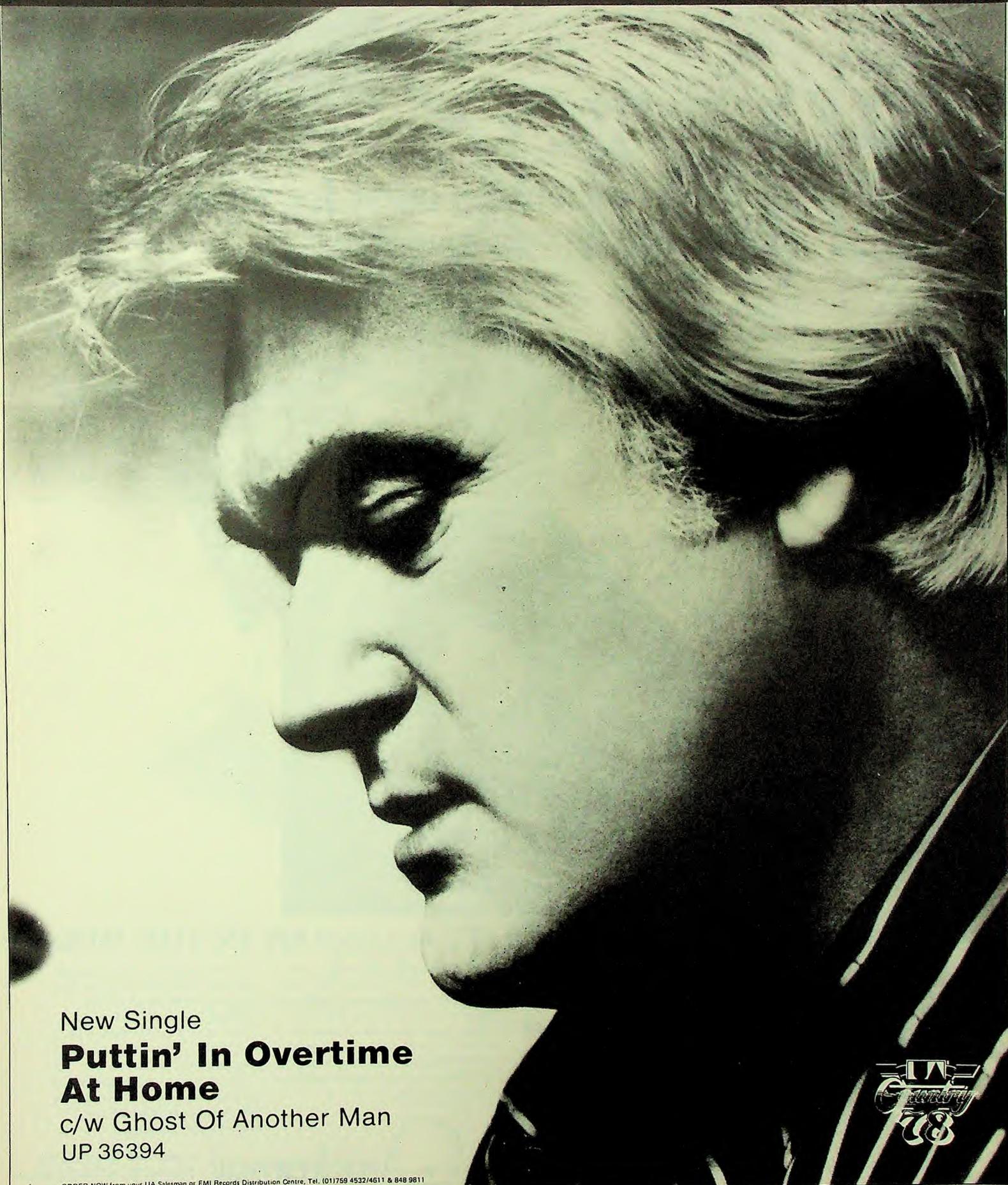
# OUT NOW.

Rufus Lumley's  
classic northern disco  
hit 'I'm Standing' is now  
out and about on  
EMI International,  
for only 80p r.r.p.

INS 556



# Charlie Rich



New Single

## **Puttin' In Overtime At Home**

c/w Ghost Of Another Man  
UP 36394



ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. (01)759 4532/4611 & 848 9811

## INTERNATIONAL

# German Phono awards to Stewart, Marley, Eagles

By MICHAEL HENKELS

HAMBURG: Rod Stewart, Steely Dan, Bob Marley and Eagles are amongst the prizewinners announced here at a gala concert at Congress Centrum in the 1978 German Phono Academy awards.

Stewart won a Pop International prize with You're In My Heart (Warner Bros), Steely Dan took the Rock prize with Aja (Ariola), Bob

Marley won the Black Music prize with Exodus (Ariola), and Eagles won a prize in the same category as Stewart for Hotel California (Asylum).

Local superstar Udo Juergens took the German Pop prize for Gefeuert (Ariola) and the Keith Jarrett Quartet (ECM), Duke Ellington (CBS) and Charlie Parker (EMI) won awards in various jazz categories. Among the names mentioned in the Artists of the Year category were Jacques Brel, Fleetwood Mac, Carole Bayer Sager and Foreigner.

The awards cover classical music

**INTERNATIONAL NEWS EVERY WEEK IN MUSIC WEEK — CONTACT NIGEL HUNTER, INTERNATIONAL EDITOR, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. (01-836-1522)**

## Piracy high

LISBON: It is estimated by industry experts that around three million pirated cassettes were produced in Portugal during 1977, one of the highest figures of any country in the world.

Pirates picked up a financial jackpot of some \$7.5 million, paying only 50 cents for a blank cassette and then selling the illegal product at \$2.50 or more. Because no taxes are paid, the Government loses some \$2.5 million a year.

too, and in all there were 237 nominations of 75 artists on 162 records in 30 different categories. EMI artists and discs collected 11 German Phono prizes and Deutsche Grammophon received eight.

The gala concert was open to the public for the first time this year, and apart from the non-appearance of the Manhattan Transfer and the sound power of the Peter Herbolzheimer Big Band (which won him a Great German Phono prize as "a phenomenon of the European jazz scene") they seemed to enjoy themselves thoroughly.



KUALA LUMPUR: Popular Malaysian actress and singer Sharifah Aini has renewed her EMI recording contract for a further three years, bringing her association with the company to a total of nine years. She is seen at the signing ceremony with EMI (Malaysia) director and general manager Michael Comerford.

## Holly film biography completed

HOLLYWOOD: The Buddy Holly Story, a film biography of one of rock'n' roll's pioneers who died in a 1959 air accident, was recently completed here by producers Fred Bauer, Ed Cohen and director Steve Rash.

Taking the part of Holly is Gary Busey, an experienced actor and singer who appeared in A Star Is Born, Thunderbolt And Lightfoot and The Last American Hero.

The film is set for premiere on May 20 in Holly's home town of Lubbock, Texas, with general US release through Columbia to follow. A soundtrack album will be released in the States by CBS Records, but no UK deal has yet been announced for screening the film there.

## Booking burst for Studio Bohus

STOCKHOLM: Studio Bohus on the west coast of Sweden is currently enjoying a busy spate of bookings to the extent that some would-be clients are having to be turned away.

Some of the unlucky ones were Irish chart paraders in the UK, the Boomtown Rats, who wished to book the studio for a prolonged period, but were unable to do so because of the queue of local acts.

Amongst the latter is Georg Wadenius, ex-Blood Sweat and Tears guitarist, and several popular Swedish dance hall bands. The Boomtown Rats will now probably record at Bohus during the early summer.

Status Quo's current LP Rockin' All Over The World was recorded in Studio Bohus, which is the second

Scandinavian studio of Eastlake construction. The first was built in Helsinki, and a third is projected for Denmark.

Bohus also offers five double rooms for accommodation, and good catering facilities. Combined costs of recording and accommodation average £500 per night.

## Trevor Williams finishes off solo LP

HOUSTON: British singer-songwriter Trevor Williams is completing a solo album of his own work in Huey Meaux's Sugarhill studios here. Williams is in town with Jan Olofsson of the London-based Olofsson Music, who

discovered Williams about eight months ago and stimulated considerable interest in his work during Midem in January at Cannes.

Williams has already put down four tracks in London, but because of American interest in his country

rock style, he and Olofsson decided to complete the LP here in Texas.

They are due to visit Los Angeles this week for meetings set up by attorney Leonard Korobkin to finalise an American deal for Williams.



## THE MOST POPULAR HIGH-FIDELITY ACCESSORY IN THE WORLD!

Of all the truly mass-produced items (i.e. millions of identical products), we can think of nothing that requires a similar level of precision and uniformity to that of a phonograph record.

While a precision machine may be measured in thousandths of an inch, record dimensions are best expressed in microns (about 25 times smaller).

While few, if any, records attain

the ideal, the actual result routinely achieved is amazing considering the many steps in the process and the dimensions involved.

We, at Quadramail, have carefully selected a range of records that we feel are the best in the world with regard to High-Fidelity quality (musical content involves a personal opinion, hence we offer a range of music from hard rock to middle-of-

the-road to jazz to classical). As the quantity of these titles increases with time, we also increase and change our range of stock. We delete those that can no longer meet the demands of today's High-Fidelity technology and we add those that have found the knowledge, skill and desire to produce a quality product.

If you would like a free listing of our range of Direct-to-Disc records (Umbrella, East Wind, Philips, Sheffield Lab, JVC, Direct-Disk, Telarc etc.), Supercut records (Gale and Merlin) just send us a card with your name and address on it.

You wouldn't tolerate any inferior cartridge or stylus in your system so why tolerate any other inferior High-Fidelity accessory.



THE LEADING HIGH-FIDELITY RECORD DISTRIBUTOR IN EUROPE

**Quadramail**  
5 FELLOWS ROAD • LONDON NW3 • 01-722 4009

Come and visit us at the  
**Spring High-Fidelity Show,**  
Cunard Hotel. 5 - 6 May.

# Billie Jo SPEARS



**New Single**

## ***PVE GOT TO GO***

*c/w There's More To A Tear (Than Meets The Eye)*  
**UP 36393**

From Her New Album  
**Lonely Hearts Club**  
UAS 30150 Cassette TCK 30150



ORDER NOW from your UA Salesman or EMI Records Distribution Centre, Tel. (01)759 4532/4611 & 848 9811

# BROADCASTING

## Luxembourg-Mirror agreement ended

THE AGREEMENT between Radio Luxembourg and the *Daily Mirror* whereby the latter provides stories for 208's news bulletins will not be renewed when it expires on July 31.

Instead Radio Luxembourg is recruiting a news editor and another journalist assistant to work in its London office and liaise with the Station's news staff in the Grand Duchy. 208 will also utilise the UNS wire service and news agencies which already service the RTL news bulletins in Luxembourg.

The termination of the news pact

will not affect 208's link with the *Daily Mirror* Pop Club which will continue.

Mandy Gold joined Radio Luxembourg on April 24 as an executive in the newly-organised sales team under the direction of Tony Logie. She was previously with London Weekend Television, first as a sales assistant and then as sales development executive, and her specific responsibilities were holiday advertising, fashion, cosmetics and gardening. Prior to LWT, Mandy worked at Granada tv for two years.

## Advertising agency slams ITV programming policy

PROMINENT LONDON advertising agency Benton and Bowles has attacked the daytime programming policies of the ITV network in its Media News digest publication.

The bulletin accuses the ITV companies of allowing lunchtime and afternoon programmes to deteriorate during the week, and adds that the weekend daytime fare is little better, apart from a few exceptions.

It declares that off-peak viewing hours have been neglected or left entirely unused, and condemns the companies for a less than responsible use of a State-controlled franchise.

The bulletin recalls the failure of Yorkshire TV's experimental breakfast programmes, which were abandoned due to low viewing ratings. It attributes the failure to the fact that the main ingredient offered to breakfast viewers was the repeat of 20-year-old episodes of *Peyton Place*.

## Good luck Scotland

RADIO 2 is broadcasting a 60-minute programme called Good Luck Scotland on May 29 at 12.30 pm as a tribute to the Scottish football team and to wish them well in Argentina.

Among those taking part will be CoCo, Janet Brown, singers Rod Stewart, Peter Morrison and, Helen MacArthur, the Royal Scots Dragoon Guards Band.

BROADCASTING NEWS  
EVERY WEEK  
IN  
MUSIC WEEK  
CONTACT:  
NIGEL HUNTER  
ON 01-836 1522

## Stewart discs for Forth competition

ROD STEWART has given Radio Forth's Bill Barclay three 12-inch singles of his unreleased "You're Insane" song for prizes in a competition which Barclay is running in his The Barclay Spin show.

Anagrams of the initial letters of four Rod Stewart record titles feature in the programme and three winners will each receive a copy of the unissued 12-inch collector's item.

## May-Day marathon

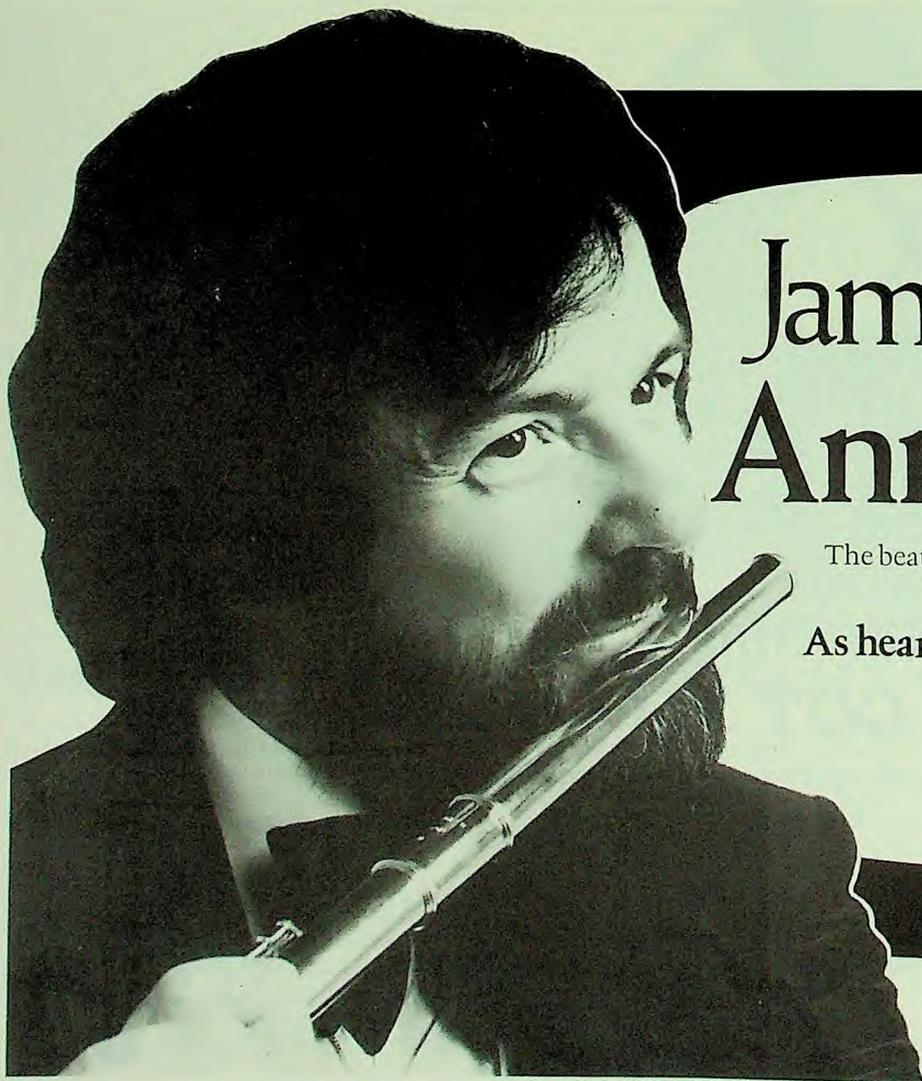
DAVID CARTER, BBC Radio London's music programmes chief, hosted a 24-hour May Day marathon on Monday.

The main constituents of his 24-hour stint were hit makers and record breakers of all kinds, and Carter began at 6 am, staying at the microphone until 6.30 am on Tuesday morning.

"As May Day is now a public holiday, we decided to give the whole of our broadcast output a carnival flavour," he commented.



THE BEACON Radio schools song contest was won by 18-year-old Andy Bailey of Colton Hills School, Goldthorn Park, Wolverhampton, seen receiving his prize fruit bowl from Beacon chairman Alan Henn. The song's title is *Drift Away*, and the judging panel included songwriters Bill Martin and Guy Fletcher.



# James Galway Annie's Song

The beautiful new single from James Galway that everybody's asking for.

As heard on the Val Doonican Show last week.

**RCA**

RB 5085

Telephone orders: 021-525 3000



# DAVID SOULT

## CLASSICAL

'Grammy'  
for Solti  
recording

AMONG A number of recent success for Decca's London label in the United States is the award of a 'Grammy' to George Solti's Chicago Symphony Orchestra recording of Bolero, La Mer, and L'Après-Midi D'Un Faune (SXL 6813).

After five weeks in *Billboard's* classical chart, Zubin Mehta and the Los Angeles Philharmonic Orchestra's version of the Star Wars and Close Encounters scores (SXL 6885) have reached the number one position. At number two in the chart after fourteen weeks comes London's Pavarotti/Sutherland duets album (SXL 6828).

"The Great Pavarotti" (SXL 6839) has been elected *Billboard's* classical album of the year, and Alicia de Larrocha's Goyescas (SXL 6785) is voted stereo record of the year.

## Ukrainian LP on Unicorn

AS ONE of the first new releases in its recently-restructured schedule Unicorn Records is issuing an LP of orchestral and solo pianoforte music by the Ukrainian composer Karol Szymanowski, who died in 1937. Felicja Blumental is the soloist in the *Symphonic Concertante*, Op 60, and the Polish Radio Symphony Orchestra of Katowice is conducted

Arts Council  
awards to  
composers

SEVERAL ARTS Council awards to composers in the serious music field, made to enable them to undertake commissions from promoting or performing bodies, have recently been announced.

Peter Maxwell Davies has been offered an award for a work commissioned by the London Symphony Orchestra and Brian Ferneyhough (a record of whose music appears in RCA's current release list) will receive another for a work commissioned by the London Sinfonietta. Other composers involved are Robert Saxton, Justin Connolly, Geoffrey Burgon, Sebastian Forbes, Douglas Young, Colin Matthews, Wilfred Josephs, and Richard Stoker.

by Kazimierz Kord. On the reverse of RHS 347 Blumental plays two études, two preludes, two mazurkas, and the Theme And Variations in B flat minor, Op 3.

The disc will retail at £3.99, and further details of Unicorn release can be obtained from: The Manor House, Markfield Leicester (Tel. Markfield 2558).

## Briefs. . . .

The National Federation of Music Societies' 1978 award for young concert artists has gone to Paul Coker, aged 19, from Enfield. The competition's finals — open to

professional pianists under 25 — were held at Southampton University. As part of his prize Coker will give more than 20 concerts throughout the UK together with a debut recital at the Wigmore Hall next year.

## Verdi-fever unabated

EDITED  
by  
NICHOLAS WEBBER

Verdi: *I Due Foscari* (complete opera). Ricciarelli, Carreras, Cappuccilli, Ramey.; ORF Symphony Orchestra and Chorus/Gardelli. Producer: not credited. Philips 6700 105 (2 records).

Verdi: *Il Trovatore* (complete opera). Price, Obraztsova, Bonisoli, Cappuccilli, Raimondi; Chorus of Deutsche Oper, Berlin, and Berlin Philharmonic Orchestra/von Karajan. Producer: Michael Glotz. EMI SLS 5111 (3 records).

Verdi: *Aida* (complete opera). Tebaldi, del Monaco, Stignani; Accademia di Santa Cecilia, Roma/Erede. Producer: not credited. Decca D47D3 (3 records).

Collectors' enthusiasm for the music of Verdi — particularly his operas — continues unabated. As the total of eight discs contained in these three boxed sets shows, major record companies take the demand seriously, aiming to pack into their productions as many "star" artists as is feasible. *Il Trovatore* and *Aida* are well enough known; but Philips has scored with its first complete stereophonic recording of the little-known opera *I Due Foscari*, which opened at the Coliseum this week (4). Described by the composer as "a lyrical tragedy in three acts", this is one of Verdi's shorter essays in the medium. The plot, revolving around the convoluted political arena of 15th-century Venice, can be said to have special historical insights in the light of the recent Moro case. As for the music, it has drama and pungency — although not without the odd humorous touch — and is ideally suited to the lyrical delivery of these half-dozen excellent soloists. Lamberto Gardelli's deeply-felt conception is

well captured by a recording of the highest calibre. EMI's new *Il Trovatore* conducted by von Karajan competes to some extent with Decca's version of last year (Bonyngé). This was the opera of which Caruso wrote that the only requirement for its performance was "the four greatest singers in the world". With a cast including Piero Cappuccilli, Leontyne Price and Elena Obraztsova EMI has got pretty near observing this dictum, and of course von Karajan has his own distinctive way with the fine Deutsche Oper chorus and Berlin Philharmonic. *Il Trovatore* is the ideal vehicle for the recording art, for it is one of Verdi's most superbly orchestrated scores. This new set has a rather cleaner sound than the Bonyngé version, although wider dynamic range has posed a few more problems of balance. Finally to *Aida* from Decca (competing, incidentally, with the recent Callas/EMI reissue). As one of the composer's later works (1871) this is mature Verdi at his best — even when there are touches of extreme vulgarity in the score. It takes a thoroughly Neapolitan cast to treat the music with suitable lack of diffidence; and that is what Decca has supplied, from the soloists, chorus and orchestra right through to the conductor, Alberto Erede. It is a beautiful production, with particularly well-planned recording of "off-stage" effects. All three of these sets come complete with inserted libretti and only *Aida* lacks extensive historical and biographical information. Each has a striking box cover which should enhance sales.

ALBUM  
REVIEWS

Poulenc: *Gloria*. Judith Blegen, soprano; Westminster Choir, New York Philharmonic/Bernstein. Stravinsky: *Symphony of Psalms*. English Bach Festival Chorus, London Symphony Orchestra/Bernstein. Producer: John McClure. CBS Masterworks 76670. This Bernstein disc is good value for money, not least because the pair of large-scale works on offer each contain fractionally over 24 minutes' music. It is particularly good to have a recording of Poulenc's neglected *Gloria* from such assured hands as Bernstein's. He makes the most of this composer's almost barbaric setting of the Latin text, paying careful attention to the score's rhythmic intricacies, while Judith Blegen gives the impression in her very carefully sung soprano passages that she really does understand the words. In Stravinsky's *Symphony of Psalms* the English Bach Festival Chorus's pleasing coporate tone, backed by the LSO's penetrating reading of the accompaniment, gives Bernstein's vision freshness and vitality. Generally the recording quality is good — although in the Poulenc the orchestra sometimes dominates the voices.

CLASSICAL  
NEWS  
EVERY WEEK IN  
MUSIC WEEK

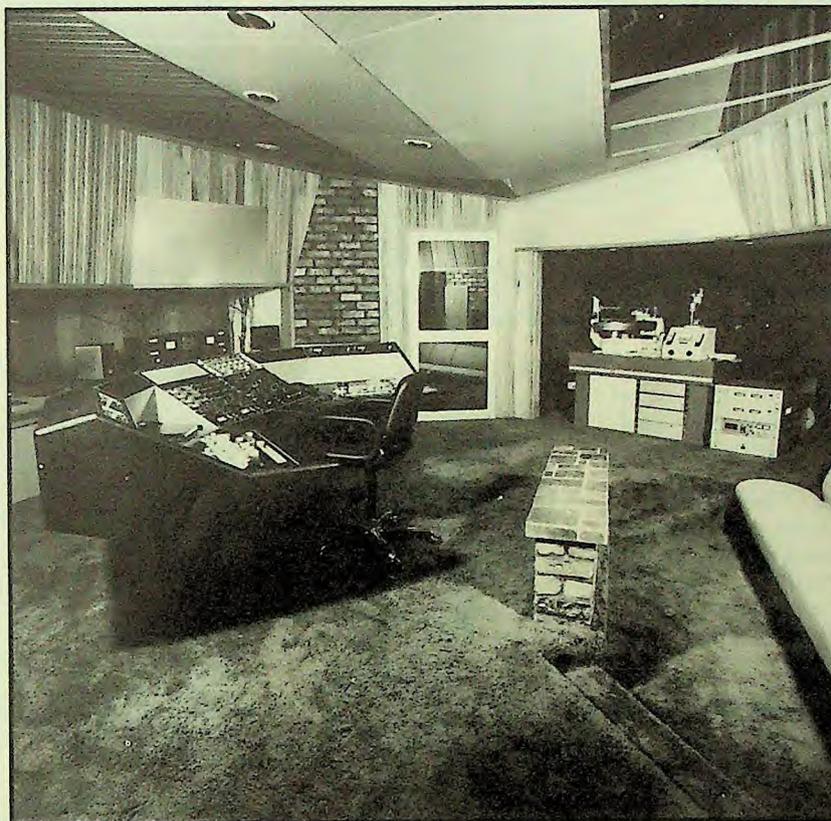
CONGRATULATIONS  
to all at Magnet Records

Richard Hartley,  
Tommy Boyce  
and everyone associated  
with making  
"DARTS"  
the \*No 1 Band of 1978

BOB ENGLAND

\* Chart Performance Survey, published Music Week 29-4-78

# STRAWBERRY MASTERING LTD



## STRAWBERRY MASTERING EQUIPMENT AND FACILITIES

### Desk

Console design and construction by Formula Sound

### Equalisation

Helios Parametrics — two sets for interchanging between tracks

### Limiters and Compressors

Urei teletronics limiter — LA4s  
Audio and Design Vocal Stresser, compressor, limiter, F769 Ortophon STL 732 top limiter

### Cutting Lathe

Neumann VMS70  
Ortophon cutter head — DSS732  
Ortophon cutting amps — GO741s  
Leitz and Nikon inspection microscopes  
Ortophon CPS 741 master control unit

**Melvyn Abrahams — Managing Director/  
Studio Manager**

**Steve Rooke — Cutting Engineer**

**Trudy Stephenson — Secretary/Bookings**

### Tape Machines etc.

Studer playback mastering machines, 7½, 15 and 30 ips  
Studer copy machines, 7½ and 15

### Metering

NTP PPM Meter  
NTP Oscilloscope

### Noise Reduction

Dolby and DBX

### Monitoring

Eastlake/JBL monitoring, bi-amped by Amcron 300As,  
White Active Equalisation, JBL Crossovers

### Address:

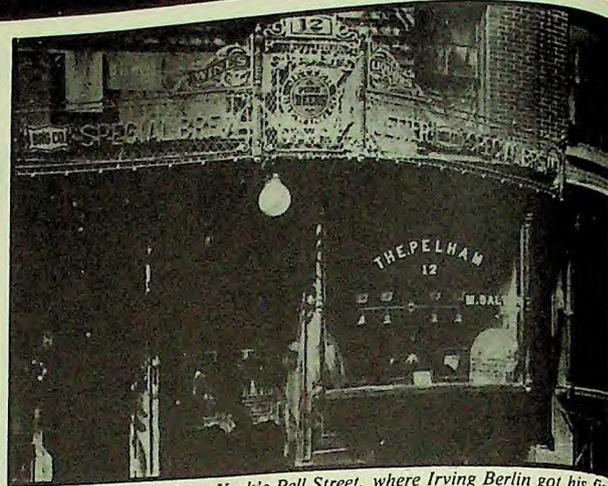
**30 Strutton Ground,  
Westminster,  
London SW1**

**Phone No: 01-222-2191 3 lines**

# FEATURE



IRVING BERLIN (right) with a stellar line of American music talent who are (from left) Jerome Kern, Louis A. Hirach, A. Baldwin Sloane, Rudolf Friml, Oscar Hammerstein I (at piano), Alfred Robyn, Gustave A. Kecker, Lugo Felix, John Philip Sousa, Leslie Stewart, Raymond Hubbell, John Yolder and Silvo Hein.



PELHAM CAFE in New York's Pell Street, where Irving Berlin got his first job as a singing waiter.

## The man who is American music

MAY 11 this year is an important date in the songwriting calendar of the 20th century. It marks the 90th birthday of Irving Berlin, a man in the forefront of what is generally regarded as the golden age of songwriting — the Twenties and Thirties. Indeed he is virtually the sole survivor of those glittering days when so much of the standard song repertoire was written.

Berlin was born Israel Baline in Temun, Russia, and fled with his family to the USA in 1892 when he was four to escape the anti-Semitic raids and persecution by the Cossacks. Like most immigrants of those times, the Balines arrived in America practically penniless, and Berlin's father Moses died four years later, largely due to the constant struggle to support his wife and eight children.

Before his death, he had instilled an interest in hymns in his youngest son through his role as a part-time cantor in the local synagogue on New York's teeming East Side. Berlin inherited some of his father's vocal talent too, enough to sing for small change around the neighbourhood saloons after his father's death to help the fragile finances of the family.

Berlin left home when he was 14 in an attempt to relieve the family burdens on his mother, and eventually found a steady job as singing waiter at Pelham's Cafe. Whilst there he collaborated with a fellow waiter to write his first song called Marie From Sunny Italy, and the printers got his surname wrong on the sheet music cover, converting Baline to Berlin. They left his first

**May 11 marks the birthday of the man of whom it has been said "he is American music" — Irving Berlin. Nigel Hunter traces the career of this quintessential American songwriter in a special tribute for the composer's 90th birthday.**

name as I., and he went along with them to the extent of becoming Irving instead of Israel.

His next song effort was a solo one, words and music, called Dorado, and impressed a composer-publisher named Ted Snyder sufficiently to offer him a staff lyricist job as well as publishing the song. Berlin provided words for dozens of other people's tunes, and had his first taste of strong-selling success with Sadie Salome, Go Home and That Mesmerising Mendelssohn Tune.

In 1911 Berlin hit the big-time by utilising ragtime for one of his own songs which he called Alexander's Ragtime Band. It started a general ragtime craze, and Berlin took part in it with another huge hit entitled Everybody's Doin' It. Almost his total output until then had been along similar lightweight, happy-go-lucky lines, but a personal tragedy in

1912, when his bride Dorothy Goetz died of typhoid fever after their honeymoon in Cuba, unlocked his gift for heart-moving ballads with When I Lost You.

In 1914, he wrote his first complete Broadway score Watch Your Step, which included Play A Simple Melody with its two distinct melody lines which became his trademark. After the Great War, during which he served with the American Army and wrote an all-soldier show to boost recruitment and morale, Berlin formed his own music publishing company, and composed A Pretty Girl Is Like A Melody for the Ziegfeld Follies, a tune which is still used all over the world for beauty contests and fashion shows. He also opened his own theatre, the Music Box, and wrote Say It With Music as the theme for the first of his Music Box revues.

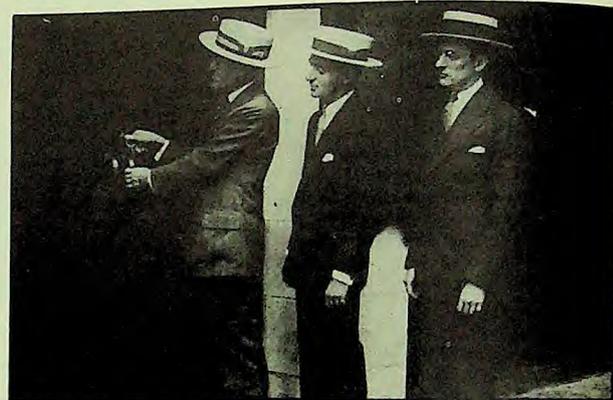
A romance with a beautiful heiress, Ellin Mackay, prompted some more outstanding romantic ballads from Berlin in the shape of What'll I Do, Remember and All Alone, and when she married him in defiance of her father, he made her a wedding present of his well-known waltz Always.

The Wall Street crash and the following Depression affected Berlin to the extent that he wrote very little until 1932, when he returned to form with Face The Music. A year later came his show As Thousands Cheer, including the song Easter Parade which, with White Christmas in the 1942 movie Holiday Inn, made these two seasons of the year exclusively Berlin's in terms of signature tunes. From 1935 until the war he concentrated on Hollywood work, tailoring Top Hat, Follow The Fleet and Carefree especially for Fred Astaire and Ginger Rogers and filling them with songs which became standards.

Today Berlin lives in quiet seclusion, avoiding any limelight and fuss like the plague. He has always stated that his musical attainments in technical terms are minimal, but musicians all over the world have testified to his unusual gift for melody and harmony and the matching of words with music.

One of his contemporaries, Jerome Kern, whose untimely death resulted in Berlin reluctantly taking his place on a stage musical assignment in 1945 and producing a masterpiece in Annie Get Your Gun, summed things up by saying: "Irving Berlin has no place in American music — he is American music."

Music Week would like to add its own tribute on the occasion of his 90th birthday by borrowing from Abba and saying: "Thank you for the music".



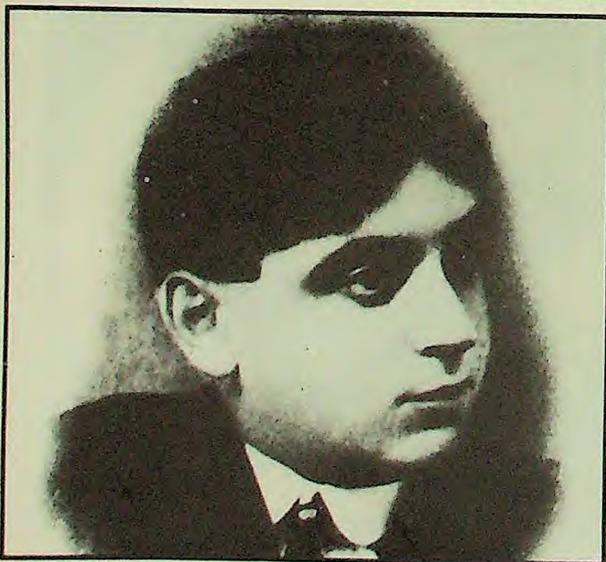
SAM HARRIS, Irving Berlin and Mayor Jimmy Walker at the opening of Berlin's Music Box Theatre in New York, after World War I.



PRESIDENT EISENHOWER and Mr. and Mrs. Irving Berlin at the signing of the bill authorising a special gold medal for Berlin for writing what is the USA's second anthem, God Bless America. Berlin donates all the royalties on the song to the God Bless America charity fund.



ASCAP president Stanley Adams (left) with one of the society's most distinguished members.



IRVING BERLIN, aged 13.

**DLT's**  
1st breakfast show  
Record of the Week

*Good luck  
Davy!*



# Davy's on the road again

## Manfred Mann's Earth Band

The new single from the album 'WATCH'. BRO52



Marketed by LICENSED REPERTOIRE DIVISION, EMI Records Limited,  
13, Uxbridge Road, Hayes, Middlesex. Tel: (01) 759 4532 4611 & 848 9811.

## TALENT

## Edelman's dovetailed careers

by JIM EVANS

AMERICAN SINGER/songwriter Randy Edelman has just completed a short British concert tour — his sixth visit to Britain in two years. While in the States he is known mainly as a writer, in this country it is a performer that his reputation is building. Contributing to this have been his two hit singles, Concrete and Clay and Uptown Uptempo Woman. "Concrete and Clay wasn't released as single in the States," explains Randy. "They didn't think it was commercial enough. It was great to get a hit over here though, but I would have preferred it to have been one of my own compositions. But that was rectified with Uptown Uptempo Woman."

Edelman made his name initially through his writing and conducting. In 1969, he graduated from the Cincinnati Conservatory of Music in piano and composition. But it was not long before he turned to popular music. Early work for King Records (James Brown's old company) — both writing and arranging, led to better things. A spell playing the piano for the Broadway production of the Boyfriend with Judy Carne was followed by a season in Las Vegas conducting her nightclub. Before long, he was working for Jim Nabors, Petula Clark and Jackie De Shannon in a similar capacity.

Meanwhile, as a writer, Edelman was becoming more and more in demand. His songs were being recorded by Dionne Warwick, Jackie De Shannon (now his wife), Nancy Wilson and The Carpenters. Film companies were also after his services — His film scores include Outside In and Executive Action.

"Writing for films," explains Edelman, "takes time — and that can be a problem especially for these 'made for TV' films where they want the music within 90 hours. That's not easy."

And he writes neither deliberately commercially, nor with specific artists in mind. "Much of it has to do with interpretation. I mean I might well know after getting three



Randy Edelman

bars into a song whom it might suit. Blood Sweat and Tears recorded one of my songs this year — It was a song that I knew wasn't right for my voice, but suited them. I like there to be a variety in the songs I write — Over the past year I've had an r&b hit with Patti La Belle, the Blood Sweat and Tears number, and songs recorded by Olivia Newton John, Barry Manilow — my songs aren't just covered by The Carpenters.

"Deliberately commercial? I don't think so. I hope not. I tend to make my songs as simple lyrically as possible. But to me it is the music rather than the lyrics which is more important."

As a performer, Edelman got his big breakthrough in 1975 when he was invited to open on the Carpenters' tour. On completion of the tour, he recorded Prime Cuts, his first album for 20th Century (to whom he is still contracted in the States) and the LP that earned him the popular tag of the day "singer/songwriter". His second album, Farewell Fairbanks included the Concrete and Clay hit single and the start of his popularity in this country.

And he attributes much of his success over here to British radio stations, London's Capital in particular. "The BBC is such a professional set-up. And Capital Radio really got behind Uptempo Woman and more or less forced it to be a hit! But in the States, you never get interviews on the radio — all the stations are very specialised."

Finally, there's no likelihood of Randy Edelman and Jackie De Shannon doing a Rita Coolidge and Kris Kristofferson husband and wife double act — "We don't really work together. We're both songwriters, but from different backgrounds."

The next Randy Edelman album is due for release in June.

## Concentrating on number one

RUPERT HOLMES is rapidly becoming one of the top all-rounders in the US record business — he has produced albums by Barbra Streisand, the Strawbs, Sailor and John Miles among others; he also arranged Streisand's Lazy Afternoon LP and contributed two songs to the A Star Is Born soundtrack, as well as finding time to record albums in his own right. Holmes comes from Northwich in Cheshire, a town better known for its ICI connections. His mother was English while his father was one of the American GIs who came to the UK during the Second World War. They married and when Holmes was still a youngster went back to live in New York State. Young Rupert's first introduction to music came via his father who played in many of the big-bands then making such a big impression in the American musical scene.

"It does surprise some people when they discover I'm actually English," Holmes admits. "I try to get over to the UK at least once a year, and there are still plenty of family and friends to visit. During the time I was producing, arranging and between LA and London where I was also producing John Miles. It turned out to be quite an exhausting experience."

Holmes' involvement with Streisand's career came out of the blue. "I picked up the phone one day and this nasally, Brooklyn voice said 'Hi, this is Barbra Streisand, I've been listening to some of your work and I wondered if you would produce my next album'. Well, you can imagine my reaction — I immediately said, 'Oh come on, who is that? Stop playing jokes'. In fact I was only finally convinced it was really Barbra Streisand when I called her back at her home telephone."

Stories have often abounded about Streisand's temperament and alleged difficulties in working with producers; Holmes' experience was

quite the opposite. "Put it this way, she didn't have to attach electrodes to me in the studio! She was a delight to work with, we were very closely involved with that album and then I was involved with the music for A Star Is Born, and I wrote several songs for the Streisand Superman album. We even wrote a song together."

"I think the difference was that Barbra Streisand had approached me and chosen me as her producer — if her record company had gone to her, as has happened so often in the past, and said 'This is the man we have decided is going to produce your next LP' then there could well be difficulties. Barbra gave me a tremendous vote of confidence and during the six months that we were working together there was not one fight. We managed to by-pass any blow-ups."

Holmes and his partner Normand Kurtz have their own company, The Holmes Line which in effect is a production, publishing and record company. "If I work with someone like John Miles, then it is done through the production division; on the other hand I have a co-label deal with Private Stock, and they put the Holmes Line logo on the record company label if the product originates from us."

He continues: "John Miles is one of my favourite artists for working with — we have done two albums together, Stranger In The City and Zaragon. He is the only person I want to be involved with in a production capacity at the moment. I don't think of myself as being a full-time producer, there are other

aspects of my career to look after as well. My first interest is writing and singing my own songs, but from my point of view I have no axe to grind — I'm not a frustrated recording artist."

"That means that when I work with other artists, I can approach them and their music from a very objective point of view. I can think, 'What is this artist all about, and where can he or she go from here'. Being a good producer means being able to amplify their talent and making music that will strike people. In that respect I'm lucky I can work with so many different artists."

Number one priority for Holmes now is his new Private Stock album, Pursuit Of Happiness, which has just been released in the UK. He has made two solo albums previously for CBS. "I think that it is a much more optimistic LP than the others, I wanted to make a record that would be comforting to people. I recently went back to my hometown in upstate New York and intended only spending a few hours there; I ended up staying there for weeks and finding that it had not really changed. The people were still the same and I decided to make an album about the simple and gentle values of life," he adds.

Holmes is currently doing concert dates in major US cities and he would like to come over to the UK later in the year. Before that he has to make a new album with the musicians he is currently touring with. "I want to cut back on my production work and the only LP I've done since John Miles' Stranger In The City was the follow-up, Zaragon. At the moment I'm more interested in producing myself, it's difficult enough to make it as an artist in your own right without having to work on people's albums as well. Of all the artists I have produced during my career, the one I have given least attention to has been Rupert Holmes."

EDITED BY CHRIS WHITE

## Biddu's hit-studded success

WITH HIS current involvement with the soundtrack music for the new Joan Collins/Oliver Tobias film, The Stud (the Ronco album came straight into the Top Ten last week) Biddu's status as a songwriter, producer and arranger continues to grow unabated. It is now some four years since his name first became known to the business via the multi-million selling Kung Fu Fighting by Carl Douglas, and since then there has never been a time when he has been without a hit record.

Biddu had previously contributed two numbers to the soundtrack of the Black Joy film, but The Stud was his first major involvement in soundtrack music. "It was quite strenuous work actually because I only had five days in which to do the music — the film had been made on a low budget and I had to provide the soundtrack music with what was left to spend. I literally started work at 10am on the Monday morning and finished at 10pm on the Friday. Doing the recording sessions with Tina Charles, Linda Lewis, Bill Fredericks and The Real Thing was like working on a factory line — they were all going into the studios on a conveyor belt system."

Nevertheless he was satisfied with the experience and is delighted that the soundtrack album has given him his first Top Ten LP in the UK. "In many ways making the album was like recording must have been in the Sixties when they didn't have time for over-lays. With discotheque music it is much more difficult working that way."

"I would like to get more film music offers but I prefer to work on five or six songs as opposed to an



Biddu

entire soundtrack. When I was asked to do the music for The Stud I wasn't apprehensive, because I didn't really know what I was going into — in the same way if I had been apprehensive about emigrating to the UK when I was in India, then I would have never made the journey!"

Biddu has continued his successful involvement with Tina Charles — their most recent success has been with I'll Go Where Your Music Takes Me, which, although not achieving a high chart rating, has been hovering around the Top 30 for almost two months. She has a new single released this week called Fire Down Below which according to Biddu has been done more in the Forties style, following the success of the tv series Pennis From Heaven. "Tina is very under-rated, she has a lot of power in her voice and can sing rock as well as disco music. We're working on some quite interesting things together. I remember that people thought after I Love To Love that Tina would be a

one or two-hit wonder she she has had a steady stream of hit singles and albums since," Biddu adds.

Biddu, probably one of the first UK producers of music aimed specifically at discos, continues to have great belief in the trend. As long ago as 1974 people were telling him that he should move on, as disco music would be a nine-day wonder — "It's the longest nine-day wonder I have ever known," he says cryptically. "In any case I don't consider myself to be a disco music producer — I'm a pop and soul producer but I try to achieve cross-over appeal with the records I am involved in."

"People might laugh at disco music but it is the sound of the Seventies, and I think that it shows more innovations than ordinary rock music. There are different types of sounds and different rhythms — and unlike rock it doesn't just employ three chords."

Biddu will soon be starting work with Jimmy James again; because James' Pye contract had expired there was a lull in his career but he has since re-signed with the company. Previously the Biddu/James partnership resulted in two hits, I'll Go Where Your Music Takes Me and Now Is The Time. In addition Biddu would like to work with Linda Lewis: "She's a very good singer but what she needs is a good musical package. We worked together very briefly on her recording for The Stud soundtrack but I'd like to do more with her in the future."

Meanwhile Biddu also continues with his own recording activities — his most recent album was Journey To The Moon which has had a lot of discotheque exposure.

## BEST ALBUM YET FROM SHUSHA

BASED ON PERSIAN FOLK SONGS, WITH CONTEMPORARY ROCK BACKING ARRANGED BY PAUL BUCKMASTER

from east to west



TGS 138, Cassette TGSMC138

Tangent RECORDS LIMITED

Distributed By polydor

# MUSIC WEEKER

## WEEK ENDING MAY 6 1978

1	2	SATURDAY NIGHT FEVER Various	⊕	RSO 2658 123
2	1	20 GOLDEN GREATS Nat King Cole	⊕	Capitol EMTV 9
3	3	AND THEN THERE WERE THREE Genesis	•	Charisma CDS 4010
4	4	LONDON TOWN Wings	•	Parlophone PAS 10012
5	5	THE ALBUM Abba	⊕	Epic EPC 86052
6	10	THE STUD Various	⊕	Ronco RTD 2029
7	NEW	LONG LIVE ROCK 'N' ROLL Rainbow		Polydor POLD 5002
8	18	YOU LIGHT UP MY LIFE Johnny Mathis		CBS 86055
9	6	CITY TO CITY Gerry Rafferty	□	United Artists UAS 30104
10	19	PENNIES FROM HEAVEN Various		World Records SH 266
11	9	20 GOLDEN GREATS Buddy Holly & The Crickets	⊕	MCA EMTV 8
12	16	RUMOURS Fleetwood Mac	⊕	Warner Brothers K 56344
13	11	THE KICK INSIDE Kate Bush	•	EMI EMC 3223
14	8	KAYA Bob Marley & The Wailers	□	Island ILPS 9517
15	13	THIS YEARS MODEL Elvis Costello & The Attractions		Radar RAD 3
16	12	THE RUTLES The Rutles		Warner Brothers K 56459
17	14	20 CLASSIC HITS The Platters		Mercury 9100 049
18	23	ANYTIME ANYWHERE Rita Coolidge	•	A & M AMLH 64616
19	15	OUT OF THE BLUE Electric Light Orchestra	⊕	Jet UAR 100
20	17	PASTICHE Manhattan Transfer		Atlantic K50444
20	7	ADVENTURE Television		Elektra K 52072
22	20	PLASTIC LETTERS Blondie	□	Chrysalis CHR 1166
23	52	HEAVY HORSES Jethro Tull		Chrysalis CHR 1175
24	21	FONZIES FAVOURITES Various		Warwick WW 5037
25	24	BAT OUT OF HELL Meat Loaf		Epic EPC 82419
26	32	THE STRANGER Billy Joel		CBS 82311
27	28	NEW BOOTS AND PANTIES Ian Dury	□	Sffr SEEZ 4
28	22	VARIATIONS Andrew Lloyd Webber	•	MCA MCF 2824
28	25	THE SOUND OF BREAD Bread	⊕	Elektra K 52062
30	60	GREEN Steve Hillage		Virgin V 2098
31	34	EASTER Partii Smith Group		Arista SPART 1043
32	30	EVERY 1'S A WINNER Hot Chocolate		Rak SRAK 531
33	36	BEST FRIENDS Cleo Laine/John Williams	□	RCA RS 1094
34	26	REFLECTIONS Andy Williams	•	CBS 10006
35	NEW	NATURAL ACT Kris Kristofferson/Rita Coolidge		A&M AMLH 64690

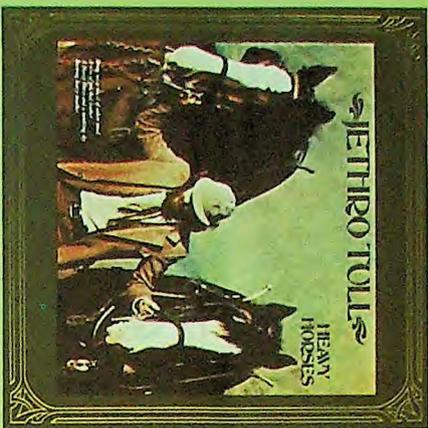
# TOP 60 ALBUMS



An album that breathes life  
Composed by Paul Brett  
Produced by Tom Newman

Telephone orders: 021-525 3000  
Record: PL 25149  
Cassette: PK 25149

**RCM**



## JETHRO TULL HEAVY HORSES

Available Now!  
CHR 1175  
also available on cassette

**Chrysalis**  
Records Group

## THE FIRST ALBUM FROM BETHNAL

DAVE BRONSON'S TIMES



Telephone orders: 021-525 3000  
Record: PL 25149  
Cassette: PK 25149

**RCM**

**If you're in  
the music  
business  
you can't  
afford not  
to be there!**



# THE 4th ANNUAL INTERNATIONAL RECORD & MUSIC INDUSTRY MARKET

## Konover Hotel, Miami Beach November 4-8 1978

This year it's Miami again! Come cover the whole world of music in 4 days at the largest international marketplace for music ever held in the U.S.A.

### Who will exhibit and attend?

Record and music industry executives and professionals from all over the world - record companies, publishers, independent producers, radio/TV programming directors, artists, managers and agents, promoters, distributors, bankers, and investors, equipment makers - and many more. You can't afford not to exhibit.

### Why should you participate?

Because you'll have a unique opportunity to meet with other industry executives - and sell, license, buy, trade, negotiate, discover music properties, promote your company, products, artists internationally. And increase your sales and profits.

### How do you register or reserve your booth/stand?

Use the handy Application Form or call Peter Knight on 01-794 7640. But act now. Available space is limited and is being assigned on a first-come first-served basis.

Special FREE invitation to Radio and TV programmers and directors. To pre-register, fill-in and return coupon attached to your company letterhead.

#### U.K. Representative:

Jimmy Parsons,  
6 Boreham Holt,  
Allum Lane,  
Elstree,  
Herts. WD6 30F.  
01-953 7260

#### U.K. Co-Ordinator:

Peter Knight Jr.,  
Catalyst (Music Consultants) Ltd.  
6 Narcissus Road  
London, NW6 1TH  
01-794 7640

#### France:

27 Rue Daru  
75008 Paris  
France.  
Tel: 622-5700  
Charles Ibgui, Musexpo Co-ordinator.

#### Italy:

Via Correggio 27,  
20149 Milan, Italy.  
Tel: (02) 482456  
Aldo Pagani - Musexpo Co-ordinator.

#### Australia:

General Public Relations Pty, Ltd.,  
P.O. Box 451,  
Neutral Bay Junction 2089  
Australia  
Tel: 9082411  
Harry Plant - Australian Representative

Each office (stand) is fully furnished, carpeted and air conditioned and is equipped with record and/or tape playback equipment as well as telephone for incoming and outgoing calls. All office/booths are located on exhibition room floors and cannot be used as sleeping rooms. Office/booth rental cost includes Registration Fee of \$250 per individual and permits FREE Registration for five (5) members of the company.

**IMPORTANT**  
Cost increase  
after May 30 1978

### A. PARTICIPATING WITH OFFICE/BOOTH

Please check the appropriate box:

Number <input type="checkbox"/>	One Office/Booth	\$1,000 (\$1,500 after May 30)
Number <input type="checkbox"/>	Double adjoining Office/Booth	\$2,000 (\$2,500 after May 30)
Number <input type="checkbox"/>	Triple adjoining Office/Booth	\$3,000 (\$3,500 after May 30)
Number <input type="checkbox"/>	Four adjoining Office/Booths	\$4,000 (\$4,500 after May 30)
Number <input type="checkbox"/>	Five Office/Booths	\$5,000 (\$5,500 after May 30)
Number <input type="checkbox"/>	Additional Office/Booths	\$1,000

### B. PARTICIPATING WITHOUT BOOTH

Number <input type="checkbox"/>	Registration Fee per Individual (Spouses \$175)	\$250 (\$325 after May 30)
---------------------------------	----------------------------------------------------	-------------------------------

#### NOTE: Payment Procedure

A. Participating with booth and advertising.  
A minimum 50% deposit must be enclosed with application. The balance must be received before July 31, 1978.

B. Participating without booth.  
Payment in full must accompany application.  
Checks or bank drafts are to be made payable to International Musexpo '78, Ltd.

TOTAL \_\_\_\_\_

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State or Country \_\_\_\_\_ Zip Code \_\_\_\_\_  
Telephone \_\_\_\_\_ Cable \_\_\_\_\_ Telex \_\_\_\_\_  
Executive responsible for Musexpo '78 \_\_\_\_\_  
Position \_\_\_\_\_  
Signature \_\_\_\_\_  
Position \_\_\_\_\_ Date \_\_\_\_\_

International Musexpo '78 Executive Offices - 720 Fifth Avenue New York, N.Y. 10019 U.S.A.  
Tel: (212) 489-9245 Telex: 234107 Cable: Ventinal, New York

# DEALER GUIDE TO AIRPLAY ACTION

## Radio 1

### FEATURED FORTY

A B I N I B I — Ishar Cohen & Alphabeta (Polydor 2001 781)  
 ALMOST SUMMER — Celebration (MCA 365)  
 AUTOMATIC LOVER — Dee D. Jackson (Mercury 6007 171)  
 BACK IN LOVE AGAIN — Donna Summer (GTO GT 117)  
 BAD OLD DAYS — CoCo (Ariola Hansa AHA 513)  
 BECAUSE THE NIGHT — Patti Smith Group (Arista ARIST 181)  
 BOOGIE SHOES — K.C. & The Sunshine Band (TK TKR 6025)  
 DANCE A LITTLE BIT CLOSER — Charo & The Salsoul Orchestra (Salsoul SSOL 101)  
 DANCING THE NIGHT AWAY — Leo Sayer (Chrysalis CHS 2218)  
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)  
 EGO — Elton John (Rocket ROKN 538)  
 EVERYBODY Dance — Chic (Atlantic K 11097)  
 EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)  
 HERE AM I — Bonnie Tyler (RCA PB 5076)  
 IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)  
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
 I MUST BE IN LOVE — Rutles (Warner Brothers K 17125)  
 IT TAKES TWO TO TANGO — Richard Myhill (Mercury TANGO 1)  
 JACK & JILL — Raydio (Arista 161)  
 JUPITER — Earth Wind & Fire (CBS 6267)  
 JUST FOR YOU — Alan Price (Jet UP 36358)  
 LET'S ALL CHANT — Michael Zager Band (Private Stock PVT 143)  
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)  
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
 NEVER LET HER SLIP AWAY — Andrew Gold (Asylum K 13112)  
 NIGHT FEVER — Bee Gees (RSO 002)  
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 PLACE IN YOUR HEART — Nazareth (Mountain TOP 37)  
 RIVERS OF BABYLON — Boney M (Atlantic/Hansa K 11120)  
 SINGIN' IN THE RAIN — Shelia B. Devotion (Carrere EMI 2751)  
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
 THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)  
 TOO MUCH TOO LITTLE TOO LATE — Johnny Mathis/Deniece Williamson (CBS 6164)  
 TUMBLING DICE — Linda Ronstadt (Elektra Asylum K 13120)  
 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley (Big Tree K 11111)  
 WHAT A WASTE — Ian Dury (Stiff BUY 27)  
 WITH A LITTLE LUCK — Wings (Parlophone R 6019)  
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
 YOU BELONG TO ME — Carly Simon (Elektra Asylum K 12289)  
 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)

### RECORDS OF THE WEEK

Dave Lee Travis: DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 Simon Bates: I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
 Paul Burnett: PUMP IT UP — Elvis Costello & The Attractions (Radar ADA10)  
 Tony Blackburn: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 Kid Jensen: CA PLANE POUR MOI — Plastic Bertrand

## Radio 2

### ALBUM OF THE WEEK

YOU LIGHT UP MY LIFE — Johnny Mathis (CBS 86055)

## Luxembourg

### BULLETS

THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
 PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
 WOMAN OF MINE — Dean Friedman (Lifesong LS401)  
 THEME FROM THE STUD — Biddu (Epic EPC 6317)  
 MONEY — Tonight (TDS STDS 2)  
 ALMOST SUMMER — Celebration (MCA 365)  
 FIRE DOWN BELOW — Tina Charles (CBS 6272)  
 MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)

### POWER PLAY

ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)

## TOP ADD ONS

- 1 = ONLY LOVE CAN BREAK YOUR HEART, Elkie Brooks (A&M AMS 7353) RL, C, D, N, B, S, P, V.  
 1 = RUN FOR HOME, Lindisfarne (Mercury 6007 177) C, D, M, T, F, B, TV, V.  
 1 = MORE THAN A WOMAN, Tavares (Capitol CL 15977) CR, PR, RC, M, F, B, RT, P.  
 4 = PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10) RL, CR, C, D, P, V, Bb.  
 4 = WOMAN OF MINE — Dean Friedman (Lifesong LS 401) RL, C, RC, D, T, G, TV.  
 6 = ALMOST SUMMER, Celebration (MCA 365) RL, PR, D, M, H, S.  
 6 = YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006) C, RC, D, H, S, RT.  
 6 = SEASONS, Deniece Williams (CBS 324) BR, F, B, TV, RT, P.  
 6 = YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151) C, M, F, B, RT, Bb.

Station abbreviations: RI Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberstone; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; V Victory.

## Beacon Radio

WOLVERHAMPTON/  
BLACK COUNTRY

### ADD ONS

MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
 YOU KEEP ME DANCIN' — Samantha Sang (Private Stock PVT 151)  
 RUN FOR HOME — Lindisfarne (Mercury 6007177)  
 OH CAROL — Smokie (RAK 276)  
 BECAUSE THE NIGHT — Patti Smith Group (Arista 181)  
 DANCE A LITTLE BIT CLOSER — Charo & the Salsoul Orchestra (Salsoul SSOL 101)  
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)  
 LOVE MUSIC — Five Sapphires (Rocket ROKN 539)  
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 SEASONS — Deniece Williams (CBS 6324)  
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 HEY LORD DON'T ASK ME QUESTIONS — Graham Parker (Vertigo PARK 002)  
 DANCING THE NIGHT AWAY — Leo Sayer (Chrysalis CHS 2218)  
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)

## BRMB

BIRMINGHAM

### ADD ONS

JACK & JILL — Raydio (Arista 161)  
 MOVE YOUR BODY — Gene Farrow (Magnet MAG 109)  
 HEY LORD DON'T ASK ME QUESTIONS — Graham Parker (Vertigo PARK 002)  
 THE CLOSER I GET — Roberta Flack/Donny Hathaway (Atlantic K 11099)  
 IT MAKES YOU FEEL LIKE DANCIN' — Rose Royce (Warner Brothers K 17148)  
 VENUS AND MARS — Toni Van Duyn (Lightning LIG 518)  
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)  
 SEASONS — Deniece Williams (CBS 6324)  
 LOVE IS ALL YOU NEED — High Energy (Motown TMG 1103)  
 BLUE EYES — Andersson Brothers (DJM DJS 10852)

## Capital Radio

LONDON

### CLIMBERS

PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
 YOU TAKE THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)  
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)

### PEOPLE'S CHOICE

I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)

## Radio City

LIVERPOOL

### HIT PICKS

Roger Blythe: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 Dave Lincoln: WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
 Chris Jones: GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 995)  
 Mark Joenz: ROSALIE — Thin Lizzy (Vertigo LIZZY 2)  
 Brian Cullan: ALL I WANNA BE IS YOURS — David Castle (Parachute PRS 503)  
 Johnny Jason: STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
 Dave Eastwood: YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151)  
 Norman Thomas: RUN FOR HOME — Lindisfarne (Mercury 6007 177)

### ADD ONS

LET'S ALL CHANT — Michael Zager Band (Private Stock PVT 143)  
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)  
 TAKE ME I'M YOURS — Squeeze (A&M AMS 7335)  
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 DO IT DO IT AGAIN — Raffaella Carrà (Epic EPC 6094)  
 A B I N I B I — Ishar Cohen & Alphabeta (Polydor 2001 781)

## Radio Clyde

GLASGOW

### HIT PICKS

Dave Marshall: LOVING YOU HAS MADE ME BANANAS — Guy Marks (ABC 4211)  
 Steve Jones: GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 8998)  
 Richard Park: OH CAROL — Smokie (RAK 276)  
 Tom Ferrie: YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)  
 Brian Ford: DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 Bill Smith: LET YOURSELF GO — T. Connection (TK STK 36024)  
 Dougie Donnelly: PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)

### STATION HIT

WOMAN OF MINE — Dean Friedman (Lifesong LS 401)

### ADD ONS

WHEN YOU WALK IN THE ROOM — Child (Ariola Hansa AHA 511)  
 DO IT DO IT AGAIN — Raffaella Carrà (Epic EPC 6094)  
 NICE 'N SLEAZY — Stranglers (United Artists UP 36379)  
 BOOGIE SHOES — K.C. & the Sunshine Band (TK TKR 6025)  
 JUST FOR YOU — Alan Price (Jet UP 36358)  
 UM UM UM UM UM — Johnny Rivers (Polydor 2001 774)

## Downtown Radio

BELFAST

### HIT PICKS

John Paul: MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)  
 Trevor Campbell: THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
 Hendi: GET DOWN LEROY — Joe Tex (Epic EPC 6303)  
 Eddie West: DON'T TAKE IT LYING DOWN — Dooleys (GTO GT 220)  
 Candy Devine: TODAY — Randy Edelman (20th Century BTC 1037)

# MUSIC WEEK TOP 50 SINGLES

WEEK ENDING MAY 6 1978

John Paul Young

'LOVE IS IN THE AIR'

ARO 17

DON'T MISS OUT BUY IT HERE NOW!

AT&T RECORDS GROUP

1	NIGHT FEVER	Bee Gees	•	RSO 002
2	RIVERS OF BABYLON	Boney M	•	Atlantic/Hansa K 11120
3	MATCHSTALK MEN		•	Brian & Michael Pye 7N 46035
4	TOO MUCH TOO LITTLE TOO LATE	Johnny Mathis/Deniece Williams	•	CBS 6164
5	NEVER LET HER SLIP AWAY	Andrew Gold		Asylum K 13112
6	AUTOMATIC LOVER	Dee D. Jackson		Mercury 6007 171
7	I WONDER WHY	Showaddywaddy	•	Arista 174
8	IF YOU CAN'T GIVE ME LOVE	Suzi Quatro		RAK 271
9	WITH A LITTLE LUCK	Wings	•	Parlophone R 6019
10	LET'S ALL CHANT	Michael Zager Band		Private Stock PVT 143
11	FOLLOW YOU FOLLOW ME	Genesis	•	Charisma CB 309
12	SINGIN' IN THE RAIN	Sheila B. Devotion		Carrere EMI 2751
13	BAD OLD DAYS	CoCo		Ariola Hansa AHA 513
14	EVERYBODY DANCE	Chic		Atlantic K 11097
15	SHE'S SO MODERN	Boombtown Rats		Ensign ENY 13
16	JACK & JILL	Raydio		Arista 161
17	BAKER STREET	Gerry Rafferty	•	United Artists UP 36346
18	SOMETIMES WHEN WE TOUCH	Dan Hill		20th Century BTC 2355
19	TAKE ME I'M YOURS	Squeeze		A&M AMS 7335
20	MORE LIKE THE MOVIES	Dr. Hook		Capitol CL 15967
21	IT TAKES TWO TO TANGO	Richard Myhill		Mercury TANGO 1
22	DO IT DO IT AGAIN	Raffaella Carrà		Epic EPC 6094
23	BECAUSE THE NIGHT	Patti Smith Group		Arista 181
24	LOVE IS IN THE AIR	John Paul Young		Ariola ARO 117
25	THEME FROM THE HONG KONG BEAT	Richard Denton/Martin Cook		BBC RESL 52
26	THE DAY THE WORLD TURNED	DAYGLOW X-Ray Spex		EMI Int. INT 553
27	NICE 'N' SLEAZY	Strangers		United Artists UP 36378

Back to the GOONS

New Single  
'The Raspberry Song'

DECCA F.13769

A STIRRING NEW CUP FEVER EP FROM THE SUPPORTERS

SCOTTISH

REAL Money Spinners

Jefferson Starship  
Count On Me  
RB 1196  
Bonnie Tyler  
Here AM!

At  we're opening up  
a great future



**THE NEW... JAMES HOUSE**

**SPECIAL FEATURE**

# JAMES HOUSE ..... OPEN HOUSE

## DJM'S RED-LETTER DAY

OCTOBER 27, 1977, was a red-letter day in the calendar of the DJM Organisation and a landmark in its history. That was the date when chairman and chief executive Dick James performed the "topping out" ceremony at the splendid new James House at 5 Theobald's Road, London WC1X 8SE, a multi-million pound investment which has been five years in the planning and completion.

That official opening ceremony, during which Dick James received a solid silver trowel from Maurice Church, joint managing director of R Holford & Co. Ltd, DJM's main contractors for the alterations and modernisation of James House, marked the beginning of a new era in the DJM story.

At long last all the diversions of the DJM operation are now housed under the same roof, with a consequently prodigious increase in efficiency, co-ordination and speed in getting things decided and done. And the 90 people who comprise the DJM Organisation in London are enjoying the achievement of this increased efficiency, co-ordination and speed in one of the most modern, comfortable, decorative and excellently equipped buildings to be found in the leisure industry in any part of the world.

The topping-out ceremony and the occupation of the new James House is a particular source of pride and satisfaction for Dick James. Through his efforts and aptitude, those of his son Stephen and those of their increasing number of colleagues, Dick has seen DJM grow into a thriving music business entity — expert, active and successful in the fields of records, music publishing, recording studios and agency representation for artists.

And all this has happened within the space of just over 16 years since September 18, 1961, when Dick opened for business in his own name and right at 132, Charing Cross Road with "two rooms, me" a secretary and an empty filing cabinet."

Dick is 57, and has been in the music business since he was 16, and in music publishing since he was 32. The earlier years represent a unique wealth of experience and attainment as a singer, both solo singing the hit song about Robin Hood and as a founder member of the famous Stargazers group, and later in the complex world of music publishing, sometimes sneered at and criticised by ignorant latecomers to the music business, but a vital and essential part of that business to whom many artists owe their initial launching and much of their subsequent fame and fortune.

From those two rooms in Charing Cross Road to an eight-storey building 35,000 square feet in area is a progression of which anyone could and should be proud, and Dick is no exception.

James House has conference facilities in the basement, and an ultra-modern studio complex there



### THE FUTURE

**DJM Chairman and Chief Executive Dick James had this to say when asked about the future as he sees it for the Organisation.**

**"I'm hoping to be able to elucidate and rationalise an entire projection of our activities over the next two or three years, and if I can arrive at a rational and fairly sensibly proportioned conclusion, I will consider going public with the company.**

**"If and when it happens, this will not be a flash-in-the-pan operation, an overwhelming burning desire to go to the market or an ego trip. It will be a rational business decision made on the existing evidence at the appropriate time and a move to consolidate the long-term future of the company."**

and on the ground floor, which also contains the reception area and post office complex. The publishing and a&r departments occupy the first floor; promotion, press, marketing and sales are on the second floor; copyright and royalty departments are on the third

floor; accounts and general administration are on the fourth floor; executive offices are on the fifth floor, where Dick and Stephen James are located, and the artist agency is on the sixth floor.

This latter top storey also has the caretaker's apartment, filing room and storage, a rest room and first-aid facilities, which hopefully will seldom, if ever, be required.

"Our new building is about five times the size of the former James House in New Oxford Street which we occupied from May 1964 until the end of last year," said Dick. "Now we're here with everybody and everything under one roof, we're planning a streamlining of the operation and looking ahead into the 1980s.

"When the company was fragmented, with some of it in New Oxford Street, some in Denmark Street and the rest in Sutton Row, it was difficult for Stephen and myself to keep track of everything. Now we go through the building at least once a day, and we're getting to know all the staff by name. We realise that people are much more than a face and a function in an organisation, and we want them to be involved."

To this end, Dick and Stephen are planning meetings attended by the entire staff at two-month intervals. At these meetings everyone will be encouraged "to project something constructive" in making the best use of the amenities of James House.

One of those amenities is to be a sundeck, utilising some spare space at the top of the building. It is being paved and fenced off with safety railings, and when the sun comes out will accommodate about 10 sunbathers at lunch-time.

Part of the DJM accounts are already computerised, and Dick is investigating the extension of this facility to the royalty department. Equipment and programmes are being examined, and he expects the company to be fully computerised within two years.

"Now we're all here, we're re-instituting our monthly management meetings," added Dick. "These will deal with policy, business and financial matters, and will be attended by Michael Eaton, the director of group business affairs, Nick Hampton, the director of business affairs, record division, and our financial controller Bob Luke with Stephen and myself.

"We're also setting up another committee to include Ronald Cole, director of the publishing division, Les Tomlin, head of a&r, and Graham Moon, head of marketing, to assist in advising Stephen and myself on all aspects of the conduct of the organisation in terms of social and welfare considerations, sport and leisure activities.

• "You don't live by bread alone. James House should help to increase our efficiency, our enthusiasm — and the end results."

## THE DJM SUPPLEMENT: CONTENTS

### The House That James Built

After three years of planning, James House is now Open House. Every detail of the refurbishing of the building has been meticulously thought out, from the design of the fabrics to the layout of the conference centre.

4

### Studios and conference centre

The prestigious new studios at James House are equipped with custom-built 24-track consoles and full quadraphonic and special effects facilities. The furnishings and surrounding have been selected for both acoustic and aesthetic merits.

8

### The Queens Awards

DJM was the first publishing company to receive a Queens Award to industry and 1973 and has now completed the hat trick with two further awards for export achievement.

14

### The DJM label

In the ten years of its existence, the DJM label has gone from strength to strength. Its first hit was Groovin' With Mr. Bloe in 1970. The Elton John story is now history of course but the label has continued to build its reputation on both sides of the Atlantic

16

### DJM Publishing

The publishing company is one of the most lucrative branches of the Organisation's tree which is linked to some of the most successful names in songwriting and continues to sign new talent

24

### The DJM team

Under the guiding hand of Organisation chairman Dick James and label chief Stephen James, the company has assembled a hard-working team of executives to take care of the company's own marketing, a&r, promotion finance and administration

28

### Midem: a year's work in a few hours

Says Stephen James: "Midem plays a very important part in our overall activities. It is only at Midem that we can have everybody together in the same place at the same time."

44

### The DJM Roster

The DJM label's current signings include Stephanie de Sykes, The Horslips, Brian Bennett, Rikki and the Last Days Of Earth, Ozo, Village People, Joanna Carlin, Edward Woodward and of course Johnny Guitar Watson. The DJM agency has several artists in its stable. Full details:

48

### DJM overseas

DJM is represented in almost every country of the world for records and publishing, with through licensees or, in many cases, by DJM subsidiary companies. For full list of names and addresses of contacts abroad:

50



**While you've been busy moving...  
we've been busy moving your records**

**The CBS family extends its very best wishes  
to the DJM family on its superb new home**



# JAMES HOUSE .... OPEN HOUSE

## THE HOUSE THAT JAMES BUILT

IT TOOK three years to find the right building and the right location for the new James House. Estate agents Debenham, Tewson & Chinnocks were retained by DJM to find the company a new headquarters building, and acted as advisers and then negotiators when the present premises were found.

"It was a long search," said Keith Way of Debenham, Tewson & Chinnocks, "and it was extremely hard to find somewhere of the right size and in the right location. At one stage the possibility was considered of building a new office block, and an office development permit was obtained for this purpose.

"Buildings were inspected in several parts of London as far out as Shepherds Bush before the present one was located. It's a major investment for DJM and has been given a major refurbishment, but it was a good deal."

The architects involved in the shaping of the new James House were Elsom, Pack & Roberts. Terry Davis of that company explained their role.

"It was an existing building erected in the 1930s and of high architectural merit. We recycled it in effect, providing much better working conditions, free from traffic noise and fumes.

"The building has been totally reconstructed from the shell, and re-designed to incorporate the studios in conjunction with the acoustic expert to exclude transference of sound to and from outside the building. It has been given complete new services, including air conditioning. The external elevation was cleaned down and repaired, the ground floor was re-clad with marble, and new lifts, entrance halls, lobbies, false ceilings and integrated lighting were installed."

Maurice Church, joint managing director of R. Holford & Co. Ltd. of Guildford, the main contractors in the refurbishment of James House, said that the overall difficulty of the task was the speed required.

"It was a 35-week programme, but planning problems turned it into 35 plus 13," he said. "That took us up to last Christmas, and we finished the fifth floor and the ground floor afterwards.

"Access was difficult, because James House is on the corner of Theobald's Road and Jockeys Fields, and there was no space for plant or materials. There was a complexity of heating, electrical and acoustic factors which had to be taken account of, particularly the sound ones in co-operation with Eastlake Audio.

"The client has been one of the most understanding I've ever worked with — providing we kept him fully informed and in the picture. We are pleased to have been associated with the contract, and the relationship



DICK JAMES with David Sage, designer of Stephen's and Dick James' office suite

between us at the end of the job is as good as it was at the beginning, which is quite unique!"

David Sage was in charge of the interior decorations, furnishings and fittings of Stephen's and Dick's personal office suite.

"I have known Dick and Stephen James for many years, and have designed both their homes," Sage said. "Being acquainted with their individual tastes, I have therefore been well placed to accept their brief for the new offices.

"The self-same element of challenge arose on this project, as they both appreciate the very best in materials and workmanship. The designs were to embody fine qualities and yet be deliberately understated.

"Their business success is indisputably established, and therefore a comfortable working atmosphere was required which manifestly not designed to impress.

"Dick James' office is quite spartan, using brushed steel, weathered timber and glass. Wall and ceiling areas are finished in white stucco. All basic materials were used in a simple and undramatic way.

"There is a relaxing conference area where the walls are carpeted and the seating covered in beige and green tweed, emerald green being the only accent colour used.

"Stephen's office reflects his preference for polished timber and leather. A pure wool strand wall covering was used. There is a comfortable conference area using co-ordinated fabrics. The colour scheme is of muted brown rust and beige.

"There is a connecting hall between the offices, leading off which there is a handsome cloakroom/shower room."

And last but by no means least, the decor and the greenery which is enhancing the interior of James House is the tasteful handiwork of Frances James, director of DJM and wife of the chairman and chief executive.

"I'm very proud of my husband and my son and the success they have achieved," she said, "and I wanted James House to be as pleasant and comfortable as possible for everyone who works there.

"Dick and I made lots of visits to look at material and colour schemes. I was looking for muted tones, besiges, browns and yellows to suggest sunshine — everything which would be easy on the eye, with warmth for winter and brightness for summer, and no stark colours.

"I also looked for fittings and decor which would be labour-saving and easy to keep free from dust. This is very important, and something I'm particular about at home."

## THE NEW JAMES HOUSE

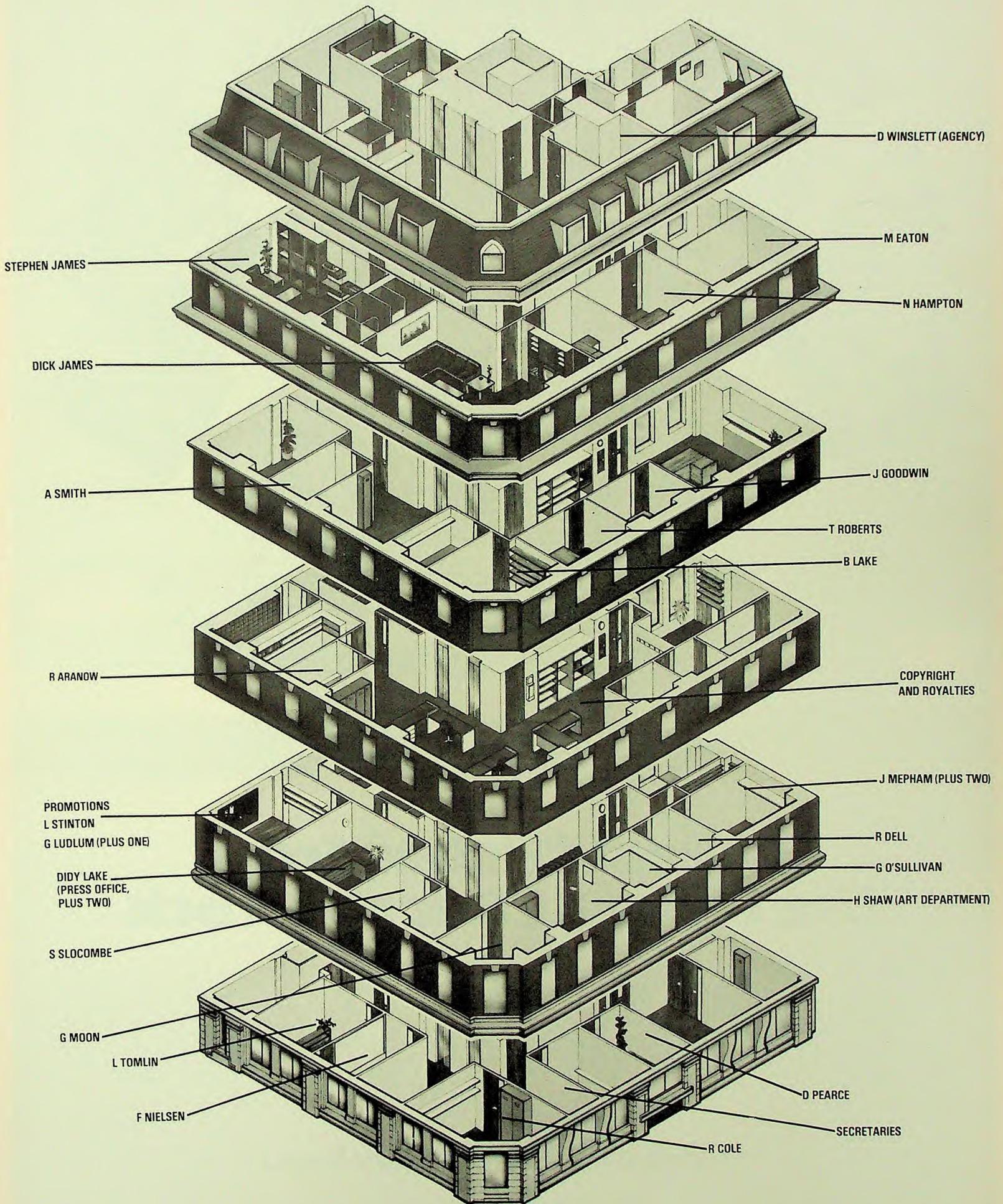
A CUT-AWAY picture (right) of the new James House in Theobald's Road, London; conference facilities in the basement, studios in the basement and on the ground floor, which also contains the reception area and post office complex; publishing and a&r departments, first floor; promotion press, marketing and sales on the second; copyright and royalty department on the third; accounts and general administration on the fourth; executive offices on the fifth; artist agency on the sixth.

The DJM Organisation is grateful to the following companies for their enthusiasm, co-operation and interest in making the new James House a reality.

- Project managers: Debenham, Tewson & Chinnocks
- Architects: Elsom, Pack & Roberts
- Main contractors: R. Holford & Co. Ltd.
- Quantity surveyors: C. R. Wheeler & Partners
- Air conditioning: Rosser & Russell Ltd.
- Electrical contractors: C. J. Bartley Ltd.
- Lifts: Schindler
- Structural engineering consultants: Hurst, Peirce & Malcolm
- Stonework: Geoffrey Pike Ltd.
- Doors & windows: J. Gartner & Co. (UK) Ltd.
- Partitioning: Unilock-Temon
- Special executive office interior design: David Sage Interiors Ltd.
- Audio consultants: Eastlake Audio



FRANCES JAMES, DJM Director and wife of Chairman and Chief Executive Dick







## My dear friends Dick and Stephen

I already had the opportunity to see the new building and I think it's marvellous. I'm sure, you will have even more success in the new James House.

All best wishes

ANDY BUDE

Dick James Musikverlag Gmbh.

# JAMES HOUSE ..... OPEN HOUSE

# The recording studios a

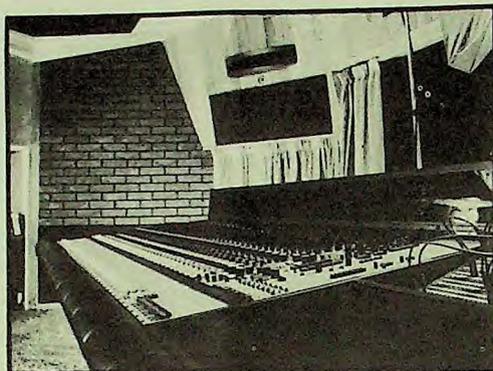
THE PRESTIGIOUS new DJM recording studios at James House are destined to become a favoured mecca for all record producers and musicians within a short space of time.

Custom-designed by the accomplished Tom Hidley of Eastlake Audio, they offer the ultimate in advanced recording technology in a luxurious environment, and the facilities they afford match the best to be found anywhere else in the world.

The studios have 24-track recording capability, the option of fully quadrasonic mixes, and a repertoire of special effects calculated to excite the envy of a sorcerer. DJM's chief sorcerer is studio manager Alan Florence.

The two MCI 500 Series computerised mixing consoles are the *pieces de resistance*, together with a new electronic device which DJM are to be the first to install, and which can lock multi-track machines in synchronisation to give almost infinite tracking facilities.

The studios themselves are reached through a separate reception area with an entrance in Jockeys

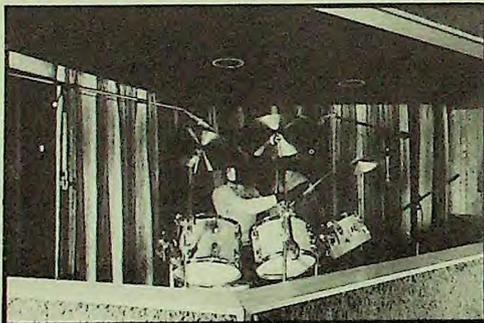


Fields. There is a capacious loading/unloading bay and wide corridors granting easy access for instruments and equipment of all shapes and sizes.

The studio interiors are sumptuously furnished, and the dominant theme of the decor is established by the deep pile oatmeal carpeting, two-tone brown and cream curtaining, and wood panelling of hand-crafted English ash. Everything has been selected for both its acoustic and aesthetic merits to create a working environment that delights the eye as well as the ear.

The air-conditioning system ensures a healthy atmosphere and the perfect tuning of stringed instruments, and concealed strip lighting and dimmed overhead lighting provide an ambience conducive to successful studio sessions.

*Pictures on this page are (above), Studio 1 Central, showing MCI computer console; (left), Studio 1, main studio drum booth; and (right), Studio 1 isolation booth.*



**STUDIO 1**  
A unique concept in studio design, it can accommodate up to 28 musicians in perfect comfort. Its purpose-built areas include an isolation room for strings or brass; a bass guitar trap with a fully sprung dais for vibration damping; a glazed vocalist's booth; a piano trap, and a drum cage that incorporates several interesting innovations.

The Studio 1 control room is the embodiment of the best in modern recording technology, with an MCI 500 Series computerised mixing console, limiter compressors, digital delay lines, graphic equalisers, special effects units, and many exceptional extras.

### Studio 1 Equipment

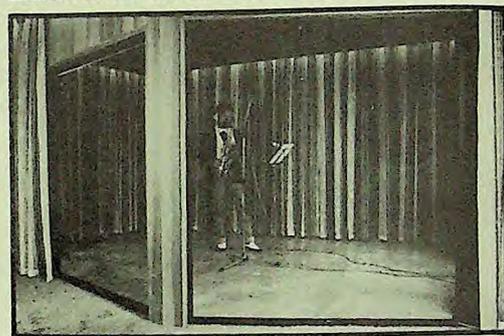
**Limiter Compressors:** Audio Design F700RS; Audio Design F760RS; 2 mono DBX; 1 stereo DBX; Urei Limiters.

**Digital Delay Lines:** Lexicon; Eventide.

**Graphic Equalisers:** 27 Band Klark-Tekniks.

**Parametrics:** ITI.

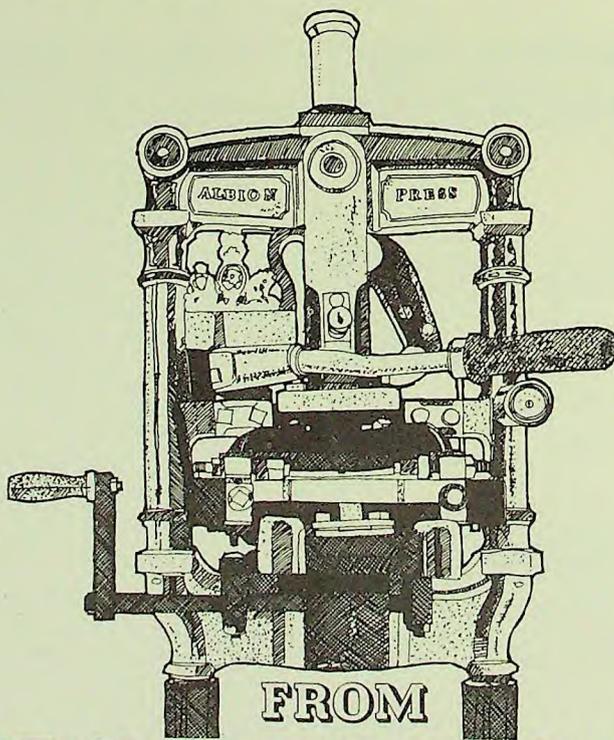
**Effects:** AMS Phaser Flanger and Delay.



# CONGRATULATIONS

# TO

# DJM



FROM

# SHOREWOOD

17/19 SOHO SQUARE LONDON W1 01-437 3015/6

# JAMES HOUSE ..... OPEN HOUSE and conference facilities

Noise Gates and Expanders: Kepex and Gain Brains.

Noise Reduction: Full Dolby and DBX.

Remix Suite: Klark-Teknik Graphics and ITI.

Parametrics; AMS Phaser Flanger; Eventide.

Flanger; Audio Design F700RS Limiter Compressor;

Audio Design F760RS Limiter Compressor; DBX

Stereo Compressor; Urei Limiters; Marshall

Digital Delays; Harmoniser with polyphonic

keyboard Spectrum Shifter; Tape Machines —

MCI 24, 16, 8 track; 3 × 2 track; 1 × 4 track;

JH542 computerised mixing console — 42 in, 32 out.

## Studio 2/Remix

Designed along much the same lines as Studio 1, but with an open-plan layout well suited to the needs of small groups or solo performers. Its control room, with its MCI 500 Series computerised mixing console and a full complement of auxiliary equipment, virtually duplicates the control room facilities of Studio 1.

The mixing suite with overdubbing facilities, like Studio 1, employs the latest MCI development unique to DJM, which locks multi-track machines in synchronisation to give almost infinite tracking facilities, and it can also be utilised for film and video overdubbing.

The tape copy room offers the best of everything for tape reproduction, and can handle any configuration of cross copying. There is an 8-track cartridge player and duplicator, a high-speed stereo cassette duplicator, top quality record playing equipment, and 4 × 2-track tape machines for multi-master tape copying.

## The conference centre

THE FIRST-CLASS conference facilities available at James House will commend themselves to business executives who appreciate the importance of modern methods of communication and the desirability of projecting a progressive company image.

They are ideal for conference or convention, seminar or symposium, and are comfortable, convenient and suitable for any occasion.

The main conference area, which can seat up to 60 people cinema-style, and the adjoining board room are both finished with deep pile oatmeal carpeting, two-tone brown and cream curtaining, and wood panelling of hand-crafted English ash. Concealed strip lighting and soft overhead lighting enhance the overall effect, and the air-conditioning system maintains an agreeably temperate atmosphere.

The DJM Conference Centre is equipped with excellent catering facilities, comprising a modern, fully-fitted micro-oven kitchen and a utility room which can serve as either a buffet or "boardroom".

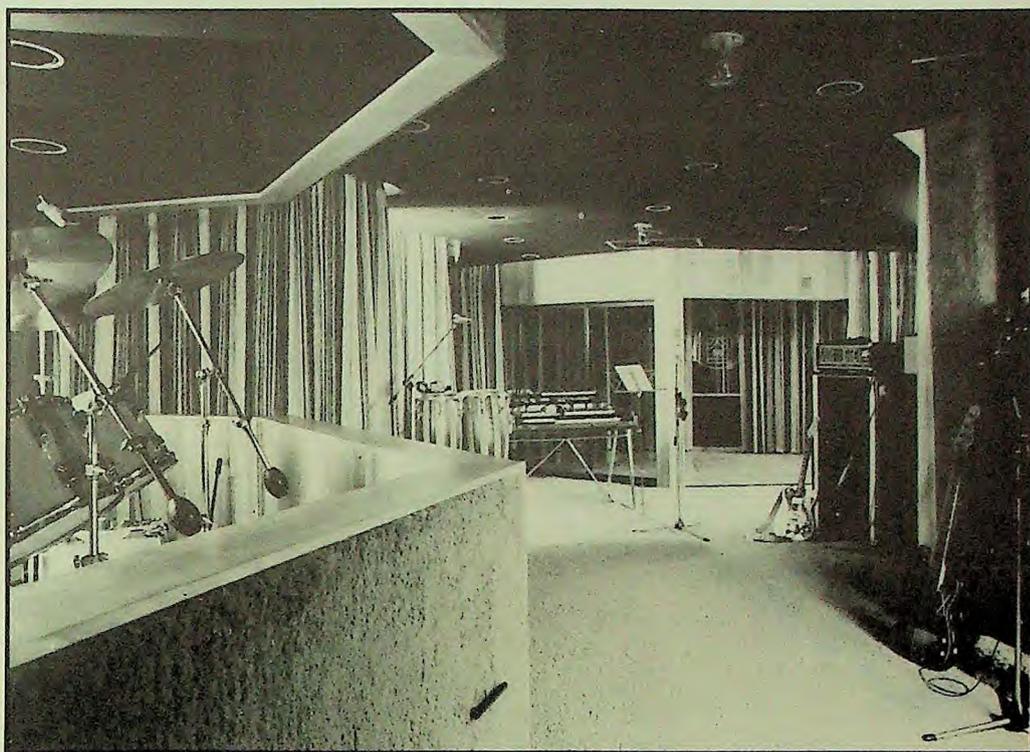
The conference room, custom designed by Tom Hidle of Eastlake Audio, is comprehensively equipped with fully automated audio-visual facilities, and can double as a recording studio. It has, in fact, a record/playback machine.

There is complete provision for video, film and pulse-slide projection, as well as a studio quality PA system and four wall-mounted TV monitors, plus electronically controlled curtains and projection screen.

Video and audio track lines link all service areas within the complex, which in turn are patched into a Post Office network. This special innovation enables outside broadcast units to receive and record a live transmission of activities within the Conference Centre.

## Conference Centre Equipment

Spindler Saupé Que Dissolve System for complete pulse-slide presentations; Sony Video Projector; 2 × 26-inch Triple Standard Berkshire TV Monitors; Professional Quality PA Mixing Facilities; Sony and Philips VCR Record/Playback Machines; Copying Facilities; Monitoring — Eastlake Monitors; Microphones — AKG; Shure; Neumann; Beyer; Electrovoice, etc. (as used in studios).



## Studio 2 Equipment

Tape Machines: MCI 24, 16, 8 track; 3 × 2 track; 1 × 4 track.

JH542 computerised mixing console — 42 in, 32 out.

## Tape Copy Room Equipment

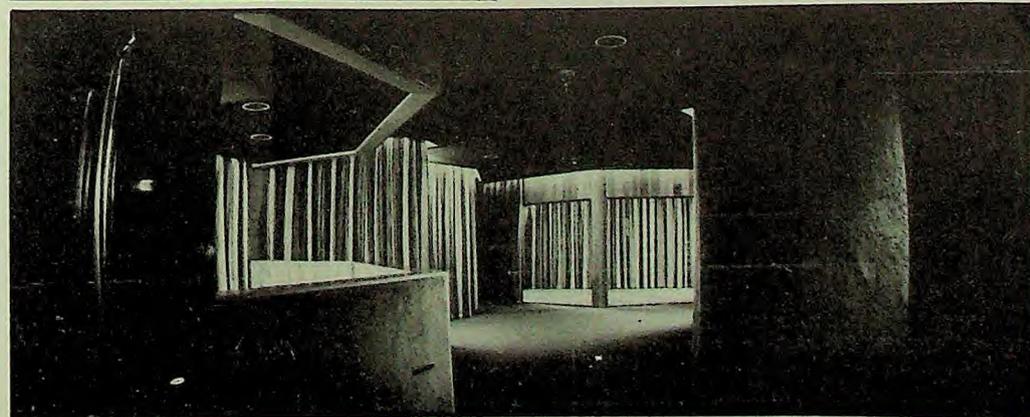
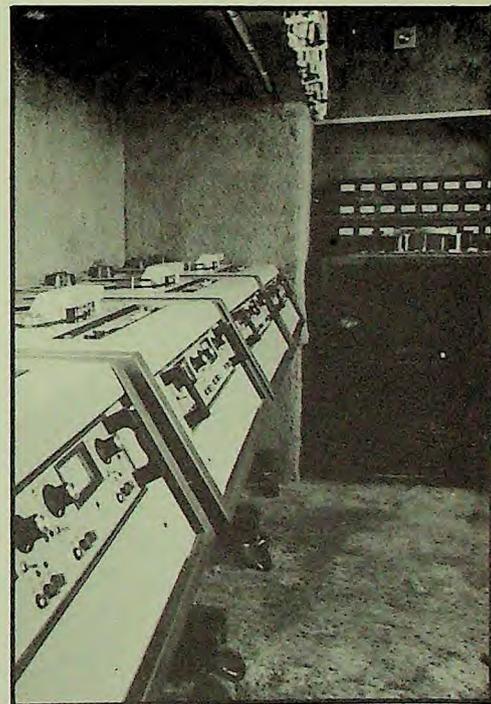
504 Series MCI Console; Light Meters, Switchable peak/VU; 24, 16, 8 track MCI machine; 4 × MCI 2 track tape machines; Wollensak hi-speed tape duplicator; disc reproduction unit; 8 track cartridge player and duplicator; Neal cassette machine; JBL monitors.

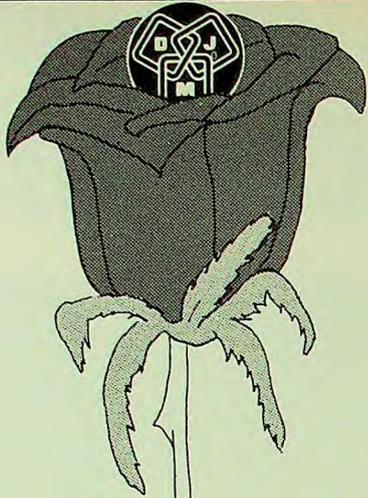
Video and audio track lines link all service areas within the studio complex, which in turn are patched into a Post Office network. This special innovation enables outside broadcast units to receive and record a live transmission of a studio session.

There are in-house technical services available, which are primarily for the maintenance of existing facilities, but also function as an experimental workshop researching new recording techniques. DJM's technical know-how is at its clients' disposal.

Musicians using the studios have the benefit of a well-appointed lounge for their comfort and relaxation. Hot and cold drinks and snacks are available on a 24-hour basis, and there is also pinball entertainment.

*Pictures on this page are (above), Studio 1, showing a basic studio group set-up; (right), Studio 1's 4 MCI 2 tracks and an MCI 24 track; (below), a view from the control room showing the drum cage on the left and bass trap on the right.*





# Congratulations

to your move!  
From your  
Scandinavian friends

Phonogram A.S. Denmark  
Finnlevy OY, Finland

Phonogram Norway  
Phonogram AB, Sweden

Intersong-Förlagen AB,  
Sweden

TO DICK JAMES

*Congratulations on your move.  
We are very proud to be  
with you, and we hope  
to continue for years  
and years.*

ZAFIRO, S.A.  
Campomanes, 10-Madrid, 13  
Tfonos: 241 50 04-241 26 81  
Telex: 22690  
Madrid-España



Good move DJM

**MCA RECORDS**

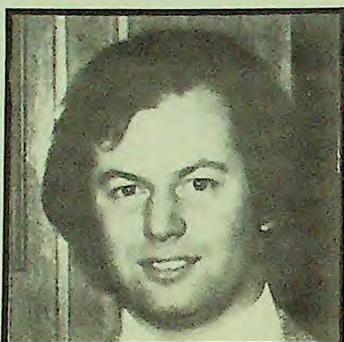
MCA RECORDS Inc., 100 Universal City Plaza, Universal City, California.

# CONGRATULATIONS

to the  
**DICK JAMES  
ORGANISATION**

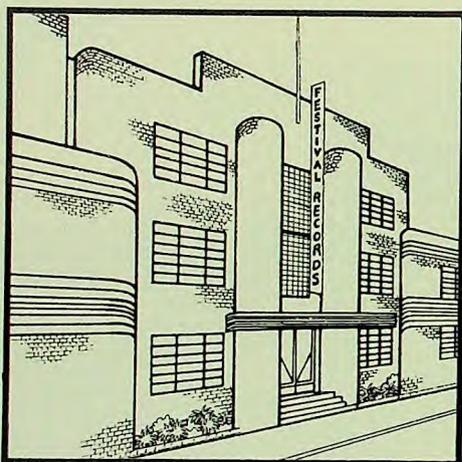


DICK JAMES

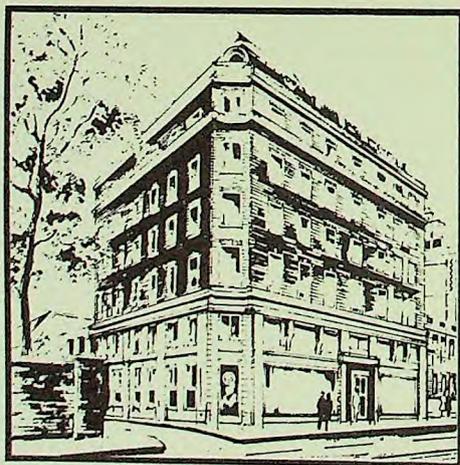


STEPHEN JAMES

on your continued  
expansion and growth



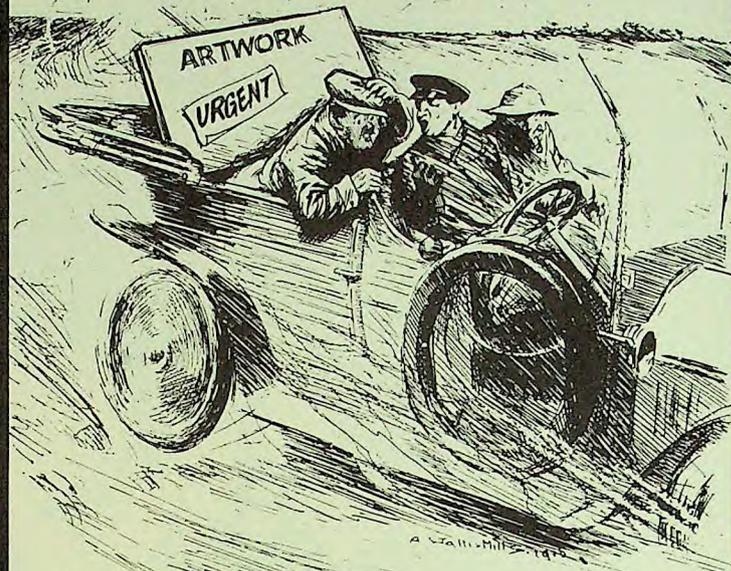
from everyone at our old place



to everyone at your new place

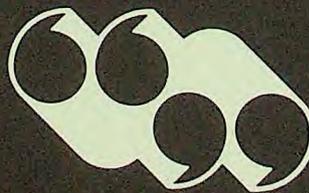
## festival records

# AUSTRALIA and N.Z.



*Driver (to terrified art director delivering album artwork)*  
"WELL SIR, YOU DID SAY JAMES HOUSE  
AND DON'T SPARE THE HORSES!"

**We're delighted to provide  
an accompaniment to  
a great musical movement!**



### Simpson Advertising

The Agency, 16 Church Street, Bishop's Stortford, Herts. Tel: (0279) 55878

**Glad To See You're Moving**  
**Glad You're Keeping With Us**

**CBS Disque Belgium**  
**CBS Disques France**  
**CBS Grammofoon Platen Holland**



# JAMES HOUSE ..... OPEN HOUSE

## The Queen's Awards: DJM's Royal hat-trick

DICK JAMES Music Ltd. has achieved an impressive hat-trick of Queen's Awards over the last five years. In 1973 it received the Queen's Award to Industry, in 1976 the Queen's Award for Export Achievement, and gained the latter award again in 1977 — the Silver Jubilee Year of Queen Elizabeth II.

Britain's Queen's Award for Export and Technology scheme, established in 1965, consists of two separate Awards, the Queen's Award for Export Achievement and the Queen's Award for Technological Achievement.

The Awards are made annually by the Queen on the advice of the Prime Minister, and may be applied for by any organisation within the United Kingdom, the Channel Islands and the Isle of Man producing goods or services which meet the Award criteria.

The latter on which Award recommendations are based are:

1. A substantial and sustained increase in export earnings to a level which is outstanding for the products or services concerned and for the size of the applicant unit's operations.
2. A significant advance, leading to increased efficiency, in the application of technology to a production or development process in British industry or the production or development process in British industry or the production for sale of goods which incorporate new and advanced technological qualities.



"The group now owns or manages some 50 companies and has operating subsidiaries in the USA, France, Germany, Holland, Italy, Sweden, Australia and Japan as well as a network of sub-publishers, licensees and distributors throughout the world."

On the announcement of DJM's third Queen's Award, Dick James said: "I feel very proud and very honoured that Dick James Music Ltd. has been awarded the Queen's Award for Export Achievement 1977. I am especially pleased as this means that we have received three Queen's Awards in a period of just five years."

"Stephen joins me in thanking all the members of the Dick James Organisation including those in the record company, publishing, recording studio and artist agency divisions in London and, of course, our many affiliates throughout the world for the tremendous effort which has helped us win this triple honour."

"Over the last few years we have followed a definitive policy of expansion in order to become a truly worldwide organisation, and this new Award for Export Achievement fully justifies this development. I am sure that in the future the same degree of enthusiasm will continue to be shown so that the same measure of success may be achieved."

"Finally, I would like to say that these Awards not only reflect the dynamism and success of the Dick James Organisation, but equally of the music industry as a whole, and as such I gladly associate our latest achievement with the endeavours of everyone who has made a contribution."

These Awards differ from personal honours in that they are given to the industrial unit as a whole — management and employees working as a team.

The Silver Jubilee edition of the Queen's Award Magazine said: "Despite the general recession in the UK music industry, Dick James Music Ltd has continued to go from strength to strength, with overseas earnings making an increasingly significant contribution to overall group profits. The winning of the Award further underlines how strongly DJM has consolidated its position as one of the UK's most exciting and successful independent record and publishing operations."

"In 1973, when the company won its first Queen's Award, physical goods exported amounted to £41,000 and royalty income from overseas just topped £1 million; last year (1976) when the company won its second Award, total gross earnings from abroad had risen to nearly £6 million; this year (1977) there has been yet another increase, with total gross earnings having risen to over £9 million. Export earnings have increased to over £788,000."

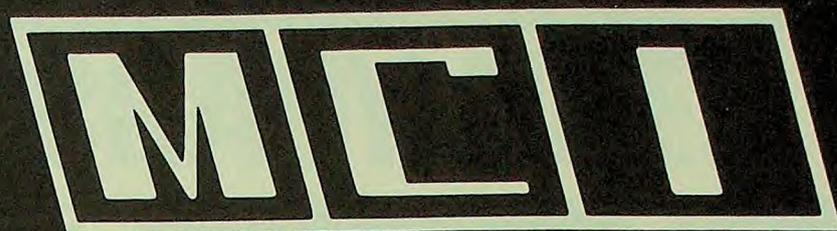
**'I am very proud and very honoured that Dick James Music Ltd has been awarded the Queen's Award for Export Achievement 1977. I am especially pleased as this means that we have received three Queen's Awards in a period of just five years' — Dick James**



GROOVY VISITS DICK JAMES

By MARTIN STUDIOS



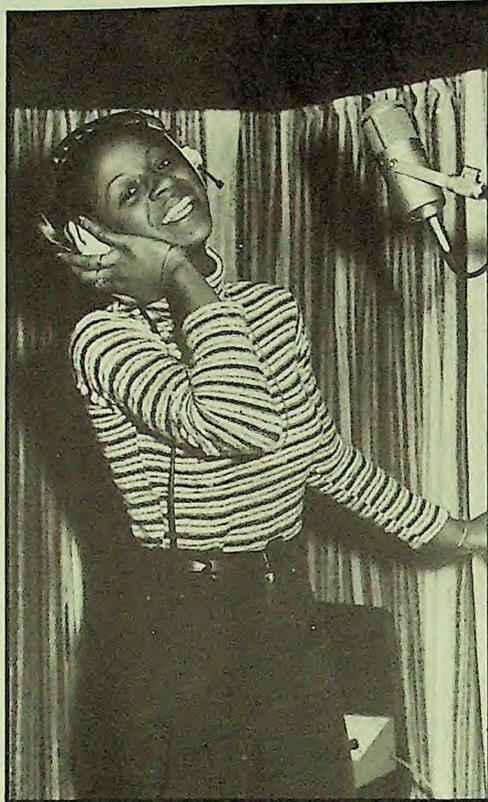
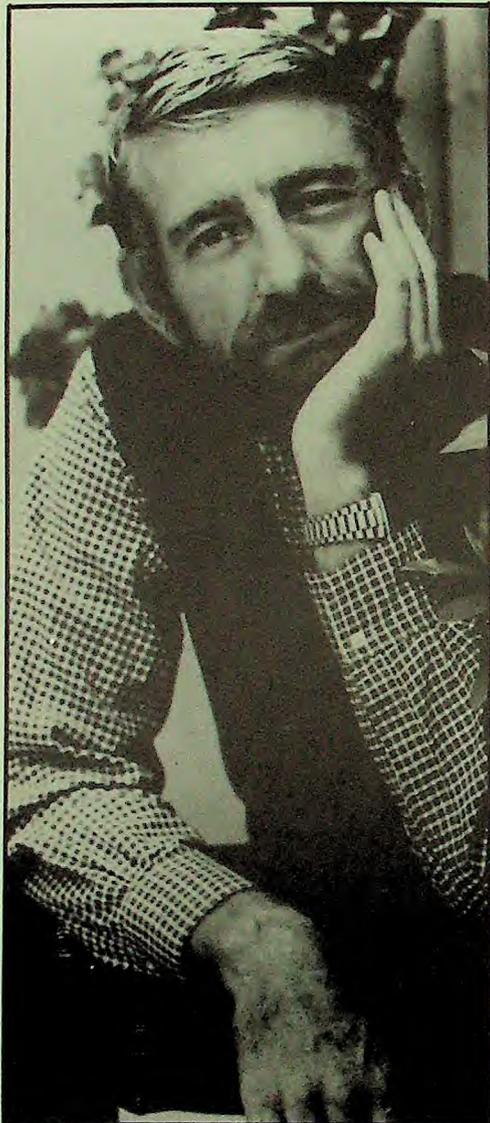


CONGRATULATES  
DJM ON THE  
OPENING OF  
THEIR NEW  
STUDIO COMPLEX  
**and wish them continuing success**



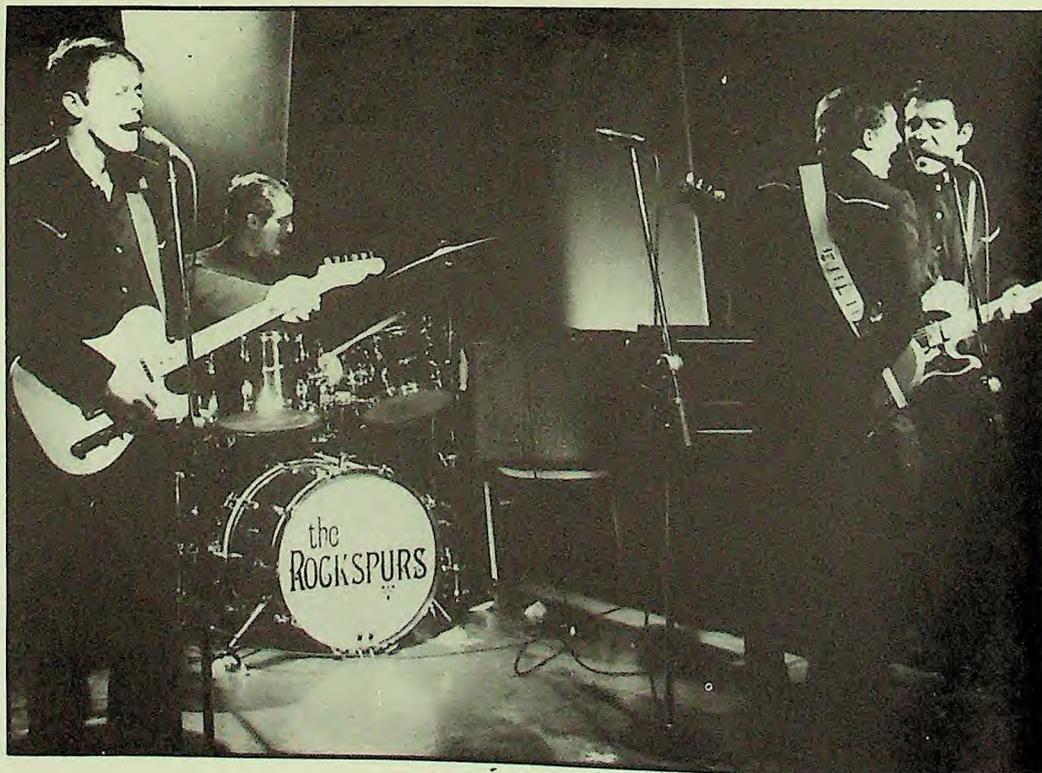
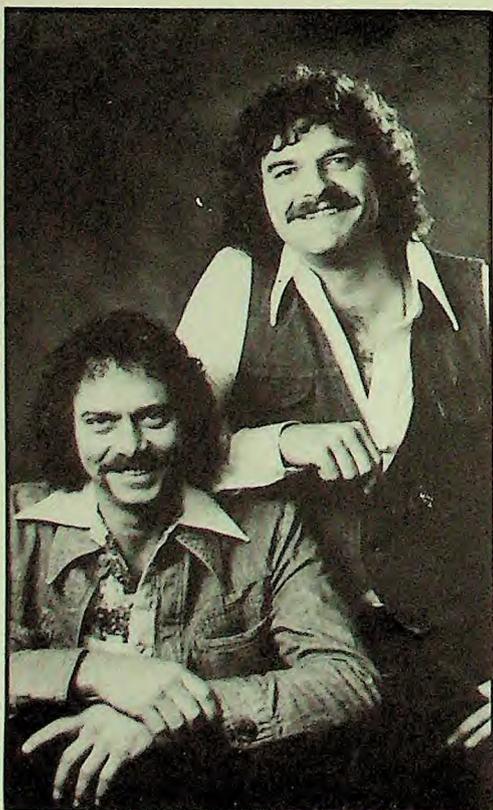
MCI (PROFESSIONAL STUDIO EQUIPMENT) LTD  
MCI House, 54-56 Stanhope Street.  
London NW1 3EX. Tel: 01-388 7867/8. Tx: 261116.

# JAMES HOUSE ..... OPEN HOUSE TEN YEARS OF THE



## *Pictured on this page*

*ROD MCKUEN is pictured above left — the artist has sold well over three million albums, and 16 million books. Pictured next to him is Grace Kennedy, a young singer "for whom we have high hopes", said Stephen James. She is at present recording with Peter Knight as musical director and Irving Martin as producer. Pictured below left are Louisiana soul act the Anderson Brothers, and next to them American band Rockspurs.*



THE DJM record label was incorporated in 1969 following a year of its product being licensed through Philips. Pye took over the pressing and distribution for the new label from its inception until July 1976 when DJM arranged a pressing and distribution agreement with CBS which is still in force.

DJM managing director Stephen James has been closely and directly involved with the fortunes of the DJM label since its incorporation, and is currently supervising its UK and international plans for 1978 and beyond.

"We've now got the record company located on one floor here at the new James House," he commented. "This helps a lot after being fragmented on three floors of the old James House in New Oxford Street and one floor of the Denmark Street premises."

DJM's first hit occurred in 1970, and was Groovin' With Mr. Bloe by Mr Bloe. It reached No. 2 in the chart, and sold half a million copies.

"Then we broke out with Elton John," continued Stephen. "We'd been working with him since 1967, developing him as a songwriter, but it was difficult to get covers on his songs, and we eventually decided to record him doing his own material. Steve Brown produced the first sessions, but withdrew because he didn't regard himself as a producer, and we teamed Elton with Gus Dudgeon."

The Elton John story is now history, of course, with a string of huge-selling international hits, including Border Song, Your Song, Goodbye Yellow Brick Road, Benny And The Jets and Pinball Wizard. He was showcased at the Troubadour in Los Angeles, and literally scored an overnight success which took him to the top of the American pop tree.

Elton's Tumbleweed Connection LP was also the first album by a headline artist to receive tv promotion at Christmas time, and the late-night London Weekend Television commercials produced an unprecedented flood of orders which fully extended the resources of DJM and Pye.

"Our promotion campaign last year on Elton John, Vol. 2 surpassed all target figures, added Stephen. "It was a totally integrated, highly co-ordinated exercise right across the media, and the most successful we have ever mounted."

"We've started developing a roster of artists on both sides of the Atlantic," explained Stephen. "While Elton John was at his peak, DJM had little time or resources to develop such a roster. One of our first US signings was Johnny Guitar Watson, and we're now breaking Horslips in the States, where they're doing a nationwide tour."

"Here in Britain we've scored hits like Blackfoot Sue's Standing In The Road and Jasper Carrott's Funky Moped/Magic Roundabout success in 1975. Jasper's albums have been selling consistently well, and

## JAMES HOUSE ..... OPEN HOUSE

## DJM RECORD LABEL

of course they've taken on a new lease of sales life since the success of his first TV series."

Other DJM artists doing well are Sweeney star Dennis Waterman, who is developing into an interesting songwriter as well as a singer, and Edward Woodward, who has been with the label for five years and has won two gold disc awards in Australia during that time.

"Grace Kennedy is a young black girl for whom we have high hopes," enthused Stephen. "She's recording with Peter Knight as musical director and Irving Martin as producer, and she is doing a Southern TV series produced by Terry Henebery which will be networked.

"In America we've signed a Louisiana soul act, the Anderson Brothers, for the world. James and Bobby Purify are recording for us, produced by Papa Don Schroeder in Nashville, we have Papa John Creach, and a good American group called Rockspurs. Coming back here again, Shadows drummer Brian Bennett has just brought in a concept album called Voyage which demonstrates what a very talented writer and musical arranger he is."

Apart from its own a&r activities, the DJM label offers a comprehensive range of repertoire, including country, jazz, soul and rhythm and blues, through its licensing deals with specialist labels.

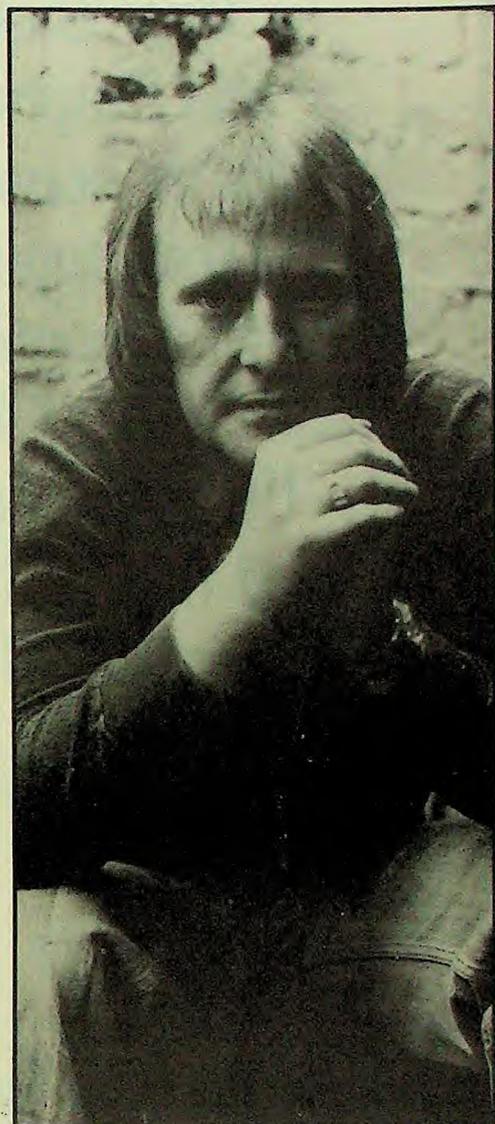
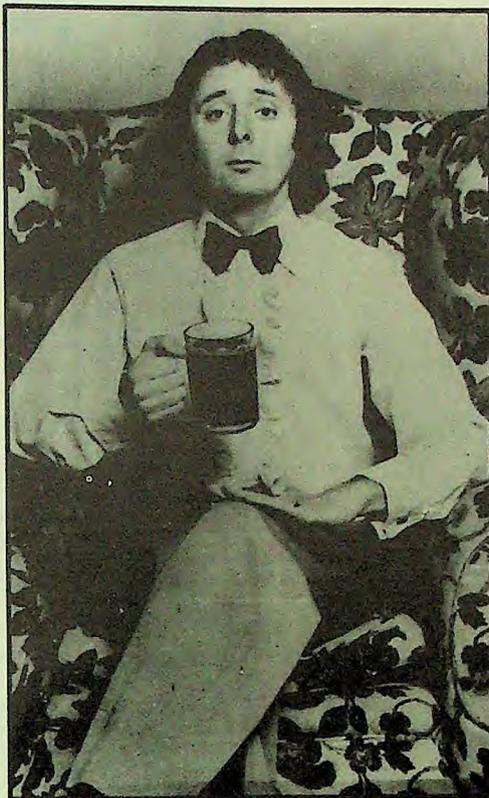
The current DJM catalogue contains revered names such as Fats Waller, Big Bill Broonzy, Charlie Parker, Isley Brothers, Don Everly, Nat King Cole, the Coasters, Jimi Hendrix, Louis Armstrong, Duke Ellington, Roy Acuff, John Lee Hooker, Ike and Tina Turner, Gladys Knight and the Pips and Jelly Roll Morton.

The DJM label maintains its own sales operation which is 15 strong and a field promotion force of four to augment the CBS distribution arrangement, and Stephen travels around the country regularly each year with marketing chief Graham Moon to see for himself what's happening and what may be required to improve the service still further.

"These visits have taken the place of the old DJM Road Shows, and we're doing this not only to meet dealers and radio people and discuss present and forthcoming DJM product with them, but also to gain as much feedback as we can on market trends in the various areas and to discover if there are any means whereby we can improve our supply operation and service to the retail outlets and radio stations.

"I feel that, by sitting at my desk in London, I don't get this kind of valuable information as much as I would by meeting people on the spot, and I do like to act upon the tips I get and other observations made to me during these trips around the country.

"These visits also give me a great opportunity to cement our partnership with the retailer and the media and thank them in person for the assistance we get throughout the year."



### *Pictured on this page*

PICTURED ABOVE right is Sweeney star Dennis Waterman, who now has three singles and two albums behind him. Above left is comedian Jasper Carrott, who had a hit with *Funky Moped* in 1975, as well as *Jasper Carrott rabbits on and on*. Pictured below left are James and Bobby Purify who are at present recording for DJM in Nashville with Papa Don Schroeder, and next to them is that other Papa, the legendary fiddle player, Papa John Creach.



**Dear Dick  
and Stephen  
We've been on  
the road together  
such a longtime:  
now that DJ Music  
(Italy) is born,  
let this be the  
beginning of an  
even brighter era!**

**With love from  
all your friends  
at RICORDI S.P.A.**

**EDIZIONI  
MUSICA  
LEGGERA**

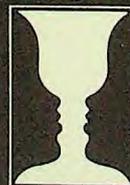
**DICK JAMES & ORGANISATION**

**Congratulations on your expansion!**

**It is our pleasure  
to be associated with you as our  
UNITED KINGDOM SUBPUBLISHER**

**Hope we're together forever**

*Chalice Music  
Group*



**CHALICE MUSIC GROUP  
David Chackler  
PRESIDENT**

**GOBLET & MOTHER PEARL MUSIC  
Leonard Hodes  
PRESIDENT  
(We're still together)**

To:

## **DICK & STEVE**

On behalf of the M.C.A. group of Music Publishing Companies throughout the World, we send to you our sincere congratulations on this new venture you have taken together. We trust you will both continue to go from success to success and may our association and personal friendship continue for many years to come.

**SAL CHIANTIA    CYRIL SIMONS**

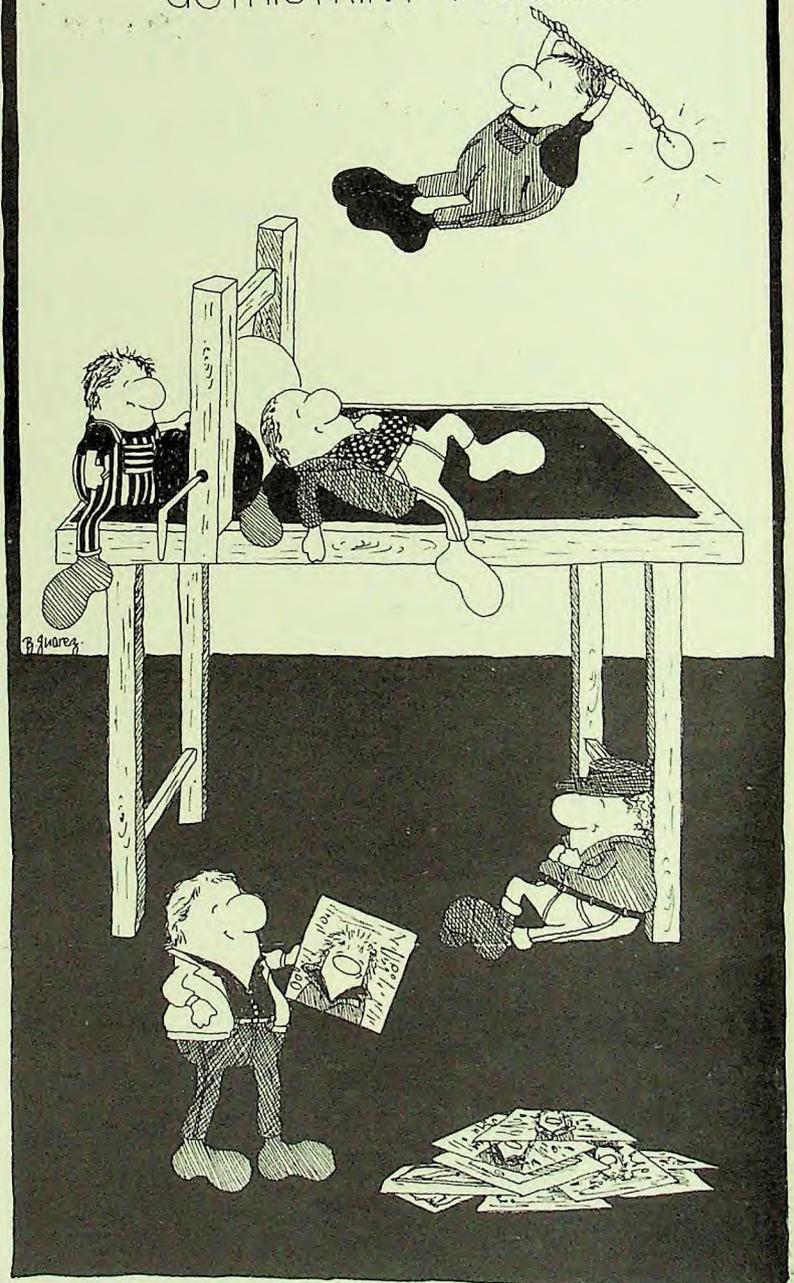


**LOOKING FORWARD TO  
MOVING WITH YOU!**



CONGRATULATIONS  
DICK JAMES MUSIC

WISHING YOU MUCH SUCCESS  
IN YOUR NEW HEADQUARTERS  
& MAY OUR HAPPY ASSOCIATION CONTINUE  
AS MUCH IN THE FUTURE  
AS IT HAS IN THE PAST  
FROM ALL THE STAFF AT  
GOTHIC PRINT FINISHERS.



**CONGRATULATIONS**

**DICK & STEVEN**

*on your move*

**"KEEP THE HITS COMING"**

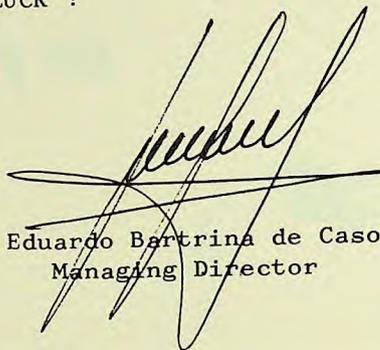
**AMHERST RECORDS**

*Distributors for DJM in the U.S.A.*

Dear Dick and Stephen :

We wish you all the best in your new building, and we hope that our close association will go on better and better through the next centuries.

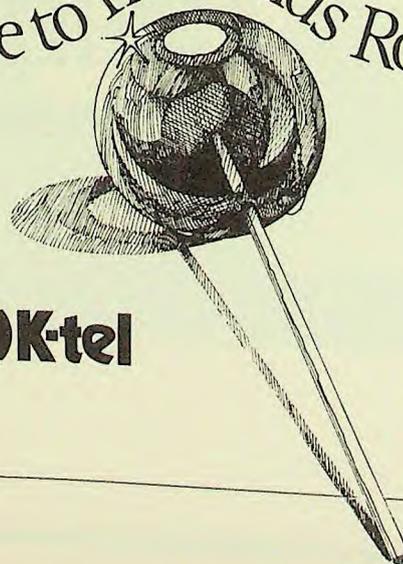
GOOD LUCK !



Eduardo Bartrina de Caso  
Managing Director

# Who loves you D.J.M.?

Good luck to you on your move to Theobalds Road!



from  K-tel

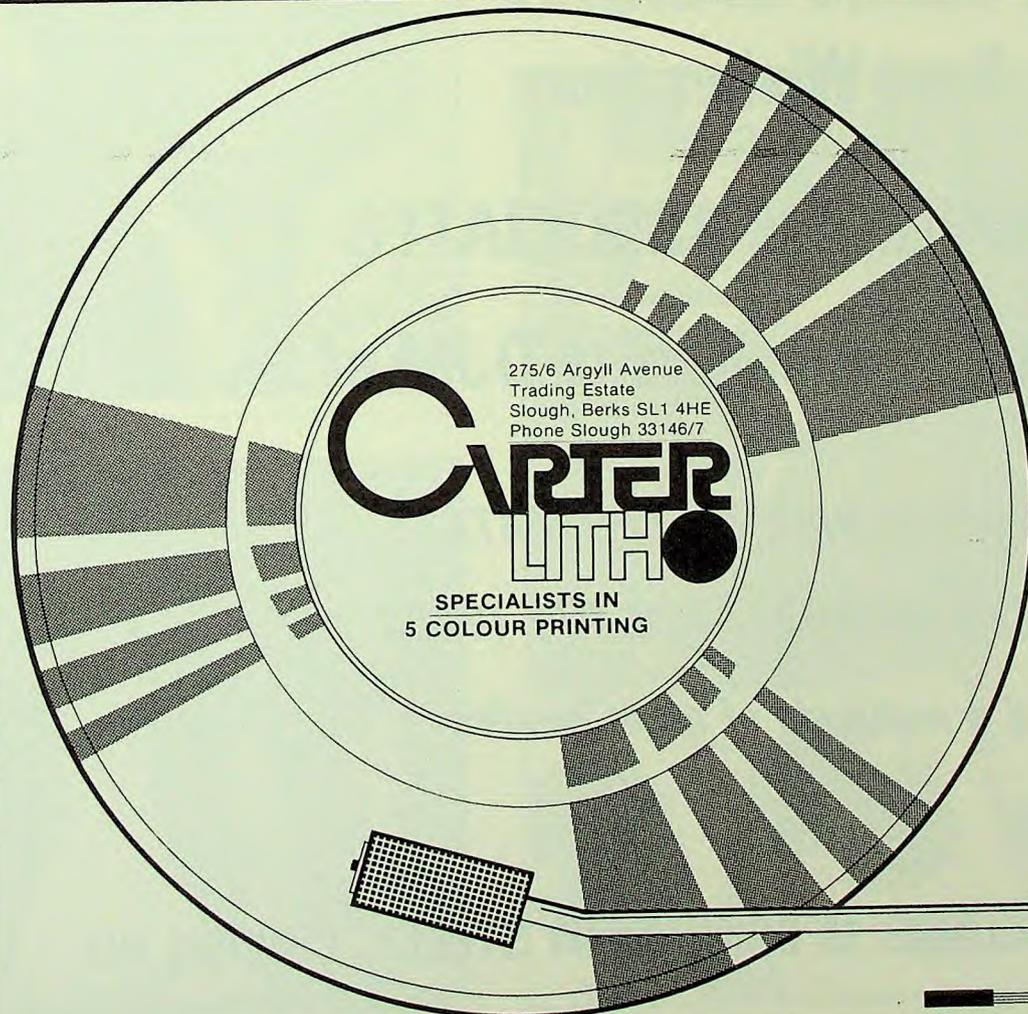
**Congratulations From**

**THE  
ANDERSON  
BROS. and**

**Whitsett - Churchill**



**30 Baker Street, London W.1.  
Tel: (07357) 3587 - (04914) 2580**



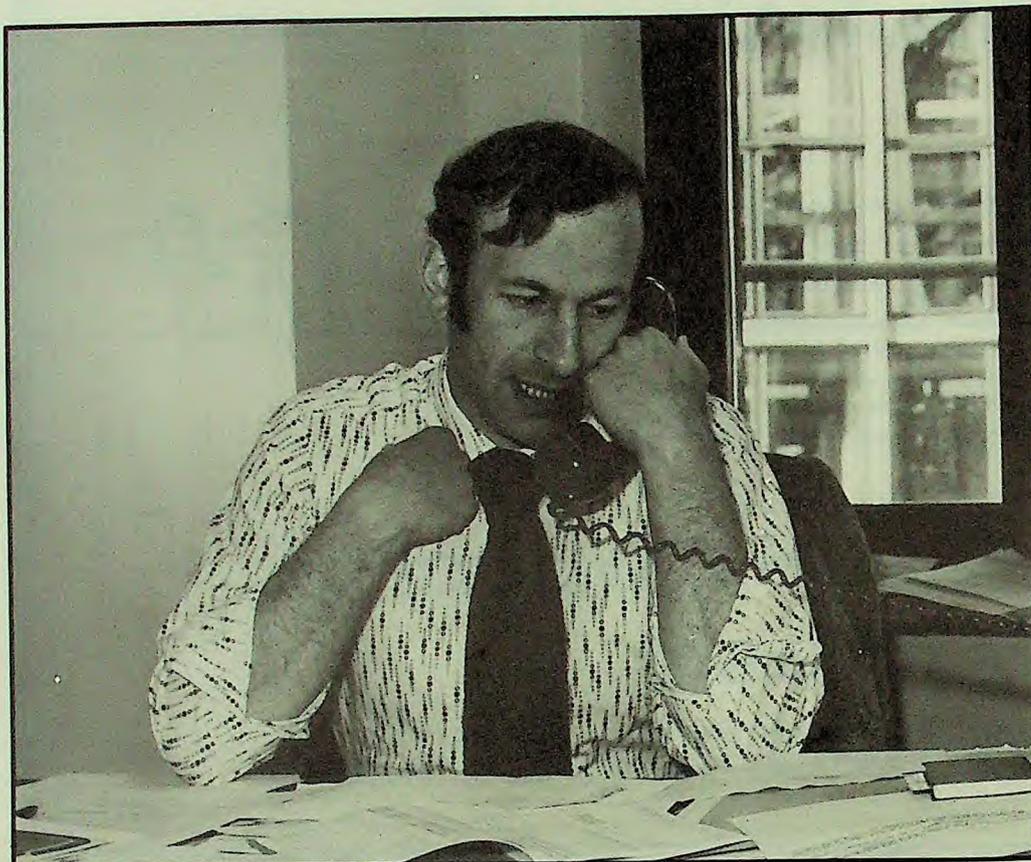
*Congratulations  
to*

**DICK  
JAMES  
MUSIC  
LIMITED**

*from one of  
the numbers in  
your collection*

# JAMES HOUSE ..... OPEN HOUSE

## 'No matter how good they are, 99 per cent



Ronald Cole, director of the publishing division, Dick James Music

THESE WORDS from Ronald Cole, director of the publishing division of Dick James Music, sum up the credo and guiding principle of that division, which is one of the most thriving and lucrative branches of the DJM Organisation tree.

Some of the biggest and most successful names in songwriting are linked with Dick James Music. Ronald came to the company following DJM's purchase last year of Intune Ltd, the Mitch Murray-Peter Callander company owning hits such as The Ballad Of Bonnie And Clyde, The Night Chicago Died and Goodbye Sam, Hello Samantha.

The DJM publishing catalogue strength is further enhanced by Roger Greenaway and his Arrgee Music Company, Horslips, Arnold/Martin/Morrow, Showaddywaddy, Johnny Guitar Watson, ten years of Al Stewart's songwriting output, most of the back catalogue of Roger Cook, an exclusive deal with David McWilliams and Ted O'Neill, Cliff Wade and Geoff Gill, Dennis Waterman, Don Black and Geoff Stephens and the song treasury of Elton John and Bernie Taupin, whose Your Song has received over one million broadcast performances in the States and now earns double performance fees there as a consequence.

Black and Stephens are famous and internationally established as songwriters over many years with Don's tally including Born Free and Goldfinger and Geoff's There's A Kind of Hush and Winchester Cathedral in the long list.

Although friends for many years and fellow members of SODS (Society of Distinguished Songwriters), Don and Geoff had never collaborated until they met under the DJM banner. The results of this collaboration are exciting everyone at DJM, and seem likely to produce one of the major music events of 1978.

Initially it is a concept album called Dear Anyone which will be released on June 9 with a 12-page booklet containing the story and the song lyrics. This album is the forerunner of a stage musical to be produced first on Broadway later this year or early in 1979.

Dear Anyone is described as a simple, everyday story

### Best Wishes from

## CUNNINGHAM ASSOCIATES

### proud to be suppliers to DJM of

*T-SHIRTS, BADGES, BEERMATS,*

*PRINTED CARRIER BAGS, KEY RINGS*

*and a multitude of other goodies*

**CUNNINGHAM ASSOCIATES 18 CONNAUGHT STREET LONDON W2**

# JAMES HOUSE ..... OPEN HOUSE

## t of the artists still need the right song. . .

**DJM Publishing, one of the most lucrative branches of the Organisation's tree, is linked to some of the most successful names in songwriting—and is still signing more new talent.**

about an agony columnist on a newspaper and the problems about which readers write to her, and how those problems interweave with the problems and difficulties in her own personal life. Dick James predicts that there are "at least four world smash hit songs in the show, so watch out for it".

Don, who is signed to DJM publishing, and Geoff, who has an agreement with a DJM subsidiary, Cookaway Music, have also collaborated to write I Should Have Listened To Mama which Lena Zavaroni has recorded for Galaxy Records. Geoff is also writing with Tony Macaulay, notably for David Soul whose Silver Lady hit was one of their collaborations.

DJM has done a sub-publishing deal for the UK with E.B. Marks which brings them material recorded by a redoubtable gentleman called Meat Loaf, whose Bat Out Of Hell album and You Took The Words Right Out Of My Mouth single have been scoring heavily across the Atlantic.

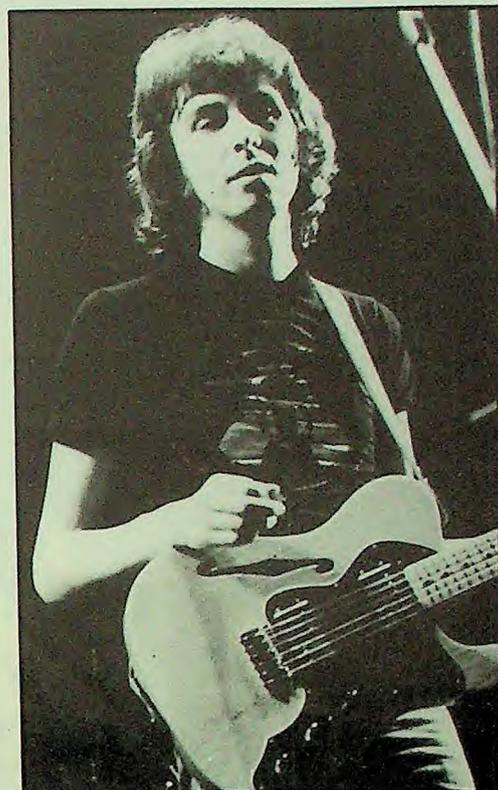
The Barry Manilow version of the Arnold/Martin/Morrow song Can't Smile Without You is shaping up into what Artista president Clive Davis predicts as being the biggest selling single in the

label's history. What's Your Name, What's Your Number by Andrea True Connection has also charted in the States as well as here, and Beautiful Memories has been beautifully covered by the late great Bing Crosby and Tom Jones.

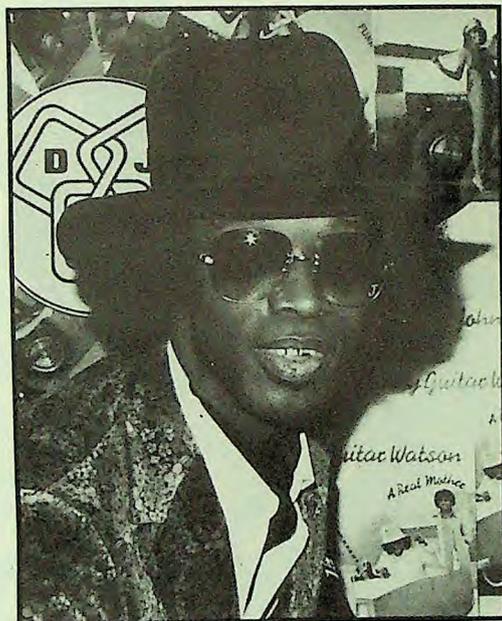
A recent DJM Inc. deal has brought the repertoire of Gas Songs Ltd. under its banner for the US and Canada, including songs by the Chanter Sisters and Simon Bell.

Ronald Cole and Dave Pearce have been joined in the London office by David Ions, who will be looking after International affairs, and Malcom Fisher, who will be taking care of promotion. All four will be active in fixing records on the catalogue as well as developing new writers. Amy Bolton has joined Arthur Braun and Alan Tepper in DJM's American office for the same purposes. In Paris Rene Talar is now running the DJM office, promoting and exploiting the catalogue in France and looking for suitable material for DJM exploitation around the world. While in Paris Rene Talar is now running the DJM office, promoting and exploiting the catalogue in France and looking for suitable material for DJM exploitation around the world.

"We want to continue to be creative on the publishing side," said Dick James. "We are now working in and with the right amenities and facilities to be able to do just that — but let us not overlook our need for the right amount of luck."



Al Stewart: the DJM catalogue contains ten years of the artist's songwriting output



Johnny Guitar Watson — not only a successful artist, but also an established songwriter.



Roger Cook (left) and Roger Greenaway: DJM has the latter's Argee Music Company and the former's back catalogue.

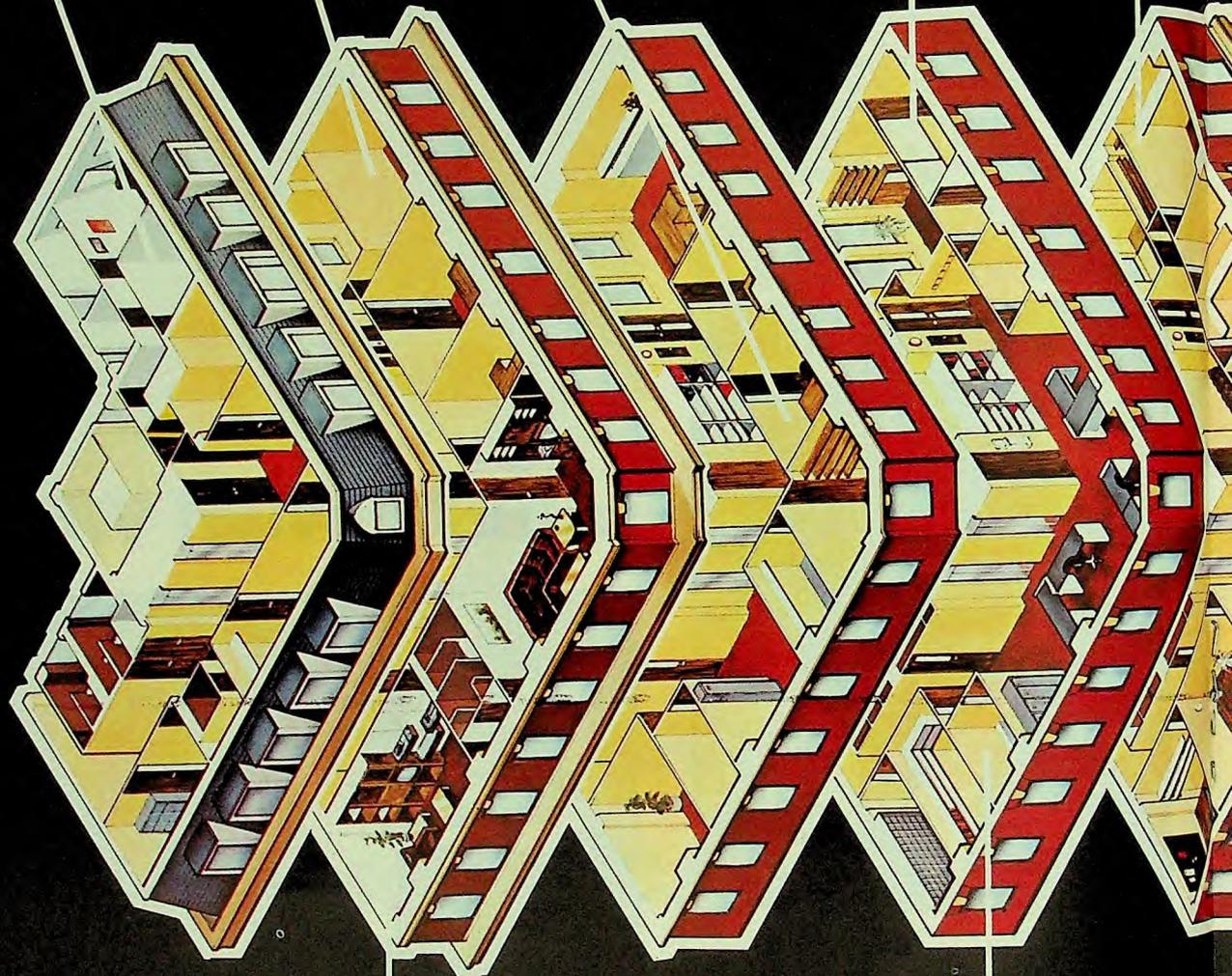
## ...that's what we're here for



Who else but Bernie Taupin and Elton John, with some of their many gold discs whose song treasury is with DJM. Your Song has received over a million broadcast performances in the US and now earns double performance fees there as a consequence.

# JAMES HOUSE... OPEN HOUSE

*A who's who and what's where guide to the new James House.*



**6th FLOOR**  
ARTISTES AGENCY  
DIVISION.  
A team of seven, booking acts into venues throughout the world, run by Dave Winslett assisted by his four agents—George Austin, Mike Evans, Nick Feldham and Tony Clayman.

**5th FLOOR**  
BUSINESS  
CO-ORDINATORS  
Mike Eaton, Director of Group Business Affairs and Nick Hampton, Director of Business Affairs, Record Division.

**4th FLOOR**  
GROUP FINANCIAL  
CONTROLLERS  
DEPARTMENT.  
Headed by Bob Lake, with a team of 11 including Tony Roberts, Chief Accountant, Paul Davis, Management Accountant, and John Gooding, Financial Accountant, with responsibility for the administration of the Group's accounting and finance functions.

**3rd FLOOR**  
ROYALTY ACCOUNTING  
DEPARTMENT.  
Headed by Lynn Roach, and part of the Group Financial Controller's Department.

**2nd FLOOR**  
PRODUCTION  
DEPARTMENT.  
RECORD DIVISION  
John Meppham, Production

**5th FLOOR**  
DIRECTORS SUITES.  
Containing the offices of Dick James, Chairman and Chief Executive of Dick James Music Ltd. and Stephen James, Managing Director of DJM Records Ltd.

**3rd FLOOR**  
COPYRIGHT  
DEPARTMENT.  
Rae Aranow, Copyright Manager, with responsibility for publishing and record copyright administration.

**2nd FLOOR**  
SALES AND SALES  
RECORD DIVISION

**2ND FLOOR**  
**MARKETING AND SALES**  
**(RECORD DIVISION)**  
Marketing Manager, Graham Moon, heading a team responsible for creative services (Stuart Slocombe) Promotion (Gaynor Ludlam/Andy Stinton) Press (Diddy Lake) and Sales (Brian Whitby).

**1st FLOOR**  
**ARTIST AND REPERTOIRE DEPARTMENT**  
**(RECORD DIVISION)**  
Headed by A & R Manager, Les Tomlin, assisted by Frank Neilsen, with responsibility for the artist roster and development of acts.

**3rd FLOOR**  
**PRODUCTION**  
Manager, with a team of four taking care of production, stock control and distribution. In addition, Gimmy O'Sullivan (Export Dept.).

**1st FLOOR**  
**PUBLISHING DIVISION**  
Headed by Director of Publishing, Ronald Cole leading a team responsible for administration and exploitation of catalogues.

**GROUND FLOOR**  
**ADMINISTRATION AND RECEPTION**  
Office Manager, Sidney Davis assisted by Kathy Trimble running the reception area, postal and mailing services and general administration of James House and its office functions.

**GROUND FLOOR**  
**AND BASEMENT**  
**STUDIO AND CONFERENCE COMPLEX**  
Studio Manager, Alan Florence running studios One and Two with senior engineers Dick Plant and Mark Wallis and with special responsibility for the audio visual and conference facilities.



# JAMES HOUSE ..... OPEN HOUSE

# THE DJM TEAM



Mike Eaton, Group Business Co-ordinator, Dick James Music.



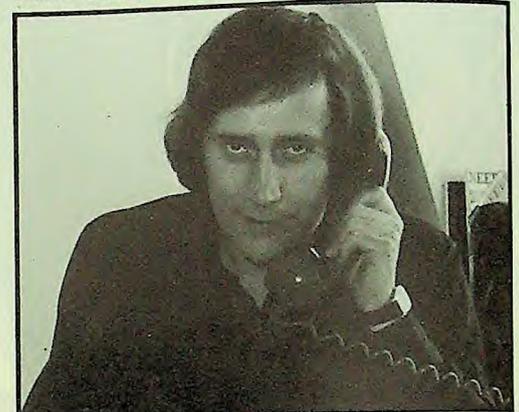
Bob Lake, Financial Controller.



Graham Moon, marketing manager.

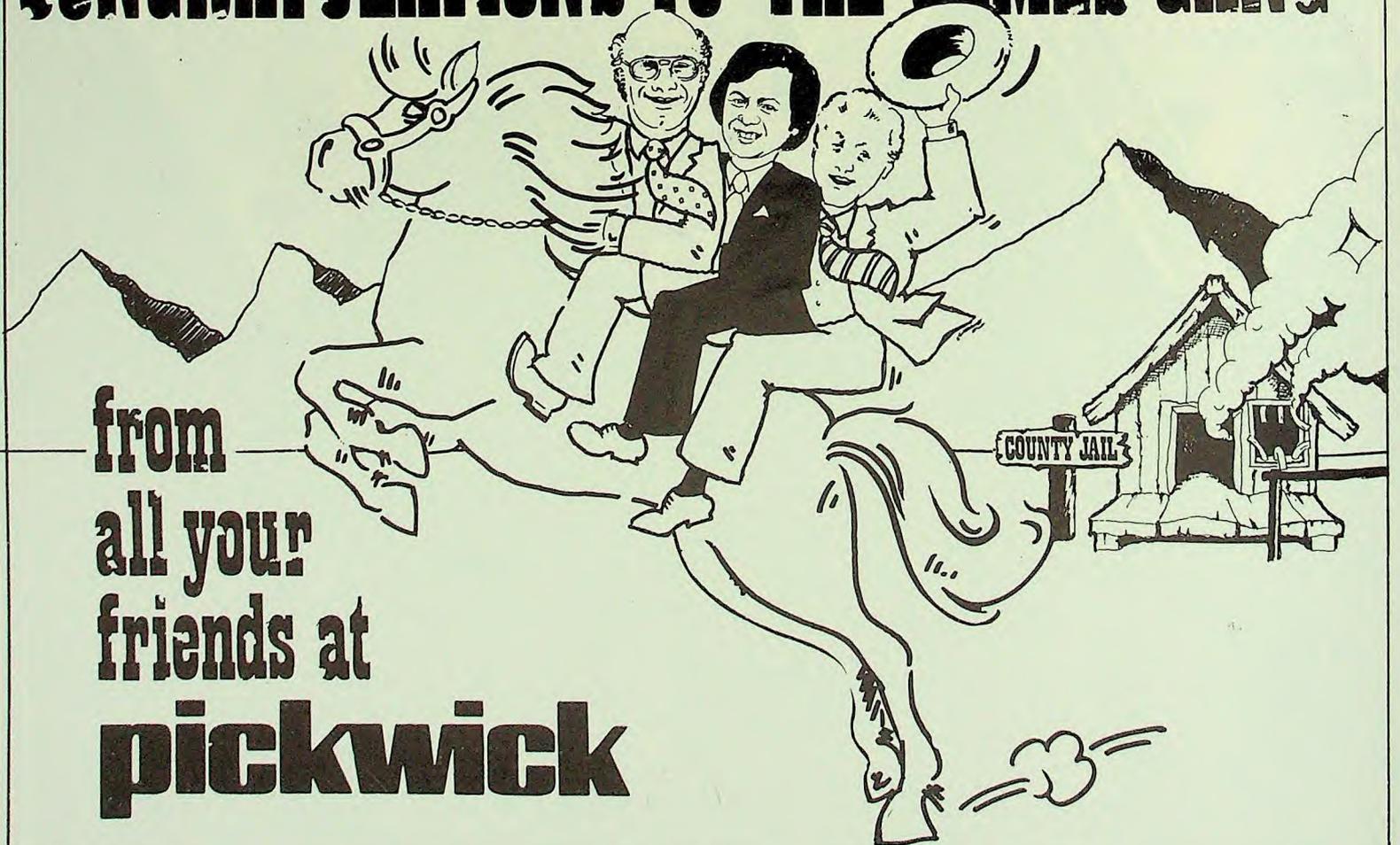


Les Tomlin (left) a&r manager with Frank Nielson, assistant, a&r department.



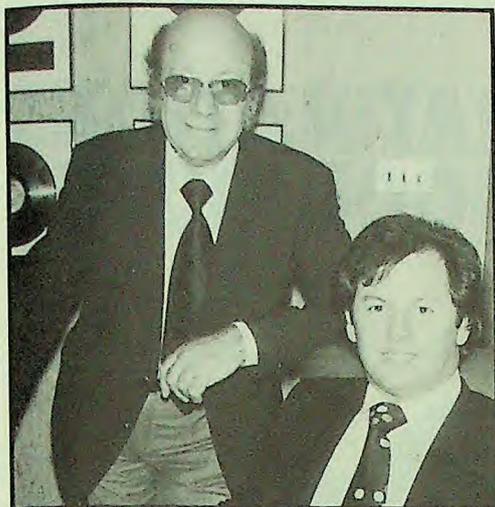
Dave Winslett, Head of the DJM artists' agency.

## CONGRATULATIONS TO 'THE JAMES GANG'

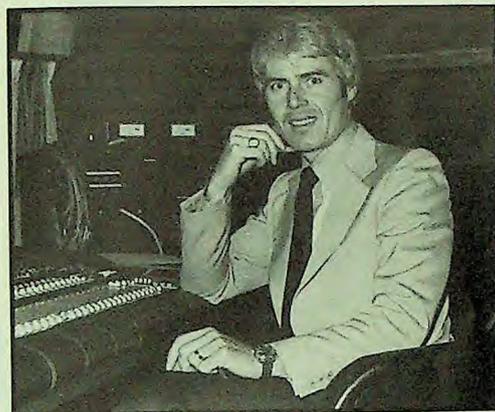


from  
all your  
friends at  
**pickwick**

# JAMES HOUSE . . . . OPEN HOUSE



Dick James, Chairman and Chief Executive of the Organisation and son Stephen James, managing director, DJM Records.



Alan Florence, DJM studio manager

**GAYNOR LUDLAM** is one of DJM's four-strong field promotion team and covers the Midlands area. She now works in James House as Head of Promotion, but remembers her old life well. Here is an account in her own words of a typical day in her working life. You may care to take it with a pinch of salt — or Alka-Seltzer!

"Outside a small house in Leicestershire, an overworked promotion rep. attempts to bump-start her DJM mobile into action to begin another day's work . . . now, where am I going today?"

After a steady 68 mph down the M6 motorway to Birmingham and passing the endurance test of Spaghetti Junction, I notice that unfortunately the wind is blowing in the wrong direction, and so upon my approach to BRMB Radio, I manage to get a quick whiff of the JP sauce factory. After that, the sight of Brian Savin at 9.45 am becomes too much for a mere mortal.

By 10.15am I've convinced him that every DJM release is an instant Top 10 hit, and so I leave him to add at least six records to next week's playlist (my magnetic charm) and make my way to ATV Centre.

My first task there is to get past an army of security men, and head towards the fifth floor of the Tiswas empire. There I find Chris Tarrant nursing a hangover, Jenny Mooney nursing Chris Tarrant, and Trevor East nursing a scotch and dry!

After getting any sense out of them at all and — if I'm lucky — a cup of coffee, I have ensured two TV spots, four competitions and a date with Sid Kilbey of ATV Today.

Next is a careful manoeuvre around the Bullring to reach the Birmingham Post. After convincing three people I don't want an advert in the personal column or an entry form for Spot the Ball, I find Bob Mullett under three weeks' cuttings for the music page (most of course being DJM articles), and stock him up for the next week.

By this time my alcoholic level is running low, and the BBC bar at Pebble Mill seems inviting. Well stocked with my new releases, a black and yellow vision appears through the door (me) in my DJM T-shirt, key ring, matches, etc. (not wishing to advertise, of course). I deposit myself between Dave Wellsby in his Sam Costa

— Kiss Me Quick hat and the Radio Birmingham crowd, and with difficulty manage to stop them all fighting over my product. I get out a notepad to list the numerous plays and interviews over the past week as I could not possibly remember them all.

Now you may think I've had a good day by now, but as yet I haven't encountered Dave Williams and Terry Dobson of Pebble Mill At One. I can't understand why they get so cross when I walk across the studio floor (on air) to plug our wonderful artists. In Dave Williams' office we work out some future dates for the endless number of artists you know so well to appear on Pebble Mill (boast, boast).

I am now heading towards Wolverhampton, practising my mid-Atlantic voice before I arrive at Beacon Radio, ringing the bell and making my usual rude faces at their closed circuit television.

A "mountie" appears (they don't have anything so common as a security officer there) and he escorts me to the office of Gerry Laing and Allen McKenzie, where I'm told that I did such a good job there last week that all my current releases are already on their playlist. However, I do take the opportunity to mention forthcoming releases.

You may think by now that I've finished my day's work, but guess what — you're wrong. I've still got to write up my day's events, check my appointments and car stock for tomorrow, have my dinner, and hit the discos in town.

You may now understand why I'm single, insane and a seven-stone weakling. Are all the reps are modest as me?"



Gaynor Ludlam, national promotions.

## Congratulations

to the

# DICK JAMES ORGANISATION

on the move to new headquarters  
and best wishes for your continued success

from all your friends at  
**Robert Stace & Co. Ltd.**



Letterpress and Litho Printers · Film Laminators  
Manufacturers of Record Sleeves · Record Inner Bags  
Folding Cartons · Cassette Inlays

CHALKLIN WORKS, LONGFIELD ROAD, TUNBRIDGE WELLS, KENT  
Telephone: 0892 24225 (10 lines) Telex: 95577

# Congratulations!

from

**Leonard Temple  
&  
West Central Printing Co. Ltd.**

Printers of music  
to

**THE DICK JAMES ORGANISATION**

from

## PLEASE PLEASE ME

Recorded by **The Beatles** on **PARIOPHONI**



Paul  
Rings John George

### DICK JAMES MUSIC

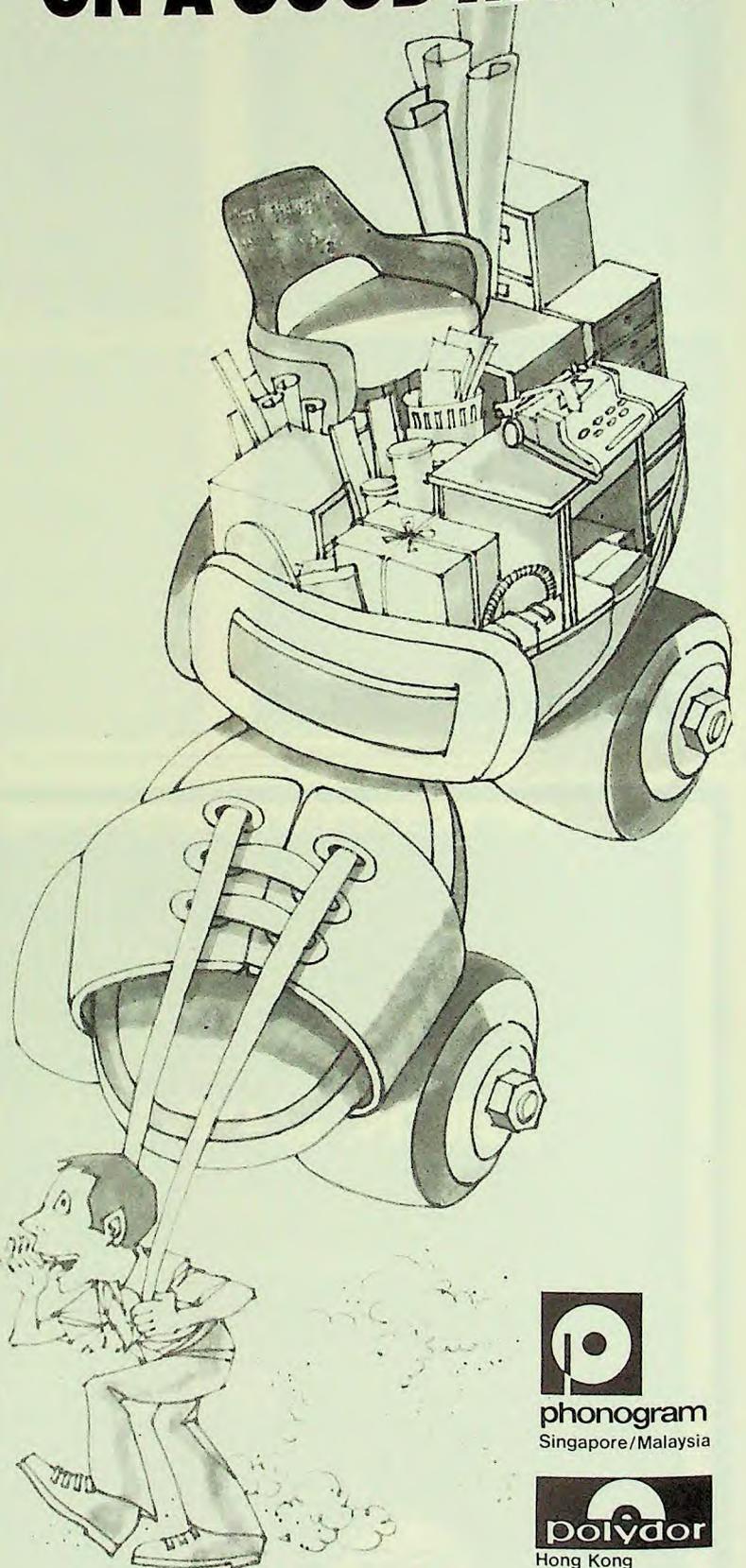
Presents **20** Gold **GREATEST HITS**

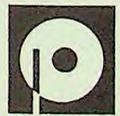
- PLEASE PLEASE ME THE BEATLES
- I'D LIKE TO TEACH THE WORLD TO SING THE NEW SEEKERS
- CANDLE IN THE WIND ELTON JOHN
- GIVE A LITTLE LOVE THE BAY CITY ROLLERS
- HOW DO YOU DO IT GERRY AND THE PACEMAKERS
- HEY ROCK AND ROLL SHOWADY WADDY
- THERE'S A WHOLE LOT OF LOVIN' GUYS 'N' DOLLS
- SHOW ME YOU'RE A WOMAN MUD
- CAN'T SMILE WITHOUT YOU THE CARPENTERS
- DANIEL ELTON JOHN
- DOCTOR'S ORDERS CAROL DOUGLAS
- GIMME DAT DING THE PIPKINS
- ILIKE IT GERRY AND THE PACEMAKERS
- I LOVE MY DOG CAT STEVENS
- MY BABY LOVES LOVIN' WHITE PLAINS
- SOMETHING TELLS ME CILLA BLACK
- 7654321 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE
- YOUR SONG ELTON JOHN
- WALKIN' BACK TO HAPPINESS HELEN SHAPIRO
- WITH A GIRL LIKE YOU THE TROGGS

to ▶

▶ and so on ...

# CONGRATULATIONS ON A GOOD MOVE!



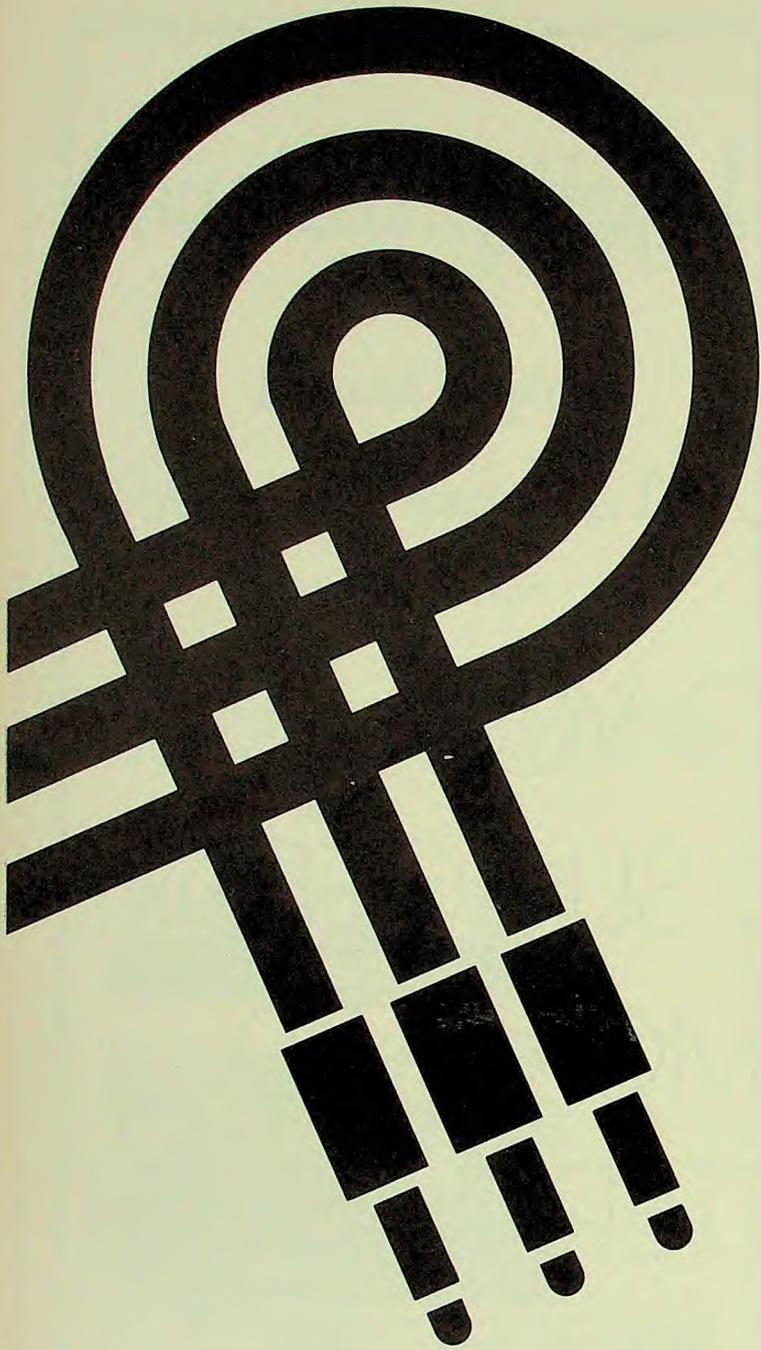
  
**phonogram**  
Singapore/Malaysia

  
**polydor**  
Hong Kong

**TO DICK & STEPHEN**

WISHING YOU  
CONTINUED SUCCESS  
ON YOUR MOVE TO  
BIGGER & BETTER THINGS!

**DANNY PUGLIESE  
SPRINGBOARD INT'L. RECORDS, INC.**



## PYE STUDIOS

PYE RECORDS LTD.  
ATV HOUSE, 17 GREAT CUMBERLAND PLACE,  
LONDON W1A 1AG.  
TELEGRAMS PYEREC LONDON W1A 1AG  
TELEPHONE 01-402 8114/7

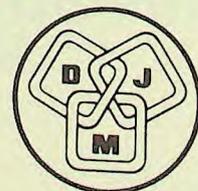


**THOMAS JENKINS  
(PRINTERS) LTD.**

offer their  
congratulations to

**The Dick James Organisation**

on their move to their  
new headquarters  
where we will  
continue our  
happy association





*Best wishes  
from all at  
L&RC*

**L+RC**  
**Lovell & Rupert Curtis Limited. 01-353 0871.**

The advertising agency which serves DJM and an ever-growing list of other clients including Radox, Ravel, Roadline, Philips, Pye, Almay, Waterford Crystal, Magee, Rawlplug, Paco Rabanne, Shell.

Charges to pay

Tariff £
V.A.T. £
Total £

POST OFFICE

TELEGRAM

Prefix. Time handed in. Office of origin and Service Instructions. Words.

No. \_\_\_\_\_  
 OFFICE STAMP  
 WESTERN DISTRICT OFFICE  
 TELEGRAPH  
 DELIVERY OFFICE  
 22 APR 1978  
 01-580 4056  
 At WIM 7AA  
 To \_\_\_\_\_  
 By \_\_\_\_\_

RECEIVED

From MUSIC SALES LTD 78 NEWMAN STREET W1  
 By TSO T&MS LNAH S32 1357 LONDON T 35

BEST WISHES TO THE DICK JAMES ORGANISATION FOR YOUR  
 CONTINUED SUCCES IN YOUR NEW 'HOME'

FROM MUSIC SALES LTD 78 NEWMAN ST LONDON W1

56-1390 8/74 K & F

For free repetition of doubtful words telephone "TELEGRAMS ENQUIRY" or call, with this form at office of delivery. Other enquiries should be accompanied by this form, and, if possible, the envelope.

B or C

# Courier Express

Congratulate The Dick James Organisation on their expansion which has necessitated this move to larger premises.



## Courier Express

The next day parcel delivery company,  
 89 Worship Street, London EC2A 2BE.  
 Telephone: 01-377 8977.



A De La Rue Company.

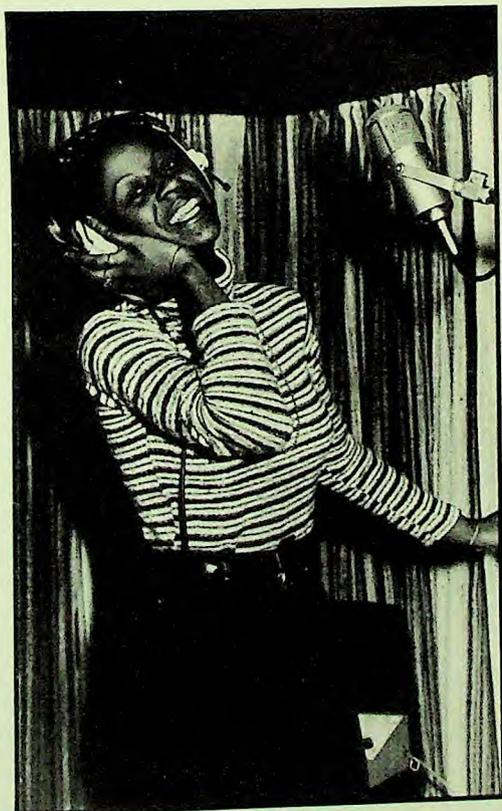


# DJM

Have a pleasant journey when moving to  
your new headquarters and all the best  
for the future wish your friends at  
CBS International Manufacturing and  
Distribution Centre, The Netherlands



CBS Grammofoonplaten B.V.  
32-36 Nijverheidsweg  
Haarlem - The Netherlands  
Telephone 023-319410  
Telex 41538



## L & B ENTERTAINMENTS

Wish you all the best  
on your move

*So does GRACE!*

*L & B Entertainments 19a Station Road Whittington Moor Chesterfield*



**Gallo Records**

(Your South African Record Company)

**&**

**LEEDS MUSIC**

(Your South African Publishers)

**WISH**

**DICK JAMES  
MUSIC**

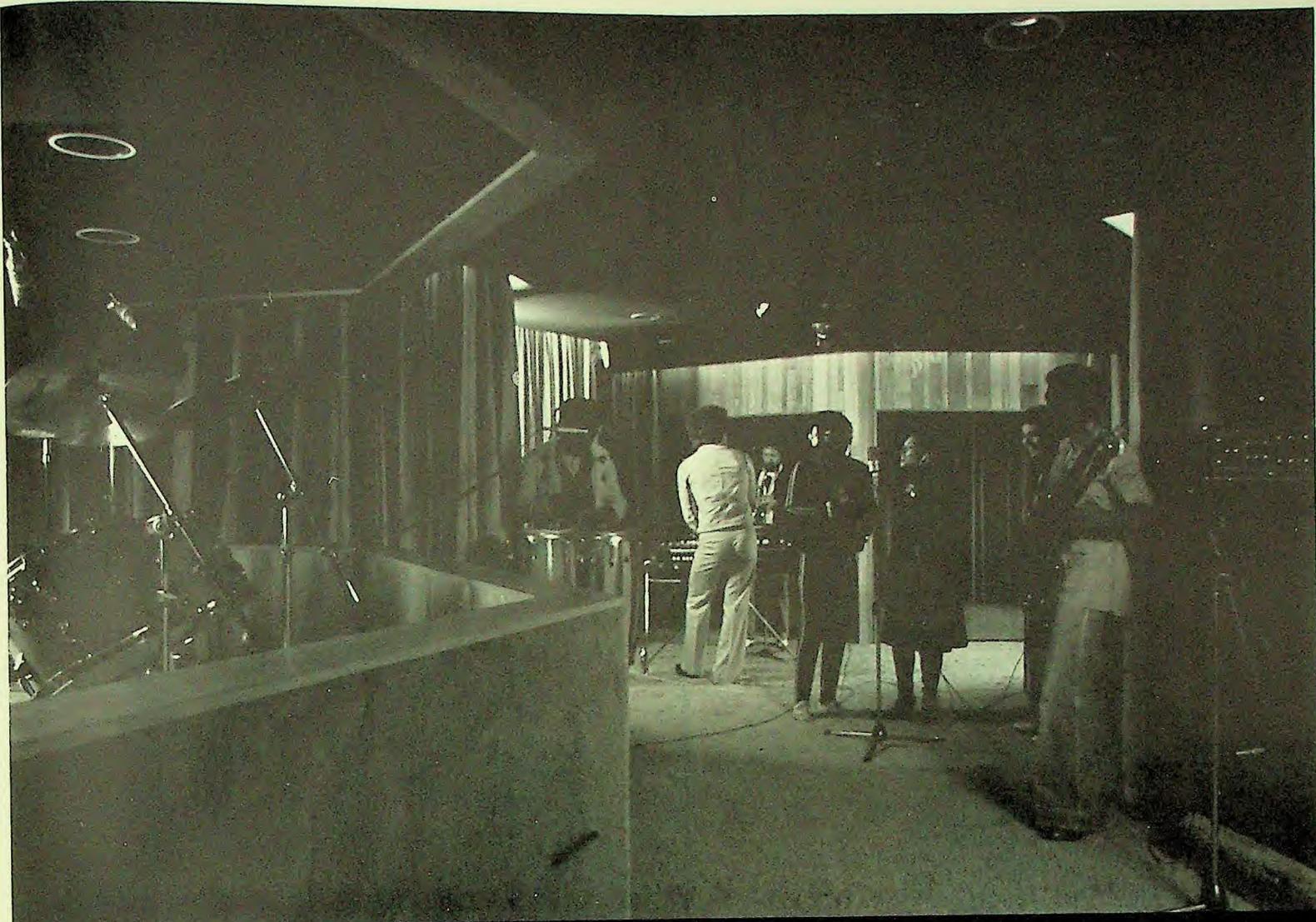
**SUCCESS AND  
PROSPERITY  
IN THEIR NEW  
PREMISES**

**CONTINUED  
SUCCESS  
IN YOUR  
NEW HOME**

**MARKS  
MUSIC  
CORPORATION**

**AND**

**MEAT LOAF**



**Acoustical design  
and construction of studio, mixing room and conference room environments  
within the Dick James Organisation's Theobalds Road complex.  
Interior construction commenced July 1977 - completed October 1977.**

**"We're proud of you DJM"**

**TOM HIDLEY, PRESIDENT EASTLAKE AUDIO SA**

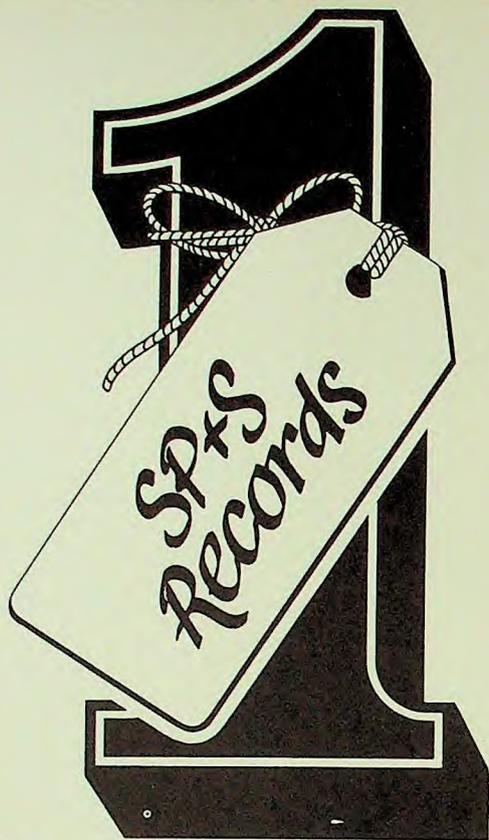


**Individualistic and lasting studio design and construction  
for the international recording industry.**

**Eastlake Audio SA, Montreux, Switzerland**

**UK Representation:**

**Scenic Sounds Equipment, 97-99 Dean Street, London W1  
Tel: 01 734 2812 Telex: 27 939**



From one No.1 to another



**CONGRATULATIONS!**  
Long may we handle your deletions.



SP&S RECORDS

EUROPE'S No.1 WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812 Telex: 8951427  
Glampor House 47 Bengal Street Manchester M4 6AF Tel: 061-228 6655

**Congratulations**

**DJM**

**on a successful  
move...**

We look forward to  
many more years of mutually  
beneficial cooperation.

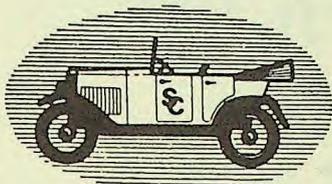


**U.K. and World leader in direct  
response music marketing.**

Reader's Digest Association Ltd., 25 Berkeley Square, London W1X 6AB.

## Sinclare Carriage Co.

Proprietors: Harewood Avenue Garage Ltd



### CHAUFFER DRIVEN

ROLLS ROYCES  
DAIMLER LIMOUSINES  
JAGUARS  
CADILACS  
MERCEDES  
GRANADAS  
RADIO CONTROLLED

Telephone: 01-724 3401

Telex: 262945

Office:

25 CASTLEREAGH STREET, LONDON, W1 5YR

Garage and Workshop

9 HAREWOOD AVENUE, MARYLEBONE, NW1 6LE  
Telephone: 01-402 4706/01-723 0584

#### IN THE U.S.A.

SINCLARE CARRIAGE CO. OF LONDON INC.  
Suite 1116, 1888 Century Park East,  
Los Angeles, California, 90067  
Telephone: (213) 556 2077

#### Associated Companies

##### SINCLARE RUNNERS LTD

Motor Cycle Express  
Messenger Service

##### SINCLARE SELF-DRIVE LTD

##### SINCLARE TRANSPORT

Van Hire

Phones  
controlled  
NIGHT  
and  
DAY

6.30 pm  
to  
4 am



## VICTORIA SPORTING CLUB RESTAURANT

150-162 EDGWARE ROAD  
LONDON W.2

Telephone 01-262 2467  
Telex 8811455

ENGLISH AND CONTINENTAL CUISINE

## V.S.I. TRAVEL LIMITED

214 EDGWARE ROAD

LONDON . W2 1DH

Telephone: 01-723 1841

Telegraphic Address: Gaptrav London W2

Telex: 261366

## LAND SEA AIR

TRAVEL ARRANGEMENTS  
THROUGHOUT THE WORLD

HOTEL RESERVATIONS

THEATRE BOOKINGS

REPRESENTATIVES AT  
AIRPORTS  
LONDON AND LOS ANGELES

#### IN THE U.S.A.

VSI TRAVEL OF LONDON INC.  
Suite 202, 9350 Wilshire Boulevard,  
Beverly Hills, California, 90212  
Telephone: (213) 274 8943 - (213) 274 9894



Phones  
Controlled  
NIGHT  
&  
DAY

Two  
Bars

**All Best Wishes to DJM on Moving House**

For multi-colour record labels of the highest quality, proven throughout Europe, poster and record catalogues

For cassette labels, inlay cards and 8-track labels consult our new factory

Consult the specialists



**Cassette & Record Services Ltd**

PRINTERS TO THE RECORDING INDUSTRY  
EASTCOTTS ROAD, BEDFORD  
TELEPHONE 0234-56317/8  
TELEX 825067



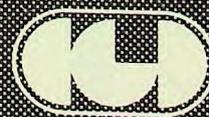
**Cassette & Record Services (Aylesbury) Ltd**

11 RABANS LANE, AYLESBURY  
BUCKS  
TELEPHONE 0296 20961  
TELEX 825067



**DICK JAMES  
MUSIC  
LIMITED**

be seein' you  
at the  
new place.  
your old  
friend



**GOOD LUCK**

**DICK and STEPHEN**

**FROM THE IRISH PRESSING  
AND DUPLICATING CONNECTION**



**CARLTON**

CARLTON PRODUCTIONS (1967) LIMITED

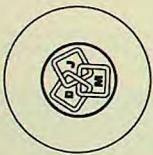
**CHYME TAPE PRODUCTIONS LTD.**

HEAD OFFICE + FACTORY: JOHN F. KENNEDY DRIVE, NAAS ROAD,  
DUBLIN 12 IRELAND TELEPHONE: 508504 783439 505859 505773  
TELEX: 30544 DISC EI TELEGRAMS: DISCXTAPE.

*Good Luck and  
Very Best Wishes to  
The Dick James Organisation*

*Fermata/Discos RGE*

*Brazil's leading independent Record and Publishing Company*



Thank you for your Co-operation!  
We wish you continued success  
in your new premises.



DEUTSCHE GRAMMOPHON GESELLSCHAFT MBH

**Horslips and  
Michael  
Deeny  
Congratulate  
Dick James  
on the move  
to the new  
building**

**Horslips Records Ltd.  
58 Haddington Road,  
Dublin 4**

*Congratulations on your  
magnificent new complex  
wishing you  
every continued success from  
Geoff Gill and David Beale*

*For GGA Ltd - Friarmere Music Management Ltd*



*Representing*

*JENNY DARREN, OSCAR, and your new signing the LEE PATRICK BAND.*



**CHECKLIST:**

**CLIENT:**

**DJM  
RECORDING STUDIOS**

**DATE:**

**1st. Mar. '78**



**MARSHALL ELECTRONIC · TIME  
MODULATOR**



**DBX · NOISE REDUCTION & COMPRESSOR/  
LIMITERS**



**SCHOEPS · MICROPHONES**



**MASTER ROOM · REVERBERATION DEVICES**



**EASTLAKE AUDIO · MONITORING SYSTEMS  
ACOUSTICAL DESIGN  
& CONSTRUCTIONAL SERVICES**

# JAMES HOUSE ... OPEN HOUSE

## MIDEM '78 — A YEAR'S

THE DJM Organisation has been an enthusiastic supporter of Bernard Chevry's Midem since he inaugurated the international music marketplace at Cannes 12 years ago, and the DJM stand in the Palais des Festivals is always one of the most effective and eye-catching every year.

1978 was no exception, and DJM's effort, built around an exact replica of the new James House in Theobald's Road, won much favourable comment from its many visitors and a *Music Week* commendation for being one of the top five best dressed British stands at the event.

Another highlight of the Midem week was DJM's VCR presentation at the famous Carlton Hotel which gave a vivid and comprehensive picture of the Organisation's activities in all areas of its operation in the UK and America. The presentation was attended by

**'We were offered more masters, songs and catalogues than ever before.'**



Stephen James: "It is only at MIDEM that we can have everyone together in the same place at the same time."

DJM affiliates and many friends and business associates from all around the world, and was followed by a lunch at the Carlton at which DJM hit parader Johnny Guitar Watson was the guest of honour.

Talking about Midem, Dick James said: "We always regard it as a PR exercise, which is why we try to dress the stand with as much as possible of what the Organisation has to offer in the way of promotional material.

"This includes video, which we go to tremendous lengths to prepare. Our excellent video presentations — showcasing publishing copyrights and recording acts — were shown on the stand continuously, and the overall design of the stand brought enthusiastic comment from our competitors and the media as well as from the people with whom we normally do business — other publishers, producers and so on.

"We were offered more masters, songs and catalogues than ever before, and, without being too premature, I can say that we will soon be making announcements of master deals and UK and US sub-publishing situations, as well as worldwide agreements of interesting dimensions.

"We took a larger complement of staff than ever before, and this proved to be very right this year!

"Everyone was able to extend the normal area of activities, and meet with old and new contracts. This helped particularly with the inauguration of the two new DJM recording studios at Theobalds Road.

"Another very right thing that we did was to take Johnny Guitar Watson from Los Angeles to Midem. He proved a great credit both to himself and to the Organisation, and completely captivated the media.

"We look forward to going back to Cannes next year, because for us Midem plays a very important part in our overall promotional activities."

On the same subject, Stephen James said: "I found this year's Midem to be extremely professional and much more businesslike than ever before. People seem to have been well prepared before arriving, and therefore wasted less time.

"On January 23 we held a presentation for our licensees and distributors which was extremely well received. It is only at Midem that we can have everyone together in the same place at the same time. Without this opportunity it could take as long as a year to achieve what we did in three hours. Our stand was also the biggest and best presented we have ever had.

"The contracts we made this year have been most interesting, but on the other hand I must say that I feel there was less good product available. It would appear that the music in Europe is further apart from the US market than it has been for a long time.

"I remember this happening in the late sixties after

the Beatles and before Elton John, and I feel it is happening again, which may be a signal that there will soon be a new superstar about to emerge.

"We at DJM were particularly pleased to have been able to welcome Johnny Guitar Watson to Midem. It was his first time there, and he had a ball!

"He was able to talk to the many European radio, TV and press people who have been interested in his music for a long time, and who, along with all of us at DJM, congratulate him on his wonderful success in 1977. I am sure he is going to become even more popular throughout the world in 1978.

"My congratulations also extend to Midem organiser Bernard Chevry for a great Midem, and I look forward to even more success for DJM at Midem '79."

**'Midem plays a very important part in our overall activities.'**



SPOTTED AT the Carlton Hotel reception: left to right, Ollie Bergman (DJM Scandinavia) Mitch Murray, Mike Eaton (DJM UK) and seated front, Henrique Amoroso (Portugal).

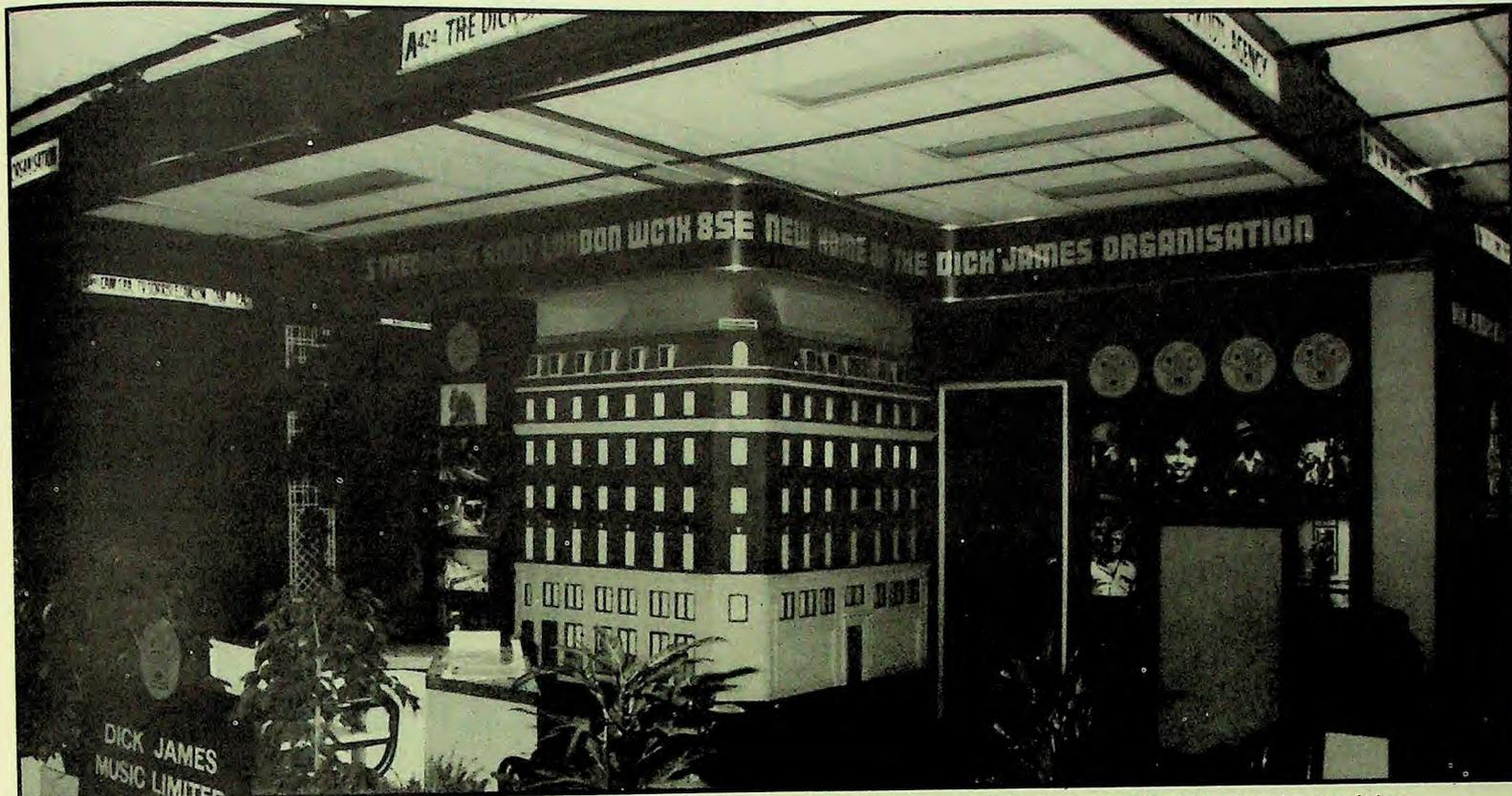


DJM was pleased to welcome the following to its Carlton Hotel presentation:

- Mrs M. Afonso, Festival Records, Australia
- Ross Reynolds, GRT, Canada,
- Osmo Ruuskanen, Oy Finnlevy, Finland
- J. C. Gastineau, J. Souplet and Michel Delorme, CBS Disques, France
- Dov Zeira, Hataklit, Israel
- Maurizio Cannici, CBS Sugar, Italy
- Frank Segura, Discos Musart, Mexico
- Henrique Amoros, Valentin de Carvalho, Portugal
- Peter Gallo, Gallo (Africa), South Africa
- Angel Prieto and Garusi Morencos, Zafiro, Spain
- Bo Guylenpalm, Phonogram, Sweden
- Robert McGrattan, Carlton Productions, Eire
- Vittorio Somalvico and Pierangelo Mauri, Ritmi & Canzoni, Italy
- Jack Argent, Leeds Music, Dick James Music Pty, Australia
- Charlie Ganem and Paul Valentini, Dick James Music France SARL, France,
- Andy Budde, Heide Ansohn and Rolf Nicklaus, Dick James Music GmbH, Germany
- Lisa Hogarth, Leeds Music Pty, South Africa
- Frans de Wit and John Brands, Dick James Music BV, Netherlands
- Eduardo Bartrin and Miguel Campos, Ediciones Discorama, Spain and Portugal
- Bernd Radtke, MCA Music Belgium
- Ollie Bergman and Sten Petri, Dick James Music AB, Scandinavia
- Al Mair, Attie Music, Canada
- Lennie Hodes, Chalice Group of Companies, US

Pictured left are some of the visitors to the stand with Dick James and Stephen James.

# JAMES HOUSE ..... OPEN HOUSE WORK IN A FEW HOURS



The DJM Organisation stand at MIDEW, which, says Stephen James, received favourable comment from many visitors and made the top five in the MW best-dressed stand commendations.



Enjoying a drink with Jacques Souplet, President and Director General of CBS Disques SA (France) are Dick James and Stephen James. Below, Dick and Stephen with their wives Suzy (left) and Frances (second left) line up with Johnny Guitar Watson, at the Carlton lunch where Watson was the guest of honour.



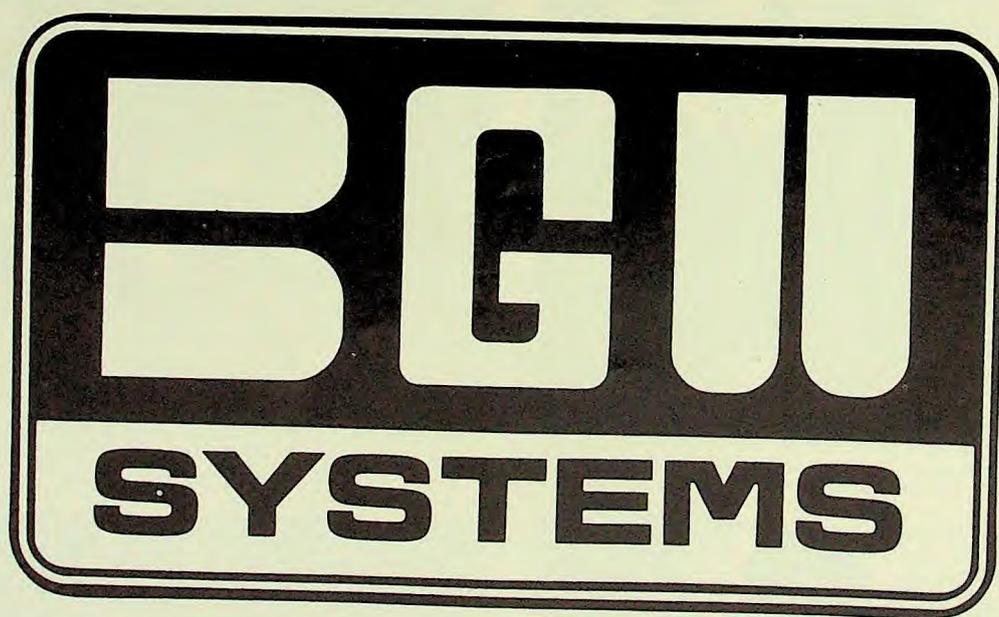
Emrys Thomas (Watsonian Institute) Lenny Silver (President, Amhurst Records) and Johnny Guitar Watson during the Carlton lunch. Below, Johnny is introduced to Andy Budde of Budde Musik Verlage GmbH by Rolf Nicklaus of Budde.



# **CONGRATULATIONS**

**ON YOUR MOVE,  
WE ARE PROUD TO BE  
REPRESENTING DJM**

**TOSHIBA-EMI LTD 2 AKASAKA 2-CHOME MINATO-KU TOKYO 107 JAPAN**



**A fitting power-amp choice for a fine complex  
Best Wishes from Webland International 01.385 9478**



Pure Management Consultants

47-51 Eagle Street, London WC1 4AD  
TEL: 01-242 3898

Tony Simons wishes

**THE DICK JAMES ORGANISATION**  
every success in their new offices

Management advisors to the entertainment  
industries



**SCALE**

Scale Architectural Services Limited  
together with

**Scale Music Enterprises (London)  
Limited**

47-51 Eagle Street, London WC1 4AD  
TEL: 01-242 3898

Wish

**DICK JAMES MUSIC**

all success for the future in their  
new offices.

Printers to the music industry

**PREMIER METROPOLIS**



**WISH**

**DICK JAMES MUSIC  
LIMITED**

**EVERY SUCCESS AT JAMES HOUSE**

5 Theobalds Road, London WC1X 8SE

Premier Metropolis, quality litho and  
letterpress printers to the Music world.

Brochures, Posters, Display, Leaflets and  
all printed materials.

**PREMIER METROPOLIS**

7 Hooper Street, Leman Street, London E1 8BP  
Telephone: 01-709 9802

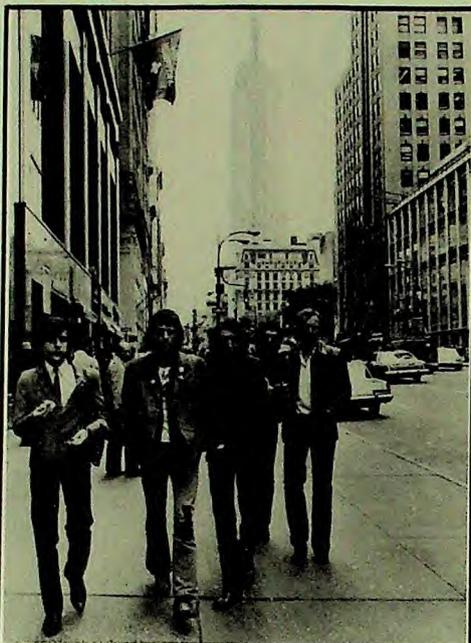
# JAMES HOUSE . . . . OPEN HOUSE

# THE DJM



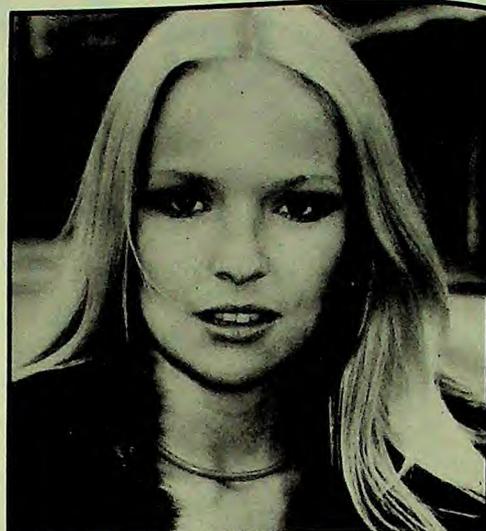
**JOANNA CARLIN**

Naming her influences as Latin, country and traditional folk, the club circuit in her home ground Cornwall, became too restricting for her. On moving to London Joanna signed to DJM Records and released her first single, *I Live In The City*, followed by *Needles and Pins*. A European tour supporting Loudon Wainwright was a stepping stone to her new musical direction. Her debut album last year was well-reviewed and features jazz, blues, pop and ballads including some of her own songs. It coincided with the issue of her third single, *Valentino*, in May 1977.



**HORSLIPS**

The Irish rock band needs little introduction. With the success of *The Book Of Invasions - A Celtic Symphony*, the band's identity was firmly established and finally lost them the folk tag. They tour constantly and you don't need to be Irish to appreciate them. Horslips are now one of DJM's top bands.



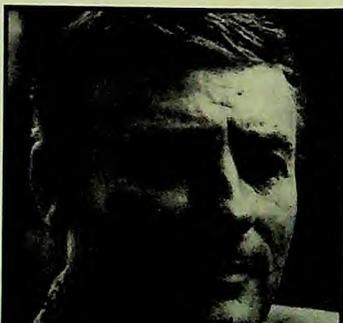
**STEPHANIE DE SYKES**

Currently promoting her *Crazy Lady LP*, Stephanie is one of the hardest working singers around. Coupling her solo work and guest sessions with songwriting (she co-wrote the UK Eurovision entry *Those Were The Bad Old Days*) she is also an experienced actress. She has toured the top clubs in the UK and is constantly on tv shows here and in Europe.



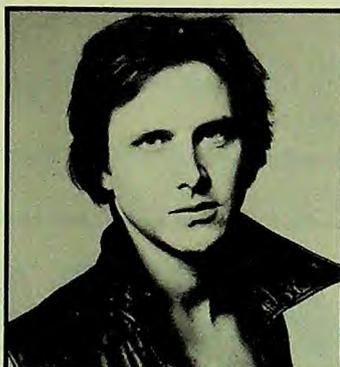
**SATAN'S RATS**

Four school leavers from Evesham, near Birmingham were inspired by punk rock to form their own band, but with a style distinct from the London new wave groups. They are unworried by the success of other bands with similar names and their two DJM singles, *In My Love For You* and *Year Of The Rats* prove they are determined to establish their own inimitable style. They have no plans to move to London - an attempt to retain their original sound.



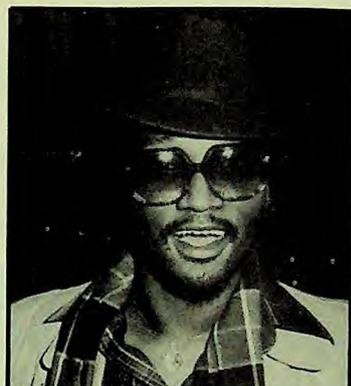
**EDWARD WOODWARD**

Best known as Callan in the popular tv series, he was awarded an OBE in the New Year's Honours List. An actor of long standing, he has recorded six successful albums for DJM, the most recent being *Love Is The Key*, his interpretations of contemporary classics such as *Send In The Clowns* and *Feelings*.



**CHRIS BLAKE**

Another actor/singer (Richardson in *Love For Lydia*) Blake's new role is Thomas in *Mixed Blessings* and he sings the theme from the series on DJM. Though he will continue to act, Blake is currently looking for a band to work with so that he can expand his musical career.



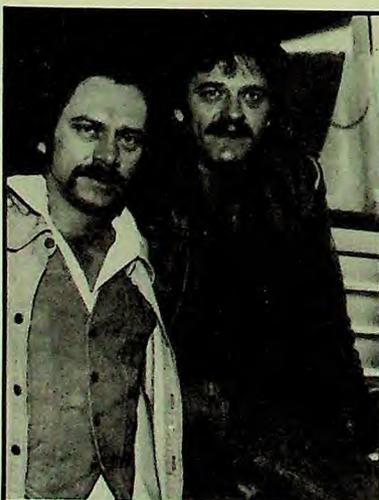
**EMRYS THOMAS**

A founder member of Johnny Guitar Watson's band, Thomas plays drums and heads the Watsonian Institute, the guitar star's backing outfit. Thomas can be heard on *Master Funk* and other Watson titles.



**KEITH MANIFOLD**

With his debut LP *In Nashville* recently released, Manifold surrounds himself with US country luminaries including Hargus Robbins, Johnny Gimble, Charlie McCoy Tommy Allsup, and the Jordanaires, singing plenty of standard country titles. DJM is set to establish Manifold as an artist in his own right, not merely as "another British country singer".



**ANDERSON BROTHERS**

From Winnfield, Louisiana, the Andersons have been singing and playing from an early age, but not always as a duo. After several recording ventures and solo tours, Stefan was "discovered" by Tim Whitsett who later formed a production and publishing firm with Chick Churchill. They took the Anderson Brothers into the studios in Jackson, Mississippi last year and the result is their debut DJM album *The Anderson Brothers*.



**TELEPHONE BILL**

... And The Smooth Operators released their second single on the Weekend label, *Blue For You*, after a successful appearance at last year's Cambridge Folk Festival. The band plays a variety of instruments on original songs, switches styles, and the result is an infectious style that produces enjoyment and warmth in audiences.



**JENNY DARREN**

*City Lights*, Jenny's debut DJM album spread the word about the tiny lady with the huge voice. The second, *Shout*, established her as a rocking, sizzling, dynamic performer. Hailing from Birmingham, Jenny has been singing since the age of 16 and says she puts 105 per cent into everything she does.

# JAMES HOUSE ..... OPEN HOUSE

# ARTISTS



**RIKKI & THE LAST DAYS OF THE EARTH**  
*The band members have interestingly mixed backgrounds — classical, theatrical, rock and traditional Scots. The debut LP, *Four Minute Warning* was written by Rikki Sylvan, founder member and former sitar student, who owns the prototype Moog C3 synthesiser.*



**BRIAN BENNETT**  
 Drummer and composer, Bennett's Debut LP *Rock Dreams* ended with a drum odyssey that led to the second, voyage, which featured contributions by top players Francis Monkman, Alan Jones and Dick Plant on electronics. The LP took five weeks to record and much of the material was written in the studio. Spontaneous additions were bicycle spokes and a £4000 Polymoog synthesiser!



**JOHNNY GUITAR WATSON**  
 One of DJM's most successful artists last year, Johnny is into his second career, launched with the hit albums *Ain't That A Bitch* and *A Real Mother For Ya*, both of which earned gold discs in the US. Quipped Johnny at the time: "It took me 40 years to get the first, and eight weeks to get the second!" DJM expects more action this year following the artist's highly successful appearance at Midem.



**OZO**  
 Keni St. George and Ozo's debut DJM LP *Listen To The Buddha* scored a Cashbox chart spot, with *Anambra*, the single, making No 1 in the New York disco slot. A Nigerian, Keni studied in the US and formed his band in England from a core of international musicians living here. Cathy Tonto, ex-Osibisa is the newest member and her voice can be heard on the *Museum Of Mankind* LP, where Ozo fuses reggae, jazz, rock and soul.



**GRACE KENNEDY**  
 DJM, true to their new progressive A & R policy have signed a long term deal with nineteen year old GRACE KENNEDY a hot little soul singer emerging from the cabaret scene. Grace is already a tv personality currently finishing a Southern tv series with Frankie Vaughan which will be transmitted within the next few weeks.

**THE DJM AGENCY ROSTER**

Commercial and Cabaret	Ray Davies and his Button Down Brass
Alvin Stardust	Rubettes
Apostrophy	Stardust
Billy Howard	Geno Washington
Bouncer	<b>Contemporary</b>
Brother Lees	Agnes Strange
Desmond Dekker	Arbre
Geoff Richers First Edition	Automatics
Judge Dread	Dead Fingers Talk
Liverpool Express	Jaguar
Louie Caballero	Jenny Haan
Otis Waygood Band	Penetration
Pin-ups	Screens
The Ram Jam Band	Stretch



**VILLAGE PEOPLE**  
 No. 1 in *Billboard's* national disco action top 40 and No 1 in *Music Week's* disco chart with *San Francisco*, *Village People* followed this success with *Macho Man*, now getting disco attention. The members were brought together by Ritchie Family founder Jacques Morali. The album *Village People* was released on DJM last November.



**ARBRE**  
 Tyneside band Arbre toured the UK with Jim Capaldi last year to promote the debut DJM album *Time And Again*, and gained the band its initial European exposure. Arbre has appeared on Tyne Tees' tv's *Northern Life* and *Geordie Scene* programmes but the band's success is no longer restricted to its home region.



**ORIGINAL CAST**  
 Four sessions singers, tired of being behind the spotlight of the success of artists they have supported (David Martin was the voice in *There's A Whole Lot Of Loving*) formed their own group last year, and are now hoping to cash in on the success of the 26 million records they have separately sung on.

**OSCAR**  
 Manchester-based Oscar was formed in 1969 and still has its original line-up. Hits in Japan and Holland followed (under the name of Samson) and after signing to DJM and debuting with the *Twilight Asylum* LP, Oscar toured with Caravan. Later releases have been *Cobblestone Heroes* from which came the single *Let Me Rock You*. Oscar was tagged art rock in a *Billboard* review which dub the band "intelligent, and inventive".



# JAMES HOUSE ... OPEN HOUSE

## DJM OVERSEAS LICENSEES AND ASSOCIATES

**AUSTRALIA**

Allan Hely, Festival Records, PTY Ltd., Festival House, 63-79 Miller Street, Pyrmont 2009, NSW.

**AUSTRIA**

Erich Turan, Polydor Gesellschaft MbH, Maria Hilfrguertel 32, 1060 Vienna.

**BELGIUM**

Frank Devos, CBS Diaques, Belgium S.A.N.V., 20 Rue Adolphe Lavalle, Brussels 1080.

**BOLIVIA**

M. A. Dueri, Discolandia Dueri Y Cia Ltda., P.O. Box Casilla 1678, Cajon Postal 422, La Paz.

**CANADA**

Ross Reynolds, GRT of Canada Ltd., 3816 Victoria Park Ave., Willowdale, Ontario.

**COLUMBIA**

Humberto Vesga M., Repertoire, Discos CBS S.A., Carrera 34 No. 10-A-23, Apartado Aereo 9247, Bogoto D.E.

**DENMARK**

Flemming Schlundt, Nordisk Polyphon A/S, Emdrupvej 115A, 2400 Copenhagen NV.

**ECUADOR**

J. Magen, Industria Fonografica Ecuatoriana S.A., P.O. Box 3885, Guayaquil.

**EIRE**

David Duke, CBS Records, 111 Cork Street, Dublin 8.

**FINLAND**

O. Runskanen, OY Finnlevy A.B., Takomoutit 3, 00380 Helsinki 38.

**FRANCE**

Michael De Lorme, CBS Disques, 3 Rue Freycinet, Paris 8E.

**W. GERMANY**

Vic Clarke, Record Rack, Military Dept., AM Sandbach 32, Postfach 1526, 4030 Ratingen.

**W. GERMANY**

Ruediger Litz, DGG Imports, Wendenstra 29, 2000 Hamburg 1.

**WEST GERMANY**

Mathias Damm, Deutsche Grammophon, 2 Hamberg 36, Hohe Bleichen 14-16.

**GREECE**

Mr. T. Sarantis Emial, 26 Praxitelous St., Athens 124.

**GREECE**

George Makzoum Columbia-EMI Greece, 127 Heracliou Street, Rizopolis, Athens P.O. Box 287 Centre.

**GUATEMALA**

Ele Juarez Discos de Centro america, 12 Calle 3/27, Apartado 1972, Zona 1.

**HOLLAND**

Guido Weyprecht, CBS Grammofoonplaten B.V. Stationsplein 82-84, Haarlem.

**HONG KONG**

Norman Cheng, Polydor Ltd., P.O. Box 950, Room 1128, Star House, Kowloon.

**ICELAND**

Olfur Haraldsson, Falkinn Ltd., 8 Sudurlandsbraut, P.O. Box 5420, Reykjavik.

**INDIA**

P. K. Banerjef, The Gramophone Co. of India, P.O. Box 699, Calcutta.

**IRELAND**

Jim Babes, Solomon & Peres Ltd., 120 Coach Road, Templepatrick, Ballyclare.

**ISRAEL**

Dov Zeria, Hataklit Records, 11 Herzl Street, Haifa.

**ITALY**

Giuseppe Giannini, CDG Compagnia Generale Del Disco Spa, Via M. F. Quintiliano 40, 20138 Milano.

**JAPAN**

Kei Nishimura, Toshiba-EMI Ltd., 2-17 Akasaka, 2-2 Minato-Ku, Tokyo 107.

**KENYA**

D. Finch, Director & General Manager, EMI (E. Africa) Ltd., P.O. Box 45188, Nairobi.

**MALTA**

Frank A. Debono, Record Centre, 367 Prince of Wales Road, Siema.

**NORWAY**

Michael AAS, Phonogram A/S, Marcus Thranes Gate 2, Oslo 4.

**PHILLIPINES**

Noel Hernandez, Dyna Products Ltd., P.O. Box No. 4591, Manila.

**PERU**

Augusto Sarria, Industrias Electricas Y Musicales Peruanas S.A., P.O. Box Apartado 67, Lima.

**PORTUGAL**

Paulo Gil, Valentim de Carvalho, Rua Nova Do Almada 95/99 Lisbon 2.

**SINGAPORE**

Mrs A, Doyle, Phonogram Private Ltd., P.O. Box 1117.

**SPAIN**

Esteban Garcia Morencos, Zafiro S.A., Campomanes 10, Midridi 13.

**S. AFRICA**

Peter Gallo, Gallo Ltd., Gallo Centre, Cnr. Kerk & Goud Streets, (P.O. Box 6216), Johannesburg.

**S. AMERICA (BRASIL)**

Enrique Lebendiger, Fernata Do Brasil. Rua do Truinfo 177 01212 Sao Paulo.

**SWEDEN**

Robert Hultman, Phonogram AB, Dalvagen 4, Box 3083, 171 03 Solna 3.

**SWITZERLAND**

M. Wipfli, Polydor AG, Bahnhofstrasse 6, CH 8952, Schlieren.

**TURKEY**

Daniel Grunberg, c/o Grunberg Ticaret Anonim Sirkett, Riza Pasa Yokusu, Milas Han, Istanbul.

**US**

Carmen La Rose, Dick James Music Inc., 110 West 57th Street, New York, NY 10019.

**US**

Arthur Braun, Dick James Music Inc., 119 West 57th Street, N.Y. 10019.

**US**

Lenny Silver, Amherst Records Inc., 355 Harlem Road, West Seneca, N.Y. 14224.

**VENEZUELA**

Mr Chicto Navarro, Promus, Calle Saenz, Quinta Promus, Los Chaguguramos, Apartado 591117, Caracas.

**WEST INDIES**

Mr G. Benson, Record Specialists Ltd., 1 Torrington Road, Kingston, Jamaica.

**YUGOSLAVIA**

Mr Despot, Jugoton Records, Niska Street, P.O. Box Dubtava 4. 4100, Zagreb.

## OVERSEAS SUB-PUBLISHERS

**AUSTRALIA**

Jack Argent, Dick James Music (PTY) Limited c/o Leeds Music (PTY) Limited, Box 4917, GPO Sydney 2001, New South Wales.

**BELGIUM**

Roland Kluger, MCA Music Belgium, Fernand Neuray Street 8, 1060 Brussels.

**BRAZIL**

Enrique Lebendiger, Fermata Do Brazil LTDA, Avenida Ipiranga 1123, Sao Paulo.

**FRANCE**

Charlie Ganem & Rene Talar, Dick James Music France SAPL, c/o MCA Music, 1 Rue Lamennais, 75008 Paris. 010 331 359 6683

**W. GERMANY**

Andy Budde, Dick James Musikverlage GmbH, c/o Rolf Budde Musikverlage, Hohenzollerndamm 54A, 1 Berlin 33. 010 49 30 4015

50 DJM ADVERTORIAL

**GREECE**

Basil Toumbakaris, EMI Music Publishing (Greece) L.L.C., P.O. Box 287 Central, Athens.

**HOLLAND**

Frans de Wit, Dick James Music B.V., c/o MCA Holland B.V., Postbus 338, Bussum. 010 31 2159 46266

**HONG KONG**

Josephine Lau, Pathe Publications (Far East) Limited, EMI (Hong Kong) Limited, 11 Fa Po Street, Yau Yat Tsuen, Kowloon.

**ITALY**

Vittorio Somalvico, Dick James Music Italiana S.L., c/o Ritmi e Canzoni, Via Berchet 2, Milan 20121

**JAPAN**

Machiko Izawa, Dick James Music Japan Limited, c/o MCA Music KK, c/o Nichion Inc., TBS 2nd Building, No. 3-50 5 Chome, Alaska, Minato-Ku To, Tokyo 107.

**MEXICO**

Alberto Vega, Editoro Musical Musart, Av. Cuitlahauc 2327, Mexico 16.

**SOUTH AFRICA**

Lisa Hogarth, Leeds Music PTY Limited, Gallo Centre, PO Box 6216, Johannesburg.

**SPAIN**

Eduardo Bartrina, Ediciones Musicales Discorama. Avdaide Jose Antonio 62, Madrid 13.

**SWEDEN**

Olle Bergman, Dick James Music A.B., c/o Intersong Forlagen A.B., Dalvagen 4, P.O. Box 3094, S-171 03 Solna.

**US**

Arthur Braun, Dick James Music Inc., 119 West 57th Street, New York, N.Y. 10019. 0101 212 581 3420

# Congratulations on your move, from your friends at GRT of Canada Ltd.

GRT of Canada Ltd. 3816 Victoria Park Avenue,  
Willowdale, Ontario, Canada

## Congratulations DJM...

*Our First Venture*

**"FROM NEW  
YORK TO L.A."**

went SILVER...

*This is just the beginning!*

Halben  
Music  
Publishing  
Company



4824 Cote Des Neiges Rd., Suite 38,  
Montreal, Quebec, Canada.  
Tel: (514) 739-4774

## Congratulations DJM...

**PATSY GALLANT**

Canada's female  
"ARTIST OF THE YEAR"!

and

**PAGLIARO**

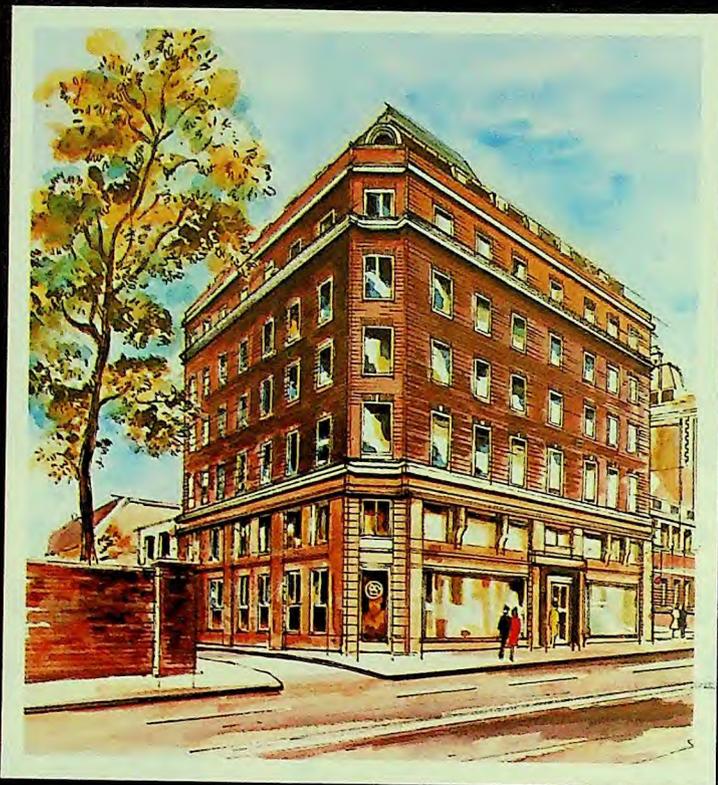
Canada's  
premier rock 'n' roll sensation!

PERSONAL MANAGEMENT: BEN KAYE

**bk** *ben kaye* ASSOCIATES INC.

4824 Cote Des Neiges Rd., Suite 38,  
Montreal, Quebec, Canada.  
Tel: (514) 739-4774

# THERE IT IS.. OPEN FOR BUSINESS



The new James House is all about better business. For you as well as for us.

That's because the ground floor and basement comprise Europe's most advanced Recording Complex.

Two superbly equipped studios.

A custom-engineered conference suite.

And the very best in back-up facilities.

It's right here in the centre of London—and available to all-comers.

You'll find full details about the Complex and the rest of the DJM operation inside this special supplement.

And whatever your involvement in the music business—recording, publishing, performing—you'll find a welcome waiting when you call DJM.

There really is a great future opening up at the new James House. If you'd like to share in it, just give us a ring. We're right here...!



DICK JAMES MUSIC LIMITED, JAMES HOUSE, 5 THEOBALDS ROAD, LONDON WC1X 8SE.  
TEL: 242 6886. CABLES: DEJAMUS LONDON WC1. TELEX: 27135 DEJAMUS LONDON.

**ALLY Mac LEOD**

We shall not be moved  
O'Scotland/World Cup 78

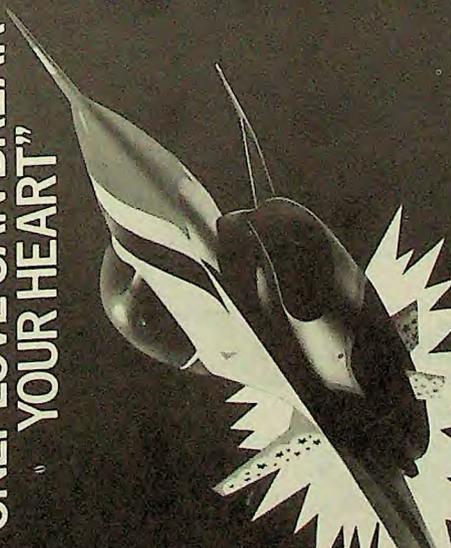
4 GREAT SONGS FOR 75p

PXE 102

Available from Selecta (01) 852 9191

**ELKIE** NEW SINGLE  
**BROOKS**

"ONLY LOVE CAN BREAK  
YOUR HEART"

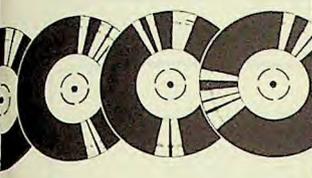


SMASHING THROUGH  
THE CHART BARRIER



- 28 30 COME TO ME Ruby Winters Creole CR 153
- 29 29 BACK IN LOVE AGAIN Donna Summer GTD GT 117
- 30 **NEW** BOY FROM NEW YORK CITY Darts Magnet MAG 116
- 31 **NEW** IT MAKES YOU FEEL LIKE DANCIN', Rose Royce Warner Bros. K 17148
- 32 41 HEY LORD DON'T ASK ME QUESTIONS Graham Parker Vertigo PARK 002
- 33 19 WALK IN LOVE Manhattan Transfer Atlantic K 11075
- 34 20 DENIS Blondie ● Chrysalis CHS 2204
- 35 **NEW** (I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie Chrysalis CHS 2217
- 36 **NEW** BOOGIE SHOES K.C. & The Sunshine Band TK TKR 6025
- 37 48 WHAT A WASTE Ian Dury Stiff BUY 27
- 38 **NEW** MORE THAN A WOMAN Tavares Capitol CL 15977
- 39 24 CHELSEA Elvis Costello and Attractions Radar ADA 3
- 40 **NEW** FEELS LIKE THE FIRST TIME Foreigner Atlantic K 11086
- 41 44 (I CAN'T GET ME NO) SATISFACTION Devo Stiff BOY 1
- 42 **NEW** THE CLOSER I GET Roberta Flack/Donny Hathaway Atlantic K 11099
- 43 37 EVERY 1'S A WINNER Hot Chocolate RAK 270
- 44 **NEW** HI TENSION Hi Tension Island WIP 6422
- 45 **NEW** IF I CAN'T HAVE YOU Yvonne Elliman RSO 2090 266
- 46 43 WHEN YOU WALK IN THE ROOM Child Ariola/Hansa AHA 511
- 47 47 JUST FOR YOU Alan Price Jet UP 36358
- 48 35 EGO Eton John Rocket ROKN 538
- 49 50 DANCE A LITTLE BIT CLOSER Charo & The Salsoul Orchestra Salsoul SSOL 101
- 50 **NEW** CAN'T SMILE WITHOUT YOU Barry Manilow Arista 176

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)  
© British Market Research Bureau Ltd. 1978. publication rights licensed to Music Week. All rights reserved.  
Top 50 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.



Baccara  
Parlez-Vous Français  
PB 5586

Judy Street  
What  
GRP 106

Mud  
Cut Across Shorty  
PB 5075

The Regal Dewy  
Love Music  
XB 1032

**NEXT IN LINE**

IT MAKES YOU FEEL LIKE DANCING	K17148
Rose Royce	
FEELS LIKE THE FIRST TIME	K11086
Foreigner	
WEREWOLVES OF LONDON	K13111
Warren Zevon	
YOU BELONG TO ME	K12289
Carly Simon	

21 EARTH WIND & FIRE 24  
new single  
'Jupiter'



# AIRPLAY ACTION

## ADD ONS

WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
ALMOST SUMMER — Celebration (MCA 365)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)  
HEY SENORITA — War (MCA 359)  
ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
YOU BELONG TO ME — Carly Simon (Elektra Asylum K 12289)  
ROSALIE — Thin Lizzy (Vertigo LIZZY 002)  
NEW ENGLAND — Modern Lovers (Beserkley BZZ 14)  
EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)  
IMAGINARY LOVER — Atlanta Rhythm Section (Polydor 2066 910)  
PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
ALL I EVER WANT TO BE IS YOURS — David Castle (Parachute PRS 503)  
CAN'T SMILE WITHOUT YOU — Barry Manilow (Arista 176)  
SOMEONE LOVES YOU HONEY — Charley Pride (RCA PB 1201)

## Radio Forth

EDINBURGH

### ADD ONS

YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151)  
EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)  
FOXHOLE — Television (Elektra K 12287)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
SHOW ME A REASON — Tubes (A&M AMS 7349)  
WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
I FOUGHT THE LAW — Kris Kristofferson/Rita Coolidge (A&M AMS 7352)  
MARIONETTE — Art Garfunkel (CBS 6325)  
SEASONS — Deniece Williams (CBS 6324)  
AT LAST MY SEARCH IS OVER — The Pips (Casablanca CL 118)  
I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)

## Radio Hallam

SHEFFIELD

### HIT PICKS

Keith Skues: OH CAROL — Smokie (RAK 276)  
Roger Moffat: ALMOST SUMMER — Celebration (MCA 365)  
Johnny Moran: NEW ENGLAND/ASTRAL PLANE — Modern Lovers (Beserkley BZZ 14)  
Colin Slade: NICE 'N SLEAZY — Stranglers (United Artists UP 36379)  
Ray Stewart: YOU'RE OK I'M OK — Billy Swann (A&M AMS 7354)  
Bill Crozier: YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)

## Metro Radio

NEWCASTLE

### ADD ONS

YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151)  
ALMOST SUMMER — Celebration (MCA 365)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
GIMME JUST A LITTLE BEAT OF YOUR HEART — Domino (EMI 2764)  
MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6424)  
ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
WHEN YOU WALK IN THE ROOM — Child (Ariola Hansa AHA 511)

## Pennine Radio

BRADFORD

### HIT PICKS

Roger Kirk: MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
John Drake: STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
Stewart Francis: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7357)

Mike Hurley: GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 998)  
Peter Levy: SEASONS — Deniece Williams (CBS 6324)

### PENNINE PICK

OH CAROL — Smokie (RAK 276)

### ADD ONS

HONG KONG BEAT — Richard Denton/Martin Cook (BBC RESL 52)  
LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)  
THE CLOSER I GET — Roberta Flack/Donny Hathaway (Atlantic K 11099)  
IT MAKES YOU FEEL LIKE DANCING — Rose Royce (Warner Brothers K 17148)  
CAN'T SMILE WITHOUT YOU — Barry Manilow (Arista 176)  
WHAT GOES ON — Bryan Ferry (polydor POSP 3)  
PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
DO YOU WANT TO DANCE — Ramones (Sire 6078 615)  
HI TENSION — Hi Tension (Island WIP 6422)

## Piccadilly Radio

MANCHESTER

### ADD ONS

GEORGE'S BAR — Roy Hill (Arista 186)  
CA PLANE POUR MOI — Plastic Bertrand  
NEW ENGLAND — Modern Lovers (Beserkley BZZ 14)  
NICE 'N SLEAZY — Stranglers (United Artists UP 36379)  
MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)  
ALMOST SUMMER — Celebration (MCA 365)

## Swansea Sound

SWANSEA

### HIT PICKS

Dave Bowen: MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)  
Colin Mason: REACHING FOR THE SKY — Peable Bryson (Capitol CL 15980)  
Jon Hawkins: MARIONETTE — Art Garfunkel (CBS 6325)  
ONLY LOVE CAN CLEAR YOUR HEART — Elkie Brooks (A&M AMS 7353)  
Stuart Freeman: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
Phil Fothergill: DANCE WITH ME — Selina Duncan (Polydor 2055 022)  
Paul Holmes: UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)

### ADD ONS

YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)  
ALMOST SUMMER — Celebration (MCA 365)  
ONE STOP BABY — Mandy Ann Hughes (LBA 101)  
WHEN YOU WALK IN THE ROOM — Child (Ariola Hansa AHA 511)  
RIVERS OF BABYLON — Boney M (Atlantic Hansa K 11120)  
ARGENTINA — Conquistador (EMI 2782)

## Radio Tees

TEESIDE

### ADD ONS

MELISSA — Soundtrack/Bilitis (United Artists UP 36377)  
YOUR LOVE IS SO GOOD FOR ME — Diana Ross (Motown TMG 1104)  
THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway (Atlantic K11099)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
BACK IN LOVE AGAIN — Donna Summer (GTO GT 117)  
THE LONELY SHEPHERD — Zamfir/James Last (Philips 6042 346)  
AUTOMATIC LOVER — Dee D. Jackson (Mercury 6007 171)  
EVENING IN CALAIS — Valentino (Ariola AHA 508)  
THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
MADAM X — Smokey Robinson (Motown TMG 1106)

## Radio 210

THAMES VALLEY

### ADD ONS

SEASONS — Deniece Williams (CBS 6324)  
PLACE IN YOUR HEART — Nazareth (Mountain TOP 37)  
WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
YOU BELONG TO ME — Carly Simon (Elektra K 12289)

ALL I EVER WANNA BE IS YOURS — David Castle (Parachute 50)  
MADAM X — Smokey Robinson (Motown TMG 1106)  
DON'T TAKE IT LYIN' DOWN — Dooleys (GTO GT 220)  
BEFORE MY HEART FINDS OUT — Gene Gotton (EMI INT 552)  
TODAY — Randy Edelman (20th Century BTC 1037)  
MARIONETTE — Art Garfunkel (CBS 6325)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
BACK HOME ONCE AGAIN — Renaissance (Warner Brothers K 1701)

## Radio Trent

NOTTINGHAM

DON'T YOU KNOW HOW MUCH I LOVE YOU — Love Unlimited Orchestra (20th Century BTC 2367)  
JUST FOR YOU — Alan Price (Jet UP 36358)  
COME TO ME — Ruby Winters (Creole CR 153)  
SEASONS — Deniece Williams (CBS 6324)  
FIRE DOWN BELOW — Tina Charles (CBS 6272)  
MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
RASPBERRY SONG — Goons (Decca F 13769)  
THE CLOSER I GET — Roberta Flack/Donny Hathaway (Atlantic K 11099)  
YOU KEEP ME DANCIN' — Samantha Sang (Private Stock PVT 151)  
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)  
A BI NI BI — Ishar Cohen & Alphabeta (Polydor 2001 781)  
ANNIES SONG — James Galway (RCA RB 5085)

## Radio Victory

PORTSMOUTH

### HIT PICKS

Chris Pollard: SHORT PEOPLE — Randy Newman (Warner Brothers K 17034)  
Nicky Jackson: DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
Dave Christian: LITTLE HITLER — Nick Lowe (Radar ADA 12)  
Andy Ferriss: PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
Chris Rider: TOP OF THE WORLD — Diana Ross (Motown TMG 1099)  
Anton Darby: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
Howard Pearce: SHOW ME A REASON — Tubes (A&M AMS 7349)  
Jack McLaughlin: RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
Dave Carson: NICE 'N SLEAZY — Stranglers (United Artists UP 36379)  
Station Special: ALL NIGHT LONG — Dexter Wansell (Philadelphia PIR 6255)

## BBC Blackburn

### HIT PICKS

Jude Bunker: PUMP IT UP — Elvis Costello & The Attractions (Radar ADA 10)  
Nigel Dyson: YOU KEEP ME DANCIN' — Samantha Sang (Private Stock PVT 151)  
Rob Salvidge: TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
Kath Dutton: THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
Phil Scott: UM UM UM UM UM — Johnny Rivers (Polydor 2001 774)  
Trevor Hall: FALLING ANGEL — Twiggy (Mercury 6007 175)  
Pat Gibson: MARIONETTE — Art Garfunkel (CBS 6325)  
Gerals Jackson: A BI NI BI — Ishar Cohen & Alphabeta (Polydor 2001 781)

## BBC Medway

### PRESENTER PICKS

Rod Lucas: ONLY LOVING DOES — Guys & Dolls (Magnet MAG 115)  
Tony Valence: RIVERS OF BABYLON — Boney M (Atlantic Hansa K 11120)  
John Thurston: DANCING THE NIGHT AWAY — Leo Sayer (Chrysalis CHS 22188)  
Mike Brill: OH WELL — Gordon Giltrap (Pye Electric WOT 21)  
Brian Faulkner: SMOKE GETS IN YOUR EYES — Berni Flint (EMI 2793)

# THE JOURNAL OF THE

ROYAL SOCIETY OF MEDICINE



MEMBERSHIP

1911



THE EDITOR

11, BEDFORD SQUARE, LONDON, W.1.



Album 9102 020 Cassette 7231 04

THE UNIVERSITY  
PHONOGRAM

## STEVE HILLAGE



**GREEN**  
OUT NOW  
ON VIRGIN RECORDS  
V 2098

37 35	ARRIVAL	Abba	EPIC EPC 86018
38 43	ALL THIS AND HEAVEN TOO	Andrew Gold	Asylum K 53072
39 39	EXODUS	Bob Marley & The Wailers	Island ILPS 9498
40 <b>NEW</b>	PLEASE DON'T TOUCH	Steve Hackett	Charisma CDS 4012
41 48	A LITTLE BIT MORE	Dr. Hook	Capitol EST 23795
42 58	HOTEL CALIFORNIA	Eagles	Asylum K 53051
43 -	JOHNNY MATHIS COLLECTION	Johnny Mathis	CBS 88278
44 44	ANOTHER MUSIC IN A DIFFERENT KITCHEN	Buzzcocks	United Artists UAG 30159
45 <b>NEW</b>	HEART 'N' SOUL	Tina Charles	CBS 82180
46 -	CENTRAL HEATING	Heatwave	GTO GTLP 027
47 41	SIMON & GARFUNKEL'S GREATEST HITS	Simon & Garfunkel	CBS 69003
48 47	FOOT LOOSE AND FANCY FREE	Rod Stewart	Riva RVL/P 5
49 <b>NEW</b>	LIVE - THE LAST WALTZ	The Band	Warner Brothers K 66076
50 <b>NEW</b>	EAST MEETS WEST	James Last	Polydor 2630 092
51 49	20 GOLDEN GREATS	Diana Ross & The Supremes	Motown EMTV 5
52 40	CLOSE ENCOUNTERS OF THE THIRD KIND	Original Soundtrack	Arista DLART 2001
53 46	ALL 'N' ALL	Earth Wind & Fire	CBS 86051
54 54	DARTS	Darts	Magnet MAG 5020
55 <b>NEW</b>	IN NEW YORK	Frank Zappa	Discreet K 69204
56 -	DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
57 56	FLEETWOOD MAC	Fleetwood Mac	Reprise K 54043
58 55	THE JESUS OF COOL	Nick Lowe	Radar RAD 1
59 <b>NEW</b>	HERMIT	Todd Rundgren	Bearsville K 55521
60 -	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin V 2086

♣ MILLION (PLATINUM) ● ½ MILLION (GOLD) □ ¼ MILLION (SILVER)  
Chart compiled for Music Week and the BBC by British Market Research Bureau on returns from 450 conventional record outlets.

© British Market Research Bureau Ltd. 1978 publication rights licensed exclusively to Music Week and Broadcasting Rights to the BBC. All rights reserved.

## ANDERDAYNIGHT FEVER

**SWEEPING THE NATION  
FOUR SIDES OF DISCO DYNAMITE  
RSO SUPER DOUBLE 2658 123 M/C 3517 014**

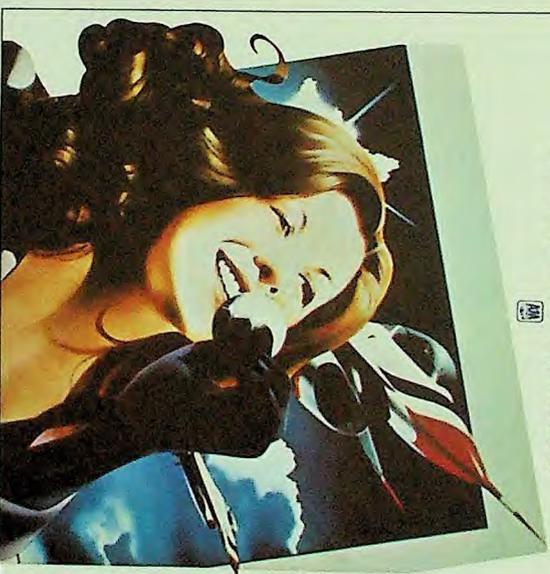
The RSO Family

## ELKIE BROOKS

new album

### SHOOTING STAR

Nationwide Tour Begins April 30th,  
London Palladium May 15th-20th



The new single **'Boogie Shoes'**  
is from the album

# 'KC and the Sunshine Band'



6025  
Records

# KING'S SINGERS TENTH ANNIVERSARY

ON MAY 1 exactly ten years ago The King's Singers made their official debut in concert at London's Queen Elizabeth Hall. Since then they have sung over 1,000 concerts, made over 150 radio broadcasts and some 100 television programmes in countless countries. This week's tenth anniversary concert at the Royal Festival Hall was sold out within days. Two major forces have been behind their success — the Noel Gay Organisation which represents them throughout the world, and their recording company EMI. This is their tribute to Ten Years Of The King's Singers.



THERE CAN be few recording or concert performers around who have shown quite the same amount of versatility and box-office drawing power as Britain's own King's Singers. In the ten years that have elapsed since they made their official debut concert, they have never failed to win new "converts" and their frequent recordings all bear the same hallmark — perfectionism. It is a quality which is never missing from their concert performances either.

The origins of the King's Singers go back a little more than ten years — in 1966 four of the present members, Alistair Hume, Alastair Thompson, Simon Carrington and Brian Kay were singing around the country under the unlikely name Schola Cantorum Pro Musica Profana In Cantabrigiense. David Booth Jones, the Director of the Hales Arts Trust, suggested a concert at Hale to be shared with the Academy of St. Martin-in-the-Fields. That event took place in September 1966 and was followed by other concerts in Salisbury and Winchester Cathedrals. Such was the audience response to these events that David Booth Jones suggested a London concert, and this was the notable Queen Elizabeth Hall event exactly ten years ago.

A year later ill-health forced the departure of one member, Martin Lane, while another, Richard Salter, won the Richard Tauber Scholarship and went to Vienna. Shortly afterwards Nigel Perrin and Tony Holt joined the King's Singers and in 1970 the present-day line-up came into being. 1972 was a particularly crucial year for them because that is when they had to make the decision whether to forsake their own individual activities to try to develop the King's Singers into a full-time commitment. The answer was yes — and events have since proved that it was the right one.

That year the Singers were signed for representation worldwide by Noel Gay Artists, and they also signed with EMI Records. Their first album was released by EMI's classical division in June 1973, A French Collection, and sold more than 20,000 copies in just a few weeks. It was followed by another classical album, Deck The Hall, in November that year. Round about the same time, the MOR division released its first LP by the King's Singers, produced by George Martin who had always been better known for his work with the Beatles and other pop acts.

Since then the King's Singers date book has never been empty and they have continued to collect accolade after accolade. 1973 was a particularly busy year — it included tours of Holland, Portugal, Belgium, South Africa and the United States. There were also six TV recordings, a dozen radio broadcasts and 133 concerts! 1974 included recordings for TV commercials, four albums, nine TV recordings (including the Nana Mouskouri series) and 120 concerts.

One could go on and on about the King's Singers

## A decade of worldwide achievement

achievements which have been beyond the wildest dreams of many artists. They have visited the US three times, and similarly Australia and New Zealand. On record they have accompanied Nana Mouskouri, Colin Blunstone and Greg Lake; the King's Singers television work includes Nana Mouskouri, Mantovani, Harry Secombe, Vera Lynn, Lulu, Twiggy, Moira Anderson, Les Dawson and even George Hamilton IV.

To bring the picture completely up to date, their 1977 tours included the US, Canada, Germany, South Africa, Holland, Belgium, Sweden and Norway. 1978

has started with a tour of Scotland and then concert dates in Holland, Italy and Germany. The balance of the year will be a mixture of European and United Kingdom concert dates, a further tour of North America and numerous recording sessions. Two concerts are of particular significance however — their May 1 Tenth Anniversary Concert at the Royal Festival Hall, and their appearance in a special Queen Elizabeth Hall concert on September 12 celebrating 40 years of the Noel Gay Organisation.

The future will continue to include a crammed engagements diary and more classical and m-o-r albums. Their public will continue to grow in size and will take in even more different age groups than ever. The world tours will continue (they are already accepting bookings for three years hence) and the events will continue to be sell-outs.

It is difficult to analyse the success of the King's Singers but one thing above all is remarkable. Five of the six members are married and continue to have happy family lives — they steadfastly refuse to let the King's Singers' activities interfere in their home lives and engagements are only accepted if they fall into this pattern. They will continue to entertain and delight their fans however — and one can look forward with much enthusiasm to the prospect of Ten More Years Of The King's Singers.

Congratulations to  
**THE KING'S SINGERS**  
 from all your friends  
 at EMI Records —  
**MOR Division.**



# KING'S SINGERS TENTH ANNIVERSARY

THE RELEASE of any King's Singers album by EMI's MOR division, headed by general manager Vic Lanza, is the result of a carefully co-ordinated master plan conceived between the record company, the Noel Gay Organisation and of course the King's Singers themselves. No time or expense is spared in the effort to increase even more the Singers' already considerable record-buying public, while at the same time satisfying their existing fans.

The King's Singers albums for the MOR division have followed a certain strategy in that each successive LP has a rather bolder approach than its predecessor. Their first such record was the King's Singers Collection, produced by George Martin and re-issued some months ago on the On-Up label. It featured them performing such numbers as the Beatles' She's Leaving Home, The Windmills Of Your Mind and A Taste Of Honey — a revolutionary departure from their previous classical-oriented product. The pattern followed with Out Of The Blue, Keep On Changing and Lollipops (all produced by Bob Barratt, known for his work with such other EMI artists as Max Boyce and Fivestep Piece), and The King's Singers Swing and Sing Flanders And Swann And Noel Coward, produced by Nick Ingman and arranged by Gordon Langford.

Vic Lanza explains: "When the King's Singers made their first album with George Martin, the excellent results showed just what they were capable of performing in the m-o-r style. Previously they had always made classical albums although in concert they would always include a couple of throwaway encore songs like the Beatles' Ob-La-Di. That first m-o-r album gave an indication of what was possibly in the m-o-r field and I could certainly see a big market potential for them.

"There has been a gradual evolution with the King's Singers m-o-r albums and the next one which will be released in September will be the biggest surprise of the lot. They surprised a lot of people when they performed songs like David Bowie's Life On Mars on the Keep On Changing LP, and the Swing album also turned a few heads. It has been a carefully co-ordinated programme of releases done with the full co-operation of them and their management."

Lanza points out that the main aim is to keep on increasing the King's Singers' audience. "During their classical concerts, the audience liked the m-o-r pieces at the end of their performance, and gradually over the years the m-o-r content has increased. That means that the kind of audience they are getting is also becoming much wider ranging, and in many respects the King's Singers are unique because they have acquired this crossover appeal between classical and m-o-r audiences.

"There has always been a distinct pattern with their m-o-r albums. A large percentage of sales obviously go to the regular King's Singers fan but by virtue of the figures there must also be a large number of people who would not normally buy a classical record but would buy m-o-r and vice versa of course. They are almost unique as artists because they must have such a wide range of repertoire."

Lanza acknowledged that the King's Singers are not difficult to market on record — their very following and concert appearances guarantee sales — but any album release does need a great deal of thought. The visual approach on any album sleeve is important and the King's Singers albums are no exception — the cover for their Out Of The Blue LP was designed by Hipgnosis, the company which has previously done sleeve designs for Pink Floyd. That particular cover featured a much-acclaimed King's Singers logo, a bird flying to freedom — the comparison between the bird

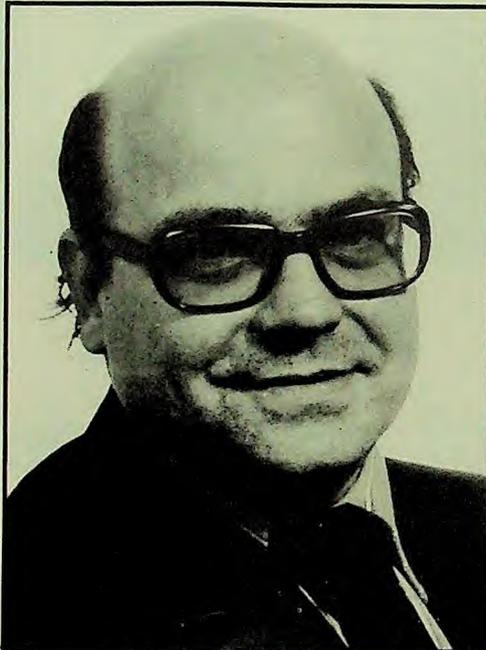
**The promotion of the King's Singers, both for product releases and performances, is a carefully co-ordinated exercise involving Vic Lanza, general manager, EMI MOR division and the Noel Gay Organisation — plus of course the singers themselves. On this page Vic Lanza talks about the continual efforts to increase the Singers' already considerably record-buying public, and on the facing page manager Richard Armitage discusses the concert success and the demands on the group to tour which necessitates a three-year plan. Overleaf John Patrick of EMI's Classical division outlines the development of the Singers' careers in the area where it all began.**

planning LPs for the next two years and the forthcoming album has been two years in the making. The King's Singers have actually been working on it while also making other albums for us. It is a big departure for them and will open up an entirely new audience.

"With any artist it is a matter of getting the right ingredients — the right material, the right producer and the right arranger. The Singers have very distinctive ideas of their own, which is a great help, and on the other hand you can't get them to do things if they don't feel that it is right for them. Their performing and singing careers are inseparable — you have to watch what they are doing in concert and take note from that. There must be a general compatibility between what they do onstage and what they do on record, although obviously not everything that they do on record is performed onstage. The next album is a departure in that it is aimed fair and squarely at the record market. The important thing is not to lose the King's Singers essential qualities and what they are. You cannot afford to change them because they are the best ingredient and they sell their own records."

One interesting departure for the King's Singers is

## The magic that makes t



VIC LANZA, EMI-MOR general manager: "The September album is going to be the biggest surprise of the lot."

and the King's Singers being that their voices have been described as having a feeling of considerable freshness and giving the impression of soaring to freedom.

"The first stage with any new King's Singers album is finding a concept, such as doing an LP of swing numbers, or featuring the music of Noel Coward and Flanders And Swann," Lanza says. "We are currently

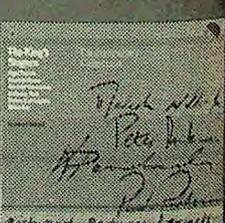
that they are about to make their first m-o-r album in German. They have been working with one of West Germany's top record producers, Harmut Kiesewetter and Gordon Langford has provided the arrangements, along with Daryl Runswick. "The King's Singers are very big in Germany and this album is being made in close conjunction with their record company over there," Lanza adds. "We keep in very close touch with their record companies and what they would like for their territories. In this instant, the Germany company said that they would like an album of the King's Singers singing m-o-r numbers in German."

Various people in the EMI MOR division are involved in the planning stages of any King's Singers LP, including marketing, a&r, promotion and the press office. The management company also has a major say — "It's no good the record company pulling one way if it is completely alien to what the act and the management company is doing. In the MOR division we work on the principle that you cannot separate marketing from a&r promotion, it is all the same thing. We are very conscious of long-term careers and the King Singers are a very good example of that.

"We have to look carefully at what they are doing in concert, what their feelings are, and what they like doing. There is also the question of what is commercially viable on record. There are many things to be taken into careful consideration and you must bring in everyone who is directly involved."

Lanza adds: "It has been a privilege and a honour to work with the King's Singers but the marvellous thing is that it has been a great friendship too. I hope that our partnership will continue for many more years to come. There is so much to admire about them — their sheer artistry and professionalism, the great personal warmth that they have, and the fact that they also have this magic when they go onstage. In any King's Singers concert there is always an incredible communication between them and the audience. It is a rapporte on both sides and this is the magic ingredient which makes them what they are."

# THE RESULT OF



# KING'S SINGERS TENTH ANNIVERSARY



## The King's Singers unique

SUCH IS the intensity of the King's Singers touring and recording schedule that they are now having to work on a three-year plan, as opposed to the usual 12 months cycle for most artists, says Richard Armitage, head of the Noel Gay Organisation which represents them on a worldwide agency and management level. However, despite the fact that the King's Singers are now planning so far ahead, they adhere to their own very strict rules book which includes never doing more than three concerts in a row.

The Noel Gay Organisation has represented the King's Singers since they decided to turn fully professional and Richard Armitage has not unnaturally always taken a keen interest in the progress — it has been a success record that he admits to being "proud and privileged" to be involved in and not least of the credit for this success, he freely admits, goes to the King's Singers themselves and their "complete artistic integrity".

Armitage explains: "To a certain extent the King's Singers look after themselves — they are very tidy people — but the Noel Gay Organisation, apart from booking them, does feel a large responsibility for the overall planning of their career. I think that you could say that we look after their career management while they look after the personal management side — they are quite competent enough to do that."

One aspect of the Singers' career has given Armitage particular satisfaction — the fact that during the last five years, virtually every major country in the world has become their oyster, and their success is no longer confined to the UK but to countries as diverse as Poland and Japan. "When we first became involved with the King's Singers five years ago they were then a highly respected, almost entirely classical group playing quite frequently for a certain average booking fee. That fee during those five years has now multiplied by seven and we literally cannot satisfy initially all those countries that do want them for concerts.

"With most artists we are planning about a year

ahead as a whole but two years ago I told the King's Singers that we had to look upon a two-year cycle. There are certain countries we can't miss out, and such territories as West Germany and the United States have to be visited once a year — Italy is another which we have to try and include in the itinerary. Now though, such is the demand, that we have switched to a three-year cycle which means that certain countries can only expect to see the King's Singers once every three years. And now, to complicate matters, Japan, which is one country that they have never visited, is rapidly becoming their biggest record market so we have to organise a tour out there at the earliest possible date. But that is not until June 1979. It does look like the Japanese tour will become an annual fixture which unfortunately means that some countries and places in the UK may have to take a back-seat."

Armitage emphasises that the King's Singers have their own very strict booking rules and will never break them. "For instance they will never do more than three concerts in a row — so far as they are concerned, and



PICTURED WITH Noel Gay's Richard Armitage (centre) are Nigel Perrin (King's Singers) and Marco Bignotti Director Of Marketing, EMI Italia: the Singers are very popular in Italy and plan to tour there.

we agree, money does not talk at all and nothing will make them break that rule. Last year the Dutch royal family specifically asked for the King's Singers to take part in a special gala being screened by Dutch TV — obviously they were very flattered about the invitation but because they did not have time to rehearse properly, they flatly refused to do the concert. They also have very strict rules about rehearsing and having enough time — they are perfectionists and if they think that there is any reason why their performance might be flawed then they will not go ahead and do it."

Richard Armitage admits that the King's Singers appeal to many different nationalities, cultures and age groups. He says: "Every country seems to want to take them on their own terms. I remember that they did a festival in Warsaw about six months ago and the Poles said they wanted them to do an entirely classical programme. The King's Singers asked if they could include a couple of light, pop numbers at the end — their request was emphatically turned down. They were told that to do such a thing would probably cause a lot of trouble in the audience. The Singers' repeated their request again on the night of the festival and again it was turned down; finally in the interval the festival organisers said that if they wanted to include just one m-o-r number then they could — in fact they performed the Beatles' Ob La Di at the end of the performance, and it brought the place down. Now they have been invited back to Poland and told that they can perform anything that they like!"

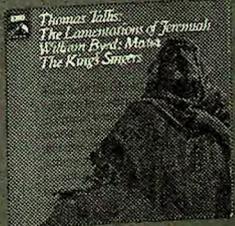
Japan offers intriguing prospects for concerts — "The Japanese record company has chosen to release all the classical albums there and their idea is to build up a big sale for those alone. Then, when the King's Singers do go to Japan next year, they will perform some of the songs from their m-o-r albums — it will probably come as a big surprise to a lot of the Japanese people that the King's Singers can sound like that."

"It's difficult to predict the future though they will continue to be successful. In Britain we could book them for every night of the year that they are prepared to perform but unfortunately the UK has to compete with many other territories. It's quite possible this year that they will have to spend more time in Germany than in their home territory.

"They tend to worry about the fact that they have done a lot of concerts in certain areas like London and Manchester. But we persuaded them to do three dates in the Manchester area, including the huge Free Trade Hall, and all three dates were completely sold out. Similarly they did their annual Queen Elizabeth Hall concert in London only four months ago and they were apprehensive about the prospect of the Tenth Anniversary Concert at the Festival Hall following so quickly — yet that date sold out many weeks before the event."

What does Armitage most admire about the King's Singers? "It's an overworked term, but their integrity. Whatever offer is made to them for concerts or likewise, it has no effect on them whatsoever unless they feel that they should do it. They won't break their own rules and we don't want them to. The strange thing is they hardly believe their own success — a couple of years ago the BBC offered them their own television series which is usually an artist's dream. We had talks with them about it and eventually agreed that they shouldn't do it. They didn't think it was right for them and felt that there was a danger of over-exposure. They turn down more TV spots that they can take — the answer seems to be a few guest spots every year and two or three of their own specials."

# 10 YEARS REIGN.



# KING'S SINGERS TENTH ANNIVERSARY

## Classical roots, crossover appeal and Seventies entertainment at its finest

ONE OF the factors that does make the King's Singers so unusual in the recording business is the fact that they have split contracts — half with EMI's MOR division and the other half with the Classical division, headed up by John Patrick. This enables them to make albums for two very different markets while at the same time achieving some degree of cross-over appeal, a formula proven successful by the very sales of their respective classical and m-o-r type albums.

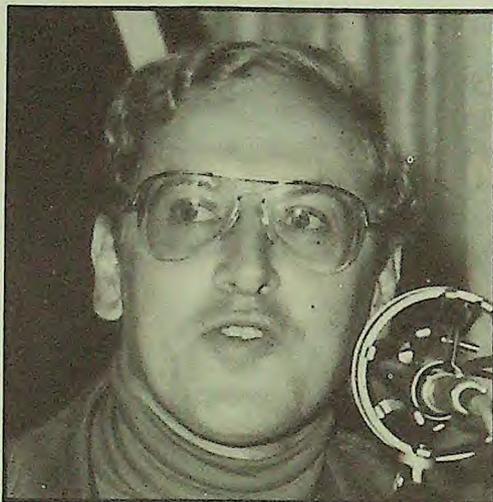
On the classical side the King's Singers have developed in two directions. They have had help from scholars in 16th century English, French, Scottish, Spanish and German music, and they have commissioned new works from leading contemporary composers including Richard Rodney Bennett, Luciano Berio, Peter Dickinson, Penderecki, Malcolm Williamson (now Master of the Queen's Musick) and Paul Patterson. Their Festival appearances have included Aldeburgh, Edinburgh, Cheltenham, York, Bath, Windsor, Cambridge, the St. Alban's Organ Festival, the Gulbenkian Festival in Portugal and the Flanders Festival.

The first EMI classical album was a French Collection in June 1973, featuring works by Poulenc, Jannequin, Jacotin, Willaert, Vuidre and Arbeau. This was followed by Deck The Hall, a collection of Songs for Christmas, Madrigal Collection, Concert Collection, and most recently Tallis And Byrd featuring Lamentations Of Jeremiah and Byrd's Motets.

Says John Patrick, "The King's Singers have a grass roots classical background but they were looking for cross-over market — their manager Richard Armitage thought the best way to achieve this was by splitting their recording contract. This way they could develop both identities. Our first release was A French Collection.

The "Collection" concept with the classical product has proved to be very successful. He continues: "Since A French Collection which sold more than 20,000 copies, the group does more 'bits and pieces' rather than specific classical works. And since then there has been a move towards the concept collection style of performance. We have now established the Collection series."

One of the King's Singers biggest successes was with the Contemporary Collection album. "The music was specifically written for them by some of the best contemporary composers. In long-term planning we shall probably do less serious classical LPs and move more into the lighter classical area — it is a case of a slight transfer from being fairly serious to rather lighter," Patrick continues. "I think that they may well do another album of contemporary songs since the first was so well received. It included work by



John Patrick, head of EMI Classical Division: the King's Singers are developing both classical and m.o.r. identities."

Penderecki, the leading Polish composer and one of the great living composers; Paul Patterson wrote Time Piece and Richard Rodney Bennett contributed The House Of Sleepers.

"I would like to repeat the experiment but perhaps next time having composers like Paul Patterson writing in a very amusing style. Time Piece is a very short song about a clock and it was written with the King's Singers in mind — the results work very well. The King's Singers are so technically brilliant that they can sing virtually anything written for them. I would like them to make a record where there is humour but where it also tests their versatility."

Patrick adds that so far as EMI classical artists are concerned, probably no one else has sold as many records as quickly as the King's Singers have done. "The power of their particular talent has caught on very quickly through television and the media. In my time at EMI I have never known anyone else who sells quite as much as they do in the short-term.

"Their public is changing; initially King's Singers records were bought by fairly serious buyers and while they do still buy the records there is now a bigger market. Their image is now so strong that great masses of the public including the m-o-r type buyer and those who enjoy the lighter classics now buy King's Singers albums. Very few artists manage to achieve this sort of cross-over appeal."

In the studios the King's Singers remain the total professionals, Patrick says. "Because of their classical training they just come into the studio with a piece more or less rehearsed, in fact they rehearse basically within the sessions. It's a matter of a couple of takes and then going straight through the session. They are so easy to record because they are totally professional, and they nearly always choose what they are going to record unless it is for an album like the Contemporary Collection when the songs were specifically composed for them."

He continues: "With the King's Singers it is a marriage of truly awesome professionalism matched with an engaging freshness — I think the King's Singers represent entertainment in the Seventies at its finest. Many composers write with the King's Singers in mind and they have considered all their particular abilities. The fact that they have such diction, pronunciation, a sense of humour and wit makes them a composer's dream. All these qualities come out in their concerts too. It also makes them ideal for demonstration purposes — several of the King's Singers classical albums have been released in quadrophonic and many record shops use their music when they want to demonstrate equipment. Similarly the hi-fi companies have also made a lot of use of their recordings, in particular The French Collection album."

Patrick also says: "We are always looking for artists who can cross over in the classical field but it happens very rarely. One good example is the combination of Stephane Grappelli and Yehudi Menuhin, and Martin Best is heading that way too. Their records aren't sold exclusively to classical fans but to pop buyers as well. The King's Singers are attractive to contemporary writers because of their talent and their versatility. Each member has a very different well-controlled voice — they are basically a vocal chamber orchestra with superb balance."

### DISCOGRAPHY

A COMPLETE list of all the King's Singers albums available through EMI's classical and m-o-r division with their dates of release:

#### Classical

A French Collection, CSD 3740. June 1973.

Deck The Hall, HQS 1308. November 1973.

A Madrigal Collection, CSD 3756. September 1974.

A Concert Collection, CSD 3766. February 1975.

A Contemporary Collection, EMD 5521. February 1975.

Tallis And Byrd: Lamentations Of Jeremiah and Motets, CSD 3779. June 1977.

#### MOR

Out Of The Blue, EMC 3023. May 1974.  
Keep On Changing, EMC 3076. June 1975.

Lollipop, EMC 3093. October 1975.

King's Singers Collection, One-Up OU 2118. March 1976.

King's Singers Sing, EMC 3157. November 1976.

King's Singers Sing Flanders, Swann And Noel Coward, EMC 3196. October 1977.

The Classical Division of  
EMI Records send their  
congratulations to  
THE KING'S SINGERS  
on their 10th Anniversary.



## PERFORMANCE

## Rozaa

WITH A new single under her belt, Ring Ring (the Abba number) for Phonogram, and a season at the Empress Club in London's Mayfair, it looks like Detroit-born female singer Rozaa may well be on the threshold of great things. It is only some nine months ago that as Rozaa Jean she first stepped out of the Empress audience to perform a couple of unrehearsed songs onstage; such was the audience response that she was invited back as the cabaret attraction and gained very good critical notices.

Rozaa's return to the Empress proves that she has gained much experience and confidence during the last few months. Her stage personality has been allowed to develop while her choice of material is more adventurous. She opened with the Beatles' And I Love Him, initially draping herself around the club's balcony, but then rapidly changed from the ballad style to up-tempo, with the swinging What's Going On? and the Imperials recent hit, Who's Gonna Love Me When You're Gone?

The lady's feel for a bluesy number was reinforced via Duke Ellington's Solitude and Everything Must Change, a song from Peggy Lee's most recent album. Rozaa has the necessary ingredients for success — all she needs now is the exposure. Perhaps her single, produced by Jonathan King, will earn her precisely that.

CHRIS WHITE

Manfred Manns  
Earth Band

THE EARTH Band, with five years of worldwide touring behind it, put on as professional a show as one would expect at the Rainbow

Theatre recently. The emphasis was on the beat rather than subtlety, reflecting the rock orientation of the new album Watch. The evening was spoiled only by excessive volume with thunderous drumming and a guitar sound that could cut glass, but the enthusiastic fans appeared unresentful of the punishment to which their ears were subjected.

Chris Thompson, with the band since 1975, makes a good frontman — distinctive in his bright yellow cap, confident in his stage manner, impressive in his singing, every word strong, clear and expressive. Mann himself, the titular head, lurks behind his keyboards, devoting himself to synthesiser effects and solos in which his excellent technique was only intermittently apparent.

Much of the material came from Watch, not one of the Earth Band's best albums, though David's On The Road Again has a certain dated charm and Chicago Insitute holds attention with its sinister pounding beat. Father Of Night exemplified Mann's continuing reliance on cover versions, something of a rarity among modern rock acts.

Splendid stage lighting and a succession of slide projections contributed to the power of the performance, which was in its own terms unfaultable; one still came away feeling Status Quo fans might have enjoyed it more.

NICK ROBERTSHAW:

## Television

ON A UK tour to promote their current Elektra album Adventure Television took me by surprise with a low key performance at the Hammersmith Odeon last week. In these days of lasers, thunderflashes and dry ice, it's unusual to see a band that just stand there and play. This they did very well, without ever

a moment of stage strutting. Perhaps it's my familiarity with more active bands which made the set, particularly the first half, seem cold.

Nerves might explain the take it or leave it attitude towards the audience — Lead singer Tom Verlaine managed just the occasional mumbled introduction of in his Southern drawl. Nervousness wasn't apparent, however, in the guitar playing of Verlaine and Richard Lloyd and Verlaine produced two memorable solos during the evening. Lloyd is no mere rhythm guitarist, though, and had the chance to show his skill in Ain't That Nothin' a number from Adventure. The atmosphere was beginning to warm and a good version of Foxhole, the band's current single, soon followed. Dylan's slower Knockin' On Heaven's Door was perfectly suited to Verlaine's singular vocal style, which seemed possessed of more confidence as the set moved along.

The performance didn't alter visually, though, and Verlaine's sunken eyes darting hither and thither was the focal point. The restless members of the audience calling for a more animated performance got their way during the encores. But the action was provided by people moving to the front to dance along to Satisfaction.

DAVID DALTON

## Dire Straits

PHONOGRAM MUST be well pleased with the recent signing of Dire Straits. With consistently good press and a growing following, omens must be good for the band's debut album, due in May. In the meantime Dire Straits continue to polish their music with live shows like the recent Marquee outing.

The band's appeal lies in an approach which is refreshingly laidback — an expression not often associated with British bands, and particularly not with the new wave. Presentation is minimal, there is little of the currently fashionable posturing, and the music has a lazy, chugging feel that has rightly prompted comparisons with J J Cale.

Lead singer and guitarist Mark Knopfler dominates an otherwise unexceptional four-piece line-up. He also provides the group's material, which oscillates between Cale and Lou Reed in feel, with occasional excursions in the direction of street-poetry a la Springsteen. Best numbers were Easy, Easy — very much in the Reed genre with its simple but finely crafted arrangement and unemphatic vocals — and Sultans of Swing.

Knopfler's guitar-playing is brilliant, rich in tone and superbly tasteful. He is never showy, and preferring to use technique thoughtfully in lovely singing lines that blend chords and single notes with deceptive ease. The inflections are bluesy, and when called upon Knopfler can also solo in a style more like Chuck Berry than Chuck Berry, as on Eastbound Train. A name and a band to watch.

NICK ROBERTSHAW

## Frankie Laine

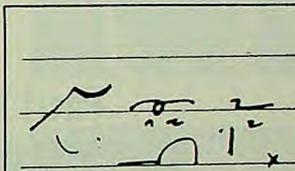
VETERAN POP singer of the late Forties and Fifties, Frankie Laine has been enjoying a resurgence of success in the UK during the last two or three years, mainly due to various 'best of' album re-issues including a TV-promoted greatest hits package. At the London Palladium on Sunday last, which climaxed a UK nationwide tour, Laine also proved that he still has huge box-office power.

Any Frankie Laine concert — and this was his fourth major one in the capital in less than four years — comprises a mixed blend of the singer's classic hits and some newer standards. His voice is still in great shape and has lost little power through the years; if anything Laine has gained a new subtlety of phrasing emphasised by such numbers as Send In The Clowns, performed to a jazz waltz beat, Evergreen and If I Never Sing Another Song, tracks from his latest Polydor album Life Is Beautiful.

The hits were there in profusion of course, from the opening Cry Of The Wild Goose to the closing I Believe. Packed in between were Rawhide, The Kid's Last Fight, Answer Me, Woman In Love and Jezebel. The show-stopper, as per usual, proved to be Laine's powerhouse rendition of Marty Robbins' Lord You Gave Me A Mountain.

On stage Laine is almost a nonchalant performer but the magic is still there in his voice. During his career he is reputed to have sold more than 100 million records and although it is doubtful that he will ever sell in that vast volume again, there's no doubt that he will remain a great catalogue seller.

CHRIS WHITE



It says — ring Music Week for a colour ad. So why don't you? — dial 01-836 1522.

**NonStop**  
RECORDS LIMITED



*NOT ONLY* are we changing our address . . .

11-15 William Road  
London NW1 3ES.

on Tuesday May 2nd 1978

Unfortunately we have switchboard problems — so for a couple of weeks please continue to use our old number **01-486 5741** where your call will be redirected. Our new switchboard *will* be **01-388 4831**.

*BUT ALSO* our Logo . . .

**NONSTOP**  
RECORDS LIMITED

# AMERICAN SCENE

## Rock'n'roll epic revamped

**'THIS ALBUM IS MORE COMMERCIAL, MUSICAL AND MARKETABLE THAN EITHER TUBULAR BELLS OR HERGEST RIDGE!'**

Tom Newman  
Producer, Tubular Bells and Hergest Ridge

Paul Brett:  
**INTERLIFE**



Composed by Paul Brett  
Produced by Tom Newman

**RCA**  
Record: PL 25149  
Cassette: PK 25149

For telephone orders ring:  
**021-525 3000**

THE RADIO History of Rock 'n' Roll, originally brought out in the US back in 1968 has been revamped and enlarged. From its original 48 hour marathon of music and chat it has now been expanded to 52 hours by radio programming company, Drake-Chenault Enterprises.

And nearly 200 stations across the country have purchased this epic for broadcast. It features 800 (mainly classic) rock songs and around 500 interviews with artists and rock business people. The original script ran for 200 hours before ruthless editing brought it down to the still impressive statistic. Many of the classic primitive recordings have been rephased and the cleaned up sound eliminates much distortion giving a fresh sound to 25-year-old recordings.

Guiding force behind the history is ex-dj and now radio programmer Bill Drake who says that in the original 48 hour version back in 1968 there was considerable padding to get the complete picture. Not so, some ten years later — even with 52 hours to play with there was some merciless editing to get everything in.

"It proves the tremendous growth of the music and the business in the past decade," comments Drake.

Vladimania: well, perhaps not really but the Handleman racking chain are putting a major promotion behind Vladimir Horowitz's RCA Golden Jubilee

### LA NOTES

from

**LITA ELISCU**

IN LOS ANGELES

live album — racking it via the mammoth K Mart supermarket chain. Handelman's have some 23,000 ordered (The album moved over 100,000 units in the first three weeks, allowing RCA to call it their biggest selling classical album), Horowitz himself is enormously co-operative and maintains high visibility via television, in store promotions, interviews and — bottom line — concerts. That's the reason for the K Mart thrust, says a Handelman spokesman.

Not Quite Goodbye: The Band's final concert in 1976 in San Francisco has now emerged as a non-frilled, ungimmicky film titled, "The Last Waltz." The United Artists company are handling foreign distribution for the documentary — with no overseas

dates so far announced — and have already stated that Italy gets a dubbed version, France a subtitled one. Where dialogue is a real problem (the Far East Markets, for example) the interviews are being chopped in favour of more music. Band member Robbie Robertson, producer of The Last Waltz said that the film budget was in the two million dollar area (low for these inflationary times) with all the musicians (Bob Dylan, Joni Mitchell, Neil Diamond, Eric Clapton, Neil Young, Van Morrison, Muddy Waters, etc) appearing without compensation but involved in a "points" (ie percentage) deal. Anyway it kept the front money down...

Apple for Orange: Elton John's Rocket Records is headquartering in New York from June 1. It makes sense, they say because of RCA (who now distribute Rocket and are New York Based) and the Concorde (which gives Elton a nine hour jump on Los Angeles if he wants to come over to party or check the books).

Jumpin' Punkin': most of the store chains throughout the country are reporting something like a 10 per cent increase in import sales and give the credit to the English punk, new wavers. Import sales were growing but the new wave bands have placed it all in a very healthy bracket. Meanwhile the music importers themselves while reporting sales increases that average out at around 35 per cent — with punk rock the acknowledged reason — worry more about foreign currency moving up and down. And while conceding that business is good and improving, Marty Scott, of JEM Records, a major importer, speaks for everyone when he states that his costs are higher because the foreign record manufacturer (that's you, folks) doesn't give support in terms of co-operative advertising, long the norm in the US. Naturally the cities and the colleges support import sales most strongly, and it's a singles business as far as new wave is concerned, although even that market is moving more towards albums.

FM's Azoff PO'd: So there was Irv Azoff, mentor/manager of the Eagles and other artistes, named as Executive Producer (and listed before the actual producer) of the film, "FM" which deals with life at an FM radio station and has Linda Ronstadt singing away, plus a host of other Azoff connected acts. Azoff, naturally, provided — "programmed" is his word — the music for the film and worked out all the complicated contract agreements between the 17 artists and nine record companies involved (no mean feat, by the way). Azoff turned the package over to MCA who have the double soundtrack album.

Now Irv has insisted on taking his name off the credits. He doesn't like the movie because it isn't true to FM life. He exploded his anger to the Los Angeles Times and in so doing provided some interesting behind-the-scenes stuff. For instance, MCA get two dollars per album; Azoff wanted Columbia originally to have the LP but Universal (who made the film) have a sister company called MCA; no MCA artist is in the film although originally Elton John was supposed to have the Linda Ronstadt segment; the Rolling Stones refused to get involved in the filming; Led Zepelin wanted too much money; and so on.

JUMPING SHEETS: In the past 10 years sales of sheet music in America have jumped 187 per cent, announced the National Music Publishers Association last week. That's 228 million dollars worth of business in 1977 which was eight per cent over 1976.

## U.S. Top 20

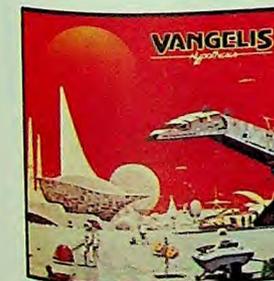
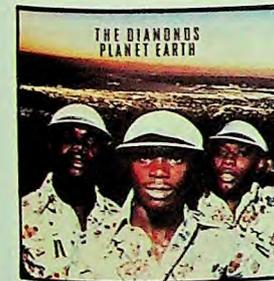
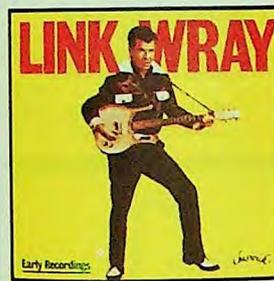
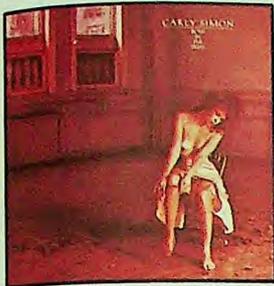
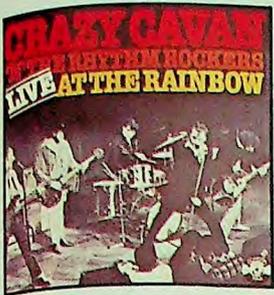
### SINGLES

- 1 (1) NIGHTFEVER, Bee Gees
- 2 (2) IF I CAN'T HAVE YOU, Yvonne Elliman
- 3 (3) CAN'T SMILE WITHOUT YOU, Barry Manilow
- 4 (4) THE CLOSER I GET TO YOU, Roberta Flack/Donny Hathaway
- 5 (5) WITH A LITTLE LUCK, Wings
- 6 (10) TOO MUCH TOO LITTLE TOO LATE, Johnny Mathis/Deniece Williams
- 7 (9) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton-John
- 8 (6) LAY DOWN SALLY, Eric Clapton
- 9 (7) DUST IN THE WIND, Kansas
- 10 (12) COUNT ON ME, Jefferson Starship
- 11 (8) JACK AND JILL, Raydio
- 12 (14) IMAGINARY LOVER, Atlanta Rhythm Section
- 13 (15) FEELS SO GOOD, Chuck Mangione
- 14 (22) SHADOW DANCING, Andy Gibb
- 15 (19) DISCO INFERNO, Trammps
- 16 (20) THIS TIME I'M IN FOR LOVE, Player
- 17 (17) SWEET TALKING WOMAN, Electric Light Orchestra
- 18 (16) FLASHLIGHT, Parliament
- 19 (25) ON BROADWAY, George Benson
- 20 (23) TWO DOORS DOWN, Dolly Parton

### ALBUMS

- 1 (1) SATURDAY NIGHT FEVER, Soundtrack
- 2 (3) LONDON TOWN, Wings
- 3 (2) SLOWHAND, Eric Clapton
- 4 (6) POINT OF KNOW RETURN, Kansas
- 5 (7) JEFFERSON STARSHIP EARTH, Jefferson Starship
- 6 (4) THE STRANGER, Billy Joel
- 7 (5) WEEKEND IN L.A., George Benson
- 8 (10) RUNNING ON EMPTY, Jackson Browne
- 9 (13) FEELS SO GOOD, Chuck Mangione
- 10 (12) EXCITABLE BOY, Warren Zevon
- 11 (9) EVEN NOW, Barry Manilow
- 12 (15) CHAMPAGNE JAM, Atlanta Rhythm Section
- 13 (16) SON OF A SONG OF A SAILOR, Jimmy Buffett
- 14 (8) BLUE LIGHTS IN THE BASEMENT, Roberta Flack
- 15 (11) AJA, Steely Dan
- 16 (21) SHOWDOWN, Isley Brothers
- 17 (20) YOU LIGHT UP MY LIFE, Johnny Mathis
- 18 (18) WAITING FOR COLUMBUS, Little Feat
- 19 (14) THE GRAND ILLUSION, Styx
- 20 (17) FRENCH KISS, Bob Welch

(Courtesy of Billboard)



# MUSIC WEEK

## ALBUM RELEASES

### MAY

#### POP INDEX

ADAMS, Greg.....	21	GORILLAS.....	43
ALTHIA & DONNA.....	55	GREGG, Max.....	39
AMERICAN HOT WAX.....	3	GODDING CUBE.....	34
ANDERSON, Moira.....	16	GRECO, Buddy.....	24
ANNIE.....	11	GREEN, Lloyd.....	12A, 42
ATLANTA RHYTHM SECTION.....	39	GRENADIER GUARDS.....	16
ATWELL, Winifred.....	16	GRUPPO SPORTIVO.....	22
BANDDOGGS.....	29	HALL, Daryl/John Oates.....	44
BARDOT.....	44	HARDING, Mike.....	38
BARCLAY JAMES HARVEST.....	39	HARPER, Roy.....	26
BEAVER BROTHERS.....	6	HART, Freddie.....	10
BEST OF THE BIG COUNTRY.....	11	HASS, Simon.....	42
BIRDMAN, Radio.....	46	HAWAII TATTOO.....	16
BLACK SABBATH.....	54	HAYWOOD, Leon.....	32
BLUNSTONE, Colin.....	22	HEART.....	5
BOLAN, Marc.....	15	HEATH, Ted.....	16
BOWIE, David.....	44	HICKS, Russ/Jimmy Crawford.....	12A
BOYCE, Max.....	20	HILL, Roy.....	5
BRETT, Paul.....	44	HODGES, Johnny.....	37
BROWN, Shirley.....	47	HUGHES, Glen.....	45
CAMPANELLA, Michele.....	42	HUGHES, John.....	12A
CARRA, Raffaella.....	22	HUMPERDINCK, Engelbert.....	20
CARRA, Stanley.....	22	HUNTER, Alastair & The Lorne Scottish Dance Band.....	36
CLAYTON, Lee.....	10	ICE BREAKERS.....	55
CONDON, Eddie.....	16	IGGY POP.....	44
COOK, Peter/Dudley Moore.....	15	I JAH MAN.....	28
COOPER, Henry.....	17	ILLUSION.....	28
COREA, Chick.....	39	ISLEY BROTHERS.....	22
CRADDOCK, Billy "Crash".....	10	JAPAN.....	4
CRAZY CAVAN 'N' RHYTHM ROCKERS.....	12	JARRETT, Keith.....	27
DALTON BAND, Roy.....	50	JOHNSON, Keith.....	27
DE PLATA, Manitas.....	19	JOHNSON, J. J./Nat Adderley.....	37
DESMOND, Andy.....	4	JONES, Tom.....	20
DEVIANTS.....	30	JOURNEY.....	11
DEVINE, Sydney.....	16	KAEMPFFERT, Bert & His Orchestra.....	39
DIAMONDS.....	55	KELLY, Roberta.....	25
DIBANGO, Manu.....	16	KILLERS.....	4
DIMENOLA, Al.....	11	KING, B. B.....	1
DUBLINERS.....	51	KING COLE, Nat/George Shearing.....	10
EARL O'MORAY, Bonnie.....	44	KINKS.....	5
ENGLISH BRASS VOL. 1.....	50	LAINE, Cleo.....	24
FAIRPORT CONVENTION.....	54	LAKE II.....	11
FERRY, Bryan.....	39	LEE, Alvin.....	39
FIEDLER, Arthur & The Boston Pops.....	39	LEFEVRE, Raymond.....	7
FLY.....	2	LLOYD, Jah & The Black Lion.....	55
FLYING SAUCERS.....	16	LOS ANGELES.....	52
GALLAGHER, Bride.....	20	MCCGREGOR, Mary.....	21
GALLANT, Patsy.....	32	MAKEM & GLANCY.....	11
GAYLE, Crystal.....	12A	MARSEILLE.....	35
GILLEY, Mickey.....	39	MASON, Mary.....	22
GLOVER, Roger.....	39	MATSU, Susako.....	12A
		MCCORKLE, Susannah.....	8
		MCLAUGHLIN, Johnny.....	11
		MOTORS.....	55
		MBULU, Letta.....	3
		NINA.....	24
		O'CONNOR, Des.....	42
		O'HARA, Mary.....	16
		ORIGINALS.....	23
		PARKER, Graham & The Rumour.....	54
		PARSONS PROJECT, Alan.....	5
		PASADENA ROOF ORCHESTRA.....	11
		PEACOCK, Annette.....	6
		PERKINS, Carl.....	19
		PIKEMEN.....	16
		PIAF, Edith.....	18
		PLANET GONG.....	12
		PLANET EARTH.....	42
		POCO.....	1
		POURCEL, Franck & His Orchestra.....	48
		PRESLEY, Elvis.....	44
		PROFESSOR LONGHAIR.....	26
		REA, Chris.....	31
		RAFFERTY, Jim.....	16
		RICH, Charlie.....	19
		RIPPON, Angela.....	16
		ROCKABILLY RULES O.K.....	12
		ROOTS REGGAE ROCK.....	9
		ROSE, David & His Orchestra.....	39
		ROSSO, Demis.....	38
		RYDER, Maggie.....	39
		SCALES, Prunella/Richard Bebb.....	16
		SCHNEIDER, Helen.....	44
		SHUSHA.....	49
		SILVESTER, Victor.....	42
		SINATRA, Frank.....	20
		SLAUGHTER & THE DOGS.....	16
		SMITH, Mack Allen.....	12A
		SMOKEY ROBINSON.....	34
		SOLNA BRASS - Swedish Champions.....	44
		SPANIER, Muggsy & His Ragtimers.....	16
		SPANN, Otis.....	53
		STARR, Ringo.....	39
		STEVE GIBBONS BAND.....	39
		SYLVAN, Rikki.....	17
		TARNEY SPENCER BAND.....	3
		TAVARES.....	10
		TEMPTATIONS.....	34
		THE ONES THAT GOT AWAY.....	2
		THE ONLY ONES.....	11
		TOBIAS, Ken.....	45
		TORRANCE, Richard.....	10
		TOWER OF POWER.....	11
		TRANSMITTERS.....	44
		TRAVOLTA, John.....	39
		TWINKLE BROTHERS.....	55
		TYLER, Bonnie.....	44
		UNICORN.....	26
		VALLI, Frankie.....	41
		VAUGHAN, Sarah.....	33
		WAKELIN, Johnny.....	42
		WARNER, Kai & His Orchestra.....	39, 40
		WATSON, Robert.....	42
		WEBSTER, Ben.....	8
		WHITE MANSIONS.....	3
		WILD CHERRY.....	22
		WILLIAMS, John.....	15
		WINTERS, Ruby.....	14
		WRAY, Link & His Ray Men.....	13
		YETTIES.....	16
		ZAGER BAND, Michael.....	41

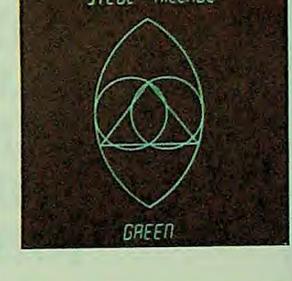
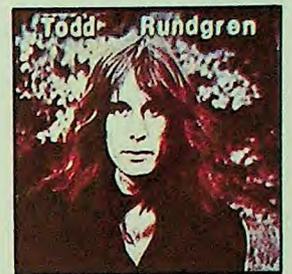
#### POP LISTING

1 ABC (ANCHOR) THE LAST ROUND-UP	ABCD 615
Poco	
MIDNIGHT BELIEVER	ABCL 5246
B. B. King	
2 ALASKA (ANCHOR) KEEP ON COMING	ALKA 101
Flying Saucers	
THE ONES THAT GOT AWAY	ALKA 102
Various	
3 A&M AMERICAN HOT WAX	AMLM 66500
Original Soundtrack	
THE TARNEY SPENCER BAND	AMHL 68466
The Tarney Spencer Band	
WHITE MANSIONS	AMHL 64691
Various	
LETTA	AMHL 64688
Letta Mbulu	
4 ARIOLA (PYE) ANDY DESMOND	ARL 5001

KILLER	ARL 5003
Killers	
ADOLESCENCE SEX	AHAL 8004
Japan	
5 ARISTA ROY HILL	SPART 1034
Roy Hill	
MAGAZINE	SPART 1024
Heart	
PYRAMID	SPART 1054
Alan Parsons Project	
MISFITS	SPART 1055
Kinks	
6 AURA (ANCHOR) VENTRILOQUISMS	AUL 709
Beaver Brothers	
MY MAMMA NEVER TOLD ME	AUL 702
HOW TO COOK	
Annette Peacock	
7 BARCLAY (LOGO) RAYMOND LEFVRE	CLAY 7004
Raymond Lefevre	
8 BLACK LION (Logo) THE QUALITY OF MERCER	BTL 12169
Susannah McCorkle	
SUNDAY MORNING	AT MONT
MARTE	BLP 30182
Ben Webster	

9 CACTUS (CREOLE) ROOTS ROCK REGGAE	CTLO 124
Various	
10 CAPITOL (EMI) NAT KING COLE & GEORGE SHEARING CAPS 1020 (TC-CAPS 1020)	
DOUBLE TAKE	E-ST 11699 (TC-E-ST 11699)
Richard Torrance	
ONLY YOU	E-ST 11751
Freddie Hart	
BORDER AFFAIR	E-ST 11758 (TC-E-ST 11758)
Lee Clayton	
BILLY 'CRASH' CRADDOCK	E-ST 11719 (TC-EA-ST 11719)
Billy 'Crash' Craddock	
FUTURE BOUND	
Tavares	
11 CBS THE ONLY ONES	82830
The Only Ones	
ELECTRIC GUITARIST	82702
Johnny McLaughlin	
LAKE	82651
Lake II	
THE MAKEM AND GLANCY CONCERT	88302
Makem & Clancy	
WE CAME TO PLAY	82239
Tower Of Power	

TO PAGE 92



# POP LISTING

FROM PAGE 91

<b>CASINO</b> Al Dimenola ANIE Original Soundtrack BEST OF THE BIG COUNTRY Various INFINITY Journey PENNIES FROM HEAVEN Pasadena Roof Orchestra	82645 70157 88299 88244 82752	<b>AFROVISION</b> Manu Dibango SKLR 5296 (KSKCR 5296) DON'T TALK BACK Jim Rafferty SKL 5291 (KSKC 5291) FOCUS ON TED HEATH Ted Heath FOS 29/30 (KFOC2 8082) FOCUS ON WINIFRED ATWELL Winifred Atwell FOS 39/40 (KFOC2 8078) FOCUS ON MOIRA ANDERSON Moira Anderson FOS 41/42 (KFOC2 8077) FOCUS ON THE GRENADEIERS Grenadier Guards FOS 47/48 (KFOC2 8088) FOCUS ON MARY O'HARA Mary O'Hara FOS 49/50 (KFOC2 8089) FOCUS ON THE YETTIES The Yetties FOS 53/54 (KFOC2 8092) SYDNEY DEVINE'S GREATEST HITS Sydney Devine GES 1183 (KGEC 1183) THE HALF DOOR Bridle Gallagher GES 1184 (KGEC 1184) THE LONESOME BOATMEN The Pikemen GES 1185 (KGEC 1185) THE BEST OF THE WAIKIKIS Hawaii Tattoo GES 1186 (KGED 1186) BENNY GOODMAN 40TH ANNIVERSARY CONCERT DBC 3/4 (KDBC 3/4) COMMODORE CONDON VOL. 2 Eddie Condon DHMC 1/2 MUGGSY SPANIER AND HIS RAGTIMERS Mugsy Spanier & His Ragtimers HNC 5025 THE WIFE OF BATH'S TALE Prunella Scales & Richard Bebb ZPL 1212/3 BLACK BEAUTY Angela Rippon ZSW 611/2 (K106K 22) NOSON LAWEN NOS GALAN Various SQUAD 123 (KSQC 123)	<b>20 EMI</b> SLEEP GENTLY IN THE WOMB EMA 773 WILL YOU GIVE ME YOUR LOVE Patsy Gallant EMC 3238 (TC-EMC 3238) CLOSE UP Tom Jones EMC 3239 (TC-EMC 3240) SWEETHEART Engelbert Humperdinck EMC 3240 (TC-EMC 3240) FRANK SINATRA'S 20 GOLDEN GREATS Frank Sinatra EMTV 10 (TC-EMTV 10) I KNOW, COS I WAS THERE Max Boyce MAX 1001 (TC-MAX 1001)	<b>21 EMI INTERNATIONAL</b> IN YOUR EYES Mary MacGregor INS 3017 (TC-INS 3017) GREG ADAMS Greg Adams INS 3015 <b>22 EPIC (CBS)</b> SHOWDOWN Isley Brothers 82639 MODERN MAN Stanley Clark 82674 COLIN BLUNSTONE Colin Blunstone 82835 I LOVE MY MUSIC Wild Cherry 82326 TEN MISTAKES Gruppo Sportivo 82793 ANGEL OF THE MORNING Mary Mason 82496 RAFFAELLA CARRA Raffaella Carra 82832	<b>25 GTO</b> GETTIN' THE SPIRIT Roberta Kelly OASLP 505 <b>26 HARVEST (EMI)</b> HARPER 1970-1975 Roy Harper SHSM 2025 (TC-SHSM 2025) ONE MORE TOMORROW Unicorn SHSP 4067 (TC-SHSP 4067) PROFESSOR LONGHAIR 'LIVE' ON THE QUEEN MARY Professor Longhair SHSP 4086 <b>IMPULSE (ANCHOR)</b> BOP-BE Keith Jarrett IMPL 8053 <b>28 ISLAND (EMI)</b> HAILE I HYM I Jah Man ILPS 9521 (ZCI 9521) LIVE IN JAPAN Ian Gillan Band ILPS 9545 (ZCI 9545) MADONNA BLUE Illusion ILPS 9519 (ZCI 9519)	<b>29 LEADER TRAILER (LOGO)</b> BANDDOGS Sanddoggs LTI 504 <b>30 LOGO</b> DEVIANTS Deviants MOGO 4001 <b>31 MAGNET</b> WHATEVER HAPPENED TO BENNY SANTINI Chris Rea MAG 5021 <b>32 MCA (EMI)</b> ROCKABILLY VOLUME 3 Various MCFM 2833 (TC-MCFM 2833) MACARTHUR Original Cast MCF 2828 DOUBLE MY PLEASURE Leon Haywood MCF 2837 I'VE CRIED THE BLUE RIGHT OUT OF MY EYES Crystal Gayle CDL 8059 FM Original Soundtrack MCF 2837 MCS 284 (TC-MCSP 284)	<b>33 MERCURY (PHONOGRAM)</b> SPOTLIGHT ON SARAH VAUGHAN Sarah Vaughan 6619 035 <b>34 MOTOWN (EMI)</b> ANTHOLOGY Temptations TMS 6003 (TC-TMS 6003) LOVE BREEZE Smokey Robinson STML 12081 (TC-STML 12081) THE FIRST CUBA GOODING ALBUM Cuba Gooding STML 12083 (TC-STML 12083)	<b>35 MOUNTAIN (PHONOGRAM)</b> RED WHITE AND SLIGHTLY BLUE Marseille TOPC 5012 <b>36 ONE-UP (EMI)</b> A SCOTTISH RAMBLE Alastair Hunter & The Lorne Scottish Dance Band OU 2208 <b>37 PABLO (POLYDOR)</b> JOHNNY HODGES IN BERLIN Johnny Hodges 2620 102 THE NEW YORK CONCERT Mary Lou Williams & Cecil Taylor 2620 108 THE YOKOHAMA CONCERT J.J. Johnson & Nat Adderley 2620 109 <b>38 PHILIPS (PHONOGRAM)</b> CAPTAIN PARALYTIC AND THE BROWN ALE COWBOYS Mike Harding 6641 798 DEMIS ROUSSOS Demis Roussos 9199 575 <b>39 POLYDOR</b> ROCKET FUEL Alvin Lee 2344 103 (3100 440) HOT STEEL Original Tropicana Steel Band 2383 495 MAGGIE RYDER Maggie Ryder 2383 496 (3170 496) WHENEVER I'M AWAY FROM YOU John Travolta 2383 499 (3170 499) ELEMENTS Roger Glover 2391 306 (3177 306) CHAMPAGNE JAM Atlanta Rhythm Section 2391 319 (3177 319) THE MAD HATTER Chick Corea 2490 144 (3184 103) LIVE TAPES Barclay James Harvest PODVC 2001 (PODVC 2001) BAD BOY Ringo Starr 2310 599 (3100 442) THE BRIDE STRIPPED BARE Bryan Ferry POLD 5003 (POLDC 5003) DOWN IN THE BUNKER The Steve Gibbons Band POLS 1001 (POLSC 1001) GREAT ORCHESTRAS OF THE WORLD Max Greger & His Orchestra 2418 213 GREAT ORCHESTRAS OF THE WORLD Kai Warner & His Orchestra 2418 214 GREAT ORCHESTRAS OF THE WORLD David Rose & His Orchestra 2482 367 GREAT ORCHESTRAS OF THE WORLD Arthur Fielder & The Boston Pops 2482 377
<b>12 CHARLY</b> ROCKABILLY RULES O.K.? Various CR 30138 LIVE AT THE RAINBOW Crazy Cavan 'N' The Rhythm Rockers CR 30139 PLANET GONG Planet Gong CRM 2000 <b>12A CHECKMATE</b> CHICKEN PICKIN' GOOD Russ Hicks & Jimmy Crawford CMLF 1008 ON & OFF STAGE John Hughey CMLF 1007 STEELIN' FEELIN'S Lloyd Green CMLS 1010 MICKEY AT GILLEY'S Mickey Gilley CMLF 1012 NIGHT FLYING Roy Drusky CMLF 1023 COUNTRY LADY FROM JAPAN Tokyo Matsui CMLF 1031 DELTA COUNTRY Mack Allen Smith CMLF 1032 <b>13 CHISWICK</b> LINK WRAY Link Wray & His Ray Men CH 6 <b>14 CREOLE</b> RUBY WINTERS Ruby Winters CRLP 512 <b>15 CUBE ELECTRIC (PYE)</b> THE CLEAN TASTE Peter Cook & Dudley Moore HIFLY 26 TRAVELLIN' John Williams HIFLY 27 THE WORDS AND MUSIC Marc Bolan HIFLD 1 <b>16 DECCA</b> DO IT DOG STYLE Slaughter & The Dogs SKL 5292 (KSKC 5292)	<b>17 DJM</b> DEAR ANYONE Various DJH 20541 RADIO MERCURY Rikki Sylvan DJF 20536 (DJH 40536) HENRY'S GREATEST HITS Henry Cooper DJM 22080 HARRY STONEHAM Various DJM 22079 <b>18 DOUBLE-UP (EMI)</b> EDITH PIAF AT CARNEGIE HALL (13TH JANUARY, 1957) Edith Piaf DUO 129 (TC2-DUO 129) <b>19 EMBASSY (CBS)</b> MOST BEAUTIFUL GIRL Charlie Rich 31653 CAMORTUE Manitas De Plata 6154	<b>FANTASY (EMI)</b> FANTASY DANCIN' Various FT 541 (TC-FT 541) ANOTHER TIME ANOTHER PLACE Originals FT 542 <b>24 GOLDEN HOUR (PYE)</b> THE MUSIC OF ENGLAND Various GH 652 THE EARLY YEARS Cleo Laine GH 653 SCOTTISH DANCE BAND Various GH 657 GOLDEN HOUR OF NINA Nina GH 658 GOLDEN HOUR PRESENTS BUDDY GRECO Buddy Greco GH 659 CHORAL CLASSICS GH 660	<b>TO PAGE 94</b>					

We are pleased to announce that during our second year of business we have been appointed sole agents for:

**THE BOOMTOWN RATS**  
**CHRIS SPEDDING**  
**DAVID ESSEX**  
**GENERATION X**  
**THE JAM**  
**JOHNNY COUGAR**

**LINDISFARNE**  
**NEW HEARTS**  
**RICH KIDS**  
**SEX PISTOLS**  
**WIRE**  
**ZAL CLEMINSON**

and for their continuing support we would like to thank

**AC/DC**  
**BE BOP DELUXE**  
**BRYAN FERRY**  
**CAN**  
**ENO**  
**FRANKIE MILLER**

**GENTLE GIANT**  
**JESS RODEN**  
**JETHRO TULL**  
**JOHN MILES**  
**JUDAS PRIEST**  
**NAZARETH**

**PAT TRAVERS**  
**PHIL MANZANERA**  
**ROBIN TROWER**  
**ROD STEWART**  
**THE STRAWBS**  
**THIN LIZZY**

# Cowbell Agency Ltd.

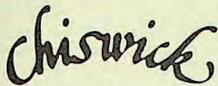
153 GEORGE STREET, LONDON W.1.  
TELEPHONE 01-262 7253  
TELEX 298245



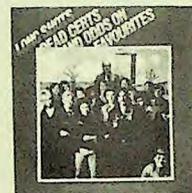

**JIMMY BUFFETT**/SON OF A SON OF A SAILOR  
 Son Of A Son Of A Sailor/Fool Bulton/The Last Line/Livingston/Saturday Night/Cheeseburger In  
 Paradise/Coast of Marseilles/Cowboy In The Jungle/Manana/African Friend  
 Album: **ABCL 5242**



**AMAZING RHYTHM ACES**/BURNING THE BALLROOM DOWN  
 Burning The Ballroom Down/A Jackass Gets His Oats/Ashes Of Love/All That I Had Left (With You)/I Pity The  
 Mother And The Father (When The Kids Move Away)/Della's Long Brown Hair/Out Of Control/Red To Blue  
 (When Dreams Come True)/The Spirit Walk  
 Album: **ABCL 5244**




**MATCHBOX**/SETTIN' THE WOODS ON FIRE  
 Settin' The Woods On Fire/Feel So Bad/Put The Blame On Me/Who Can I Count On/Gunning For The Dog/My  
 Life - My Love/Circle Rock/Troublesome Bay/Lets Start All Over Again/Cruisin'/While I'm Away/Nightfall  
 Album: **WIK 10**



**VARIOUS ARTISTS**/LONG SHOTS, DEAD CERTS AND ODDS ON FAVOURITES  
 Television Screen - **THE RADIATORS FROM SPACE**/Anti-Social - **SKREWDRIVER**/No-One - **JOHNNY  
 MOPED**/Enemies - **THE RADIATORS FROM SPACE**/You're So Dumb - **SKREWDRIVER**/Motorhead -  
**MOTORHEAD**/No Russians In Russia - **RADIO STARS**/I Wanna Be Free - **RINGS**/I Want You To Dance With  
 Me - **JEFF HILL**/Baby You're Wrong - **COUNT BISHOPS**/Common Truth - **AMAZOR BLADES**/Klean Living  
 Kids - **THE STUKAS**  
 Album: **CH 5**



**LINK WRAY**/EARLY RECORDINGS  
 Batman Theme/Ace Of Spades/Cross Ties/Jack The Ripper/Hidden Charms/I'm Branded/The Shadow Knows/  
 Fat Back/Black Widow/Scatter/Turnpike U.S.A./Mr. Guitar/Rumble  
 Album: **CH 6**



**THE BISHOPS**/LIVE  
 Too Much, Too Soon/Till The End Of The Day/Taking It Easy/Train, Train/Someone's Gonna Get Their Head  
 Kicked In Tonight/Sometimes Good Guys Don't Wear White/Don't Start Me Talking/Baby You're Wrong/I Don't  
 Like It/(I Want) Candy  
 Album: **CH 7**

## SINGLES



Cat. No.	Artist/Title
<b>ABC 4216</b>	<b>THE FLOATERS</b> /Magic/I Just Want To Be With You
<b>ABC 4217</b>	<b>STEELY DAN</b> /Deacon Blues/Josie



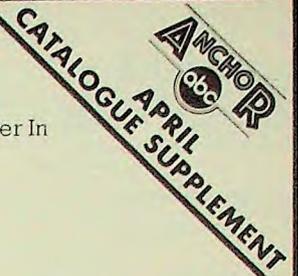
<b>NS 36</b>	<b>RADIO STARS</b> /From A Rabbit/The Beast No. 2
<b>NS 38</b>	<b>FRANKIE FORD</b> /Sea Cruise/Alimony



**ALA 2013** **MOCCA-SIN AND THE T.P.S.**/Cherokee Dance/The Rain Dance



**BLA 2004** **LOVE DIMENSION**/I Found Someone Else/The Game



CATALOGUE SUPPLEMENT  
 APRIL

# POP LISTING

FROM PAGE 92  
GREAT ORCHESTRAS OF THE WORLD, VOL. 2  
Bert Kaempfert & His Orchestra  
2482 444 (3192 463)

**40 POWER EXCHANGE**  
S'KAI HIGH  
Kai Warner Choir & Orchestra  
PXL 031

**41 PRIVATE STOCK**  
HITS  
Frankie Valli  
LET'S ALL CHANT  
Michael Zager Band  
PVL 1041  
PVL 1042

**42 PYE**  
LET'S FACE THE MUSIC AND DANCE  
Victor Silvester  
PLANET EARTH  
Planet Earth  
NSPL 18540  
NSPL 18556

**ANOTHER SIDE**  
Des O'Connor  
DOUBLE TROUBLE  
Johnny Wakelin  
JEWISH MELODIES  
Simon Hass  
NSPL 18559  
NSPL 18561  
NSPL 18562

**STAINLESS STEEL**  
Lloyd Green  
ESTIMATED TIME OF ARRIVAL  
Robert Watson  
NSPL 28249  
NSPL 28250

**FRANZ LISZT**  
Michele Campanella  
PCNH 15

**43 RAW (CREOLE)**  
MESSAGE TO THE WORLD  
The Gorillas  
RWLO 103

**44 RCA**  
SOMEONE LOVES YOU  
Charley Pride  
PL 12478 (PK 12478)  
FIVE HAND REEL  
The Bonnie Earl O'Moray  
PL 25150 (PK 25150)

**SOLNA BRASS**  
Solna Brass — Swedish Champions  
PL 25147 (PK 25147)

**24 HOURS**  
The Transmitters  
EBY 1002

**THE '56 SESSIONS, VOL. 1**  
Elvis Presley  
PL 42101 (PK 42101)  
THE WORLD'S GREATEST LOVER  
Soundtrack  
BL 12709 (BK 12709)  
LET IT BE ME  
Helen Schneider  
FK 12710 (FK 12710)  
T.V. EYE  
Iggy Pop  
PL 12796 (PK 12796)

**INTERLIFE**  
Paul Brett  
PL 25149 (PK 25149)  
**BARDOT**  
Bardot  
PL 25121 (PK 25121)  
**DISCO-DIRECTION**  
Various  
PL 42477 (PK 42477)  
**NATURAL FORCE**  
Bonnie Tyler  
PL 25152 (PK 25152)  
**LIVE**  
Daryl Hall & John Oates  
PL 12082 (PK 12082)  
**PETER AND THE WOLF**  
David Bowie/Ormandy/P.O.  
PL 12743 (PK 12743)

**45 SAFARI**  
PLAY ME OUT  
Glen Hughes  
LONG 2  
NEW YORK CITY  
Ken Tobias  
SAFE 2

**46 SIRE (PHONOGRAM)**  
RADIO'S APPEAR  
Radio Birdman  
9103 332

**47 STAX (EMI)**  
WOMAN TO WOMAN  
Shirley Brown  
STX 3005 (TC-STX 3005)

**48 STUDIO TWO (EMI)**  
PORTRAIT OF POURCEL  
Franck Pourcel & His Orchestra  
TWOSP 101

**49 TANGENT**  
FROM EAST TO WEST  
Shusha  
TGS 138 (TGSMC 138)

**50 TOP BRASS (PYE)**  
BESSES O' THE BARN  
English Bass Vol. 1  
TB 3012  
THE STANDARD OF ST. GEORGE  
Roy Dalton Band  
TB 3015

**51 TRANSATLANTIC**  
VINTAGE YEARS VOL. 4:  
THE BLUES  
Various  
MTI 2004  
DUBLINERS ANTHOLOGY  
Dubliners  
MTI 2010

**52 20TH CENTURY (PYE)**  
TURNIN' POINT  
Los Angeles  
BTH 8006

**53 VANGUARD (PYE)**  
CRYIN' TIME  
Otis Spann  
VSD 6514  
THINGS I USED TO DO  
Pee Wee Clayton  
VSD 6566  
HOT AND COOL  
Baddie Guy  
VSD 79290

**54 VERTIGO (PHONOGRAM)**  
THE PARKERILLA

Graham Parker & The Rumour  
6641 797  
**NEVER SAY DIE**  
Black Sabbath  
9102 751  
**TIPPLERS TABLES**  
Fairport Convention  
9102 022

**55 VIRGIN**  
APPROVED BY THE MOTORS  
The Motors  
V 2101 (TCV 2101)  
**LOVE**  
Twinkle Brothers  
FCL 501

**PLANET MARS DUB**  
The Ice Breakers &  
The Diamonds  
FL 1010  
**FLY**  
FL 1018

**THE HUMBLE ONE**  
Jah Lloyd The Black Lion  
FL 1005  
**ISIAH — A FIRST PROPHET OF OLD**  
Big Youth  
FL 1011

**UP TOWN TOP RANKING**  
Althia & Donna  
FLC 1012  
**PLANET EARTH**  
The Diamonds  
V 2102 (TCV 2102)

## CLASSICAL INDEX

ADNI, Daniel  
AKKERMAN, Otto/Philharmonic  
Orchestra & Chorus  
ARRAU, Claudio  
ATHENA ENSEMBLE  
CROSSLEY, Paul  
DE WAART, Edo/Rotterdam  
Philharmonic Orchestra  
FRUHBECK DE BURGOS, Rafael/  
Enriqueta Tarres/Variou  
Orchestras  
JOCHUM, Eugen/London Symphony  
Orchestra  
LEVINE, James/Chicago  
Symphony Orchestra  
MARRINER, Neville/London  
Philharmonic Orchestra  
MENUHIN, Yehudi/Menuhin  
Festival Orchestra  
MUSICI, I  
MUTI, Riccardo/Philharmonic  
Orchestra  
NEGR, Vittoria/Radio Chorus,  
Berlin/Berlin Chamber  
Orchestra  
Philharmonic Orchestra of  
Strasbourg  
PRETTE, Georges/Chorus &  
Orchestra Of The Paris  
Opera  
SEGOVIA, Andres  
SERAFIN, Tullio/Maria Callas/

Orchestra & Chorus Of  
La Scala, Milan  
VERLET, Blandine  
VON KARAJAN, Herbert/Berlin  
Philharmonic Orchestra

## CLASSICAL LISTING

**1 H.M.V. (EMI)**  
BEETHOVEN: SYMPHONY NO. 5  
Fidelio Overture OP. 72  
Eugen Jochum/London Symphony  
Orchestra  
ASD 3484 (TC-ASD 3484)

**BELLINI: NORMA**  
Tullio Serafin/Maria Callas/Orchestra &  
Chorus of La Scala, Milan  
SLS 5115 (TC-SLS 5115)

**BIZET: THE PEARL FISHERS**  
Georges Pretre/Chorus & Orchestra Of  
The Paris Opera  
SLS 5113 (TC-SLS 5113)

**BRITTEN: VIOLIN CONCERTO OP 15**  
WALTON: VIOLIN CONCERTO  
Paavo Berglund/Ida  
Haendel/Bournemouth Symphony  
Orchestra  
ASD 3483 (TC-ASD 4383)

**FALLA: ATLANTIDA**  
Rafael Fruhbeck de Burgos/Enriqueta  
Tarres/Variou Orchestras  
SLS 5116  
**JOHANN STRAUSS II: THE GIPSY  
BARON**  
Otto Ackermann/Philharmonia Orchestra  
& Chorus  
SXDWS 3042

**JOHANN STRAUSS II: A NIGHT IN  
VIENNA.**  
Otto Ackermann/Philharmonic Orchestra  
& Chorus  
SXDWS 3043 (TC2-SXDWS 3043)

**LEHAR: THE LAND OF SMILES**  
Otto Ackermann/Philharmonia Orchestra  
& Chorus  
SXDW 3045 (TC2-SXDW 3045)

**LEHAR: THE MERRY WIDOW**  
Otto Ackermann/Philharmonia Orchestra  
& Chorus  
SXDW 3045 (TC-SXDW 3045)

**MARC-ANTOINE CHARPENTIER: TE  
DEUM: MAGNIFICAT**  
Philip Ledger/Academy Of St. Martin-in-  
the-Fields  
ASD 3482 (TC-ASD 3482)

**SCHUBERT: PIANO SONATAS NO. 4 &  
5**  
Daniel Adni  
HQS 1417

**SIBELIUS: SYMPHONY NO. 4:**  
RL 12615

**TAPIOLA-TONE POEM**  
Herbert Von Karajan/Berlin Philharmonic  
Orchestra  
ASD 3485 (TC-ASD 3485)

**TCHAIKOVSKY: SYMPHONY NO. 3**  
Riccardo Muti/Philharmonia Orchestra  
ASD 3449 (TC-ASD 3449)

**VIOTTI: VIOLIN CONCERTOS NO. 16 &  
22**  
Yehudi Menuhin/Menuhin Festival  
Orchestra  
ASD 3492

**WEBER: PIANO MUSIC**  
Paul Crossley  
HQS 1418

**2 PHILIPS (Phonogram)**  
BEETHOVEN: PIANO SONATAS NOS  
22 & 26  
Claudio Arrau  
6580 301

**CHOPIN: BALLADES NO 1-4**  
Claudio Arrau  
9500 393  
**DVORAK: HAYDN: PIANO TRIOS**  
Beaux Arts Trio  
6833 231

**LISZT: SCHUMANN: CHOPIN:**  
BEETHOVEN: MOZART  
Claudio Arrau  
6833 245

**MOZART: BETULIA LIBERATA**  
Vittoria Negri/Radio Chorus,  
Berlin/Berlin Chamber Orchestra  
6703 087

**MOZART: QUARTET IN F 'ADAGIO &  
RONDO QUINTET IN C**  
Various  
9500 397

**MUSIC FOR THE PRINCESSES OF  
FRANCE VOL. 2**  
Blandine Verlet  
6581 029

**RACHMANINOFF: SYMPHONY NO. 3**  
'THE ROCK'  
Edo De Waart/Rotterdam Philharmonic  
Orchestra  
9500 302

**SUPPE: FAMOUS OVERTURES**  
Neville Marriner/London Philharmonic  
Orchestra  
9500 399

**VIVALDI: TWELVE CONCERTOS OP. 3  
& 4**  
6768 009

**VIVALDI: FIVE CONCERTOS WITH  
TITLES**  
I Music  
6833 247

**3 RCA**  
BERLIOZ: ROMEO ET JULIETTE  
Philharmonic Orchestra Of Strasbourg  
STU 71083/4

**ELGAR: COMPLETE MUSIC FOR WIND  
QUINTET**  
Anthea Ensemble  
RL 25144

**MOZART: MASS IN C MINOR**  
STU 71100

**SEGOVIA — REVERIES**  
Andres Segovia  
RL 12602 (RK 12602)

**STRAVINSKY: PETROUCHA —  
COMPLETE BALLET 1947**  
James Levine/Chicago Symphony  
Orchestra  
RL 12615

# RELEASES MUSIC WEEK

## INDEX

- ALEXANDER BROTHERS . . . . . S
- ALFRED & DONALD . . . . . U
- ARIZONA . . . . . G
- BEAN, Carl . . . . . I
- BE BOP DELUXE . . . . . E
- BLADE, Joyella . . . . . C
- BLUNSTONE, Colin . . . . . I
- BOMBERS . . . . . I
- BOURNE, Joe . . . . . B
- BOY BASTIN . . . . . A
- BROOKS, Elkie . . . . . O
- BROOKS, Mel . . . . . S
- CLARKE, Allan . . . . . I
- CLARK Phil . . . . . S
- CONTINENTAL MINIATURES . . . . . G
- CULTURE . . . . . T
- DAFFY DUCK . . . . . S
- DARTS . . . . . T
- DUNBAR, Sly . . . . . A
- EDGE . . . . . C
- ELLIS, Steve . . . . . S
- GALLAGHER & LYLE . . . . . Y
- GALWAY, James . . . . . A
- GOOD RATS . . . . . M
- GRANT, Eddy . . . . . J
- HAYES, Isaac . . . . . M
- HEATWAVE . . . . . M
- HILLAGE, Steve . . . . . G
- KAPTAIN KOOL & THE KONGS . . . . . Y
- KINKS . . . . . R
- KONGAS . . . . . G
- KIDD, Eddie . . . . . B
- LA BELLE EPOQUE . . . . . B
- LEAR, Amanda . . . . . F
- LEWIS, Linda . . . . . I
- LITTLE NELL . . . . . D

- LOVE UNLIMITED ORCHESTRA . . . . . D
- LOWE, Nick . . . . . L
- LYMON, Frankie . . . . . W
- MANHATTAN TRANSFER . . . . . O
- MARSHALL, Hain . . . . . D
- McCRAE, George . . . . . L
- MOONBIRDS . . . . . C
- NEWTON-JOHN, Olivia/John Travolta . . . . . Y
- MODERN LOVERS . . . . . N
- NITE LITERS . . . . . K
- NOAKES, Rab . . . . . W
- PARTON, Dolly . . . . . T
- PENETRATION . . . . . F
- PRINCE HAMMER . . . . . B
- PURIFY BROTHERS/Ben Moore . . . . . E
- RICH, Charlie . . . . . P
- SCOTT, Suzanne . . . . . D
- SIMON, Paul . . . . . S
- SMOKIE . . . . . O
- SPEARS, Billie Jo . . . . . I
- SPENCER DAVIS GROUP . . . . . S
- STATON, Candi . . . . . H
- STEVENS, Frankie . . . . . C
- STYX . . . . . M
- SWAN, Billy . . . . . Y
- TRAMMPS . . . . . D
- VAN HALEN . . . . . R
- WANSELL, Dexter . . . . . A
- WILCO JOHNSON SOLID SENDERS . . . . . W
- WILLIAMS, John . . . . . T
- WILLIAMS, Kenny . . . . . T

**DISTRIBUTORS CODE**  
A — Pye, C — CBS, W — WEA, E — EMI, F — Phonodisc, H — H. R. Taylor, L — Lugtop, R — RCA, S — Selecta, X — Clyde Factors, Z — Enterprise, CR — Croole, P — Pinnacle, T — Transatlantic, SH — Shannon, SA — Saga Cream, Q — Chardale, G — Lightning

- MOONBIRDS. Pye 25775 (A).
- DISCO INFERNO, Where the Happy People Go, TRAMMPS. Atlantic K 11135 (W).
- DANCING IN THE CITY, Take My Number, MARSHALL, HAIN. Harvest HAR 5157 (E).
- DON'T YOU KNOW HOW MUCH I LOVE YOU, Hey Look At Me I'm In Love, LOVE UNLIMITED ORCHESTRA. 20th Century BTC 2367 (A)
- DO THE SWIM/STILETTOS & LIPSTICKS, Dance That Cocktail Latin Way, LITTLE NELL. A&M AMS 73751 (C)
- DO YOU LOVE ME, Why Can't We Make A Go Of It, SUZANNE SCOTT. United Artists UP 36392 (E)

- EF**  
EASY AS PIE, Keeping In Touch, PURIFY BROTHERS/Ben Moore DJM DJS 10863
- ELECTRICAL LANGUAGE, Surreal Estate, BE BOP DELUXE. Harvest HAR 5158 (E)
- FIRING SQUAD, Never, PENETRATION. Virgin VS 213 (C)
- FOLLOW ME, Mother Look What They've Done To Me, AMANDA LEAR. Ariola ARO 125 (A)

- GH**  
GETTING BETTER, Palm Trees, STEVE HILLAGE. Virgin VS 212 (C)
- GIMMIE SOME LOVIN', Tattoo Woman, KONGAS. Polydor 2001 772 (F)
- GLAD ALL OVER, Stay A While, CONTINENTAL MINIATURES. London HLU 10558 (S)
- GOT NO BUSINESS, Low Down, ARIZONA. RCA PB 5084 (R)
- HONEST I DO LOVE YOU, So Blue, CANDI STATON. Warner Brothers K 17164 (W)

- IJ**  
I'LL NEVER FORGET YOU, You Are The Way For Me, COLIN BLUNSTONE. Epic EPC 6320 (C)
- I'M A LIAR, BABE, 2230 A.D., THE BOMBERS. The Label TLR 006
- I'M BETTING MY LIFE ON YOU: I Wasn't Born Yesterday, ALLAN CLARKE. Polydor 2059 025 (F)
- IT'S GOOD, My Love Is Here To Stay, LINDA LEWIS. Arista ARIST 184 (F)

- I'VE GOT TO GO, There's More To A Tear (Than Meets The Eye), BILLIE JO SPEARS. United Artists UP 36393 (E)
- I WAS BORN THIS WAY, Instrumental, CARL BEAN. Motown TMG 1108 (E)
- JAMAICAN CHILD, Curfew, EDDY GRANT. Ice GUY 2 (A).

- KL**  
K-JEE, Tanga Boo Gonk. THE NITE LITERS. RCA PB 9243 (R)
- LET'S DANCE, Let George Do It, GEORGE McCRAE. TK TKR 6026 (C)
- LITTLE HITLER, Cruel To Be Kind, NICK LOWE. Radar ADA 12 (W).

- MN**  
MADAMOISELLE/COME SAIL AWAY, Crystal Ball/Lorelei, STYX. A&M AMS 7355 (C)
- MIND BLOWING DECISIONS, Beat Your Booty, HEATWAVE. GTO GT 226 (C)
- MOONLIGHT LOVIN', It's Heaven To Me, ISAAC HAYES. Polydor 2066 904 (F)
- MR MECHANIC, Victory In Space, GOOD RATS Radar ADA 9 (W)
- NEW ENGLAND, Astral Plane, MODERN LOVERS. Beserkley BZZ 14 (S).

- OP**  
OH CAROL, Will You Love Me. SMOKIE. RAK 276 (E)
- ON A LITTLE STREET IN SINGAPORE, Single Girl, MANHATTAN TRANSFER. Atlantic K 11136 (W)
- ONLY LOVE CAN BREAK YOUR HEART, Just An Excuse, ELKIE BROOKS. A&M AMS 7353 (C)
- PUTTIN' IN OVERTIME AT HOME, Ghost Of Another Man, CHARLIE RICH. United Artists UP 36394 (E)

- SKATE CITY, Skateboard Honeymoon, DAFFY DUCK. Pye 7N 46073 (A)
- SOOTHE ME, Wind & A Lady, STEVE ELLIS. Ariola ARO 124 (A)
- SPEEDWAY RIDER, Sweet Talkin' Dan, PHIL CLARKE. Emerald Gem ND 1207 (S)
- SPENCER DAVIS GROUP, Island IEP 10 (E)
- SPRINGTIME FOR HITLER, High Anxiety, MEL BROOKS. Elektra K 13115 (W)
- STRANDED IN A LIMOUSINE, Have A Good Time, PAUL SIMON. CBS 6290 (C)
- THE BOY FROM NEW YORK CITY, Bones. DARTS. Magnet MAG 116 (E)
- TO KNOW YOU IS TO LOVE YOU, Those Girls, KENNY WILLIAMS. Ember EMBS 360 (A)
- TRAVELLING, The Swag Man, JOHN WILLIAMS. Cube Electric BUG 78 (A)
- TWO DOORS DOWN, It's All Wrong But It's All Right, DOLLY PARTON. RCA PB 1240 (R)
- TWO SEVENS CLASH, I'm Not Ashamed. CULTURE. Lightning LIG 539 (W).

- UWY**  
UP TOWN TOP BANKING (Up Town Top Ranking), Donald And I, ALFRED & DONALD. Galaxy GY 152
- WAITING HERE FOR YOU, Restless, RAB NOAKES. Ring 'O Records 2017 115 (F)
- WALKING ON THE EDGE, Dr Dupree, WILCO JOHNSON SOLID SENDERS. Virgin VS 214 (C)
- WHY DO FOOLS FALL IN LOVE, I'm Not A Juvenile Delinquent, FRANKIE LYMON. Pye 7N 25773 (A)
- YOU'RE OK I'M OK, Never Go Lookin' Again, BILLY SWAN. A&M AMS 7354 (C)
- YOU PUT SOME LOVE IN MY LIFE, True Love Is On Its Way, KAPTAIN KOOL & THE KONGS. Power Exchange PX 271.
- YOU'RE THE ONE, Backstage, GALLAGHER & LYLE. A&M AMS 7356 (C)
- YOU'RE THE ONE I WANT, All Alone In The Drive In Movie, OLIVIA NEWTON-JOHN/JOHN TRAVOLTA. RSO 6 (F).

## LISTINGS

- AB**  
ALL IN THE NAME OF LOVE, All The Way Over The Hill, BOY BASTIN. DJM DJS 10853 (C)
- ALL NIGHT LONG, Disco Lights, DEXTER WANSELL. Philadelphia PIR 6255 (C)
- ANNIE'S SONG, Serenade, JAMES GALWAY. Red Seal RB 5085 (R)
- A WHO SAY, Cocaine Cocaine, SLY DUNBAR. Front Line FLS 105/VOLE 6 (12") (C)
- BAMALAMA, Taste of Destruction, LA BELLE EPOQUE. EMI 2789 (E)

# CHARTS

## International

### Holland

- 1 RIVERS OF BABYLON - Boney M. Hansa.
- 2 ONLY A FOOL - Mighty Sparrow and Byron Lee, Trojan.

- 3 ARGENTINA Conquistador, Philips.
- 4 U O ME - Luv, Philips.
- 5 COME BACK MY LOVE - Darts, Magnet.
- 6 WITH A LITTLE LUCK - Wings, Capitol.
- 7 SUBSTITUTE - Clout, Carrere.
- 8 STAYING ALIVE - Bee Gees, RSO.
- 9 STARSHIP 109 - Mistral, CNR.
- 10 WUTHERING HEIGHTS - Kate Bush, EMI.

### DISCOS by JAMES HAMILTON

#### DISCO PICKS

ISLEY BROTHERS Take Me To The Next Phase/Livin' The Life (Epic EPC 6292) powerful slow funk and fast in-demand flip on limited 12in \*\*\*

TINA CHARLES Fire Down Below (CBS 6272) tuneful hustler from The Stud soundtrack \*\*\*

BIDDU ORCHESTRA The Stud (Epic EPC 6317) corny but undoubtedly catchy hustler from the hit soundtrack \*\*\*

DEXTER WANSEL All Night Long/Disco Lights (Philadelphia PIR 6255) eagerly awaited 12in coupling of current import hit and older fave \*\*

OLYMPIC RUNNERS WITH GEORGE CHANDLER Whatever It Takes/Solar Heat (RCA PC 5078) lavishly packaged 12in with fast funky vocal and already big funk-jazz LP hit instrumental flip \*\*

SINE Just Let Me Do My Thing (CBS 6351) catchy smooth funky import hit \*\*

ROBERTA KELLY Gettin' The Spirit (Oasis OASLP 505) "gospel-disco" LP with side long medley of Oh Happy Day/To My Father's House/My Sweet Lord \*\*

MAYTALS Toots Presents The Maytals (State ETAT 16) strong reggae LP with the only non-reggae track, confusingly titled Disco Reggae, already hitting in shorter 12in/7in form \*\*

VARIOUS Fantasy Dancin' (Fantasy FT 541) excellent compilation of both issued and import funk tracks from the last few years \*\*

### JUKE BOX TOP 20

- 1 (4) AUTOMATIC LOVER, Dee D. Jackson (Mercury 6007 171)
- 2 (9) DO IT DO IT AGAIN, Rafaella Carra (Epic EPC 6094)
- 3 (5) RIVERS OF BABYLON, Boney M (Atlantic Hansa K 11120)
- 4 (→) LOVE IS IN THE AIR, John Paul Young (Ariola ARO 117)
- 5 (→) JUST FOR YOU, Alan Price (Jet UP 36358)
- 6 (14) TAKE ME I'M YOURS, Squeeze (A&M AMS 7335)
- 7 (6) BAD OLD DAYS, CoCo (Ariola Hansa AHA 513)
- 8 (13) SINGING IN THE RAIN, Sheila B. Devotion (Carrere EMI 2751)
- 9 (1) NIGHT FEVER, Bee Gees (RSO 002)
- 10 (→) COME TO ME, Ruby Winters (Creole CR 153)
- 11 (11) JACK AND JILL, Raydio (Arista 161)
- 12 (12) LET'S ALL CHANT, Michael Zager Band (Private Stock PVT 143)
- 13 (→) BECAUSE THE NIGHT, Patti Smith Group (Arista 181)
- 14 (→) THE BOY FROM NEW YORK CITY, Daris (Magnet MAG 116)

- 15 (3) IT TAKES TWO TO TANGO, Richard Myhill (Mercury TANGO 1)
- 16 (2) EGO, Elton John (Rocket ROKN 538)
- 17 (7) EVERYBODY DANCE, Chic (Atlantic K 11097)
- 18 (→) LOVING YOU HAS MADE ME BANANAS, Guy Marks (ABC 4211)
- 19 (→) I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR, Blondie (Chrysalis CHS 2217)
- 20 (→) PLACE IN YOUR HEART, Nazareth (Mountain TOP 37)

## DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) HI-TENSION, Hi-Tension (Island WIP 6422/1PR 2007, 12in)
- 2 (2) THE BEAT GOES ON AND ON, Ripple (Salsoul SSOL 105, 12in)
- 3 (4) DON'T COST YOU NOTHING, Ashford & Simpson (Warner Bros K 17096, 12in)
- 4 (3) DANCE A LITTLE BIT CLOSER, Charo (Salsoul SSOL 101)
- 5 (5) DELIRIUM, Francine McGee (RCA PC 9216, 12in)
- 6 (9) IT'S SERIOUS, Cameo (Casablanca CANL 121, 12in)
- 7 (8) VOYAGE (ALL CUTS), Voyage (GTO GTLP 030, LP)
- 8 (6) WHICH WAY IS UP, Stargard (MCA 12-MCA 354, 12in remix)
- 9 (10) DANCE WITH ME, Peter Brown (TK TKR 6027)
- 10 (14) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 11 (13) I LOVE MUSIC/LOVE TRAIN, O'Jays (Philadelphia PIR 6093, 12in)
- 12 (17) MORE THAN A WOMAN/YOU SHOULD BE DANCING, Bee Gees (RSO 2658123, LP)
- 13 (7) BIG BLOW, Manu Dibango (Decca FR 13755)
- 14 (31) BOOGIE SHOES, KC & The Sunshine Band (TK TKR 6025)
- 15 (→) IT MAKES YOU FEEL LIKE DANCIN', Rose Royce (Whitfield 17148, 12in)
- 16 (18) I LOVE NEW YORK, Metropolis (Salsoul SSOL 107)
- 17 (26) SUN IS HERE, Sun (Capitol/Tower EST 11723, LP)
- 18 (27) RUNAWAY LOVE, Linda Clifford (Curton CUK 5021, US import LP)
- 19 (28) THERE ARE MANY STOPS ALONG THE WAY, Joe Sample (ABC ABCL 5245, LP)
- 20 (19) GALAXY, War (MCA 12-MCA 359, 12in remix)
- 21 (21) TAKE FIVE/HAND GLIDER, Reggie & The Orchies (Electric WOT 20)
- 22 (24) SOLAR HEAT, Olympic Runners (RCA PL 25124, LP)
- (→) LOVE IS IN THE AIR, John Paul Young (Ariola ARO 117)
- 24 (15) CLOSE ENCOUNTERS, Gene Page (Arista ARIST 12 171, 12in)
- 25 (20) YOU, Samuel Jonathan Johnson (Columbia JC 35323, US import LP)
- 26 (16) LOVE MUSIC, The Regal Dewy (RCA XB 1032)
- 27 (23) FLASH LIGHT, Parliament (Casablanca CAN 123)
- 28 (12) KU KLUX KLAN, Steel Pulse (Island WIP 6428/1PR 2013, 12in)
- 29 (34) MOVE YOUR BODY, Gene Farrow (Magnet 12-MAG 109, 12in)
- 30 (30) MACHO MAN, Village People (DJM DJS 10856)
- 31 (32) LET'S GET FUNKIFIED, Boiling Point (Bullet BT 05, US import)
- 32 (→) DISCO REGGAE/DUB A LITTLE REGGAE, Maytals (State STAT 78, 12in)
- 33 (29) SUPERNATURE/GIVE ME LOVE, Cerrone (Atlantic K 11089)
- 34 (→) SHADOW DANCING, Andy Gibb (RSO 001)
- 35 (→) JUPITER, Earth Wind & Fire (CBS 6267)
- 36 (→) MORE THAN A WOMAN, Tavares (Capitol CL 15977)
- 37 (22) BAMA BOOGIE WOOGIE, Cleveland Eaton (Ovation OVDI 5001, US import 12in)
- 38 (→) COME ON DANCE DANCE, Saturday Night Band (Prelude PRL 12155, US import LP)
- 39 (→) LOVIN' YOU IS GONNA SEE ME THRU, Tower Of Power (Columbia 3-10718, US import)
- 40 (→) SATISFY MY SOUL, Bob Marley (Island ILPS 9517, LP)

#### CHART COMMENTARY

Hi-Tension (1) picks up everywhere ..... Metropolis (16), Sun (17), Joe Sample (19), and Olympic Runners (22), also on 12in (now) stay strongest in SE ..... Peter Brown (9) holds SE/North, KC (14) keeps to provincial pop venues .....

MUSIC WEEK APRIL 29, 1978

# DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

HIGHEST NEW ENTRY **'TAKE FIVE'** Reggie & The Orchies. WOT 20.

SECOND HIGHEST NEW ENTRY **'FLASHLIGHT'** Parliament. CAN 123.

TIP FOR TOP NEW ENTRY **'DISCO INFERNO'** Players Association. VSL 5006, 12in.

## Disco Picks

TOP DISCO PICK ★★ ★ **'THANK GOD IT'S FRIDAY'**

SOUNDTRACK Thank God It's Friday (Casablanca TALE 100) double LP plus a bonus 12in of Donna Summer's 16 minute 'I'm A Love, Love Machine' opening movie which Casablanca and Motown co-produced with reputedly better understanding of its disco setting than shown in that other one... TAVARES More Than A Woman (Capitol CL 15977) already getting disco move off the Saturday Night Fever soundtrack LP... (GTO GTLP 027, LP), Rose Royce's It's My Turn (Arista ARIST 12 171, 12in), Earth Wind & Fire's Boogie Wonderland (A&M AMS 7335, LP), and the new LP from the disco superstars, the Pointer Sisters' Jump Outta the Cave (Arista ARIST 12 171, 12in).

J-R-T **PLAY IT AGAIN, SAM** DISCO STYLE LWOT 22 12in Single



...great disco campaign hits the road...soon!

# MUSIC WEEK FACT SHEETS

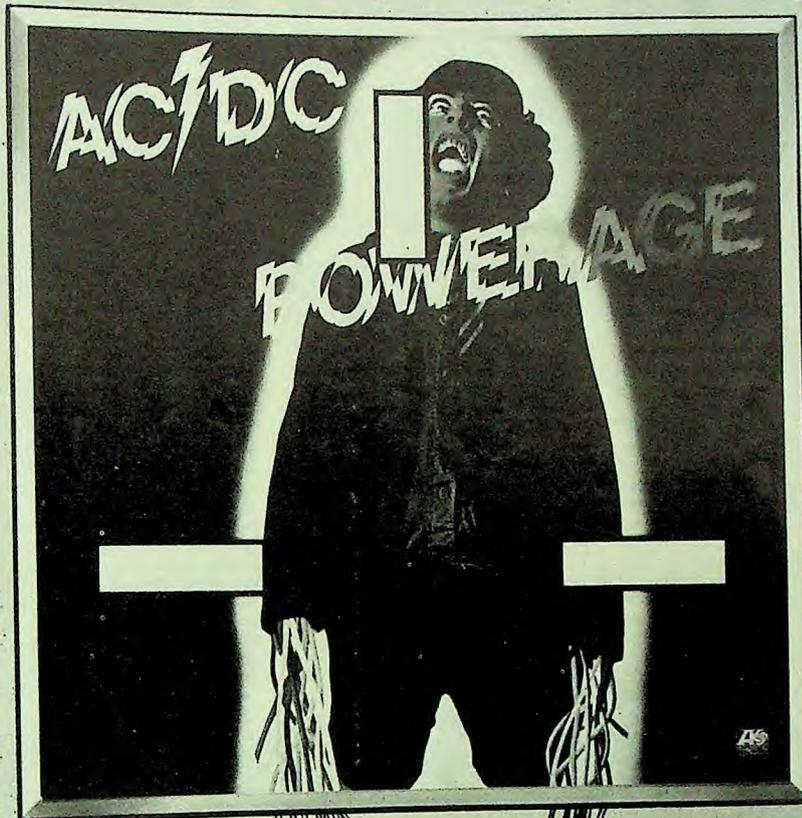
COMPILED BY TONY JASPER

## SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
<b>RADIO STARS</b> From A Rabbit Cheswick NS 36 (CBS)	APRIL 12	Nervous Wreck (39, 1978)	Full page music press ads, trade press; first 15,000 special polythene bags, logo overprinting, radio, stickers and posters for shops, personal appearances at selected shops; touring end April through May. Frequent music press feature copy.	Untidy single although catchy. Predominance of sax but not apt to good effect. Expect reasonable sales. Plug good LP, Songs For Swinging Lovers (WIK 5) especially opening cut, Good Personality, in-store play. Single not on LP tracking.
<b>RAMONES</b> Do You Wanna Dance EP Sire 6078 615 (Phonodisc)	APRIL 21	Sheena Was A Punk Rocker (22, 1977) Swallow My Pride (36, 1977)	Three picture sleeve, extensive full-page ads in NME, MM, Sounds. Extensive radio, disco promotion	Main side hit for Cliff Richard (2, 1962) but group keep to original Beach Boy presentation; from LP, Rocket To Russia. Also included Long Way Back To Germany, formerly not an LP cut plus family favourite Cretin Hop. Ramones along with Billy Paul, even O'Jays must qualify as artists never without current record. Reasonable sales.
<b>DAVID CASTLE</b> All I Ever Wanna Be Is Yours Parachute RRS 503 (Pye)	APRIL 21	None but last single many weeks in breakers. (1978).	Basic company servicing of outlets.	Promises to be another reasonable selling sleeper in mould of last, Ten To Eight. Rests on infectious Alan Parsons style double-tracked vocal chorus riff, with the message of the title
<b>JOHNNY RIVERS</b> Um Um Um Um Um Um (Curious Mind) Polydor 2001 774 (Phonodisc)	APRIL 20	None but major US charting. 17 golds including this 45.	Special fact sheet for media, bio, pics. Company concentration newspaper features, including recent contractual tie-up with this high-selling US artist.	Legendary US figure with empty record vault to date here. Good version of Curtis Mayfield number, former hit for Wayne Fontana & The Mindbenders (5, 1964), less for original US smash, Major Lance (40, 1964). Still sounds catchy and not dated. From expected LP, Outside Help (2310 602).
<b>JOE TEX</b> Get Back Leroy Epic EPC 6303 (CBS)	MAY 5	Ain't Gonna Bump No More (2, 1977)	Basic company servicing, particularly disco market.	Less Bump No More riff than previous, Rub Down (MW, Feb 25), great mover, should hit disco-party scene with force. Chart potential good. From LP Rub Down (EPC 82481).
<b>LINDISFARNE</b> Run For Home Mercury 6007 177 (Phonodisc)	APRIL 28	Meet Me On The Corner (5, 1972); Lady Eleanor (3, 1972) All Fall Down (34, 1972)	Heavy music press publicity on re-forming of group with original line-up. Nationwide tour 31 dates, May 3-June 8. Expected radio activity. Featured Kid Jensen show, Roundtable, Radio One.	Legendary Newcastle group together after sell-out Christmas gigs persuaded original set-up is best and wanted. Major LP sellers. Ex-Elton producer Gus Dudgeon, plus group's own verve produce hit potential single; signs good for LP sales.
<b>TWIGGY</b> Falling Angel Mercury 6007 175 (Phonodisc)	APRIL 21	Here I Go Again (17, 1976)	Top of the Pops (April 27), Radio One, Newsbeat. Several newspaper features, including London Evening News, April 22. Consumer/trade ads	TOTP might make hit from otherwise 'almost' but not quite instant Top 50. Chances lessened by odd slowing down of tempo after bouncy start plus not enough made of chorus hook which unfortunately best heard as disc fades. Essex though has made a new girl with disco production push
<b>DAVID GATES</b> Goodbye Girl Elektra K12276 (WEA)	APRIL 14	None, save as lead singer with Bread, 5 hits, 1970-76, including Make It With You (5, 1970).	Group press interviews, presumably also Gates, UK tour. Consumer advertising, early airplay pick-up. Current Bread LP, with Gates, now in 26th chart week.	Public likes Bread with Gates, even if it all sounds like Gates as does single with his name. A mystery of current record-buying but proof brand label can work. Tour may change situation but will Gates ever branch out from usual musical terrain?
<b>EDDIE KENDRICKS</b> Ain't No Smoke Without Fire Arista 12182 (Phonodisc)	APRIL 21	Various hits with Temptations, as solo artist Keep On Truckin' (18, 1973), Boogie Down (39, 1974).	12" limited edition, consumer advertising along with new LP, particular coverage in black music press.	British penned by Bugatti & Musker. Artists proclaim double-sided, also preaching virtues of How's Your Love Life Baby. At press-time not showing in disco charts, doubtless will, from there hit, if any, must come, rather than expecting heavy airplay.
<b>SOFT MACHINE</b> Soft Space Part I Harvest HAR 5155 (EMI)	APRIL 14	None	Disco servicing. Special bag. Possibilities of other activity since single attracting considerable interest. Rave NME review being attached to record sleeve	Quality disco material from group not usually associated with dance-clubs. B-side is Part 2. From LP Live & Well & Recorded In Paris.

## ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
<b>MADDY PRIOR</b> Woman In The Wings Chrysalis CHR 1185 (Phonodisc) RRP £3.79	MAY 12 Album ties in with lengthy first solo tour and release of single.	First solo material. Previous lead singer with Steeleye Span, material on RCA, B&C, Chrysalis with most on Chrysalis. With Tim Hart, albums on B&C, with June Tabor, Silly Sister (Chrysalis).	Early associations with Tim Hart, folk club scene, three albums; instrumental forming Steeleye Span, 1969. Consequent long, popular association with group and several albums until their demise this Spring. Lead-singer of band, loved by audiences for gaiety and entertainment value, by them and critics for extremely good vocals. Has recorded with fine singer June Tabor, now decided on solo venture. First tour in offing.	In view of album material, and artist, wise spreading by Chrysalis Marketing boss, Keith Lewis. Will be 6-8 week concentration. Initial burst around single, Roller Coaster (CHS 2224, May 5 issue) with ads, MW, Record & Radio News chart features. Tour, May 11-June 4, with Andy Desmond. (album Andy Desmond, Antela ARL 5001, Dist: Pye). London bus, tube ads, Radio ads, Sounds, MM, NME, RM ads, T-shirts, window displays available, in-store displays. Around end of tour, quality press ads, Sunday Times, Observer, Guardian. Also, London's Time Out. Healthy initial press enquiries including magazines outside of musical orientation.	Album will grow slowly in popularity. Not particularly instant, immediate material, in spite of various up-tempo cuts. Should mean excellent start to solo career. Number of musical styles, from vaguely Steeleye sounding, forties a la Manhattan Transfer with jazz, night-club finales to amusing Baggy Pants, last cut, side 2. Plaintive material alongside rhythmic, particularly in one where only sparse piano notes accompany vocal. Perhaps opening cut with slow, sombre beginning not ideal for in-store demonstration, try single cut, last, side one. Potential sales obviously guided by Steeleye catalogue success. Music press has described role Ian Anderson (Jethro Tull) has had in production and at points definite musical accompaniment on flute.
<b>THE O'JAYS</b> Collectors' Items Greatest Hits Philly PIR 86058 (Phonodisc) RRP £4.29	APRIL 21 Simultaneous with American issue. Seemed time to gather single hits together on one record.	Available Philly (CBS) from time of Backstoppers. For O'Jays in concept and less singles orientated tracking, excellent production, vocals, Ship Ahoy. European 1974 tour found on Live In London	Long-lasting US black vocal soul group whose fame has come in Seventies. Once known as The Mascots, mid-Sixties contract Imperial, then Bell, eventually Gamble-Huff Productions, 1968. Signed to Neptune, not though until Gamble-Huff formed Philadelphia International with major record company link (CBS) that success came. Group now one of several reliant to some extent upon smooth orchestrated backings, largely soul pop material. Most ambitious project, Ship Ahoy LP, dealing with ecology. Always popular airplay material.	Special test marketing campaign, Radio Victory and surrounding region. Special Radio Ads tailored to particular programmes. Heaviest ever CBS campaign with one ILR station. Back-up servicing of area stores with display material. Album should be helped by recent 50,000 ship-out for re-issued I Love Music. Ads in Black Echoes, Black Music, Blues & Soul.	Hit singles on LP, Back Stabbers (14, 1972), Love Train (9, 1973), I Love Music (13, 1976) Darlin' Darlin' Baby (24, 1977). Other well-known, much played cuts, For The Love Of Money, 992 Arguments, Message In The Music, Livin' For The Weekend and Time To Get Down. I Love Music re-entered charts, April 8. Surely record price should have been less? Otherwise fair enough collection by popular group whose sales have always been topsy turvey, with public choice of which songs should be hits unfathomable, witnessed in several surprising failures, as Message In The Music.
<b>SHUSHA</b> From East To West Tangent TGS 138 (Polydor/Phonodisc) RRP £3.59	APRIL 29 No particular reason other than readiness of material.	On Tangent, Persian Love Songs & Mystic Chants (TNGS 108, 1971), Song Of Love Time Lovers (TGS 114, 1972). On United Artists, Shusha (UAS 29576, 1974, This Is The Day (UAS 29664, 1974), Before The Deluge (UAS 29879, 1975).	Persian lady, lived and made music Western Europe 15 years, has wealth of repertoire French, English contemporary songs with also, as seen on albums, save first on Tangent, willingness to pick best by other artists. Much broadcast and successful live concerts without becoming star of Judy Collins ilk. Last few years continued world singing travels.	Has large cult following from concerts, TV, radio. Frequent past press coverage, BBC TV, Songs of Searching, two specials on Persia featuring her songs, one show entirely this. Ads in Music Week (May 12), London's Time Out, Melody Maker. Album part of three LP ad, Folk News, Folk Review. Special concentration on few obvious radio airplay sources via Tony Hall promotions. Polydor give mass mail-out, special A4 size leaflet and servicing.	In spite of Persian basic vibrancy of record should give wider appeal. Recorded with talented Paul Buckmaster providing sensitive, tasteful backings yet with contemporary rock feel. Lively, colourful music given artist's rich, warm vocal tones. Buckmaster travelled with lady on Persian, 1976 tour and project more than mere contractual agreement. For in-store play try side one track one or side 1 track five for up-tempo happy sounds; rock feel fusing excellent with Persian mood, side 2 track three. For Arab customers side 2 track four. No reason why Shusha regulars will not buy, particularly in-view of no material since 1975, plus other sales possibilities, Persian or no Persian!
<b>GAY &amp; TERRY WOODS</b> Tender Hooks Rockburgh ROC 104 (Charmdale) RRP	APRIL 21 Tie-in with single release and apparent media interest in product	On current label. The Woods Band (ROC 21, previous material on Polydor.	Duo, important in development of folk-rock 1967 formed Sweeney's Men, one album; in original Steeleye Span line-up, one LP, Hark The Village Wait (RCA) but left. Formed band with Irish-American flavoured music. 1975 recording for Polydor, album Backwoods, well known in folkish circles but never merged into contemporary music world familiarity. Extensive promotion over years.	Appearances on In Concert, John Peel Show, Alan Freeman Show, Live slot, Capital. Major poster campaign, advertising in scheme, see MW April 29 issue with prospects of holiday for two, bio, available photos. Special London date May 5, Star & Garter, Purney. Promotion, Mike Willis Promotion Company. Available single, though different mix, from LP, We Can Work This One Out (Rockburgh ROCs 202, Dist: Charmdale).	Album sees continuation with Sandy Robertson, goes back to first Steeleye LP, doubtless before. Usual excellent vocal work, continuous succession, save for last dragging cut, of engaging rhythms. Songs enough to embarrass Eurovision writers, such is quality. For all that, still tentative poking at definite commercial extra production push and upped mix would have Top 50 hit feel, most obvious LP cut in this light, Friends Of Mine (S 112) or I've A Lady (S1T4), excellent songs. Gauge sales appeal from sales for Thompson, McGarrigles, Albion Band.



# Raw, electrifying power.

Power Age is the new album from AC/DC, with a powerful radio/press advertising campaign. So stand by for shock sales.

APRIL	WOLVERHAMPTON	Victoria Hall	12th	CAMBRIDGE	Corn Exchange
26th	HANLEY	Victoria Hall	13th	WEST RUNTON	Cromer Pavillion
27th	ABERDEEN	Capital Theatre	14th	BIRMINGHAM	Odeon
29th	GLASGOW	Apollo	15th	DERBY	Assembly Rooms
30th			16th	KEIGHLEY	Victoria Hall
MAY			18th	COLCHESTER	A.B.C.
1st	MIDDLESBROUGH	Town Hall	19th	LEEDS	Polytechnic
2nd	COVENTRY	Locarno	21st	SHEFFIELD	Top Rank
4th	LIVERPOOL	Empire	22nd	BRISTOL	Colston Hall
5th	NEWCASTLE	Mayfair Ballroom	23rd	BOURNEMOUTH	Village Bowl
6th	MANCHESTER	Free Trade Hall	24th	PLYMOUTH	Metro
7th	LONDON	Hammersmith Odeon	26th	BLACKBURN	King George's Hall
9th	OXFORD	New Theatre	27th	CARLISLE	Market Hall
11th	GREAT YARMOUTH	Vauxhall Holiday Camp Ballroom	28th	EDINBURGH	Odeon
			29th	DUNDEE	Caird Hall

**SOLD OUT**



K50483  
Power Age  
Available on Atlantic records and tapes

Marketed and distributed by WEA Records Ltd., P.O. Box 59, Alpertons Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman.

# ALBUM REVIEWS

## Carly's quality LP

### CARLY SIMON

Boys In The Trees. Warner Brothers. K 52066. Producer: Arif Mardin. Combination of Simon and Mardin should have produced something more commercial than this; although artistically it's a quality LP it will need a lot of radio play of the few really strong tracks to chart. Variety of material from Everlys' Devoted To You, through calypso De Bat to the ballady title track.



### BILLIE JO SPEARS

Lonely Hearts Club. United Artists UAS 30150. Producer: Larry Butler. For those country enthusiasts who have felt that Billie Jo Spears' more recent offerings have been a little too pop/MOR orientated, Lonely Hearts Club will be a welcome arrival. Here the lady gets into more familiar territory with a set of songs that, basically, looks at the happier side of love. Producer Butler adds strong country musicianship to her distinctive, Southern vocals with the title track well setting the pace and The Lover's Reunion and All The Love I Have I Give To You rating among a good selection of material.

### TOM T HALL

New Train, Sme Rider. RCA PL 12622. Producers: Roy Dea & Tom T Hall. Prominent Nashville singer/songwriter Tom T. Hall's new recording deal with RCA (after a decade or so with Mercury) presents a complete change of styling as well as breaking the pattern of non-releases, on this side of the Atlantic, from his former company. Originally gaining his reputation as a musical storyteller, Hall now moves heavily into the ballad field — with titles like his U.S. hit May The Force Be With You Always (guess what influenced

that?) and the standard Burning Bridges — though the semi-bluegrass offering Dark Hollow does make a break away from the album's format. Highly welcomed by the country market, Hall's observing skills, the trade mark of many past hits, remain with Come On Back To Nashville, a slightly tongue in cheek acknowledgement of current musical developments.

### VARIOUS ARTISTS

Capitol Country Cruisin'. Capitol E-ST 24451. Compilations have always been popular fare with country buyers, and this should be no exception. It's especially welcomed, though, because of the inclusion of many of the label's new signings including Juice Newton, Pam Rose, Suzanne Stevens, Norton Buffalo, Colleen Peterson and Billy "Crash" Craddock. The range of sounds is wide, stretching from western swing to contemporary country, and, with 16 tracks — a number of them US chart entries — will prove good value. One hopes its success will encourage the label to work on a number of the acts that it's been sadly neglecting in recent times.

### VARIOUS ARTISTS

Instrumental Country. CBS Embassy 31641. Selected from the vaults of the CBS, Epic and Monument catalogues, this 16 track compilation features top session players Lloyd Green (steel guitar) and Charlie McCoy (harmonica), as well as revered guitarists Grady Martin and Scotty Moore, all presenting their skills in their own right. Perhaps the strangest inclusion is that of Sonny James, a highly successful vocalist here stepping back from the mike to show off his prowess as a guitarist. McCoy's Stone Fox Chase and the Moore versions of Presley hits will provide selling power though, overall, the album contains many other big titles including Orange Blossom Special, Street Of Laredo, Lovesick Blues and El Paso.

### GENE PAGE

Close Encounters. Arista Spart 1052 (import). Producers: Gene and Billy Page. Star Trek meets the sci-fi boom in a close encounter of the disco kind and leaves you yearning for the silence of infinite space. Another album transports down onto the space movie theme bandwagon, but unfortunately this one never gets past the speed of sound let alone the speed of light. Warp factor three, Mr Spock.

### JANICE HOYTE

I'm A Do Right Girl. SRT Productions SRTZ 77384. Until now the singer has been little-known to the masses but she has become the new hostess of the Mr And Mrs television series and will be singing songs from this album during the next 12 weeks. She's a good singer too, giving creditable versions of such songs as Then Came You, Behind Closed Doors and Love Will Keep Us Together.

### ANTHONY NEWLEY

The Singer And His Songs. United Artists UAS 30162. Producer: Jimmy Bowen. Newley's first album under his UA deal and also his first new album release for some five years. The material is all self-penned and very much in the Newley style. For fans only.

### LENNY WHITE

The Adventures of Astral Pirates. Elektra K52065. Producers: Al Kooper and Lenny White. Described as a "Musical Space Odyssey" with Star Wars type theme extensively explained on the cover in the form of a science-fiction comic strip. Difficult to relate the music to the text, though, which serves merely to distract from what is some good jazz/rock music, with a touch of funk.

KC AND THE SUNSHINE BAND Do It Good. TK TKR 82505. Producers: Harry Wayne Casey & Richard Finch. Timely re-release of 1974 album in this TK range distributed by CBS, for KC already has a new album being heavily promoted in the wake of hit single Boogie Shoes. Usual disco sounds with several former singles hits.

### ART TATUM/BENNY CARTER

'Group Masterpieces Vol. 1'. Pablo Deluxe 2310 732. Producer Norman Granz. Playing alongside Art Tatum was a problem which few musicians were able to completely solve. Altoist Benny Carter was one of the few to find the answer. He was a supreme technician, a man with an instantly recognizable style and a musician with a rare gift for melody. Drummer Louis Bellson earns himself considerable praise for the way he supports these two, taking on his shoulders the sole responsibility of a rhythm section. This series, previously available only as a boxed set of eight LPs (2625-706), should find brisk business for Tatum's popularity will surely never wane.

### LOUIS STEWART

Milesian Source. Ronnie Scott Presents. NSPL 1855. Producer Pete King. Our Mr. Scott's label is off to a good start. This particular set is the best of the bunch so far, featuring as it does superb work from one of the most lucid guitarists around. Beauty of tone is perhaps the first thing one notices about Louis Stewart's playing but he has a lot more to offer than that. Louis Stewart has caught the ears of a large section of the jazz fraternity as a member of the Ronnie Scott Quintet and this album could be just what they're looking for.

### B. T. EXPRESS

Shout! EMI International INS 3016. Producers: B. T. Express and Billy Nichols. Lively energetic music from B. T. Express including Shout It Out, Ride On B. T., and It's In Your Blood. Discotheque exposure will help sales.



### BING CROSBY

Where The Blue Of The Night Meets The Gold Of The Day. Biograph 9199 508. Producer: Arnold S. Caplin. Original soundtracks from Crosby's early films (1930-31) for the first time on LP, comprising 23 items, nine of which feature songs never recorded by Bing for record release. These latter are indicated by asterisks against the titles on the record sleeves. Films include Reaching For The Moon, One More Chance, Sing, Bing, Sing and Blue Of The Night, which showcased the song he adapted as his signature tune. The low fi emphasises the vintage of the material, but Crosby was magnificently mellow even in those early days, and this is a collector's record.

## Jon Roseman Productions

WHEN WE DID THE VIDEO PROMOS FOR QUEEN'S "BOHEMIAN RHAPSODY" THEY CALLED ME "ARTY."



AFTER ROSE ROYCE'S "WISHING ON A STAR" PROMO THEY CALLED ME "ROMANTIC" AND AFTER ROD STEWART'S "HOT LEGS" THEY CALLED ME "DECADENT"!



WHEN WE DID "PUMP IT UP" FOR ELVIS COSTELLO THEY CALLED ME "COMMERCIAL" AND AFTER TELEVISION'S "FOXHOLE" THEY CALLED ME "NEW WAVE".



AFTER THE STONES "FOOL TO CRY" PROMO, MICK JAGGER NEVER CALLED ME. BUT WHAT DOES HE KNOW! YOU CAN CALL ME ANYTIME YOU LIKE.



LONDON: 01-637-7425 (LEXI)  
LOS ANGELES: 213-934-4577 (CAROL)

GEORGE ROWLEY

## ALBUM REVIEWS

**KEVIN COYNE**  
**Dynamite Daze.** Virgin V2096.  
 Production: Kevin Coyne & Bob Ward. A year or so ago, Kevin Coyne would have got caught up in punk fever and made a fortune. But his product was too early and too different. There was a long pause, but now Coyne, whose product has always had remarkably good reviews but not enough sales action, has produced this clever album which must put him back in the public eye. A solid tour would help and a lot of promotion. The trick is to get the word out, then Coyne's product could go like... dynamite.

**WARNE MARSH**

**'Jazz Exchange Vol. 1'. Storyville SLP 1017.** Warne Marsh raised a few temperatures when he toured England in late 1975. This excellent album, which teams him with his old buddy altoist Kee Konitz, is a good example of the music both have played since their days with pianist Lennie Tristano. The two principals receive first rate support from that wizard of the bass, Niels Henning Orsted Pederson and drummers Alex Riel and Svend Erik Norregard. Good photographs on the sleeve and the usual excellent liner notes by Alun (Album) Morgan. Distributors are CRD.

**GEORGE THOROGOOD AND THE DESTROYERS**

**George Thorogood and The Destroyers.** Sonet SNTF 760. Thorogood's rock and roll music is based on the Chicago blues sound and according to Sonet, this album has been picked up by the company in the face of stiff competition from other record companies. The LP has already received ecstatic reviews in the US and if Sonet can give it the necessary promotion over here, then word may spread about Thorogood's music.

**MIKE PYNE**

**'Alone Together'. Spotlite SPJ 506.** Producer Tony Williams. Mike Pyne is a musician with very few equals in this country. Presented with a really fine instrument, Pyne cuts loose on tunes which grew up in the thirties and plays them with affection and knowledge. His work on You Go To My Head, Willow Weep For Me, Once In A While and Jeepers Creepers is true to the man rather than an era but comes across as authentic as one could wish. Let's hope that Selecta, the Spotlite distributors, realise what they've got on their hands here — it's called musicianship — sell it!

**VARIOUS**

**The Stud.** Ronco RTD 2029. Twenty tracks from the boxoffice hit film, including songs from Leo Sayer, Rose Royce, Tina Charles, Smokie, Hot Chocolate, Sweet, Roxy Music and the Biddu Orchestra. Good tracklisting and movie success should get it away easily.

**LYNNE ANDERSON**

**The Angel In Your Arms.** CBS 82294. Producers: Glenn Sutton and Steve Gibson. Miss Anderson scored eight years ago with her single Rose Garden but has since failed to make the grade as a chart performer — her albums must sell in substantial amounts however and her latest for CBS features a more mature singer. She includes the Eagles' Desperado, the title track and He Ain't You. Miss Anderson, like her contemporary Tammy Wynette, could so easily cross over from being labelled a country singer to a much broader-based song stylist.

**COUNTRY JOE McDONALD**  
**Rock And Roll Music From The Planet Earth.** Fantasy (EMI) FT 530. Country Joe's 20th album — a collection of self-penned country rock numbers, with the accent more on rock than country. Two of the better tracks, Coyote and Southern Cross were released as a single in late March, as yet making little chart impression, but then Joe has always been more of an album artist. His best Fantasy album to date.

**NEIL MARTIN**

**Introducing Neil Martin.** EMI EMC 3235. Producer: Norman Newell. One of the last of the Opportunity Knocks winners, Martin has chosen 12 fairly predictable songs for his first LP — You're My World, I Write The Songs, When I Need You and (Where Do I Begin) Love Story are amongst the inclusions. A rather mundane album which should have moderate sales, on the strength of his recent TV appearances.

**EUMIR DEODATO**

**Love Island.** Warner Bros. K 56416. Producers: Eumir Deodato, Tommy di Puma. Not an easy album to classify, but jazz is probably the best bag. Deodato, like fellow Brazilian Sergio Mendes before him, is flirting heavily with rock after his 2001 success, and his keyboard work is certainly accomplished if a little cold and clinical like the general mood of the LP. Worth your attention if you have a good rock and contemporary element amongst your customers.

**NINA**

**Nina.** Golden Hour GH 658. Nina's vocal prowess is not amongst her most notable assets, but is rescued to some extent here with good arrangements of good songs like By The Time I Get To Phoenix, Both Sides Now, The Other Side Of Me and Love Song.

**MILLINGTON**

**Ladies On The Stage.** United Artists UAG 30158. Producers: Tom Sellers and June Millington. Easy listening sounds with a danceable beat from the two Millington sisters who led all-girl rock group Fanny. They share vocal harmonies on songs written mostly by June who also plays guitar, with Jean on bass. A hit single will probably be needed to give the album a chance.

**GEORGE SHEARING**

**The Best Of George Shearing.** Capitol CAPS 1015. Shearing's association with Capitol spanned some 15 years, and this LP truly is a 'best of' LP, including such titles as Roses Of Picardy, September Songs, Little White Lies and September In The Rain. A welcome re-issue which should appeal to all jazz buffs, and maybe even a wider public than that.

**KENNY ROGERS & DOTTIE WEST**

**Every Time Two Fools Collide.** United Artists UAS 30170. Producer: Larry Butler. Kenny Rogers makes even stronger overtures to the country market with this release by pairing with one of the music's most respected artists, Dottie West, for a collection of 10 duets. The 'joining of forces' is a shrewd move for it not only works well artistically Rogers' gruffness makes a nice balance to Ms. West's soft vocal intonations — but should also increase record sales substantially. Strong sales guaranteed.

**THE DEPRESSIONS**

**The Depressions.** Barn Records. Super 2314 105. Produced by Paddy Bergin. First album from new wave/punk band originating from the Brighton area. The group worked hard through the last year and built up a reasonable following, but this LP has little to recommend it. Rough, coarse songs with titles like Screw Ya and Street Attack must depress even the most ardent fan. The band must re-think their strategy/material if they're to progress any further.

**JIMMY HELMS**

**Gonna Make You An Offer Pye** Records Cube Hifly 21. Producer: John Worth. A re-issue of a 1974 album which includes the hit single Gonna Make You An Offer You Can't Refuse and many another Helms track of yore like It Don't Matter To Me, Could It Be Love, Pretty Faces, Never Dreamed You'd Leave In Summer. Sales activity on this one will probably not be very strong, considering the lack of artist exposure on recent years.

## MARKET PLACE

## CLASSIFIED ADVERTISEMENT RATES

Effective 1st January, 1978, Music Week Classified Advertisement rates are:

£6.50 per single column inch.  
 Box number charge 75p, and series discounts will remain at:—

6 insertions 10% 13 insertions 15%.

PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN INCH (MINIMUM CHARGE £6.50)

The per word rate is discontinued.

The copy deadline is Bookings Wednesdays: Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement. For further information contact Felicity Briski. Tel: 01-836 1522. 40 Long Acre, Covent Garden, London WC2. MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

## DISCS

## COLLET'S MELODIYA IMPORTS

NOW AVAILABLE FROM:

LUGTON & CO. LTD.

P.O. Box 182 · Cross Lane  
 Hornsey · London, N8 7SB  
 Telephone: 01-348 9122/9129

H. R. TAYLOR (BIRMINGHAM) LTD.

139 Bromsgrove Street  
 Birmingham, B5 6RG  
 Telephone: 021-622 2377/9

Collet's

COLLET'S INTERNATIONAL  
 RECORDS-BOOKS-PRINTS-FOLK ART

129/131 Charing Cross Road, London WC2H 0EQ  
 Tel: 01-234 0782/3  
 Open Monday-Friday 9.30am-8.00pm Saturday 9.30am-6.00pm

## S. GOLD &amp; SONS LTD.

Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock.  
 Plus Top 200 Cassettes and Cartridges.

Top selling singles.  
 Plus hundreds of oldies.  
 Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.

24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.

Excellent carrier service to U.K. and all other countries.

Our prices are the absolute lowest. Strict trade +3% handling charge.

Our new Cash & Carry and distribution Warehouse is now open at:

779 HIGH ROAD, LEYTONSTONE, LONDON E.11  
 Telephone 01-556 2429

Ansaphone after 6 p.m. and weekends



## RECORDED SOUNDS

The Singles People

Fast Chart Service. Golden Oldies, Juke Box Operators supplied (with labels). Export. Also 12" singles. Why not ring Charly or Martyn for further information 01-986 3020. 1 Lower Clapton Road, London E.5.

Stereo albums 8p each.  
 Famous artists and labels.  
 Write COLOSSEUM RECORDS, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

## WHOLESALE/IMPORTERS

OF UK, USA AND EUROPEAN LABELS

Albums from 25p

Large stocks of albums, cassettes and 8-tracks.

Write or call: The Record and Tape Trading Company, 11-13 Cobb St, London E1. Phone 247 6731/6242.

## RECORD BARGAINS

- Always 1000's of Bargains & Deletions.
- All Top 50 singles and LP's kept in stock.
- Best Discounts given.
- Fast efficient service.
- Open 6 full days a week.
- Cash and carry or Delivery arranged.
- Export enquires welcomed.
- Overstocks bought.

Phone, Write or Call.  
 PEARSONS RECORDS  
 29, Rawson Place,  
 Bradford Yorkshire.  
 Telephone 0274-27845.  
 Telex 517527.

## BEST CASH PRICES PAID

For LPs/singles/tapes. Budget or Full price.  
 Buyer calls with cash for instant relief and discreet service.  
 J & J RECORDS LTD.  
 Berkhamstead (044 27) 5871

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK

## HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.

NO QUANTITY TOO LARGE OR TOO SMALL

Contact Mike Campbell for immediate cash offer

Tel: 01-961 3133.  
 Telex: 8813067 (HETREC)  
 CHARMDALE LIMITED  
 182 Acton Lane, London N.W.10

## UNLIMITED CASH AVAILABLE

For purchasing excess bulk stock, deleted or cut-out records or tapes.

No quantity too large or too small. Call or write now for immediate cash offer.

Phone 247 6731/6242

RECORD AND TAPE TRADING COMPANY  
 11-13 Cobb Street,  
 London E1

## £50,000 cash

available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes. Our representatives will call to view, and make a firm immediate CASH OFFER.

Convert your unwanted stocks into CASH now.

YOUR KNOW IT MAKES SENSE

Phone: — 01-965 6673/4 and 01-951 0992.

Mon-Fri., 9.30 am — 5.30 pm.

or write to:—

Sales Director, Harris & Goldring Ltd., 1a, Wendover Road, Harlesden, London, N.W.10.

# MARKET PLACE

## EQUIPMENT

### CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY  
& RECEIVE DELIVERIES BY RETURN  
Phone/write now for Samples/Prices

**PANMER LTD** Telephone 01-444 7211  
130 Muswell Hill Broadway, London N10 3RU

**PVC ALBUM COVERS**  
LP size ONLY £55.00 per 1,000.  
Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. to:  
**M & G PACKAGING LTD**  
53 Pavillion Drive,  
Leigh-on-Sea, Essex.  
Tel: 0702 712381

**DISPLAY TITLES BROWSER DIVIDERS** for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples

**HUNT-LEIGH**  
(Showcard & Display) Co., 119 Altenburg Gardens, London SW11 1JQ. Tel: 01-223 3315

### CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

**CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM**  
LP size: 1000, £25 including VAT and carriage.

Samples of all items available.

**PLASTIC SALES (Leicester) LIMITED**  
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.  
Tel: 0533 833691

## SEGREGATE!



### With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra-legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write

**SIGNS FAMILIAR**, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

(Irish customers please contact: —  
**August Engraving Co. Ltd.**, 9 Burgh Quay, Dublin 2. Tel: 783288 or 783325).

## CASSETTES

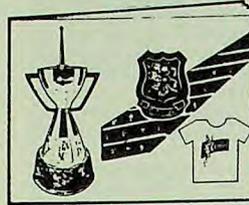
### NEW SOCCER SONGS

"ARSENAL"  
(Up The Gunners)  
"Let The Bagpipers Play In Argentina"  
(For The Scottish Lads In Blue)

**SINGLE PLAY CASSETTE**  
Promus 127, High Road, London, N 2.

## MERCHANDISING

TIES  
BADGES  
TROPHIES  
T-SHIRTS AND  
SWEAT SHIRTS  
ALL CLUB INSIGNIA



Telephone Or Write  
For Your Edition  
Of The Alec Brook  
Catalogue  
Illustrated In  
Full Colour

**Alec Brook** ADB (London) Ltd (Dept. MW)  
31 Ebury Street Victoria SW1W 0NZ  
Telephone 01-730 0394 (5 lines) Telex 21120

## SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges, Car Stickers & Hats. Competitive prices. Any quantity undertaken. 331 Haydens Road, London S.W.19. Telephone: 540 8709 or 540 7015

## EQUIPMENT

### BLACK RECORD ADAPTORS

250 — £2.25  
500 — £4.00  
1000 — £7.50

7in. white record covers (paper) (500 min £3), 1,000 £9. Discount Larger quantities. 7in white hard covers (400 min. £12), 1,000 £28.

### EX-JUKE BOX RECORDS

Recent from boxes. Limited Quantity. Min. sample 200 — £28). P&P + VAT incl. in above price. C.W.O. (C.O.D. extra) Kennedy's, "The Glebe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel. Wakefield 822650, Leeds 35604.

## POSITIONS

# PROMOTION/PUBLISHING

**Acuff Rose Music Ltd,**

require a young person for promotion and general publishing activities. Applicants must have at least 1 year's relevant experience and a liking for country music.

Please write giving full details of age, work experience and current salary to:

**Miss Betty Smith,**  
Personnel Manager,  
50 New Bond St,  
London W1.

## AGENCY

### changes

Change your boss,  
Change your secretary,  
Changes can do both.  
If you need Changes  
in your life.  
Call: 937 8807

## DISCS

**LOOK FOR & PURCHASE OUR RED STAR PRODUCT & EARN AN EXTRA 10% DISCOUNT**

Some of the artists that you can make more money with:

Boz Scaggs  
Wings  
Beatles  
John Lennon  
Crystal Gale

Elton John  
Fleetwood Mac  
Chicago  
Neil Diamond

## DELETIONS

Dean Martin

Joan Baez  
Joan Baez  
Argent

Wizzard  
Dusty Springfield  
Lynsey De Paul  
Chuck Berry  
Jerry Lee Lewis  
Johnny Mathis  
Barbra Streisand

Bill Wyman  
Van Morrison  
Temptations  
Temptations

Somewhere There's  
a Someone  
House of the Rising Sun  
If I Knew  
A Collection of Greatest Hits

Eddy & The Falcons  
Cameo  
Love Bomb  
75  
Fan Club Choice  
Those were the days  
& Other Musical Instruments

Monkey Grip  
The Best of  
All directions  
Masterpiece

## COMPANY'S PRODUCTS STOCKED

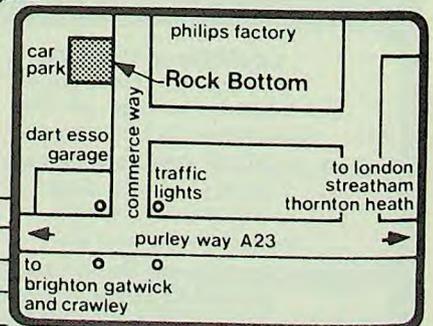
A & M  
ANCHOR  
ARCADE  
ARISTA  
BBC  
B & C  
CBS  
CHARISMA  
CHRYSALIS  
CREOLE  
DECCA  
EMI  
GTO  
GULL  
ISLAND  
DJM

JET  
K-TEL  
LIGHTNING  
MAGNET  
MAM  
MCA  
MOTOWN  
MOUNTAIN  
MULTIPLE SOUND  
DISTRIBUTORS  
MFP  
PHONOGRAM  
POLYDOR  
POWER EXCHANGE  
PRESIDENT  
PRIVATE STOCK  
PYE

RAK  
RCA  
RONCO  
RSO  
STATE  
TROJAN  
UA  
VIRGIN  
WEA  
WORLD RECORDS  
BESERKLEY  
CHARLEY  
CHISWICK  
STIFF  
TEMPUS  
FAULTY PRODUCTS  
ELECTRIC

New Irish product coming soon

# LATEST NEWS FROM Rock Bottom



8 Commerce Way Croydon Surrey CR0 4XA  
Telephone 01-680 4533 Telex 8813340

# MARKET PLACE

## DISCS



**MASSIVE REDUCTIONS HUGE SELECTION  
FIRST EVER DISCOUNT SALE!**

From now until the 22nd May, these and many other titles—at an all time low sale price!

Our price	Box Lot Price	Normal Retail Price	VAT Inclusive
Simon + Garfunkel — Greatest Hits	2.25	2.05	2.65
Simon + Garfunkel — Bridge Over Troubled Water	2.25	2.05	2.65
Bertles — Magical Mystery Tour	2.25	2.05	2.65
Derek + Clive — Come Again	2.25	2.05	2.65
Jack Jones — A Greatest Hits Album	0.70	0.70	2.35
Chicago — IX, X, XI	(each) 2.25	2.05	2.65
Nel Diamond — Glad You're Here	2.25	2.05	2.65
Nel Diamond — Beautiful Noise	2.25	2.05	2.65
John Denver — Live in London	2.06	1.75	2.35
John Denver — Best of Vol. 2	2.06	1.75	2.35
Eva Presley — Love You	2.06	1.75	2.35
Black Sabbath — Greatest Hits	1.75	—	2.21
Eva Presley — 40 Greatest Hits 2 LPs	3.30	3.10	—
Mike Jackson — Hurts So Good	1.00	0.75	—
Silver Convention — Madhouse	0.70	—	2.30
Showaddy Waddy — Showaddy Waddy	0.70	—	2.15
Gary Glitter — Greatest Hits	2.06	1.75	2.35
Baccara — Baccara	1.15	—	2.34
Iggy Pop — Kill City	2.15	—	2.21
The Boys — 1st album	1.65	—	2.32
Boombtown Rats — 1st album	2.99	2.85	4.01
Rolling Stones — Love You Live 2 LPs	1.95	1.85	2.34
Heart — Magazine	2.25	2.15	2.77
Rod Stewart — A Night On The Town	2.25	2.15	2.42
Bob Marley and the Wailers — Exodus	2.25	2.15	2.42
Manfred Mann — Watch	2.25	2.15	2.42

M.F.P. in mixed packs — 130 albums — at 0.32 each LP  
U.S.A. deletions in mixed packs — 100 albums — at £0.29 each LP  
3% discount for all cash purchases over £100



**THE UK'S LARGEST INDEPENDENT RECORD DISTRIBUTOR & WHOLESALE**

- \* 1 million LP's always in stock, British and imported labels, TV albums, top UK catalogue, 45's, imports, deletions and overstocks.
- \* Big reductions for cash and quantity purchase — no handling charge for cash and carry.
- \* Countrywide network of mobile displays.
- \* Phone orders despatched within 24 hours.
- \* Free delivery over 25 LP's.

**BIGGEST EVER DISCOUNTS!**  
Charmdale Record Distributors Ltd.,  
182 Acton Lane, London NW10. Telephone 961 3133.

**Just for the record**  
**WARRENS**  
The 1 Stop  
with a difference  
we allow you to make a profit!

**WARRENS 1 STOP**  
16/18 Hollen St. W1. (Off Wardour St)  
01-734 6822/3/4 01-439 2425 Ask for Bob Shooman

**WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION MUSIC WEEK**

**SONGWRITERS**

New Songs required for major production Co. Songs already released or RCA, Pye, Polydor etc.  
Send cassette only marketed with address & Telephone No. to:  
**MAJESTIC RECORDING STUDIOS**  
146 Clapham High St., London S.W.4.  
For further details phone Wendy Bowman on 01-622 1229 between 11-12 am. (Monday-Friday).



## SP&S is the right product at the right price

...bebop, blues and Beethoven and much much MOR. 1.5 million LP's, cassettes and 8 tracks covering the total music spectrum. Factory fresh, mint condition major label deletions that mean an absolute minimum of 50% profit for you and delighted customers. Continuous special promotions, super sale times and discount features are all possible attracting NEW and regular customers alike to your store. Teamed with SP&S prices and unrivalled service you must be onto a winner. Phone now for our current list or a call from one of our fleet of fully equipped sales vans. Roll over Beethoven!

EUROPE'S LEADING WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812  
Telex: 8951427  
Glampor House 47 Bengal Street Manchester M4 6AF  
Tel: 061-236 4086



## POLYTHENE CARRIER BAGS

### HEARNGRANGE LTD POLYTHENE CARRIER BAGS

Quantity 500 to 5,000,000  
Delivery Prompt  
Prices UNBEATABLE

5,000 or more (simple design). No block charges.

Colours one or two  
Sides one or two  
Size 14" x 16"

OTHER SIZES AVAILABLE

Also 12 Exclusive design bags printed in 6 colours for all trades.

If we can't supply the bag you want no-one can.

Post slip to London Office for further information.

Advertising Dept MW3,  
Hearnegrange,  
London — Manchester  
— Wales  
57-67 Wharfedale Road, Kings  
Cross, London N1 9AB,  
01-278 6761/2/3  
278 5775  
837 5961  
837 6215

Name .....

Address .....

## SHOP FITTING

### FOR SALE

Display Fittings — in good condition supplied by EMI  
6 x 5ft Browsers £45 each. 1 x 3ft Browsers £25. 1 x 5ft Counter £20.  
1 x 2ft Bin. Counter £15.3 Storage racks £15 each. 3 Securette Cassette racks £25 each. To be collected from Weston-super-Mare, Avon. Telephone: 0242-34646

**AN APOLOGY**  
Due to the tremendous interest in our services some of our customers are experiencing difficulty in contacting us on the telephone. We would like to apologise to these customers and remind you that we can be contacted on either of the following numbers: 01-961 3133 or 01-961 2866  
**Charmdale Record Distributors Ltd., 182 Acton Lane, Harlesden, London NW10**

**£1,000,000 CASH BUDGET**  
available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. **SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366. Recstapes CRDN.**

**SHOP TO RENT**  
**VERY PROFITABLE RECORD & GIFT SHOP**  
Sheffield City  
Centre Spacious premises, office and storage accommodation, and parking for three cars.  
Well Established. Low Overheads. Low rental.  
Write Box No. MW 502  
Principals only

**Cassette Racks**  
**WANTED**  
CASSETTE RACKS, PREFERABLY SECURETTE OR ATEKA. OTHER MAKES ALSO CONSIDERED. STATE PRICE AND QUANTITY AVAILABLE.

**BARGAIN SINGLES FROM 4½p**  
For the list with the best prices write or call:  
**OLDIES UNLIMITED**  
Department Y  
6/12 Stafford Street  
St. Georges, Telford,  
Shropshire TF2 9NQ  
Telephone 617625 STD (0952)  
**EXAMPLE:**  
Amen Corner Half as nice — 15p.  
Mike Oldfield Portsmouth — 15p.  
Faces Cindy Incidentally — 15p.  
Genesis The Carpet Crawlers — 60p

Thousands of good singles for sale. £10 plus VAT per 100.  
**CAPITAL MUSIC LTD**  
Tel: 01-848-0091

Hi! I'M GROOVY, AND IF YOU WANT TO SEE WHAT I'M DOIN' SEE PAGE 13

**Lightning**  
BRITAIN'S LARGEST "ONE-STOP" OPERATION

## EQUIPMENT

**TRADE DISTRIBUTORS (NORTHERN)**

- \* RECORD BROWSERS \*
- \* CASSETTE BROWSERS \*
- \* LP STORAGE FILES \*
- \* COUNTERS ETC. \*

**BUY FROM THE NORTH'S LEADING MANUFACTURERS**

Please note that we have now changed our address and have moved to:

**282 Allerton Road, Allerton, Bradford, West Yorkshire. Tel: 0274-42576**

For illustrated brochure and price list please contact us at the above address.

EUROVISION SONG CONTEST WINNER  
**IZHAR COHEN**  
AND THE  
**ALPHA-BETA**



**"A-BANI-BI"**

2001 78I



Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766

CHART FOR PERIOD APRIL 15-21

# TOP 60 ALBUMS

NEW ENTRY  
 PLATINUM LP (£ million sales)  
 GOLD LP (£300,000 on or after 1st Jan. '77)  
 SILVER LP (£150,000 on or after 1st Jan. '77)  
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	9	⊕ SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
2	1	5	⊕ 20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
3	3	4	● AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)
4	4	4	● LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
5	5	14	⊕ THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)
6	10	3	⊕ THE STUD Various	Ronco RTD 2029 (B)
7			LONG LIVE ROCK 'N' ROLL Rainbow (Martin Birch)	Polydor POLD 5002 (F)
8	18	2	YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)
9	6	11	□ CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
10	19	5	PENNIES FROM HEAVEN Various	World Records SH 266 (E)
11	9	9	⊕ 20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8 (E)
12	16	62	⊕ RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Cuillat)	Warner Bros. K 56344 (W)
13	11	9	● THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
14	8	6	□ KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
15	13	6	THIS YEARS MODEL Elvis Costello & The Attractions (Nick Lowe)	Radar RAD 3 (W)
16	12	4	THE RUTLES The Rutles (Neil Innes)	Warner Brothers K 56459 (W)
17	14	5	20 CLASSIC HITS The Platters	Mercury 9100 049 (F)
18	23	6	● ANYTIME ANYWHERE Rita Coolidge (David Anderle)	A & M AMLH 64616 (C)
19	15	25	⊕ OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet UAR 100 (E)
20	17	11	PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
20	7	2	ADVENTURE Television (Tom Verlaine/John Jansen)	Elektra K 52072 (W)
22	20	10	□ PLASTIC LETTERS Blondie (Richard Gottehrer)	Chrysalis CHR 1166 (F)
23	52	2	HEAVY HORSES Jethro Tull (Ian Anderson)	Chrysalis CHR 1175 (F)
24	21	9	FONZIES FAVOURITES Various	Warwick WW 5037 (M)
25	24	7	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic EPC 82419 (C)
26	32	7	THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
27	28	14	□ NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)
28	22	13	● VARIATIONS Andrew Lloyd Webber (Andrew Lloyd Webber)	MCA MCF 2824 (E)
28	25	26	⊕ THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
30	60	2	GREEN Steve Hillage (Nick Mason/Steve Hillage)	Virgin V 2098 (C)

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
31	34	3	EASTER Patti Smith Group (Jimmy Lovine)	Arista SPART 1043 (F)
32	30	5	EVERY 1'S A WINNER Hot Chocolate (Mickie Most)	Rak SRAK 531 (E)
33	36	9	□ BEST FRIENDS Cleo Laine/John Williams (Various)	RCA RS 1094 (R)
34	26	15	● REFLECTIONS Andy Williams (Various)	CBS 10006 (C)
35			NATURAL ACT Kris Kristofferson/Rita Coolidge (David Anderle)	A&M AMLH 64690 (C)
36	31	109	⊕ GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86218 (C)
37	35	73	⊕ ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)
38	43	2	ALL THIS AND HEAVEN TOO Andrew Gold (Andrew Gold/Brock Walsh)	Asylum K 53072 (W)
39	39	16	● EXODUS Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9498 (E)
40			PLEASE DON'T TOUCH Steve Hackett	Charisma CDS 4012 (F)
41	48	2	A LITTLE BIT MORE Dr. Hook (Ron Haffkin)	Capitol EST 23795 (E)
42	58	2	⊕ HOTEL CALIFORNIA Eagles (Bill Szymczyk)	Asylum K 53051 (W)
43	44	7	⊕ JOHNNY MATHIS COLLECTION Johnny Mathis	CBS 88278 (C)
44		1	ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzzcocks (Martin Rushent)	United Artists UAG 30159 (E)
45			□ HEART 'N' SOUL Tina Charles (Biddu)	CBS 82180 (C)
46		1	CENTRAL HEATING Heatwave (Barry Blue)	GTO GTLP 027 (C)
47	41	4	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
48	47	24	⊕ FOOT LOOSE AND FANCY FREE Rod Stewart (Tom Dowd)	Riva RVLP 5 (W)
49			LIVE - THE LAST WALTZ The Band	Warner Brothers K 66076 (W)
50			EAST MEETS WEST James Last (James Last)	Polydor 2630 092 (F)
51	49	2	⊕ 20 GOLDEN GREATS Diana Ross & The Supremes	Motown EMTV 5 (E)
52	40	2	CLOSE ENCOUNTERS OF THE THIRD KIND Original Soundtrack	Arista DLART 2001 (F)
53	46	16	ALL 'N' ALL Earth Wind & Fire (Maurice White)	CBS 86051 (C)
54	54	13	□ DARTS Darts (Richard Hartley/Tommy Boyce)	Magnet MAG 5020 (E)
55			IN NEW YORK Frank Zappa (Frank Zappa)	Discreet K 69204 (W)
56		1	⊕ DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
57	56	10	FLEETWOOD MAC Fleetwood Mac (Fleetwood Mac)	Reprise K 54043 (W)
58	55	9	THE JESUS OF COOL Nick Lowe (Nick Lowe)	Radar RAD 1 (W)
59			HERMIT Todd Rundgren	Bearsville K 55521 (W)
60		1	● NEVER MIND THE BOLLOCKS Sex pistols (Chris Thomas/Bill Price)	Virgin V 2086 (C)

ABBA	5, 36, 37	ELECTRIC LIGHT ORCHESTRA	19	LAINE, Cleo/John Williams	33	SATURDAY NIGHT FEVER	1
BLONDIE	22	FLEETWOOD MAC	12, 57	LAST, James	50	SEX PISTOLS	60
BREAD	28	FONZIES FAVOURITES	24	LOWE, Nick	58	SIMON & GARFUNKEL	47
BUSH, Kate	13	GENSIS	3	MANHATTAN TRANSFER	20 =	SMITH, Patti	31
BUZZCOCKS	44	GOLD, Andrew	38	MARLEY, Bob & The Wailers	14, 39	STEWART, Rod	48
COLE, Nat King	2	HACKETT, Steve	40	MATHIS, Johnny	8, 43	TELEVISION	20 =
CHARLES, Tina	45	HEATWAVE	46	MEAT LOAF	25	THEME FROM CLOSE ENCOUNTERS/Soundtrack	52
COOLIDGE, Rita	18	HILLAGE, Steve	30	PENNIES FROM HEAVEN	10	THE BAND	49
COSTELLO, Elvis & The Attractions	15	HOLLY, Buddy & The Crickets	11	PINK FLOYD	56	THE STUD	6
DARTS	54	HOT CHOCOLATE	32	PLATTERS	17	WEBBER, Andrew Lloyd	28 =
DR. HOOK	41	JETHRO TULL	23	RAFFERTY, Gerry	9	WILLIAMS, Andy	34
DURY, Ian	27	JOEL, Billy	26	ROSS, Diana & The Supremes	51	WINGS	4
EAGLES	42	KRISTOFFERSON, Kris/Rita Coolidge	35	RUNDGREN Todd	59	ZAPPA, Frank	55
EARTH WIND & FIRE	53			RUTLES	16		

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.99 AND UPWARDS.

DISTRIBUTORS CODE. A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, - (Y - Relay, Q - Charmdale)



**THE BEST RECORD**

ONLY 2.99 RRP

Mickey Jupp's



LEGEND

**IN THE WORST SLEEVE**

GET 2

# QUEEN

## The complete works



QUEEN  
EMC 3006



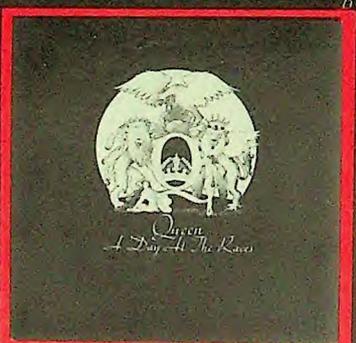
QUEEN II  
EMA 767



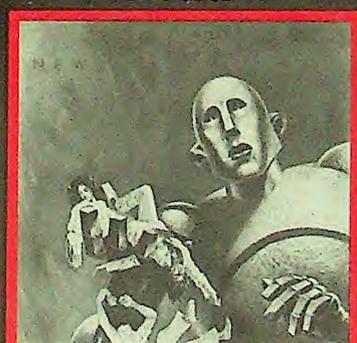
SHEER HEART ATTACK  
EMC 3061



A NIGHT AT THE OPERA  
EMTC 103



A DAY AT THE RACES  
EMTC 104



NEWS OF THE WORLD  
EMA 784

### Major U.K. Appearances

New Bingley Hall, Stafford May 6th, 7th  
Wembley Empire Pool May 11th, 12th, 13th



available on tape

# TOP 50 SINGLES

= FORECAST  
 = MILLION (PLATINUM)  
 = 1/2 MILLION (GOLD)  
 = 1/4 MILLION (SILVER)  
 = SALES INCREASE  
 OVER LAST WEEK  
 MUSIC WEEK, MAY 6, 1978

DISTRIBUTORS CODE  
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, DR - Creola, D - Saydisc, P - Pinnacle, V - Virgin, M - Musac (Scotland) G - Lightning

	This Week	Last Week	Wks. on Chart	TITLE	ARTIST	LABEL & NO.	PUBLISHER	PRODUCER
£	1	1	4	NIGHT FEVER	Bee Gees	RSO 002 RSO/Chappells	Gibb Brothers/Richardson/Galuten	
£	2	21	2	RIVERS OF BABYLON	Boney M	Atlantic/Hansa K 11120	Hansa/ATV/Blue Mountain F. Farian	
●	3	2	11	MATCHSTALK MEN & MATCHSTALK CATS & DOGS	Brian & Michael	Pye 7N 46035	Gt Northern Songs/EMI	Kevin Parrott
●	4	5	7	TOO MUCH TOO LITTLE TOO LATE	Johnny Mathis/Deniece Williams	CBS 6164	Heath Levy	Jack Gold
£	5	6	7	NEVER LET HER SLIP AWAY	Andrew Gold	Asylum K 13112	Warner Brothers	A. Gold/B. Walsh
£	6	13	3	AUTOMATIC LOVER	Dee D. Jackson	Mercury 6007 171	Martin/Coulter	C&P Unwin/Jupiter
●	7	3	7	I WONDER WHY	Showaddywaddy	Arista 174	United Artists	Showaddywaddy
£	8	4	8	IF YOU CAN'T GIVE ME LOVE	Suzi Quatro	RAK 271	Chinnichap/RAK	Mike Chapman
●	9	8	6	WITH A LITTLE LUCK	Wings	Parlophone R 6019	McCartney/ATV	Paul McCartney
£	10	10	6	LET'S ALL CHANT	Michael Zager Band	Private Stock PVT 143	Carlin	Michael Zager
●	11	7	9	FOLLOW YOU FOLLOW ME	Genesis	Charisma CB 309	Gelring/Hit & Run	D. Hentschel/Genesis
£	12	11	9	SINGIN' IN THE RAIN	Sheila B. Devotion	Carrere EMI 2751 UA/Big Three		
£	13	16	3	BAD OLD DAYS	CoCo	Ariola Hansa AHA 513	ATV	T. Bradford/C. Frechter
£	14	12	6	EVERYBODY DANCE	Chic	Atlantic K 11097	Warner Brothers	Bernard Edwards
£	15	15	4	SHE'S SO MODERN	Boomtown Rats	Ensign ENY 13	Sewer Fire/Zomba	Robert John Lange
£	16	22	5	JACK & JILL	Raydio	Arista 161	Warner Brothers	Ray Parker Jnr.
●	17	9	12	BAKER STREET	Gerry Rafferty	United Artists UP 36346	Belfern/Island	H. Murphy/G. Rafferty
£	18	18	10	SOMETIMES WHEN WE TOUCH	Dan Hill	20th Century BTC 2355	ATV	M. McCauley/F. Mullin
£	19	23	5	TAKE ME I'M YOURS	Squeeze	A&M AMS 7335	Rondor/Deptford Songs	Squeeze
£	20	14	11	MORE LIKE THE MOVIES	Dr. Hook	Capitol CL 15967	Essex	Ron Hasskine
£	21	17	6	IT TAKES TWO TO TANGO	Richard Myhill	Mercury TANGO 1	Utopia/Mysongs/EMI	Phil Wainman
£	22	25	4	DO IT DO IT AGAIN	Raffaella Carr	Epic EPC 6094	Sugar	
£	23	27	2	BECAUSE THE NIGHT	Patti Smith Group	Arista 181	Heathside/Intersong	Jimmy Iovine
£	24	45	2	LOVE IS IN THE AIR	John Paul Young	Ariola ARO 117	EMI	Vanda & Young
£	25	26	4	THEME FROM THE HONG KONG BEAT	Richard Denton/Martin Cook	BBC RESL 52	AIR/Marksman	Mike Harding
£	26	49	2	THE DAY THE WORLD TURNED DAYGLOW	X-Ray Spex	EMI Int. INT 553		X-Ray Spex/Falcon Sturt
£	27	NEW ENTRY		NICE 'N' SLEAZY	Stranglers	United Artists UP 36379	April/Albion	Martin Rushent
£	28	30	2	COME TO ME	Ruby Winters	Creole CR 153	Dobkins/Bluebook/Acoustic/Buttercreek S.J. Prod	
£	29	29	3	BACK IN LOVE AGAIN	Donna Summer	GTO GT 117	Heath Levy Say Yes Prod/Moroder/Bellotte	
£	30	NEW ENTRY		BOY FROM NEW YORK CITY	Darts	Magnet MAG 116	Carlin	T. Boyce/R. Hartley
£	31	NEW ENTRY		IT MAKES YOU FEEL LIKE DANCIN'	Rose Royce	Warner Bros. K 17148	Warner Bros.	Norman Whitfield
£	32	41	3	HEY LORD DON'T ASK ME QUESTIONS	Graham Parker	Vertigo PARK 002	Intersong	Robert John Lange
£	33	19	10	WALK IN LOVE	Manhattan Transfer	Atlantic K 11075	Rondor	Tim Hauser
£	34	20	12	DENIS	Blondie	Chrysalis CHS 2204	EMI	Richard Gottehrer
£	35	NEW ENTRY		(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR	Blondie	Chrysalis CHS 2217	EMI	Richard Gottehrer
£	36	NEW ENTRY		BOOGIE SHOES	K.C. & The Sunshine Band	TK TKR 6025	April	H.W. Casey/R. Finch
£	37	48	2	WHAT A WASTE	Ian Dury	Stiff BUY 27	Blackhill Dury/Blockheads/Jankel/Jenner/Lathan	
£	38	NEW ENTRY		MORE THAN A WOMAN	Tavares	Capitol CL 15977	RSO/Chappell	Freddie Perren
£	39	24	9	CHELSEA	Elvis Costello and Attractions	Radar ADA 3	Plangent Vision	Nick Lowe
£	40	NEW ENTRY		FEELS LIKE THE FIRST TIME	Foreigner	Atlantic K 11086	Copyright Control Sinclair/Lyons/Jones/McDonald	
£	41	44	3	(I CAN'T GET NO) SATISFACTION	Devo	Stiff BOY 1	Essex	Devo
£	42	NEW ENTRY		THE CLOSER I GET	Roberta Flack/Donny Hathaway	Atlantic K 11099	Famous Chappell	Flake/Ferla/McDaniels
£	43	37	10	EVERY 1'S A WINNER	Hot Chocolate	RAK 270	Chocolate/RAK	Mickie Most
£	44	NEW ENTRY		HI TENSION	Hi Tension	Island WIP 6422	Screen Gems/EMI Chris Blackwell/Kofi Ayivor	
£	45	NEW ENTRY		IF I CAN'T HAVE YOU	Yvonne Elliman	RSO 2090 266	RSO/Chappell	Freddie Perren
£	46	43	2	WHEN YOU WALK IN THE ROOM	Child	Ariola/Hansa AHA 511	UA Music	Ray Singer
£	47	47	2	JUST FOR YOU	Alan Price	Jet UP 36358	Jarrow Music	Alan Price
£	48	35	4	EGO	Elton John	Rocket ROKN 538	Big Pig	Elton John/Clive Franks
£	49	50	2	DANCE A LITTLE BIT CLOSER	Charo & The Salsoul Orchestra	Salsoul SSOL 101	Anaton/Lucky Three	V. Montana Jnr.
£	50	NEW ENTRY		CAN'T SMILE WITHOUT YOU	Barry Manilow	Arista 176	DJM	B. Manilow/R. Dante

### STAR BREAKERS

SHADOW DANCING, Andy Gibb, RSO 001  
 ONLY LOVIN' DOES IT, Guys & Dolls, Magnet MAG 115  
 WHAT GOES ON, Bryan Ferry, Polydor POP 3  
 ROSALIE, Thin Lizzy, Vertigo LIZZY 02  
 I DON'T MIND, Buzzcocks, United Artists UP 36386  
 LOVING YOU HAS MADE ME BANANAS, Guy Marks, ABC 4211  
 JUPITER, Earth Wind & Fire, CBS 6267  
 A BI NI BI, Izhar Cohen & Alphabeta, Polydor 2001781  
 JOKO HOMO, Devo, Stiff DEV 1  
 UP AGAINST THE WALL, Tom Robinson Band, EMI 2787

### DISTRIBUTORS A-Z

Automatic Lover ..... 6F  
 Bad Old Days ..... 13A  
 Back In Love Again ..... 29C  
 Baker Street ..... 17E  
 Because The Night ..... 23F  
 Boy From New York City ..... 30C  
 Boogie Shoes ..... 36C  
 Can't Smile Without You ..... 50F  
 Chelsea ..... 35W  
 Come To Me ..... 28C/CR  
 Dance A Little Bit Closer ..... 49E  
 Denis ..... 34F  
 Ego ..... 48E  
 Do It Do It Again ..... 22C  
 Everybody Dance ..... 14C  
 Every 1's A Winner ..... 43E  
 Feels Like The First Time ..... 40W  
 Follow You Follow Me ..... 11F  
 Hey Lord Don't Ask Me Questions ..... 32F  
 Hi Tension ..... 44E  
 If I Can't Have You ..... 45F  
 (I Can't Get No) Satisfaction ..... 41E  
 It Makes You Feel Like Dancing ..... 31W  
 (I'm Always Touched By Your) Presence Dear ..... 35F  
 It Takes Two To Tango ..... 21F  
 Jack & Jill ..... 16F  
 Just For You ..... 47E  
 Let's All Chant ..... 10E  
 Love Is In The Air ..... 24A  
 Matchstalk Men ..... 3A  
 More Like The Movies ..... 20E  
 More Than A Woman ..... 38E  
 Never Let Her Slip Away ..... 5W  
 Nice 'N' Sleazy ..... 27E  
 Night Fever ..... 1F  
 Rivers Of Babylon ..... 2W  
 She's So Modern ..... 33F  
 Singin' In The Rain ..... 12E  
 Sometimes When We Touch ..... 18A  
 Take Me I'm Yours ..... 19C  
 The Closer I Get ..... 42W  
 The Day The World Turned Dayglow ..... 26E  
 Theme From Hong Kong Beat ..... 25A  
 Too Much Too Little Too Late ..... 4C  
 Walk In Love ..... 33W  
 When You Walk In The Room ..... 46A  
 What A Waste ..... 37E  
 With A Little Luck ..... 9E

© British Market Research Bureau Ltd. 1978, publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

### TOP WRITERS

1 Gibb Brothers, 2 Farian/Reyam, 3 Michael Coleman/Brian Burke, 4 N Kipper/J. Vallins, 5 Andrew Gold, 6 Gary & Patti Unwin, 7 Weeks/Anderson, 8 Chinn/Chapman, 9 Paul McCartney, 10 Alvin Fields/Michael Zager, 11 Rutherford/Collins/Banks, 12 H. Bron/E. Freed, 13 Stephanie de Sykes/Stuart Slater, 14 Edwards/Rodgers, 15 Bob Geldof/Singers, 16 Ray Parker Jnr., 17 Gerry Rafferty, 18 Dan Hill/Barry Mann, 19 Glen Tibbrook/Chris Difford, 20 Shel Silverstein, 21 Myhill/Wainman, 22 D. Pace/Bracardi/A. Collin, 26 Styrene, 27 Stranglers, 28 G. Price, 29 Summer/Moroder/Bellotte, 30 John Taylor, 31 Norman Whitfield, 32 Graham Parker, 33 Batteau, 34 Neil Levenson, 35 Gary Valentine, 36 H. W. Casey/R. Finch, 37 Dury/Melvin/Jankel/Blockheads, 38 Gibb Brothers, 39 Elvis Costello, 40 M. Jones, 41 Jagger/Richards, 42 Miume/Lucas, 43 E. Brown, 44 Hi Tension, 45 Gibb Brothers, 46 Jackie de Shannon, 47 Alan Price, 48 Elton John/Bernie Taupin, 49 Vincent Montana Jnr. 50 Martin/Arnold/Morrow

Top 50 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

IT MAKES YOU FEEL LIKE DANCING Rose Royce K17148 Whitfield Whitfield (W)	WEREWOLVES OF LONDON Warren Zevon K13111 Asylum Asylum (W)
FEELS LIKE THE FIRST TIME Foreigner K11086 Atlantic Atlantic (W)	YOU BELONG TO ME Carly Simon K12289 Elektra Elektra (W)

# ON THE WAY UP

POSITIONS

STAFF WRITER

Record Company

WEA Records Limited, one of the fastest growing record companies in the world, require a young, experienced Journalist to initiate news stories for publication in trade music papers and their special in-house magazine.

The successful applicant will also be responsible for the issuing of press information regarding new record releases and new signings. There will be opportunities to interview both these new artists and those already under contract. So an interest in contemporary music is almost a pre-requisite.

Essentially you will have the drive and confidence to dig out interesting stories which could be of use to the company.

You should be in your early 20's and will work in bright, lively, modern offices where you will receive a competitive salary, 4 weeks holiday, record discount, L.V.'s and other benefits.

Please write with brief details of your career enclosing a 'hundred word' review of your favourite record album.

Felicity Radcliffe-Brine  
Personnel Officer  
WEA Records Limited  
20 Broadwick Street  
London W1

A Warner Communications Company



Foreigner

THE NAME Foreigner may be alien to British ears but elsewhere this America based band have sold 3 million copies of their debut album released on Atlantic in March last year and picked up a string of awards in the process. They've since been on the road working hard at building a reputation as a live act to match the one they've quickly built up as recording artists. They paid a fleeting visit to London last week for a concert at the Rainbow on Thursday as the last leg of a world tour and impressed with a tight powerful performance which predicts a big future for the band in this country.

Their first album somehow sounds all the better after actually seeing Foreigner live and the fact that they are now more of a known quantity in this country should boost interest in their second album Double Vision available in five weeks time. I suspect that a large amount of their huge US sales were generated by their constant touring and that further visits to this country will be necessary to produce the same impact here.

A six piece band, they build up a solid wall of sound and embellish it with competent vocal and instrumental solos. The drive and inspiration for the band come from guitarists Mick Jones and Ian McDonald, both ex-patriate Englishmen. A third exile is drummer Dennis Elliott. Jones and McDonald originally formed Foreigner in New York and the pair are largely responsible for the writing and producing. McDonald is also a talented multi-instrumentalist and provided a beautiful flute

solo on Starrider, a powerful driving song but with its mellow moments. I'm Hot Blooded, a number from the next album, stood out as one to watch for and augurs well for the future.

They finished the set with their current single, Feels Like The First Time, a real rocker which provided their initial singles success in the State.

DAVID DALTON

Late Show

FIRST MAJOR signing to Decca since Mike Smith took over as head of a&r is the Late Show, a band who come from the South East of England. Appearing at the Rock Garden in London's Covent Garden last week, they proved that with the right promotion and marketing they could well be one of Decca's major future assets.

The band consists of four ex-drama students/teachers, Bill Clift and Dave Head both on lead guitar and vocals, drummer Tony Jewson, and Mike Jelly who provides some fine violin playing. Many new wave bands have emerged during the last 12 months but Late Show can be classified amongst those whose music has originality.

The band has some slight comparisons with Darts but it should not be to Late Show's detriment. The music is loud, raw and often unlikely — apart from a couple of Stones' and Beatles numbers, the material is written by the group and includes such bizarre titles as Drop Dead.

Late Show will soon be going into the studios to make a single and album, working with US producer Terry Melcher. Remembering what Tommy

Boyce (ex-Monkees producer) did for Darts — along with UK producer Richard Hartley — it will be interesting to see what dividends the Late Show/Melcher partnership pays.

CHRIS WHITE

Carl Perkins

GOOD OLD rock 'n' roll — or rather rockability as it is now being labelled — returned to London with a rock revival show at the Lewisham Odeon, featuring not only a rejuvenated Carl Perkins but also the legendary Bo Diddley. And unlike others of its ilk, this show worked.

British band Matchbox opened the set, to be joined later by Bo Diddley, not the easiest of front men to back. Diddley's set was short, but included reasonable renditions of both Mona and Road Runner. Somehow he never seemed to get going.

But Carl Perkins was in fine form. The draped-coated and creped sole brigade gave a great reception to a rock personality who for too long remained in various shadows, not least Elvis Presley's. At last he is getting the respect he has so long deserved, witness the appearance in the album charts of his new Jet recording, Ol' Blue Suede's Back. Back in style. Backed by his two sons and Leroy McAlpine on piano, he ran through all the favourites, Boppin' The Blues, Honey Don't, Your True Love, Movie Magg and, naturally, Blue Suede Shoes.

A medley of rock classics was included and the audience was particularly moved/activated by his tribute to Elvis Presley. Twenty three years in the business, Perkins has found a new lease of life.

JIM EVANS

genuine article. I must admit to struggling to tell the difference between the Jamaican original and its British counterpart and surely fans will soon be won over with performances like this.

The mostly white audience at the Roundhouse certainly was. Even the punks who'd come to see the support act Wreckless Eric had stayed on and were moving in time to the music. Steel Pulse hand out the sort of infectious rhythm which forbids anyone to remain still.

They also proved that it isn't only the transient pop groups which have the last say in stage costumes — Steel Pulse were dressed variously as an Arab, a Rabbi, a convict, a guerilla, a buccaneer and a lawyer, plus the drummer who was too busy pumping out the beat to be involved with such fripperies.

The costumes changed, though, for the lawyer and the buccaneer when they donned white hoods for the encore Ku Klux Klan, their current Island single which is having trouble with airplay. There is a suggestion that its treatment of a touchy subject from an uncompromisingly anti-racialist standpoint has led to the single being shunned. Nevertheless the response from their live gigs is giving a healthy look to its sales and must augur well for their first album for Island — Hansworth Revolution (Hansworth is the area of Birmingham from which they originate), which appears in a month's time.

DAVID DALTON

MORE REVIEWS PAGE 89

SALES REPRESENTATIVE

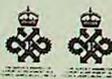
LONDON, WEST END

DJM are looking for an energetic and enthusiastic Sales Representative to cover their important West End Sales area.

He or she will be responsible for all sales and sales promotion work in their extremely busy area and should be prepared to work hard, with little supervision. Evidence of success in the music industry will be required and previous experience with a record company would be a distinct advantage.

Salary and bonus together will make a very attractive package of remuneration, a company car will be provided together with life insurance and a pension scheme.

For further details please write to Graham Moon, Marketing Manager.



RECORDS AND TAPES

DJM RECORDS LIMITED, JAMES HOUSE, 5 THEOBALDS ROAD, LONDON WC1X 8SE.

ROCK DREAMS

Require an assistant manager, with some experience, for their record department.

A junior assistant is also required. Good references needed for both positions.

Please Phone 437-6629 for interview

FOX'S RECORD AND TAPE CENTRE

Victoria Centre, Nottingham

Require a senior sales assistant. Five days a week. Three week's holiday. Good salary.

Write giving career details to date to: J. R. Hudson, FOX'S HEAD OFFICE, Coopers Terrace, Doncaster. Interviews in Doncaster or Nottingham.

RECORD SUPPLIES MANAGER

Substantial National Duke operating Company requires an Executive Manager to assume complete responsibility for their Record Purchasing Department.

Duties include the direct purchase from Record companies of potentially successful numbers. He/she will have overall supervision of programmes and deliveries. The position carries a substantial salary and fringe benefits.

Applicants will need to have had a considerable and successful experience in this highly specialised field.

Replies in confidence to Box Number 370, c/o Streets Advertising Ltd, 1 New Fetter Lane, London EC4 1AS.

STUDIO MAINTENANCE

The new studio complex at Dick James Music requires an experienced person to work on our M.C.I. Recording Equipment, including JH 500 Desks, JH16 24-tracks, JH 110 4&2-tracks.

The complex includes main control room, mixdown room, conference room and workshops.

Salary negotiable. If you are interested please phone

TERRY RELPH-KNIGHT on 01-242 6886 extension 265.

Max Boyce

THE WELSH entertainer who has built such a strong following nationwide — and not only from Welsh exiles — had the Royal Albert Hall capacity audience eating out of his hand from the start.

Pacing the show as he wished, Boyce ran through a set that included the usual numbers about Welsh rugby supremacy, about the Land Of My Fathers, about the bionic number 8, about the Pontypool front row.

But behind all the joking, the laughs, the cabaret act is a fine voice as he showed with quiet, moving songs like Rhondda Grey. From uncontrolled hilarity, he can move an audience to silent awe and then back to humour with a well-timed spoof of fellow Welshman, Tom Jones.

Three gold discs behind him, Max Boyce is destined for more. He has a new album due out soon, I Was There, which is to be the subject of one of EMI's m-o-r division's biggest ever marketing campaign.

JIM EVANS

Steel Pulse

STEEL PULSE are in the vanguard of a growing number of British reggae bands and showed themselves capable of producing good quality music at the Roundhouse on Sunday. Steel Pulse and bands like them are having to overcome a large amount of prejudice from those who will only accept Jamaican Roots music as the



It's only natural

If the music business is your business, you need to know all about it. Tune in to Music Week. Every Week. It's Britain's only music trade weekly. Helps you keep in tune with the sounds, the news, the views and the charts. It'll bring music to your eyes. Music Week every week. Naturally!

MUSIC WEEK

Subscription rates: U.K. £20.75, Europe U.S. \$46.00, Middle East and North Africa U.S. \$69.00, U.S., S. America, Canada, Africa, India, Pakistan U.S. \$78.00, Australasia, Far East, Japan U.S. \$95.00

Please send me Music Week every week for one year

Name \_\_\_\_\_

Address \_\_\_\_\_

Business I enclose a Cheque/PO Value

Post today with remittance to: Music Week Subscriptions, Morgan Gramplan House, 30 Calderwood Street, London SE18 6QH

# UA signs Connie Francis

CONNIE FRANCIS has signed a recording contract with United Artists Records (UK) for the world. Miss Francis, 37, flew into Britain — for the first time in 8 years — last week and went into the studio in London to start recording a new album. Her last album was the recent compilation Connie Francis' 20 All Time Greats.

Both Deke Leonard and ex-O Band singer/guitarist Pix have returned to United Artists. The deals were signed last week in UA's Mortimer Street offices by Cliff Busby, managing director, Peter Gofton, UA business affairs manager, Leonard, Pix and their manager Barry Marshall. In each case the signings are for singles and albums and were brought to the company by A&R chief Martin Rushent. An initial single from Leonard is planned for later in the year.

CARLIN MUSIC is to represent American songwriter Tommy Boyce through an administration deal with Teenage Heaven Music Ltd, to whom Boyce is exclusively contracted as a writer. The deal will cover all new material written by

## MUSIC DEALS

Boyce during the contract period, and is effective worldwide.

CRIMINAL RECORDS has signed a long term worldwide deal with guitarist/songwriter Michael Chapman. A new Chapman single, *Pride Of Erin* is scheduled for May 19 release. Criminal also plans to re-release and promote *The Man Who Hated Mornings*. Under the deal, Criminal acquires the back catalogue of four Decca albums plus the LP *Pleasures Of The Street* only previously released by Teldec in Germany.

BRITISH FILM producer Euan Lloyd has signed Joan Armatrading to compose and perform the main theme for his upcoming picture, *The Wild Geese*, a £6 million production recently made on location in Africa and co-starring Richard Burton, Roger

Moore, Richard Harris and Harry Kruger. Roy Budd is scoring the film which has its world premiere at the Leicester Square Theatre on July 6, 1978, sponsored by the Variety Club of Great Britain.

RED SHADOW has been engaged by Ensign Records to look after all radio and TV Promotion in the London Area for their main acts, including Boomtown Rats.

EMBER RECORDS has signed Tommy Pender to a three year record deal. Tommy is the 14 year-old star of *Waterbabies*, the Lionel Jefferies film to be released this summer. Tommy is currently co-presenting a new Thames TV show, *You Can't Be Serious*. The series, in production now, is scheduled for transmission in July and August and Tommy's first single, which will be featured on the show, will be released to tie in with transmission dates.

CHARLES LEVISON, managing director of Arista Records, has announced the signing of Anthony Phillips to the label. The deal was concluded by Levison, Ben Edmonds (Arista A & R director) and Phillips' management company, Hit and Run Music, represented by Brian Murray-Smith. The first Arista album *Wise After The Event* (SPART 1063) will be released on May 12.



ATV MUSIC has signed a long term song writing contract with Radio Luxembourg DJ Mark Wesley. Although best known as a radio personality, Wesley has received critical acclaim as both writer and producer for several years, particularly for his work with the Philadelphia Flyers. Pictured left to right: Mark Wesley, Stuart Slater (ATV Music General Manager, Creative Division) and Eric Hall (ATV Music Creative Manager).

Commented Levison, "I had not intended to sign any new artists so soon after returning to England, but the opportunity to work with Anthony and to extend my association with Brian Murray-Smith could not be missed. *Wise After The Event*, while containing references to Anthony's work with Genesis, shows his developing talent from that period and from *The Geese And The Ghost*. I am confident we can considerably broaden Anthony's audience with this album."

Other Arista May LP releases are Alpha Band, *Statue Makers Of Hollywood* (SPART 1039); Ben Sidran, *A Little Kiss In The Night* (SPART 1064); Anthony Braxton, *For Trio* (SPART 1065); Happy The

Man, *Happy The Man* (SPART 1057); Danny Peck, *Hear And Soul* (SPART 1058); Striker, *Striker* (SPART 1059); Baby Grand, *Baby Grand* (SPART 1060) and *The Pets, Wer Behind The Ears* (SPART 1061).

Added Levison, "In March we trailed our weighty album releases, 'Artista, for the best in American Music', a title justified by breakthrough singles from Patti Smith, Raydio and Barry Manilow and chart albums from Patti Smith, John Williams, (*Close Encounters*), Lou Reed, Loudon Wainwright and *The Outlaws*. Now we are presenting another hot album collection with the emphasis very much on British music and we confidently expect a similar burst of activity."



BEGGARS BANQUET and CNR have just completed a deal to issue the Johnny G single "Call Me Bwana" in the Benelux countries. Pictured here outside the Beggars Banquet offices are, left to right: Nick Austin and Martin Mills of Beggars Banquet; Johnny G; Herman Van Der Zwanand and Ruud-Wijnants of CNR; and Johnny G's manager Terry Rogers. Talks are now in progress between the two companies for a label licensing deal.

## Smith joins Weekend

JON SMITH has been appointed Artist Development Manager of Weekend Records. General Manager Glyn Evans commented, "I aim to keep a small roster of artists so that each act can be given individual attention in the developing of all aspects of their careers. Our first two signings, Gambler and

Telephone Bill and The Smooth Operators have both recently finished albums and having Jon with us will greatly help in the future development of these two acts. In addition he will bring a wide range of creative talents to the label." Smith joins Weekend Records from Spark Records where he was

## MUSICAL CHAIRS

General Manager . . .

PAUL LANDER to CBS special projects as sales promotion executive — previously with K-Tel where he held a variety of sales management and administrative appointments, and more recently with an exhibition company as sales manager . . .

ALAN TUNGATE, national record manager for the Rumbelows chain of stores for the past six years, and an employee there for 17 years altogether, has left to start new ventures in the music business. He is being succeeded by Les Charnock, Rumbelows Northern area record supervisor . . .

ALAN MELINA to Chappell Music Division as Business Administration Manager from Satril Records and Satril Music, reporting to Chappell Director Tony Roberts and financial controller Jeff King . . .

DENIS COMPER has left the IFPI, where he was in charge of the Centenary office which organised the successful celebrations last year of 100 years of recorded sound, and is taking a brief holiday while he considers his future plans . . .

DAVID IONS, after seven years with M & M Music moves to Dick James Publishing as International Manager with responsibilities for international affairs on a day to day basis and developing writing talent.

## Briefs. . .

ROD STEWART is currently recording the official single for Scotland's World Cup Squad. All royalties made from this record will be donated by Rod to the players' World Cup Pool. Titled *Ole Ola* (RIVA 15), the single will be released on May 12, the first 10,000 in colour bags depicting Rod with the players.

RCA HAS released the debut album — 24 Hours (*Ebony EBY 1002*) — from punk band *The Transmitters* retailing at £1.49. The title refers to the amount of time they devoted to recording all eleven tracks at *Regent's Park studios*.

THE RELEASE OF RCA's Iggy Pop Live album has been put back to May 15, and campaign details will appear next week.

STIFF ARE increasing the price of their SEEZ series of albums from £3.49 to £3.99 on May 1. *Stiff's GET series* (including *Live Stiffs*, the soon to be released *Mickey Jupp album*, and the *Akron compilation*) will remain at £2.99 RRP.

## MOVES

RED SHADOW Music Company — including Palm Artists Management, Desert Songs Ltd., Breakaway Music and Breakaway Songs — have moved to The Basement, 216 Randolph Avenue, London W9 (01 624 8252/5224/3711/7591/4097).

SKYLINE ARTIST Management (Troweb Ltd) is a newly formed venture headed up by Fraser Kennedy, personal manager of singer/songwriter Andy Desmond whose album *Andy Desmond* was released on April 7. Skyline is also handling the UK/Europe business end of *Bones Howe*, the US record producer, and is finalising a deal for European representation of a "major US independent record label and its artists".

Skyline is based at 184 Regent Street, London W1 and in Los Angeles at 4519 Admiralty Way, Suite 210, Marina del Rey, California 90291.

AFTER ELEVEN months, *The Enid* have severed their connections with *Honeybee Records*. Manager Terry King is currently negotiating for a new contract with a fresh record company.

CLASSICALLY TRAINED Mark Ambler, who also studied under jazz virtuoso Stan Tracey, has decided to leave the Tom Robinson Band to concentrate on his own career. Ambler has co-written four tracks on the forthcoming *Power In The Darkness LP*.

BBC TV has commissioned Andrew Lloyd Webber to write the theme music for their programmes covering the World Cup football matches which take place in Argentina in June. The music, which will be featured at the start and conclusion of all BBC World Cup programmes, is titled *Argentina Melody* and will be released as a single by MCA Records on May 19. Catalogue number is MCA 369.

Meanwhile, *Evita*, co-written by Lloyd Webber and Tim Rice, opens in London at the Prince Edward Theatre on June 21.

## MUSIC WEEK

Incorporating Record and Tape Retailer

A Morgan-Grampian Publication 40 Long Acre, London, WC2

Telephone: 01 836 1522 (Telex: 299485)

EDITOR: Rodney Burbeck  
ASSISTANT EDITOR: Val Falloon  
INTERNATIONAL & BROADCASTING EDITOR: Nigel Hunter  
NEWS EDITOR: Jim Evans  
FEATURES EDITOR: Terri Anderson  
TALENT EDITOR: Chris White  
REPORTER: David Dalton  
PRODUCTION: Tony Bradman  
EDITORIAL COORDINATOR: (Charts and Dealer Services): Louise Fares  
ASSISTANT: Janet Yeo

CONTRIBUTORS Tony Byworth (Country Music), Sue Francis (Tipsheet), Tony Jasper (Factsheets), James Hamilton (Disco), Colin MacDonald (Scotland), Ken Stewart (Ireland), Patrick Sullivan (Jazz), Nicholas Webber (Classical).

Subscription Rates: UK (£20.75), Europe (US \$46.00), USA, S. America, Canada, Africa, India, Pakistan (US \$79.00), Middle East & North Africa (US \$69.00), Australasia, Far East, Japan (US \$95.00)

Published by Music Week Ltd., 40 Long Acre, London, WC2 and printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper.

Member of Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation.

All material copyright 1978 Music Week Ltd



# YOU LOOK AND THEY'LL LISTEN.



Mary Macgregor was 'Torn Between Two Lovers' but she still went straight to No. 1.

Heading there again is a great new album 'In Your Eyes', featuring her current single 'I've Never Been To Me' - already getting countrywide airplay.

She won't be staying in your shop for long.

One listen and your customers will take her home with them.

Album No: - INS 3017    Single No: - INT 554

# MARY MACGREGOR, IN YOUR EYES.



Licensed Repertoire Division, EMI Records Ltd., 9 Thayer St., London W.1. 01-486 7144  
Sales and Distribution, 1-3 Uxbridge Road, Hayes, Middlesex 01-759 4532/4611 & 848 9811