

RECORDS · TAPE · RETAILING · MARKETING · RADIO &amp; TV · STUDIOS · PUBLISHING

# MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p



A & M CHIEF Jerry Moss (third from left) worked for two years to help bring together the other nine people in this photograph to make *White Mansions*, a concept album about the American Civil War. Left to right: Bernie Leadon, Dave Markee, Moss, Henry Spinetti, Steve Cash, Paul Kennerley (writer), Jessi Colter, Glyn Johns (producer), Waylon Jennings, John Dillon.

## New one-stop service for the West Country

by DAVID DALTON

RELAY, THE West London tv album and blank tape wholesaler, is opening the Avon One Stop operation, based in Bristol. It will serve the West Country, South Wales, Gloucestershire and

Wiltshire as well as the Avon area. Relay is still waiting for confirmation of their acquisition of premises and so as yet cannot give the address, but Relay director John Winnert, who is setting up the operation, is working towards a June 1 opening date. "We are hoping to start as soon as possible," he says.

Explaining the venture, he adds: "Relay already do a substantial amount of business in the West Country and there is a demand for better distribution in that part of the country. Bristol needs a one stop and our customers have asked us to provide facilities down there. The record companies have indicated that they think there should be an outlet in that area and the business there is worthwhile."

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## EMI acts in video roadshow

EMI's GROUP Repertoire Department is mounting a five week campus promotion which features nine acts in a video presentation. The 60-minute show which starts this week, called *Rocky's Roadshow*, will visit 22 universities and polytechnics throughout Britain during the five weeks. The acts which are featured in the package are No Dice, Little River Band, Kevin Ayers, Tom Robinson Band, Be Bop Deluxe, Kate Bush, Roy Harper, The Saints and Queen.

The continuous show runs from 11am to 6pm daily at each of the venues and the show will be accompanied by posters, display boards, badges, stickers and leaflets. Tour manager is Alan Wilson who last year worked on the EMI Video Show which toured 100 retail outlets.

## A&M broadside for Civil War epic LP

by RODNEY BURBECK

A MASSIVE promotion and marketing campaign is being mounted by A&M for *White Mansions*, a concept album about the American Civil War which A&M and Derek Green sees as "outselling *Evita*". The album, written by Englishman Paul Kennerley, took two years to bring together with Waylon Jennings, Jessi Colter, Eric Clapton, Ozark Mountain Daredevils' John Dillon and Steve Cash, and ex-Eagle Bernie Leadon. It was produced by Glyn Johns.

The album (AMLX 64691) is released on May 26, the anniversary of the Southern Confederacy's surrender. It has a die-cut gatefold jacket, special inner bag, special label and 28 page glossy booklet. The cassette version is claimed by A&M to be a "marketing breakthrough". It is blister-packed onto a sleeve containing the album booklet. Both will retail at £4.49.

Mainstay of the marketing and promotion will be an elaborate audio-visual presentation of the album to dealers, press, radio and tv personnel around the country with a grand premiere in London next Wednesday (17). The show goes on to Birmingham (18), Manchester (19) and Glasgow (20).

This will be supported by television features on Old Grey Whistle Test and Arena, 250 dealer displays across the country, 60-second radio spots on Capital, London bus advertising, and press

ads in NME, MM, *Sounds*, *Country Music People* and *Country Music Review*.

The booklet for the album was compiled by respected US photographer and designer Ethan Russell using original pictures from the US Library of Congress, plus new shots taken on location with the Southern Skirmish Association who re-enact battles from the war (see detail below from the sleeve).

• Exclusive preview review of *White Mansions* in page 42.



### This Week

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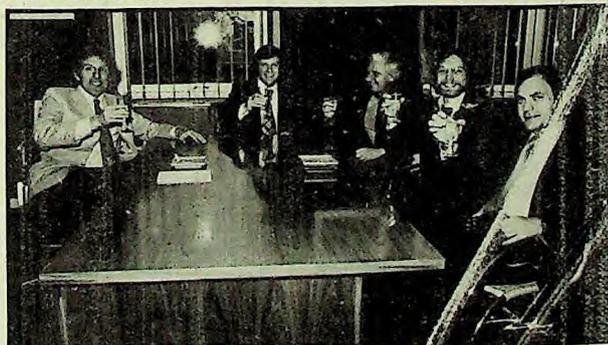
## Jet-CBS deal finalised

JET RECORDS has signed a marketing and distribution deal with CBS for the UK and Eire, effective from May 15. The long-term deal will cover all Jet product and will involve joint marketing efforts, with sales and other services being provided by CBS.

The new agreement was announced by David Arden, Vice President of Jet Records, and Maurice Oberstein, Managing Director, CBS Records. It is anticipated that an announcement from Jet Records in the United States of a licensing deal with CBS Records for America and Canada will be made this week and that further changes in the international licences of Jet may be forthcoming shortly.

Ronnie Fowler, General Manager of Jet, will be responsible for all UK activities and will be working closely with Tony Woolcott, CBS Marketing Director, and Jack Florey, CBS Commercial Director, on all matters concerning the label.

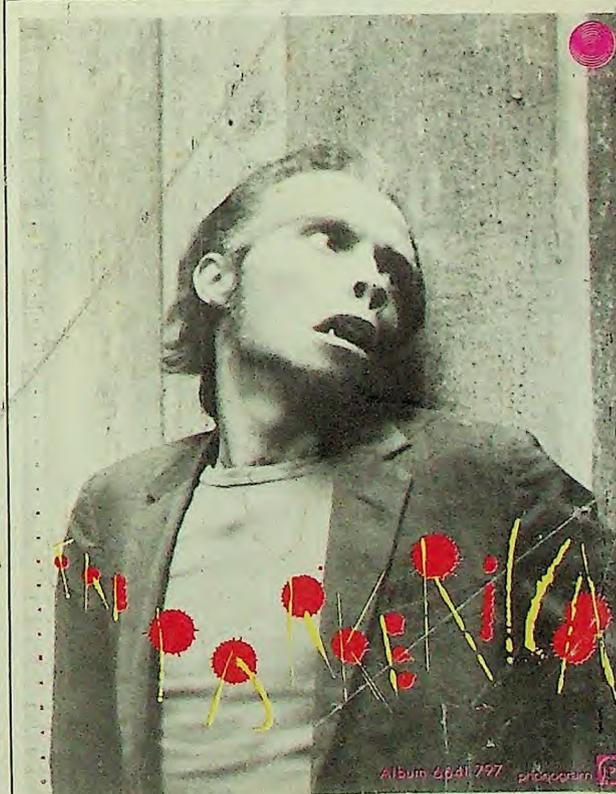
All Jet catalogue will be available from CBS from Monday May 15. Catalogue numbers have been



IN THE CBS md's office after concluding the Jet marketing and distribution deal are (left to right) CBS chief Maurice Oberstein; Ronnie Fowler, Jet general manager; Jack Florey, CBS commercial director; David Arden, Jet Record vice-president; and CBS senior director Norman Stollman.

altered. The new numbers of the most important items are: ELO, A New World Record JETLP 200; ELO Out Of The Blue JETDP 400; Alan Price Alan Price JETLP 207; Carl Perkins Of Blue Suede's Back JETLP 208. The current Alan Price single, Just For You, is JET 108.

SALES OF Jet records will now feature in CBS' market share, a parallel situation to that of WEA and Riva. The current ELO album, *Out Of The Blue* has sold over six million copies throughout the world since its release last autumn.



Album 6441797

# NEWS

## Althia and Donna blitz on market

AS THE first Althia and Donna album goes on release from Virgin — one of the lead-off releases on the new Frontline label — the reggae duo's second single is simultaneously released by WEA on the Lightning label.

The album, titled Uptown Top Ranking and containing a new recording of that title, will be followed up by Virgin later this

month with a specially recorded single (not taken from the LP), by which time WEA hopes to have the Lightning 45 well into big sales figures. It is called Love One Another and was produced by Joe Gibbs as part of the same recording session which resulted in the chart-topping Uptown single. The aim is to repeat the success of the first single, which by selling more than 40,000 copies in the UK became WEA's biggest 45 in the first quarter of 1978.

The new release is being announced to the trade through a special dealer mail-out, and radio spots are being bought until radio stations start playlisting it.

## Manfred Mann split denied

A STATEMENT issued by Harry Maloney, manager of Manfred Mann's Earth Band, saying that the outfit would be splitting up, has been denied by both Manfred Mann and Bronze Records. Maloney had claimed that a decision to break-up the band had been made by Mann and announced to the other members, drummer Chris Slade, guitarist Dave Flett, bassist Pat King and singer Chris Thompson.

Maloney added that Mann intended to fulfil his recording

commitments with Bronze, and that the record company would be putting together a new group although there were no plans for live dates.

A joint statement issued by Bronze and Mann denied this however; it confirmed that Flett, Slade and King would be leaving the line-up and announcing future commitments in the next few months; vocalist Thompson would be remaining with the Earth Band however.

## Arthur Sheriff leaves Rocket

THE CONFUSED situation at Rocket Records has been clarified with the issue of the following statement:

"John Reid wishes to clarify recent speculations within the national press and music press generally over the widely publicised 'disagreement' between himself and two of Rocket Records' executive staff, David Croker and Arthur Sheriff.

"After discussing the situation with John Reid, Arthur Sheriff has decided to leave the company. David Croker remains with Rocket Records in his previous position as Managing Director.

"All three wish to stress that all discussions were most amicable, and that the final decision was mutually agreed."

# More Mickey Mouse tributes

THE FIFTIETH birthday of Walt Disney's Mickey Mouse has attracted rival tribute records from EMI and Warner Brothers. As reported in *Music Week* last week (May 6), Warner has issued Hey Ra Ra Ra (Happy Birthday Mickey Mouse) by Davy Jones And A Million Kids — now EMI has entered the stakes with M-I-C-K-E-Y M-O-U-S-E by The Goodies (EMI 2784) which features the Mickey Mouse March. The Goodies' disc has been produced by Miki Anthony and is the first such for EMI; previously the three tv comedians have recorded for Decca, Bradley's and Island but their recording career

has been dormant for some time. Anthony was responsible for producing their major successes including Funky Gibbon. The EMI disc is being promoted via various Mickey Mouse merchandise and there will also be special competitions in the *Mickey Mouse* children's comic. The first 10,000 copies of the record are available in a special picture bag featuring Mickey Mouse on the back and front.

## Calendar action

CALENDAR RECORDS is launching an advertising campaign on selected radio stations for the Sarr Band's latest single, Double Action (Day 115). There will be radio spots on Hallam, Trent, Beacon, and Clyde. The Sarr Band's last single, Magic Mandrake, was a disco hit and Calendar is looking for a wider audience for Double Action via radio. An LP, Double Action, is scheduled for August and the band will be arriving around that time for promotion.

## Rockabilly trend grows

THE ROCKABILLY music trend continues to grow apace with Phonogram becoming the latest record company to issue product featuring such music. Chess Rockabillys (Chess 9124 213) features 20 tracks which are described as representing virtually the sum total of the Chess Brothers' excursions into Rockabilly in the Fifties. The LP includes Eddie Fontaine's Nothing Shakin' and Rusty York's Sugaree. Also included is All Right by Russell Bridges — now better known as composer Leon Russell. RRP £3.50.

CHAIRS AND DEALS PAGE 55

# THE ISLEY BROTHERS SHOW GOES ON



Twenty years making music and the Isley Brothers are still right at the top. Their new album 'Showdown' proves that. It's stamped with that unique Isley Brothers soul feeling. As demonstrated on 'Take Me To The Next Phase', the single recently released from the album.

'Showdown' is all set to be another gold chapter in the Isley Brothers legend.

Be part of that legend — stock 'Showdown' now.

86039



The Isley Brothers 'Showdown' on Epic Records and Tapes.



Radio 2 broadcaster and big band authority Alan Dell was presented with a gold disc by RCA to commemorate the success of the *Legendary Glenn Miller* series that comprised 17 volumes which Alan has compiled. Sales are now well in excess of 250,000 units. Seen at the presentation are, from left to right, Dave Machray, Product Manager; Derek Everett, Manager of Commercial Operations; Alan Dell and Shaun Greenfield, Co-ordinator. Alan Dell will be continuing his association with RCA when he starts work on another series of big band music from the RCA vaults in the near future.

## Laurie Henshaw dies

THE DEATH of Laurie Henshaw last week at his Brighton home robbed the music industry of a knowledgeable journalist and a warm and humorous man who was universally loved and respected by succeeding generations of *Melody Maker* staff. Apart from a period between 1964 and 1970 when he worked for *Disc* magazine, Laurie was a *MM* staffer for nearly 40 years and as such lived through and wrote about a variety of changes in musical trends — and tackled them all with the good-humoured cynicism that was his trade mark.

He gave a kindly helping hand to dozens of young journalists who passed through *MM*'s doors and despite ill health in recent years, was working up to his death, writing features, and compiling *MM*'s gig guide for the *Mirror*.

Laurie was a journalist who not only loved the business of music he wrote about, he also played guitar on 78rpm records in the 40s and

hero-worshipped jazz guitarist Django Reinhardt. He was also *MM*'s first singles reviewer and made many friends with the stars he interviewed, notably Billy Eckstine who counted himself a great friend and golfing partner.

But it is for Laurie's cryptic wit that most people will have fond memories. Indeed, he was responsible for much of the unique language of *MM* that made it the musicians' paper of the Fifties and Sixties. His cry of, "That's almost funny" when someone attempted a joke will long be remembered on *MM*'s editorial floor, along with phrases like, "He's the biggest bore since the Simpton tunnel", and "He eats his food like the Russians were at Croydon".

Laurie was a music journalist the industry is proud, and fortunate, to have known. He died after a heart attack, at the age of 61, and leaves a widow, Lorna, and son, Marcus.

RODNEY BURBECK

# DOOLEY'S DIARY

## Tell them the Stranglers are here!

IT MUST have been the cleanest and healthiest junket of the year — **United Artists Records** along with **Albion Management** flew out a party of media people to Reykjavik in Iceland to witness the debut of **The Stranglers** in concert there. It also happened to be the first gig on the island for four years featuring a major pop act, which probably accounted for the fans' rather over-enthusiastic behaviour.

The two-day itinerary included a trip to an outdoor swimming pool and sauna, a reception in a remote skiing cottage in a place called Hot Spring Valley, and a trip on horseback to some hot springs where there was hot rum and water awaiting the windswept intrepid journalists. The afternoon's gentle canter didn't quite turn out that way

however — several people actually fell from the frisky beasts; **NME's Steve Clarke** managed to choose a mount which galloped half a mile in the opposite direction to everyone else, and **UA's marketing director Dennis Knowles** took the stance of a lonesome cowboy with a horse that steadfastly refused to budge an inch. All he needed was the sunset which doesn't happen quite so early in the land of the midnight sun.

Surprisingly, **Barry Cain** of **Modern Publicity**, one of the organisers of the trip, survived all these various perils only to trip up while walking out of the swimming pool and succeeded in fracturing his ankle. He had to be "bailed out" of hospital at a cost of some £20.

Even to the end there was drama and excitement when the

representative of a well-known London evening newspaper was refused admission onto the departing plane. His tired and emotional condition was described as a danger to himself and other passengers and he was ordered to remain on the island for a further 24 hours.

The trip was best summed up by **Dennis Knowles** who, while relaxing in an outdoor heated pool, commented: "All this work makes you sweat. I hope that the boss doesn't put the heat on us."

Oh yes, and there were **The Stranglers** as well — see **Performance review** — page 54.

## PICKWICK GOODIES

THE MAN in the picture, has reason to look pleased with himself as he is **Chuck Smith**, president of **Pickwick International Inc.**, which he reports is now topping 480 million dollars in turnover and is sneaking up behind **WEA** and **CBS**. Smith was in London last week for meetings with **UK Pickwick boss Monty Lewis** and was particularly effusive about the success of **Pickwick's** retailing division in the States.

"We are opening stores at the rate of one a week and by year end we expect to have 360 operational," he said. "This includes the **Musiland** stores appealing to a mainly m-o-r public, the **Discount Records** stores which we bought from **CBS** and turned from a loss situation to a profit, and the **28 Sam Goody** stores which we have just acquired."

With sites available in the US at £3 per square foot compared to £20 for the equivalent in this country,



Mr Pickwick is unlikely to rush into large scale retailing operation here, but he did admit: "We are well aware of the potential for record retailing in the UK and Europe and we will not ignore the situation."

## Taxing problem

FOLLOWING **ELTON John's** tiff with **Rocket Records**, now **Riva** is apparently trying to disassociate itself from **Rod Stewart**.

There is, we are assured, no ill feeling between **Rod** and **Riva**, but there is a taxing problem because people will keep referring to **Riva** as "Rod Stewart's record company". This is entirely erroneous as anyone prepared to spend 5p at **Companies' House** will discover. The listed directors are **Michael Gill**, **William A. Gaff** and **Milton M. Marks** . . . no mention of **Roderick David Stewart**.

But although **Riva** releases **Rod's** records the popular misconception that he owns or controls the company is perpetuated by the Press. This situation, according to **Riva's** lawyers, "is causing severe embarrassment to both parties", and they have sent out letters to a number of national newspapers and pop papers seeking to put the record straight.

## Dumber drummer?

Magical moments in Mallorca: Spanish drummer trying to move his cymbals away from **Darts** drummer **John Dummer's** reach while **Darts** were performing on stage resulted in Spanish drummer sustaining dental damage from a **Dummer** drumstick . . . later that same day **Darts** resident nutter **Den Hegarty** did his usual act of leaping into the audience to the consternation of Spanish dignitaries in his path and alarm of **Mrs. Robert Stack**, who suddenly found **Den's** mike cable wrapped around her throat.

## Boney M flood

HAILED AS the "fastest selling **WEA** single since I joined the company" by **md** **John Fruin**, the **Boney M** single **Rivers Of Babylon** moved out 147,000 copies one memorable day last week. As it was already No.2 on the chart it is difficult to imagine what it can do to top that . . .

WHEN **DIANA Ross'** warm-up comic **Roger Kitter** asked the **London Palladium** audience last Thursday to name some favourite American gangsters it was **Noel Edmonds** who called out from his £20 seat: "Nixon!"

MONDAY'S VARIETY Club luncheon in honour of the record industry had no less than nine speeches most of which were hilarious at the time but which sound churlish in the cold light of print . . . But we will mention some anyway, including **Len Wood** who thanked the Club for its first tribute to the record biz in its centenary year and hoped it would not be 100 years before the next one . . .

**Harry Secombe** thought disc jockeys showed devotion to duty by getting up at 5am to play other people's records, particularly "as **Max Bygraves** wouldn't get up at 6am to play his own" . . . **John Fruin** thanked **Louis Benjamin** for making him follow **Harry Secombe** "I won't forget that when voting for your OBE" and talked of the articulate artists who ask "what's two per cent on a hundred and a half from overseas mean?" — I always say "by **EMI's** estimates that's a good deal my boy" . . . **Geoffrey Everitt**, following **Terry Wogan**, said that **Wogan's** contribution to the record industry "equalled **Katie Boyle's** to the **Rugby League**" . . . And **Max Bygraves** thanked "Louis Benjamin of **HMV**" for helping to sell his records . . . But it was left to **American Actor Henry (The Fonz) Winkler**, as guest of honour, to make the most cryptically sincere tribute to the good charity work of the Variety Club for whom the record industry raised £50,000 last year and is targeted for £75,000 next year.

WONDER HOW **Sir Edward Lewis** feels about heartfelt wording on his promo department's invitation cards to reception for new signing **The Late Show** — "at last we have something to be proud of" . . . Incidentally, **Sunday Telegraph** reports **Sir Edward** recently turned down another bid for his company, this time from **Standard Telegraph and Cables** . . . And an ad this week in **The Times** revealed **Decca Ltd** kicked in £15,000 to **Queen's Silver Jubilee Appeal** while **EMI Ltd** contributed £50,000.

**DEREK BOWMAN** wishes it to be known that despite recent national press stories he is still managing **David Essex** — in fact he has a life contract — and **Mel Bush** has been appointed his concert manager . . . **ATV** and **Pye** launching **Will Shakespeare** tv series and soundtrack album with appropriate celebrations at **Stratford-on-Avon** next month . . . **EMI** rumoured to be looking for new advertising agencies to help spend its estimated annual £2 million billings . . . Someone claiming to represent **David Bowie** rang **Harvey Goldsmith** proposing to swap two **Bowie** tickets for two **Dylan** tickets — an offer **Goldsmith** could easily refuse as he is promoting both tours . . . NOT MANY PEOPLE WISH TO KNOW THAT: there will be a **Day Of The Pig** in August for finals of national folk contests run by **Matteson's Meats** "because the pig has always been the traditional meat of ordinary folk."

## YESTERDAYS

10 YEARS AGO

May 15 1968

**MARK HOPKINS** signs to new Apple label but p&d deal yet to be finalised for June launch . . . **MTA** conference in Birmingham told that 80 per cent of discs bought were on impulse — dealers advised to work for a return of 15 per cent after all costs paid, and keep stock turning over rapidly . . . **Aretha Franklin** slays first-night audience at **Finsbury Park Astoria** . . . **New Christy Minstrels** record **Where Did Our Love Go** and **Stop In The Name Of Love** . . . **Stones** make "surprise" appearance at **Wembley** at **NME** poll winners' concert organised by **Maurice Kinn** . . . First performance of **Rice/Lloyd Webber's** **Technicolour Dreamcoat** in aid of treatment for drug addiction . . . rock revival continues with **Chubby Checker's** **Johnny B Goode** released and many more to follow with **Bobby Vee's** **Take Good Care Of My Baby** this week's re-issue and vintage **Bill Haley LP** out on **Marble Arch** . . . **Scott Walker's** **Scott II** tops album charts and **Louis Armstrong's** **What A Wonderful World** still No 1 single for fifth week running.

FIVE YEARS AGO

May 19 1973

DEALERS CONCERNED over stories of wholesalers being given bigger discounts than everyone else . . . **Harry Tipple** re-appointed as **GRRC** secretary . . . **Tony Roberts** appointed to board of **WB Music** where he is general manager . . . racing driver **Jackie Stewart** signs to **Pickwick** — to promote tape product . . . **John Fruin** and crew awarded **Polydor Gold Steering Wheel** as top company in group last year . . . **CBS** mounts campaign for new **Liza Minnelli LP** **The Singer** as **Mrs Jagger**, **Marlene Dietrich**, and **Peter Sellers** at midnight **Palladium** gala . . . **AWB** poster of white goliwog changed after complaints from **Robertson's** jam . . . **Windmill Records** sponsoring **Pontin's** **Holiday Camps** talent contest . . . **Chrysalis Music** forms production company called **Moth** . . . **Paul Simon's** one-only UK date sold out and **Here Comes Rhymin' Simon LP** released on **CBS** . . . **10CC's** **Rubber Bullets** enters chart at 47 as **Wizzard's** **See My Baby** Jive at No. 1 hits a million sales . . . **David Bowie** in second week at No. 1 album with **Aladdin Sane**.

HANG  
DOWN  
YOUR  
HEAD...

DON'T  
DO IT

## NEWS

# Virgin splashes out on campaign

by VAL FALLOON

VIRGIN IS to spend a six-figure sum over the next few months on its 1978 development programme, which involves the opening of eight to ten new stores — two of them probably in London — and an extensive press and radio advertising campaign to promote these and the existing 18 stores.

The campaign starts at the beginning of June with commercials on Capital Radio to tie in with the opening of the first store on June 2, location to be announced.

The radio campaign, will be backed by press advertising and will be extensive, according to Virgin general manager Tim Stratton-Clarke. It is to spread throughout

the UK and may be followed by selected tv advertising, based on the success of the company's successful tv campaign in Christmas.

A considerable sum will also be spent on window displays, new bags and general merchandising which will appear within a month. The displays will be "unusual" and will cover various product.

"We will use a new concept of advertising," said Clarke. "We will be liaising all the forms of advertising under one umbrella, with one main theme." Clarke hinted that the total cost of promotion — which does not include the cost of the new shops — would be around 2 per cent of the annual turnover. This would be approximately £300,000.

# Sheet music catches Saturday Night Fever

by TERRI ANDERSON

DEALERS ARE getting Saturday Night Fever in more ways than one. As the album reaches double platinum status the printed music sales are soaring. Although sheet music sales for any big record hits normally peak well after the disc sales, a unique co-promotion by RSO Publishing, and the two sister companies, Chappells Publishing and Polydor Records, has dramatically changed the pattern in the case of the Fever music.

With the slogan More Profit For You Chappells has created a package of sheet music, a 100-page movie soundtrack folio — including a section of full-colour stills from the film — and posters, all of which repeat the LP cover design. Dealer response — including Chappell's own Bond Street, London, store — has been so enthusiastic that American copies of the music book had to be brought in while the British version was being printed, and the initial UK print of 10,000 was also quickly exhausted.

Polydor reps have been distributing the introductory leaflet on all their dealer calls, and all orders for sheet music or the folio are being delivered through Phonodisc. The dual advantage of this, said Robin Wood, general manager of Chappell Publishing, are that the dealers have their music

# West-Country one-stop

FROM PAGE 1

Winnert predicts that Avon One Stop will be able to provide a full range of full-priced product as well as tv albums and blank tape. "It would be a viable proposition for us just distributing tv albums and blank tape let alone product from the majors," he says. "All our accounts located in that area will be served from the new premises instead of from London. Our existing van service will operate from Bristol giving a much faster delivery service. We also hope to exploit what we see as a phenomenal market for singles in the West Country."

There have been many rumours of one stops opening up in Bristol, Cardiff and other strategic points and a one stop recently began trading from Tiverton, Devon. Winnert is not worried about the competition, however, and says: "We don't mind if others open in the same area — we've got the customers. We've been to see the one stop in Tiverton and we think we can co-exist. We have different stores as customers."

delivered more quickly than usual, and that they can have it carriage free. Dealers without Phonodisc accounts can order direct from Chappells.

Wood added that Chappells will continue to use Phonodisc distribution, as part of a general major effort to increase sales in shops which already stock printed music, and to bring in orders from dealers who have until now kept to records only.

Saturday Night Fever was an obvious choice for this first co-promotion, because of the already established links between the publishers RSO; the publishing company which has produced the printed material and administers RSO's publishing world wide; and the company which has the LP. Wood added that the possibility of similar promotions through special dealers with other companies was strong.

# Luxembourg's satellite

RADIO LUXEMBOURG may provide Britain's fourth tv channel ahead of both the BBC and ITV. This is revealed in plans by the station's parent company, Radio Tele-Luxembourg, to launch a broadcasting satellite in five years' time to provide up to 60 radio channels plus ten colour television channels.

Stated RTL's managing director Alan Keen: "There are certainly major plans for expansion by RTL in the Eighties and we are investigating the possibility of launching a broadcasting satellite in 1983."

The satellite is expected to cost up to £40 million but will be financed by advertising revenue, and will provide Radio Luxembourg with 24 hour stereo broadcasting and perfect reception across the whole nation.

# David Simmons

WE REGRET to report the death of IFPI press officer David Simmons on May 1. He was attending the rehearsals at Highgate for the May Day Concert.

Simmons, 47, joined the IFPI two months ago after nine years in the Labour Party's Transport House press office, where he specialised in the arts. He was also a well-known contributor and concert reviewer for *Tribune* and other publications. He leaves a widow and two teenage children.



# EMI budget label gets Encore after 13 years

by CHRIS WHITE

EMI IS reviving its former budget label Encore, after a gap of 13 years. The first ten albums, to be re-issued next month, will be linked to a dealer incentive scheme. Retailing price of each of the albums — which all have about 60 minutes playing time — will be £2.50 with tape equivalents selling for £2.70.

The name Encore was first launched by EMI in 1961, and was one of the company's first budget lines; it finally folded in December 1965. Product in the revived Encore series will again feature re-issue material but not those titles originally available. New Encore product will include albums by Roger Whittaker, Aage Cutler and The Wurzels, Frank Ifield, Donald Peers, Mrs. Mills, Reginald Dixon and The Dubliners. Catalogue prefixes of the first batch of releases are ONCR 501-510.

EMI's dealer incentive scheme

involves gifts of Royal Worcester bone china. A retailer ordering 25 Encore releases, of any title or combination, will be given £3.50 worth of china of his choice; 50 albums will mean that he can have £7 worth; 75 albums; £11 worth, and 100 albums; £15-worth. Dealers will be supplied with various promotional aids for window displays, and streamers and browser cards.

David Lale, EMI m-o-r division a&r controller, explained: "The idea of reviving the Encore label after so long is to represent good quality recordings to the public, with the accent on value-for-money... The Starline budget label, which retails at £1.89, still exists but the albums tend to only have a playing time of around 30 minutes. Our mid-price series One-Up, although retailing at the same price as Encore, is not devoted exclusively to re-issued albums."



IN LONDON last week Steve Diener (left), president of ABC Records, together with Jay Morgenstern, international president, and Ian Ralfini (right), managing director of Anchor Records.

# Steve Diener flies in to scotch ABC rumour

FOLLOWING INDUSTRY speculation about the future of ABC Records in recent months, the company's president Steve Diener made a morale-boosting visit to Anchor's London office last week. He brought news that in the US the first quarter figures had shown a stemming of the losses of the previous year and had exceeded planned sales increases.

He told *MW* that despite rumours rife throughout the business, ABC's parent company had never at any time considered pulling out of the record industry. "As a record company ABC has tremendous potential and we are responding to the challenge of realising that potential," he said.

He also had assurances that Anchor, ABC's UK subsidiary, would be allowed to invest more aggressively in building a local talent roster.

Diener has been president for just over a year and in that time he has made a number of structural changes in the company as well as making swinging cuts in the artists roster. He has absorbed the Nashville-based Dot label into the ABC label thereby bringing the

company's profit-making country acts into the main label. He has added independent distribution to the company's own centres in New York and California in an attempt to reach the specialist black, country and gospel outlets.

And Diener has brought the publishing and international departments into one division under international president Jay Morgenstern (see page 16). "This makes sense to us because we find the merchandising needs of the two divisions are very similar," said Morgenstern, "but very different to the domestic company. We have recognised this and I think we're probably the only company to have pulled the two divisions together."

Another contributing factor to ABC's first quarter revival has been the company's repackaging and promoting of its lucrative back catalogue with catalogue sales increasing by 40 per cent and plans for a re-packaging of the jazz oriented Impulse label to cash in on the current jazz boom in the US.

Referring to Anchor, Diener said that expansion of the company would come with the addition of talent and acts for which investment money would be made available.

# UK second in Mallorca

from NIGEL HUNTER

PALMA: The United Kingdom came second in the Musical Mallorca 78 song contest with a Barry Mason-Alan Hawkshaw song called All My Love Is Loving You sung by 20-year-old Jackie Beason, who made her professional debut at the event.

The winning song was the Mexican entry Senor Amor sung by Dulce and written by Armando Manzanero, who accompanied the singer at the piano. It is a typical Latin contest winner, full of arm-flinging emotion and dramatic orchestral crescendoes, and visually is highly effective, but it is difficult to envisage it becoming a disc success outside the Latin countries in the absence of a definable hook.

Third was the Japanese entry Ai Wa Kilameki No Naka De (Love 'n' Mellow) written by Takashi Taka and Takeo Watanabe and sung by Yukari Itoh. The orchestration was westernised, but the kimono-clad beauty and charm of Yukari Itoh is essentially Japanese.

The contest was a personal triumph for Jackie Beason, a petite blonde from Barking who until recently was working in the office of agent Tony Lewis. Wearing a demurely chic dress, she put across her song with a minimum of movement and histrionics and a maximum concentration on the ballad's strong melody and chorus hook.

Interest in signing her to a record deal was immediately expressed after the final by Barclay, CBS, Jupiter and WEA International, and a decision is likely later this week when Barry Mason and Alan Hawkshaw, who publish their song through a newly formed joint company, return to London. Mason told *MW* that they will fix separate deals for different territories to ensure the best terms and maximum promotion.

# Peter Allen

• PETER ALLEN, financial director of Ariola Records died suddenly on May 1, aged 32. Together with Robin Blanchflower, Peter Allen was a founder member of Ariola UK and contributed greatly to establishing, and developing the UK record company. Robin Blanchflower said this week, "Peter's spirit and enthusiasm will be a great loss to this company and to the music business — his death will bring a great deal of sadness to the many people who knew him well." The funeral took place on Monday (May 8). He leaves a widow, Jan.

# Tree International

IN A photo caption regarding the Tree International EMI Music catalogue deal in *Music Week* April 8, page 4, it was stated that EMI Music has the rights to Tree for the world excluding the US. This information was supplied and published in good faith, but was erroneous in that Melodie der Welt has the rights to the Tree catalogue for German speaking territories (Germany, Austria and Switzerland) and recently renewed its agreement with Tree for a further two years.

# Rolling Stones

THE ROLLING Stones, whose *Some Girls* album (EMI) is now expected to be released in early June, plan to play one British concert date this summer. Further details have yet to be announced, but *MW* understands the venue will not be outdoors.

# Cup Final

HAROLD SPIRO is the writer of the Arsenal single Roll Out The Red Carpet, not Harold Shapiro, as was reported last week.

# The Commodores sold their soul. Why don't you?



30,000 people crammed into the nation's biggest venues to see the Commodores' sensational U.K. tour.

They sold out concerts in Bristol, Brighton, Birmingham, Newcastle, Edinburgh, Glasgow and Manchester — as well as three major London dates.

The Commodores' new album, 'Natural High', proves they can do on vinyl what they did on stage.

30,000 is nothing on what you've got coming.

Record: STML 12087 Cassette: TCSTML 12087 Cartridge: 8XSTML 12087



EMI

**SPECIAL COLLECTOR'S ITEM — FIRST 35,000 INCLUDE A FLEXI-DISC OF 'I FEEL SANCTIFIED'/'BRICKHOUSE' FROM THE COMMODORES 'LIVE ALBUM', FEATURING A PERSONAL INTRODUCTION BY THE COMMODORES.**

MOTOWN

# MARKETING

## Capitol make Reddy radio push

THE BUILD-UP to Helen Reddy's London Palladium concerts (*MW* May 6) and the release of her new Capitol album *We'll Sing In The Sunshine* (EST 11759) involves the heaviest radio campaign the label has run.

Between six and seven 15- and 30-second spots will be heard on LBC and Capital this week until the first night (May 11) promoting both the concert and the album. The following week the campaign will roll to all major ILR stations.

Press advertising includes the London *Evening Standard* and the music trade press and retail support includes in-store and window displays plus posters, and streamers in London and provincial cities.

A single by the artist, *Ready Or Not*, is released on May 12.

Ms. Reddy will also record a guest spot for the *Muppet Show*, to be screened during the forthcoming series.

To capitalise on Bob Seger's successful concert tour here last

autumn, Capitol is accompanying his new LP, *Stranger In Town* (EAST 11698) by heavy press advertising in all major music papers and the trade press. This will continue until early June and be supported by in-store mobile units and 3D displays.

There will also be radio spots on Capital followed by major provincial stations until mid-June. A single, *Still The Same*, is on release on May 12 in a four-colour bag.

**PRIVATE STOCK**, now with a newly established press office, is mounting a major campaign for the next David Soul single, *It Sure Brings Out The Love In Your Eyes* (PVT 137), a Tony Macaulay song, released on May 12. Dealer mail outs and full b/w *A Friend Of Mine*, released on May 12. The *Daily Mirror* form the basis of page adverts in the music press and the Daily Mirror form the basis of the back-up campaign, while 600 full-colour posters will be distributed. Every single will be in a full colour bag. Further sales impetus should be generated by the opening this month of David Soul's new film, *Stick Up*.

## Mercury's Rush release

A TRIPLE album by Canadian rock band Rush, entitled *Rush Archives* (Mercury 6641 799) is released by Mercury on May 12.

Priced at £6.99, it features the band's first three albums — *Rush*, recorded in Toronto 1973; *Fly By Night*, released February 1975 and *Caress of Steel*, released September 1975.

Included in the campaign will be major in-store displays centred around a four-colour poster.

Mailshot to 3,500 dealers will also include the *Rush Archives* poster.

Advertising will centre in the Music Trade papers including full page ads in both *Sounds* and *New Musical Express*. Also included are 10 weeks of ads in the classified sections of *NME*, *Sounds* and *Melody Maker*.

The band plan to return to Britain in June to record their next album at Rockfield Studios.

## Briefs...

TWO MOTOWN albums now on release receive radio promotion this week on main ILR stations they are Cuba Gooding's debut for Motown, *The First Cuba Gooding Album* (STML 12083) and Smokey Robinson's new studio album, *Love Breeze* (STML 12081). There will also be full retail support.

Also released on May 5 was The Temptations *Anthology*, a 2LP set condensed from a three-album package released four years ago as a limited edition. The re-issued set (TMSP 6003) will retail at £5.70 (RRP).

In advance of the UK release in June, Motown is sending out 300 special advance 12-inch copies of the debut Rick James single to 300 discos. The single, *You and I*, is cut from the James LP which will be on release here in July.

**PHONOGRAM RELEASE** a single, *Let's Get Funkified* by *Boiling Point* on May 12 which is rapidly climbing the USA r & b charts. It is



### THE ANDERSON BROTHERS

Description: Mississippi Boys.

Famous for their **BLUE EYES**

The Great New Single From their Great New Album "The Anderson Bros" DJF 20533

also available on cassette. DJH 40533

ON SALE HERE

**AMERICAN DUO**, The Anderson Brothers are being backed heavily by DJM. Extensive advertising, window displays, and radio promotion are in progress for this country rock act's new album and single. Competitions for retailers are also running, for full details, retailers should contact the DJM Sales Office on 01-242 6886. Illustration: Promotional material for both the single and album from the Anderson Brothers.

released on the Bang label and the first 7,500 singles will be available in 12" in a red and white picture bag, priced at 99p (Bang 1312). The single then reverts to 7" (Bang 013).

Another May 12 release from Phonogram is *Eddie Fontaine's Nothin' Shakin'* (Chess 6078 709) taken from the *Chess Rockabilles* album released in April (Chess 8124 213). The first 10,000 singles will be available with the 'Old Chess label'.

FULL PAGE music paper ads, trade mailers, posters, stickers and editorial coverage are all involved in Polydor's campaign to launch the latest Sham '69 single, *Angels With Dirty Faces* (Polydor 2059 023).

Posters will also feature both single and UK tour dates, while a specially designed press kit draws reference to the James Cagney film which inspired lead singer Jimmy Pursey to write the song. Additional promotion items include toy guns, Cagney greeting cards and stickers.

**PYE'S PLANS** to promote the new *Brotherhood of Man* single titled *Beautiful Love* involved badges, tee shirts, posters, 100 in-store displays, and national and press advertising, starting on the day of release, May 11. There will be two slogans on the badges, one promoting the forthcoming *B for Brotherhood* album, due for release in the summer.

## Pye rush Real Thing 45

PYE RECORDS is to rush release a special sound track single from the record-breaking box office movie, *The Stud*, which features the Real Thing performing a composition written and produced by Biddu titled *Let's Go Disco*.

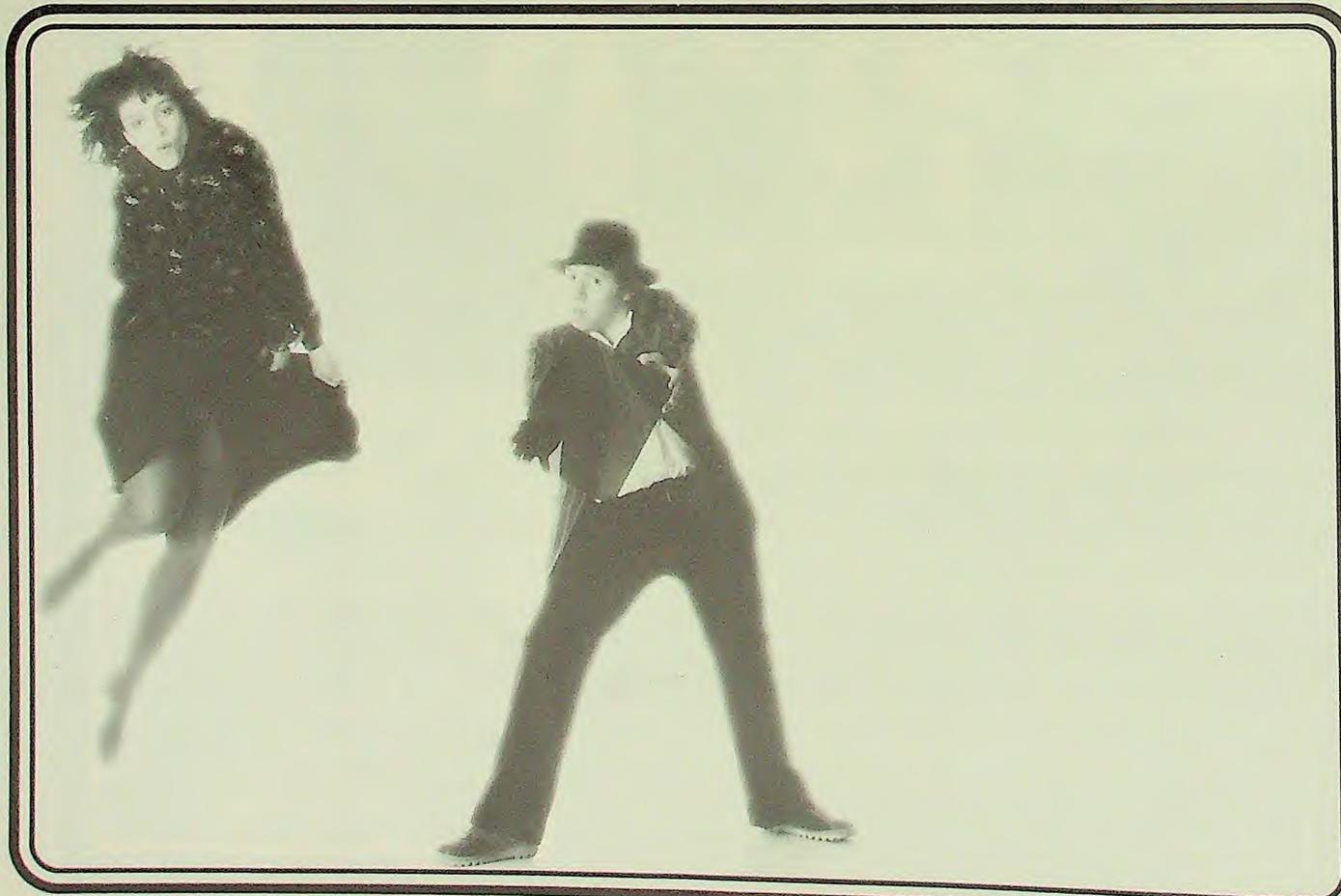
A spokesman for the band commented, "In no way should this single be regarded as a follow-up single to our recent Top 20 hit, *Whenever You Want My Love*. We have had to bow to public demand

for the track due to the movie's enormous success and one cannot ignore the huge benefit such international exposure will have on the group's career."

MARKETING NEWS  
WRITTEN WITH  
THE DEALER IN  
MIND — EVERY WEEK  
IN MUSIC WEEK  
CONTACT: JIM  
EVANS ON 01-836 1522

# MARSHALL, HAIN

DANCING IN THE CITY



Radio One Record of the Week - special limited edition picture bag.

HAR 5157

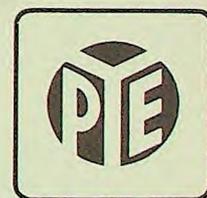


'SAVE YOUR  
KISSES FOR ME'  
'ANGELO' 'FIGARO'  
BROTHERHOOD OF MAN  
PRESENT THEIR FOURTH  
SMASH HIT  
SINGLE

*Beautiful  
Lover*

7N46071

Released May 12th



RECORDS

**...still giving  
you a better  
turnover!**

# TIP SHEET

## RCA wants songs for summer acts

ALAN SIZER, a&r Manager for RCA, is looking for specific song material for particular acts.

For the first time in several years, RCA heads into summer with a schedule loaded with seven or eight albums of UK product by British artists. Significantly, the British roster is relatively new. Says Sizer, "We do not have any British acts left from the period before I took over in 1975. Any further changes will be after we see what comes from these artists in the next three months."

These British standard-bearers are: Bonnie Tyler, who is charting in the States — the first time for an RCA UK signing since Amazing Grace; George Chandler; Sad Cafe; Cherry Vanilla, whose new album *Bad Girl* is their first in-house production, by Andy Hoy; Digby Richards, contemporary country artist who sings other writers' material as well as his own; Olympic Runners and Paul Brett.

As for RCA's signing policy, Sizer says, "As a large major company we should be able to accommodate any kind of act. We have to play it by ear on what comes along at any one moment. However, my aim has been and still is to have as few acts as possible."

"A&R depends on the belief you know what you are talking about and broadly speaking, you can spot a hit record. Don't worry about the ones you pass on, but make sure the ones you say yes on happen. If you pride yourself on this you do not want to sign acts on a 'sign it and see' basis. You must pick artists for

a good reason and then persuade people to get behind them and make it happen.

"However, of course there is always room on the roster for a really good artist."

Sizer stresses he is always ready to listen to strong songs but he has specific needs at this time. "We are looking for up-tempo pop numbers for a young group; nothing too contrived or self-consciously fashionable, also songs for George Chandler, our great solo black singer. I want something that stands out as a strong song. If Gladys Knight could sing it, so could George."

"And on the disco level we need songs that would be good for Baccara — Silver Convention, Boney M type material."

As for submissions, Sizer explained the workings of the a&r department. "We get an average of 25 calls a day about product from all sources. We try to deal with them as soon as we can. Ian Bennett, our a&r assistant, deals with the bulk of the submissions, and is the first man people would see usually. He is also our progressive music specialist."

"The other staff member is Andy Hoy, who is increasingly leaning towards producing."

Sizer plans to be ready to follow through on the successes he foresees for his roster of British artists in the next three months and will be receptive to material and artists who can contribute to it.

Alan Sizer, RCA Records, 520 Curzon Street, London W1. 01-499 4100.

FOR ADVICE and organisation for International Song Festivals contact Gloria Bristow-Saunders at Fenix Promotions.

For the past four years, Gloria has acted on behalf of the Fomento del Turismo del Mallorca and its song festival, Musical Mallorca. This year she was involved with the selections, media, artists and submissions of songs. She is already negotiating for tv coverage of next year's event. Out of this association has just come an invitation to help reorganise a song festival in Rio De Janeiro next year.

She started Gloria Bristow promotions 12 years ago and

## Fenix for Festivals

changed the company name to Fenix last year. For the past five or six years, in addition to Musical Mallorca, she worked nearly full-time on behalf of Les Reed's publishing interests and his artistic career. Now Fenix is concerned only with Reed's personal representation or management and is able to take on other clients and involvements.

One such situation is her own idea for a series involving the Royal Philharmonic Orchestra,

guest conductors and historic riverside venues. The first four shows will be shot this summer for an autumn showing. Getting ideas like this, and her earlier one of the pop proms, off the ground is a speciality of Gloria's for which her expertise is also available. Her expanding individual client list includes such diverse types as book authors, a composer-producer-artist, tv producer-director-writer, classical singer, photographer, design artist — in addition to Les Reed.

Gloria Bristow-Saunders, Fenix Promotions, 12 Valency Close, Northwood, Middlesex HA6 3JR. 65 (STD 092 74) 28130.

## Aznavour to build up roster

CHAPPELL-AZNAVOUR Publishing wants English talent in many areas. When Charles Aznavour and his long time writing partner George Garvarenty set up Chappell-Aznavour in London in mid-1977 headed by Patrick Shart, the main purpose was to open up and look after the duo's catalogue.

Now the three have decided to build up the company in several directions. For publishing they will sign British writers and performers. Says Shart, "We are looking for new writers who write all kinds of material — contemporary, pop, rock. Do not think that because it is Aznavour's company we are only looking for mor material. We only want up to ten writers so we will all become involved personally — not like a big company where a writer or artist can become just a name on a mailbox."

"We are starting from scratch, with George and Charles having the back-up catalogue. And we have the

experience, contacts and branches in France and America and a strong set-up for the continent. In England, everyone seems to talk about the importance of America but there is an incredible market on the continent."

"We are also looking for writer-performers with genuine talent. Charles does a lot of tv work and tours around the world and can use supporting acts. I must be very selective, but for the right people there is the opportunity to have exposure throughout the world."

"We are also going to start a production company and we are looking to find male and female artists for it. This is something we know about. George started and ran, in partnership with Charles, a publishing-production company in France in 1959 called French Music. It was incredibly successful when they sold it after five years."

Patrick intends to build the same sort of company here, but to work it, not sell it.

In all these areas, Shart says, "I will see anybody, hear any tapes. I

don't mind going to see people and you won't find me listening to only part of a tape. How can you turn it off before the end? The fifth song might be the one."

As a reverse opportunity in two special fields, Shart reminds that Aznavour wrote the theme for the LWTv series of Seven Faces of Woman. The record she became a monster hit.

Says Shart, "Charles is very interested in films and tv and would be most pleased to be contacted regarding another series of this kind."

The second special field is musicals. Says Shart, "Charles and George are very much interested in doing musicals, for which of course they would write the music. They are looking for subjects to do — strong ideas for either films, tv or live productions."

With their policy of expansion, Chappell-Aznavour could well be called the opportunity company.

Patrick Shart, Chappell-Aznavour, 15 George Street, London W1. 01-629 7600.

## THE LOVE MACHINE A First for CHARMDALE RECORDS



America's dancing disco sensation are here with their new hit single and LP  
RELEASE DATE: MAY 6th 1978

The single DESPERATELY. B/W SEXOSONIC with Full Colour Bag CSS 10,000  
MAY 20th 78 The LP "The Love Machine" CSL 50-000

See them at the LONDON PALLADIUM MAY-AUGUST

Distributed Nationally by your Friendly independent

Charmdale Records Distributors Ltd, 182 Acton Lane NW10  
Order desk 961-2866

## From the mailbag...



Two talented ladies of different vocal persuasions but who have both proved their talent and audience popularity in concert, cabaret and television appearances are Faith Brown and Linda Lou Allen.

Faith Brown, born in Liverpool, sings soul and pop. In addition to her many television, radio and nightclub appearances in the UK, she has toured worldwide — Australia, the Far East, Europe and South Africa. Recently she had her own BBC Radio Show — The Faith Brown Show and just completed filming her own one woman, one hour musical special



for LWTv for transmission later this year.

Linda Lou Allen, born in America, sings pop-country and western. She too has had wide domestic nightclub exposure.

Among her many tv performances are the recent Sounds of Britain with a country singing spot and regular appearances on Celebrity Squares. She is currently in the 13-week Thames TV series, What's On Next? and in June films another two songs for a network tv show with George Hamilton IV.

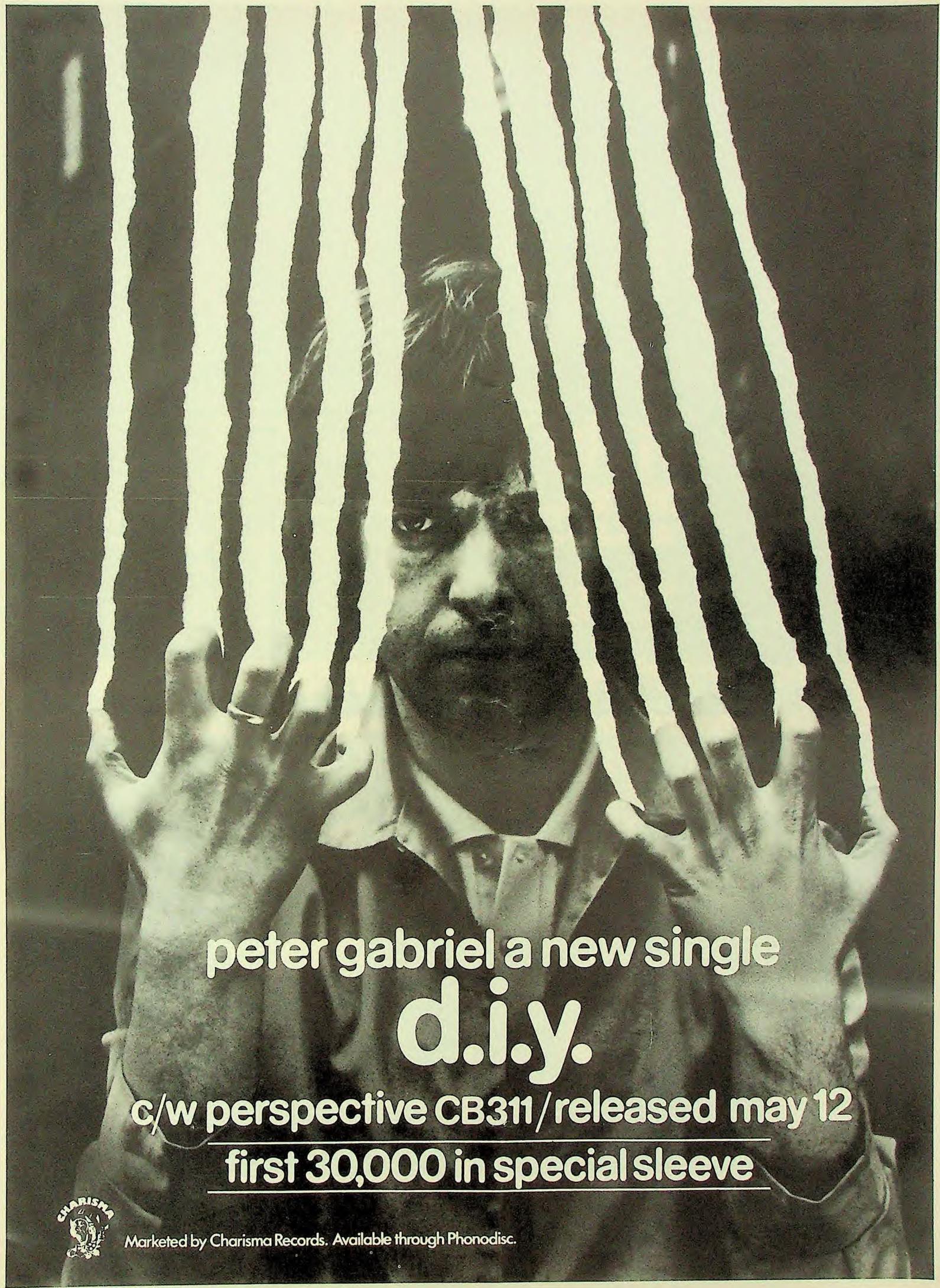
Manager and agent Byron Godfrey of Million Dollar Music is looking for a complete package of record company, producer and songs for each of these talented artists.

Byron Godfrey, Million Dollar Music, 12 Praed Mews, London W2 12Y. 01-402 1261/4.

**TIPSHEET** is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.  
Contact:  
**SUE FRANCIS** on  
439 9756  
or through MW  
836 1522

IN LONDON this week for a date at Dingwalls (15) and UCL (20) is Staa Marx, the Bognor rock outfit. The four members of the band write their own songs — fast, solid rock tunes with unpredictable lyrics. Manager Steve Goodheart is looking for a record and publishing deal.

Ronnie Scott Directions Ltd on 439 7791 (agency).



**peter gabriel a new single**

**d.i.y.**

**c/w perspective CB311 / released may 12**

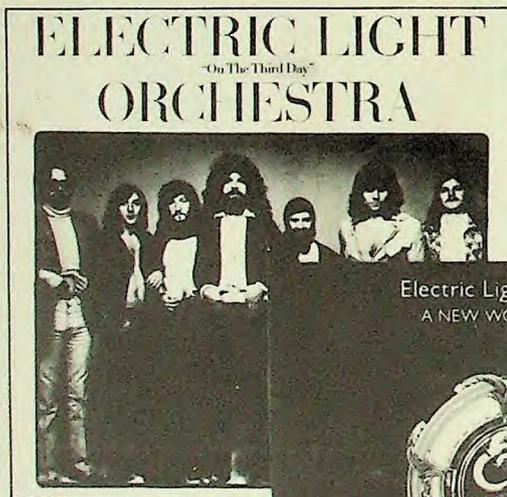
**first 30,000 in special sleeve**



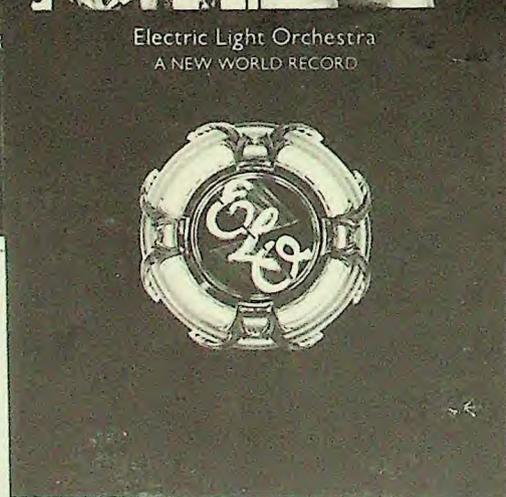
Marketed by Charisma Records. Available through Phonodisc.



# Electric Light Orchestra



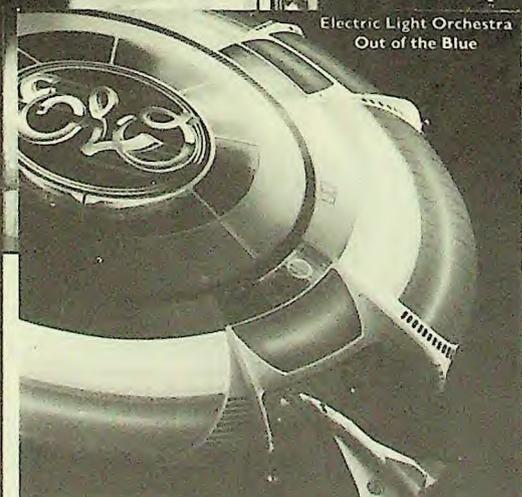
**'On The Third Day'**  
Album JETLP 202  
Cassette JETCA 202



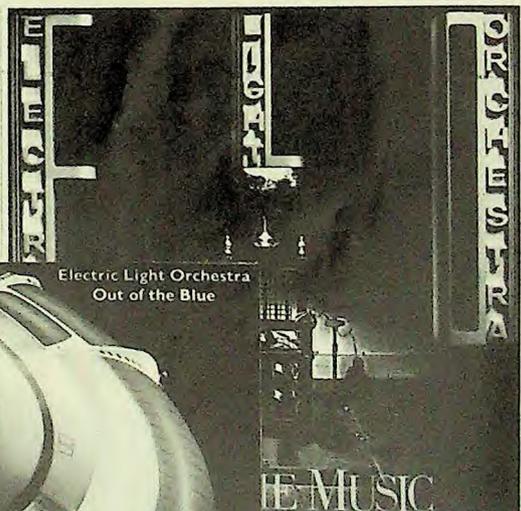
**'New World Record'**  
Album JETLP 200  
Cassette JETCA 200  
Eight track JETET 200



**'Eldorado'**  
Album JETLP 203  
Cassette JETCA 203



**'Out Of The Blue'**  
Double album JETDP 400  
Cassette JETCD 400  
Eight track JETED 400



**'Face The Music'**  
Album JETLP 201

Eight sell out concerts at Wembley, on June 2nd, 9th, 10th, 11th, 12th, 14th, 15th and 16th.  
Forthcoming TV: 1 hour 'special' Southbank Show - scheduled early July  
Kenny Everett TV show - June 9th - 6.45pm ITV  
Magpie TV show.

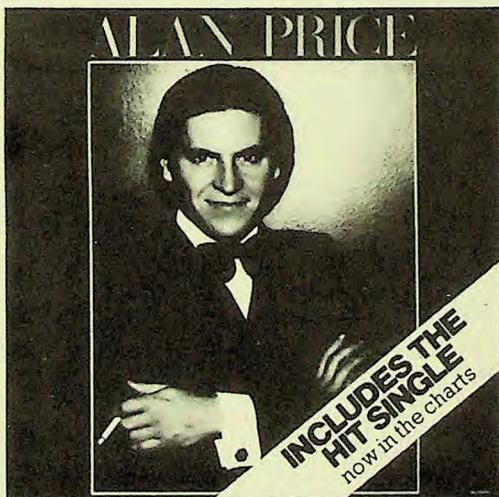
From **May 15th** the complete Jet catalogue will be distributed by CBS from their Distribution Centre in Barlby Road, London, W10.

Make sure you use the new Jet Records catalogue numbers – and make a note of the number at Barlby Road – **01-960 2155**.

Try our new number – give us a ring and order these Jet top sellers.

# Jet jump to CBS for distribution

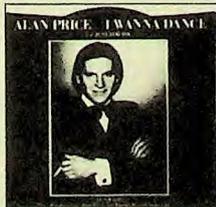
## Alan Price



**'Alan Price'**  
Album JETLP 207  
Cassette JETCA 207

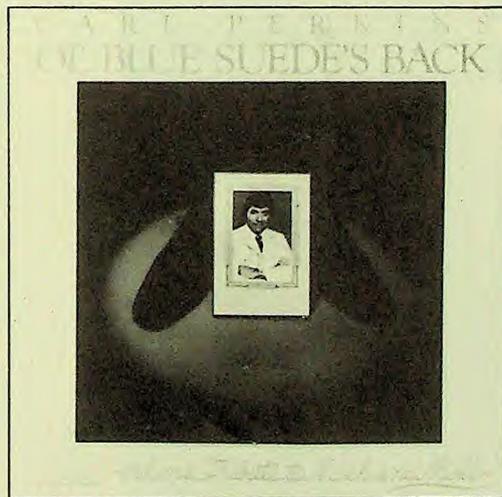
**'Just For You'**  
Single JET 108

The latest album and chart single from Alan Price.



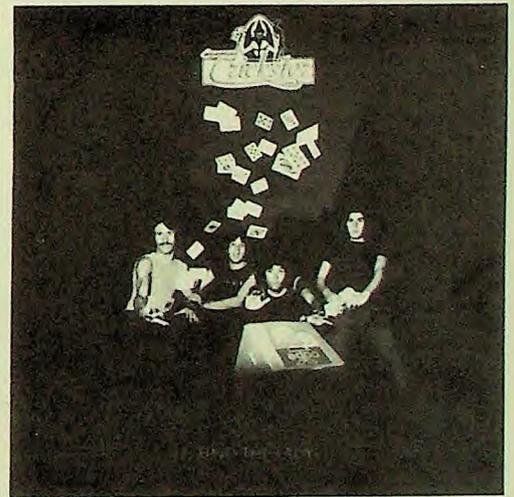
Massive airplay across the country  
Forthcoming TV shows:  
'special' ITV The Entertainers

## Carl Perkins Trickster



**'O! Blue Suede's Back'**  
Album JETLP 208  
Cassette JETCA 208

The first time in his 26 year career that the legendary Carl Perkins has a British chart album. Sales will be boosted by his sell out tour and massive TV, radio and press coverage.  
Forthcoming TV:  
BBC TV show in late June –  
BBC TV 'special' in Autumn.



**'Find The Lady'**  
Album JETLP 206  
Cassette JETCA 206  
The debut album from Trickster – successfully appearing as special guests on the Electric Light Orchestra World Tour.

**Don't forget the Jet number 01-960 2155  
at the CBS Distribution Centre, Barlby Road, London W10.**

# RETAILING

## Beggars can be choosers

YOU CAN do anything if you set your mind to it — that's the firm belief of Nick Austin and Martin Mills who together run Beggars Banquet, an expanding organisation with four record shops, an interest in concert promotion and an independent record label.

In the basement office of their Earls Court Shop, Nick Austin explained their move to becoming a label. "Suddenly in the middle of last summer, it was all new wave — new wave singles were overwhelming the singles sales in all our shops — up until this point, we'd just been involved with the shops, promotion and also a rehearsal studio under the Fulham shop.

"Anyway, we had a phone call from Mike Stone, one of our shop managers, asking us to go to see a band called the Lurkers. When we did eventually get around to seeing them, we didn't quite know what to make of them. But to cut a long story short, we signed a management deal with them and began looking for a recording deal. We were met with brick walls — like we'd met when starting promotion. So we did a one-off pressing and distribution deal with President. The Beggars Banquet label was launched and the single sold 8000 in its first week of release."

Martin Mills continues the story, "We knew then that any single that was new wave and sold in a picture sleeve was certain to ship 5000 copies at least. So we decided to go for a national distribution deal."

A pressing and distribution deal was concluded with Island — the company that had helped Beggars Banquet when they started in

Retailing news every week in  
Music Week — Contact  
Terri Anderson on 01-836 1522

promotion and brought Dory Previn over to this country. A second Lurkers' single was put out and they started work on the Streets project, a compilation album of new wave material, selling 15,000 copies.

Having got the label established, Austin and Mills sought further acts for their roster. The Doll, Johnny G and Tubeway Army were signed. All acts have albums due this summer.

While the Lurkers have built up a strong following through constant gigging up and down the country, a lot of record companies, according to Austin and Mills, believe that new wave is over the hill, last year's thing. "But on the contrary," explains Mills. "We think it is just beginning. And the majors are not really into rock music at all, they're not interested in British acts. We strongly believe that the Lurkers will become a household name — and that won't be through Tony Blackburn."

Involvement and commitment to their acts are Austin and Mills' policy. "We shall back all our acts to the hilt. Dealers must know that our bands are going to get the necessary backing."

For the future, Beggars Banquet believe they have the facilities/ability to break new talent. "We're confident we can break new artists as we have the grass roots

connections. The best a & r people in the business are the counter staff. And the best test for a band is when someone brings in a demo tape and we play it in the shop — That's a hard but good test. There's no pressing need for new artists, but each act must be individual, have something of its own, its own sound. Occasionally we get a tape that's different and it'll always work in the shop.

"It comes down to the fact that if you really want to do something and set your mind to it, you can do it, like we built our own shops.

"Stiff has made it. We'll be the next."

SMALL  
RECORD  
COMPANIES —  
JIM EVANS  
LOOKS TO  
NEW LABELS  
OFFERING  
NEW WAVE  
AND REGGAE  
PRODUCT



## Bizarre start for different label

DIFFERENT RECORDS was started on January 1 this year by Lynton Guest (above) Angela Hopwood and Pat Cooper after what Guest describes as "a rather bizarre set of circumstances".

He explained, "Pat owned the Abyssinians' Forward On To Zion album, but due to contractual difficulties with RCA, he was unable to get the record on the market. Angie and I thought we could get it pressed and out, so we arranged a deal with Pat. We all felt there was a demand for the album because it was one of the best we had ever heard."

"In fact, it was more bravado on our part than anything else, since we had never done anything like this before, but we persevered and finally got the rights to other classic reggae records which enabled us to do a pressing and distribution deal with Decca and Selecta."

The three directors of Different have varied backgrounds. Pat Cooper is a Jamaican politician, Angela Hopwood was previously in advertising and Guest was an artist and producer. "I suppose we had

the right blend," continued Guest, "but once we'd signed with Selecta we had to start acting like a record company and gearing ourselves up for the work that would be needed for national distribution."

And the company's philosophy? "This revolves around the fact that our first album was released because of demand on the streets and we like to think that we shall stay in tune with what's happening there so that we can always keep ahead. Add to this our emphasis on releasing our catalogue at a relatively slow pace, so that we can work personally on everything we put out, and you have the whole concept of the company."

Different is primarily a reggae label? "At the moment, reggae is the trend and I think that Different has some of the best quality reggae around as instanced by Pablo Moses, the Marcia Griffiths' single, Questions, and the Abyssinians' out now."

Shortly Pat Cooper will be basing himself in Jamaica which should keep Different supplied with future reggae material.

"All companies dealing in reggae," continued Guest, "need good ethnic distribution and ours has been handled splendidly by Mojo. It makes a great difference to be able to cover both the ethnic and pop markets, and this penetration was reflected when Forward On To Zion came into the Sounds reggae chart at number one after only one week of release."

"But of course, to survive, we must look at all forms of music and Different will be going pop within the next 12 months. At present, we are looking at several acts to see if they can be developed over the years ahead."

Currently, Different only distributes in the UK, but is looking for licensing agreements in other territories, especially the USA.

Guest concludes, "At the end of the day, whether we succeed or not doesn't really matter, because we started the company on nothing so we can only improve on that. We think we'll be OK."

# ROCKBURGH RECORDS



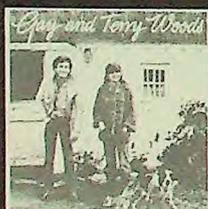
ROC 101  
**ALLAN TAYLOR**  
The American Album



ROC 102  
**THE WOODS BAND**  
featuring  
Steeleye Span founders  
Gay & Terry Woods



ROC 103  
**FINCH**  
Galleons of Passion



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## RETAILING The Leicester meet: import, RRP and VAT

Concluding our report of the East Midlands Record Retailers Committee meeting at Leicester, at which BPI director general Geoffrey Bridge was guest speaker. **TERRI ANDERSON reports.**

TALKING GENERALLY of the work of the BPI Bridge pointed out that many of the things which dealers wanted done the BPI members were forbidden by law even to discuss formally; the Restrictive Practices Act forbids discussion of prices, discounts, terms of sale and so on. On the question of imports Bridge was asked what a dealer could do to guard against buying illegal, or pirated, imports unwittingly. One pointer, he said, was price-product being offered at appreciably lower than normal prices (eg £1.60 for a current LP) should be regarded with suspicion. Reputable importers, however hard they tried to obey the rules, could not be certain that the batches of product brought in did not contain a percentage of pirated recordings; put in with the legitimate order to bring the average asking price down. "If you take a chance and buy such stuff, and are unlucky, we will investigate," Bridge warned, adding that with reputable dealers the main aim would be to get information rather than prosecute.

During these discussions Bridge had been passing round examples of counterfeit and genuine tapes (where the pirated version had been made to look exactly like the original, with a photo copy of the liner card) and the dealers' reaction was that they would not be able to spot a counterfeit. In fact, as one retailer remarked, "I'd argue like Hell if you came and tried to tell me they were duff!"

Bridge next found himself fielding questions about what is possibly the most contentious subject in any dealer's book — RRP. He was reminded that what the independents most wanted was to deprive the multiples of a way of advertising their stock at "so much off the recommended price". He in turn reminded the meeting that the manufacturers had fought hard in the Sixties to have Resale Price Maintenance retained on records, and had discussed petitioning the government to have it brought back but had been told that such an idea did not have a "snowball's chance in Hell" of succeeding.

He also pointed out that some nominal price was needed for record

manufacturers to do their accounting, particularly for artists and publishers royalties. However, there was the possibility of the industry agreeing on a "notional" retail price, which was then not published but only used internally for calculations. This did not receive the expected total agreement; several dealers said that they did not want RRP to go — one reason being that the listed price in a catalogue was one way of arguing with a customer who tried to accuse independents who could not discount to the extent of multiples of overcharging. "Some of them really believe that 59p is the set price of a single," remarked Liz Hadland of Ainley's in Leicester. On a show of hands those in favour of asking the GRRC to urge the manufacturers to abolish RRP were about two-thirds of the meeting.

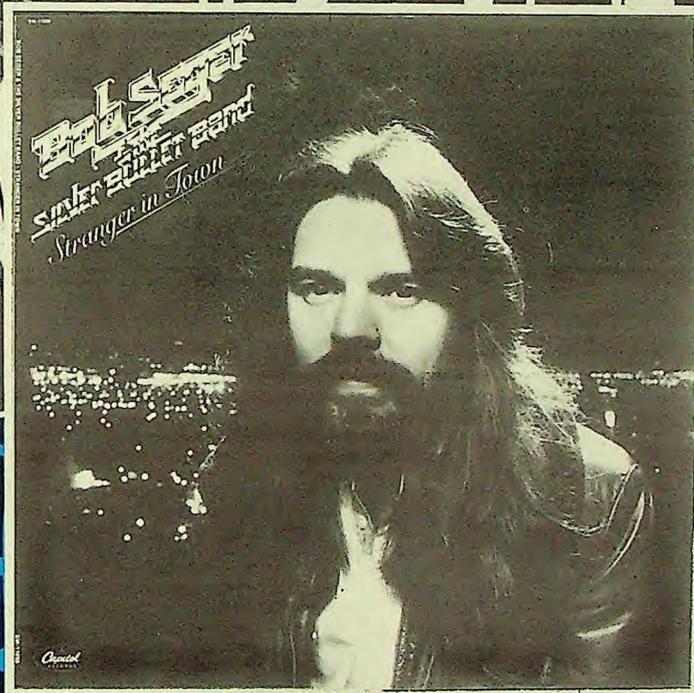
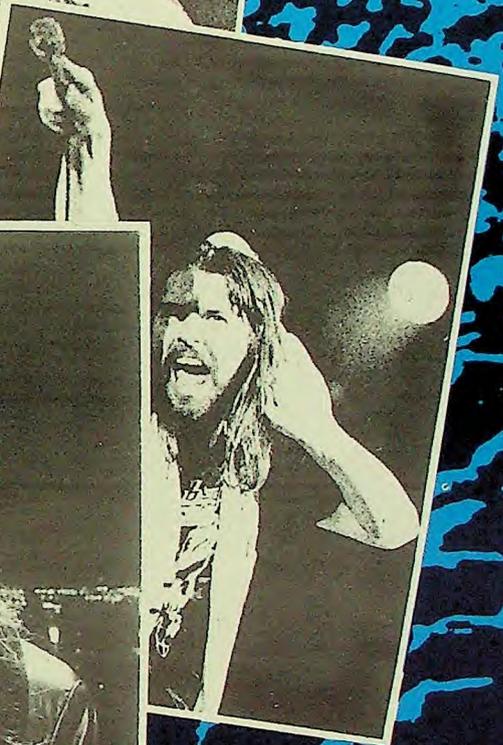
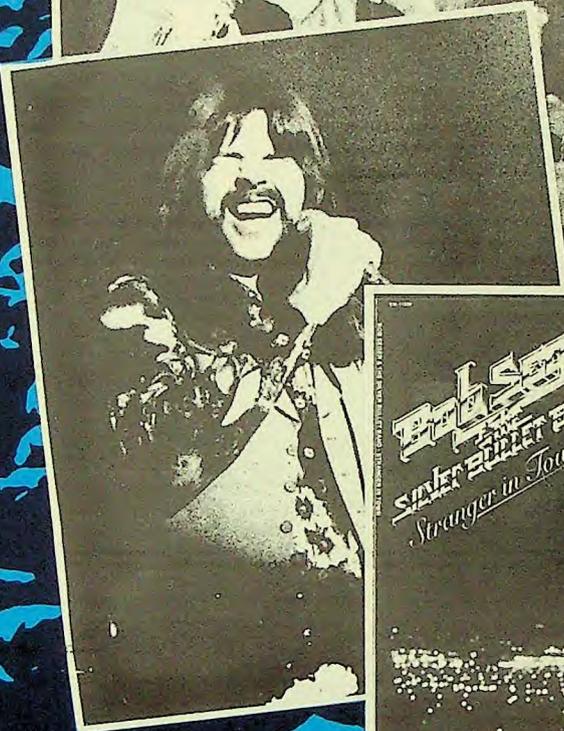
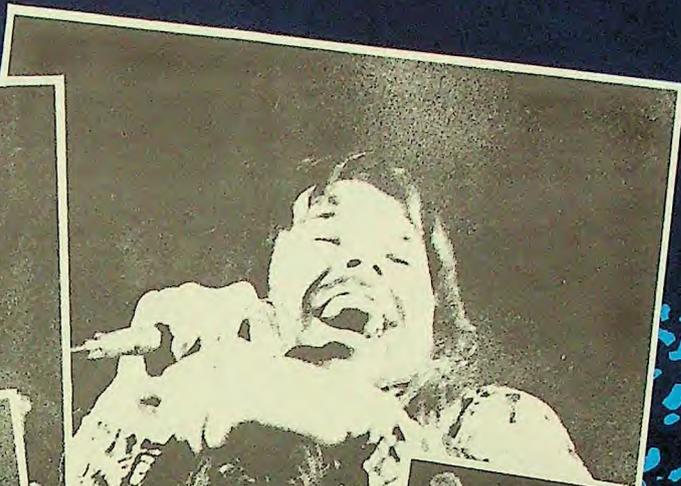
Bridge remarked that much would be achieved if only the Government could be persuaded that records were, like books, cultural products. Books "from Shakespeare to the hardest of porn" were protected by the Net Book Price Agreement "but the record industry is a new industry compared to books, with none of their historical cultural associations in the Government's eyes."

Dealing briefly with the matter of VAT Bridge recommended that any dealer who thought that the GRRC or the BPI should agitate to have it brought down, should "keep quiet about it". VAT on records and tapes in Britain was by far the lowest in the EEC, and "the other country's record industry associations are quite jealous about it", Bridge said. There were moves to have VAT on recorded music standardised in Europe, and it would be stupidly optimistic to suppose that other countries (where it varies from 27½ per cent in Denmark, to over 30 per cent in both France and Ireland, 25 per cent in Belgium, 16 per cent in Holland, 12 per cent in Italy and 11 per cent in Germany) would agree to come down to the UK figure. Any standardised figure would be bound to be higher — perhaps much higher — than Britain's. "So don't leap about complaining about the eight per cent VAT here, remember purchase tax on records used to be 55 per cent!" Bridge warned.



GEOFFREY BRIDGE, BPI director general (right) with East Midlands RRC chairman Jennifer Watson, and East Midlands MTA organiser Phillip Faulds.

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# INTERNATIONAL

## German LP leap

By MICHAEL HENKELS  
HAMBURG: EMI and Phonogram are the LP/musicassette market leaders for the first quarter of 1978, according to market share statistics based upon the charts published by the German magazine *Musikmarkt*.

EMI Electrola topped the category with 20.4 per cent, and Phonogram's share was 14.25 per cent. Ariola-Eurodisc was third with 12.51 per cent, DGG/Polydor fourth with 12.37 per cent, and CBS fifth with 11.78 per cent.

Ariola-Eurodisc triumphed in the singles results with a total of 28.08 per cent, with EMI Electrola second with 18.96 per cent. DGG/Polydor came third with 17.56 per cent, and Phonogram fourth with 10.72 per cent.

The potency of tv-promoted album sales was revealed by the two specialist companies in this field, K-Tel and Arcade, finishing sixth and seventh respectively in the LP musicassette section.

Top selling albums in the *Musikmarkt* survey were *Crime Of The Century* by Supertramp, Bright

Lights and Back Alleys by Smokie, and *News Of The World* by Queen. The best-selling German LP was 20 *Traum-Melodien* by the Anthony Ventura Band, which took 11th place.

Other statistics recently released on the German record market for 1977 show a total turnover for the year of 1.7 milliard Deutschemarks.

As expected, LPs gained ground by 16 per cent (pop) and 11 per cent (classical), but pop singles showed only a slender two per cent increase.

The major trend apparent in the results is the impressive 50 per cent growth in the musicassette sector, which is much higher than predicted.

## Swedish taste

STOCKHOLM: Two Swedish Elektrareisssu albums compiled by label manager Klas Burling have proved the popularity of repertoire from the fifties and sixties once again.

Each album contains 32 tracks, and was selected to suit what Burling calls "Swedish taste".

## French firms to cash in on cassette sales spread

PARIS: CBS, with an already important slice of the cassette market in France, is out to make a special drive to increase sales, particularly as research shows market trends towards the cassette over a wider area of music.

CBS is now to add 150 new titles to its existing catalogue, the first batch already out with 17 in the pop area and 13 in classical. There is also a four-colour catalogue being printed with a print order of 50,000. Mixed into the campaign will be special cassette carriers, plus discount offers.

Sonopresse also plans a cassette sales operation, involving a new catalogue and a competition for wholesalers. The company is to launch a series *Success En Or*, which will include original recordings of a number of French artists. Another Sonopresse campaign is devoted to rock music, *Sono On The Rocks*, including product from international companies.



LISBON: Phonogram Portugal managing director Carlos Pinto (centre) with Gemini after presenting them with a gold disc award for their album *Pensando Em Ti*, which has sold over 50,000. Gemini represented Portugal in the recent Eurovision Song Contest in Paris with the song *Dai-li Dai-li Dou*.

## Europe catches Bee Gees fever

HAMBURG: Germany has proved no exception in the worldwide acceptance and popularity of the Bee Gees for the second time round, helped by their featured music in the movie *Saturday Night Fever*.

Deutsche Grammophon mounted a massive tv and radio promotion campaign behind the release of the Bee Gees' 20 Greatest Hits LP, which has been running from March 6 till May 12.

It comprised 70 spots on both German tv channels and some 500 radio spots at a cost of 1.3 million

Deutschemarks and a sales target of 450,000 for the album. The target should be surpassed, judging by the fact that over half the total had been reached by the end of March.

DGG international product department spokesman Rainer Schmidt-Walk dubbed the campaign as "a sign of the times, with the release, advertising and marketing efforts timed to reach their peak with the German opening of the *Saturday Night Fever* film in mid-April".

## Morgenstern to head ABC International

LOS ANGELES: Jay Morgenstern has been named vice president and general manager of ABC Records international division, a newly created post, by ABC president Steve Diener.

Morgenstern has been president of ABC's publishing operation, ABC/Dunhill Music and American Broadcast Music, and will continue his responsibilities in this area. Diener stated that the appointment is aimed at intensifying the company's international impact by closely co-ordinating its record and publishing activities overseas.

"Every year we see the increasing importance of international relations between the publishing and record activities of our artists' overseas operations," Diener remarked, "and this organisational change is in line with this trend."

Morgenstern has previously been vice president and general manager of Valando Music, executive vp of Metromedia's record and publishing division, and co-president of Maximus. He has also been associated with successful Broadway shows such as *Fiddler On The Roof*, *Cabaret* and *Godspell*.

Helen Pine has been promoted to the position of vice president, international marketing services.

## Brain for Logo

HAMBURG: Brain, a successful rock label specialising exclusively in German bands, has reached an agreement with the UK Logo company whereby Logo will have first option on all future Brain product for release in Britain.

The arrangement follows a pact between Metronome, Brain's parent company, and Logo which gives Metronome German rights to Logo product.

## NEWS IN BRIEF...

TOKYO: Kate Bush will appear at the Tokyo Music Festival on June 18, the third UK representative in the international line-up. The others are Barbara Dickson and Blonde on Blonde.

American participants are Debbie Boone, the Emotions, Connie Kissinger, Eloise Laws, Al Green and Helen Schneider. As well as three Japanese artists, others taking part are Lydia Verkin (France), Hedva (Israel), Park Kyung Hee (Korea) and Leah Navarro and the New Minstrels (Philippines). Diana Ross will appear as a special guest.

DORTMUND: Radio Luxembourg's German service presented awards here at the Westfalenhalle for the most popular records in the second half of 1977, according to the statistics of the German service, on April 29.

The Golden Lion award went to UK group Uriah Heep for *Lady In Black* and to South African-born Howard Carpendale, one of Germany's top singing stars, for *Ti Amo*. Uriah Heep amended their current American tour dates so that they could attend the ceremony.

The Silver Lion was awarded to Boney M for *Belfast*, and new comer Tony Holiday won the Bronze Lion for *Tanze Samba Mit Mir*.

AMSTERDAM: John Peel will comper the ninth Pink Pop festival on May 15 at Geelinge, 190 kilometres south of Amsterdam. Booked to star at the open-air event are Thin Lizzy, Jonathan Richman, Graham Parker, Journey, Partner, Robert Gordon and Link Wray, and Mother's Feast.

From an initial audience of 10,000 at the first Pink Pop festival in 1970, the annual event's popularity has risen steadily, and it attracted 45,000 paying customers last year.

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 24 Hippodrome, BIRMINGHAM  
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 28 Apollo, GLASGOW  
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JUNE 6 Guildhall, PRESTON  
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 9 Victoria Hall, STOKE ON TRENT  
 11 Theatre Royal, NORWICH  
 12 ABC Theatre, PETERBOROUGH  
 13 Gaumont Theatre, IPSWICH  
 15 The Dome, BRIGHTON  
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# BROADCASTING

## Swansea Sound shows '77 profit

ILR STATION Swansea Sound made a profit last year after three years on the air. Swansea Sound's chairman J. Howard Purnell attributed the improved results for the 53 weeks ending 2 Oct. 1977 — giving a profit before taxation of £35,565 — to an £80,000 increase in turnover and the considerable cost-cutting reorganisation undertaken in the early months of the year.

In his report Purnell predicts a continuance of this upward trend: "Independent Local Radio as a whole is now largely financially viable and trading in the current year

## For 194 dial 484

CAPITAL RADIO is being given its own telephone exchange to cope with the growing number of calls for programmes such as Open Line, where listeners phone in. From May 22 a new 01-484 exchange will be exclusive to the London station making it easier for callers to get through.

In the past the volume of calls not only for Open Line but Loveline, Tony Myatt's Beat The Intro and Mike Aspell's Swop Shop has caused the local telephone exchange to break down, shifting calls meant for Capital on to adjoining numbers. In the future calls for these programmes will be taken on 01-484 5255, while the ordinary office number will remain 01-388 1288.

is even more buoyant. If the first six months of business reflects a continuing trend, we can look forward to very acceptable results for 1978."

He continued: "In the Spring of 1977 an independent network listenership survey established that 62 per cent of the adult population within our VHF area listened to us each week, while 55 per cent of the 417,000 adults living within our total survey area also listen weekly for an aggregate of 2,928,000 hours." These figures encouraged Swansea Sound to extend broadcasting hours to almost twenty hours a day and it is hoped that a new survey to be conducted soon will confirm the station's popularity.

Highlight of the year was the comprehensive coverage of the visits of the Queen and Prince Charles. The extensive outside broadcasts were seen as "outstanding successes" and as a result the company is considering a greater investment in outside broadcast facilities.

● Independent local radio continues to prosper in terms of advertising revenue, according to figures released by the Association of Independent Radio Contractors for the month of March this year.

These reveal an increase of 37 per cent for the first quarter of 1978 compared with the same period last year, with total earnings at £5,960,008. The total for the first quarter of 1977 was £4,333,933.

## Carter beats on-air record

DAVID CARTER, BBC London's music programme controller, set a national record for the longest radio show after chatting and playing records for 24½ hours last week. Radio Oxford held the previous record of 13 hours.

Features of the programme included a contest to find the station's most distant listener which was won by a listener in Devon. Also during his marathon stint Carter set up a link with a radio car touring London and telephoned correspondents in Moscow and Paris.



POLYDOR ARTIST John Orway met Beacon Radio dj Dave Owen on a recent tour of regional radio stations promoting his latest single Geneve.

## Orwell reveals summer plans

BERNARD MULHERN, who succeeded John Wellington as programme controller at Radio Orwell at the beginning of March, has revealed the station's summer schedule plans which began on Monday.

He terms them "the most significant that the station's programming has seen for some time. We've been able to incorporate some new programmes on the one hand and consolidate our daytime listening on the other. We shall be increasing our information for the

BROADCASTING NEWS  
EVERY WEEK  
IN  
MUSIC WEEK  
CONTACT:  
NIGEL HUNTER  
ON 01-836 1522

motorist and commuter at breakfast and teatime and providing more local news coverage in our weekend programming."

Daytime changes bring Patrick Eade into the breakfast show chair, with Andy Archer moving into the 10 am-1 pm slot. Anthea Clarke is now the early afternoon presenter with Keith Rogers between 3 and 6 pm, and Greg Bance takes over the Music Till Midnight show.

New programmes of community interest are People And Places, with Tony Prior visiting a different local community each week and talking to some of the residents and playing their choice of music.

Music Go Round, a quiz involving local music societies, and Folkal Point, a show for East Anglia's folk music artists and enthusiasts, are other Orwell innovations. Folk singer John Goodluck will host Folkal Point.

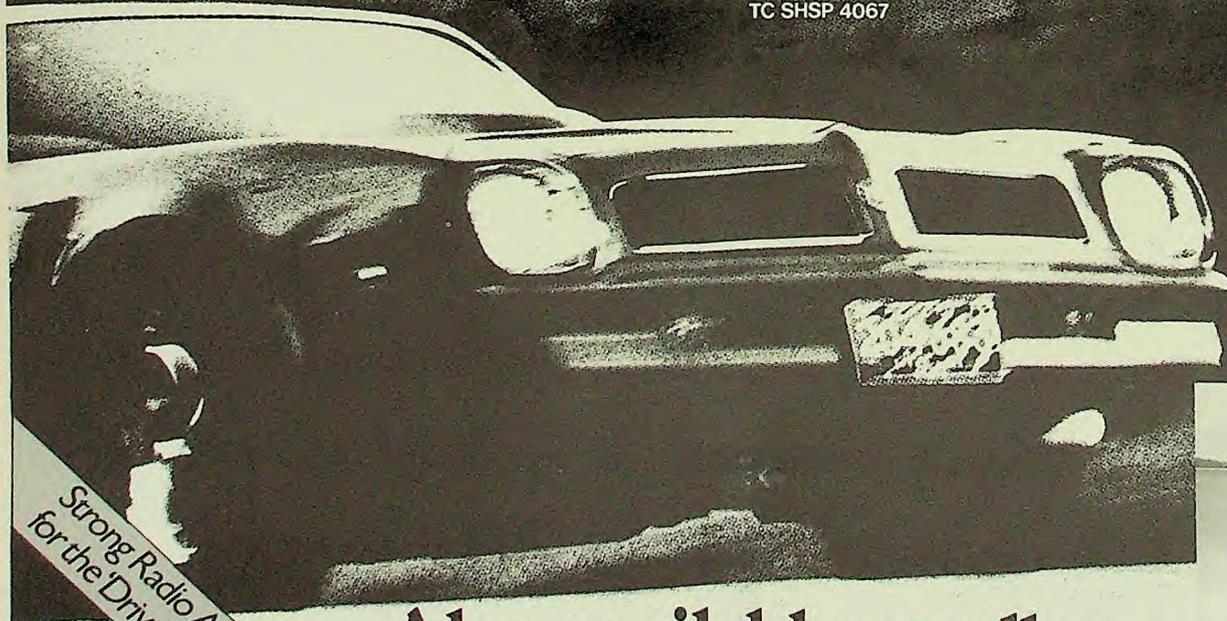
Tony Valence has joined Orwell at weekends to present a four-hour Saturday evening Soul Session, and former hospital radio presenter Peter Fairhead will host a two-hour Sunday lunchtime request programme.

# Great music when you're on the road

## The new cassette from UNICORN

### "One More Tomorrow"

TC SHSP 4067



## Also available on album

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You're gonna need one more tomorrow - so check your stocks today



Strong Radio Advertising  
for the 'Drive Time' market

# WHITE MANSIONS

A tale from the American Civil War 1861-1865



# WHITE MANSIONS IS NO

**WHITE MANSIONS** is a historic album. It is not merely a record, it is also a document, a portrayal of life in the Confederate States of America during the terrible civil war which tore the nation apart between 1861 and 1865 with such violence that its effects are still

being felt today.

A musical play involving some of America's foremost musicians, the experiences of the four main characters combine to give a dramatic insight into this fascinating period.

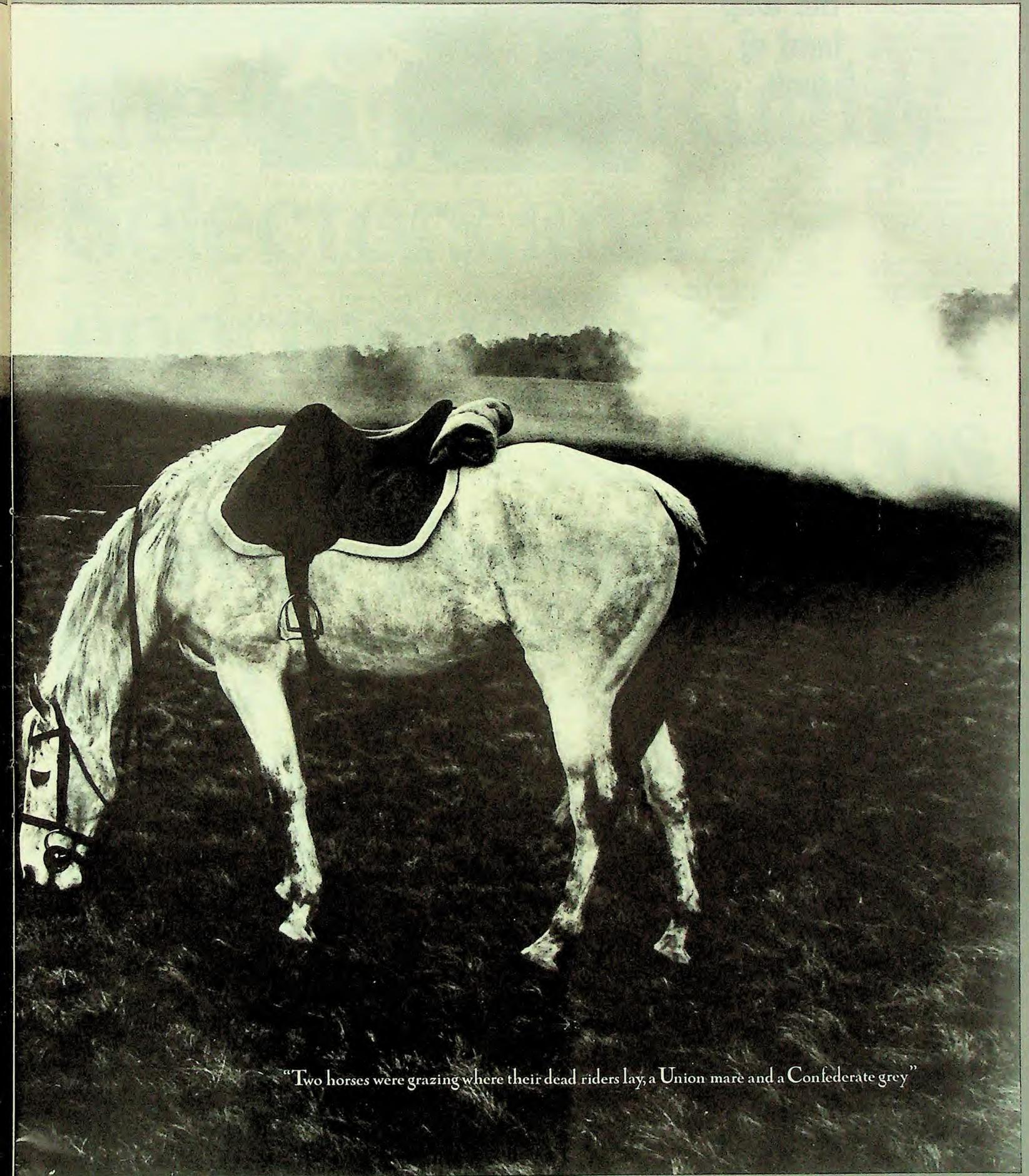
**WHITE MANSIONS** is presented in a unique

package, a feature of which is the special full-sized 28 page book which traces this evocative tale in words and pictures. Equal care has been taken with the cassette packaging, which has been designed to accommodate the book.

**WHITE MANSIONS** is to be released on May 26th. An intensive Marketing and Promotion campaign begins with a special audio-visual premiere in London on May 17th. Regional previews will take place in the same week in Birmingham, Manchester and Glasgow.



# NOT MERELY AN ALBUM...



"Two horses were grazing where their dead riders lay, a Union mare and a Confederate grey"

Image used by permission Random House Music, London Ltd



# BROADCASTING

ALMOST ALL djs want to break into radio. And almost all of them the fast-talking, technoflash Rosko impersonator whose show would put Blackpool illuminations to shame to the young kid who spins discs on a Dansette at the local youth club, are better than the worst of those who already are radio presenters.

But from disco heatwaves to airwaves is no simple step. It can take years of frustration, an almost bottomless pocket and endless perseverance before a station will put you on its shortlist — and even then you're not guaranteed a job.

Twenty-year-old Graham Thornton of Leeds found one of the perks of coming third in the *Music Week DJ '77* contest was two appearances on Yorkshire Television's Pop Quest.

He went into Pennine Radio's Bradford studio to make an audition tape with assistance from programme supervisor Stewart Francis. A week later Francis and Allan King, programme director of United Biscuits Network, gave their comments.

But don't think anyone can go to their local radio station to make an audition tape. "There isn't the space or the time," says Francis. "Stations can put into the studio only djs they're seriously considering for a job. Pennine receives between 200 and 250 applications a year for jobs but the turnover is only one a year because we've got a very stable staff. And we're just a small station."

Radio 1, of course, is absolutely inundated with tapes—a spokesperson couldn't give an actual figure — which are all sent back because "we employ only the best. The last person we recruited was Peter Powell from Radio Luxembourg."

Birmingham's commercial station BRMB receives between 15 and 20 tapes each week which has been the pattern since the station opened four

## From disco to radio—the long hard dj climb

by STEVE ORME

years ago. That is more than Radio Luxembourg, whose programming director Tony Prince gets about 500 a year, while London's Capital Radio finds about five tapes on its doormat every week — "all from Rosko, Roger Scott or Tony Blackburn soundalikes," according to director of programmes Aidan Day, Piccadilly Radio in Manchester can expect to receive between 30 and 40 tapes a month.

Most djs who want to get on the air are working in discos. "Playing records is valuable because you get to know the music," says Francis, "but that's all. Apart from that it has absolutely no relevance whatsoever to working on radio. The first thing djs should stop doing is think it's an easy transition."

What advice does Francis give djs who are making an audition tape?

"The first thing they should do is listen intently to what their local station is doing through the day. A tape should include record reviews, dedications and traffic news and you should think about programmes other than the breakfast show. You have to have a certain understanding of news, and you have to know when to comment and when to shut up."



GRAHAM THORNTON of Leeds: two appearances on Pop Quest as a result of his MW dj '77 third placing.

Francis got into radio the hard way. He booked studio time in London after working in discos for four or five years. He made four different styles of audition tape and mailed them to the appropriate stations.

"Eventually one of my tapes was taken up — it wasn't a friend of a friend job," he recollects.

Is hospital radio valuable experience? "It's good because it takes you out of the discos where you're facing an audience and puts you into a radio situation."

"Most people on radio were working on other stations before they got their current jobs. By and large commercial stations haven't bred new talent."

What standard should an audition tape reach? "It has to be audible — otherwise it's useless," states Francis.

"If djs are sure they want to be on the radio they should save their money from gigs, go to a studio and

do a tape properly. But people have sent in good tapes made on home recorders and have done enough to interest me that way."

Graham Thornton's tape at Pennine strongly featured jingles. "But they're not all that important in an audition tape because you can try to be too clever," says Francis.

"No one has really got the time to listen to tapes. The management structure of ILR means you have to do virtually everything yourself. You probably find 15 minutes at the end of a week to listen to all the tapes you've received. So a tape should be no longer than five minutes and if it doesn't impress me in the first couple it comes off the machine."

Radio is certainly a tough business to get into. Francis urges potential radio djs to buy the IBA handbook which lists all the commercial stations, their addresses and programme controllers. The BBC do a similar yearbook for anyone

looking for openings there.

"When a vacancy comes up we'll listen again to all the tapes we've retained", says Francis. "But a job is by no means certain because there are 25 dj tapes on our files at the moment."

Nottingham's Radio Trent currently has 14 djs on its shortlist but should a vacancy arise it could still be advertised.

Says programme director Neil Spence: "In a week I get five or six tapes and about eight letters asking for a job."

"I make a point of listening to all the tapes and those I consider worth retaining are put on file. But on second or third hearing the djs might not be suitable for the vacancy."

BRMB's programme director John Russell is even more critical of the tapes he receives: "I am really not interested in a 19-year-old who can jump about in a disco and say 'this is the new one from Harold Melvin.' There are plenty of people who can do that. I'm looking for someone who is capable of communicating on a whole range of subjects as well as music."

"We're a large station and really I don't think it's our job to put totally untried people on the air. The smaller stations have different problems to the larger ones who have more money and can pinch people from the smaller stations. So there's more chance of breaking into the smaller ones."

"The door has been firmly slammed in djs' faces at the moment but when the new stations start there'll be jobs going again."

There are few jobs available on commercial stations but it's probably even harder to get into the BBC at local level. As one programme organiser told me: "We don't employ people to do an ego-trip with records."

• Broadcasting news: page 18

## Mickey Mouse has gone Gold

It's Mickey's 50th Birthday this year and to celebrate, Davy Jones and a Million Kids have recorded a special tribute to everyone's favourite Disney character...

"Hey Ra Ra Happy-Birthday Mickey Mouse."

B/w You don't have to be a Country Boy to sing a Country Song, sung by Davy Jones.

Released on May 12th on Warner Brothers Records, Cat. No. K.17161

## Happy Birthday



Marketed and distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ. Phone 01-998 5929 or order from your WEA salesman

# “You’ll make a fortune out of leeks, the England Rugby Selectors, and enormous Welsh rosettes. I know ’cos ‘I Was There.’”

EMI-MAX 1001

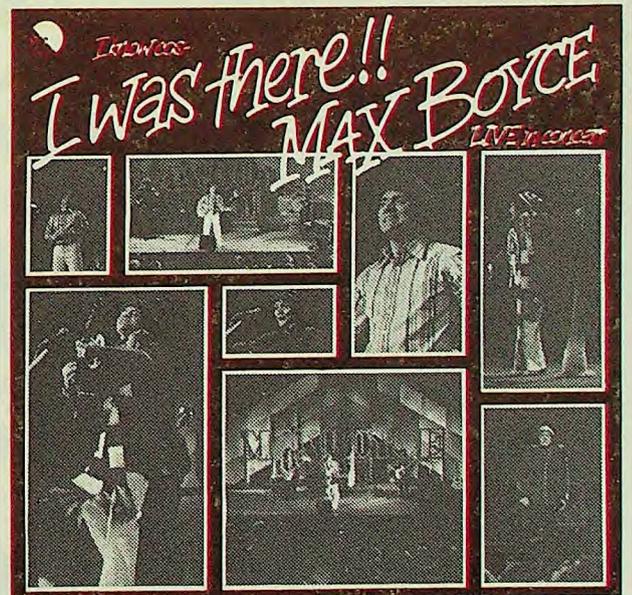
Following Max’s sell-out tour, and four best-selling albums, comes his latest, most hilarious album: **‘I WAS THERE!!’**

We know it’ll sell in its thousands, because we’re going to advertise it on TV in Granada, Stags, Harlech, ATV, Border and Westward.

Plus we’ll send you plenty of in-store material to back it all up.

We’re spending a total of £40,000 beginning on 11th May, and giving the campaign a further TV boost at the end of the month.

Which should, of course, have you laughing all the way to the bank. And that is probably the understatement of the year. 



# CLASSICAL

## Death of Khachaturian

ARAM KHACHATURIAN, whose death at the age of 74 was announced in Moscow last week (2), was one of the most commercially-orientated of all Soviet composers. His entirely "popular" approach to his art was responsible for a number of his themes being taken up and promoted into the *Music Week* and *Billboard* charts by record companies — notably the Sabre Dance (from his ballet *Gayaneh*) and music from *Spartacus* (best

associated with tv's *The Onedin Line*).

Armenian-born Khachaturian also found Western record companies helpful when it came to recording larger-scale works such as the concerti, many of them conducted by himself.

Despite his conservative approach to composition, Khachaturian was censured more than once in his early days by the Soviet authorities for formalism. But all seemed to have

been forgiven in later years when he was awarded two Orders of Lenin and four Stalin Prizes.

One of a number of commissions which will not now be fulfilled is the *Harmonica Concerto* which Khachaturian was writing for Larry Adler.

Fresh promotion of his other works by various record companies is now being contemplated, although at press-time no concrete details had been formulated.



What is described as "a colourful burst of excitement from Yugoslavia" will be seen and heard at the Royal Albert Hall, London, next Wednesday (17) in the first British tour for seven years of Lado, the Yugoslav folk dance company, 45 singers, dancers and instrumentalists will present rare national repertoire at the close of the ten-day visit, which is administered by the impresario Raymond Gubbay (Tel. 01-387 4206/7).

## Awards for Philips, Phonogram

TWO AWARDS made to the British classical division of Phonogram and Philips artists have underlined the continuing expansion and success of the label both in Germany and in Europe generally.

The Philips Berlioz cycle, conducted by Colin Davis, was chosen to receive the Great Deutscher Schallplattenpreis 1978 at a recent ceremony. This distinguished and much sought-after prize was awarded in acknowledgement of the complete

cycle on the occasion of the release of Berlioz's *L'Enfance Du Christ* (6700 106).

Concerning the Berlioz cycle as an entity the jury's verdict was: "Colin Davis and Phonogram have, in past years, recorded a series of important works by Hector Berlioz. This project is to be valued as an essential contribution to the accessibility of music by a composer who has been neglected in the German cultural sphere. The interpretation (of Davis) comprises

both a high level and some penetrating and in-depth reading of the score. This series makes up for past omissions by the music industry."

Another success story concerns the celebrated pianist Claudio Arrau, aged 85, who received the Hans von Bülow Medal — the Berlin Philharmonic Orchestra's most coveted prize — following his performance of Beethoven's Fourth Concerto in Berlin, where he received a standing ovation.

## Decca's month of pianoforte releases

IN WHAT is intended to be the first volume in a complete cycle of Debussy's works for solo pianoforte, the Decca artist Pascal Rogé (on SXL 6674, SXL 6700 and SXL 615) has turned his attention to music written between 1880 and 1903 — encompassing the composer's earliest writing for the instrument. Following his three-record survey of pianoforte compositions by Maurice Ravel (SXL 6674, SXL 6700 and SXL 6715) Rogé's interpretation of Debussy has been heightened by his three major April appearances in and around London.

Also for enthusiasts of the instrument, Decca issues this month three discs on its budget-price (£1.99) Turnabout label of concerti for pianoforte by Saint-Saëns. These, says the company's classical division, "provide the perfect opportunity to get to know these delightful works at very little cost, in up-to-date recordings." The composition of the five works featured spanned a period of nearly four decades and all were premiered with the composer playing the solo part. Hector Berlioz is attributed with the dictum that Saint-Saëns

himself was "an absolutely shattering master pianist".

On TVS 37106 come the first and second concerti; on TVS 37107 the third and fourth; and TVS 37108 couples the fifth concerto with the 'Africa' Fantasy, for pianoforte and orchestra, *Rhapsodie D'Auvergne*, and the 'Wedding Cake' Caprice.

The orchestra throughout is that of Radio Luxembourg, conducted by Louis De Froment, and the soloist is Gabriel Tacchino.

Two other current Turnabout releases deal with the pianoforte music of a composer nowadays associated almost entirely with music-drama — Richard Wagner. Inspired to a great extent by Beethoven, the music on TVS 34654 and TVS 34655 shows, says Decca, the young Wagner as the unruly and headstrong music student at Leipzig". Most of the pieces date from the composer's late 'teens; but some of them — played here by Martin Galling — come from much later in his career, and were often written as a gift for a friend. The programmes include the *Grosse Sonata in A*, the *Fantasie in F sharp minor*, and sonata in B flat and A flat.

### Jon Roseman Productions

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GREG ROSSLEY

## Captivating romp with Falstaff

Nicolai: *Die Lustigen Weiber Von Windsor* (complete opera). Ridderbusch, Donath, Brendel, Schmidt, Malta. Bavarian Radio Chorus: Bavarian Symphony Orchestra/Kubelik. Producer: Ray Minshull. Decca D86D3 (3 records). It is small wonder that this captivating imaginary romp through the amours of Sir John Falstaff should have won the heart of its first-night audience in the fashionable Berlin of 1849. All the operatic world loves a lover; and Otto Nicolai, in his skilful musical treatment of a libretto after Shakespeare's play, showed here that he was no exception. Rafael Kubelik draws some magnificently polished playing from this orchestra — particularly its strings — and the line-up of well-known soloists brings out every nuance of the German text, with Helen Donath as an especially light and appealing Frau Fluth. Engineering and production are of a high standard.

Händel: *Dixit Dominus*; Coronation Anthem No 1. Soloists, Monteverdi Choir and Monteverdi Orchestra/Eliot Gardiner. Producer: Pierre Lavoix. Erato STU 71055. As this splendid offering demonstrates once more, RCA's acquisition of the distribution rights to the Erato catalogue is undoubtedly one of the brightest jewels in its classical crown. This new interpretation by John Eliot Gardiner and his thoroughly

## ALBUM REVIEWS

competent Monteverdi Choir and Orchestra must be one of the most faithful ever to be recorded, with seven top-flight vocal soloists and two continuo players of note in their own right. The resultant sound is exceptionally fresh and alert, the chorus attack having a rare vigour (note particularly the bounce of Gloria Patri), and is enhanced by very good quality production.

Munrow: *Renaissance Suite*. Early Music Consort of London/Munrow. Produced: David Munrow Company. EMI HQS 1415. Not all of the music on this disc was actually written by that great champion of the early music repertoire David Munrow. It is made up of pieces both arranged and composed (in an early music idiom) for the soundtrack of Joël Santoni's film, *La Course En Tête* of 1974. Since the film is not likely to be widely known in the UK, however, that detail need not affect the retailer. What is important is that the score stands up on its own merits. In classic Munrow fashion it generates a driving enthusiasm for the wide variety of exotic instruments employed, sweeping the listener along with an infectious rhythmic point which makes it expressly music to dance to. The fine engineering includes a number of unusual stereo effects.

# DEALER GUIDE TO AIRPLAY ACTION

## Radio 1

### FEATURED FORTY

A BI NI BI — Izhar Cohen & Alphabeta (Polydor 2001 781)  
 ALMOST SUMMER — Celebration (MCA 365)  
 AUTOMATIC LOVER — Dee D. Jackson (Mercury 6007 171)  
 BACK IN LOVE AGAIN — Donna Summer (GTO GT 117)  
 BAD OLD DAYS — CoCo (Ariola Hansa AHA 513)  
 BECAUSE THE NIGHT — Patti Smith Group (Arista ARIST 181)  
 BOOGIE SHOES — K.C. & The Sunshine Band (TK TKR 6025)  
 DANCING THE NIGHT AWAY — Leo Sayer (Chrysalis CHS 2218)  
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)  
 EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)  
 HERE AM I — Bonnie Tyler (RCA PB 5076)  
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)  
 IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)  
 I FOUGHT THE LAW — Kris Kristofferson/Rita Coolidge (A&M AMS 7352)  
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
 JACK & JILL — Raydio (Arista 161)  
 JUPITER — Earth Wind & Fire (CBS 6267)  
 JUST FOR YOU — Alan Price (Jet UP 36358)  
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)  
 MAKING UP AGAIN — Goldie (Bronze BRO 50)  
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)  
 NEVER LET HER SLIP AWAY — Andrew Gold (Asylum K 13112)  
 NIGHT FEVER — Bee Gees (RSO 002)  
 OH CAROL — Smokie (RAK 276)  
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 ON THE STRIP — Paul Nicholas (RSO 011)  
 PLACE IN YOUR HEART — Nazareth (Mountain TOP 37)  
 RIVERS OF BABYLON — Boney M (Atlantic Hansa K 11120)  
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
 TAKE ME I'M YOURS — Squeeze (A&M AMS 7335)  
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)  
 TUMBLING DICE — Linda Ronstadt (Elektra Asylum K 13120)  
 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley (Big Tree K 11111)  
 WHAT A WASTE — Ian Dury (Stiff BUY 27)  
 WITH A LITTLE LUCK — Wings (Parlophone R 6019)  
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
 YOU BELONG TO ME — Carly Simon (Elektra Asylum K 12289)  
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)  
 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH — Meat Loaf (Epic EPC 5980)

### RECORDS OF THE WEEK

Dave Lee Travis: DANCING IN THE CITY — Marshall, Hain (Harvest HAR 5157)  
 Simon Bates: NEVER TOGETHER BUT CLOSE SOMETIMES — Carlene Carter (Warner Brothers K 17144)  
 Paul Burnett: LITTLE HITLER — Nick Lowe (Radar ADA 12)  
 Tony Blackburn: FALLING — Le Blanc & Carr (Atlantic K 1114)  
 Kid Jensen: YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)

## Radio 2

### ALBUM OF THE WEEK

IRVING BERLIN SONG BOOK — (Verve Select 2683 027)

## Luxembourg

### BULLETS

OH CAROL — Smokie (RAK 276)  
 UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)  
 A BI NI BI — Izhar Cohen & Alphabeta (Polydor 2001 781)  
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)  
 ROSALIE — Thin Lizzy (Vertigo LIZZY 02)  
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)  
 OH WELL — Gordon Giltrap (Electric WOT 21)  
 CRIMSON MOON — T. Rex (EMI MARC 19)  
 ANGELS WITH DIRTY FACES — Sham 69 (Polydor 2059 023)  
 ONE STOP BABY — Mandy Ann Hughes (LBA 101)

### POWER PLAY

ROMEO & JULIET — Alec Constatinos (Lightning LIG 535)

## TOP ADD ONS

- 1 MIND BLOWING DECISIONS, Heatwave (GTO GT 226) PR, RC, M, H, F, SS, V, Md, Mr.
- 2 STRANDED IN A LIMOUSINE, Paul Simon (CBS 6290) D, T, F, SS, RT, Hb.
- 3 ON A LITTLE STREET IN SINGAPORE, Manhattan Transfer (Atlantic K 11136) PR, RC, M, RT, P.
- 3 LITTLE HITLER, Nick Lowe (Radar ADA 12) R1, PR, F, RT, P.
- 3 ONLY LOVING DOES IT, Guys & Dolls (Magnet MAG 115) C, D, M, B, RT.
- 3 OH WELL, Gordon Giltrap (Electric WOT 21) RL, C, D, H, B.
- 7 FEELS LIKE THE FIRST TIME, Foreigner (Atlantic K 11086) PR, D, B, P.
- 7 OH CAROL, Smokie (RAK 276) RL, RC, D, F.

Station abbreviations: **R1** Radio One; **B** Beacon; **BR** BRMB; **Bb** BBC Blackburn; **CR** Capital; **C** Clyde; **RC** City; **D** Downtown; **F** Forth; **H** Hallam; **Hm** BBC Humber; **L** BBC London; **RL** Luxembourg; **M** Metro; **Md** BBC Medway; **Mr** BBC Merseyside; **O** Orwell; **P** Pennine; **PR** Piccadilly; **PS** Plymouth Sound; **S** Swansea Sound; **T** Tees; **RT** Trent; **TV** Thames Valley; **V** Victory.

### 208 TWIN SPIN

MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)

## Beacon Radio

WOLVERHAMPTON/  
BLACK COUNTRY

### ADD ONS

DEACON BLUES — Steely Dan (ABC 4217)  
 A REAL FINE STATE OF MIND — Flint (RAK 275)  
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)  
 MACHO MAN — Village People (DJM DJS 10856)  
 THE CLOSER I GET — Roberta Flack/Donny Hathaway (Atlantic K 11099)  
 FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)  
 I WAS BORN THIS WAY — Carl Bean (Motown TMG 1108)  
 CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)  
 IMAGINARY LOVER — Atlanta Rhythm Section (Polydor 2066 910)  
 HEARTLESS — Heart (Arista 187)  
 WHAT A WASTE — Ian Dury (Stiff BUY 27)  
 GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 998)  
 THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)  
 ONLY LOVING DOES IT — Guys & Dolls (Magnet MAG 115)  
 SILVER BULLET — Chris Spedding (RAK 268)  
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
 OUR LOVE — Natalie Cole (Capitol CL 15987)

## Radio City

LIVERPOOL

### HIT PICKS

Roger Blythe: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
 Dave Lincoln: OUR LOVE — Natalie Cole (Capitol CL 15987)  
 Chris Jones: THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)  
 Mark Joenz: PUMP IT UP — Elvis Costello & Attractions (Radar ADA 10)  
 Johnny Jason: JOSIE/DEACON BLUES — Steely Dan (ABC 4217)  
 Dave Eastwood: WHAT GOES ON — Bryan Ferry (Polydor 2001 1775)  
 Norman Thomas: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K11136)

### ADD ONS

BOOGIE SHOES — K.C. & The Sunshine Band (TK TKR 6025)  
 BECAUSE THE NIGHT — Patti Smith Group (Arista 181)  
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)  
 OH CAROL — Smokie (RAK 276)

I'VE GOT TO GO — Billie Jo. Spears (United Artists UP 36393)  
 PUTTING IN OVERTIME AT HOME — Charlie Rich (United Artists UP 36394)  
 MAKING UP AGAIN — Goldie (Bronze BRO 50)

## Radio Clyde

GLASGOW

### HIT PICKS

Dave Marshall: ONLY LOVING DOES IT — Guys & Dolls (Magnet MAG 115)  
 Steve Jones: NEW ENGLAND — Modern Lovers (Berserkely BZZ 14)  
 Richard Park: LA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)  
 Tom Ferris: GETTING BETTER — Steve Hillage (Virgin VS 212)  
 Brian Ford: DO THE SWIM — Little Nell (A&M AMS 7351)  
 Bill Smith: WHATEVER IT TAKES — Olympic Runners (RCA PB 5078)  
 Dougie Donnelly: OH WELL — Gordon Giltrap (Electric WOT 21)

### STATION HIT

ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)

### ADD ONS

IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)  
 ROSALIE — Thin Lizzy (Vertigo LIZZY 002)  
 THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway (Atlantic K 11099)  
 YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151)

## Downtown Radio

BELFAST

### HIT PICKS

John Paul: UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)  
 Trevor Campbell: RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
 Candy Devine: EASY AS PIE — Purify Brothers (DJM DJS 10863)  
 HENDI: FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)  
 Eddie West: OH CAROL — Smokie (RAK 276)

### AD ONS

CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)  
 A BI NI BI — Izhar Cohen & Alphabeta (Polydor 2001 781)  
 ROLLERCOASTER — Maddy Prior (Chrysalis CHS 222)  
 LET ME LOVE YOU ONCE BEFORE YOU GO — Frankie McBride (MD 1206)  
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
 IT MAKES YOU FEEL LIKE DANCING — Rose Royce (Warner Brothers K 17148)  
 MAKING UP AGAIN — Goldie (Bronze BRO 50)  
 BAMALAMA — La Belle Epoque (EMI 2789)  
 OH WELL — Gordon Giltrap (Electric WOT 21)  
 GETTING BETTER — Steve Hillage (Virgin VS 212)  
 ONLY LOVING DOES IT — Guys & Dolls (Magnet MAG 115)

## Radio Forth

EDINBURGH

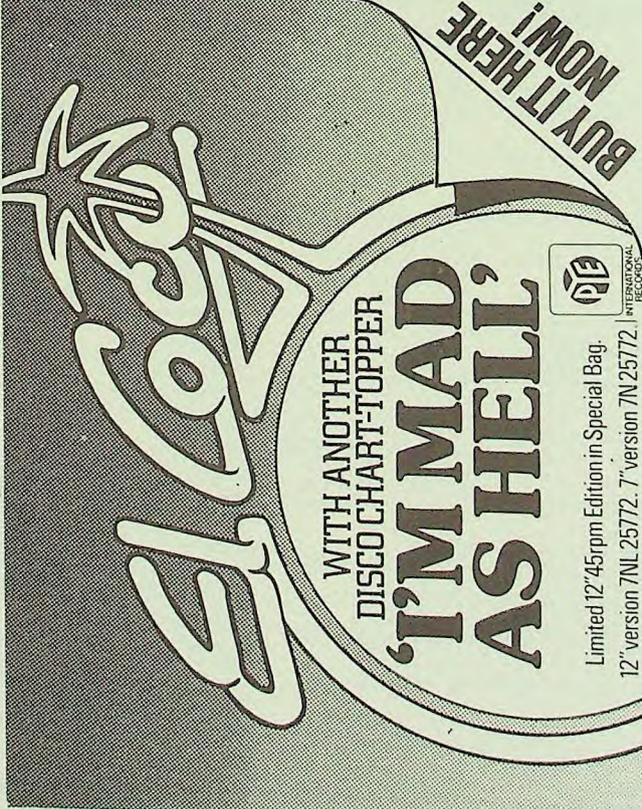
### AD ONS

DO THE SWIM — Little Nell (A&M AMS 7351)  
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
 OH WELL — Gordon Giltrap (Electric WOT 21)  
 ALMOST SUMMER — Celebration (MCA 365)  
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)  
 MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
 PUMP IT UP — Elvis Costello & Attractions (Radar ADA 10)  
 OH CAROL — Smokie (RAK 276)  
 PLAY IT AGAIN SAM — J.R.T. (Electric WOT 22)  
 GETTING BETTER — Steve Hillage (Virgin VS 212)  
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
 YOU BELONG TO ME — Carly Simon (Elektra K 12289)  
 LITTLE HITLER — Nick Lowe (Radar ADA 12)  
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)

# MUSIC WEEK

SHORT PEOPLE	K17034
Randy Newman	
YOU BELONG TO ME	K12289
Carly Simon	
ON A LITTLE STREET IN SINGAPORE	K11136
Manhattan Transfer	
MONEY	TDS2
Tonight	

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# SINGLES CHART

# TOP 75

WEEK ENDING MAY 13 1978

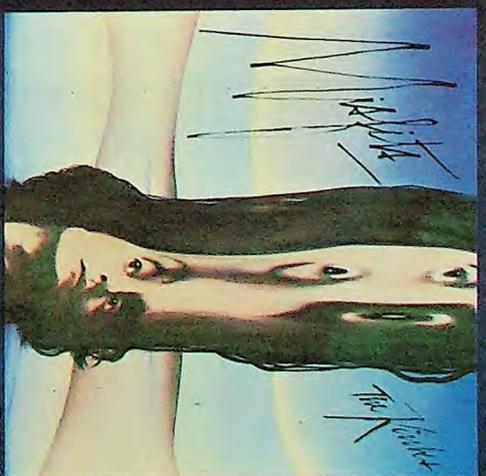
1	RIVERS OF BABYLON	Atlantic/Hansa K 11120
2	Boney M	
1	NIGHT FEVER	RSO 002
2	Bee Gees	
3	TOD MUCH TOO LITTLE TOO LATE	CBS 6164
4	Johnny Mathis/Deniece Williams	
4	AUTOMATIC LOVER	Mercury 6007 171
6	Dee D. Jackson	
5	NEVER LET HER SLIP AWAY	Asylum K 13112
5	Andrew Gold	
6	MATCHSTALK MEN & MATCHSTALK CATS & DOGS	Pye 7N 46035
6	Brian & Michael	
7	BECAUSE THE NIGHT	Arista 181
7	Patti Smith Group	
8	LET'S ALL CHANT	Private Stock PVT 143
8	Michael Zager Band	
9	EVERYBODY DANCE	Atlantic K 11097
9	Chic	
10	BOY FROM NEW YORK CITY	Magnet MAG 116
10	Darts	
11	IF YOU CAN'T GIVE ME LOVE	RAK 271
11	Suzi Quatro	
12	SHES SO MODERN	Ensign ENY 13
12	Boombtown Rats	
13	JACK & JILL	Arista 161
13	Raydio	
14	BAD OLD DAYS	Ariola Hansa AHA 513
14	CoCo	
15	I WONDER WHY	Arista 174
15	Showaddywaddy	
16	SINGIN' IN THE RAIN	Carrere EMI 2751
16	Sheila B. Devotion	
17	DO IT DO IT AGAIN	Epic EPC 6094
17	Rafaela Carra	

35	WHAT A WASTE	Stiff BUY 27
35	Ian Dury	
36	UP AGAINST THE WALL	EMI 2787
36	Tom Robinson Band	
37	IT MAKES YOU FEEL LIKE DANCIN'	Warner Bros. K 17148
37	Rose Royce	
38	WHEN YOU WALK IN THE ROOM	Ariola/Hansa AHA 511
38	Child	
39	FEELS LIKE THE FIRST TIME	Atlantic K 11086
39	Foreigner	
40	SOMETIMES WHEN WE TOUCH	20th Century BTC 2355
40	Dan Hill	
41	HEY LORD DON'T ASK ME QUESTIONS	Vertigo PARK 002
41	Graham Parker	
42	BOOGIE SHOES	TK TKR 6025
42	K.C. & The Sunshine Band	
43	JUST FOR YOU	Jet UP 36358
43	Alan Price	
44	DANCE A LITTLE BIT CLOSER	Salsoul SSOL 101
44	Charo & Salsoul Orchestra	
45	ROSALIE	Vertigo LIZZY 2
45	Thin Lizzy	
46	PUMP IT UP	Radar ADA 10
46	Elvis Costello and Attractions	
47	DENIS	Chrysalis CHS 2204
47	Blondie	
48	CAN'T SMILE WITHOUT YOU	Arista ARISTA 176
48	Barry Manilow	
49	SHADOW DANCING	RSD 001
49	Andy Gibb	
50	(I CAN'T GET NO) SATISFACTION	Stiff BOY 1
50	Devo	
51	EGO	Rocket ROKN 538
51	Elton John	
52	THE CLOSER I GET	Atlantic K 11099
52	Roberta Flack/Donny Hathaway	
53	ANGELS WITH DIRTY FACES	Polydor 2059 023
53	Sham 69	
54	JUPITER	CBS 6267
54	Earth Wind & Fire	
55	I DON'T MIND	United Artists UP 36386
55	Buzzcocks	
56	TAKE ME TO THE NEXT PHASE	CBS 6292
56	Isley Brothers	
57	WALK IN LOVE	Atlantic K 11075
57	Manhattan Transfer	
58	CA PLANE POUR MOI	Sire 6078 616
58	Plastic Bertrand	
58	LOVING YOU HAS MADE ME BANANAS	

# TOP 60 Albums

WEEK ENDING MAY 13, 1978

1	SATURDAY NIGHT FEVER Soundtrack/Various	RSO 2658 123	31	38	ALL THIS AND HEAVEN TOO Andrew Gold	Asylum K 53072
2	20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9	32	30	GREEN Steve Hillage	Virgin V 2098
3	AND THEN THERE WERE THREE Genesis	Charisma CDS 4010	33	20	ADVENTURE Television	Elektra K 52072
4	THE STUD Various	Ronco RTD 2029	34	<b>NEW</b>	SHOOTING STAR Elkie Brooks	A&M AMLH 64695
5	LONDON TOWN Wings	Parlophone PAS 10012	35	45	HEART 'N' SOUL Tina Charles	CBS 82180
6	THE ALBUM Abba	Epic EPC 86052	36	28	THE SOUND OF BREAD Bread	Elektra K 52062
7	YOU LIGHT UP MY LIFE Johnny Mathis	CBS 86055	37	24	FONZIES FAVOURITES Various	Warwick WW 5037
8	20 CLASSIC HITS The Platters	Mercury 9100 049	38	53	ALL 'N' ALL Earth Wind & Fire	CBS 86051
9	LONG LIVE ROCK 'N' ROLL Rainbow	Polydor POLD 5002	39	49	LIVE - THE LAST WALTZ The Band	Warner Brothers K 66076
10	CITY TO CITY Gerry Rafferty	United Artists UAS 30104	40	44	ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzcocks	United Artists UAG 30159
11	PENNIES FROM HEAVEN Various	World SH 266	41	52	CLOSE ENCOUNTERS OF THE THIRD KIND Original Soundtrack	Arista DLART 2001
12	KAYA Bob Marley & The Wailers	Island ILPS 9517	42	32	EVERY 1'S A WINNER Hot Chocolate	RAK SRAK 531
13	THE RUTLES Purles	Warner Brothers K 56459	43	-	GREATEST HITS Donna Summer	GTO GTLP 028
14	RUMOURS Fleetwood Mac	Warner Brothers K 56344	44	40	PLEASE DON'T TOUCH Steve Hackett	Charisma CDS 4012
15	ANYTIME ANYWHERE Rita Coolidge	A&M AMLH 64616	45	26	THE STRANGER Billy Joel	CBS 82311
16	THE KICK INSIDE Various	EMI 039	46	-	THE MUPPET SHOW VOL. 2 Various	D.C. MSH 21



## MISFITS

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## ELKIE BROOKS

new album  
SHOOTING STAR



# MADDY PRIOR

Maddy Prior: Woman In The Wings

# Lightning Review



Editor: GRAHAM COLLINS Design: MARTIN STUDIOS

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## NEW WAVE CHART

- |                         |                           |
|-------------------------|---------------------------|
| 1 Nerves                | TV Adverts                |
| 2 Menace                | G.L.C                     |
| 3 A.T.V.                | Life after Life           |
| 4 Skids                 | Charles                   |
| 5 Snatch                | All I Want                |
| 6 Devolution            | Jocko Homo                |
| 7 Exits                 | Fashion Plague            |
| 8 Blunt Instruments     | No Excuse                 |
| 9 Too Much              | Who You Wanna Be          |
| 10 Fruit Eating Bears   | Chevvy Heavy              |
| 11 V2                   | Speed Freak               |
| 12 Stiff Little Fingers | Suspect Device            |
| 13 Dyaks                | Gutter Kids               |
| 14 Martin/ Brownshirts  | Taxi Driver               |
| 15 Slime                | Controversial             |
| 16 X-Ray Specs          | Day . World turned Dayglo |
| 17 Jet Bronx            | Rock and Roll Romance     |
| 18 2 - 3                | All Time Low              |
| 19 Landscape            | U2 x Me1 x 2 Much         |
| 20 Garbo's Celluloid    | Only Death is Fatal       |
| 21 Elton Motello        | Jet Boy Jet Girl          |
| 22 Boys                 | Brickfield Nights         |
| 23 Tubes                | Show me a Reason          |
| 24 Police               | Roxanne                   |
| 25 Patti Smith          | Hey Joe                   |
| 26 Elvis Costello       | Allison                   |
| 27 Unwanted             | Secret Police             |
| 28 Duggie Briggs        | Punk Rockin' Grannie      |
| 29 Magazine             | Touch and Go              |
| 30 Cuban Heels          | Down town                 |
| 31 Elvis Costello       | Less Than Zero            |
| 32 Bloodshot            | Softly Stroll             |
| 33 Comic Romance        | Cry Myself to Sleep       |
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| 36 Stadium Dogs         | Easy                      |
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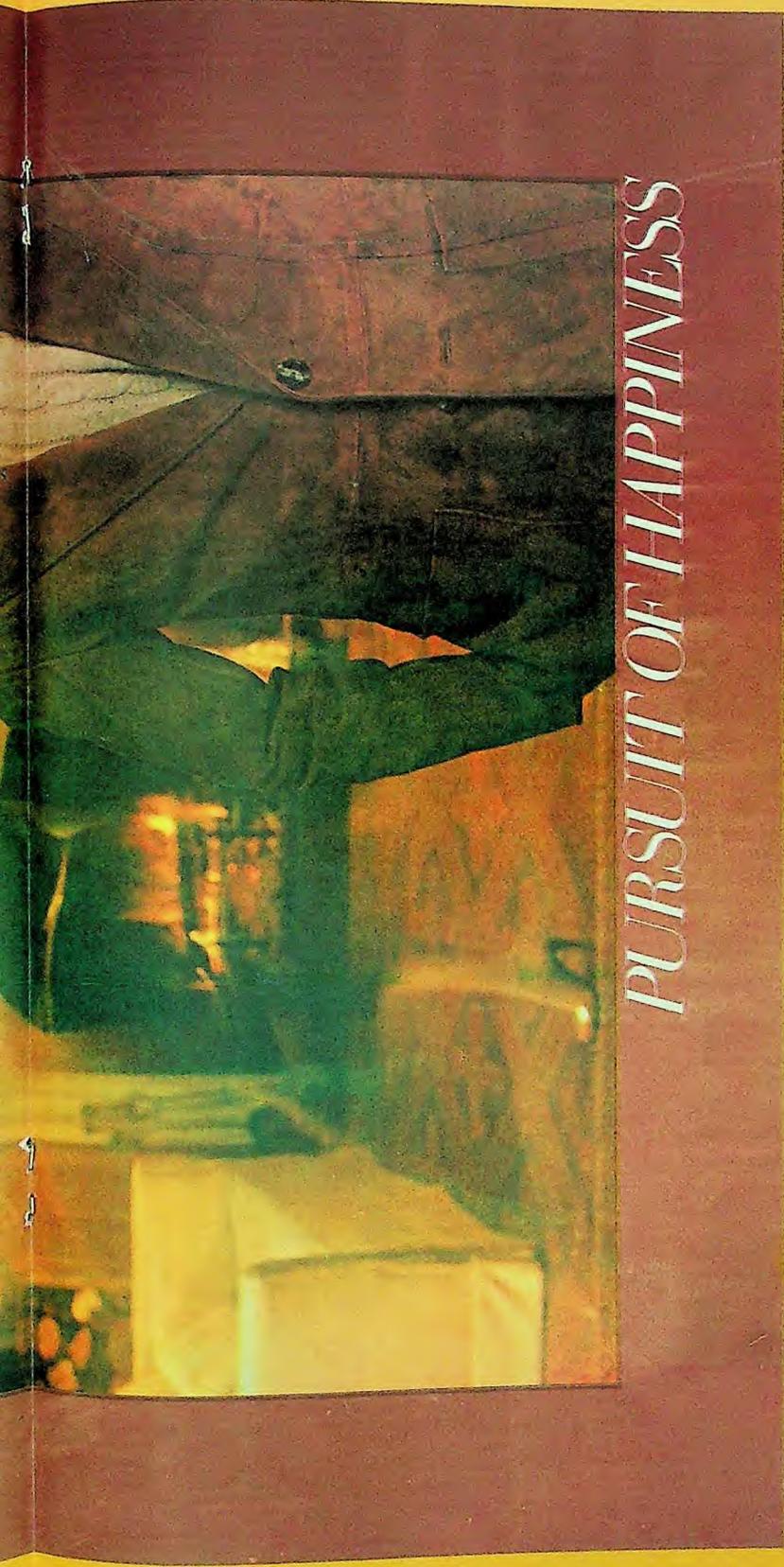
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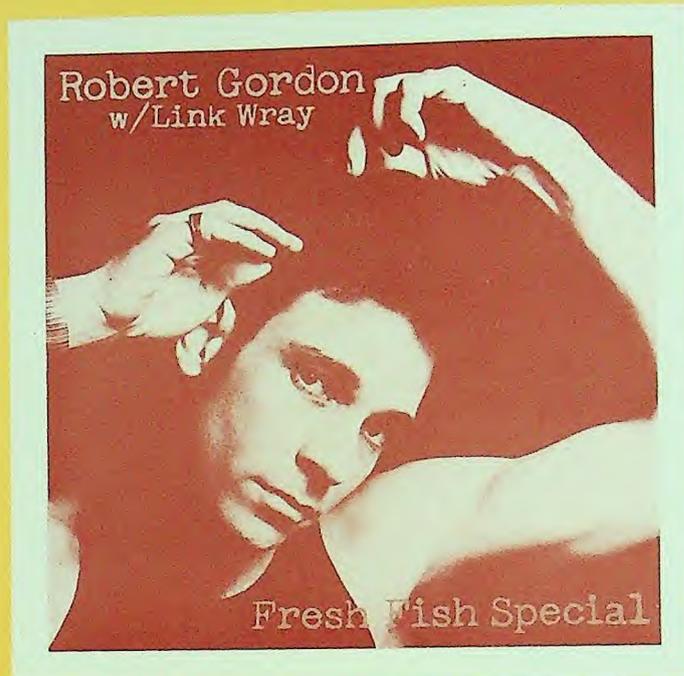
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June 3rd  
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June 14th/15th  
June 16th  
June 17th

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Southport Theatre  
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Aberdeen, Capitol  
Newcastle City Hall  
Manchester Apollo  
Hanley, Victoria Hall  
Portsmouth, Guildhall  
Bristol, Colston Hall  
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Leicester, De Montfort Hall  
London, Hammersmith Odeon  
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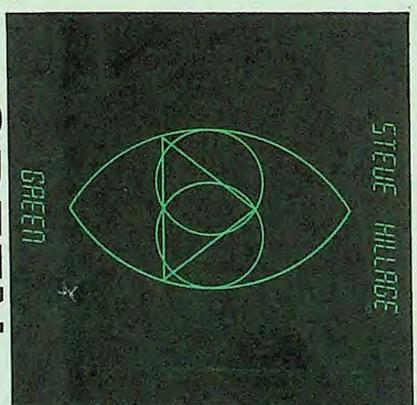
<b>17</b>	11	<b>20 GOLDEN GREATS</b> Buddy Holly & The Crickets	⊙	MCA EMTV 8
<b>18</b>	20	<b>PASTICHE</b> Manhattan Transfer		Atlantic K 50444
<b>19</b>	27	<b>NEW BOOTS AND PANTIES</b> Ian Dury	□	Siff SEEZ 4
<b>20</b>	23	<b>HEAVY HORSES</b> Jethro Tull		Chrysalis CHR 1175
<b>21</b>	15	<b>THIS YEAR'S MODEL</b> Ems, Costello & The Attractions		Radar RAD 3
<b>22</b>	19	<b>OUT OF THE BLUE</b> Electric Light Orchestra	⊙	Jet UAR 100
<b>23</b>	25	<b>BAT OUT OF HELL</b> Meat Loaf		Epic EPC 82419
<b>24</b>	<b>NEW</b>	<b>20 GOLDEN GREATS</b> Frank Sinatra		Capitol EMTV 10
<b>25</b>	22	<b>PLASTIC LETTERS</b> Blondie	□	Chrysalis CHR 1166
<b>26</b>	31	<b>EASTER</b> Patti Smith Group		Arista SPART 1043
<b>27</b>	34	<b>REFLECTIONS</b> Andy Williams	•	CBS 10006
<b>28</b>	36	<b>GREATEST HITS</b> Abba	⊙	Epic EPC 69218
<b>29</b>	41	<b>A LITTLE BIT MORE</b> Dr. Hook		Capitol EST 23795
<b>30</b>	28	<b>VARIATIONS</b> Andrgw Lloyd Webber	•	MCA MCF 2824
<b>47</b>	37	<b>ARRIVAL</b> Abba	⊙	Epic EPC 86018
<b>48</b>	59	<b>HERMIT</b> Todd Rundgren		Bearsville K 55521
<b>49</b>	35	<b>NATURAL ACT</b> Kris Kristofferson/Rita Coolidge		A&M AMLH 64690
<b>50</b>	33	<b>BEST FRIENDS</b> Cleo Laine/John Williams	□	RCA RS 1094
<b>51</b>	47	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> Simon & Garfunkel		CBS 69003
<b>52</b>	39	<b>EXODUS</b> Bob Marley & The Wailers	•	Island ILPS 9498
<b>53</b>	50	<b>EAST MEETS WEST</b> James Last		Polydor 2630 092
<b>54</b>	43	<b>JOHNNY MATSIS COLLECTION</b> Johnny Mathis	⊙	CBS 88278
<b>55</b>	46	<b>CENTRAL HEATING</b> Heatwave		GTO GTLP 027
<b>56</b>	-	<b>25 THUMPING GREAT HITS</b> Dave Clark Five	•	Polydor POLTV 7
<b>57</b>	-	<b>THEIR GREATEST HITS 71-75</b> Eagles	⊙	Asylum K 53017
<b>58</b>	-	<b>V2</b> Vibrators		Epic EPC 82495
<b>59</b>	48	<b>FOOT LOOSE AND FANCY FREE</b> Rod Stewart	⊙	Riva RVL P 5
<b>60</b>	<b>NEW</b>	<b>LIVE</b> Commodores		Motown TMSP 6007



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- 19** 35 (I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR  
Blondie Charisma 68309
- 20** 20 MORE LIKE THE MOVIES  
Dr Hook Capitol CL 15967
- 21** 45 IF I CAN'T HAVE YOU  
Yvonne Elliman RSO 2090 266
- 22** 9 WITH A LITTLE LUCK  
Wings Parlophone R 6019
- 23** 24 LOVE IS IN THE AIR  
John Paul Young Ariola ARO 117
- 24** 19 TAKE ME I'M YOURS  
Squeeze A&M AMS 7335
- 25** 21 IT TAKES TWO TO TANGO  
Richard Myhill Mercury TANGO 1
- 26** 26 THE DAY THE WORLD TURNED DAYGLOW  
X-Ray Spex EMI Int. INT 553
- 27** **NEW** A BI NI BI  
Izhar Cohen & Alphabeta Polydor 2001 781
- 28** 38 MORE THAN A WOMAN  
Tavares Capitol CL 15977
- 29** 27 NICE 'N' SLEAZY  
Stranglers United Artists UP 36379
- 30** 17 BAKER STREET  
Gerry Rafferty United Artists UP 36346
- 31** 25 THEME FROM THE HONG KONG BEAT  
Richard Denton/Martin Cook BBC RESL 52
- 32** 28 COME TO ME  
Ruby Winters Creole CR 153
- 33** 44 HI TENSION  
Hi Tension Island WIP 6422
- 34** 29 BACK IN LOVE AGAIN  
Donna Summer GTO GT 117

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Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450  
conventional record outlets by the British Market Research Bureau Ltd.

- 60** **NEW** ONLY LOVIN' DOES IT  
Guys & Dolls Magnet MAG 115
- 61** **NEW** WHATEVER IT TAKES  
Olympic Runners RCA PC 5078
- 62** **NEW** EDDY VORTEX  
Steve Gibbons Band Polydor 2059 017
- 63** — STAYIN' ALIVE  
Bee Gees RSO 2090 267
- 64** — I MUST BE IN LOVE  
Rutles Warner Brothers K 17125
- 65** **NEW** JOKO HOMO  
Devo Siff DEV 1
- 66** — THE ONE AND ONLY  
Gladys Knight & The Pips Buddah BDS 470
- 67** — MOVE YOUR BODY  
Gene Farrow Magnet MAG 109
- 68** 39 CHELSEA  
Elvis Costello and Attractions Radar ADA 3
- 69** 43 EVERY 1'S A WINNER  
Hot Chocolate RAK 270
- 70** **NEW** PLACE IN YOUR HEART  
Nazareth Mountain TOP 37
- 71** **NEW** WHAT GOES ON  
Bryan Ferry Polydor POSP 3
- 72** **NEW** SHAME  
Evelyn 'Champagne' King RCA PC 1122
- 73** **NEW** DON'T TAKE IT LYIN' DOWN  
Dooleys GTO GT 220
- 74** — HAZELL  
Maggie Bell Swansong SSK 19412
- 75** — WUTHERING HEIGHTS  
Kate Bush EMI 2719

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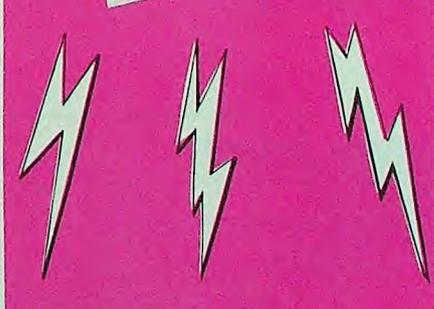
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# AIRPLAY ACTION

## Radio Hallam

SHEFFIELD

### HIT PICKS

Keith Skues: THE RASPBERRY SONG — Goons (Decca F 13769)  
Roger Moffat: BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)  
Johnny Moran: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)  
Colin Slade: OH WELL — Gordon Giltrap (Electric WOT 21)  
Ray Stewart: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
Bill Crozier: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)

## Metro Radio

NEWCASTLE

### ADD ONS

ONLY LOVING DOES IT — Guys & Dolls (Magnet MAG 115)  
ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)  
YOUR LOVE IS GOOD FOR ME — Diana Ross (Motown TMG 1104)  
ALMOST SUMMER — Celebration (MCA 365)  
HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)  
MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
UM UM UM UM UM — Johnny Rivers (Polydor 2001 774)

## Pennine Radio

BRADFORD

### HIT PICKS

Julius K. Scragg: NEW ENGLAND — Modern Lovers (Beserkley BZZ 12)  
Stewart Francis: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)  
Ian Scott: CLASSICAL GAS — M. Williams (Warner Brothers K 16011)  
Mike Hurley: THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)  
Peter Levy: PLACE IN YOUR HEART — Nazareth (Mountain TOP 367)

### PENNINE PICK

LITTLE HITLER — Nick Lowe (Radar ADA 12)

### ADD ONS

ROSALIE — Thin Lizzy (Vertigo LIZZY 002)  
WOMAN OF MINE — Dean Friedman (Lifesong LS 401)  
A BI NI BI — Ishar Cohen & Alphabeta (Polydor 2001 781)  
DAY THE WORLD TURNED DAYGLOW — X-Ray Spex (EMI INT 553)  
NICE 'N SLEAZY — Stranglers (United Artists UP 36379)  
FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)  
UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)

## Piccadilly Radio

MANCHESTER

### ADD ONS

ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)  
MARIONETTE — Art Garfunkel (CBS 6325)  
LITTLE HITLER — Nick Lowe (Radar ADA 12)  
FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)  
MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)  
JOSIE — Steely Dan (ABC 4217)

## Swansea Sound

SWANSEA

### HIT PICKS

Dave Bowen: STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)

Colin Mason: SEASONS — Deniece Williams (CBS 6324)  
Jon Hawkins: YOURS SINCERELY — Diane Solomon (EMI 2783)  
Stuart Freeman: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
Paul Holmes: STYX EP (A&M AMS 7355)

### ADD ONS

YOU'RE OK I'M OK — Billy Swan (A&M AMS 7354)  
LOVING YOU HAS MADE ME BANANAS — Guy Marks (ABC 4211)  
DAVY'S ON THE ROAD AGAIN — Manfred Mann Earth Band (Bronze BRO 52)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)

## Radio Tees

TEESIDE

### ADD ONS

YOUR LOVE IS SO GOOD FOR ME — Diana Ross (Motown TMG 1104)  
DO IT DO IT AGAIN — Raffaella Carrà (Epic EPC 6094)  
FIRE DOWN BELOW — Tina Charles (CBS)  
YOU KEEP ME DANCING — Samantha Sang (Private Stock PVT 151)  
STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)

## Radio Trent

NOTTINGHAM

### ADD ONS

ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)  
IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)  
LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)  
I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)  
I GET LIFTED — K.C. & The Sunshine Band (TK TKR 6025)  
IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)  
ONLY LOVING DOES — Guys & Dolls (Magnet MAG 115)  
GETTING BETTER — Steve Hillage (Virgin VS 212)  
RUN FOR HOME — Lindisfarne (Mercury 6007 177)  
LITTLE HITLER — Nick Lowe (Radar ADA 12)  
ALL I EVER WANNA BE IS YOURS — David Castle (Parachute RRS 503)  
CLASSICAL GAS — Mason Williams (Atlantic K 16011)  
STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)  
DISCO INFERNO — Tramps (Atlantic K 11135)

## Radio Victory

PORTSMOUTH

### HIT PICKS

Chris Pollard: OUR LOVE — Natalie Cole (Capitol CL 15987)  
Nicky Jackson: DO THE SWIM — Little Nell (A&M AMS 7351)  
Dave Christian: EDDIE VORTEX — Steve Gibbons Band (Polydor 2059 017)  
Andy Ferriss: UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)  
Chris Rider: SEASONS — Deniece Williams (CBS 6324)  
Anton Darby: GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 998)  
Howard Pearce: ALMOST SUMMER — Celebration (MCA 365)  
Jack McLaughlin: TAKE ME TO THE NEXT PHASE — Isley Brothers (Epic EPC 6292)  
Dave Carson: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)

### STATION SPECIAL

ROLLERCOASTER — Maddy Prior (Chrysalis CHS 2224)

## BBC Medway

### PRESENTER PICKS

Rod Lucas: LOVE GROWS — Lloyd Miller (Trojan TRO 9033)  
Jimmy Mack: I'VE GOT TO GO — Billie Jo Spears (United Artists UP 36393)

Tony Valence: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
John Thurston: MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)  
Brian Faulkner: THE TRACTOR SONG — Wurzels (EMI 2792)

## BBC Merseyside

### PERSONAL PICKS

Billy Butler: NOTHIN' SHAKIN — Eddie Fontaine (Chess)  
Terry Lennane: MIND BLOWING DECISIONS — Heatwave (GTO GT 226)  
Dave Porter: SEASONS — Deniece Williams (CBS 6324)  
Phil Ross: The NORMAL — T.V.O.D.  
John Kennedy: SOMEONE LOVES YOU HONEY — Charlie Pride (RCA PB 1201)

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# CHARTS

## U.S. Top 20

### SINGLES

- 1 (2) IF I CAN'T HAVE YOU, Yvonne Elliman
- 2 (4) THE CLOSER I GET, Roberta Flack/Donny Hathaway
- 3 (5) WITH A LITTLE LUCK, Wings
- 4 (6) TOO MUCH TOO LITTLE TOO LATE, Johnny Mathis/Deniece Williams
- 5 (1) NIGHT FEVER, Bee Gees
- 6 (7) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton-John
- 7 (3) CAN'T SMILE WITHOUT YOU, Barry Manilow
- 8 (10) COUNT ON ME, Jefferson Starship
- 9 (9) DUST IN THE WIND, Kansas
- 10 (12) IMAGINARY LOVER, Atlanta Rhythm Section
- 11 (14) SHADOW DANCING, Andy Gibb
- 12 (13) FEELS SO GOOD, Chuck Mangione
- 13 (15) DISCO INFERNO, Trammps
- 14 (16) THIS TIME I'M IN FOR LOVE, Player
- 15 (8) LAY DOWN SALLY, Eric Clapton
- 16 (19) ON BROADWAY, George Benson
- 17 (22) BABY HOLD ON, Eddie Money
- 18 (21) LOVE IS LIKE OXYGEN, Sweet
- 19 (20) TWO DOORS DOWN, Dolly Parton
- 20 (23) MOVIN' OUT, Billy Joel

### ALBUMS

- 1 (1) SATURDAY NIGHT FEVER, Bee Gees
- 2 (2) LONDON TOWN, Wings
- 3 (3) SLOWHAND, Eric Clapton
- 4 (4) POINT OF KNOW RETURN, Kansas
- 5 (5) JEFFERSON STARSHIP EARTH, Jefferson Starship
- 6 (8) RUNNING ON EMPTY, Jackson Browne
- 7 (9) FEELS SO GOOD, Chuck Mangione
- 8 (10) EXCITABLE BOY, Warren Zevon
- 9 (6) THE STRANGER, Billy Joel
- 10 (12) CHAMPAGNE JAM, Atlanta Rhythm Section
- 11 (13) SON OF A SON OF A SAILOR, Jimmy Buffett
- 12 (7) WEEKEND IN LA, George Benson
- 13 (16) SHOWDOWN, Isley Brothers
- 14 (11) EVEN NOW, Barry Manilow
- 15 (17) YOU LIGHT UP MY LIFE, Johnny Mathis
- 16 (15) AJA, Steely Dan
- 17 (14) BLUE LIGHTS IN THE BASEMENT, Roberta Flack
- 18 (24) CENTRAL HEATING, Heatwave
- 19 (19) THE GRAND ILLUSION, Styx
- 20 (23) AND THEN THERE WERE THREE, Genesis

(Courtesy of Billboard)

### BREAKERS

Also moving up are: Alec R. Costandinos's Romeo & Juliet (Lightning LIG 535), Sine's Just Let Me Do My Thing (CBS 6351), Eddie Kendricks' Ain't No Smoke Without Fire (Arista ARIST 12182), JRT's Play It Again Sam (Electric LWOT 22), Eruption's Movin' (Atlantic K 50454, LP), Rare Gems Odyssey's What Is Funk (Casablanca CAN 124), Trammps' Disco Inferno (Atlantic K 1135), Roberta Kelly's Gettin' The Spirit (Oasis OASLP 502, LP).

### IMPORTS

Current import hits include: James Brown's Eyesight (Polydor 14465), Michele's Disco Dance (West End WES 12110, 12in), Universal Robot Band's Freak With Me (Red Greg RG 217, 12in), Kay-Gees' Kilowatt/Kilowatt Invasion (De-Lite DSR 9505, LP), Rick James Stone City Band's You And I/Sexy Lady (Gordy G7-981R1, LP), Prince's Just As Long As We're Together (Warner Bros BSK 3150, LP), Foxy's Get Off (Dash 3005, LP), Platinum Hook's Standing On The Verge (Motown M7-899R1, LP), Tyrone Davis' Get On Up (US Columbia 3-10684), Stanley Clarke's More Hot Fun (Nemperor JZ 35303, LP).

### CHART COMMENTARY

Francine McGee (4), Evelyn King (6), Olympic Runners (8) and Metropolis (10) are spreading but stay strongest in South-East/London ..... Voyage (5), huge in SE, also has Scotland/North-East ..... Isley Bros (17) hits most areas, as do Maytals (18) — especially SE/Midlands/South Wales — and Parliament (19) — especially North/SE/Midlands ..... Heatwave (38) seem surprisingly strongest in North ..... Boiling Point (23) still charts as a DJ-serviced import promo, but is out here now ..... Deodato (34) and all the imports hit hardest in London/SE funk venues, while the obvious pop sellers not already mentioned in the first 13 places are indeed hitting everywhere.

DISCOS COMPILED  
by  
JAMES JAMILTON

# DISCO TOP 40

Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) HI-TENSION, Hi-Tension (Island WIP 6422/IPR 2007, 12in)
- 2 (2) THE HEAT GOES ON AND ON, Ripple (Salsoul SSOL 105, 12in)
- 3 (3) DON'T COST YOU NOTHING, Ashford & Simpson (Warner Bros K 17096, 12in)
- 4 (5) DELIRIUM, Francine McGee (RCA PC 9216, 12in)
- 5 (7) VOYAGE (ALL CUTS), Voyage (GTO GTLP 030, LP)
- 6 (10) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 7 (6) IT'S SERIOUS, Cameo (Casablanca CANL 121, 12in)
- 8 (22) WHATEVER IT TAKES/SOLAR HEAT, Olympic Runners with George Chandler (RCA PC 5078, 12in)
- 9 (4) DANCE A LITTLE BIT CLOSER, Charo (Salsoul SSOL 101)
- 10 (16) I LOVE NEW YORK, Metropolis (Salsoul MCA 354, 12in remix)
- 11 (8) WHICH WAY IS UP, Stargard (MCA 12-MCA 354, 12in)
- 12 (15) IT MAKES YOU FEEL LIKE DANCIN', Rose Royce (Whitfield K 17148, 12in)
- 13 (36) MORE THAN A WOMAN, Tavares (Capitol CL 15977)
- 14 (9) DANCE WITH ME, Peter Brown (TK TKR 6027)
- 15 (12) MORE THAN A WOMAN/YOU SHOULD BE DANCING/ETC, Bee Gees (RSO 2658123, LP)
- 16 (18) RUNAWAY LOVE, Linda Clifford (Curton CUK 5021, US import LP)
- 17 (—) TAKE ME TO THE NEXT PHASE, Isley Bros (Epic EPC 6292, 12in)
- 18 (32) DISCO REGGAE/DUB A LITTLE REGGAE, Maytals (State STAT 78, 12in)
- 19 (27) FLASH LIGHT, Parliament (Casablanca CAN 123)
- 20 (11) I LOVE MUSIC/LOVE TRAIN, O'Jays (Philadelphia PIR 6093, 12in)
- 21 (17) SUN IS HERE, Sun (Capitol/Tower EST 11723, LP)
- 22 (25) YOU, Samuel Jonathan Johnson (Columbia JC 35323, US import LP)
- 23 (31) LET'S GET FUNKTIFIED, Boiling Point (Bang 1312, 12in)
- 24 (38) COME ON DANCE DANCE, Saturday Night Band (Prelude PRL 12155, US import LP)
- (19) THERE ARE MANY STEPS ALONG THE WAY, Joe Sample (ABC ABCL 5245, LP)
- 26 (14) BOOGIE SHOES, KC & The Sunshine Band (TK TKR 6025)
- 27 (37) BAMA BOOGIE WOOGIE, Cleveland Eaton (Ovation OVDI 501, US import 12in)
- 28 (30) MACHO MAN, Village People (DJM DJS 10856)
- 29 (30) GALAXY, War (MCA 12-MCA 359, 12in remix)
- 30 (39) LOVIN' YOU IS GONNA SEE ME THRU/WE CAME TO PLAY, Tower Of Power (Columbia JC 34906, US import LP)
- 31 (28) KU KLUX KLAN, Steel Pulse (Island WIP 6428/IPR 2013, 12in)
- 32 (26) LOVE MUSIC, The Regal Dewy (RCA XB 1032)
- 33 (—) BOOGIE TO THE TOP, Idris Muhammad (Kudu 38, US import LP)
- 34 (—) WHISTLE BUMP, Eumir Deodato (Warner Bros K 56416, LP)
- 35 (21) TAKE FIVE/HAND GLIDER, Reggie & The Orchestras (Electric WOT 20)
- 36 (13) abig blow, Manu Dibango (Decca FR 13755)
- 37 (—) I FI CAN'T HAVE YOU, Yvonne Elliman (RSO 2090266)
- 38 (—) PUT THE WORD OUT/PARTY POOPS/MIND BLOWING DECISIONS, Heatwave (GTO GTLP 027, LP)
- 39 (35) JUPITER, Earth Wind & Fire (CBS 6267)
- 40 (—) RIO DE JANEIRO, Gary Criss (Salsoul SG 2059, US import 12in)

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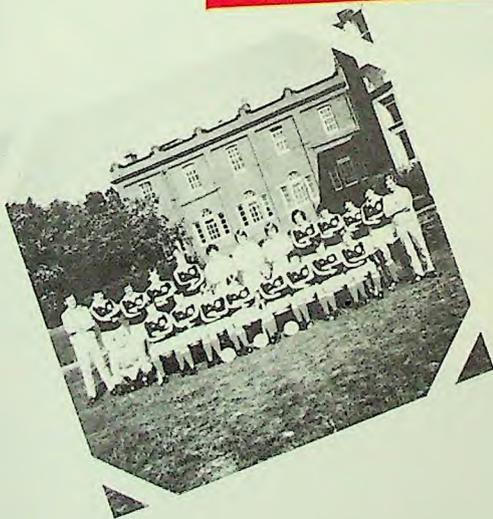
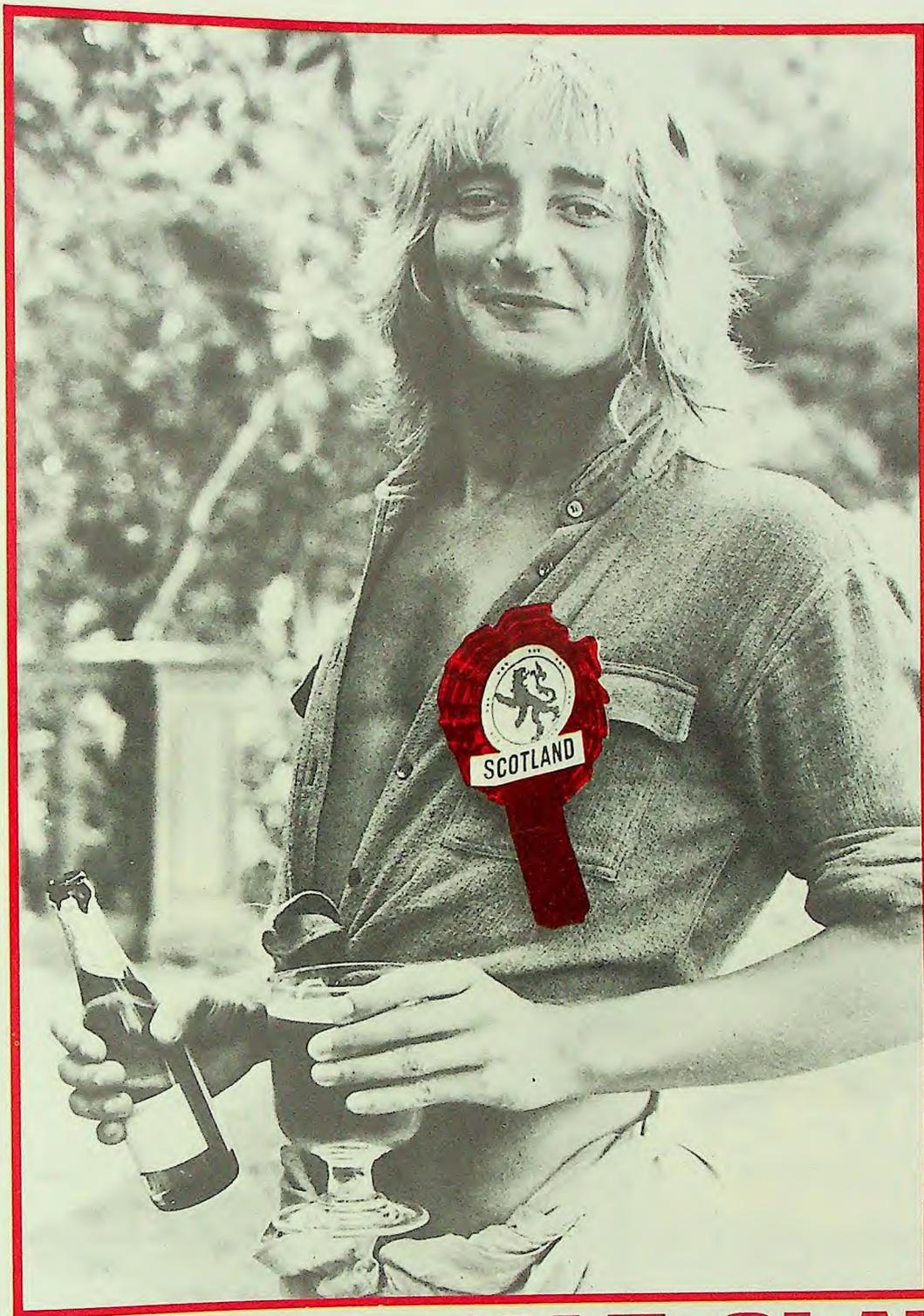
## THE GOODIES

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EMI 2784

## Disco picks

HEATWAVE Mind Blowing Decisions (GTO GT 226) beautiful slowie\*\*\*  
 TRAMMPS Disco Inferno/That's Where The Happy People Go (Atlantic K 11135) double-A oldies, one from the Fever movie\*\*\*  
 CANDI STATON Honest I Do Love You (Warner Bros K 17164) melodic soul chugger with instant radio appeal\*\*\*  
 SUN Sun Is Here (Capitol CL 15979) hit funky LP track, usefully edited, with Let's All Chant whoop-whoops\*\*  
 DEODATO Love Island (Warner Bros K 56416, LP) Whistle Bump is a maddeningly catchy jazz-funk instrumental, actually hitting more as an extended US 12in promo\*\*  
 BOILING POINT Let's Get Funktified (Bang 1312) import his funky burbler, out on 12in\*\*  
 UBIQUITY Starbooty (Elektra K 52068, LP) long-awaited Roy Ayers-produced LP's funkily clapping Midnight After Dark was hot on import and deserves to be a single\*\*  
 RARE GEMS ODYSSEY What Is Funk (Casablanca CAN 124) James Brown-type funk, big on import\*\*  
 MICHAEL ZAGER BAND Let's All Chant (Private Stock PVL 1042, LP) amazingly thistle track is only the short 7in single sversion, but Love Express is full length and other long tracks have some DJ action already too\*\*  
 MANU DIBANGO Afrovision (Decca SKLR 5296, LP) full-length Big Blow and a similarly good Bayam Sell'am (surely the follow-up)\*\*  
 NITE-LIGHTERS K-Jee (RCA PB 9243) vastly superior 1972 original of MFSB's Fever instrumental\*\*  
 PANAMA Nights In White Satin (EMI 2C 006-14512, via EMI International Imports) punchy Eurofunk treatment, due for UK release soon\*\*  
 PEABO BRYSON Reaching For The Sky (Capitol CL 15980) specialist soul smoocher\*  
 CARL BEAN — I Was Born This Way (Motown TMG 1108) soul anthem for gays\*  
 RUFUS LUMLEY I'm Standing (EMI INT 556) basic northern soul from '66\*



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# PUBLISHING

TOMMY BOYCE, one of the most successful pop songwriters of the past 15 years, is exclusively contracted to Teenage Heaven Music. Now Carlin Music is to represent him worldwide through an administration deal with that company.

And the move means a re-uniting of Boyce with Carlin chief Freddy Bienstock, who first signed the tunesmith some 15 years ago in New York.

Through all the changing moods of pop, Boyce (early on with his partner Bobby Hart) has maintained the hit-creating touch. Now, settled down in his adopted home in London, American-born Boyce is enjoying further successes as a producer. His recent triumphs in this field has been with the group Darts, co-producing the million-selling singles Daddy Cool and Come Back My Love, plus the team's album.

But for countless thousands of pop fans of the second half of the Sixties, he is known for his writing work for the Monkees. With Hart, he wrote Last Train To Clarksville, Theme From the Monkees and I'm Not Your Stepping Stone.

Now there is clear evidence that Monkee-mania is far from dead. The re-showing of the quartet's television series in the UK has triggered off new interest in Peter Tork, Micky Dolenz, Mike Nesmith and Davy Jones. Jones and Dolenz have recently been on the London stage in The Point. Harry Nilsson's musical.

Manchester-born Jones has cut a new single, Ra Ra, Happy Birthday Mickey Mouse, linked with the Disney cartoon character's 50th birthday — and it was produced by Boyce.

Boyce believes his career has taken on a whole new lease of life. He has recorded in his own name for Pye — first single was English Girls, which



Picture shows Boyce (centre) with, left Freddy Bienstock, and Carlin vice-president Paul Rich.

## Boyce signs to Carlin

he wrote and produced — and the offers for freelance production work are pouring in.

He says: "I guess it is a matter of history now that I was part of the Don Kirshner team back in the Sixties. That really was the best way to get experience."

Boyce had a hit in 1962, with I Remember Carol, three weeks in the US Top 100. Around the time of the Monkees, he and Bobby Hart had a succession of American chart singles, Out And About, Goodbye Baby, Alice Long — and biggest of the bunch, I Wonder What She's Doing Tonight, which reached the Top 10.

Boyce thinks his pedigree is pretty good but he adds: "All of us in this

business go through spells when we're not too sure of our direction. I quit the business altogether at the start of the Seventies and pop music itself seemed to be short on real direction."

But Boyce is sure that coincidence and fate quirks have to be noted. He was persuaded out of retirement to go on tour with Davy Jones and Micky Dolenz, plus Bobby Hart, in a US package called The Golden Hits of the Monkees. Though 90 per cent of the pop world figured this was a surefire loser, it actually packed in the fans for an evening of nostalgia. Now Monkee popularity is growing again.

Boyce's spur-of-the-moment flight to London resulted in another

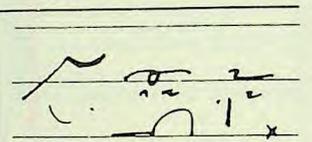
coincidence in a run of many in his career. For though he knew virtually no-one in London, the locals knew one of his songs particularly well — Under The Moon Of Love, a number he wrote 14 years earlier but which had been dramatically revived by Showaddywaddy to become the biggest-selling UK single of the year.

That encouraged Tommy to hang around and see what else he could line up.

Boyce came up in the Kirshner "songwriting academy", but now he is recognised as a pop professor himself. So, this indefatigable character wrote a book, How To Write And Sell A Hit Song. That's gone gold too.

# SHEET MUSIC

- 1 MATCHSTALK MEN, Gt Northern Songs/EMI.
- 2 WITH A LITTLE LUCK, McCartney/ATV
- 3 BAKER STREET, Island/Belfern
- 4 I WONDER WHY, United Artists.
- 5 NEVER LET HER SLIP AWAY, Warner Bros.
- 6 IF YOU CAN'T GIVE ME LOVE, Chinnichap/RAK.
- 7 WALK IN LOVE, Rondor.
- 8 NIGHT FEVER, Chappell/RSO.
- 9 TOO MUCH TOO LITTLE TOO LATE, Heath Levy.
- 10 I'LL GO WHERE THE MUSIC TAKES ME, Chappell.
- 10 SOMETIMES WHEN WE TOUCH, ATV.
- 12 DENIS, EMI.
- 13 WORDS, Abigail.
- 14 MORE LIKE THE MOVIES, Essex.
- 14 WUTHERING HEIGHTS, EMI.
- 16 BAD OLD DAYS, ATV.
- 16 BREAKING GLASS, Rock.
- 18 EMOTIONS, Chappell/RSO.
- 19 TAKE ME I'M YOURS, Rondor/Deptford.
- 20 EVERYBODY DANCE, Warner Bros.



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THE BEST OF SUN ROCKABILLY VOL 2 Various artists CR30124  
ROCKABILLY SUNDOWN Various artists CR30128  
THE LEGENDARY SUN PERFORMERS Billy Lee Riley CR30131

# TALENT

## Quo's Rossi goes into the control room

by DAVID DALTON

AFTER MANY years of success as performer with Status Quo, Francis Rossi is now spending more time at the studio controls producing other artists. He is currently working on Status Quo's next album but has just finished producing two singles for Liverpool rock group Nutz, signed to A&M. The singles, recorded at the Marquee studios in London, are titled *No Loving Tonight* and *Southern Country Dreamer*. Just before that he had been in Amsterdam working with Scottish rock'n'roll band Flying Squad, and at the beginning of the year he produced an album for John du Cann, who was then with Arista.

Rossi is excited at the prospect of a fresh challenge: "It's like a new beginning. I got to know Nutz at the offices of Quarry Management and thought I'd like to get into the studio with them." Another link is engineer John Eden who is assisting Rossi on the Nutz singles. Eden was engineer for Nutz's *Live Nutz* album and also for Status Quo's last album *Rockin' All Over The World*.

Rossi had to overcome some deep-rooted prejudices against producing before he could consider taking on the responsibility himself but now that he has taken the plunge, he's starting to enjoy it. "I'd like to get into more producing. I've got none lined up after we finish the Quo album but I'd like to do



SEATED AT the controls in the Marquee studio is Francis Rossi (centre) with sound engineer John Eden (seated left) and members of Nutz, whose next single Rossi has produced.

another John du Cann album. I like the last one but nobody else seems to."

He continued: "In the past I'd never fancied the idea of being the producer and all that goes with it. I'm still not keen on the tag 'producer' but I suppose I'm more confident now, though I'm still only confident in a rock'n'roll sense. There are different producers for different types of music and I could only do rock'n'roll. Also I've got more time now than in the past to do these other things."

Artists who have been on the music scene as long as Rossi with Status Quo don't walk into the recording studio and merely play; and so he's gained plenty of production experience over the years. Though Quo had produced themselves Pip Williams was brought in for *Rockin' All Over The World*. Why?

Rossi explains: "We wanted to do something a bit different and so we thought we'd bring someone else in. We wouldn't be able to change our style completely but we thought it was a good idea to slip in two or

three different tracks among about a dozen. We didn't want to disappoint our old fans and I think we managed to reach more people. The experiment with a new producer certainly worked in terms of albums sold."

The desire for a fresh style and a new challenge seems to indicate a mellowing of Rossi's views. "We change as we get older," reflects Rossi. "My views have completely altered even from four or five years ago and my ideas about commerciality are completely different from what they were."

He doesn't see his future activities as a producer affecting his work with Status Quo. "Five years ago people were saying that surely Quo can only last another two or three years and yet at the moment it looks as if we could go on for ever. On our last tour we could have played an extra two or three nights almost everywhere in the country. Status Quo were the most unlikely band to break, the most unlikely to succeed and the most unlikely to last."

Rossi is hoping to emulate that feat as a producer.

## Top rock names form UK band

by TONY JASPER

FOUR MAJOR rock musicians have formed a band known as UK. Already they have a self-titled album out, on Polydor, and they have started a major British tour.

The four are Eddie Jobson, ex-Curved Air, Roxy Music and Frank Zappa; John Whetton, one-time Uriah Heep; Bill Bruford of Yes, Genesis, King Crimson (and recent solo album *Feels So Good To Me*); and Alan Holdsworth, ex-Soft Machine.

Jobson is aware of the kind of criticism which might be levelled their way. He knows people are suspicious when seasoned musicians get together for they see such associations as short-lived, and often merely an extra outlet for the people involved. But Jobson says this band is a long-term affair. The deal with Polydor is for three records. The company is also lending considerable promotional weight behind their current album and tour.

Jobson is not too concerned with another likely criticism — namely that the band consists of old wave superstars, even though Jobson is himself but a healthy 22 year old. He believes there is a considerable audience for good music. He stresses how this band has come together after much careful thought and planning, not least in the selection of their record company. UK have signed with Polydor world-wide after declining several major labels. Jobson did not want fragmentation of appearing under a variety of credits according to territorial agreements. The name was chosen with the world in mind. The band sees it as an obviously identifiable

title. Jobson says Jonathan King did not object to their usage of the two letters.

His definition of the band's music seems uncertain, not surprising in view of the musical versatility of the members. He sees an outfit which will develop a piece of music for anything up to twenty minutes and not lend itself easily to producing music which can be tidily summed up in a three to four minute single. Hence there is a requirement for an audience which will listen. Within UK there is found, in his view, classical, rock and jazz influences. Not a few people, he believes, will be surprised by the tightness of band vocals.

Much of the UK writing is at present shared between Jobson and Whetton with the former contributing most. Jobson is genuinely excited at being able to put into full effect his own musical ideas which have to a great extent been submerged beneath the previous pre-conditioned styles of Curved Air, Roxy and Zappa, none of which he had joined until after they were established.

He sees UK inheriting, and continuing to progress with what English bands were doing in the 1972/73 era. There is no hope, he says with a smile, of "anyone seeing us as a progression from The Sex Pistols" although John Whetton does have a tongue-in-cheek description of UK as a band playing "punk rock with a flattened fifth".

With a good record company deal, assured promotion, and excellent distribution, Jobson says the future of UK is now firmly "up to the music" and in that he and the others have great faith.

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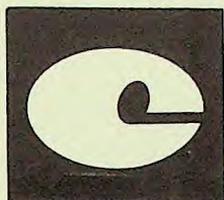
**MUSIC WEEK FACT SHEETS** **COMPILED BY TONY JASPER**

SINGLES					
TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS	
AMANDA LEAR Follow Me Ariola ARO 125 (Pye)	May 5	None	Basic disco promotion. Lady subject to numerous general plus music press features, photographic spots.	Sure-fire disco smash from very Marianne Faithfull sounding lady. Behind basic disco thump subtle production nuances which give disc that necessary 'extra'. Clearer, heightened mix of sound, double-tracking, choir effect on melody would have put disc more into general chart field. Sloppy ending with sudden fade.	
PLASTIC BERTRAND Ca Plane Pout Moi Sire 6078 616 (Phonodisc)	April 7	None	Radio and disco attention.	One million European sales, chart-topper in France, Belgium and Switzerland. Now in US charts. Too late here for this pleader new wave 45 with Beach whoops? For sheer energy deserves better than obscurity. US charting should see renewed Phonogram energy here.	
LITTLE NELL The Musical World Of Aquatic Teenage Sex & Squalor EP A&M 7351 (CBS)	May 5	None	A&M frivolity centred around eye-catching record bag, red vinyl, vocal talents: photogenic qualities, poses, of Little Nell. Lady known for acting in The Rocky Horror Show, Liztomania, Rock Follies (see Sandra Lemon), famed Swimming Suit scandal. Special media kit, even photograph of homely bathing Little Nell.	A&M too modest in saving 'first triple B-side record in recording history'. Just awful but enough so to give sales potential. Side Two includes Stiletos And Lipstick. Title is telling. So does Little Nell.	
GOLDIE Making It Up Again Brenze BRO 50 (EMI)	April 15	None	Capital play-list, BRMB, Swansea, Metro, Piccadilly radio, live - disco show; recorded for Kid Jensen, Radio One.	Strong in North-East where duo making up Goldie gigging 6 nights a week. Two guys, past associations with Spiders From Mars, together 18 months. Great commercial sound. Definite hit feel.	
SINE Just Let Me Do My Thing CBS 6351 (CBS)	May 5	None	Through discos, already featured on Radio One, Robbie Vincent Soul show	Very reduced version of album cut (Happy Is The Only Way 82870) but a cracker! Gorgeous arrangement, lovely feel, deserves to be a monster! From New York.	
IN CROWD Back A Yard Cactus CT 111 (Creole/CBS)	April 22	His Majesty Is Coming, Born In Ethiopia, We Play Reggae. Each number one reggae charts. Current single, same.	Touring UK from May 3, known as hottest band emerging from Jamaica since Bob Marley. Endless awards in recent Black Echoes poll of most popular black artists.	Tight, well co-ordinated rhythm section on laid-back, almost deceptively so, cut. Tends to lapse part way through but obviously more for dancing than listening. Good strong vocals. Soft enough, particularly opening vocal-instrumentation, to make cross-over, B-side minus Back A, vocals seems same.	
SPENCER DAVIS GROUP Keep On Running etc EP Island IEP 10 (EMI)	April 22	Keep On Running (1, 1965), Somebody Help Me (1, 1966), I'm A Man (9, 1967), Gimme Some Lovin' (2, 1966), Every Little Bit Hurts (41, 1965).	Colour bag with front pic of group, back advertising LP, The Best Of Spencer Davis Group 1967	Island to it again, superb collection! Other companies note that hit EP's come from total track hits compiling, not one hit plus two B-sides. I'm A Man picking up radio airplay. Good chart chance. Must for golden oldie collection. Tracks originally issued on Fontana.	
PAUL SHUTTLEWORTH Mixed-Up, Shook-up Girl Epic EPC 6177 (CBS)	April 28	With Kusaal Fyers, Little Does She Know (14, 1976).	Special bio for media. Basic company promotion. Shuttleworth known to large one-time Kusaal Fyers cult following.	Song by Mink De Ville's, Willie. Big production, raging sax, lots happening in background under plotting of totally underestimated Mike Batt. Shuttleworth keeps with '60's production. Disc seems bubble and squeak of endless records. Comes off For the charts.	
KRIS KRISTOFFERSON & RITA COOLIDGE I Fought The Law A&M AMLH 64690 (CBS)	April 22	Rita Coolidge - We're All Alone (6, 1977), Higher & Higher (48, 1977), Words (25, 1978).	Recent British concert visit of duo, press and radio interviews, together, separate.	Re-make of Bobby Fuller Four Hit (33, 1966), taken at same fast tempo. From hit LP, Natural Act (AMH 64690). In view of visit, Rita Coolidge charting, good chance, outside would have been passed over. Collecting considerable early airplay. Duo do little for song but sound proficient.	
JUDY MOWATT Black Woman Grove GM 8 (Lightning)	April 22	Reggae hits with Gaylettes.	Basic media promotion with attention toward black, reggae circles.	Lady once with Marley's back-up trio. Own LP, Mellow Mood (Tuff Gong). From forthcoming LP, Black Woman (GMLP 005) Mello vocals with bite. Story of black woman's progression from slavery, humiliation to self-discovery. Beautifully sung, produced. B-side, Joy Tulloch, Rasta poet, singer, Black Beauty, highly charged poem over pulsating rhythm track. Fine single.	
OLIVER NEWTON JOHN - JOHN TRAVOLTA You're The One That I Want RSO 006 (Phonodisc)	April 29	Olivia Newton-John, 7 hits, 1971 onwards. Last, Sam (6, 1977).	Travolta, endless publicity via Night Fever, press, radio, tv. Song from Paramount picture, Grease. Featured Top Of The Pops, BBC TV, April 27. Picture sleeve, depicting both artists, front/back.	Major US hit. Should not fall here. Fast up-tempo whooping delightful nonsense piece. Both try, or do, sound like each other. Good to hear Olivia, save for few seconds delivering invitation line, away from ballad and country. Watch for film: soundtrack LP forthcoming. Travolta has current single, whenever I'm Away From You. (S/F March 25).	

**ALBUMS**

ARTIST/TITLE LABEL/Number/ Distributor	RELEASE DATE/ BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
DICKEY BETTS & GREAT SOUTHERN Atlanta's Burning Down Arista SPART 1046 (Phonodisc) RRP £3.79	April 21 Originally intended to tie-in with recent promotional and short concert tour by artist.	Previous LP, first for Arista, Dickey Betts & Great Southern, Other solo, Highway Call (Capricorn). Otherwise, The Allman Brothers Band albums.	Found fame for guitar work with Allman Brothers Band, formerly with The Second Coming. Former band struck up 1969. Around 1973 Allman Brothers Band began losing momentum. Brought artists country-blues style to fore on solo album. When Betts set off on own, immediate positive reaction from critics. Some said he preserved "soul and spirit of original Allmans" (Circus) whilst NYT writer, Robert Palmer called Betts "one of the great rock guitarists." Visited Britain early 1978.	Arista appear hoping artist's recent UK tour, general promotion, past history will carry through to this late release. Betts played several UK concerts; February saw Old Grey Whistle Test special. Album should receive extensive reviews in appropriate press, plus media play in such shows as Radio One's, Alan Freeman. Further information available from Howard Harding or Chris Eldridge (01-491-3870).	Second album sees only Betts, fellow lead-guitarist Dan Toler plus drummer Doni Sharbono left from band's debut LP. Mostly Betts compositions although title song from Billy Ray Reynolds. Spirited vocal aid on album last track's from Bonnie Bramlett. Lady once of Delaney & Bonnie, also for a time worked with Duane Allman, made LP, It's Time for Capricorn. She gives gospel feel but although cuts sound good, hardly out of ordinary. Lively spirit pervades LP but nothing new. In-store play suggest opening side 2. Sales should be good for whatever critics say, group have following.
KRAFTWERK The Man Machine Capitol EST 11728 RRP £3.89	April 29 Tie-in with European issue and product availability.	Autobahn (Vertigo), Radio - Activity (Capitol) Trans-Europe Express (Capitol). Hit single. Autobahn (11, 1975).	German group, music described as machine music, electronic punk, industrial folk rock. Name in English means "Electric Power Plant." Into synthesized sound, electronic curiosity. Oddly enough, popular in discos with their definite, if repetitive, beat. Often utilised specific base for music improvisation, airwaves for Radio-Activity, railroads on Trans-Europe Express, motorways, Autobahn Showroom Dummies Off Trans-Europe Express popular disco number. Group formed by Florian Schneider, Ralf Hutter.	Pre-release teaser campaign, radio commercials with German voice-overs. Full page ads in music press, trade. Single advertising LP in special fold-out bag or as Capitol UK put it, "constructed bag". 45 edited version of album opening cut, The Robots. Extensive music press reviews, none too flattering from jests at album cover of group wearing lipstick (not their trademark in sense of New York Dolls et al) to nature of music. See Sounds p.32, 29/4/78. Group had recent tour of UK drawing large audiences.	Usual succession of same notes in clusters, harnessing electronic desk possibilities but in music, rather than theme, rather too similar to Trans-Europe Express. Usual rhythmic pulse to fore. For in-store play, edited single or initial commercial moments opening side 2. Sales should be good for whatever critics say, group have following.
RANDY NEWMAN a) Little Criminals K56404 (WEA) b) Sail Away K 44185 (WEA) c) Good Old Boys K 54022 (WEA) RRP: All at £3.79	All three albums given re-activation, although Little Criminals (March 1978) but Good Old Boys (1974), Sail Away (1972). Arista has had US number one with single Short People, from Little Criminals. Visit due plus WEA feeling that Newman deserves more than small UK cult, largely media, following.	Current, plus two past re-activations. Also Randy Newman; 12 Songs; Live. All on Reprise (WEA), latter trio not available.	Writer of I Think It's Going To Rain Today; Simon Smith And His Amazing Dancing Bear; Have You Seen My Baby?; Three Dog Night, 1970 LP, Nilsson Sings Newman. From musical family, sophisticated songs, terse, graphic sketches of people, life. Hardly commercial voice but in recent hit vociferous US defence of small man group which helped single, gave him chart topper.	Short UK tour, Manchester (May 26), Liverpool (27), London (28), Birmingham (29). Recording of Old Grey Whistle Test Special, transmission expected end May or June. Full-page ads, Time Out, New Manchester Review, Back covers, MM, NME, Sounds. Double-page spreads, Music Week, Record & Radio News. Single page, Record Business. Radio station ads, breakfast time, BRMB, Capital, Clyde, Piccadilly, City, Beacon. For dealer: ordering 6 albums, cassettes for every 5 ordered, 12" counter displays, 40 x 40 displays, posters with special stickers etc. in concert areas including double-crown posters, advertising albums, single (Short People, yellow bag, black/white, K170 34). Campaign title based on single, with title of New Has So Much Been Spent On So Little.	Album all 1978 release with hit single. Like most of Newman's material, song craftsmanship, clever lyrics and engaging tunes. Voice not that hot but adequate. Album (a) said by many his debut album since first three not really intended for release. Album (b) Newman plays Devil's Advocate, deludes little folk against impersonal corporations, organizations. Hard to see why New attacked in US over small people since his songs always side with underdog. Extra promotion should increase Newman sales but vital indirect push could come same way as US, campaign, protest against artist with radio station battles over who plays, who doesn't. Never one feels high-selling artist given UK set-up with little exposure for culture.
CHICK COREA The Mad Hatter Polydor Deluxe 2190 144 (Phonodisc) RRP £4.35	April 22 Ties with European release.	The Leprechaun (2391 217), My Spanish Heart (double, 2699 034), Light As A Feather (2310 247), Hymn Of The Seventh Galaxy (2310 283), Where Have I Known You Before (2310 354), No Mystery (2310 378). On CBS, The Romantic Warrior.	Raised on jazz as a child, studied classical music at 11 under Salvatore Sullo. Became renowned jazz session musician, with solo career commencing 1965. 1969 joined Miles Davis for albums like Live At The Filmore, Bitches' Brew, In A Silent Way. Solo album, Return To Forever, 1972 from which group formed year later. Won endless awards for jazz keyboards, musical concepts. A four-record album of live RFT concerts for CBS release in near future. Corea devoted scientist.	Artist has large established following, particularly colleges, universities but has lacked popular base. Ads in MM, jazz publications. At present no extensive publicity envisaged but rich album packaging with colourful, well-prepared stiff cover folder for media, telling artist's history, awards, discography. With album extensive track notes. Special feature May issue, Black Music & Jazz Review.	The faithful will buy but seems general commercial failure if it is assumed popular music should express what is after all a story with universal age, taste appeal, Alice In Wonderland. Corea dabbles into electronic gadgetry, tries simulating bird noises, rushes into classical overtones and even into his more popular field of Latin jazz-funk. Presence of Herbie Hancock definite plus, widening album sale horizons back to Miles Davis days. Album has pleasant moments but for much of time wanders. In-store play Tweedle Dum, S211 or parts of Inale The Mad Hatter Rhapsody. Sleeve well worth displaying, so to even actual record covering.

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# ALBUM REVIEWS

## Album of the week

### PHAROAH SANDERS

**Love Will Find A Way.** Arista SPART 1051. The first Arista album from the saxophone giant who has been absent from the recording scene for too long. Top supporting artists enhance his brilliance on both tenor and soprano. An album of many moods. Most interesting cuts: Marvin Gaye's Got To Give It Up and Answer Me My Love.

### ROGER GLOVER

**Elements.** Polydor Super 2391 306. Solo album from former Deep Purple bass player. Concept LP with four movements based around the elements of earth, wind, fire and water. Co-produced by Glover and Martin Birch. Musicians include top drummer Simon Phillips and the string section of the Munich Philharmonic Orchestra. Should sell well and not only because of the Deep Purple connection.

### THE MOTORS

**Approved By The Motors.** Virgin V2101. A big change from their last album. Toned down if you like. More commercial. Less heavy. More listenable to. And several potential hit singles included. A change of direction for the better.

### YVONNE ELLIMAN

**Night Flight.** RSO SUPER 2394. Producer: Robert Appere. The husky feminine voice which made Mary Magdalene sound such an interesting sinner is boringly underused here. Most of the material is rather bland, and best cuts are Lady Of The Silver Spoon and the heavily promoted single If I Can't Have You, which has now charted and will surely help LP sales.

### GARNETT MIMMS

**Has It All.** Arista SPART 1032. Producer: Jeff Lane. Mimms and big funky orchestra put across a strong but very smooth disco soul sound — classier a little more restrained than the big selling pop disco style currently charting regularly.



**STEVE HACKETT**  
**Please Don't Touch** CDS 4012. Producer: John Acock and Steve Hackett. First solo album from this talented guitarist since leaving Genesis. Features material and musicians Hackett has wanted to work with for some time. Richie Havens sings on two tracks, one of which *How Can I?* has been released as a single. Brother John Hackett plays some excellent flute backing. Heavy radio promotion and press advertising will help it up the charts.

### CLIMAX BLUES BAND

**Shine on.** Warner Brothers K 56461. Producers: Climax and Peter Henderson. A band which has delighted its capacity audiences for over 10 years but has seldom sold records at the rate that public enthusiasm at live gigs seemed to promise. Previous LPs have, however, deserved chart honours more than this one, which to those who know what the band can do may seem rather a dull effort. But best cuts are very good — Teardrops, Champagne And Rock 'n' Roll.

### KEVIN AYERS

**Rainbow Takeaway.** Harvest (SHSP 4085). The annual album from the retiring Kevin Ayers who now spends most of his time in the South of France. Could be that the national drink of that country inspired such strange and varied numbers as *Ballad Of A Saleman Who Sold Himself*, *Beware Of The Dog Part II* and others. Class shines through though, and he still has a strong following.



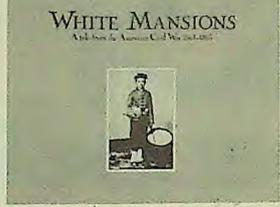
Eric Clapton

**VARIOUS ARTISTS**  
**White Mansions.** A & M AMLX 64691. Producer: Glyn Johns. A concept album which for once is immaculate in its conception and well worth the two years' labours of writer Paul Kennerly, producer and engineer Glyn Johns and all at A & M. Stated simply it is the story in songs, words and sound effects of the Southern Confederacy's fight in the American Civil War. A & M brought together Jessi Colter, Waylon Jennings, Eric Clapton, John Dillon and Steve Cash (of the Ozark Mountain Daredevils) to interpret the original idea and music as conceived by Paul



Jessi Colter

Kennerly. The story is told through the songs of four characters: Matthew, wealthy cotton planter's son (Dillon), his sweetheart Polly (Colter), Caleb the "white trash" (Cash), and The Drifter (Jennings)



Waylon Jennings

who acts as narrator. The package includes a single album which provides a full 45 minutes of music and a lavish 28 page booklet of story, lyrics and pictures which sketches in the historical background. As a historical document it is fascinating, and musically it stands up for its brilliant lyrics and songs in the contemporary "rebel" country style with a touch of gospel. Backed by a full scale A & M campaign (see news story) this stands every chance of being another Evita. Stock with confidence. ●  
•Release date: May 26.

### HOYT AXTON

**Free Sailin'.** MCA MCF 2831. Producer: Hoyt Axton. Axton's second release for MCA — and, according to sources, his last — is a disappointment. Sadly it lacks any really distinctive songs and, containing a number of oldies, moves along indifferently providing no indication that this could be the same singer/songwriter who possesses a considerable track record to his credit. More annoying is the packaging, giving no hint of the fine sounding musicians and backup singers could be in for the sessions.

### MELBA MONTGOMERY

**Melba Montgomery.** United Artists UAS 30152. Producers: Pete Drake & Larry Butler. Well established with British country fans over the years through tour appearances and releases on a number of labels, Melba Montgomery makes her debut on United Artists in a styling that has been similar to her prior (unreleased, though sought after on import) albums on Elektra. The lady possesses one of the music's richest voices, a distinct Southern styling that's able to draw full emotion from such songs as *Before The Pain Comes*, *Leavin' Me In Your Mind* and *The Pinkerton's Flowers*. Also included is Ms. Montgomery's recent US hit, a revival of *Angel Of The Morning*.

### SHUSHA

**From East To West.** Tangent Records TGS 138. Producer: Paul Buckmaster. Shusha is an extremely popular concert artist who nevertheless has failed to register any big record sales. The problem is marketing Persian music and it is by its nature bound to have restricted appeal. A good album though, with pleasant arrangements and Shusha giving intriguing renditions of a selection of Middle East songs. The record label, Tangent, specialises in recording music from all corners of the world.

### LYLOYD GREEN

**Stainless Steel.** Pye NSPL 28249. Producer: Henry Strzelecki. The steel guitar is mostly associated with country music, apart from its exotic Hawaiian connections, and Green opted for a predominantly country flavour in this selection, which demonstrates his skill with the instrument in a manner bordering on the mor category.

### STEVE YOUNG

**No Place To Fall.** RCA PL 12510. Producer: Roy Dea. Second album from unknown country singer who will be lucky to latch on to country music boom in Britain. Writes some of his own material but best songs on album are title track by Townes Van Zandt and Young's version of Dylan's *Don't Think Twice It's Alright*.

### SANFORD AND TOWNSEND

**Duo-Glide.** Warner Brothers K56476. Producer: John Haeny. Ed Sanford and John Townsend are an American singer/songwriter team with a strong West Coast sound to back their vocal harmonies. A tour here would help sales.

### THE COASTERS

**20 Great Originals.** Atlantic K 30057. The Coasters' vocal trademark is world famous, and has remained consistently fresh through one of the longest of all pop careers. WEA promotion tie ups and the ever-healthy nostalgia market could see this into the chart.



**HERB REED AND SWEET RIVER**  
**Sweet River.** PVK 002. Producers: Bruce Baxter and Mike Cooper. Hard on the heels of the Platters greatest Hits compilation comes this re-release Harmonious soul sounds from member of the original Platters who has formed a similar four-guy-one girl line up. The girl has a couple of solo spots herself and her voice is the highlight of the album. Will appeal to Platters fans.

**Dr Buzzard's Original Savannah Band Meets King Pennett.** RCA PL 12402. Production: Stony Brewer Jr. Browder plays guitar and piano and writes the music for this truly original outfit, whose product quality has not yet been reflected in album sales. A change of style here has forties-mood wind and brass sighing away behind funky rhythms and laid back vocals, a curious combination that is arresting at first, but then wears thin. The only possible tag is disco-nostalgia, and though this has earned the band platinum status in the US, the group badly needs a tour here to spread the word further than the turntables. Stock with care.

### MUGGSY SPANIER

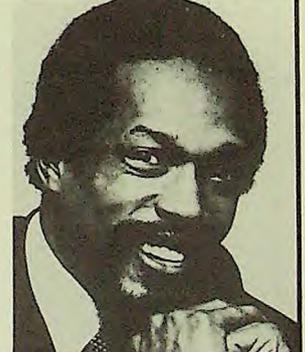
**At Club Hangover, Vol. 2.** Storyville SLP 249. Good, swinging Dixieland jazz by a veteran exponent, who blows a hot cornet. Tunes include *Royal Garden Blues*, *Rose Room*, *St. Louis Blues* and *That's A-Plenty*, and if your jazz clientele numbers people who like this uncomplicated good-time fare as opposed to the cerebral obscurities of today's alleged jazz, they'll love this.

### THE KILLERS

**Killer Ariola** ARL 5003. Average new wave collection that doesn't sustain for a whole album. The one or two reasonable tracks are swallowed by a dire interpretation of Dylan's *I Shall Be Released*. Last year's thing.

### EDDIE KENDRICKS

**Vintage '78.** Arista SPART 1040. Producer: Jeff Lane. Eleven years with one of the greatest soul acts ever is a marvellous recommendation for Kendrick — but on this solo album he goes beyond recommendations and comparisons with the Temptations. With its lush sound and Kendrick's effortlessly professional delivery it is excellent soul and real vintage '78. A single might stimulate sales, but it should be a steady seller in any case. Best tracks: *The Whip and How's Your Love Life Baby*.



### VARIOUS ARTISTS

**Talk Of The Grapevine.** Grapevine GRAL 1000. Producers: Various. Compilation of ancient classics and rarities from the Northern soul scene. Most of the artists sound as if they would have failed an audition for Stax but there are some great numbers to dance to here amongst the twenty tracks from artists such as Richard "Popcorn" Wylie, Soul Twins and Detroit Executives. Bound to be of interest among soul fans.

### HALF BROTHER

**Half Brother.** Ariola Hansa AHAL 8002. Producer: Del Newman. Half Brother is Howard Goodall and Jon Kermode and the pair produce vocal harmonies on fairly gentle rock songs in a similar vein to the Sutherland Brothers.

### MICHAEL ZAGER BAND

**Let's All Chant.** Private Stock PVLP 1042. Producer: Artist. An album to follow up his chart single of the same title. Similar disco sounds though side two features a selection of old Disneytime melodies on a track called *Dancin' Disney*.

### THE HEADHUNTERS

**Straight From The Gate.** SPART 1048. Producers: David Rubinson & Friends Inc. plus artists. Jazz/funk from Herbie Hancock's backing band. Excellent musicianship and best tracks are *Ms Yum Yum* and *Pork Soda*.

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# RELEASES MUSIC WEEK

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### DISTRIBUTORS CODE

A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterpise, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, Q - Charmdale, G - Lightning

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 CROSSING THE LINE, Winner/Loser, STEVE WINWOOD/MICHAEL SHRIERE/AL DI MEOLA. Island WIP 6444 (E)

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HEY RA RA RA (HAPPY BIRTHDAY MICKEY MOUSE), You Don't Have To Be A Country Boy To Sing A Country Song, DAVY JONES & A MILLION KIDS. Atlantic K 17161 (W)  
 HOLLYWOOD NIGHTS, Suicide Drive, PAUL KENDRICK. Private Stock PVT 152 (E)

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JAH GIVE US LIFE, Don't Feel No Way, WAILING SOUL RANKING & TREVOR/REVOLUTIONAIRES. Greenleaves GRED 1 (E)

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K'JEE, My Mood, M.F.S.B. Philadelphia PIR 6287 (C)

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 LET'S PUT OUR LOVE BACK TOGETHER, Don't Go Away DENNE & GOLD MCA 364 (E)  
 LOVIN' YOU LOOSIN' YOU, Put A Light In Your Window, ENGLEBERT HUMPERDINCK EMI 2799 (E)

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 MAN WITH A CHILD IN HIS EYES, Moving, KATE BUSH EMI 2806 (E)  
 MARCO POLO, Think, JOSH WHITE JNR. Vanguard VS 5007 (A)  
 MIND BLOWING DECISION, I'll Beat Your Booty, HEATWAVE GTO GT 226 (C)  
 MORE HOT FUN Slow Dance, STANLEY CLARKE Epic EPC 6353 (C)

NOTHING SHAKING, Cool Off BABY/Sugaree, EDDIE FONTAINE/Billy Curley Barrix/Rusty York. Chess 6078 709 (F)  
 NUCLEAR WASTE, Digital Love, FAST BREEDER & THE RADIO ACTORS Virgin NUKE 235 (C)

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 TILL YOU TAKE MY LOVE, What's Going On, HARVEY MASON Arista ARIST 12188 (F)

WARM RIDE, Would You Like To Come Along, RARE EARTH Prodigal PROD 9 (E)  
 WE'LL MEET AGAIN, The Sheik Of Arabia, TOMMY COOPER Pye 7N 46061 (A)  
 WORKIN' IN A COAL MINE, Sweet City Street, WHODOO RHYTHM DEVILS Fantasy FTC 156 (E)

YOU'RE THE ONE, Backstage, GALLAGHER & LYLE. A&M AMS 7356 (C)

## TOTAL ISSUED

Singles Notified by major manufacturers for week ending 12 May, 1978

	This Week	This Month	This Year
EMI	7	10	109
EMI (LRD)	7	10	105
Decca	2	5	24
Pye	6	16	105
Polydor	3	8	95
CBS	5	9	129
Phonogram	5	5	63
RCA	1	5	50
WEA	5	13	155
Others	14	41	288
<b>Total</b>	<b>55</b>	<b>122</b>	<b>1123</b>

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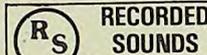
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## CASSETTE

### NEW SOCCER SONGS

"ARSENAL" (Up The Gunners)  
 "Let The Bagpipes Play In Argentina" (For The Scottish Lads in Blue)

### SINGLE PLAY CASSETTE

Promus 127, High Road, London, N.2.

## ANNOUNCEMENT

## CLASSIFIED GOES METRIC

As from 13th MAY the classified advertiser space in Market Place will be sold at the new metric rate of £3.00 per single column CENTIMETRE.

This conversion brings Market Place into line with current standard advertising procedures and will, we feel, help our clients in their booking arrangements.

Box number charge remains at 75p  
 Series discounts will remain at:—  
 6 insertions 10% 13 insertions 15%

# POSITIONS

## TOP GRADE ACCOUNTANCY PERSONNEL

Required by medium size, successful Record Company in Richmond area.  
Top salaries paid for capable applicants.

Please apply BOX NO: MW 504.

## WANTED

Young music business person sought by expanding, and quietly successful production company.

Record production experience essential.

Please contact:

**EVIE PRIOR**

Flat 12, 125 Park Road,  
London NW8.

Tel: 01-262-6525 or 01-402-0170.

## MANAGER WANTED

For Classical Record Shop In South West London.

Salary according to age and experience.

**PHONE JOHN COTTIS**  
on 540-2937

## SALES REPRESENTATIVE

Due to promotion within our Sales Division a vacancy exists for a Sales Representative to cover the Midlands including Bristol.

Apply, in writing only, to the Marketing Manager, Saga Records Ltd., 326 Kensal Road, London, W10 5BL.



## SENIOR ASSISTANT for UNIVERSITY AUDIO

1-2 PEAS HILL, CAMBRIDGE

Experienced person required for classical record department. Salary negotiable.

For further details phone

Mr Dupree on Cambridge 54237



1978 Oxford University Press

A Music Sales Manager is required by Oxford University Press. With the job goes responsibility for the efficient and imaginative selling of OUP's music publications to the music trade, both within the UK and throughout nearly all parts of the world. There are already two experienced representatives, and the Sales Manager will be expected to share travelling responsibilities with them, so that roughly half his time will be spent visiting the trade at home and abroad. Salary £5,000 or more, depending on experience and qualifications, plus car and the usual travelling expenses.

Apply to Anthony Mulgan, Music Department, Oxford University Press, 44 Conduit Street, London W1R 0DE.

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### A LOCK-UP RECORD AND TAPE SHOP FOR SALE

Well established business in main South Wales shopping area.  
Over £50,000 turnover per annum.  
Rent £13 per week.  
3 year leasehold with option to renew.  
Vacating premises due to ill health.

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BOX NO: MW505

## BUSINESS SERVICES



### INTERNATIONAL MUSIC BUSINESS

Specialist consultants in ROYALTIES TOUR ACCOUNTING: AUDITS & INVESTIGATIONS

Tel: 01-992 9784 (24 hours)  
274 Horn Lane, London W.3.

## AGENCY

### PERMANENT OR TEMPORARY

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Secretaries  
Audio/Secretaries  
Typists  
Bookkeepers

Receptionists  
Telephonists  
Telex Ops.  
Accounts Clerks  
Office Juniors

We specialise in Personnel for the Music Business — call 629 3132 and leave the rest to us

Pathfinders  
Personnel Services, 32 Maddox Street, W.1. (one min. Oxford Circus Tube)

## changes

Change your boss,  
Change your secretary,  
Changes can do both.  
If you need Changes in your life.  
Call: 937 8807

## SERVICES

Design — Artwork — Cartoons  
Phototyping and Headlining —  
IBM Composing — Layout for  
Magazines or Brochures —  
Contact: — MARTIN STUDIOS  
Tel: 01-550 4701  
QUICK EFFICIENT SERVICE

# MARKET PLACE

## DISCS



MASSIVE REDUCTIONS HUGE SELECTION  
FIRST EVER DISCOUNT SALE!

From now until the 22nd May, these and many other titles—at an all time low sale price!

Original Price	Discounted Price
2.25	2.05
1.75	2.47
1.75	2.47
2.25	2.05
1.10	2.29
0.70	2.35
2.25	2.05
2.05	2.29
2.05	2.29
2.06	1.75
2.25	2.42
2.25	2.77
1.75	2.21
3.30	3.10
2.25	2.65
0.70	2.15
0.70	2.15
2.06	1.75
2.15	2.34
1.75	2.21
2.99	2.85
1.85	1.85
2.25	2.15
2.25	2.15



\* 1 million LPs always in stock. British and imported labels, TV albums, top UK catalogue, 45's, imports, deletions and overstocks.  
\* Big reductions for cash and quantity purchase—no handling charge for cash and carry.  
\* Countrywide network of mobile displays.  
\* Phone orders despatched within 24 hours.  
\* Free delivery over 25 LPs.

**HITS AT PRICES NOT TO BE MISSED!**  
Charmdale Record Distributors Ltd.  
182 Acton Lane, London NW10. Telephone 961 3133.

Are You Tired Of Paying For The High Advertising Costs, High Rents Etc., Of The London Based Deletion Firms? Then try us... **GLOBAL RECORD SALES**... We have lowered our prices yet once again, and our Listed albums start at only 20p. Send a SAE today for our lists to: **Basement, 3 Chepstow Street, Manchester M1 5EN.** or phone (061)-236-5368

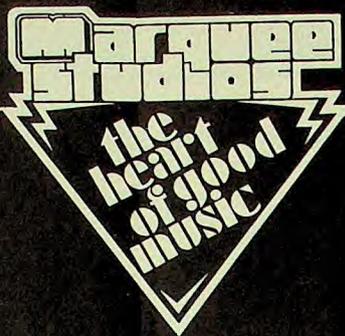
**JAZZ/BIG BAND RECORDS**  
Trade lists available  
Good Selling Material  
New  
First Heard SH20 Woody Herman  
Write or phone  
**CHRIS WELLS**  
Independent Record Sales  
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Tel: 01-850-3161.

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Attention shops!... Punk/New Wave Group badges now available from stock

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01-836 1522

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**AUTOMATED**  
**24 TRACK STUDIO**  
**AND**  
**AUTOMATED**  
**24 TRACK REMIX**



MARQUEE STUDIOS · TELEPHONE: 01-437 6731 · TELEX 298510

# EVERYONE PLAYS DARTS

The Boy From New York City • Honey Love • My Friend's Wife • It's Raining  
Make It • Hammy's Boogie • Who's That Knocking? • My True Story  
Late For Work • Bones • Late Last Night • I Gotta Go Home • Why I Cry  
LP MAG 5022 CASSETTE TC MAG 5022

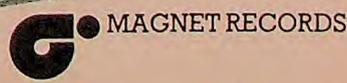
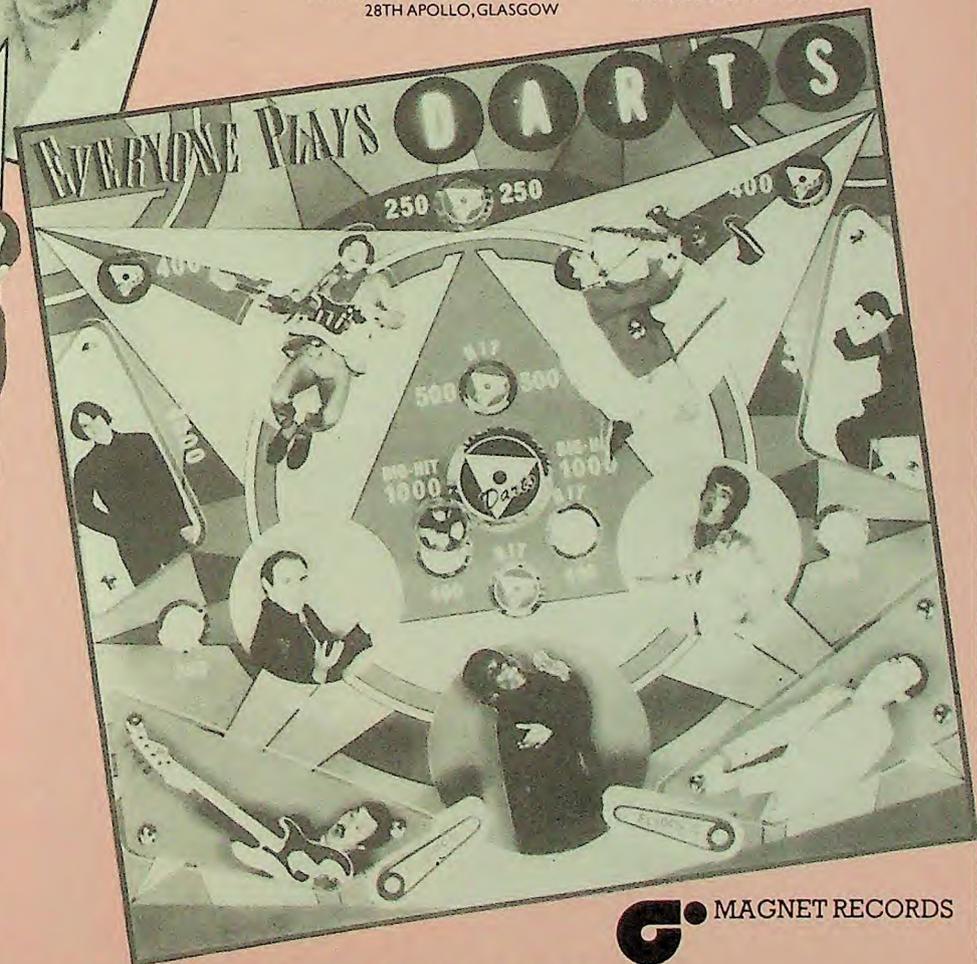
- \*Heavy radio and TV exposure
- \*Massive window/in-store campaign
- \*Consumer music press advertising
- \*Commercial radio campaign
- \*British Rail & London Transport poster advertising

## CATCH DARTS ON TOUR AGAIN

with special guests 'The Late Show'

MAY 10TH GUILD HALL, PORTSMOUTH  
11TH ODEON THEATRE, SOUTHAMPTON  
12TH EXETER UNIVERSITY  
14TH HEXAGON THEATRE, READING  
15TH COLSTON HALL, BRISTOL  
16TH WINTER GARDENS, BOURNEMOUTH  
17TH NEW THEATRE, OXFORD  
18TH CITY HALL, SHEFFIELD  
19TH EMPIRE THEATRE, LIVERPOOL  
20TH EMPIRE THEATRE, LIVERPOOL  
22ND DE MONTFORT HALL, LEICESTER  
23RD HIPPODROME, BIRMINGHAM  
24TH HIPPODROME, BIRMINGHAM  
25TH FREE TRADE, MANCHESTER  
26TH OPERA HOUSE, BLACKPOOL  
28TH APOLLO, GLASGOW

MAY 30TH CAPITAL THEATRE, ABERDEEN  
31ST USHER HALL, EDINBURGH  
JUNE 2ND CITY HALL, NEWCASTLE (2 SHOWS)  
3RD CIVIC THEATRE, HALIFAX  
4TH TOWN HALL, MIDDLESBOROUGH  
6TH GUILD HALL, PRESTON  
7TH CITY HALL, HULL  
8TH ST. GEORGE'S HALL, BRADFORD  
9TH VICTORIA HALL, STOKE  
11TH ROYAL, NORWICH  
12TH ABC THEATRE, PETERBOROUGH  
13TH IPSWICH  
15TH DOME, BRIGHTON  
17TH ODEON, HAMMERSMITH  
18TH ODEON, HAMMERSMITH



Order from:-  
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# JOHN TRAVOLTA & OLIVIA NEWTON JOHN

## 'YOU'RE THE ONE THAT I WANT'

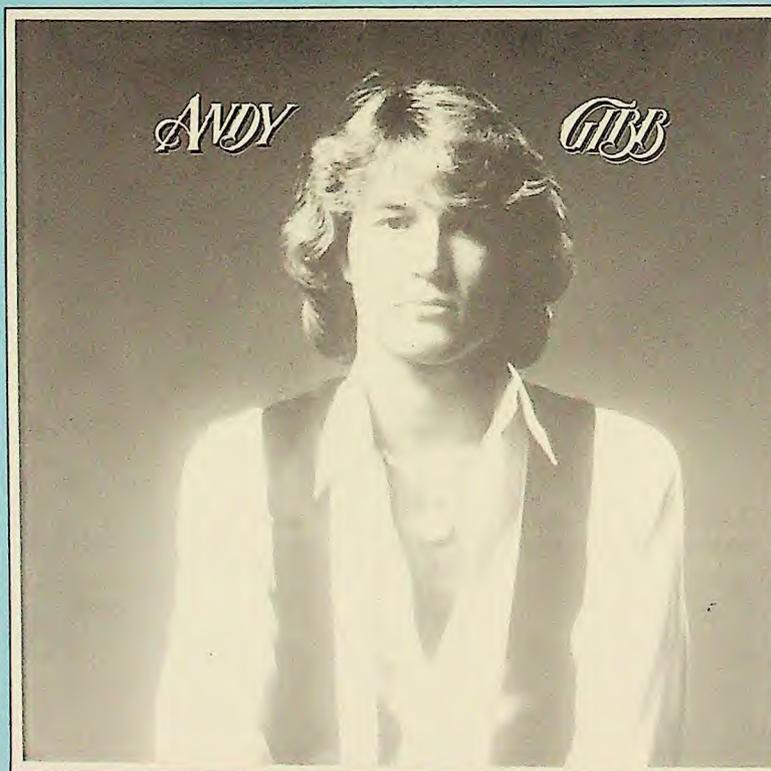


45 rpm

RSO 006

# ANDY GIBB

## 'SHADOW DANCING'



45 rpm

RS001

MARKETED BY POLYDOR LIMITED

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766



The RSO Family

CHART FOR PERIOD  
APRIL 22-28

# TOP 60 ALBUMS

NEW ENTRY  
 PLATINUM LP (£ million sales)  
 GOLD LP (£200,000 on or after 1st Jan. '77)  
 SILVER LP (£150,000 on or after 1st Jan. '77)  
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	10	⊙ SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
2	2	6	⊙ 20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
3	3	5	● AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)
4	6	4	⊙ THE STUD Various	Ronco RTD 2029 (B)
5	4	5	● LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
6	5	15	⊙ THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)
7	8	3	● YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)
8	17	6	● 20 CLASSIC HITS The Platters	Mercury 9100 049 (F)
9	7	2	● LONG LIVE ROCK 'N' ROLL Rainbow (Martin Birch)	Polydor POLD 5002 (F)
10	9	12	□ CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
11	10	6	● PENNIES FROM HEAVEN Various	World Records SH 266 (E)
12	14	7	□ KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
13	16	5	● THE RUTLES The Rutles (Neil Innes)	Warner Brothers K 56459 (W)
14	12	63	⊙ RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)
15	18	7	● ANYTIME ANYWHERE Rita Coolidge (David Anderle)	A & M AMLH 64616 (C)
16	13	10	● THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
17	11	10	⊙ 20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8 (E)
18	20	12	● PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
19	27	15	□ NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)
20	23	3	● HEAVY HORSES Jethro Tull (Ian Anderson)	Chrysalis CHR 1175 (F)
21	15	7	● THIS YEARS MODEL Elvis Costello & The Attractions (Nick Lowe)	Radar RAD 3 (W)
22	19	26	⊙ OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet UAR 100 (E)
23	25	8	● BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic EPC 82419 (C)
24	—	—	● 20 GOLDEN GREATS Frank Sinatra	Capitol EMTV 10 (E)
25	22	11	□ PLASTIC LETTERS Blondie (Richard Gottehrer)	Chrysalis CHR 1166 (F)
26	31	4	● EASTER Patti Smith Group (Jimmy Lovine)	Arista SPART 1043 (F)
27	34	16	● REFLECTIONS Andy Williams (Various)	CBS 10006 (C)
28	36	110	⊙ GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
29	41	3	● A LITTLE BIT MORE Dr. Hook (Ron Haffkin)	Capitol EST 23795 (E)
30	28	14	● VARIATIONS Andrew Lloyd Webber (Andrew Lloyd Webber)	MCA MCF 2824 (E)

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
31	38	3	● ALL THIS AND HEAVEN TOO Andrew Gold (Andrew Gold/Brock Walsh)	Asylum K 53072 (W)
32	30	3	● GREEN Steve Hillage (Nick Mason/Steve Hillage)	Virgin V 2098 (C)
33	20	3	● ADVENTURE Television (Tom Verlaine/John Jansen)	Elektra K 52072 (W)
34	—	—	● SHOOTING STAR Elkie Brooks	A&M AMLH 64695 (C)
35	45	2	□ HEART 'N' SOUL Tina Charles (Biddu)	CBS 82180 (C)
36	28	27	⊙ THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
37	24	10	● FONZIES FAVOURITES Various	Warwick WW 5037 (M)
38	53	17	□ ALL 'N' ALL Earth Wind & Fire (Maurice White)	CBS 86051 (C)
39	49	2	● LIVE—THE LAST WALTZ The Band	Warner Brothers K 66076 (W)
40	44	2	● ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzzcocks (Martin Rushent)	United Artists UAG 30153 (E)
41	52	3	● CLOSE ENCOUNTERS OF THE THIRD KIND Original Soundtrack	Arista DLART 2001 (F)
42	32	6	● EVERY 1'S A WINNER Hot Chocolate (Mickie Most)	Rak SRAK 531 (E)
43	—	1	● GREATEST HITS Donna Summer	GTO GTLP 028 (C)
44	40	2	● PLEASE DON'T TOUCH Steve Hackett	Charisma CDS 4012 (F)
45	26	8	● THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
46	—	1	□ THE MUPPET SHOW VOL. 2 Muppets (Jim Henson)	Pye NSPH 21 (A)
47	37	74	⊙ ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)
48	59	2	● HERMIT Todd Rundgren	Bearsville K 55521 (W)
49	35	2	● NATURAL ACT Kris Kristofferson/Rita Coolidge (David Anderle)	A&M AMLH 64690 (C)
50	33	10	□ BEST FRIENDS Cleo Laine/John Williams (Various)	RCA RS 1094 (R)
51	47	5	● SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
52	39	17	● EXODUS Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9498 (E)
53	50	2	● EAST MEETS WEST James Last (James Last)	Polydor 2630 092 (F)
54	43	8	⊙ JOHNNY MATHIS COLLECTION Johnny Mathis	CBS 88278 (C)
*55	46	2	● CENTRAL HEATING Heatwave (Barry Blue)	GTO GTLP 027 (C)
56	—	1	● 25 THUMPING GREAT HITS Dave Clark Five	Polydor POLTV 7 (F)
57	—	1	⊙ THEIR GREATEST HITS 71-75 Eagles	Asylum K 53017 (W)
58	—	1	● V2 Vibrators	Epic EPC 82495 (C)
59	48	25	⊙ FOOT LOOSE AND FANCY FREE Rod Stewart (Tom Dowd)	Riva RVLV 5 (W)
60	—	—	● LIVE Commodores	Motown TMSP 6007 (E)

ARTISTS  
A-Z

ABBA	6, 28, 47	EAGLES	57	KRISTOFFERSON, Kris/	49	SATURDAY NIGHT FEVER	1
BLONDIE	25	EARTH WIND AND FIRE	38	Rita Coolidge	51	SIMON & GARFUNKEL	51
BREAD	36	ELECTRIC LIGHT ORCHESTRA	22	LAINÉ, Cleo/John Williams	24	SINATRA, Frank	24
BROOKS, Elkie	34	FLEETWOOD MAC	14	LAST, James	26	SMITH, Patti	26
BUSH, Kate	16	FONZIES FAVOURITES	37	MANHATTAN TRANSFER	59	STEWART, Rod	59
BUZZCOCKS	40	GENESIS	3	MARLEY, Bob & The Wailers	12, 52	SUMMER, Donna	43
COLE, Nat King	2	GOLD, Andrew	31	MATHIS, Johnny	7, 54	TELEVISION	33
CHARLES, Tina	35	HACKETT, Steve	44	MEAT LOAF	23	THEME FROM CLOSE ENCOUNTERS	41
COMMODORES	60	HILLAGE, Steve	55	MUPPETS	46	THE BAND	39
COOLIDGE, Rita	15	HOLLY, Buddy & The	32	PENNIES FROM HEAVEN	11	THE STUD	4
COSTELLO, Elvis & The Attractions	21	CRICKETS	17	PLATTERS	8	VIBRATORS	58
DAVE CLARK FIVE	56	HOT CHOCOLATE	42	RAFFERTY, Gerry	10	WEBBER, Andrew Lloyd	30
DR. HOOK	29	JETHRO TULL	20	RAINBOW	9	WILLIAMS, Andy	27
DURY, Ian	19	JOEL, Billy	45	RUNDGREN, Rodd	48	WINGS	5

\*NEW ENTRY LAST WEEK  
 NEW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.99 AND UPWARDS.

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Charmdale

**TIP FOR THE TOP**



**STEVE GIBBONS** Eddy Vortex 2059 017  
**IZHAR COHEN** A·BA·NI·BI 2001 781  
**SHAM 69** Angels With Dirty Faces 2059 023  
**BRYAN FERRY** What Goes On POSP 003

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR. Tel: 01-590 7766

**TIP FOR THE TOP**



# Helen Reddy

*We'll Sing In The  
Sunshine*

is the title of her  
beautiful new album.

Make sure you  
hear it and catch her  
in concert at  
The Palladium

---

Thursday May 11th  
Friday May 12th  
Saturday May 13th

---



We'll Sing In The  
Sunshine

EST 11759





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# TOP 75 SINGLES

- = FORECAST
- = MILLION (PLATINUM)
- = 1/2 MILLION (GOLD)
- = 1/4 MILLION (SILVER)
- = SALES INCREASE OVER LAST WEEK

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
£ 1	2	3	RIVERS OF BABYLON Boney M (F. Farian)	Atlantic/Hand K 11120 (W)
£ 2	1	5	NIGHT FEVER Bee Gees (Gibb Brothers/Richardson/Galuten)	RSO 002 (F)
3	4	8	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams (Jack Gold)	CBS 6164 (C)
4	6	4	AUTOMATIC LOVER Dee D. Jackson (C&P Unwin/Jupiter)	Mercury 6007 171 (F)
5	5	8	NEVER LET HER SLIP AWAY Andrew Gold (A. Gold/B. Walsh)	Asylum K 13112 (W)
6	3	12	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael (Kevin Parrot)	Pye 7N 46035 (A)
	7	23	BECAUSE OF THE NIGHT Patti Smith Group (Jimmy Iovine)	Arista 181 (F)
8	10	7	LET'S ALL CHANT Michael Zager Band (Michael Zager)	Private Stock PVT 143 (E)
9	14	7	EVERYBODY DANCE Chic (Bernard Edwards)	Atlantic K 11097 (C)
	10	30	BOY FROM NEW YORK CITY Darts (T. Boyce/R. Hartley)	Magnet MAG 116 (C)
11	8	9	IF YOU CAN'T GIVE ME LOVE Suzi Quatro (Mike Chapman)	RAK 271 (E)
12	15	5	SHE'S SO MODERN Boomtown Rats (Robert John Lange)	Ensign ENY 13 (F)
13	16	6	JACK & JILL Raydio (Ray Parker Jr)	Arista 161 (F)
14	13	4	BAD OLD DAYS Co Co (T. Bradford/C. Frechter)	Ariola Hansa AHA 513 (A)
15	7	8	I WONDER WHY Shawaddywaddy (Shawaddywaddy)	Arista 174 (F)
16	12	10	SINGIN' IN THE RAIN Sheila B. Devotion	Carrere EMI 2751 (E)
£ 17	22	5	DO IT DO IT AGAIN Raffaella Carrà	Epic EPC 6094 (C)
18	11	10	FOLLOW YOU FOLLOW ME Genesis (D. Hentschel/Genesis)	Charisma CB 309 (F)
	19	35	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie (Richard Gottehrer)	Chrysalis CHS 2217 (F)
20	20	12	MORE LIKE THE MOVIES Dr. Hook (Ron Hasskine)	Capitol CL 15967 (E)
	21	45	IF I CAN'T HAVE YOU Yvonne Elliman (Freddie Perren)	RSO 2090 266 (F)
22	19	7	WITH A LITTLE LUCK Wings (Paul McCartney)	Parlophone R 6019 (E)
£ 23	24	3	LOVE IS IN THE AIR John Paul Young (Vanda & Young)	Ariola ARO 117 (A)
24	19	6	TAKE ME I'M YOURS Squeeze (Squeeze)	A&M AMS 7335 (C)
25	21	7	IT TAKES TWO TO TANGO Richard Myhill (Phil Wainman)	Mercury TANGO 1 (F)
£ 26	26	3	THE DAY THE WORLD TURNED DAYGLOW X-Ray Spex (X-Ray Spex/Falcon Sturt)	EMI Int. INT 553 (E)
27	NEW		A BINI BI Ishar Cohen & Alphabeta (Shlomo Zach/Uri Cohen)	Polydor 2001 781 (F)
	28	38	MORE THAN A WOMAN Tavares (Freddie Perren)	Capitol CL 15977 (E)
29	27	2	NICE 'N' SLEAZY Stranglers (Martin Rushent)	United Artists UP 36379 (E)
30	17	13	BAKER STREET Gerry Rafferty (H. Murphy/G. Rafferty)	United Artists UP 36346 (E)
31	25	5	THEME FROM THE HONG KONG BEAT Richard Denton/Martin Cook (Mike Harding)	BBC RESL 52 (A)
32	28	3	COME TO ME Ruby Winters (S. J. Prod)	Creole CR 153 (C/CR)
	33	44	HI TENSION Hi Tension (Chris Blackwell/Kofi Ayivor)	Island WIP 6422 (E)
34	29	4	BACK IN LOVE AGAIN Donna Summer	GTO GT 117 (C)
35	37	3	WHAT A WASTE Ian Dury	Stiff BUY 27 (E)
36	NEW		UP AGAINST THE WALL Tom Robinson Band (Chris Thomas)	EMI 2787 (E)
37	31	2	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce (Norman Whitfield)	Warner Bros. K 17148 (W)
£ 38	46	3	WHEN YOU WALK IN THE ROOM Child (Ray Singer)	Ariola/Hansa AHA 511 (A)

39	40	2	FEELS LIKE THE FIRST TIME Foreigner (Sinclair/Lyons/Jones/McDonald)	Atlantic K 11086 (W)
40	18	11	SOMETIMES WHEN WE TOUCH Dan Hill (M. McCauley/F. Mullin)	20th Century BTC 2355 (A)
41	32	4	HEY LORD DON'T ASK ME QUESTIONS Graham Parker (Robert John Lange)	Vertigo PARK 002 (F)
42	36	2	BOOGIE SHOES K.C. & The Sunshine Band (H. W. Casey/R. Finch)	TK TKR 6025 (C)
43	47	3	JUST FOR YOU Alan Price (Alan Price)	Jet UP 36358 (E)
44	49	5	DANCE A LITTLE BIT CLOSER Charo & Salsoul Orchestra (V. Montana Jr.)	Salsoul SSOL 101 (E)
45	NEW		ROSALIE Thin Lizzy (Thin Lizzy/Tony Visconti)	Vertigo LIZZY 21 (F)
46	NEW		PUMP IT UP Elvis Costello (Nick Lowe)	Radar ADA 10 (W)
47	34	13	DENIS Blondie (Richard Gottehrer)	Chrysalis CHS 2204 (F)
48	50	2	CAN'T SMILE WITHOUT YOU Barry Manilow (B. Manilow/R. Dante)	Arista ARISTA 176 (A)
49	NEW		SHADOW DANCING Andy Gibb (B. Gibb/Richardson/Galuten)	RSO 001 (F)
50	41	4	(I CAN'T GET NO) SATISFACTION Devo (Devo)	Stiff BOY 1 (E)
51	48	5	EGO Elton John (Elton John/Clive Franks)	Rocker ROKN 538 (E)
52	42	2	THE CLOSER I GET Roberta Flack/Donny Hathaway (Flake/Ferla/McDaniels)	Atlantic K 11099 (W)
53	NEW		ANGELS WITH DIRTY FACES Sham 69 (Persey/Parsons)	Polydor 2059 023 (F)
54	NEW		JUPITER Earth Wind & Fire (Maurice White)	CBS 6267 (C)
55	NEW		I DON'T MIND Buzcocks (Martin Rushent)	United Artists UP 36386 (E)
56	NEW		TAKE ME TO THE NEXT PHASE Isley Brothers (Isley Bros/C. Jasper)	CBS 6292 (C)
57	33	11	WALK IN LOVE Manhattan Transfer (Tim Hauser)	Atlantic K 11075 (W)
58	NEW		CA PLANE POUR MOI Plastic Bertrand (L. Deprijck)	Sire 6078 616 (F)
59	NEW		LOVING YOU HAS MADE ME BANANAS Guy Marks (Peter De Angelis)	ABC 4211 (C)
60	NEW		ONLY LOVIN' DOES IT Guys & Dolls (Siebeiman/Weedon/Guys 'n' Dolls)	Magnet MAG 115 (C)
61	NEW		WHATEVER IT TAKES Olympic Runners (Mike Vernon)	RCA PC 5078 (R)
62	NEW		EDDY VORTEX Steve Gibbons Band (Tony Visconti)	Polydor 2059 017 (F)
63	-	1	STAYIN' ALIVE Bee Gees (Bee Gees/Richardson/Galuten)	RSO 2090 267 (F)
64	-	1	I MUST BE IN LOVE Rutles (Neil Innes)	Warner Brothers K 17125 (W)
65	NEW		JOKO HOMO Devo (Devo)	Stiff DEV 1 (E)
66	-	1	THE ONE AND ONLY Gladys Knight & The Pips (Richie West)	Buddah BDS 470 (A)
67	-	1	MOVE YOUR BODY Gene Farrow (Hudson/Warren/Farrow)	Magnet MAG 109 (C)
68	39	10	CHELSEA Elvis Costello and Attractions (Nick Lowe)	Radar ADA 3 (W)
69	43	11	EVERY 1'S A WINNER Hot Chocolate (Mickie Most)	RAK 270 (E)
70	NEW		PLACE IN YOUR HEART Nazareth (Charlton)	Mountain TOP 37 (E)
71	NEW		WHAT GOES ON Bryan Ferry (Wachtel Marotta)	Polydor POSP 31 (F)
72	NEW		SHAME Evelyn 'Champagne' King (Warren Schatz)	RCA PC 1122 (R)
73	NEW		DON'T TAKE IT LYIN' DOWN Dooleys (Ben Findon)	GTO GT 220 (C)
74	-	1	HAZELL Maggie Bell (Andy Mackay)	Swansong SSK 19412 (W)
75	-	1	WUTHERING HEIGHTS Kate Bush (Andrew Powell)	EMI 2719 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

PUBLISHER & TOP WRITERS	
1	Hansa/ATV/Blue Mountain (Farian/Reyam)
2	RSO/Chappell (Gibb Bros.)
3	Heath Levy (Kipner/Vallins)
4	Martin Coulter (G. & P. Unwin)
5	Warner Bros. (A. Gold)
6	Gt Northern Songs/EMI (Coleman/Burke)
7	Heathside/Intersong (Smith/Springsteen)
8	Carlin (Fields/Zager)
9	Warner Bros. (Edwards/Rodgers)
10	Carlin (J. Taylor)
11	Chinnichap/Rak (M. Chapman/N. Chinn)
12	Sawyer Fire/Zomba (B. Gold/Singers)
13	WB (R. Parker Jr)
14	ATV (S. De Sykes/S. Slater)
15	UA (Weeks/Anderson)
16	UA/Big Three (Bron/Freed)
17	Sugar (Pace/Bracardi/Collin)
18	Getring/Hit & Run (Rutherford/Collins/Banks)
19	EMI (G. Valentine)
20	Essex (S. Silverstein)
21	RSO/Chappell (Gibb Bros)
22	McCartney/ATV (McCartney)
23	EMI (Vanda/Young)
24	Rondor/Deptford Songs (Tilbrook/Difford)
25	Top 3 Music/ongs/EMI (Myhill/Wainman)
26	C. Control (Styrene)
27	Heath Levy (Hirsh/Manor)
28	RSO/Chappell (Gibb Bros)
29	April/Albion (Stranglers)
30	Belfon/Island (G. Rafferty)
31	AIR/Marksman (Deanton/Cook)
32	Dobkins/Bluebook/Acoustic/Buttercreek (G. Price)
33	Screen Gems (H. Tension)
34	Heath Levy (Summer/Morder/Bellotte)
35	Blackhill (Dury/Melvin/Jankel/Blockheads)
36	EMI (Robinson/Butterfield)
37	Warner Bros (N. Whitfield)
38	UA (J. De Shannon)
39	Copyright Control (M. Jones)
40	ATV (Hill/Mann)
41	Intersong (G. Parker)
42	April (Casey/Finch)
43	Jarrow (Alan Price)
44	Anastor/Lucky Three (V. Montana Jr.)
45	E. H. Morris (B. Seger)
46	Plangent Vision (E. Costello)
47	EMI (N. Levenson)
48	DJM (Martin/Arnold/Morror)
49	RSO/Chappell (Gib Bros.)
50	Essex (Jagger/Richards)
51	Big Pig (E. John/B. Taupin)
52	Famous Chappell (Mature/Lucas)
53	Signature (Persey/Parsons)
54	Chappell (White/White/Dunn)
55	Virgin (P. Shelley)
56	C. Control (Isley Bros./C. Jasper)
57	Rondor (Battagou)
58	ATV (Lacomblez)
59	Peter Maurice/EMI (G. Marks)
60	Silbeiman/Weedon (Silbeiman/Weedon)
61	Various (Wingfield/Chandler/Vernon/Jamner/Harper/Le-Fleur)
62	Eel Pie (S. Gibbons)
63	RSO/Chappell (Gibb Bros.)
64	Pendulum/Chappell (N. Innes)
65	Devo (Devo)
66	Famous Chappell (A. & M. Bergman/P. Williams)
67	Magnet (Warren/Farrow)
68	Plangent Vision (E. Costello)
69	Chocolate/RAK (E. Brown)
70	Naz Songs/Panache (Charlton)
71	Sunbury (L. Reed)
72	Sunbury (Fitch/Cross)
73	Black Sheep/Heath Levy (Findon/Myers)
74	Mackay/Heath Levy (A. Mackay/J. Forest)
75	EMI/Kate Bush (K. Bush)

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, D - Saydisc, P - Pinnacle, V - Virgin, M - Musac (Scotland), G - Lightning.

BOYS IN THE TREES Carly Simon	K52066 ELEKTRA ELEKTRA (W)	POWER AGE AC/bc	K50483 ATLANTIC ATLANTIC (W)
SKULL WARS Pirates	K56468 WARNERS WARNERS (W)	SHINE ON Climax Blues Band	K56461 WARNERS WARNERS (W)

# ON THE WAY UP

# MARKET PLACE

# PERFORMANCE

## Diana Ross

WHO IS Diana Ross? A black Streisand? This generation's Ella Fitzgerald? A soul balladeer? Disco queen? Housewife and mother of three? The answer to all of these is yes.

In the US the transition from pop star to cabaret artist is automatic for those who wish to stay in the top bracket, and Diana Ross is no exception, even though she is also a movie star and Motown's biggest-selling female artist.

At the first of her six London Palladium concerts (top ticket

price of £20 meant several empty seats and frustrated (touts) Ms Ross seemed very aware that UK audiences are not sold on the Las Vegas touch which in any case would not work in such a huge room: her slick, choreographed standard act mixed Lady Is A Tramp with Send In The Clowns, Smile and (thank goodness) Touch Me In The Morning followed by songs from The Point (with her sub-Marceau mine and movement trio); halfway through her set she called a halt and offered the audience the choice of the next hour or so: what songs would we like to hear from Lady Sings The Blues? Are there any questions we'd like to ask (How does she stay slim, what's her favourite breakfast food? etc) Why don't we all hold hands — even hers — and sing Reach Out And Touch?

At last came a bit of rhythm. The real Diana Ross finally stood up. No wonder the first part seemed sterile: she is as unsuited to singing sexless standards as would be Julie Andrews doing disco. The second the rhythm changed she blossomed and bopped and swayed and sang even better. Even the orchestra members danced (well, not all 30 of them).

Finally, after a series of costume changes (including the famous narcissus-coloured dress that becomes a movie screen) she emerged in a scarlet and magenta glitter suit and at last ran through a string of Supremes hits which she'd been waiting to do all evening, judging by the way they were belted out with added echo and her three back-up singers, reproducing the original sound. Those in the front rows may

have trembled at her touch but for the neglected gallery and circle audiences the real beginning of the long evening was when Diana Ross stood up and sang Baby Love.

VAL FALLOON

## Stranglers

IT IS a great tribute to the powers of marketing and promotion that the Stranglers, appearing in concert in Iceland's capital Reykjavik, managed to pull in more than 4,000 teenage followers each paying almost £7 a ticket. The remarkable fact is that only a couple of months ago, the new wave group were virtually unheard of in that far-flung northern territory yet such was the reception given to them one would have thought that they had been superstars for years.

Perhaps one of the reasons for this success was due to the fact that it was the first Icelandic concert by a major UK band for about three years, and the fans have been starved of international live pop music. The Stranglers were their re-introduction to exciting, raucous music — although there were times during the Reykjavik Sports Hall concert that the fans did seem a little taken back by the band's pulsating music.

The Stranglers were — well, the Stranglers. It is easy to see why they have been classed amongst the best of the British new wave bands, and why their third United Artists album, Black And White, looks set to emulate the sales success of the previous two, No More Heroes and Rattus Norvegicus. The music is a throwback to the two and a half minute singles which predominated 15 years ago,

and the titles are equally as short — Threatened, Burning and Sewer being typical examples.

The Icelandic fans immediately recognised numbers like No More Heroes and Something Better Change, while I Was A Toiler from the new album — climaxing the 70-minute concert — brought a strong response.

The Stranglers' reasons for playing a concert in Iceland were quite simple — no one had done anything where for several years and the event would also serve as a good promotional gimmick (UA with Albion Management flew out a party of media representatives). It turned out to be an unequalled success on both accounts.

CHRIS WHITE

## Kings Singers

CURRENTLY NOTCHING up ten years as a professional outfit, the King's Singers celebrated in appropriate style with a sell-out concert at the Royal Festival Hall last Monday (1 May). It was a tribute to their immense popularity that the event had been sold out some weeks in advance, and despite the fact that it was their second major appearance in the capital within four months.

A typical King's Singers concert is a pot-pourri of both light and semi-classical numbers; with a total of some 250 popular songs in their repertoire to draw upon, they are presented with something of a dilemma when it comes to choosing the favourites. Their

Tenth Anniversary Concert succeeded in delighting the fans, however, and the subsequent "live" album to be released by EMI should be a fitting souvenir.

The Singers epitomise professionalism, and throughout their two-hour performance they never hit one false note. Their voices remain crystal clear and it is a remarkable fact that without the aid of any microphones they succeeded in being heard throughout the vast Festival Hall. They also have the secret factor of being able to come across onstage just as they sound on record — or should it be vice versa?

It is difficult to choose highlights as there were so many, but the selection of Noel Coward and Flanders and Swann songs gave the concert a brisk and humorous start while songs from the Renaissance period were given immaculate treatment. Here's to the next ten years of the King's Singers — and who's to doubt that there won't be a further decade of their magical music.

CHRIS WHITE

## Jethro Tull

THE HEAVY Horses tour rolled on to London's Rainbow Theatre on Sunday for the first of five sell-out concerts in the capital. Fronted by the evergreen Ian Anderson, Tull gave an excellent, polished performance, encompassing old material with new, acoustic with electric. The fans — ages ranging from 13 to 30 appreciated every minute.

With no support act, the show was split into two carefully paced halves, the second being louder and heavier. While they frequently delve into the realms of heavy metal, the band can switch back to their folksy, harmonious gentler side with apparent ease.

Anderson, still standing on one leg after all these years, is as versatile as ever on the flute, vocals and acoustic guitar. High points of the set were Thick As A Brick, the title track from Heavy Horses and the quieter Songs From The Wood (the title track from the last but one album).

Two encores rounded off a fine evening, though the fans would have not needed asking twice if the band had played all night.

JIM EVANS

## Graham Parker

THAT GRAHAM Parker is a successful quality artist is no longer mere rumour — it is a fact. And he confirmed that status with a commanding performance last week at the Roundhouse, producing his brand of early sixties r&b brought up to date.

Parker is lucky in that in the Rumour he has a backing band that can stand up on its own — lead/slide guitarist Brinsley Schwarz had tasted a measure of success before anyone had heard of Graham Parker. Supplemented by a compact brass section the Rumour produced powerful and exciting backing but managed never to make the mistake of overshadowing its leader. A slight figure in dark glasses, Parker nevertheless remained the focus of attention on stage.

He pleased the audience with favourites such as New York Shuffle and Soul On Ice and

included some equally impressive new material. His current chart single Hey Lord Don't Ask Me Questions (Vertigo PARK 002) came about half way through the set. Best number was Hold Back The Night — a great sing along number he's made his own — which was one of four encore numbers. Parker held nothing back. He and the band gave everything and the audience came a close second.

DAVID DALTON

## Merle Haggard

TO HAVE Merle Haggard touring within Britain is the event of the decade for the country enthusiasts — and, quite likely, many others aware of the Haggard name — and his brief round of dates attracted healthy business. The Coventry Theatre (last month) was no exception and his loyal band of devotees displayed their unyielding, enthusiastic response throughout the country superstar's 60 minute set.

There's no set formula to a Merle Haggard performance. Following his initial appearance at the Wembley Festival, he's now allowed far greater time to develop his stage act and, combining his considerable repertoire of original songs with his well researched insights into the roots of Southern music, he plays his sets pretty much according to audience demands. This particular concert, with famed titles like Daddy Frank, Working Man Blues and Mama Tried to one side, Haggard took up the fiddle and moved into a lengthy section that revived the western swing sounds of its 1930's innovator Bob Wills with a selection of titles that included San Antonio Rose and Faded Love.

Naturally Haggard works within a very flexible format and he's fully complimented by his nine piece band, the Strangers, and harmony singer Bonnie Owens who frequently provides vocals alongside band member Ronnie Reno. In themselves the Strangers are a finely assembled bunch of musicians, fully capable of jamming at a moment's notice, adding tight arrangements or building spectacular climaxes to their leader's songs. And solo breaks came regularly from lead guitarist Roy Nichols, steel man Norm Hamlet and twin fiddle players Gordon Terry and Paul Anastasio while Dan Markham, with his trumpet and saxophone work, added a contrasting sound to an otherwise solidly country setup.

Merle Haggard is a masterful entertainer and well deserves the attention of audiences outside of normal country realms.

In support, on all the dates, was Joe Ely and his band, a new fresh sounding outfit from the Texas front already whipping up the attention from the media. During his 40 minute set he displayed his considerable strength as a presenter of original material with titles like I Had My Hopes Up High and Honky Tonk Masquerade while slotting in, for the further benefit of the audience, a number of country standards. It's very likely that Ely will develop as one of the most important contributors to the contemporary music scene.

TONY BYWORTH

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## NEWS IN BRIEF...

CHICAGO HAVE named their replacement for guitarist Terry Kath who died in a shooting accident in January. He is Donnie Dacus, a 26-year-old from Texas who has played with Boz Scaggs and Stephen Stills and recently had one of the leading roles in Hair. In the USA, each of Chicago's eleven albums has gone platinum. The band are set to start work on recording a new album in Miami shortly.

NEXT, A Liverpool band recently signed to CBS release their first single, *Second Chance* on May 19. An album follows in June.

NANCY WILSON is in the studio cutting her new album, *Music On My Mind*.

HAPPY TO Meet Sorry To Part and The Tain, Horslips first two records originally released on their own Irish Horslips label in 1973 have been acquired by DJM Records MD Stephen James and will be rush released on June 26. A single, *Speed The Plough*, is to be released on June 23.

THE THIRD Tin Pan Alley Ball, organised by the MPA, is to be held at the London Hilton on September 26. All profits will be donated to the charities, Music Therapy and the Music Trades Benevolent Fund. An MPA spokesman commented, "We aim to make this the most memorable event of the year." A souvenir programme and star tombola are being organised. To advertise in the programme, contact Martin Pursey at the MPA, for tickets and seating plan details, Janice Cable. Ticket prices for parties under ten are £20 plus VAT each, for parties over 10, £18.50 plus VAT each.

THE NEW *Boomtown Rats* album, *Tonic For The Troops (Ensign ENVY 3)* is to be released simultaneously throughout Europe on June 9. The lp includes their single, *She's So Mad*. An 18-date British tour, including the last ever

rock concert at the Glasgow Apollo on June 23, starts on June 16. Further campaign details as they become available.

RADAR RECORDS is releasing a new album by American group the Pezband on May 19 called *Laughing In The Dark (RAD 6)* and will be sending out Pez sweet dispensers as well as large full colour posters, badges and stickers. Full page advertisements for the album in the music papers will follow half page advertisements for a single *On And On (RAD 6)* taken from the album. The single is available now and is being sent out in a picture bag.

RSO RECORDS President Al Coury anticipates eventual world sales of some 23 million units by November this year for the soundtrack album, *Saturday Night Fever*. As well as success in the USA and UK, the album and single are number one in Holland, France, Canada, Australia and Spain.

AFTER AN association of nearly ten years, *Hazy Music* is severing all connections with *Lindisfarne* and is now concentrating on Joe O'Donnell and his band. *Lindisfarne* recently reformed and signed a recording contract with *Phonogram*.

RIP OFF Records is the name of a new label launched in Northern Ireland by George Doherty, a&r manager of Emerald Records. Concentrating mainly on new wave acts, the label's first release is *Pretty Boy Floyd* with *Spread The World Around (RIP 1)*. In three days, it sold 1000 copies.

SOUND INTERNATIONAL, a new monthly magazine aimed at professional and semi-professional musicians and sound engineers has been launched by the Link House Group, publishers of *Studio Sound*. The magazine is available free to professionals of any branch of the music industry.



## Chieftains to CBS, but still with Claddagh for Eire

PADDY MOLONEY of the Chieftains takes time out to play a tune for CBS managing director Maurice Oberstein during the Chieftains' signing to the label last week. The band will continue to record for Claddagh Records in Eire but all future UK product will be released on CBS Records. A short tour in May will be followed in June by the first album for their new label. CBS will have the rights to back catalogue for all major territories except Eire as soon as present contracts expire. Pictured left to right: Gareth Browne (Chairman of Claddagh Records Eire), Paddy Moloney, Maurice Oberstein.

## AWB signs to RCA International

RCA INTERNATIONAL has signed the Average White Band to a recording deal for all territories outside North America. It is planned to release their US chart album, *Warmer Communications*, in this country as soon as possible.

CHAPPELL HAS signed Glasgow band Sneaky Pete to a three year publishing contract. Formed in 1976 from a number of other local bands,



the five piece band write all their own material. They expect to sign a recording contract within the next few months.



## Chris Baxter leaves Charisma marketing

CHRIS BAXTER left Charisma last Wednesday only a matter of weeks after being appointed marketing manager by chairman Tony Stratton-Smith. Baxter was formerly advertising manager for EMI's Group Repertoire Division and was Stratton-Smith's personal choice for the Charisma post previously filled by joint managing director Gail Colson. Both Baxter and Stratton-Smith described the departure as "by mutual agreement".

Baxter told *MW*: "I haven't got anything lined up at the moment and I don't intend to rush into anything. I'm going to take it easy for a while."

Baxter did not indicate any particular points of disagreement but he was in the middle of piecing together the campaign for the new Peter Gabriel album at his departure and it seems likely that differences over the marketing of that album proved to be the flashpoint.

HUGH LOVELL to WEA's merchandising department as



merchandising administration assistant; previously with data processing department of Olivetti and before that in retail trade...

Tony Collins from Charly Records to rejoin Power Exchange as marketing manager... Randy Hoffman to general manager Champion Entertainment Corporation NY, Glen Orsher to assistant to Hoffman... Roger Bowman to promotion department of Epic Records reporting to Judd Lander after two years with A cuff Rose Music, Bowman previously with EMI Music for four years... Jonathan Morrish now at RCA as head of press and PR department... Keith Bolton, ex-Black Echoes, now Motown press officer.

REAL RECORDS, recently formed by ex Anchor A&R man Dave Hill, have announced the signing of Wakefield band Strangeways to the label. The band, whose average age is 18, were featured on a recent Stiff/Chiswick test. They have just finished touring with Graham Parker and will have their first single called *Wastin' Time* released in June. Real Records are distributed by Anchor.

IMAGINATION RECORDS has announced the signing of its first solo UK artist. They have signed Iain Whitmore, ex-lead vocalist with Starry Eyed And Laughing to an exclusive three year recording and publishing deal. Iain has already recorded for the company and is featured on their first album, entitled *Imagination One*.

Iain is scheduled to start recording his first solo album, *The Angel Changes Shape*, at Imagination's new 24-track studio in North London immediately after the completion of its extensive redesigning and re-equipping in mid-June.

Pictured left at the signing are (left to right) Fred Parsons general manager Imagination Music Ltd, Stephen Bankler-Jukes Imagination Group MD and Iain Whitmore.

## LETTERS

We at Polydor were absolutely delighted at the prompt and efficient coverage accorded to our Eurovision winner Izhar Cohen (*Music Week*, April 29).

Perhaps, however, I could correct one slight point on which you were misinformed. Litratone Records of Tel Aviv, to whom Izhar Cohen is contracted, is not a Polygram company but simply one of our agents. They thereby have the right to release any Polygram product for which Israel is eligible, but we in return have to negotiate separately for any Litratone artist.

DAVID HUGHES,  
Senior Press Officer,  
Polydor Ltd,  
17-19 Stratford Place,  
London W1

## First K-tel Irish compilation LP

K-TEL IRELAND has released its first Irish compilation album, *Carousel*, which was compiled, produced and manufactured in Ireland and includes a wide range of contemporary music.

Brendan Harvey, managing director of K-Tel Ireland, said it was the first of many Irish albums the company planned to market both here and abroad.

## MUSIC WEEK

Incorporating Record and Tape Retailer

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